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# Trinitytoday

ANNUAL GIVING EDITION

A PRINCETON  
PERSPECTIVE

BUILDING  
THE CAPACITY  
TO CONNECT

**THE  
GRASS IS  
GREENER** ...

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# Trinitytoday

## On the Cover

Watching grass grow can, in fact, be an exciting pastime. It certainly is at Trinity just now as work on restoring the Bulpadock dominates life on the main campus. This is but one aspect of the College's commitment to planning for a sustainable future (see pages 4 and 5). It is also 'an investment in Trinity's educational vision', writes the Warden (opposite).



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**Trinity College**  
THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

### Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident.
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities.
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes.
- **International Young Leaders Summer Schools** for senior secondary students.

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# EXCELLENCE, COMMUNITY, DIVERSITY

welcoming our 2009 students

With the 2009 academic year now in full swing, each of the College's educational divisions is buzzing with vibrant student life.



Photo: Jason Ramsey

## Talent and diversity of resident students

The residential College has welcomed 115 new students from around the world. They come from all states and major territories of Australia, from Malaysia, Hong Kong, the United Kingdom, New Zealand, the USA, Japan, Singapore, China, Macedonia and Switzerland. They originate from 73 different schools and bring with them an impressive array of talents.

Senior Student Eamon Byrne and the TCAC led an outstanding O-Week (above) around the theme of 'In the beginning ...'. Now, tutorials for first semester are running smoothly, rehearsals are underway for the College play (Harold Pinter's *The Birthday Party*), the male and female Barber-shop singing groups are working on their harmonies, the Choir has performed at the Myer Music Bowl, and our sports men and women are competing enthusiastically. Trinity life continues apace.

Mr Dempool Bairstow, Dean of the College



Photo: Mark Choo

## Investing in excellence still a priority

Despite the global financial crisis, parents of incoming Trinity College Foundation Studies (TCFS) students still regard higher education at the best quality institution the family can possibly afford as a very high priority. Many who accompanied their offspring to the first-day welcomes at Trinity commented that they view such education as an investment in their child's and their family's future.

A number of these parents were making this investment for the second or even the third time. One family said quite simply that TCFS had been so successful for their first child – who is now in her final year of a University of Melbourne degree – that they had not hesitated about finding the funds for their second daughter. In their eyes, TCFS had met and exceeded the family's expectations. With 350 students commencing in the 2009 February Main intake – the largest of 10 intakes each year – it appears that quality and excellence continue to win the day, even amid global financial catastrophes.

Dr Barbara Cargill, Dean of International Programs



## Theology community expands again

The Theological School has begun 2009 with another record-breaking enrolment in its online and face-to-face programs. More than 54 students crammed into the OWL lecture room to begin the Ministry Formation Program. Among them were candidates for ordination and aspirants from all the dioceses of the Province of Victoria, as well as candidates from Brisbane and other Australian dioceses.

Online enrolments have never been stronger. Over 100 people are now enrolled in a variety of awards, ranging from Diploma to Masters-level study. Students in the Ministry Formation Program, although drawn from an ever-wider variety of Anglican traditions, are blending well into the School community and appear undismayed by the \$2 million construction project at OWL (see page 4) which will begin in second semester.

The Revd Dr Tim Gagan, Dean of the Theological School

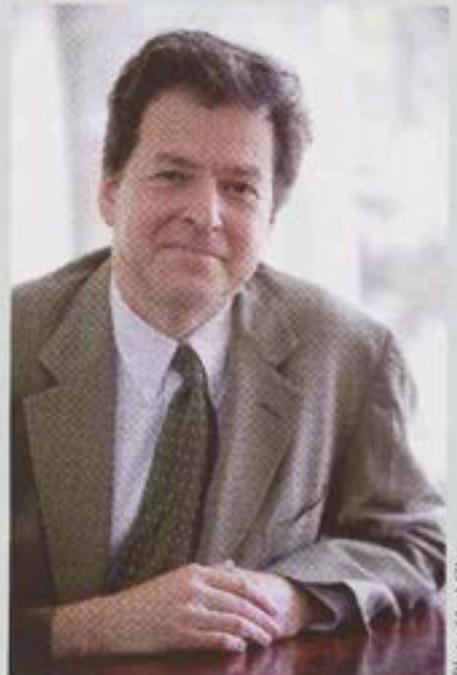


Photo: Mark Choo

## Our 'Village Green'

The process of watching grass grow is proverbially slow. We are, nonetheless, happily watching the Bulpadock slowly regain its green coat after the installation of 800,000 litres of water storage, and now with the grading of soil and planting of new turf.

Trinity inhabits a beautiful and historic main campus, which graciously evokes architecture of the colleges of the northern hemisphere in the historical and geographical specifics of Melbourne. Our gardens and the Bulpadock itself, our 'village green', have suffered in the course of the drought, and this project will allow us not only to maintain and preserve them, but will provide the foundation for implementing new improvements based on our master plan.

The physical environment of an educational community is an important part of its life. Not only is it important that our facilities are functionally effective, but they have to express or evoke something more, about tradition and also implicitly about hopes and aspirations.

Trinity's grounds actually send a message of sorts to those who visit or inhabit them. Walking into the main campus and seeing our historic buildings and their setting has often been the first step in a process of inspiration for those who have come through Trinity on their way to pursue or form their own dreams.

The very practical project of constructing tanks to collect rainwater from our buildings is not only a means to preserve gardens and re-establish grass; it is also an investment in Trinity's educational vision.

Andrew Gowen



# planitgreen

Trinity's Sustainability Projects

## INTRODUCING PLANITGREEN

To raise awareness of sustainable practices within the College community, Trinity has introduced this new symbol identifying projects and activities that have been planned to reduce environmental impact.

Developed in the Communications Office, the symbol already appears prominently on the safety fencing surrounding the Bulpaddock (below) and will also be applied to the Theological School expansion. It is carried, too, by this magazine, which is produced using 'green' printing methods.

Expect to see it frequently in future as the College works to create a sustainable campus and lead by example.



## Planning for a sustainable future

Sustainability is 'meeting the needs of the present generation without compromising the ability of future generations to meet their own needs.'

— Our Common Future, report from the United Nations World Commission on Environment and Development (WCED), 1987.

Trinity College takes seriously its responsibility towards preserving our planet for future generations.

At a local level, it is committed to ensuring the future sustainability of the College campus; more widely, it seeks to minimise the impact of its operations on the global environment; and, as an educational institution, it actively encourages research, discussion and implementation of sustainable living practices in the wider community.

Led by Mr Gary Norman, who is also the Director of Finance and Administration, the College is currently formulating a high-level sustainability strategy to establish realistic environmental goals and plan a coordinated, effective approach to achieving them. McKinsey & Company are assisting the College pro bono in developing this strategy and alumnus Phyl Georgiou [TC 2003], a member of that firm's Climate Change Special Initiative team, will be involved in this work.

As a first step, external consultants will shortly be conducting an energy audit to establish our existing carbon footprint.

## ECOLOGY FOR THEOLOGY

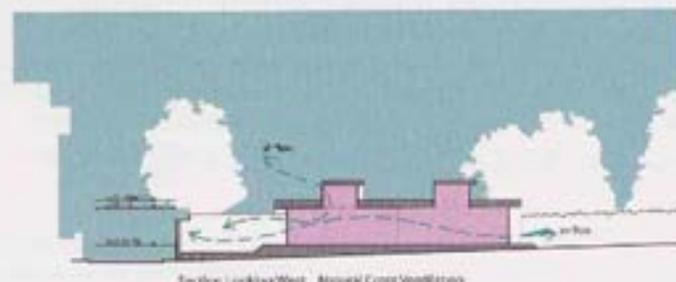
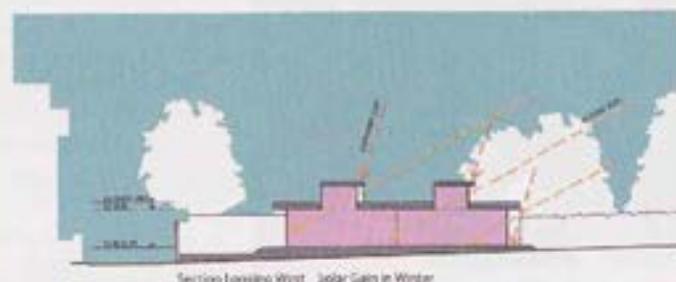
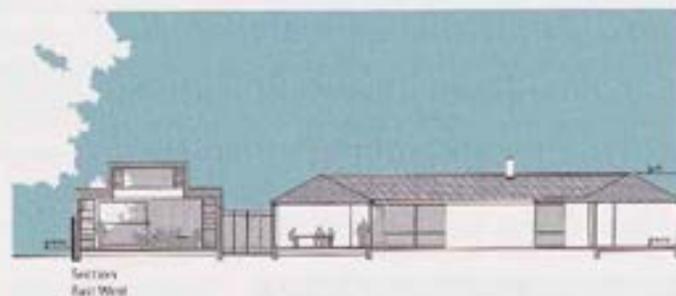
Key environmental measures have been incorporated into the architects' plans for the expansion of the Theological School, scheduled for construction during second semester.

A new wing housing two large seminar rooms separated by acoustic retractable partitions will be built to the west of the existing Old Warden's Lodge (OWL), which itself will be remodelled to provide three new seminar rooms, male and female toilets with disability access, and a common room with kitchenette facilities.

North-facing windows provide for maximum solar gain in winter and all windows in the new building – and some of the existing ones – will be double-glazed. Sensors, timers and reed switches will monitor the use of the lighting, heating and cooling systems to ensure they are automatically turned off when the building is unoccupied or the doors are open. Materials to be used in the construction have been selected for their environmental sustainability, with the walls, floors and roofs also specified for good thermal performance. Energy efficient appliances, services and lighting will be installed, including replacement of the existing hot water unit.

Rainwater tanks will supply the toilets and gardens, and an environmentally responsible waste management system will be employed during construction.

*Diagram below: Particular attention has been paid to providing year-round sun control and natural cross-ventilation to the new wing of the Theological School.*



# THE GRASS IS GREENER ...



Visitors to Trinity in recent months could have been forgiven for thinking they had stumbled into the wrong place when they found themselves confronted by excavators, cement trucks and huge piles of dirt, where previously they would have expected to find the open grassed space known to the Trinity community as the 'Bulpadock'.

What they were witnessing was the implementation of the first stage of the 2008 Grounds Master Plan – the installation of six underground water tanks with a total capacity of 800,000 litres, a new irrigation system, and the resurfacing of the entire area with drought-resistant turf.

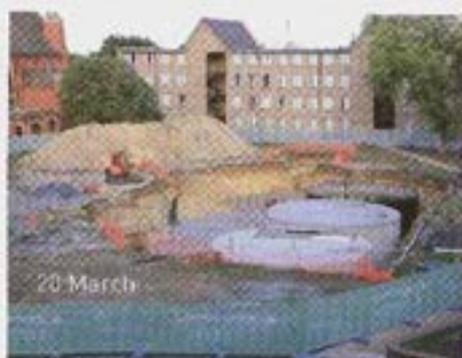
On 1 March, the whole Bulpadock was fenced off and excavation commenced the next day. As the hole steadily grew, a procession of trucks carried away excess dirt, while the remainder was dumped in huge piles, quickly bestowing on Trinity all the ambience of a major mining operation.

Just two weeks later, the first of the tanks was poured in situ at one end of the hole, even while excavation continued at the other. The tanks multiplied with incredible speed over the ensuing two weeks, with the final one completed by 31 March. Interconnecting

pipes were then installed to enable the six tanks to function as one, and backfilling and compacting operations commenced. Within just a couple of days, the tanks had disappeared from sight.

As *Trinity Today* goes to press, it remains only for the irrigation system to be installed and connected, and the turf to be laid. Ensuring this turf is fully established before re-opening the Bulpadock for sporting and recreational activities – activities that have been severely restricted over the last two years due to the effects of prolonged drought – will be the most time-consuming and weather-dependant stage of the project. It is expected that the area will remain fenced off until about July – but, for once, it will be exciting to watch grass grow!

The College apologises for the temporary inconvenience and loss of amenity for students, staff and visitors caused by this work. However, the short-term inconvenience will be more than offset by the long-term benefits of harvesting rainwater that is currently wasted. The completed project will provide about one-third of the water required to sustain Trinity's grounds and gardens.



Forget stereotypes – our incoming resident students have travelled many paths ...

## 'Freshers' from all over



'Trinity has amazed me so far – the effort everyone had gone to in preparing O-Week really took me aback. Since then I've realised just how involved everyone is – there are activities going all the time which thrive on never-ending enthusiasm.'

This is how Melbourne National Scholar, **Eliza Wallace** (1<sup>st</sup> year Commerce/Dip Modern Languages (Chinese)) from Perth, sums up her first impressions of College life. The holder of the Evan Burge Scholarship at Trinity, 17-year-old Eliza plays violin and piano, and has twice travelled to Europe on school music tours, last year performing in Paris, Vienna, Graz and Montreux.

She chose Trinity for its 'richness of opportunities – academic, sporting, musical and social' and also for its 'diverse range of students and interests, but with a strong sense of community'.



**Emil Manevski** (1<sup>st</sup> year Commerce) comes from even further afield – from Macedonia (or more correctly, he says, The Former Yugoslav Republic of Macedonia) – but gained his secondary education at an American high school, finishing last June. He spent the intervening eight months travelling around Europe, before choosing to come to Australia, Melbourne and Trinity for his tertiary years. Here the 19-year-old is classed as a full-fee-paying international student and has no scholarship assistance. He hopes to major in finance and accounting and is taking breadth subjects in law with the aim of ultimately doing postgraduate law.

'I chose Trinity because it seems that it is the most academically inspiring institution,' Emil says. 'By this I mean that it offers resources and academic help such as tutorials, and a good library. What I didn't know is that there is so much more. During O-Week I learnt that Trinity encourages students to become well-rounded people, and I have been helped to fit in, enjoy a great social life and play a variety of sports, as well as master my University studies.'

Previously ranked as one of the top two tennis players in Macedonia, Emil has played in numerous European Tennis Association tournaments. But now he plays for Trinity.



**Courtney Callister** (1<sup>st</sup> year Environments) wants one day to develop economical, environmentally friendly and culturally adaptable housing for Indigenous communities. She also hopes to study law so that she can champion Indigenous human rights.

But for now, the 18-year-old from Hay, in rural NSW, is finding life at Trinity – together with her passion for competition ballroom and Latin dancing – leaves her little time to think about her future. She also works as cashier in the Member's Dining Room at the MCG two nights a week.

She, too, chose Trinity for 'its diversity and wide range of activities', adding that 'everyone is accepting and friendly here, and there are always people around to talk to'.

Courtney's Year 12 results – which included a perfect score of 50 for Art – earned her an Indigenous National Scholarship from the University of Melbourne and she also holds the Oodgeroo Endowed Scholarship at Trinity. She is a member of the Waradgeri people.

### A Vatican of Deans

A highly experienced and widely published educator, **Dr Deane Blackler** commenced as Associate Dean in the residential College in January. Her role includes student welfare, pastoral matters and supporting the work of the Dean.

For the last four years, Dr Blackler was Director of Curriculum and Professional Learning at Trinity Grammar School, Kew, and has previously taught in a wide range of secondary and tertiary settings, including Melbourne Girls Grammar School and the University of Tasmania.

She holds Masters degrees in Arts and Education from the University of Melbourne and completed her PhD at the University of Tasmania. Her research in Education has focused on educating students of high intellectual potential, curriculum development and reform, and professional learning. Her work has been published in the USA and UK, including by Oxford University Press.

Having left their three adult children to their own devices, Deane and her husband, Stuart, Dean Emeritus of Hobart, have moved into the Vatican along with the elderly dachshund, Arthur.

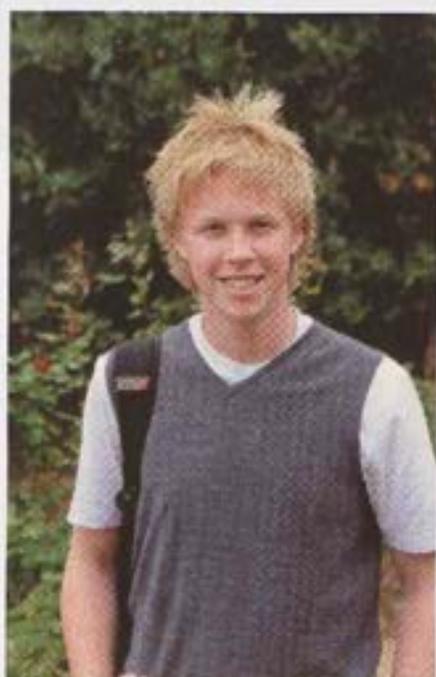




**Joobin Hooshmand** (3<sup>rd</sup> year Medicine) was born in Shiraz in Persia (Iran), 24 years ago. As a Baha'i, he is a member of the largest religious minority in Iran. However, this faith is not recognised by the government and Baha'is are prohibited from entering university. To enable Joobin, then 16, and his two siblings to have a tertiary education, his parents left everything behind and moved the family to Turkey, where they spent two years waiting for visas to enter Australia. They now live in Sydney, where Joobin attended Freshwater Public High School for Years 11 and 12.

Aiming to do medicine, he worked hard and became the first person from his school to receive a medal for all-round excellence in the NSW Higher School Certificate. He was awarded a Melbourne Access Scholarship and a residential scholarship at Medley Hall, where he lived for the initial years of his course. With Medley closed this year for renovations, Joobin has moved to Trinity, supported with a Cybec Newcomer's Scholarship.

His extra-curricular interests are varied: 'I love playing football (soccer). I enjoy working with humanitarian organisations and have worked with the Australian Red Cross and the United Nations Youth Association,' he says. 'After I become a doctor, I want to spend some of my time working in needy communities where I feel I could make a real difference.'



**Richard Kelly** (1<sup>st</sup> year Biomedicine), from the Melbourne suburb of Toorak, has a Trinity 'pedigree' stretching back generations. 'Both of my parents – Associate Professor John Kelly (TC 1972) and Liz Kelly (née Henham, TC 1974) – my brother, James (TC 2007), my sister, Caroline (TC 2005), uncles Andrew Kelly (TC 1974), James Kelly (TC 1977) and Nigel Henham (TC 1977), aunt Elizabeth Kelly (TC 1977) and my grandfather, John Robert Kelly (TC 1947), were all residents of Trinity!'

'But the dinner table discussion when my brother and sister returned home was really the deciding factor in my wanting to come here – hearing how the College embraced diversity and encouraged enthusiasm,' Richard says. 'Now that I am here, I am really impressed by the way that people with all types of talents are able to congregate as a community and strive for a single goal.'

Richard, 18, received all his schooling at Melbourne Grammar School, where he held an academic scholarship and various leadership positions, as well as being heavily involved in the full spectrum of extra-curricular activities. Last summer, he spent six weeks on exchange in Grenoble, France, improving his French.

The University's 'Melbourne Model' appeals to Richard. 'I am studying Biomedicine with the aim of leaving the pathway to both medicine and law open, but I am currently entirely unsure of where I would like my life to lead,' he says. However, the Kelly dynasty at Trinity looks set to continue. 'I hope to be able to give my children the same opportunities that my parents have given me, Trinity College included!' Richard says.

## Chaplaincy changes

TRINITY WILL HAVE A NEW CHAPLAIN FROM JULY THIS YEAR.



**The Revd Dr Andreas Loewe** is Associate Vicar of Great St Mary's, Cambridge, UK, and Chaplain of Michaelhouse, a lively weekday church with an award-winning café and gallery. Andreas teaches in the Faculty of Divinity at Cambridge and is Chairman of Art Beyond Belief, which works with young offenders and victims of domestic violence. He is a theological secretary of the Ecumenical Forum for Young Theologians, an international association for lay and ordained ministers from all denominations. Andreas is married to poet and academic Katherine Firth.

As College Chaplain, Andreas' work will centre on the residential College community, while also leading the liturgical life of the Chapel and the wider Chaplaincy team at Trinity.

College Chaplain since 2007, the Revd Dr Tim Gaden continues as Dean of the Theological School. The Revd Kim Cruickshank continues as Chaplain to the Foundation Studies program, and the Revd Dr Dorothy Lee continues as Associate Chaplain and Frank Woods Lecturer in the Theological School. The Very Revd Dr Stuart Blackler, Dean Emeritus of Hobart, has been appointed George Mitchell Fellow, a part-time role involving educational mentoring and tutoring as well as participating in the life of the Chapel and the Canterbury Fellowship.

# Developing talents to take on the world

Meet three of the lecturers from Trinity College Foundation Studies who have developed and are teaching bridging subjects in the new BA (Extended) course for Indigenous students. Each has extensive pedagogical experience, particularly in preparing overseas students for tertiary success.



'I want to teach the students to believe in their abilities, to speak out and to develop their talents to levels of excellence so they can take on the world, and hopefully be leaders within Australia's future in whatever career path they choose.'

**Rosemary Blight's** enthusiasm for teaching Communication and Performance I and II to students in the new BA (Extended) course is both obvious and contagious. 'It is very exciting for me,' she says. 'It is the culmination of a lot of hard work in curriculum design, administration and recruiting getting to this point, though of course we still have a long way to go.'

In second semester last year, Rosemary and TCFS Mathematics lecturer David Collis were accorded to work half-time on preparing the BA (Extended) bridging subjects for accreditation by the University and on identifying potential students.

A qualified English, French, German and Drama teacher, Rosemary also teaches the core compulsory subject of Drama in Trinity College Foundation Studies, a course which she designed in 1990 and for which, until 2000, she was Lecturer in Charge. Now, she also works as a consultant in the corporate sector, training individuals in advanced communication.

In recent years, she has been undertaking PhD research into the use of applied theatre techniques to identify strategies for helping Indigenous students engage and succeed in further education and training. This has taken her to Darwin in the Northern Territory for part of each year to work in the youth program, Creating Indigenous Futures, at Nungalinga College.

But her commitment to providing educational opportunities for Indigenous people goes back to the 1980s when she was performing for Arts Councils around Australia, including in remote Aboriginal settlements in Cape York and other isolated areas of Queensland. 'I met

## TALL POPPIES ...

Three national award winners – in the diverse fields of ophthalmology, literature and wireless communications – are among the academics who currently call Trinity home while helping to shape the next generation of doctors, authors and engineers.

Joint Director of Biomedicine at Trinity, **Dr Angus Turner**, who has recently qualified as a specialist ophthalmologist, has received a major research grant from Roger (TC 1951) and Pat Riordan's Cyber Foundation, in recognition of his work in Indigenous health care.

This grant will enable Angus to conduct research that aims to improve the co-ordination and funding arrangements for eye services in remote areas of Australia, a project that was brought to the Riordans' attention by David Middleton (TC 1970).

McKinsey and Company are also providing pro bono services to support this research.

Angus is working on this project alongside former Trinity resident medical tutor (2025-07) Dr Will Mulholland. 'We are examining the cost-effectiveness of models for delivery of eye surgery and optometry and assessing how current programs meet the demand,' Angus explains. As well as tutoring in the College, Angus is rowing for Trinity and founded the hugely successful men's No Bul Boat Club Group, which will be touring to Sydney in May.

Joining the College this year as Writer-in-Residence is **Dr Steven Conte**, whose first novel, *The Zookeeper's War* last year received the inaugural \$100,000 Australian Prime Minister's Literary Award for Fiction. This book tells the story of an Australian woman, married to the German director of the Berlin Zoo and their struggle to save the

some fantastic Indigenous people who made a lasting impression on me,' she says.

In Communications and Performance, students explore the elements of drama and their impact on various artistic forms of self-expression. It is an experiential course that develops a range of empowering communication skills and strategies, ultimately building confidence in front of a group, assertiveness when negotiating ideas, teamwork, and organisational skills.

'The students are a lively and energetic group – all very individual and talented in their own way. It is fun and exciting and I can't wait to see what they do in the next workshop session. I feel privileged to teach in this inaugural program,' says Rosemary.

A teacher for 25 years, **Sue Jobst** has taught English for Academic Purposes (EAP) in TCFS for the last five years. She developed an interest in working with Indigenous students while lecturing at the Australian Catholic University and subsequently spent a year teaching at Worawa Aboriginal College. 'This gave me important insights into the very complex issues surrounding Indigenous education,' she says.

'I am teaching the literature component of the BA (Extended) and am enjoying my classes and the students very much. The level of engagement and enthusiasm is quite high and I find the discussions we have very stimulating.'

The Introduction to Literature course exposes the students to a range of literary texts from Australia, New Zealand and Nigeria. These cover diverse forms and genres of writing that explore issues related to nations' cultural formation and whether there are distinct elements of indigenous discourse evident in literature and film.

'The emphasis is on developing the students' skills of critical analysis while also giving them an understanding of Indigenous Australian literature and the ability to compare it with the literature of other traditional cultures,' Sue says.

**Dr Rebecca Lucas** has been teaching Literature with TCFS since 2004. Previously, she lectured at Monash University for the Enhancement Studies in Literature program. She completed her doctoral thesis in ecophilosophy and her current research focuses on developing human ecological consciousness and epistemologies in local and global contexts of ethics, human and other-than-human rights, and family and home life.

She has to wait until Semester II before introducing the BA (Extended) students to the course – entitled Environment and Story – that she has developed to foster their skills in interdisciplinary thinking. 'This course is intended to help the students acquire an understanding of ideas in philosophy and how they may be applied to challenges such as the environmental crisis,' she explains.

**'The students are a lively and energetic group – all very individual and talented in their own way'**

'It will consider how bringing together story, philosophy, ecology and ethics may develop people's ecological consciousness and create ways for redressing environmental damage caused by dominant human behaviour,' she says. 'Students will explore how understanding of place, belonging to place, and respect for place, are generated through stories. The subject also seeks to raise awareness of cross-cultural connections with Country, and to promote shared experiences between Indigenous and non-Indigenous peoples.'

*Above left: Dramatic action – Lecturer Rosemary Blight (left) leads BA (Extended) students. (L to R) Kyle Webb (foreground), Abby Rose Cox, Anthony Long, and Diana David in a mine workshop.*

## ABOUT THE BA (EXTENDED)

Thirteen students from around Australia have this year commenced studying in the Bachelor of Arts (Extended) – a new four-year degree for Indigenous students identified as having academic and leadership potential, but not necessarily the background needed for tertiary success.

Believed to be the first course of its kind in Australia, the BA (Extended) was launched at the University in February by the Provost, Professor Peter McPhee.

Inspired largely by Professor Marcia Langton and developed through a close partnership between Trinity College, the Faculty of Arts and the University's Centre for Indigenous Education (CIE), the program is designed to achieve greater equity of access to the University of Melbourne for Indigenous students and help them make a successful transition to tertiary study.

Eight specially designed bridging subjects – developed and taught by lecturers from Trinity College Foundation Studies – are incorporated into the first two years of the course. Every BA (Extended) student is also a member of a residential college with access to academic, social, sporting, cultural and pastoral programs. Six colleges are participating in 2009, with all places fully funded through a combination of philanthropic support and existing government programs.

Trinity has also sourced the philanthropic commitment needed to underpin the introduction of the BA (Extended). This support, which will fund some of the teaching costs for this year, has come particularly from the Rio Tinto Aboriginal Fund (see page 19). Also instrumental in making this program a reality have been the Flora and Frank Leith Trust, the Jack Brockhoff Foundation, the Bryan and Rosemary Cutter Foundation, and many private donors.

animator and themselves, without the ethics and brutality of World War II. Webb, a Trinity student, is currently a member of several writing workshops for students.

For motivating engineering students to become more analytical thinkers through an engaging and structured approach to learning which emphasises reasoning and intuition over memorisation, Director of Studies in Science at Trinity, **Dr Brian Krongold** was awarded a national 2005 Catalyst for Distancing Centre award by the Student Leadership and the Australian Learning and Teaching Council.

Brian, who is Senior Lecturer in the Department of Electrical and Electronic Engineering at the University of Melbourne, was also one of 20 outstanding researchers to receive a Victorian Young Tall Poppy Science Award in 2008. His research mainly focuses on wireless, wire-line and optical communication systems.



*Dr Angus Turner examining a patient's eyes at One Arm Point in the Kimberley.*



Meg Warner (centre) with The Revd Ian Mobsby and Morna Sturrock

## First Sturrock Scholar

Meg Warner, BJuris, LLB, LLM *UWA*, LL.M *Bristol*, BTheol *Melb Coll Div*, one of Australia's most talented young theological academics, has been awarded the inaugural Morna Sturrock Doctoral Fellowship in the Trinity College Theological School.

Currently Executive Research Assistant to the Primate, the Most Revd Phillip Aspinall in Brisbane, she will join the faculty of the Theological School in June to complete her doctoral studies on narratives of Abraham within the Book of Genesis, and contribute to the teaching of Old Testament in the United Faculty of Theology.

Meg taught in the Law Faculty at the University of Western Australia before moving to Melbourne in 2000, where she joined Trinity's Ministry Formation Program and the Trinity College Choir. She became a resident tutor in law and theology in 2003, and moved to her present role in 2006. Meg has published her work in *Pacific* and *The Australian Biblical Review* and will be delivering a paper at the prestigious Society of Biblical Literature International Conference in Rome later this year.

Accepting the Sturrock Doctoral Fellowship, Meg said, 'It is terrific that women theologians are being supported in this way, and I am honoured to be the first recipient of this Fellowship.'

The Morna Sturrock Doctoral Scholarship was created to nurture and encourage women as prospective leaders in the Anglican Church in Australia and is named in honour of Dr Morna Sturrock, AM. Well-known as a journalist, community worker, prominent Anglican laywoman and embroiderer, Morna began her theological studies at Trinity over 20 years ago, and has since gained an MA, two theological degrees and in 2005, at the age of 80, her PhD.

Fundraising for this scholarship is led by Leigh Mackay, formerly Registrar of the Diocese of Melbourne. If you wish to discuss your support for this scholarship with Leigh, please contact her on +61 3 8630 2393 or leigh.mackay@ngv.vic.gov.au

## SEARCH FOR THE SPIRITUAL IN AN AGE OF CONSUMERISM

A church that is unable to plug into 'post-Christian' spiritualities and other new social movements is a dying church. This was the warning of the Revd Ian Mobsby, who delivered the Noel Carter Memorial Lecture in Practical Theology on 4 March.

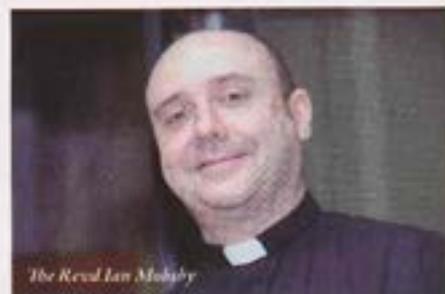
Ian Mobsby is Associate Priest and Missioner at St Matthew's Westminster, Associate Missioner of the Archbishop of Canterbury's Fresh Expressions Team, and a founding member of the Moot Community, a fresh expression of church in London.

He presented research demonstrating that, while attendance at traditional church services is in decline, an increasing number of people are turning to spiritual traditions for solutions to the problems of modern life. In a world where people feel increasingly frayed by the rise of consumerism and the all-pervasive influence of information technology, the church can connect powerfully with this increasing thirst for spiritual experience.

Ian unfolded a vision of mission that aims to move people from being spiritual tourists to co-travelling Christian pilgrims. A new articulation of Christian truths can create vibrant, incarnational, sacramental, mission-shaped communities, which may not yet look like church, but have the marks of church seeded inside them.

He spoke, too, of the need for Anglicans to learn a new relational style of servant leadership to meet these challenges.

The Revd Dr Timothy Gaden,  
Dean of the Theological School



The Revd Ian Mobsby



## GOD AND THE NATURAL SCIENCES

By Louis De  
3<sup>rd</sup> year Arts (Media & Comms) / Law

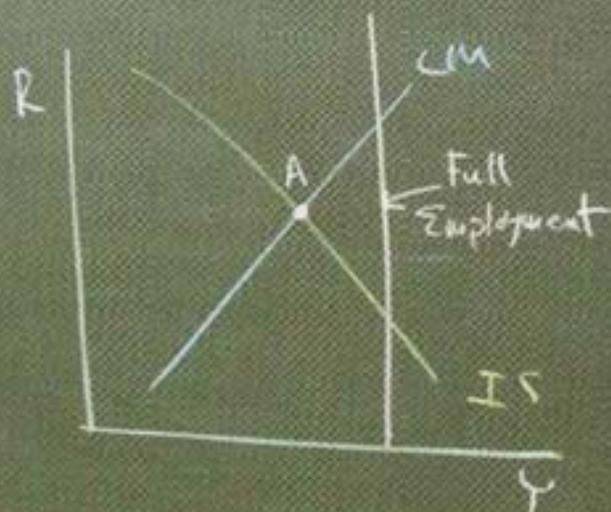
The first Socratic Encounter for 2009, held on 24 March, focused on 'God and the natural sciences: agreement and disagreement'.

These encounters are a series of lunchtime discussions based on the dialogues between Socrates and his students. Filling in for the now-deceased father of Western Civilisation were long-time Anglican priest the Revd Dr Stephen Ames and even longer-time atheist Dr Neil Thomason, from the Philosophy Department at the University. Each presented their opinions on whether God and religion could function within an age that seems to have abandoned faith for the enlightenment of science.

The floor was later opened up to the large audience, which included students and staff from all parts of the College. Most of the questioning was directed to Stephen Ames who responded well to the challenges to his Anglicanism.

In Socratic style: The Revd Dr Stephen Ames (foreground) puts his case, while Dr Neil Thomason listens.

## The major contribution of J.M. Keynes



## Considering Keynes

On 1 April, as world leaders gathered in London for the G20 summit on the global recession, a forum of economists, students and others at Trinity College considered the current relevance of the Cambridge economist, John Maynard Keynes (1883-1946). Initiated by Trinity's Bruce McDermott Fund for Economic History, the seminar considered Keynes as an economic thinker, problem-solver, institution-builder, historian of economic thought, social philosopher, financier, and educator.

Former Warden of Trinity, Professor Don Markwell, author of *John Maynard Keynes and International Relations: Economic Paths to War and Peace* (Oxford, 2006), argued that Keynes' key international lessons are the importance of international coordination of stimulus policies, of wrong

international economic relations, such as the IMF, of maintaining an open trading system, and of controlling the economic levers of international conflict.

Dr Alex Millmow cogitated the resistance to Keynesian measures, and Dr Peter Johnson argued that if Keynes were alive today, he would focus on stimulus to supply rather than demand, including the arts, encouraging research, development and the 'artistic spirit' of entrepreneurship. Dr Bruce Littleboy advocated new fiscal rules in Australia. Professor Ian McDonald argued that Keynes would lobby place strong emphasis on psychology, including surrounding wages, and Nobel laureate Sir James Meiklejohn argued that Keynes' fundamental insight was on the importance of aggregate demand. The papers are at [www.trinity.unimelb.edu.au/publications/trinity\\_papers](http://www.trinity.unimelb.edu.au/publications/trinity_papers).

## Don Markwell to head Rhodes Scholarships

Trinity's sixth Warden, Professor Don Markwell, has been appointed eighth Warden of Rhodes House in Oxford, UK, with responsibility for running the prestigious Rhodes Scholarships worldwide.

Professor Markwell, who left Trinity in January 2007 to become Deputy Vice-Chancellor (Teaching) at the University of Western Australia, will move to Oxford to take up his new position after the retirement of Sir Colin Lucas in June.

Rhodes Scholar for Queensland in 1987, Don Markwell is the first Rhodes Scholar to head this pre-eminent scholarship body, founded by the Will of Cecil John Rhodes in 1902. Trinity's alumni include 36 Rhodes Scholars.

[www.rhodeshouse.ox.ac.uk/news.htm](http://www.rhodeshouse.ox.ac.uk/news.htm)

*Professor Don Markwell, (below), visited Trinity on 1 April to speak at the Keynes Forum.*



## Philanthropy and the Humanities

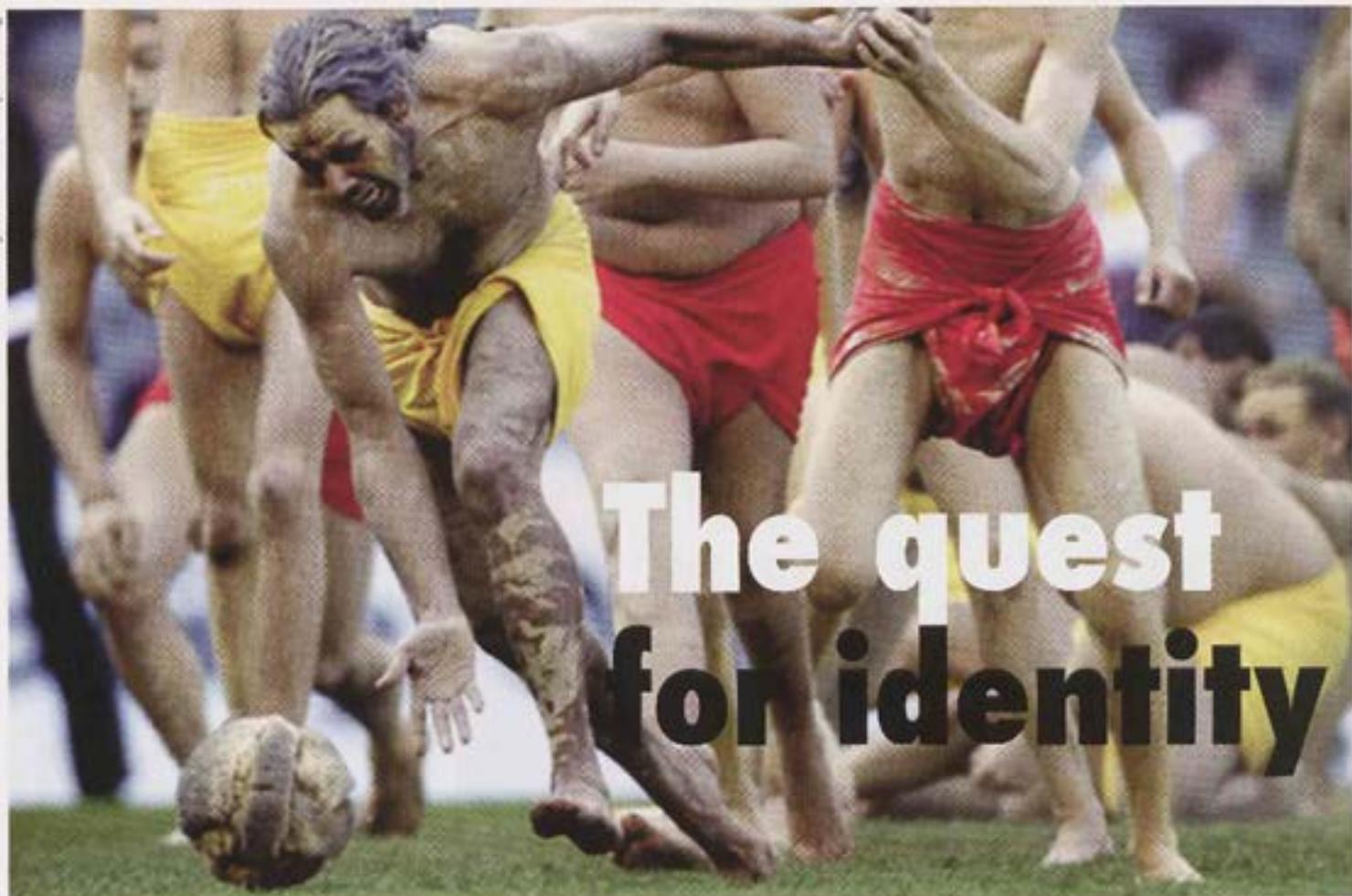
Why have the moral, ethical, philosophical and social dimensions of the humanities failed to attract the philanthropic support accorded to disciplines such as medicine, science and engineering? Has the general public ceased thinking of them as important? Or is the pendulum swinging away from 'economic based outcomes'?

These were some of the questions raised at the second in a series of four symposia on Philanthropy and the Humanities held at Trinity College and the University of Melbourne, 29-30 March. It brought together 65 invited participants from both sides of the philanthropic equation – those seeking and those providing funds – for a robust exchange of ideas and commitments.

International guest speakers Professor Malcolm Gillies, Vice-Chancellor of the City University, London, and Dr Darwin Stapleton, Archivist Emeritus from the Rockefeller Foundation, each provided their unique perspective on the power of the humanities in its widest form to attract philanthropic support.

The symposium ended with a special session in which Dame Elisabeth Murdoch was recognised for her lifelong philanthropic support of the humanities and presented with a commemorative booklet of tributes from many of her favourite causes (including Trinity College). This presentation became a practical lesson for those seeking funding – it's not enough simply to declare the importance of the humanities. If you want funding for your discipline you must present a sound case to an interested party.

The symposium was supported by the University of Melbourne, the Mieguyah Fund, the Sidney Myer Fund, the Australian Academy of the Humanities, the Helen Macpherson Smith Trust and Trinity College.



# The quest for identity

*On the Boundary Line: Colonial Identity in Football*

by Barry Judd

Australian Scholarly Publishing, North Melbourne, 2008.

Launched by the Warden, Associate Professor Andrew McGowan, in the Sharwood Room, Trinity College, on 16 September 2008.

REVIEWED BY GREG DE MOORE

The opening pages of this book are amongst the finest you could wish to read on the subject of identity. Barry Judd tells us right from the start that he occupies a space between Indigenous and non-Indigenous; between the crisp world of a Ballarat schoolboy singing 'God Save the Queen' and his mother's tales of hunting goanna. It is this space that he explores.

To do so he writes of the lives of three men: Tom Wills, Joe Johnson and Syd Jackson.

Tom Wills is probably the most influential sportsman in this country's history. Slowly, his story has been excavated over the last century. He was, without doubt, the most important person in the start of Australian Rules football and he was our first great cricketer.

Tom Wills' life intersected with Indigenous Australia at four key points. The first was as a child near Mount William, in the Grampians, where the Wills family settled in the 1840s. The family lived on the land of the Djah wurrung. The second point of connection was in 1861 when Tom Wills' father, Horatio, and 18 other settlers were killed by Aborigines on Kairi land in central Queensland. It was the single largest killing of white settlers by Aborigines in this country's history. Thirdly, Tom Wills coached a team of Aboriginal cricketers from the western district of Victoria. This feat, in the shadow of his father's death, represents an astonishing moment in Australian sport. Finally, and this is the focus of Barry Judd's essay, is the possibility that Tom Wills was influenced by the Indigenous football that boys and girls played near Mount William and speculation that his childhood observations shaped his playing and construction of the game of Australian Rules football.

The second essay concerns Joe Johnson. Johnson played in Fitzroy's premiership teams of 1904–05, when to play in the Fitzroy team meant you played with the finest footballers in the state. The AFL portrays Johnson

as the first Aboriginal player to take the field in the VFL/AFL. Judd looks critically at this claim. The critique centres on how Johnson was regarded at the time of his playing. And given Johnson's apparently 'white' identity when he played for Fitzroy, Judd asks, 'Can he truly be regarded as the first Aboriginal player?' Therein Judd pursues a deep and heartfelt discussion of Aboriginality and its many faces drawing upon literary works of history and fiction.

While the AFL's promotion of Johnson fits into its broader aims of promoting Indigenous football, Judd is dubious about these recent AFL claims. When Johnson played, his Aboriginality was nowhere to be seen – not in the press, not in his public persona and not, it seems at times, even in his own mind or in the minds of the family about him. For Judd, Johnson's Aboriginal identity becomes a secret, with crevices and shelters, and in his lifetime, reconstructed to not exist at all.

The last essay is on Syd Jackson, who joined a gifted Carlton side; that he belonged there was never in question. His is the most immediate of the three stories. The tales of removal from his mother, Mission life, his sporting gifts and the portrayal of a gentle, articulate man awaken the heart.

A cousin recalled the 'removal' of Jackson from his mother:

'Then the next morning we was playing around and then car come around. Welfare came looking for Syd Jackson. So they found him and they got him and took him, and that's all I know about when they took him.'

As simple and as cruel as that.

Barry Judd writes lucidly, often exquisitely. His words tell us stories of four men and their quest for identity.

Greg de Moore was born in North Coburg. He attended the University of Melbourne and was a resident student at Queen's College. He is now a Sydney-based psychiatrist and has recently completed a biography of Tom Wills.

Greg de Moore, *Tom Wills: His Spectacular Rise and Tragic Fall*, Allen & Unwin, 2008.

## THE PERRY ROOM

The large meeting room in the Warden's Office, previously known as the Gourlay Room, has been renamed the Perry Room – in memory of Bishop Charles Perry, 1807–1891 – to reduce possible confusion with the College's newest residential building, also named 'Gourlay' in honour of the late John Gourlay, AM (TC 1954), his wife Louise, CAM, and their family.

Appointed the first Bishop of Melbourne in 1847, Charles Perry was one of the original trustees of Trinity College, along with Sir William Foster Stawell, Professor W.P. Wilson, the Very Revd H.B. Macartney and James Wilberforce Staddon.

It was Perry who, in 1865, convened a special group to see that steps should be taken for the establishment of a Church of England College in connection with the University of which a theological institution shall form a part. In 1870, Perry laid the foundation stone of Trinity College and two years later the first buildings were completed – after the mode of the English Colleges of Oxford and Cambridge.

Perry also established the Melbourne Diocesan Grammar School in 1849, and the Geelong Church of England Grammar School in 1857, and was a foundation member of the Council of the University of Melbourne.

The Perry Scholarship at Trinity, founded in 1873 to mark the 25<sup>th</sup> anniversary of his consecration, is still awarded today. A copy of his portrait by Peter Zageris (1974), after Henry Weigall, hangs in the Dining Hall.

*Charles Perry, by Antonio Favagora, 1874, courtesy of The Melbourne Diocesan Archdiocese (all images after photographs).*



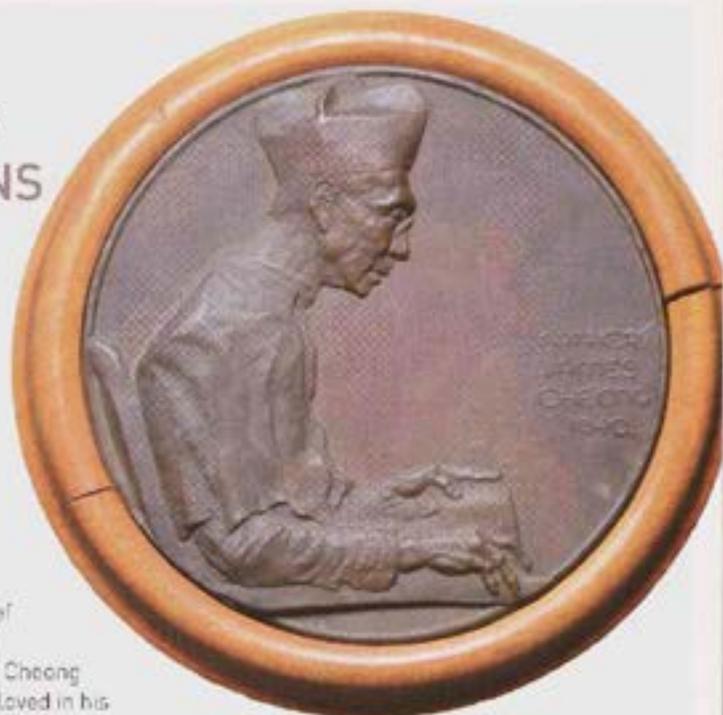
## GIFT OF MESZAROS MEDALLIONS

Four medallions crafted by renowned sculptor Andor Meszaros have been given to the Art Collection by Janet Gaden. Her son, the Revd Dr Tim Gaden, recently presented them on her behalf to the Russian Curator, Mrs Nina Waters.

The medallions show relief images of four prominent clergymen: Father James Cheong [TC 1891], who was much loved in his long ministry at St Peter's Eastern Hill 1906–1941 (pictured); Thomas Robinson, Chaplain of the College [1928–1934]; Joseph John Booth, Archbishop of Melbourne (1886–1965); and Reginald Halse, Bishop of the Riverina (1925–1943), later Archbishop of Brisbane (1943–1962).

These medallions complement the 14 Stations of the Cross by Andor Meszaros. The 15<sup>th</sup> Station, by Andor's son Michael Meszaros, was given to the College by Tim's father, the Revd Dr John Gaden, when he was Director of the Theological School (1987–1986).

[www.trinity.unimelb.edu.au/publications/archive\\_displays/cheong](http://www.trinity.unimelb.edu.au/publications/archive_displays/cheong)



## The Choir's big weekend

The Choir of Trinity College is preparing for a big weekend on May 16, 17 & 18

### Coronation Anthems in Hall

Richard Marlow, formerly Director of Music at Trinity College, Cambridge, will conduct the Choir of Trinity College, Melbourne, accompanied by the Trinity College Chamber Orchestra, when they present a Celebration Concert on Saturday 16 May at 8pm in the College Dining Hall. The 75-minute performance will include the wonderful Coronation Anthems by Handel as well as works by Mendelssohn. Tickets are \$30/\$20/\$15 and can be booked in advance or purchased at the door. For bookings call +61 3 9348 7477

### Gloria in the Recital Centre

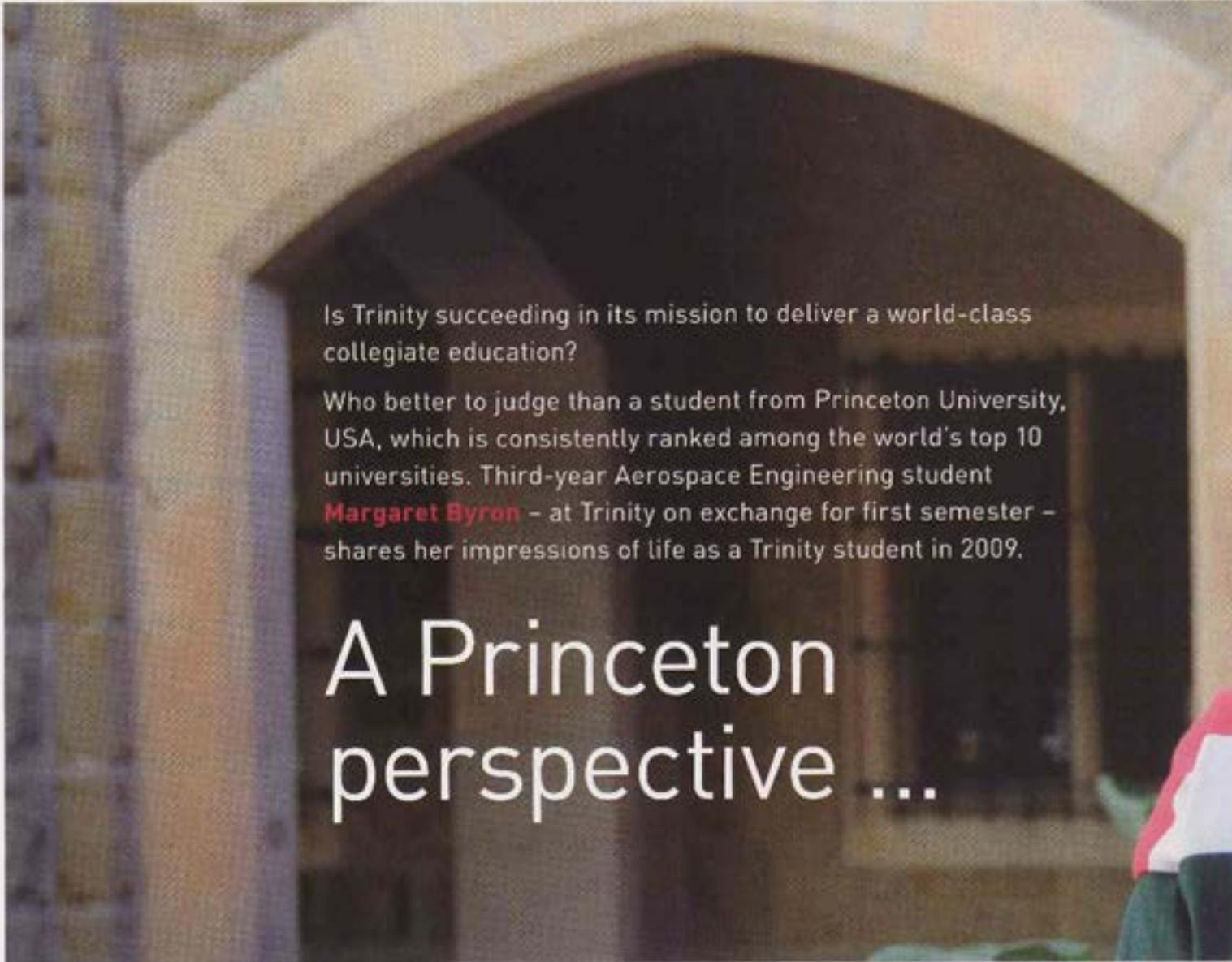
On the following two nights, the Choir of Trinity College and the Choir of Melbourne Grammar School Chapel will join the Australian Brandenburg Orchestra (ABO) and soloists Fiona Campbell (mezzo soprano) and Belinda Montgomery (soprano) in the beautiful new Melbourne Recital Centre, to perform Vivaldi's most popular choral piece, *Gloria in D major*, RV 589.

In this all-Vivaldi concert, the *Gloria* will be preceded by the ABO's performance of *The Four Seasons*, with international virtuoso Genevieve Lacey performing the violin role on period recorder and Artistic Director Paul Dyer (right) conducting.

There will be two performances: Sunday 17 May at 5pm, and Monday 18 May at 7.30pm. Tickets are on sale now by phone +61 3 9699 3333 or online [www.melbournerecital.com.au](http://www.melbournerecital.com.au)



Photo: Courtesy ABO



Is Trinity succeeding in its mission to deliver a world-class collegiate education?

Who better to judge than a student from Princeton University, USA, which is consistently ranked among the world's top 10 universities. Third-year Aerospace Engineering student **Margaret Byron** – at Trinity on exchange for first semester – shares her impressions of life as a Trinity student in 2009.

## A Princeton perspective ...

### A day in the life ...

#### 7.00AM

The small travel alarm clock by my bed beeps quietly but insistently, and my eyes are grudgingly pried open by the warm southern hemisphere sunshine. I meet a friend in the corridor and we trudge out the door of Dorothy, past the Sharwood Room, the Dining Hall, and the Junior Common Room to join a horde of other bleary-eyed girls standing on the Bulpadock, ready (or not) for rowing training. After a 3.5 kilometre lap around Princes Park, I'd like to collapse – but unfortunately, I've got a 9am lecture. With a shower and some breakfast, I feel a bit more human and (armed with a thermos full of coffee) ready to take on my full day of classes.

Control Systems 1 is followed quickly by Probability; a dash back to College for lunch and I'm on my way out again for two hours of Mechanics 4, a tutorial for Controls, and rounding it all off with a lecture on Biomaterials. But the day isn't over; after returning to College, I've got to head over to the sports oval for a brief softball practice. Afterwards, I have just enough time to check my email, practise my guitar for a bit, and grab my academic gown before heading off to formal Hall.

Dinner begins with a lovely rendition of the College grace by the world-class College Choir, and concludes with notices: tickets for this party and that will be on sale at the back of the Hall, College Eucharist tonight in the Chapel, the bar in the JCR will be open straight after tutorials, residents of Jeopardy please be prepared

for a hot-water outage tomorrow afternoon. As students exit, the Hall is filled with the scraping of chairs, the swish of black robes, and a buzz of chatter about topics ranging from the inane to the profound.

After dinner, I've got a tutorial for Probability with the three other Trinitarians in the class, specially set up for us by the inestimable Head of Academic Programs, Sally Dalton-Brown. Our enthusiastic tutor takes half as much again of the allotted time with his complicated analogies and methods before letting us go. Although I really did intend to study, I find myself sitting on the Bul for hours, talking and laughing with friends. Suddenly I realise that it's almost midnight, and yet again I've managed to complete none of my work. Ah well, I'll do it tomorrow.

However, I return to Dorothy to find all the doors open and full of friendly faces, calling out 'helios' and 'how're you goings?', and I somehow end up talking to people there for another hour or so. It's only by sheer force of will that I declare bedtime for myself and fall fast asleep, re-energising for another day.

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Although this may sound like a typical day in the life of a College student, it's far from typical for me. As an American exchange student, life here at Trinity has been vastly different from anything I've ever encountered. Formal Hall? Mandatory kitchen duties? Deans and Wardens? Floor tutors readily available to ask for advice? Nightly tutorials in addition to classes? And to top it all off



... O-Week?!?! For a while, it was surprise after surprise as the floodgates opened to pour down all that was Trinity on top of my unsuspecting, thoroughly American self.

It didn't take long, however, for Trinity to feel like a second home (albeit a slightly surreal one). It's kind of like constantly being on the set of a movie: the quaint buildings and lovely roses bring to mind a corner of English countryside, and students walk about in Trinity colors looking as if they had stepped out of the pages of a brochure.

The cast of characters is eclectic, entertaining, and admirable—there's Campbell, the Dean, who lets us throw rave parties on his front lawn; Connie, the bizarre but loveable lunch-lady who is a combination mother and tyrant; Paul, the kindly night watchman who lets you into your room when you've forgotten your key after a long night out on the town; Emma, the intimidating but extraordinarily knowledgeable tutor who lives in Dorothy with her cat, Leo; Frank, the seventy-five-year-old head of sports who yells himself hoarse during fitness sessions at 6.45am but never says more than two words to anyone at any other time of day; and so many more. I could fill books about them and the empire they've built here.

However, the most striking thing about Trinity is the overwhelming variety of opportunities it offers. Before I came to Australia, I promised myself that I would try new things that I didn't have time for or never had the chance to do in the States. Although I have little to no experience, I've been able to get involved in College

sports with ease (shocking all of my friends back home); I go to an extracurricular tutorial on Human Rights each week; I take guitar lessons from my friend David, a third-year music student; I sing with the Candystripes, an all-girls cappella group; the list goes on and on.

I also have gotten involved with several things outside Trinity. I meet weekly with a fellowship group called Christian Union at the University, and I go to services and bible study at St. Jude's Anglican Church in nearby Carlton; I'm working in the Uni Mechanical Engineering Laboratory on a really interesting project; and I still find time occasionally to go busking on Lygon Street, visit my American friends over at RMIT Village, or plan a weekend trip to Sydney or Port Fairy.

These opportunities are not always quantifiable. I think that by far the most valuable thing I will take from Trinity is the friendships I have made here, and the things I've learned from simply talking to other students. I now know about the glorious invention that is the Tim Tam, the vagaries of private school rivalries in Melbourne, and that "Saturday week" means "a week from Saturday". I've learned how to play cricket, how to give a decent haircut, and how to make a really good Milo. But most of all, I've learned more about myself and the way I interact with other people than I have in three years of an Ivy-league education. I'm having the time of my life, and I'm very glad I'm having it at Trinity.

Margaret's blog, including her brilliant description of O-Week, is at <http://margaretbyron.blogspot.com>

## Beyond the Bulpadock

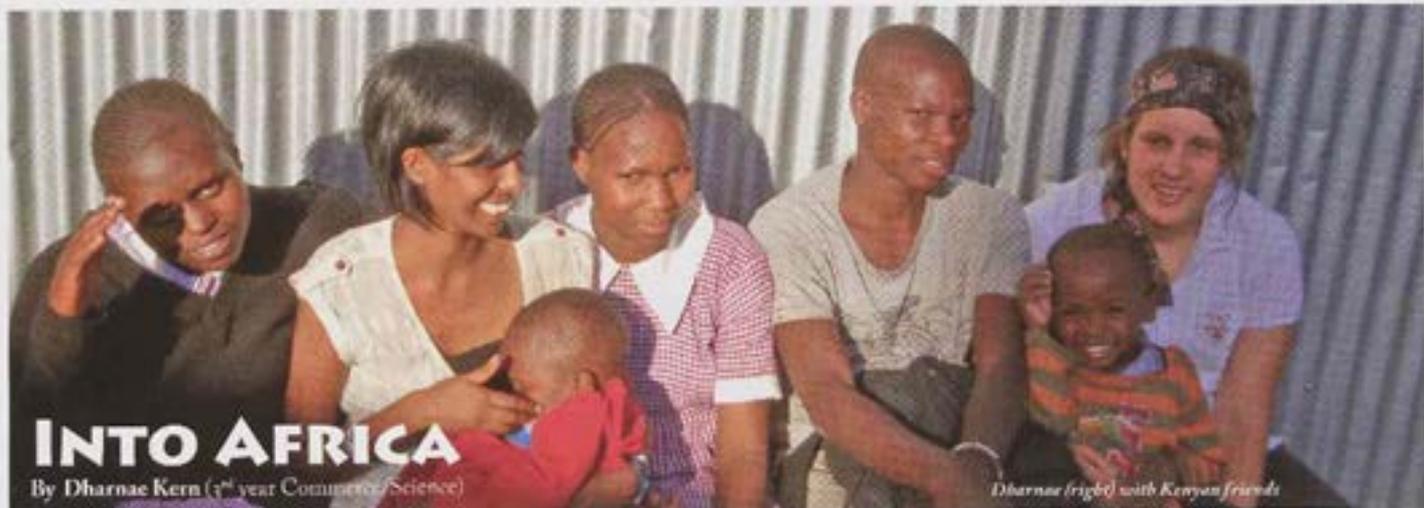


Photo: Courtney Dharmae Kern

### INTO AFRICA

By Dharmae Kern (1<sup>st</sup> year Commerce/Science)

Dharmae (right) with Kenyan friends

Like anyone who has read the stern travel warnings, it was with a mixture of apprehension and excitement that I boarded my flight bound for Nairobi. My destination was Brydges Children's Home, a centre for disadvantaged children, most of whom had been orphaned at a young age. The Brydges 'family' of around 70 children welcomed me with open hearts – and a lot of traditional song and dance. Unfortunately, they expected me to reciprocate with my own traditional dances!

Whilst at Brydges, I taught English, mathematics, reading comprehension, and computer studies, and was continually amazed by the children's dedication to their studies. Although a class of 20 had only two computers – both from an era forgotten by

the modern world – the hardest part of the computer class was getting the students to leave at the end of the lesson.

A definite highlight of my two months in Kenya was celebrating Christmas at Brydges. Although these children had experienced hardships unimaginable to most of us, their joyous spirit was ever-present. It was as much a celebration of their life as it was of Christmas. I spent the day singing and dancing and even received an invitation to watch the Christmas goats being slaughtered (which I graciously declined).

Although it was heartbreaking to hear about how each child came to be at Brydges and to see their continuing battle with poverty,

becoming their 'big sister' and watching them reach for their dreams was one of the most rewarding experiences of my life. It seems unfair that I learnt more from my Kenyan brothers and sisters than they did from me.

Dharmae volunteered in Kenya with GAPS Australia, a largely student-run organisation founded by Trinity alumni at the University of Melbourne. GAPS runs volunteer programs in Kenya and Rwanda each summer and winter recess. A recent information session at Trinity gained several new recruits.

For further information contact [volunteerafrica@gaps.org.au](mailto:volunteerafrica@gaps.org.au) or visit [www.gaps.org.au](http://www.gaps.org.au).



### YOUNG ACHIEVER TO PLAY CARNEGIE HALL

In February, violinist Peter Clark (3<sup>rd</sup> year Music) received two important phone calls within an hour. The first was from the Rotary Club of Melbourne advising that he was to receive one of the Club's prestigious Young Achiever Awards. The second was from the Australian Chamber Orchestra (ACO) inviting him to tour the USA with them in May, including playing in venues like Carnegie Hall, New York. Peter is also a participant in the ACO Emerging Artists Program for 2009.

The Governor of Victoria, Professor David de Kretser, presented Peter, 20, and two other outstanding young Australians, with the 2009 Young Achiever Awards at the Melbourne Rotary Club's lunchtime meeting in the Grand Ballroom of the Windsor Hotel on 4 March.

Peter is the tenth member of Trinity in the past seven years to receive a Rotary Young Achiever Award, recognising outstanding achievement in a particular field and demonstrated commitment to community service.

### IN BRIEF:

**James Ramsay** (2<sup>nd</sup> year Computer Science) was one of five prize winners in the recent Student Entrepreneurs competition at the University. Entrants were required to present a business concept on one A4 page. James' submission was for 'Transient' – a location-aware timetable which uses modern communication devices, such as an iPhone, to provide improved arrival and departure information for public transport.

**Katherine Wangmann** (3<sup>rd</sup> year Arts/Law) received the 2008 Douglas Howard Exhibition for the best student in second year studying Ancient Greek, at the University of Melbourne.

Katherine is also Critique and Comment Editor for the *Melbourne University Law Review*.

**Shona Wills** (4<sup>th</sup> year Commerce) performed so well during her summer internship with McKinsey and Company that she has been offered a full-time position in the company's Melbourne office, starting in 2010.



## 2008 Valedictorian of the Year – Robert Tilleard

Robert Tilleard graduated from Gippsland Grammar, where he was School Captain, in 2004. A Gap year followed and included volunteer work in Guyana with Youth Challenge Australia, as well as a stint in a French ski resort.

Entering Trinity in 2006 to study Arts/Commerce with majors in International Development, Political Science and Economics, Robbie consistently obtained excellent grades while still becoming remarkably engaged with College life. He served on the executive of a number of Trinity's social clubs, worked backstage in plays and musicals, and was the College Spirit Leader. He played hockey, cricket and football, and coxed the 2007 winning VIII.

Strongly committed to community service, Robbie maintained his involvement with Youth Challenge Australia, supported the Make Poverty History campaign, and was heavily involved in marketing the charity website, ripple.org. Elected Senior Student for 2007–08, he proved himself an outstanding advocate for the student body and was greatly admired and respected by students and staff.

## 2008 Academic Medallist – Sebastian Strugnell

The Trinity College medal for outstanding academic achievement is presented each year to the student who, in the previous year, has attained the highest academic average across both semesters – never an easy task in a College with so many achievers and especially not in a year in which the College's overall average was over 70%.

But in 2008, Sebastian Strugnell (1<sup>st</sup> year Science) achieved an average of 93.75% for the year, including a second semester result of 99% in first-year Chemistry, for which he received the Dwight's Prize from the Faculty of Science.

Seb completed Year 12 at Trinity Grammar School, Kew, in Melbourne's east, his results earning him a 2007 Australian Student Prize as one of the top 500 students nationwide. He holds the Amy Smith Scholarship at Trinity College.

He is studying Chemistry and Mathematics, with Commerce (Economics and Financial as the breadth component of his New Generation degree. 'My favourite area in chemistry is probably organic chemistry, and I prefer calculus to linear algebra in maths, but I'm not sure what my eventual major will be,' Seb says. This year he is on the committees of several Trinity clubs, works part-time at a clothing store near his home in suburban Hawthorn, and plays soccer, cricket, frisbee and chess. He has also started learning guitar and Latin through Trinity's extra-curricular tutorials (see page 18).



## TCFS EXIT SCHOLARSHIPS

The recipients of Trinity College Foundation Studies (TCFS) Exit Scholarships – awarded to the highest academic performers in Foundation Studies in 2008 who entered University in first semester 2009 – with TCFS Director of Special Academic Projects, Dr Tamar Lewit (left) and the Dean of International Programs, Dr Barbara Cargill – L to R: Tan Micheline Tambeyong, February Main, Indonesia; Su Yi, Joint Dux, February Main, China; Whang Soo Mi Alice, Dux, July Fast Track, Korea; and Kong Yee Wen, Joint Dux, February Main, Malaysia.

'Trinity College Foundation Studies not only provides an excellent transition from secondary to tertiary studies, but places a strong emphasis on developing one's creativity, analytical skills and communication skills. Supported by a group of experienced and helpful teachers, my year at Trinity was a rewarding and fun experience.'

Exit Scholarship recipient Lam Shu Jie, 2008 February Main Intake, from Malaysia (above, with Dr Barbara Cargill).

## FOOD FOR THOUGHT

By Louis Dai  
[3<sup>rd</sup> year Arts/Media&Comms/Law]

'Bombs dropping from the conflict on the Gaza strip destroy all houses and infrastructure,' announces the President of Outreach, Rita Ekberg [3<sup>rd</sup> year Arts].

Organisers promptly remove all the chairs from the table (labelled Israel/Palestine). 'For the rest of dinner you will be sitting on the floor,' explains Rita.

On 11 March, the Outreach Society turned Formal Hall into 'Global Dinner: Food for Thought', as resident students were fed and treated according to the social and economic conditions of the countries assigned to their tables.

Organisers tied strings to the wrists of people sitting on the Indian table. 'The string represents the constraints of your marriage,' Rita stated. Water was then removed from the students on the Ethiopian table as an indication of the severe drought and famine that Ethiopians regularly face.

'The point of the dinner was to raise awareness of the socio-economic conditions in different countries and how well-off we are by comparison,' Rita explains, also admitting, 'It's quite superficial awareness. A lot of this stuff people already know, but it worked as a reminder about what is going on in the rest of the world.'



Shelley Beer (TC 1996) on right, facing camera – and attentive audience.

## Trinity Oak germinates

Shelley Beer, BE(Hons), BA (TC 1996), was Valedictorian of the Year in 2000, but returned to Trinity on 12 March as the first speaker in the newly created Trinity Oak program.

This student-run initiative aims to help current resident students learn about life after University by connecting them with Trinity alumni who are willing to share their career stories and offer strategies for success in the world of work. The relaxed format is similar to that of the Fireside Chat seminars, except that the focus is on career development.

Shelley outlined her progression through a variety of engineering and planning roles since joining multinational oil and gas company ExxonMobil as a graduate engineer in 2007. The questions that followed ranged from dealing with interview nerves to the complexity of career paths.

In the second of the series, Dr Ben Keith (TC 1985) spoke of his evolving career that now includes pioneering work in the delivery of dental care to Indigenous communities.

Trinity Oak instigator Grace Mollard (3<sup>rd</sup> year Arts/Commerce) has planned a succession of fortnightly speakers that includes the CEO of the Committee for Melbourne, Sally Capp (TC non-resident), politician Mary Wooldridge (TC 1986), and Federation Fellow and Professor in Law and Medicine at the University of Melbourne, David Studdert (TC 1987).

## ADDING EXTRA SKILLS

**Q:** What do Pilates, a capella groups, share trading, and Latin have in common?

**A:** They are some of the topics being offered as 'extra-curricular' tutorials at Trinity this semester.

In recent years, Trinity has extended its tutorial program to encompass a range of subjects that relate more generally to life beyond University and give students the opportunity to take up new interests and learn new skills.

This semester, students can choose to attend tutorials on Human Rights, sing in one of two barbershop groups – No Bul (for men) or The Candystripes (for women) – participate in Pilates classes, pursue their fortunes through a stock-trading group, learn guitar individually or with others, and take beginners' Latin classes.

Further options include a book club – whose first book for discussion was *Lotfi* – and the student-run Trinity Oak program (above), where alumni discuss their career paths with current students. Other popular topics in previous semesters have included cookery, drumming and photography.



David Mezer (3<sup>rd</sup> year Music) tutors Margaret Ryan in guitar

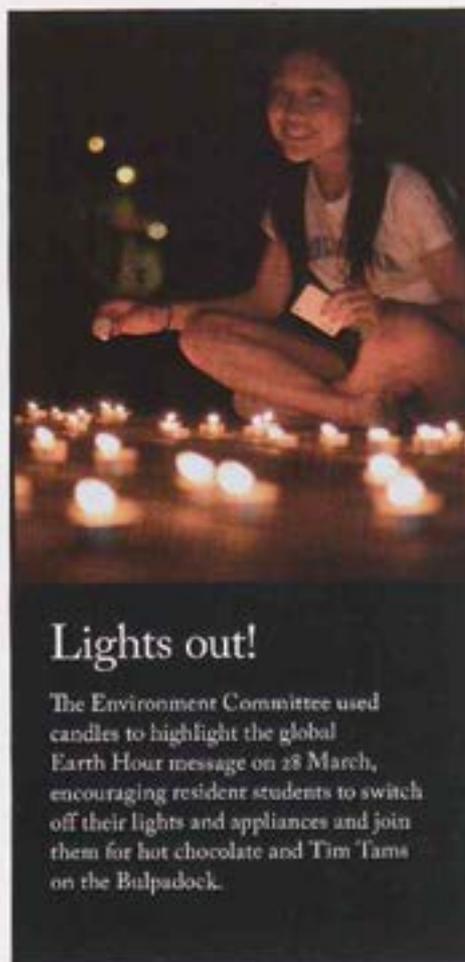


Photo: James Ramsey

## Lights out!

The Environment Committee used candles to highlight the global Earth Hour message on 28 March, encouraging resident students to switch off their lights and appliances and join them for hot chocolate and Tim Tams on the Bulpadock.



What motivates a major corporate Foundation to commit \$0.5 million to support Indigenous programs at Trinity? Trinity Today investigates.

## Building the capacity to connect

**C**hris Renwick, AM (TC 1961), sits at the big end of town.

From the sleekly understated 33<sup>rd</sup> floor Collins Street offices of mining giant Rio Tinto, the retired Chief Executive of Rio Tinto Iron Ore commands a clear view across the Melbourne CBD, the Yarra River and Southbank, and beyond to Port Phillip Bay.

But Chris and the Rio Tinto Aboriginal Fund – of which he is now the non-executive Chairman – share a far broader vision. They want to build the capacity of Aboriginal and Torres Strait Islander people to connect with the Australian economy, while still recognising their affinity with the land.

As the largest single employer of Aboriginal people in Australia, Rio Tinto assists Indigenous communities in the vicinity of its operations by providing training and jobs. But Indigenous people in other parts of Australia whose land generates no wealth miss out on such benefits. It is their capacity that the Rio Tinto Aboriginal Fund seeks to build.

‘These people have been neglected, ignored and dispossessed,’ Chris says. ‘My personal view is that fundamentally they will only have the chance of a better life if we can give them the capacity to hook into the economic development of this country.’ He speaks quietly and deliberately, carefully considering each word, but leaving the listener in no doubt as to his sincerity and deep passion for the welfare of Indigenous people.

In the 13 years since Rio Tinto established this independently operated Fund as part of a strategy to work in active

partnership with Aboriginal Australians, it has disbursed more than \$16 million to support initiatives in health, education, youth and leadership, social justice and cultural celebration. Currently, it distributes \$1.8 million annually, preferring to support programs initiated and run by Indigenous people.

‘We want clearly defined outcomes delivering sustainable benefits to Aboriginal people,’ says Chris, who retired in December 2004 after 35 years with the Rio Tinto group. ‘The Fund’s seven-member Board includes three prominent members of the Aboriginal community, three current or former Rio Tinto executives and myself.’

Last year, the Fund committed \$100,000 per year for the next five years to help Trinity develop and establish the new BA (Extended) undergraduate degree for Indigenous students at the University of Melbourne (see page 9). This grant will help cover student support, curriculum development, and teaching costs associated with the new course, thereby assuring its first few years of operation.

‘Clearly, this course will build the capacity of its students to participate in the 21<sup>st</sup> century,’ Chris explains. ‘Marcia Langton considers it a pretty good program and Trinity’s record of being able to deliver educational outcomes, especially through the Foundation Studies program for overseas students, convinced us to enter into this partnership.’

Chris Renwick was a non-resident Arts/Law student of Trinity College in 1961 but was resident in 1962–1965, during which time he participated in College athletics, football, golf and swimming.

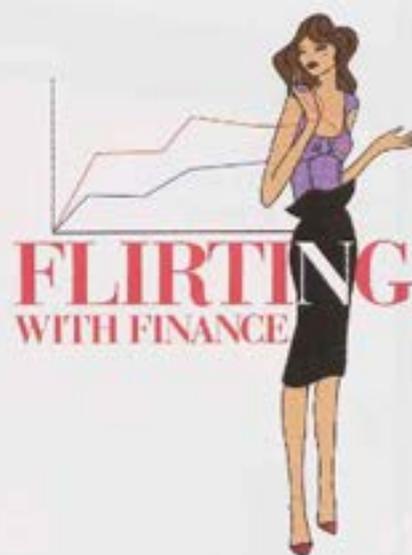
After graduating, he worked for three years as a lawyer before joining Hamersley Iron in 1969, initially as a legal officer, and subsequently becoming General Counsel and Company Secretary of Hamersley Holdings. There followed a series of roles in various companies within the Rio Tinto Group, including the chairmanships of Hamersley Iron, the Iron Ore Company of Canada and Robe River Mining. He was also managing director of Comalco Minerals and Alumina. These positions saw him working in Western Australia, New South Wales, Brisbane and Singapore, and included considerable involvement in Canada, India and Brazil.

This international experience has involved Chris in building relationships with Indigenous people around the world, including the Inuit people of Canada and the workforce of Guinea in West Africa. ‘Globally, the issue of First Nations peoples is very powerful,’ he notes.

Chris was Vice-President of the Australia Japan Business Cooperation Committee and national President of the Australia China Business Council, 1997–1999, and is a Fellow of the Australian Institute of Management and several other professional bodies.

He is married to Margery and they have three sons, who were also Trinity residents: Tim (TC 1990), Bill (TC 1992) and Patrick (TC 1996).

Chris Renwick describes his involvement in the Rio Tinto Aboriginal Fund as ‘hugely rewarding on a personal level.’ He is keen not only to describe the success of projects that the Fund has supported, but also to point out, ‘The Fund is not seeking recognition. It is here to do right and proper things in Social Justice.’



According to a recent government report, 52% of Australian women find dealing with money stressful and of those who do invest, less than 5% look at the company's background.

Anneli Knight (TC 1994), however, believes women have all the talents and capabilities to be good at investing. 'They are natural networkers, good listeners and have strong intuition. And women will read widely on topics they find interesting. The problem has been that women haven't found finance interesting,' she says.

Deciding to 'give finance a makeover', Anneli and co-author Virginia Graham wrote *Flirting with Finance* – a book intended to help women take charge of their financial independence. It was launched on 21 April at the Queen Victoria Women's Centre, immediately following Anneli's sell-out seminar presentation on 'Your Money and the Global and Financial Crisis'. The book is available in bookshops and at [www.flirtingwithfinance.com.au](http://www.flirtingwithfinance.com.au)

Having studied Commerce and Law while at Trinity, Anneli worked as an intellectual property lawyer at Blake Dawson. She gained her Masters in Journalism and became a staff journalist at *Sydney Morning Herald*, but is now a freelance contributor to *The Age* and *Sydney Morning Herald*, enabling her to spend more time writing books.

Anneli is currently doing a PhD in Creative Writing and is working on a novel set in the Kimberley region of North-West Australia.

## FULBRIGHT SCHOLAR

'The greatest challenge of my generation is the elimination of absolute poverty.'

**Matthew Tilleard** (TC 2001) has won a Fulbright Postgraduate Scholarship, enabling him to undertake a Masters of Public Policy at the Kennedy School of Government, Harvard University and research ways of improving economic development for poor communities and nations.

'When I return to Australia I will seek a role working for communities facing barriers to development in Australia, or our immediate region,' says Matthew, who is one of 23 talented Australians to be recognised as Fulbright Scholars in 2009.

After graduating LLB(Hons), BSc, from Melbourne University, Matthew spent two-and-a-half years with Boston Consulting Group in Melbourne, followed by a year working in indigenous policy as an Advisor at the Cape York Institute for Policy and Leadership. More recently, he has been working in Afghanistan as an international advisor at Harakat, an Afghan-led start-up NGO, funded by the UK government, and charged with removing barriers to private sector development.

Matt has won various awards, including the LexisNexis Prize in Law, the John Madden Exhibition Prize in Law and the 2008 Future Summit Leadership Award for emerging leaders.



Photo Courtesy: Matthew Tilleard

## Letters and emails

Alumni share their news

**Dr Ted Eadie** (TC 1958) has been awarded a Doctor of Juridical Science (SJD) in law by the Australian National University and has published a book, *Animal Suffering and the Law – National, Regional, and International*.

**Dawn Leicester** (TC 1979) is General Manager, Operations for a large valuation firm. With **Penny Mackinnon** (TC 1980) she released *Real Women Love Foxy* – the account of two female football supporters – in September 2007. Two weeks later, she was diagnosed with breast cancer. After six months' treatment, she is now fighting fit. In 2008 she commenced a Masters in Journalism and is an Ambassador for the National Breast Cancer Foundation.

**Guy Nelson** (TC 1981) recently resigned as an Executive Director of Macquarie Group after 20 years, mostly in Australia and also in India. He is now pursuing private interests, including spending more time with his family – wife Frances and children Millie, Tom and Emma – at his farm at Metcalfe, in country Victoria.

**David Hammes** (TC 1992) took up appointment as Director of the Liturgical Centre, Church of Norway, in October 2008, and in December completed his PhD thesis 'In service of the Church. The Neve Sachskheit and the Organ Chorale Prelude in the Church of Norway'.

**Mandie Frewin** (née Griffiths, TC 1988) is busy with two young children – Amy, three, and Benjamin, 11 months.

**Jack Fuller** (TC 2004) has moved to Sydney this year to work with think tank 'percapita'. He is also doing Honours at Melbourne. He describes his trip overland to Poland in November last year as 'fantastic'. He especially liked Russia, travelling on the trans-Siberian railway, and finding Moscow 'surreal – really dark, cold, black and white, giant architecture, huge flakes of snow falling in the street lights, and most people dressed in leather and furs'.

**Annelise Tiller** (TC 1996) is working as an architect in Dubai, United Arab Emirates.

**Tom Miller** (TC 1996) is a freelance hydrographic surveyor, working offshore.

**Lachlan Edwards** (TC 2000) works in tax litigation – an area apparently immune from financial turmoil. He's trying to stave off genuine adulthood by continuing to play cricket and rugby. You'll find him free for a beer in Sydney, usually.

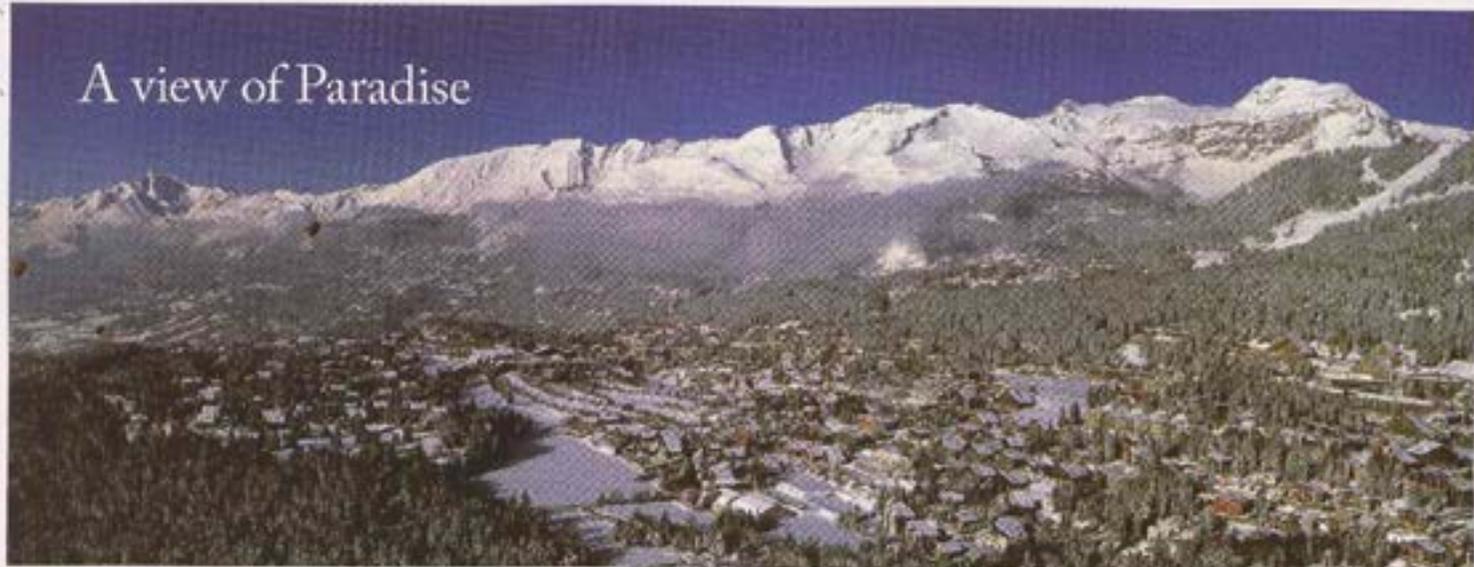
**Laura Hart** (TC 2000) has received an Ian Scott PhD scholarship – one of nine awarded nationally by Australian Rotary Health – to complete her PhD research into 'Mental Health First Aid for Eating Disorders: development of first aid guidelines and an intervention for the public' at the University of Melbourne.

**Nicholas Carter** (TC 2004) has been appointed Assistant Conductor of the Sydney Symphony Orchestra, the resident orchestra at the Sydney Opera House. He takes up the post in May and will be working under Principal Conductor and Artistic Director Vladimir Ashkenazy. In March, he conducted three performances of *Don Giovanni* for Opera Victoria, sharing this role with Richard Gill.

**Frank Hofbeins** (TC 2005) attended the inauguration of President Barack Obama as a participant in the international University Presidential Inaugural Conference in January. He was among the crowd of two million who, despite sub-freezing temperatures, waited in the National Mall from before two am until noon to witness the historic event. Frank considers it 'the defining moment of my generation.' He has been assisting part-time in the Conferences department at Trinity for a couple of years, but is working with former apprentice chef at Trinity (2007) Amanda Barnes on Lizard Island on the Great Barrier Reef for 10 weeks in April/May. He graduated BA(Hons) in 2008.

**Jason Chev** (TCFS 2005) spent the summer as an intern at PwC de Plasturgie de l'Est (PPE) in Saint Avold, France, and attended the 6<sup>th</sup> International Symposium on 'Composites RTM Infusion', looking at innovations in the field of composites applicable to the aeronautics, automotive and construction industries.

## A view of Paradise



**S**kiing in the Swiss Alps, visits to thermal baths, or playing golf against a snowy mountain backdrop – Neva Hay (TC 1994, non-resident) has what most would consider a dream job. The view from her office window (above) is breathtaking. And she has only herself to thank for living in 'Paradise'.

Neva was working in Germany when she decided to learn French, but she had difficulty finding an intensive course that would also be fun to do. A born entrepreneur – she had set up her own company to promote and stage classical concerts, including bringing international artists

to Australia, while still a music student at University of Melbourne – she immediately saw this as a business opportunity!

So in January 2005, Neva opened her own French immersion language school for adults, the Académie de français, in the picturesque Swiss village of Crans-Montana, east of Lausanne. Her clientele are predominantly from the UK, Germany, the Netherlands, Italy, Australia, USA and Spain.

In this idyllic setting overlooking the Rhone Valley, students can take two- or four-week

residential courses in four-star hotel comfort. With a maximum of eight students per course, each morning is spent in formal classes, but in the afternoon participants choose from a number of sporting or cultural activities, all conducted in French. Golf, skiing and hiking are very popular, as are visits to local wineries, museums and chateaux.

Not surprisingly, Neva says, 'I love what I do – it's providing a boutique customised service.'

[www.swissfrenchacademy.com](http://www.swissfrenchacademy.com)



## DIRECTION USA

Move over George Lucas, Steven Spielberg, and Ron Howard! These film industry giants are about to be joined as alumni of one of the oldest film schools in the USA – the University of Southern California (USC) School of Cinematic Arts – by **Gillick Bilson** (TC 2004). He has just been accepted there to undertake a Master of Fine Arts in Film Production, 'hopefully specialising in directing'.

'The school offers plenty of internship opportunities with film studios in Hollywood as well as with many of the large television studios,' Gil says. 'The beauty of the course is that I'll get an in-depth education in a variety of fields, helping to make me employable as an editor or writer as well.'

Last year, Gil joined **Stephanie Gray** (TC 2005) and University of Melbourne student Tegan Jones in founding New Beat Theatre Company to present musicals in a 'very new and different context'. Their first production, *Renf* (August 2008) was a sell-out success. Their second show, *Parade* – in which Gil played Leo Frank, a man executed for a crime he didn't commit – was staged at the Union Theatre in April.

## Waxing lyrical

NOMINATED FOR BEST NEWCOMER  
2009 MELBOURNE INTERNATIONAL  
COMEDY FESTIVAL



Since graduating from Sydney's National Institute of Dramatic Art (NIDA) five years ago, **Marney McQueen** (TC 1998) has enjoyed a highly successful career in film, television, radio and stage, both in Australia and internationally. She has had major roles in Sydney and Melbourne Theatre Company productions, and played the role of Marion in over 600 performances of the smash hit *Priscilla Queen of the Desert, The Musical*.

In April, Marney presented her one-woman Cabaret show *Rose Waxes Lyrical* at the Melbourne Comedy Festival. Billed as 'an intimate evening with Russia's favourite celebrity beautician', this show was a sell-out success at its world premiere in London, and will also be part of this year's Edinburgh Fringe Festival. Marney has been greatly influenced by Barry Humphries and studied with him in New York in 2005.

A Commerce student while in College, Marney says 'I loved my time at Trinity and formed lifelong friendships while I was there.'

[www.marneymcqueen.com](http://www.marneymcqueen.com)

## THANK YOU FOR YOUR GENEROUS SUPPORT DURING 2008

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| Michele Mevtriano       | Miron Pitcher                  | John Shackleton                |   | Vera Moore Foundation                         |                               |
| Don Michell             | Roger Pitt                     | Deepak Sharma and Susan Lam    |   | John and Jenny Vernon                         |                               |
| Geoffrey Miller         | Ross Plunkett                  | Stephen Sheldermine AM         |   | Peter Vernon                                  |                               |
| Hubert Miller OAM       | Peter Pockley                  | David Shehulko and Alicia Wang |   | Sunya Viravadiya                              |                               |
| Granne Mills            | Bill Potter                    | Rosemary Sheldulko             |   | Richard Waddell                               |                               |
| Keith Mills             | John Poynter AO OBE            | Stuart Shepherd AM             |   | David Wainwright                              |                               |
| Frank Milne MBE         | Robert Pratt                   | Charles Sherlock               |   | Bruce Walker                                  |                               |
| Alistair Minson         | Andrew Prentice                | William Sherwin                |   | Don Walker                                    |                               |
| Peter Mitchell AM       | Marc Pruden                    |                                |   |   |                               |
| John Monotti            | Billy Pullar                   |                                |   |   |                               |
| Michael Moore           | Vincent Ramos                  |                                |   |   |                               |
| Hugh Morgan AC          |                                |                                |   |   |                               |
| John Morgan             |                                |                                |   |   |                               |

All care has been taken to ensure the accuracy of this list. However, if any error has occurred, please accept our apologies and notify the Advancement Office so that we can amend our records.



## Union of the Fleur-de-Lys Drinks Under the Oak/Gourlay

Thursday 12 March, 6pm - 8pm

The threat of late afternoon rain caused the relocation of this annual gathering to the Gourlay Basement (in Trinity's newest residential building), much to the delight of violinist Peter Clark (3<sup>rd</sup> year Music), who played during the evening. He says the room's acoustics are the best on campus.

Certainly, the animated conversation provided a happy buzz as some 80 guests mingled, munched, sipped, laughed and generally 'caught up'. President of the Union of the Fleur-de-Lys Stuart Bett spoke about forthcoming alumni events and the Warden explained the work being undertaken to drought-proof the Bulpaddock and other happenings in the College this year. A tour of the Library and archival displays, led by Ms Gale Watt, rounded off the evening.

Frank Milne (TC 1951), Dawn Campbell Bairdrew,  
Paul Elliot QC (TC 1968)



Colin Campbell (TC 1975), Stuart Bett (TC 1978), Lisa Kelly (nee Henham TC 1974) and Bill Coonan (TC 1965)



Ken Stone (TC 2001), Chris Watkins (TC 1997) and  
Ange Johnson (TC 2001)



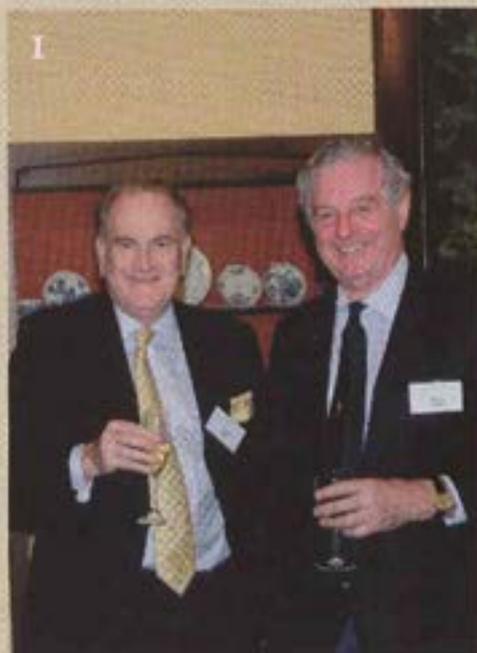
## Red Caps Drinks

The Red Caps – an important group of volunteers who help keep alumni in touch with each other and encourage support for the College – gathered in the intimate surroundings of the Sharwood Room for the annual Red Caps Drinks on 4 March. Vincent Ramos from the Advancement Office thanked them for their assistance, while the Warden reminded them of the value of the work they do for the College and shared news on current activities at Trinity.

1: Paul Elliot QC (TC 1968) and Daryl Wood (TC 1939)

2: Campbell Bairdrew, Stuart Bett (TC 1978) and Helen Fitzpatrick (nee Chapman, TC 1976)

3: The Red Wendy Hudson (TC 15 1994) and Davina Hanson



Thank you for  
taking our call ...



A team of students was on the phones in March speaking with alumni, friends and parents as part of Trinity Calling, a repeat of the successful telephone affinity program conducted in 2008.

**Mallika Bajaj** (3<sup>rd</sup> year Arts (Media&Comm)) (above) was one of 21 student callers who contacted alumni and friends to compare stories of life, study and play at Trinity, then and now, and also share details of College plans and developments, such as the installation of water tanks under the Bulpadock.

'They shared such wonderful memories,' said Mallika of those she called. Other students described their involvement in the program as a great learning experience.

The feedback from alumni and friends has been overwhelmingly positive, with members

writing to say how much they enjoyed the conversation they had. The call also gave community members the opportunity to discuss options for involvement in activities such as reunions, mentoring, events and seminars, and Annual Giving. At the end of the program, students had spoken to over 900 alumni and friends, and more than \$140,000 had been pledged in support of the Annual Giving program.

This generosity will be directed to the restoration of the Bulpadock, to maintaining the level of scholarship support the College is able to provide, and to a range of other projects that will improve the life and amenity of the College.

Trinity is grateful to all who took part in Trinity Calling – those we called, those who made gifts, and the students who made the calls. Perhaps we'll speak again next year!

## Annual Giving 2009 DIGGING DEEP

Our Annual Giving campaign for 2009 is underway – and aiming to surpass the wonderful results of 2008. We are asking all our friends to 'dig deep' this year because the global financial crisis has made life difficult for many of our students – and for the College itself.

Trinity is committed to 'plantgreen' for the future sustainability of the College in all areas. The 'big dig' in the Bulpadock – installing underground water tanks to collect and store 800,000 litres of rain water to save our sorely stressed gardens and grounds – has proceeded apace. Later this year, work will start on restoring the Valcan Lawn. Funds raised last year are helping these projects, but more is needed in 2009 to continue this vital work.

Support is also essential to ensure that students suffering financial hardship can still come to Trinity. Fewer than 25% of our scholarship funds are fully endowed, so each year Annual Giving makes a difference in students' lives.

We hope you will help by responding to a letter, or by using the form below. Just as every single drop in our water tanks will help sustain the College into the future, each gift to Annual Giving provides much-needed assistance.

For further information on how you can make that difference, please contact Vincent Ramos, Associate Director, Community Relations.  
Tel: +61 3 9348 7193  
Email: [community@trinity.unimelb.edu.au](mailto:community@trinity.unimelb.edu.au)



## Annual Giving 2009. You CAN make a difference ...

A09M1

Title \_\_\_\_\_ Given Name \_\_\_\_\_

Surname \_\_\_\_\_ Entry Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Postcode \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

I/we wish to make the following contribution:

- \$1000\*     \$100     \$150     \$500  
 \$50     \$3000     \$250     \$5000  
 Other \$ \_\_\_\_\_

- As a single contribution  
 As a monthly contribution for a period of \_\_\_\_\_ months  
 As an annual contribution for a period of \_\_\_\_\_ years

Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below.

Please charge my credit card:  Visa     Mastercard     Amex

Card Holder's Name \_\_\_\_\_  
(PLEASE PRINT)

Card No. \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_

Please tick if you do not want your name published as a donor

All gifts are tax-deductible within Australia.

\* Donations of \$1000 or more entitle you to membership of the Warden's Circle in any 12 month period



## THANKS A MILLION!

Under the Will of the late Dr Andrew Fraser (TC 1933) who died last April, the College has received a magnificent Bequest of \$1,000,000 'for the establishment of Scholarships for needy medical students in relation to fees and expenses in connection with medical courses that such students undertake while in residence at Trinity College.'

'Andy' Fraser entered the College in 1934 and graduated in 1939. While in Trinity, he rowed for the College and the University, notably as a member of the 1938 winning Crew. After war service in the Middle East and New Guinea, he moved to Ivanhoe and was in general practice there for 47 years. He was a founding member of the Royal Australian College of General Practitioners, of which he was variously Fellow, Faculty Chairman and Provost.

Andy maintained an active lifestyle, relishing his membership of the Melbourne and Melbourne Cricket Clubs and the Victorian Scots. At Trinity, he was our oldest active alumnus, having known six of the College's seven Wardens.

The Andrew Fraser Medical Scholarship Fund will provide the Andrew Fraser and Diana Fraser Scholarships. These will be graduate scholarships, reflecting the Melbourne Model within which medicine is a postgraduate course.

## Obituaries

### Ben Bodna, AM

24 June 1935–20 October 2008

Ben Bodna was born in Carlton to Les and Rose Bodna. He attended Princes Hill Primary and Central School and then University High School. Every day after regular school, he attended Hebrew School from his early primary years until he was 13.

Of his time at the University of Melbourne he said, 'I grew slowly and lingered long.' He began medicine but found his niche studying history and social work. A resident of Trinity College, he was Senior Student of the College in 1963. He played goal-keeper for the University soccer team, enjoyed weight-lifting, was a member of the Mountaineering Club and made life-long friendships.

In the 1960s he taught at Richmond Technical School. This led him to consider those less advantaged, and in 1964 he began work as a Probation and Parole Officer in the State Social Welfare Department. In 1967 he became Deputy Superintendent at Langi Kal Kal Youth Training Centre near Ballarat, and a year later Superintendent. Ben relished country life, took the residents on bushwalks and formed a soccer team.

He returned to Melbourne in 1972 to take up the position of Deputy Director of Prisons and in 1977 became Director-General of Community Welfare Services. Ben was responsible for prisons, youth training services, children and young people living apart from their families, adoptions, women's refuges and the Neighbourhood House Program.

Ben joined the Committee of UNICEF Australia in 1980 and was President from 1987–2009. In 1982 he completed the Advanced Management Program at Harvard Business School and two years later, travelled to Ethiopia to see some of the practical aid

programs UNICEF was putting in place to respond to the famine there.

In 1986 Ben became Victoria's first Public Advocate. The purpose of this office was to safeguard the rights and dignity of the elderly, the disabled and other vulnerable Victorians. He established the Community Visitors Program and the Independent Third Person Scheme, which required a third person to be present when people with disabilities came into formal contact with the police. In 1993, Ben was made a Member of the Order of Australia for 'community service as Public Advocate for Victoria'.

Ben retired in 1993 and then became a member of the Refugee Review Tribunal, part-time Executive Director of the Anglican Marriage Education and Guidance Agency and Adjunct Professor in the School of Disability Studies at Deakin University. Between 1994 and 2000 Ben, with Jean McCaughey and David Scott, co-chaired People Together.

In 1968, Ben married social worker Kay Holdaway, who survives him together with son John, daughter-in-law Elsie and grandchildren Allegra, Estelle and Oris.

Through his broad work experiences and his later volunteer work, and in his drive to contribute as fully as he could to the community, Ben became a friend and mentor to many. He had an historian's view of the world and personal events that made him accept difficulties and challenges with equanimity. Ben was full of fun but dignified, well-known but humble, a vigorous champion for causes he believed in and a devoted family man.

*From the City of Baroodara Memorial*



## Your GIFT continued...

Please direct my gift to the following:

- Warden's Discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Buildings and Grounds Fund
- Art and Cultural Collections
- Resources for teaching and learning – including Library and IT

### Scholarship Endowments

- General – offering opportunities to students from diverse backgrounds and circumstances
- Named Scholarships – please direct my gift to the following fund:
  - Frank Henagan Scholarship
  - Ian H McKenzie Medical Scholarship
  - Evan Burge Entrance Scholarship
  - John Ross-Perrier Bursary
  - Alan Patterson International Scholarship
  - Syd Wynne Scholarship
  - Randolph Creswell Engineering Scholarship
  - Markwell Scholarship

### Teaching Endowments

- General
- Frank Woods
- General Endowment – for long-term financial security
- Theology – shaping men and women in mission and ministry within Anglican theology and spirituality
- Music – including The Choir of Trinity College

### Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving and to visit the College, please contact the **Advancement Office**

Tel: +61 3 9348 7193

Fax: +61 3 9348 7139

Email: [community@trinity.unimelb.edu.au](mailto:community@trinity.unimelb.edu.au)

Trinity College Royal Parade Parkville VIC 3052 Australia

Noel Wilfred Buckley, AM  
18 January 1917 – 6 December 2008

Noel Buckley was born at Ivanhoe, the elder son of Harry and Doris Buckley, and educated at Ivanhoe Grammar School where his uncle, the Revd Sydney Buckley, was Headmaster. Noel enrolled in the Commerce Faculty at the University of Melbourne in 1935 and came into residence at Trinity in 1936. In College he was a member of the Athletics team and swam for the University. He graduated with a good degree in 1937 and proceeded to Emmanuel College, Cambridge, where he read Law, won a Half Blue for Judo, and graduated MA in 1940.

He was in Moscow the day war was declared but made his way back to England via Finland, Sweden and Norway, and joined the Royal Navy, serving until 1946. His service was mainly anti-submarine escort work in the Atlantic and Arctic Oceans, and Mediterranean Sea, but included participating in the sinking of the Bismarck.

In civilian life, he became a member of the Institute of Chartered Accountants in 1948 and was ultimately senior partner in Coopers and Lybrand, from which he retired in 1979. He specialised in income tax matters where his legal training was very useful. He was a Director, at various times, of 29 public companies as well as Auditor or Receiver of others.

Although dedicated to his family and to his career, Noel also possessed a strong sense of community. With support from his wife Ray, and through sheer hard work, Noel managed to find time to make enormous contributions to society through a range of voluntary activities. In his memoirs, entitled *A Full Life*, Noel wrote, 'underlying my decision to undertake various kinds of honorary work was the belief, since the end of World War II, that because I had been so fortunate in receiving a very good education, I should in return devote a considerable amount of my time to community activities for the benefit of other persons.'

Amongst other positions, he was Treasurer of Ivanhoe Grammar School Council 1957–58 and of Preshil school 1958–66. He was heavily involved with the Institute of Chartered Accountants in Australia, serving on numerous committees and was the founding chairman of the Accounting Standards Committee.

However, Noel's most notable community service was his 22 years of honorary work with the Australian Red Cross as Treasurer, then Vice-Chairman and finally National Chairman from 1978–85. For this he proudly received Honorary Life Membership in 1976 and Membership of the Order of Australia in 1982. As President he represented Australia at many international conferences of the Red Cross.

In 1942 he married Ray Johns, whom he met in Cambridge and who died in 1984. Noel is survived by his brother Ian, his children Clare, Christopher (TC 1966), Jonathan (TC 1968), Paula and Joanna, his 13 grandchildren and his close friend Mavis Davies, with whom he was lucky to share the latter part of his life.

*From the obituary prepared by Noel's daughters Paula and Joanna*

Robert Reginald Sanderson, DFC  
19 July 1908–22 December 2008

From his early years as a pupil at Brighton Grammar School, as a highly-decorated pilot in the Royal Australian Air Force, through a distinguished post-war career as an accountant, and a generous benefactor of time and treasure to societal and scholastic causes, Bob Sanderson exemplified all the attributes of a man of substantial intellect, courage and devotion to duty and family, of compassion and generosity of spirit.

In his final year at BGS, he was School Captain, Dux, a cadet lieutenant and represented the school at Lord Somers Camp. He was a member of the premiership tennis team and a 'tryer' in all other games – 'involved Second XI material' was his personal estimate of his ability.

Shortly after leaving school, Bob joined the Power House Unit of the 14<sup>th</sup> Battalion. His war service began on 3 September 1939. In June 1940, then a commissioned officer, he transferred from infantry to flying. After training in the Empire Training Scheme and with an RAAF commission, he proceeded to England in 1941 for final training and joined 168 RAF Fighter Reconnaissance Squadron.

*He has displayed great determination and devotion to duty and has proved a most courageous and spirited leader.* These words, taken from the citation to the award of the Distinguished Flying Cross to Bob Sanderson in 1944, summed up his five years of service in the RAAF. The photoreconnaissance duties of 168 required its members to fly their Mustang aircraft at very low level over enemy territory to gather photographic and visual information about 'V' bomb sites.

In 1936, Bob had joined the accounting firm of Cook, Tomlins and Mirams. On demobilisation, he entered Trinity College and commenced a degree in Commerce. He graduated with five honours and rejoined his firm, becoming a partner in 1957. The mining industry in various forms was his special concern. In 1961, client companies made it possible for him to attend the Advanced Management Course at Harvard and in 1963 he played a significant role in the entry of his firm into the international firm of Peat, Marwick, Mitchell and Co. (now KPMG). After retirement, Bob qualified as Master of Environmental Science.

Bob was a notable contributor to education. At Brighton Grammar he was a Council member for 41 years and served as Treasurer and Chairman. In 1980, the Robert Sanderson Centenary Hall was opened honouring his service. At Trinity he was a member of the Council for 35 years, a member of the Executive and Finance Committee and helped establish the Foundation Studies Program. In 1989 he was elected a Fellow of the College.

In 1949 he married Ruth Spring and is survived by her, their daughters Penny, Kate and Prue, and grandchildren Robert, Maggie and Rick.

*From the Eulogy by Peter Isaacson*

## Deaths

Notified December 2008–March 2009

Noel Wilfred BUCKLEY, AM (TC 1936)  
Mr David John BURT (TC 1949)  
Richard Charles Horn CASEY (TC 1951)  
Robin Maxton Calder EDMOND (TC 1961)  
Arnold Archibald GILCHRIST (TC 1946)  
Professor Peter Henry KARMEL, AC, CBE (TC non-resident 1940)  
Henry George KEMPTER (TC 1940)  
Lamont LEAR (TC 1958)  
Thomas LEWIS-MATHIAS (TC 2004)  
Dr Noel D PANETTIERE (TC 1957)  
Dr Alison PATRICK, former Council Member  
Robert Reginald SANDERSON, DFC (TC 1945)  
Philip Lyndon WILSON (TC 1950)

## 2009 Australia Day Honours

Anthony Knight (Tony) GREGSON, AM (TC 1964), Warracknabeal, Vic.

For service to agricultural science, particularly in the areas of agri-biotechnology and grain growing, to national and international research and development organisations through a range of executive roles, and to education.

Michael Robert (Taffy) JONES, AM (TC 1957), Clifton Hill, Vic.

For service to medicine in the areas of health services management, accreditation and patient care, particularly with the Australian Council on Healthcare Standards and the World Health Organisation.

Donald Haslam EDGAR, OAM (TC 1959), Footscray, Vic.

For service to the Anglican Church of Australia, and to support programs for refugees.

*Erratum: The death of Philip Harold Robinson Sargeant was noted in the May 2008 edition of Trinity Today. However, his obituary, published in the September 2008 edition, incorrectly named him as Philip Henry Sargeant. We apologise for this error.*

## T-LINE

Catch up with College friends!  
Log into Trinity's secure online alumni directory T-Line at

 [www.trinityalumni.net](http://www.trinityalumni.net)

and follow the prompts to contact other alumni, post photos and other notices, update your contact details, purchase Tribiana items using Paypal, make online gifts to the College, register for reunions and events... and much more!

# Coming up soon

[www.trinity.unimelb.edu.au/news/events](http://www.trinity.unimelb.edu.au/news/events)

## MUSIC

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More details at  
[www.trinity.unimelb.edu.au/campus\\_life/choir/schedule](http://www.trinity.unimelb.edu.au/campus_life/choir/schedule)  
Enquiries: Michael Leighton Jones Tel: +61 3 9348 7146  
Email: [choir@trinity.unimelb.edu.au](mailto:choir@trinity.unimelb.edu.au)

### TRINITY CELEBRATION CONCERT

Saturday 16 May, 8pm-9.15pm

#### Handel's Coronation Anthems

including 'Zadok the Priest', plus works by Mendelssohn. The Choir of Trinity College with Trinity Chamber Orchestra, directed by Richard Marlow, former Director of Music at Trinity College, Cambridge

Trinity College Dining Hall  
Tickets: \$30/\$20/\$15  
Bookings: Tel +61 3 9348 7477, or buy at the door

### VIVALDI 'GLORIA'

Sunday 17 May at 5pm and Monday 18 May at 7.30pm

The Choir of Trinity College and the Australian Brandenburg Orchestra perform Vivaldi's most popular choral work. Preceded in this all-Vivaldi concert by *The Four Seasons*, with ABO Artistic Director Paul Dyer conducting and international virtuoso Genevieve Lacey on period recorder

Melbourne Recital Centre,  
Cnr Southbank Boulevard and Sturt Street, Southbank  
Tickets: Tel +61 3 9699 3333  
or online at [www.melbournerecital.com.au](http://www.melbournerecital.com.au)

### TRINITY COLLEGE CHOIR 'IN CONCERT'

Saturday 15 August, evening

Ss Johns' Anglican Church,  
Cnr Hesse and Pollack Streets, Colac

Sunday 4 October at 2pm

Elgee Park Winery, Merricks North  
Bookings/Enquiries: Tel +61 3 5989 7338

## LECTURES & SEMINARS

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### 'FIRESIDE CHATS' SEMINAR SERIES

Wednesdays during semester at 7.30pm in the Senior Common Room.

[www.trinity.unimelb.edu.au/academic\\_programs/rescoll/seminar\\_program](http://www.trinity.unimelb.edu.au/academic_programs/rescoll/seminar_program)

## ALUMNI EVENTS

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Enquiries and RSVPs to  
Kirstie Robertson [alumni@trinity.unimelb.edu.au](mailto:alumni@trinity.unimelb.edu.au)  
Tel: +61 3 9348 7477 Fax: +61 3 9348 7139

All reunions are dinners in the Junior Common Room

**50 YEAR REUNION** - Entry Year 1959  
Friday 15 May, 6.30pm-11.30pm

**20 YEAR REUNION** - Entry Year 1989  
Friday 17 July, 6.30pm-11.30pm

**40 YEAR REUNION** - Entry Year 1969  
Saturday 18 July, 6.30pm-11.30pm

**30 YEAR REUNION** - Entry Year 1979  
Friday 7 August, 6.30pm-11.30pm

## COLLEGE PLAY

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Wednesday 13-Saturday 16 May at 8.30pm  
& Saturday matinee at 3pm

### 'THE BIRTHDAY PARTY' BY HAROLD PINTER

St Martin's Theatre, 28 St Martin's Lane, South Yarra

Gala Night: Wednesday 13 May

Tickets: \$25/\$20 concession (Gala Night: \$30/\$25)  
Bookings: Online: [www.stmartinsyouth.com.au](http://www.stmartinsyouth.com.au)  
or Tel: +61 3 9348 7380