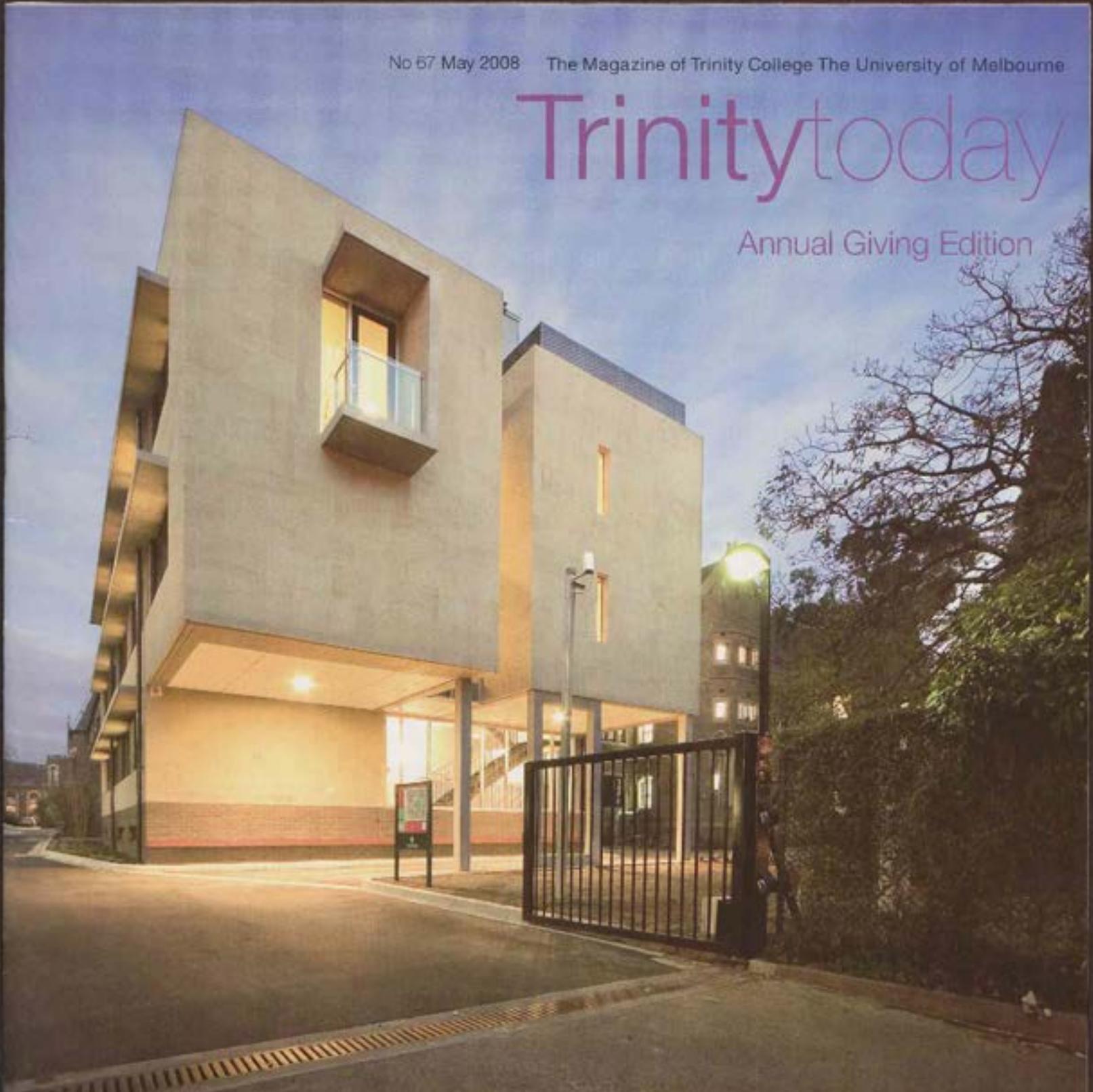


No 67 May 2008 The Magazine of Trinity College The University of Melbourne

Trinitytoday

Annual Giving Edition



Gourlay Building opening new doors

Melbourne Model pioneers

Making ethical decisions

Australia's first woman bishop

Trinitytoday

On the Cover

The Gourlay Building
as seen at night from Gate A on Royal Parade

Architect: Peter Elliott
Architecture + Urban Design

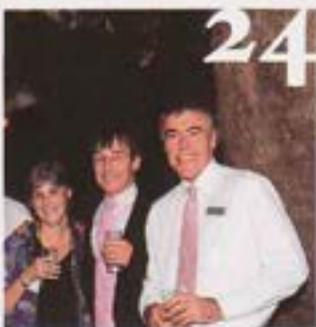
Photo: John Gollings



Supplementary material is also available online wherever you see this symbol



Read *Trinity Today* online at
www.trinity.unimelb.edu/publications/trinity_today



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Editor: Rosemary Sheludko, Director of Communications | Graphic Design: Dee Jenkins | Photography: Rosemary Sheludko, or as credited

About Trinity College

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course that prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

Your say ...

Trinity Today welcomes your comments and correspondence on topics of interest to the wider Trinity community. The following were among comments received in response to the December 2007 edition. Please keep your correspondence brief and email to tt@trinity.unimelb.edu.au or write to: The Editor, Trinity Today, Trinity College, Royal Parade, Parkville, Victoria 3052, Australia. Deadline for the September issue is 1 July 2008.

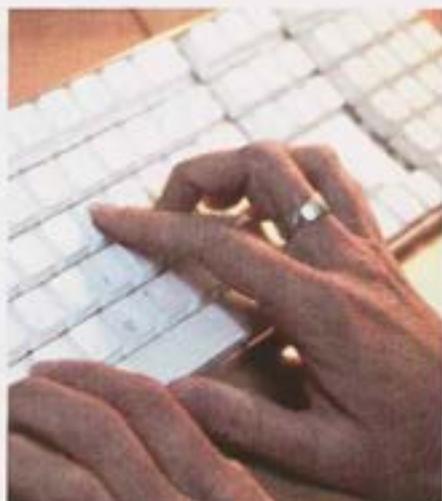
NT visits go further back

It's terrific to read in *Trinity Today* of all that the College is doing to foster higher levels of education amongst Indigenous Australians. However, the College has run trips to Indigenous communities for longer than Hugo Lamb's report on the 2007 trip implies (*TT* No 66, December 2007, p19). The report states that the annual trip was then in its fifth year. While the trip may not have run in consecutive years prior to five years ago, I and Cathy Trebeck (*TC* 1996) led an expedition of seven students to Maningrida in 1997. Ours was not the first such trip – there had been at least one before this, a couple of years earlier. It would be a shame for this part of the College's history of involvement in Indigenous affairs to be forgotten.

– **Dr Shelley Meagher (TC 1995)**,
Research Fellow, Institute of Irish Studies,
Queen's University, Belfast, Ireland.

Rusden Curator of Art and Archives,
Mrs Nina Waters, confirms that resident
students first visited the Indigenous
community of Maningrida in 1995, with
further visits in 1997 and 1998. A report
of the 1998 visit appeared in *Trinity Today*
Summer 1998 edition, accessible at
[www.trinity.unimelb.edu.au/
publications/trinity_today/
summer1998/TTpp26-29.pdf](http://www.trinity.unimelb.edu.au/publications/trinity_today/summer1998/TTpp26-29.pdf)

Dr Meagher was recently a Visiting
Scholar at Trinity (see page 21). – Ed



Pirates vs privateers

The title 'Pirates of the Mediterranean' (*TT* No 66, December 2007, p14) is nice, but unfortunately inaccurate.

Piracy is theft at sea. Privateering, however, was a legitimate activity pursued by merchant or naval vessels carrying 'letters of marque' which were issued by most European naval powers up to the Congress of Vienna (1815). *Inter alia*, a privateer was only supposed to attack enemy vessels, capture their crews, and confiscate their cargoes 'during wartime'. In the case of the *Westmorland*, the matter is complicated because in 1778, although they were not technically at war with each other, Britain and France were on opposing sides in the American War of Independence and were obviously therefore 'engaging in hostilities'. This more or less satisfied the requirements of the courts in respect of the 'international' laws and conventions of privateering.

Interestingly, the cost of commissioning privateers was borne by investors hoping to gain a quick return from 'prize money' earned from the sale of impounded cargoes, as in the case of the *Westmorland*. Nests of bona fide North African pirates, meanwhile, had by this date been effectively crushed by the magnificent Royal Navy.

– **Angus Trumble (TC 1983)**, Curator of
paintings and sculpture, Yale Center for
British Art, New Haven, Connecticut, USA.

We stand corrected. – Ed

Expressing the VISION



Taking Trinity towards 2020

What kind of institution does Trinity College aim to be, now and in the years ahead?

The Board recently endorsed a new, succinct, yet comprehensive expression of the College's overall aims and vision. It is encapsulated in three simple words ...

Excellence

The College seeks to exemplify in its activities, and to foster in its members, the highest possible levels of achievement in academic and all other areas of endeavour. It welcomes staff and students who are committed to producing their own and each other's best, and aims to provide facilities proper to that goal, in a culturally and aesthetically rich setting.

Community

Trinity embraces the ancient collegiate tradition of university education in a new and changing environment. In all its programs – residential and non-residential – it offers an experience of education in community. Its students, teachers and other staff are colleagues who benefit from each other's experiences, and exercise responsibility for each other's learning and welfare. Its members include the alumni to whom the College looks for support and in whom it sees the best evidence of its success.

Diversity

As an Australian Anglican institution the College takes its specific physical, social and religious locations as a starting point for engaging with students and scholars of different faiths, nationalities and cultural traditions. It seeks to welcome those who will contribute most to, and benefit most from, its life and activities, believing that all are enhanced by a rich experience of diversity.

Andrew Gowen

Maintaining the momentum ...

The Gourlay building has been opened, the small rooms in Cowan known as 'dugboxes' have been eliminated, and new paving has been laid across the once green, but currently drought-affected, central area of the main campus, known as the Bulpaddock.

A consultant's brief for the renovation and extension of the Theological School – made possible by a generous Trinity benefactor – has been prepared, with building work expected to start later this year for completion in 2009. Renovation and upgrading of teaching and staff facilities in the Foundation Studies Centre at 29-35 Royal Parade is almost complete.



But what comes next? In a recent presentation to staff, the Warden outlined four areas identified for improvement under the next stage of the College Master Plan:

- **The Bulpaddock – and Grounds Master Plan**

'Save the Bul' is the catchcry for this year's Annual Giving program – and with good reason.

The effect of drought on the College grounds – traditionally a major component of Trinity's unique ambience – has highlighted the need for urgent attention to safeguard the health, not only of the open grassed area that lies, both physically and metaphorically, at the heart of the College, but also of important heritage plantings. The viability of future plantings must also be considered.

To address these issues and others, Trinity has recently appointed an experienced landscape architecture firm, John Patrick Pty Ltd, to develop a long-term landscaping strategy for the entire campus. Due for completion in August this year, this will provide a vision and master plan for the development and maintenance of the grounds and gardens, including traffic management, over the next 50 years, together with a 10-year action plan. This Grounds Master Plan will also encompass environmental and conservation management practices (right) and will complement the Buildings Master Plan formulated last year.

- **Student Rooms**

A further 20 of the smallest rooms in the Behan and Jeopardy buildings have been earmarked for refurbishment similar to others completed recently.

- **Information Technology and Library Services**

Relocating the Information Technology department to the southern end of the ground floor in the Evan Burge building – which also houses the Library – will allow for the aggregation of print and electronic information resources in the one area.

- **The Dining Hall**

Another of the College's iconic communal spaces, the Dining Hall has been described as 'splendid – but too small, too hot, too stuffy, too cold!' The Master Plan provides for the extension and improvement of the Hall, as well as the addition of much-needed public facilities. ■

TRINITY GREEN

The collection, storage and use of rainwater, including the installation of tanks, the introduction of drought-resistant grass types and other sustainable plantings, and better management of our trees – these are among the environmental management strategies being addressed in the Grounds Master Plan, currently being prepared.

Trinity is actively working to ensure that sustainability is integral to all aspects of the College's vision and strategic development. Any new construction must embody sustainable practices in relation to energy, water and waste, and have minimal impact on the surrounding environment.

A waste and paper management approach that involves the general use of recycled paper and the separation of waste materials for recycling has been implemented throughout the College. Publications such as this magazine are produced by a carbon neutral process using vegetable based inks, Forest Stewardship Council (FSC) certified paper, and world's best practice ISO14001:2004 Environment Management Systems.

The staff Green Team and student Environment Committee both maintain an active focus on environmental strategies and the actions required by all to implement them.

After all, green is a Trinity colour! ■

New accommodation opened as

'Woodheap' becomes 'Gourlay'

'... the start of an important new chapter in the life of Trinity' – Board Chairman, Mr Bill Cowan

In an historic moment for the College, Trinity's new residential building was officially opened on 20 February, more than 40 years after it was first conceived.

Chairman of the Board, Mr Bill Cowan, also announced that the building had been named 'Gourlay' in honour of John and Louise Gourlay and their family, whose long-standing and generous contributions to Trinity he described as having 'set a benchmark' for the College. Sadly, Mr John Gourlay, an alumnus and Fellow of the College, died in April 2007.

'The Gourlay benchmark is not only defined by their financial help – which has been considerable – but also by their continuing unstinting work for the College, together with the wisdom they have provided to us over much of the past 30 years.'

Board Chairman, Mr Bill Cowan

The Archbishop of Melbourne, the Most Revd Dr Philip Freier, blessed the building, and the Warden, Associate Professor Andrew McGowan, thanked all those who had contributed to the planning, construction and management of this \$5 million project. Mrs Louise Gourlay then cut a red ribbon to open officially the new Gourlay building. She was accompanied by sons Andrew and Jono, and daughter Emma. Her son William is currently living in London.

Previously referred to as the 'Woodheap' – because of the store of firewood that formerly occupied the site – the Gourlay building houses 22 en suite rooms for students in the later years of their courses, a tutor's flat and a large, multi-purpose room in the basement. On the top floor are two very attractive and comfortable flats for visiting scholars.

The addition of these new rooms does not, however, represent a significant increase in student numbers, but rather a leap forward in the quality of life that the College offers its resident students. Last year, an equivalent number of small rooms in the Cowan building were doubled in size and



Mrs Louise Gourlay cuts the ribbon to open the new building, watched by members of her family, the Archbishop, the Director of Admissions and the Warden.



Student Leaders: Members of the 2007-08 TCAC at the opening. L to R: An Alamein (4th year Engineering/Science), David Newsome (4th year Science), Senior Student Robert Tilford (3rd year Arts/Commerce), Henry Stewart (3rd year Arts/Commerce), Sarah Kuzny (3rd year Biomedical Science), Nick Meesters (3rd year Arts/Music), Johanna Barry (3rd year Arts/Media & Comm), Sharon Williams (2nd year Commerce).



Five of Trinity's seven Wardens were represented at the opening. L to R: Professor Don Marlowe (6th Warden), Mr Bill Cowan (son of the 3rd Warden), Associate Professor Andrew McGowan (7th Warden), Dr Barbara Burge (widow of the 5th Warden) and Professor Robin Shawwood (4th Warden).

refurbished, improving the accommodation available in that older building.

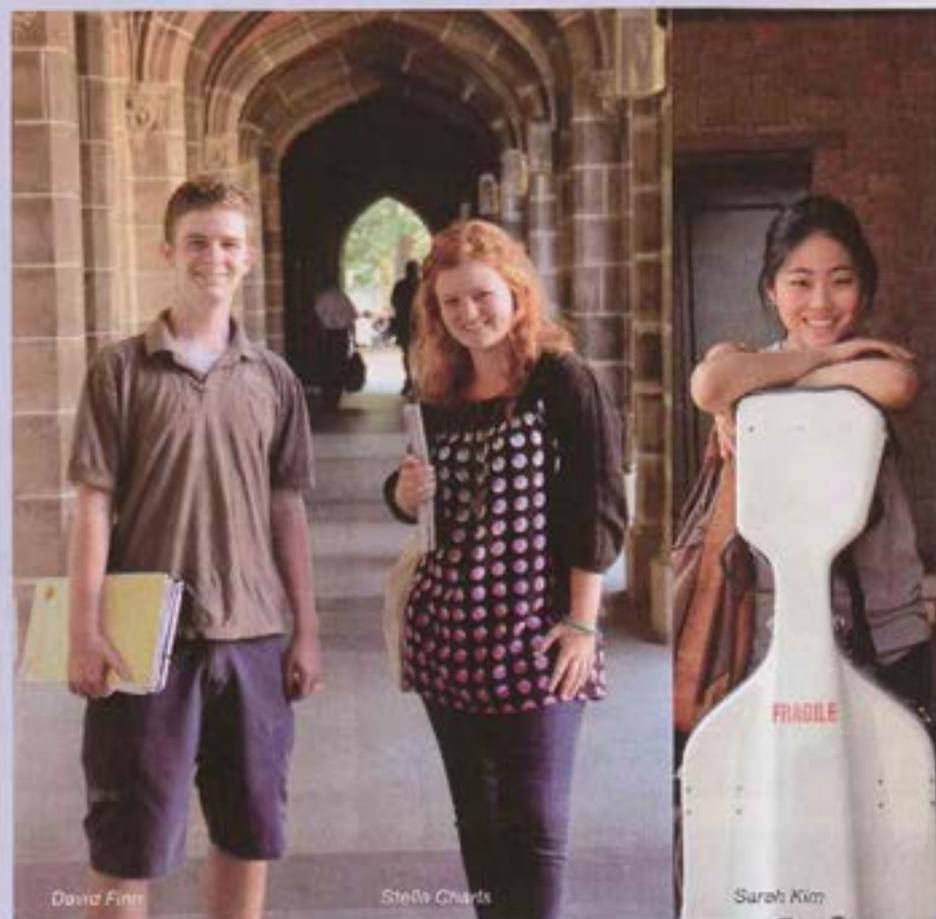
Speaking of these 'exciting times here at Trinity', Mr Cowan also told guests: 'The Trinity Board is hoping that this [Gourlay] building – together with some other important initiatives – will represent more than the mere turning of a page in the history of the College. With your help we believe this period could prove to be the start of an important new chapter in the life of Trinity.' ■

'John and our three sons loved this place and their time in it and we, as his family, continue to support it with pride.'

Mrs Louise Gourlay

Pioneering the Melbourne Model

As the first cohort embarks on the University of Melbourne's 'New Generation' undergraduate degrees, *Trinity Today* asked three first-year resident students for their views on this major reform of the tertiary education model.



David Finn

Stella Charis

Sarah Kim

At the end of Year 12, **Stella Charis** (1st year Arts) was feeling lost. 'I really had no idea about what possible career paths I wanted to follow,' she admits. So for her, the Melbourne Model was a very attractive option.

'It allows me to do an arts degree without wasting time, but also without forcing me to specialise too early. I see it as a bridge between school and work that gives me time to consider possible career options and keeps doors open for me. For example, I'm not sure yet whether or not I want to do law.'

The breadth of the course also appealed to Stella. In first semester she is studying a subject called Poetics of the Body at the Victorian College of the Arts, alongside her core subjects of Italian and philosophy. Next semester, she is considering taking a subject from the environments area.

However, she feels there is also a down side to this breadth in that it reduces the range of core subjects she can study, particularly when she takes into account prerequisites for later years. 'Many students I know are disappointed in this aspect - they feel their choice is limited too soon in their arts subjects.'

Inspiring Young Leaders

www.trinity.unimelb.edu.au/young_leaders

The Young Leaders Summer School (YLSS) brought together 160 bright, excited students from around the world in December last year.

For two weeks, Summer School provides space outside the rigours of students' school routines for them to engage deeply with new and interesting ideas and concepts, to experience a taste of life away from home, and consider life beyond high school.

All students participated in a variety of leadership development activities - including lectures and forums on leadership, workshops on teamwork and learning from mistakes, and a variety of projects.

Creative Thinking students created short plays in drama classes, and devised solutions for complex scenarios in Imagining the Future, working cooperatively in small groups as university students would.

Science students had the chance to do some practical investigation with DNA in a genetics workshop, and found that lectures in psychology and biology were opportunities to discover more about ethics in research and cutting-edge treatments for cancer.

A full program of excursions included a weekend camp featuring campfires and outdoor initiatives, a rock-climbing challenge, and a range of activities taking place on campus and in the city - a night at the theatre, a bush dance, and the popular Trivia Night, held in a glamorously decorated Dining Hall.

The Young Leaders Summer School is a great introduction to life and study at College and University, and a unique opportunity to practise thinking and leadership skills while forming lasting friendships around the globe. ■

Vincent Ramos, Director of Summer Schools

The programs are held in July and December. summerschool@trinity.unimelb.edu.au



Stella holds both a Kwong Lee Dow Scholarship and a New Generation Scholarship at the University, the latter being awarded to those students who obtained an ENTER result over 98. However, she says that the uncertainty surrounding admission to the postgraduate Juris Doctor course for those wishing to study law is making the arts course very competitive, even at first year level.

'It's like doing three more years of VCE,' she says. 'It's good for motivation but potentially very cut-throat – it certainly tests your commitment!'

David Finn (1st year Science) believes the Melbourne Model offers great advantages because 'it means that career specialisation doesn't occur without any experience of the subject matter beyond a high school level'. It was definitely a factor in his decision to come to the University of Melbourne. 'I still don't pretend to know where I'll end up, and the Melbourne Model offers a great level of flexibility with my degree while remaining a high quality institution,' he says.

'The ability to succeed in a university environment is not always directly related to an ability to succeed in a high school environment, and the new system gives us time to identify our strengths and weaknesses in an independent, intellectual setting.'

David also has his eye on postgraduate studies. 'At the moment I'm thinking of

majoring in either physics or engineering systems design, with postgraduate studies in whichever one I end up choosing.'

But the Melbourne Model played no part in cellist Sarah Kim's decision to undertake her music degree at Melbourne. Sarah gained her AMusA in Year 8, her Licentiate (LMusA) in Year 10 and, while in Year 12 last year, commenced her tertiary music studies through the University's extension program.

Sarah's choice of tertiary institution rested entirely on the Conservatorium's high standing, the quality of its teaching staff, and her existing familiarity with the faculty. She has reservations about the Melbourne Model.

'The music degree has changed from four years to three, but the need to include "breadth" subjects reduces my ability to concentrate on my music which is what I really want to do,' she explains. 'I am taking a finance subject for breadth because I thought it might be useful, but I'm not really enjoying it. I am considering changing it to a language next semester, but that may be too demanding on my time. It's already hard to find sufficient practice time.'

'I can see why the Melbourne Model was introduced and I might appreciate it more later on, but I've been waiting all through school to focus fully on music,' Sarah says. She concedes, though, that the Melbourne Model may help ease her transition to postgraduate study overseas. ■

2008 Enrolments up

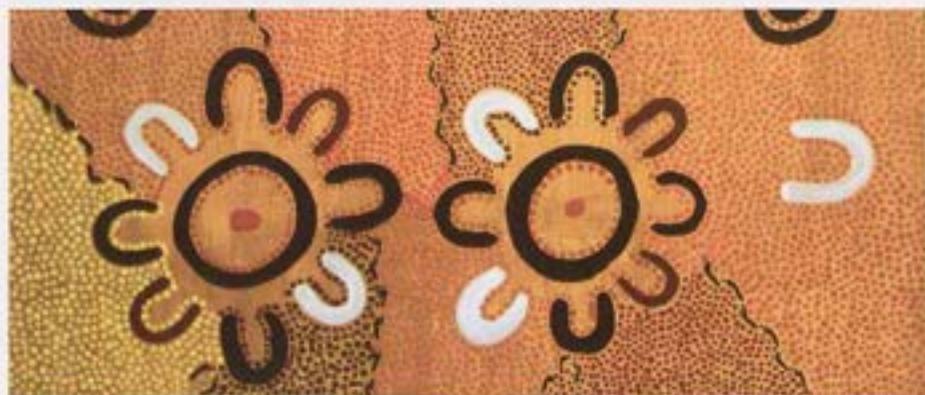
Response to the introduction of the University's 'Melbourne Model' has been very positive, with strong demand for places in all of Trinity's educational programs. The residential College had more than two high quality applicants for each available place, the Theological School has continued its record growth in numbers, and enrolments in the 2008 Foundation Studies intakes are significantly higher than in 2007, placing considerable pressure on the existing teaching facilities. ■

Providing vision

The President of Trinity's Senior Common Room, Dr Margaret Grose, has been appointed Deputy Chair of the Bachelor of Environments Standing Committee at the University. This group provides vision and direction across this new undergraduate degree course – one of the six introduced this year under the Melbourne Model – and is chaired by Professor Ian Bishop of Geomatics. Margaret, who is Senior Lecturer in Landscape Architecture at the University, is also Director of Studies – Environments in the residential College. ■

My experience was totally memorable. The Summer School at Trinity has inspired and influenced me to continue in my studies and attend university. I now have the confidence and courage inside me to proceed through my education.

– Lena Jean, Indigenous participant, December 2007 Young Leaders Summer School



Learning Different Cultures

The capacity of the Young Leaders Summer School to transcend cultural divides was visually encapsulated by students from the Areyonga community, who donated to the College an artwork entitled *Learning Different Cultures*, which they completed while here. It now hangs in the Gourlay building. ■

A gift of \$2,790 will provide a Summer School experience for an Indigenous or other deserving student.

Raising aspirations

Twenty-two Indigenous secondary students – from Western Australia, the Northern Territory, South Australia, and rural and urban Victoria – were among the 160 participants in the 2007 Young Leaders Summer School in December.

As intended, this program had a transformative effect on these Indigenous young people, with many saying how their future career plans have now altered. Ongoing monitoring and communication with them and their schools will help ensure they remain on track.

The success of the 2007 Young Leaders Summer School in raising the aspirations of these 22 Indigenous Australians was made possible by the great generosity of our philanthropic partners, including the Danks Trust, the Stoneman Foundation, members of Towards a Just Society, Maria Myers, The Bell Charitable Foundation and Wilson HTM Investment. ■

In the last issue of *Trinity Today*, Indigenous Programs Officer Dr Jon Ritchie, outlined progress towards creating a University Preparation (UP) program designed to improve access to, and success in, quality higher education for Indigenous Australians. Recent significant milestones include the participation of 22 Indigenous students in the 2007 Young Leaders Summer School (see page 7) and ongoing close collaboration with the University of Melbourne to plan the UP curriculum and course accreditation requirements.

Anticipated to begin in earnest in 2009, the Step UP program is operating a pilot phase this year, with Indigenous students in residence being given the opportunity to receive individualised academic support where necessary. Due to the exceptional generosity of benefactors, the number of Indigenous undergraduates at Trinity in 2008 has swelled to 13 with the arrival of a further six. ▶

Melissa Kennedy (1st year Commerce), 18, plans to major in economics and finance but is not yet certain of her future career. 'I eventually want to be able to help and support Indigenous students wishing to further their education,' she says.

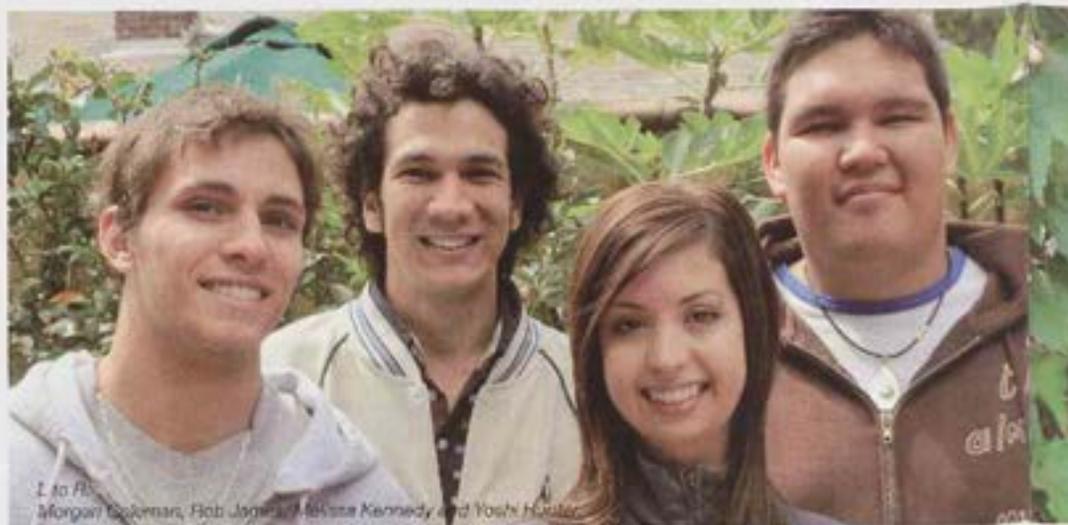
Melissa is of the Tati Tati people, from the Robinvale/Balranald area, and lives in nearby Mildura in Victoria's far northwest. She loves sport and has played in state tournaments and at the annual Indigenous football and netball carnival. At school she was a peer mediator and was twice named Indigenous student of the year at Chaffey Secondary College.

She is the first member of her family to go to university and holds both a Melbourne Access Scholarship and a Commonwealth Indigenous Access Scholarship, as well as a Mildura Alumni Scholarship from Mildura Senior College where she completed her VCE.

Of Trinity she says: 'I love it here – everyone's really supportive and friendly. It's been great meeting new people and I settled in pretty quickly.'

*Melissa has received an **Invergowrie Foundation Residential College Scholarship** for a first-year female student who undertook her Year 12 studies in country Victoria and can demonstrate financial need. The mission of the Invergowrie Foundation is to promote and advance the education of women in Victoria. CEO, Alison Smith, says these scholarships are intended to give students the means to take up tertiary studies that they may otherwise have been unable to afford.*

Six steps Forward ▶▶



Robert James, (1st year Medicine/Surgery, graduate entry), was born in Canberra, ACT, but has called Cairns, Far North Queensland, home for most of his life. He belongs to the Waigali clan from northern Australia and the Papuan Islands and his great-great-grandfather was the last paramount warrior-chief of the Waigali.

After completing a Bachelor of Applied Science, majoring in Biotechnology and Microbiology, at the Queensland University of Technology (QUT), Robert worked at Forensic Biology, Queensland Health's molecular/DNA testing laboratory. In May 2007, he became a Research Officer at the Royal Children's Hospital in Brisbane where, as part of a specialist medical team conducting paediatric oncology treatment and stem cell transplant research, Rob got a real taste of medicine and its ability to make a difference in people's lives.

He applied to the University of Melbourne because it 'had an excellent academic and research reputation'. He believes 'Trinity is a great community where there is a strong sense of tradition and students are proud to be Trinitarians. Rob is keen to build an Indigenous network around the Crescent and, through the Australian Indigenous Doctors' Association (AIDA), aims to promote Indigenous health awareness and encourage the next generation to pursue study in medicine and the health sciences.

*Robert holds the **Siobhan Bourke Scholarship**, a new recurrent scholarship for an Indigenous student, preferably studying*

medicine, given by Brian and Jenny Bourke and named for their daughter, who is a doctor.

Morgan Coleman (1st year Commerce), 18, was born and grew up in Bendigo. His father is a Torres Strait Islander and Morgan holds an Indigenous Access Scholarship at the University of Melbourne.

A competitive swimmer for many years, he was once ranked 4th in Victoria in 50m butterfly, has broken records in 50m freestyle, and won gold medals and placed at state swimming championships. He has also played water-polo and volleyball at a State level.

Trinity has far exceeded Morgan's expectations. 'I love every aspect of College life and the support networks Trinity has in place for students,' he says.

He is 'leaning towards a major in business' in his Commerce degree and aspires to 'working with a multi-national company to try and close the gap between Indigenous and white Australians'.

*Morgan is supported by a grant from the **Frank and Flora Leith Trust** for this year as part of the Step UP pilot program.*

Layce Vocale (1st year Environments), 18, now hails from a dairy farm at Kyabram in Victoria's Goulburn Valley region, after previously living on a beef farm at Whittlesea, on Melbourne's northern outskirts.

Layce, who is a member of the East Gippsland-based Monero tribe, is 'just so happy to be a member of Trinity College and part of its academic community'.



saying **'Sorry'** at Trinity

'What saying "Sorry" ultimately achieves will be determined by the actions of each of you after you walk out the door today,' the Warden, Associate Professor Andrew McGowan, told members of the Trinity College community during a special reflection in the College Chapel at midday on 13 February. This followed the Prime Minister's national apology to the members of the Stolen Generation in parliament earlier that morning.

Trinity's informal service included a number of elements interspersed with periods of silence for personal prayer and reflection. All present were invited to light a candle in remembrance of those who had endured family separation, and there was also an opportunity to write personal messages of apology. These are being bound into a 'Sorry Book' and archived for display as a symbol of Trinity's ongoing commitment to Indigenous welfare and equality. ■



Members of the Trinity community wait to write personal messages for inclusion in Trinity's 'Sorry Book'.



Some of the staff members who watched the telecast of the apology in the Senior Common Room.

'The only word that describes O-Week is WOW! College events are prodigious and very impressive. Trinity does everything with sophistication and style – just like the Trinity students and staff,' she says.

Possessing a cheerful, optimistic view of life, Layce loves sport, particularly aerobics, cheerleading, dancing, pilates and soccer.

Layce holds the **Merlyn Myer Scholarship** for a rural student of environmental sciences. This new scholarship, established by Baillieu and Sarah Myer and named in memory of Baillieu's mother, is awarded on the basis of academic merit and financial need, and is not specifically for an Indigenous student.

Ngaree Blow (1st year Science), 18, describes herself as a 'people person' who wants to study post-graduate medicine and ultimately work in rural Indigenous communities.

She grew up in Redcliffe, Brisbane, with her five brothers, two sisters and two stepsisters, but the family now lives in the Melbourne bayside suburb of Seaford. Ngaree's father is from the Noonucal tribe on Stradbroke Island, Queensland, while her mother is originally from Wangaratta and the Pangerang tribe.

'I always wanted to come to Trinity but was unable to afford it,' Ngaree says. 'Then I learnt about Trinity's scholarships through the Centre for Indigenous Education (CIE) at the University. My College experience so far has been terrific and is everything I was hoping for.'

This year, Ngaree holds the third **Oodgeroo Indigenous Scholarship** at Trinity, which is named in honour of a Noonucal woman and is supported by Roger Riordan, AM, and Pat Riordan.

Yoshi Hunter (1st year Creative Arts), 20, lives in suburban Preston, although he thinks of himself as 'a Broome (WA) lad through and through'. He completed Year 12 at Northcote High School in 2005 and spent 2006 working at various jobs around Melbourne, including concreting, landscaping and in a plastic recycling factory.

Yoshi's mother is Aboriginal and Japanese, his father Aboriginal and white Australian. 'I belong to the Yawuru people on my Mum's side and the Bardi people on my Dad's side,' he explains.

The holder of a Melbourne Access Scholarship at the University, Yoshi hopes to major in Creative Writing. 'My long term goals are to major as a writer and work in Indigenous film and television and from there create pathways and opportunities for other Indigenous people wanting to break into that industry,' he says.

Yoshi is supported at Trinity by a grant from the **Jack Brockhoff Fund** for this year as part of the **Step UP** pilot program. ■

To support Indigenous or other scholarships at Trinity, please see page 25 or contact the Advancement Office.
advancement@trinity.unimelb.edu.au
Tel: +61 3 9348 7116

Scholarships can transform the lives of talented students by providing access to educational opportunities that would otherwise be beyond their financial reach. At the same time, the presence of such students enriches the calibre and diversity of the whole College community.

Trinity is actively working to build sufficient philanthropic support to enable it to offer places to the most able students, regardless of their means, and through the generosity of donors, a number of new scholarships have been awarded for the first time in 2008. These are some of the recipients

Expanding horizons



FROM TRINITY TO HARVARD

The Kenneth Moore Music Scholarship is being endowed by the Vera Moore Foundation and is named in honour of Mrs Moore's son, Kenneth.

First-year music student **Marina Connelly**, 19, wanted to come into College to experience living in a community, to gain independence while making the transition from school to University, and to challenge herself by learning new skills.

Possessing a superb soprano voice, Marina was also attracted to Trinity by the opportunity to join the Choir, and auditioned successfully. Indeed, internationally renowned singer Dame Emma Kirkby has heard Marina sing and was so impressed that she has offered to teach her if ever she is in the UK. The two continue to correspond.

In addition to her obvious musical talent, outstanding Year 12 results also earned Marina a Music Faculty scholarship.

Marina, who describes her Trinity experience so far as 'extremely positive and exceeding expectations', has thrown herself into College life with enthusiasm. She

sang at the O-Week soirée, displayed her considerable debating skills in the O-week debate, and loved dancing the night away at the O-Week 'Prom'.

All fairly typical 'fresher' activities – except that Marina has been legally blind since birth. She also has the relatively rare condition of albinism, requiring her to avoid bright sunlight. But while she may not have the gift of sight, she has been blessed with an exceptional memory – so exceptional that she 'just remembers' the content of her lectures, as well as all the music and words of the Choir's extensive repertoire.

She navigates independently with a stick and does use some learning aids, including a talking computer, a CCTV reading machine, and some Braille music scores. However Marina says, 'At Trinity, I haven't had to announce my needs as I am used to doing. Here, people just seem to help instinctively and that's the first place this has happened.'

STOP PRESS: Marina has just been offered a full undergraduate scholarship to Harvard University, USA.

A TOP ALL-ROUNDER

The Patrick Moore Scholarship is for an academically able student of good character and with a strong record in extra-curricular activities – including sport in general and preferably rowing in particular – who would otherwise be unable to come into residence.

This demanding list of attributes is seemingly tailor-made for its first recipient, **Kate Powe** (1st year Arts), who comes from Merricks, on the Mornington Peninsula.

'I wanted to come to Trinity because I'd heard about its wonderful atmosphere and sense of community and tradition. In addition, the College presents you with so many opportunities, not only to pursue your strengths, but also to try new things,' Kate says.

And Kate has plenty of strengths. The recipient of Gold, Silver and Bronze Duke of Edinburgh Awards, she competed in inter-school skiing, equestrian and rowing events, and was selected for the Victorian Institute of Sport Development Program in Rowing. However, she relinquished her involvement with rowing in 2007 to spend a year as an au pair in Cannes, France. She also enjoys dance, pentathlon and travel.

Kate is majoring in French and Psychology and hopes eventually to work in the areas of clinical or neuropsychology. But for now she is revelling in College life. 'I love the enthusiasm of everyone in the College and how they get involved with everything. It's gone far beyond my expectations – I love it here,' she says.



FIRST IN THE FAMILY

An Anonymous Trinity Entrance Scholarship was established this year for a deserving first year student, preferably the first in the family to attend university, who would not otherwise be able to study at Trinity.

Benjamin Sim (1st year Music) hails from Warragul, in the Gippsland region of country Victoria. The 19-year-old violinist is the first member of his family to attend University and describes himself as 'the very proud and grateful recipient of the Trinity Scholarship'.

He holds both his AMusA and LMusA in violin and already this year has toured in the orchestra for the Melbourne Opera Company's production of Puccini's *La Bobème*. However, he also has a keen interest in composition, so he is undecided as to which area he will major in for his degree. He has an interest, too, in studying law.

But he was quite clear about wanting to come to Trinity 'because of its wonderful atmosphere, its renowned music community and its beautiful grounds and buildings'.

'The best thing about Trinity so far is the true sense of community. Once you get to know a few people, you truly feel like you belong here,' Ben says.



CONTRIBUTING TO SOCIETY

The Campbell Scholarship, established in 2007 through the generosity of friends of Trinity, is for an academically strong student who is entering Trinity College, is likely to make a valuable contribution to the life of the College and to Australian society, and who would otherwise be unable to live at College.

After completing the International Baccalaureate Diploma in 2006, **Alex Cotter** (1st year Medicine/Surgery), 19, deferred her University entry and worked full time at a data consulting company in Melbourne for seven months. She used these earnings to fund three months volunteering in Quito, Ecuador – where she taught English and worked in a school for disabled children – and two months walking the Inca Trail to Macchu Picchu in Peru, and backpacking in Western Europe.

The experience has left her keen to further her involvement in overseas medical aid programs such as *Medicins Sans Frontières* and, as a rurally bonded medical student,

she is also looking forward to working in rural Australia, despite having always lived in Melbourne.

Alex's grandfather, Ralph Jones (TC 1945), had often told her 'amazing stories' of his days at Trinity, so she visited the College on Open Day. 'I was impressed with the friendly, supportive community at Trinity and the emphasis placed on balancing academic achievement and extracurricular activities,' she says.

'Now, I'm really enjoying being a part of the Trinity community – everyone is so friendly and welcoming. There's always something exciting to get involved in, and lots of opportunities to try new things. So far, I've been involved with the after-school tutoring program at Carlton Primary School through Outreach, and College athletics and rowing teams. Living at Trinity has also enabled me to play violin and viola in the Medical Students' Orchestra and get involved in the Outlook program.' ■

Transformative Scholarship



Dr Brenda Holt, who joined Trinity in February in the newly created position of Chief of Staff and Executive Officer, brings 18 years of experience in education – 13 of these in the tertiary sector – to her new role, managing the affairs of the Warden's Office, Board-related matters and professional development for Trinity staff.

Previously Warden of Whitley College from 2001–2005, she recently completed a PhD in the Faculty of Education at the University of Melbourne, with her thesis exploring the transformative impact of urban-based university education on young rural women with University access scholarships.

It's a scenario Brenda Holt knows well from personal experience. A full scholarship to Baylor University in Waco, Texas, changed her life forever when it enabled her to become the only member of her farming family to go to university. Now, she has a BA in English Literature, a DipEd, and an MA in Theology (Pastoral Counselling), as well as her PhD. ■

Matthew, Mark, Luke ... and Terry Eagleton

Formerly the Thomas Warton Professor of English Literature at the University of Oxford, Professor Terry Eagleton has published almost 40 works of cultural theory and literary criticism, and been translated into some 17 languages.

In launching his latest book, *Terry Eagleton Presents Jesus Christ: The Gospels* (Verso, 2007), at the University Law School last December, the Warden, Associate Professor Andrew McGowan, described it as 'a piece of work about Jesus that is intellectually sound and scholarly, lively and accessible, and likely to sell some copies'.

A Visiting Scholar at Trinity, Professor Eagleton is a Fellow of the British Academy, has five honorary doctorates from universities throughout the world, has been a member of five Oxford and Cambridge colleges and is currently Professor of Cultural Theory at the University of Manchester, UK. ■

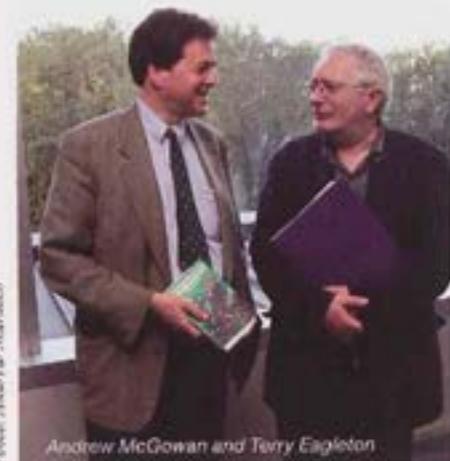
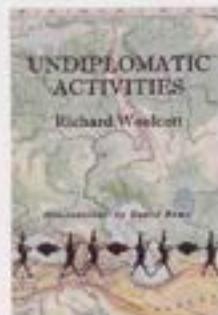


Photo: Andrew Marshall

Andrew McGowan and Terry Eagleton

A trenchant commentator

Undiplomatic Activities by Richard Woolcott, with illustrations by David Rowe. Melbourne: Scribe, 2007. Reviewer: Dr Jon Ritchie



Richard Woolcott (TC 1946) headed the Department of Foreign Affairs and Trade from 1988 to 1992, after a lengthy and distinguished career as a diplomat in Southeast Asia, Africa, Europe, and the United Nations. Along the way, he advised seven Prime Ministers, from Robert Menzies to John Howard, and twelve Ministers for Foreign Affairs.

So he is admirably qualified to write, from the perspective of a not-very-retiring retirement, on the subject of Australia's diplomatic activities over the past forty years – or those of a more undiplomatic nature, as is implied by the title of this book, released in September 2007.

Woolcott remains a trenchant commentator on international affairs and was a strong critic of aspects of the foreign policy of the previous Federal Government, particularly in relation to Iraq. His autobiography, *The Hot Seat: Reflections on Diplomacy from Stalin's Death to the Bali Bombings* (HarperCollins 2003), has been described as 'probably the best memoir to date from a former Australian diplomat'.

Undiplomatic Activities is, by and large, a bit of a romp through the author's experiences as a diplomatic representative of this country all over the world, through crises large and small, in myriad nations, some of which don't even exist any more. Divided into chapters with headings like 'One liver and one stomach to give for one's country', 'Lost in translation', or 'Fancy dress', it reads like a collection of the author's more entertaining after-dinner anecdotes (it is easy to imagine Woolcott relaxing in the Trinity SCR, glass of Brownbill port in hand, amid an enthralled audience of Trinity students ...). Many, if not most, of the episodes recounted in his easy and charming style are frankly hilarious, although some, it should be mentioned, are of the kind that grow in the telling and Woolcott, to his credit, does not lay claim to their ownership. His stories feature some of the colossi of world politics of the last four decades – Sukarno, Menzies, Gromyko, for example; while others, such as the unnamed British diplomat in Moscow whose amorous advances to the (male) MI6 agent in full *femme fatale* disguise, are best remaining anonymous.

Where *Undiplomatic Activities* diverges from the entertaining collection of raconteur's anecdotes is in its outspoken rejection of what, it can be surmised, Woolcott regards as real, and unamusing, undiplomatic behaviour, at the hands of the former Federal Government. The concluding chapter, 'Undiplomatic activities in the twenty-first century', is a well-crafted and biting essay on what he sees as the unwelcome changes to the Australian way of life and outlook during the years since 1996. He lays aside his jester's cap for this concluding chapter: 'it is indeed', he writes, 'no laughing matter'.

But overall, and irrespective of the reader's views concerning this reversion to the more serious side of undiplomatic activities, Woolcott's book is a thoroughly enjoyable read. ■

SCR refurbished

An elegant, custom-designed cabinet, handcrafted from Victorian timbers by artisan Mr John Waters of the Meat Market Wood Design Centre in North Melbourne, now graces the north wall of the Senior Common Room.

Housing concealed audio-visual technology for academic presentations, the cabinet is part of a major refurbishment of the SCR, including the rehanging of artworks, completed in December 2007. The carpet was also removed and the six-inch-wide Baltic Pine floorboards polished, preceding the arrival of a Carey Beebe harpsichord. This fine instrument was featured in a short musical recital given in December by a group of Trinity musicians to celebrate these improvements to the physical hub of Trinity's postgraduate intellectual and social activities. ■



President of the Senior Common Room, Dr Margaret Grose (2nd from right), speaks about the new cabinet at the launch of the refurbished SCR.

What's in a name?



The College has created a new position from 2008 – Rusden Curator, Art and Archives – enabling Nina Waters (*above*) to focus on caring for the College's expanding cultural collections. She is often intrigued by the stories behind some of the items. This is one of them.

Recently, Professor Robin Sharwood presented the College with a fine EPNS Sheffield silver coffee pot with a hinged lid (c.1840) – and an interesting 'Trinity' provenance.

In 1970, during Professor Sharwood's Wardenship, a resident tutor at Trinity was part-owner of a horse running in the Caulfield Cup. Every member of the College, staff and students, had a wager on it.

The tutor, who had an extensive knowledge of horse breeding and owned several horses, was Mr James Donald Merralls, QC. He had always admired the 19th century engraving by Samuel Davenport, after William Hogarth, entitled *Beer Street* (*right*), which currently hangs in the Junior Common Room. This charming small work was one of a pair, the other called *Grin Lane*, presented to the College by Mr John O'Brien circa 1954.

So Merralls' horse was called Beer Street after the favourite engraving, and it won

the 1970 Caulfield Cup. The Cup took pride of place on High Table that night and a very riotous evening was enjoyed in Hall.

And what has this to do with the silver coffee pot? Professor Sharwood says he bought it from his winnings when Beer Street won the Caulfield Cup. ■



LOVE STORIES from Minyerri

Love Stories 1992. Synthetic polymer paint on paper. Willie Gudabi 1916–1996. Alawa, Nutwood Downs, NT. Moima Willie c.1935–. Ngilaklan, Ngukurr, NT. Courtesy of Alcaston Gallery

The 2007 E R White Committee was keen to purchase art connected with Minyerri – the Indigenous community in the Northern Territory which resident students visit each year – and the Alawa people of that region.

They selected two paintings of *Love Stories*, depicting the totem of the artists, Willie Gudabi and his wife Moima Willie, and the plants and animals associated with corroborees and Alawa tribal ritual.

Willie Gudabi was a senior respected elder of the Alawa people who ensured that their legends and myths were carefully recorded.

The paintings can be read as traditional maps depicting inter-tribal boundary disputes over the custodianship of ritual estates. ■



Vale Jan Martin

The ongoing connection between the College and the Marika family from Yirrkala, NT, was supported and encouraged by Jan Martin, director of the Lyttleton Gallery in North Melbourne, where Wandjuk Marika's paintings were first exhibited. Shortly before her death on 17 January, Jan gave four Banduk Marika prints, one shown above, and one bark painting by Dhuwarrwarr Marika to the College. Jan Martin was a respected valuer of Australian art who also donated her services in preparing valuations for donations made under the Cultural Gifts Program to the Art Collection of the Peter MacCallum Clinic. ■

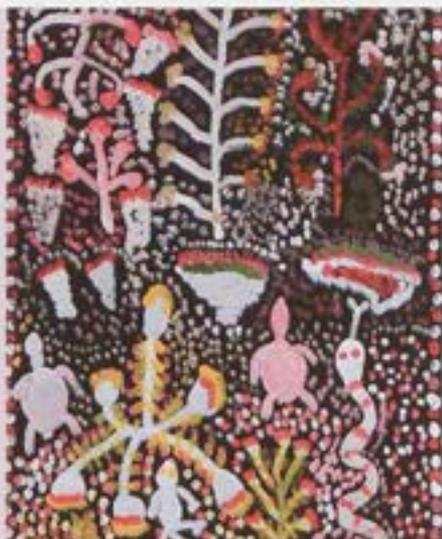
Stations of the Cross



Bishop John Bayton's striking contemporary paintings, *Stations of the Cross*, were exhibited in the Chapel during the Easter

period. Bishop Bayton, an accomplished artist who has held numerous solo exhibitions in Australia and overseas, has generously donated these works to the College's Art Collection. ■

curator@trinity.unimelb.edu.au



The 2007-08 Gourlay Visiting Professor of Ethics in Business at Trinity College and the Melbourne Business School (MBS), Professor Laura P Hartman, is Associate Vice-President for Academic Affairs at DePaul University, Chicago, and Professor of Business Ethics and Legal Studies in the Management Department in DePaul's College of Commerce.

To be, or not to be?

Making ethical decisions



Creativity in identifying options – also called ‘moral imagination’ – is one element that distinguishes good people who make ethically responsible decisions from good people who do not.

Business Ethics. ‘Isn’t that an oxymoron?’ Can you imagine how many times I have heard that reply when I inform people of my area of academic expertise? Yet, fraudulent or unethical behaviour by executives or senior leadership has been the cause of the demise of an astonishingly high number of corporations. As a result, recent inquiries are less about *whether* ethics should play a role in business decisions but instead about *how* a business decision-maker can most effectively integrate ethics into her or his everyday responsibilities.

In fact, ethical decision-making is simply a process, much like the process involved in other learned skills, such as managerial accounting or financial analysis. The difference is that individuals already have a set of values to use in this process. The purpose of a course in business ethics is not to influence those values, nor to impose new values, but instead to equip the business person with tools by which most successfully to voice them and to use them in order to make more ethical and accountable decisions.

In addition, while most people have a sense of their perspective on ‘right’ and ‘wrong’ with regard to a particular situation, they are often unable to verbalise their justifications for that belief. By exploring that perspective in conjunction with traditional ethical theories, they are exposed to an enhanced and powerful vocabulary that will allow them to be extraordinarily more credible and persuasive when called on in their professional environment to explain the legitimate bases for their opinions.

The ethical decision-making process, based on a concept called *stakeholder analysis*, begins with the identification of a challenge as an *ethical issue*. Often, we do not even acknowledge that we are facing an ethical question. Of course, ‘business’ or ‘economic’ decisions and ‘ethical’ decisions are not mutually exclusive. Just because a decision is made on economic grounds does not mean that it does not also involve ethical considerations. Being sensitive to ethical issues is an important characteristic that needs to be cultivated in ethically responsible people. Next, it is essential that the decision-maker makes an honest effort to understand the situation, to distinguish facts from mere opinion. Knowing the facts and carefully reviewing the circumstances can go a long way toward resolving conflicts at an early stage.

Third, identify the individuals who will be affected by the decision; these individuals are considered the ‘stakeholders’ of this decision. Often, issues present ethical dilemmas precisely because they impact on the interests of multiple stakeholders in varying ways. If every stakeholder would benefit from your decision, there would be no dilemma. To the contrary, since ethical challenges offer alternatives that will impose costs on some stakeholders and benefits on others, determining the values which form the basis of your decision is the critical question.

Your next step in the ethical decision-making process is to identify your alternatives, and then to understand the impact of each alternative on each stakeholder. Creativity in identifying options – also called ‘moral imagination’ – is one element that distinguishes good people



who make ethically responsible decisions from good people who do not. It is vital not only to consider the obvious options with regard to a particular dilemma, but also to examine the much more subtle ones that might not be evident at first blush.

After gathering all of this information, and prior to reaching your final decision, you may find guidance from your organisation (through its mission statement or code of conduct), your industry (through industry codes or statements) or relevant regulatory bodies. You may also find assistance in the foundational theories that we explore in our ethics courses. We analyse issues on the basis of their consequences or justifications, as well as on matters of principles, rights or duties, personal integrity and character, that may override consequences.

Once you have completed the above analysis, it is time to make a decision. However, the process is not yet complete. To be accountable in our decision making, it is not sufficient to deliberate over this process, only later to throw up our hands once the decision is made - 'It is out of my hands now!' Instead, we have the ability as humans to learn from our experiences. That ability creates a responsibility then to evaluate the implications of our decisions, to monitor and to learn from the outcomes, and to modify our actions accordingly when faced with similar challenges in the future.

Putting this process of ethical decision-making into practice often requires a shift in mind-set for an organisation's culture that cannot be effected by just one person. But, it can be modelled by individuals of integrity, who serve in leadership roles, no matter the level within that firm. These models can set examples, demonstrate

commitment and support others in this process - the three activities which have been shown to have the most significant impact on the success of the integration of ethics throughout an organisation.

The above discussion presumes, of course, that each of us has explored and is therefore aware of our values in some detail. The truth is, most of us simply have not had the inclination nor the broad variety of life events that have mandated their intense scrutiny under every circumstance. However, the more we think about ethics ... the more we think about ethics. It cannot be avoided. If you begin to think about ethical issues, you will begin to notice more articles about ethical issues in the newspaper and on the news. You will begin to notice the ethical implications of the issues with which you are faced at work, and the implications of your own decisions.

If you begin to discuss ethical issues with your colleagues, your partner, your friends, you - and they - will begin to notice them more and more in everything you do. And you will consider your values, and how you would apply them in those situations. Then, when you are faced with those situations, you are no longer 'shooting from the hip', so to speak. Instead, the response is coming from a bit higher up - whether it is your heart or your head, the decision is likely to be a more ethical one. ■

Laura Hartman joined us in November, 2007, and will be returning in July and August, 2008, at which time she will be teaching two MBA courses as well as leading several symposia and other programs, including a Public Lecture at MBS on 6 August.

'Never doubt that a small group of thoughtful, committed citizens can change the world. Indeed, it's the only thing that ever has.'

Margaret Mead

Introducing The Louise Gourlay Prize for Social Change

Through the generosity of the Gourlay family, a new project aimed at encouraging students to learn first hand 'the extraordinary impact that can be effected by relatively minimal efforts' is being introduced this year. The Gourlay Visiting Professor of Ethics in Business, Laura Hartman, will oversee the project and head the judging panel.

Working in groups of up to eight, students will implement a social change project within an organisation or environment of their own choosing. The change should be able to be carried out with minimum budget - less than \$10 - and should be within the ability of the average citizen.

The projects are to be implemented in the first week of semester 2, and the group whose project is judged, among other criteria, to have demonstrated the greatest impact will receive a prize of \$2000. The two 2nd-placed teams will each receive \$500. Teams must submit their project reports by 4 August and the winners will be announced on 14 August. ■

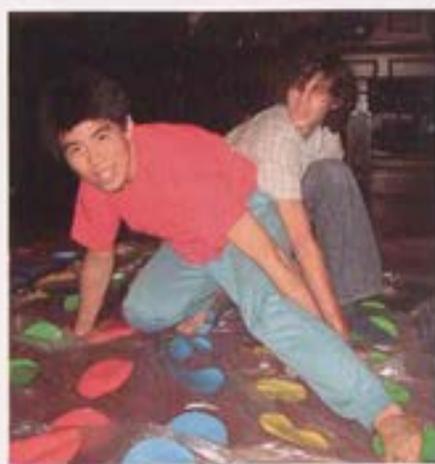


International students' welcome

For some overseas undergraduates, the move to Trinity College is their first time away from home and the move to a foreign place can be a daunting experience. That's where TISC steps in.

The student-run Trinity International Student Committee (TISC) aims to help all students in the College build friendships with others from different cultural backgrounds and provides support for students from overseas countries. To achieve this, TISC organises many inclusive activities that encourage the sharing of culture and values in interactive settings.

TISC also runs the College's International Student Welcoming Program, held just prior to Orientation Week. The four-day TISC welcome program helps ease the transition to living in Melbourne, with a city bus tour, visits to Brunswick and Lygon Streets, and social activities in the College such as the games night (below) to help establish new friendships even before O-week commences. ■



O-Week took freshers

Back to the Future



Orientation is a vital and memorable part of every College experience. Meeting a new cohort of comrades who are likely to become life-long and intellectual friends is a special part of anyone's life. Establishing this link within the hallowed corridors of Trinity College is for many the highlight of their University experience. This year, with the introduction of the Melbourne Model, a sense of change was in the air.

The Melbourne Model offers a vision for the future. Trinity feels excited and humbled to be a part of such a program. Yet as we move towards that future, we must do so in the context of our past. A past that has instilled strong values of community service and entrepreneurship, created strong friendships and fostered a community of acceptance and diversity. Our Orientation program aimed to look towards the future and the changes it will bring with excitement and anticipation. Yet it also aimed to recognise the debt of our past, and the values and spirit that make us who we are. With this in mind, we took our first-years on a journey 'Back to the Future'.

During the week, first-years travelled back through Trinity's history and even into its possible fluorescent future. Trinity's role in the 1956 Melbourne Olympics, its founding in 1872, the controversial closing of the Battery by Behan, the swinging 60s and the days of the happening 50s were the inspiration for a variety of events.

The week was a complete success with rave reviews from first-years and a rare quote from Frank Henagan who declared it 'the best in 33 years'. While such a claim is hard to prove, even if uttered by a legend of Trinity, it was a week of fun, frivolity, transition, orientation and some unadulterated silliness.

Now we are a full College, 282 people who share a past, present and future. 282 people who realise the commitment they have made by joining our community. 282 people who are now and always will be, Trinitarians. ■

*Robert Tilleard (5th year Arts/Commerce)
Senior Student*

Famine raises a feast

Trinity College students raised the highest total of any university group in Australia for the 2007 World Vision 40-hour Famine – almost \$8,000.

This achievement, which also ranked them in the top 5% of all 2007 Famine Groups in Australia, was recognised with a High Achievement Award from World Vision. Youth relationship representative for World Vision, Mr Elliot Costello, presented the award at a dinner in Hall on 8 April.

Much of the College's success was attributable to a group of around 10 Foundation Studies students, who – led by Wan Weng Fat (Wayne), from Macau – encouraged about 120 TCFS students to participate. Resident students, under the leadership of the inaugural Community Representative, Joe Clifford (3rd year Commerce/Law), also took part in line with the tradition of recent years. ■



Mr Elliot Costello, centre, presents Wan Weng Fat (Wayne), left, and 2006 Community Representative, Joe Clifford (3rd year Engineering/Science), with the World Vision Award.

Students in all parts of the College undertake a wide range of activities over the summer break. These are just two examples:

Beyond the Bulpaddock

Mallika Bajaj (2nd year Arts (Media & Comms)), an 18-year old from New Delhi, India, was aiming to join the professional tennis circuit until she was sidelined by injury. Unable to walk away from the sport she loved, she turned to managing and marketing various tennis tournaments, and also made a tennis film which has since been adopted by the International Tennis Federation to promote the game.

These activities led to her being chosen to serve as the youngest-ever TV host and master-of-ceremonies for the Davis Cup tennis tie between India and Uzbekistan in February. This coverage was syndicated over several national and international news and sports channels. Senior Indian players, including Vijay Amritraj and Leander Paes, commented favourably on her work and in April she was recalled to New Delhi to host the next round tie against Japan.

Over the summer break, she also worked as a journalist with leading Indian newspaper group, *The Hindustan Times/LiveMint* (*The Wall Street Journal*). This involved interviewing 'some of the biggest stars of

Bollywood' – including Shah Rukh Khan; Miss World, Priyanka Chopra; Miss Universe, Aishwarya Rai; and model Arjun Rampal – with the resulting articles, videos and photos published online.

Since returning to Melbourne, Mallika has been elected as Overseas Student Ambassador for MUOSS (Melbourne University Overseas Students Service).

Grace Sharon (5th year Arts) is unlikely to forget the stories of atrocities suffered by Karen women at the hands of the Burmese military junta. In January, she was one of four theology students from Trinity to undertake a cross-cultural ministry study tour, visiting some of the 44,000 Karen people who live in refugee camps on the Thai-Burma border. Many countries, including Australia, now accept Karen refugees, but only those with Year 10 education or higher. This leaves very few educated people to provide health, education and spiritual care in the camps. Since returning to Trinity, Grace is part of discussions looking at how Trinity students can assist the ongoing needs of the refugees stranded in these camps. ■



Mallika Bajaj on the court with co-host Raman Bhandal, anchor for national sports channel, *90 Sports*.



School Principal, 75-year-old Nani Joan, front right, and students from the Anglican School at Mae La Camp for Karen refugees.

2007 Academic Medal Jayne Thompson



Trinity is a high achieving academic community – with the College's results estimated to be at least 15% higher than those for the University as a whole – so it takes an exceptional student to excel consistently at Trinity. Jayne Thompson, the 2007 Trinity College Academic Medallist, is exactly such a student, having now received the College's top academic award three times in the last four years. She has also received numerous University prizes and been included in the Dean's Honours list for the Faculty of Science.

Jayne came to Trinity in 2004 as a National Scholar from Brisbane and has achieved brilliant results throughout her BSc(Hons) course. In 2007, she received first class honours in the notoriously demanding Honours year in Physics and she is now undertaking doctoral studies in theoretical particle physics at the University of Melbourne. ■

2007 Valedictorian of the Year – Pip Duffy

Pip Duffy made a remarkable contribution to College life – as a fine scholar, an outstanding sportsperson, and an exceptionally talented leader. Having played at least eight different sports for Trinity, and been Sportswoman of the Year in 2005 and 2006, Pip was elected Female Sports Representative on the TCAC in 2006 and then Senior Student in 2007, only the fourth woman to hold the latter position.

A person of great integrity and industry, she exhibited a strong sense of responsibility and consideration towards her fellow

students and the staff. She was universally respected and admired and became an important agent of change in the College, particularly in promoting gender equality.

Pip came to Trinity from Auckland, New Zealand, and as an overseas student, helped establish the Trinity International Students Committee (TISC) and actively encouraged wider appreciation of the College's cultural diversity.

Having graduated in Arts and Law, she is now working for international consulting firm McKinsey & Co. ■



Photo Brian Lee

New Generation Scholars

Eleven former students of Trinity College Foundation Studies (TCFS) are among 30 international undergraduates to receive New Generation Degree International Scholarships from the University of Melbourne. Awarded on the basis of outstanding academic achievement, the scholarships were formally presented by the University's Director, International, Mr Tony Crooks, in a short ceremony at the University on 3 April. ■



Pictured with the Dean of International Programs at Trinity College, Dr Barbara Caygill (left) are L to R: Vincent Tjandri (Indonesia); Lim Chew Chui (Malaysia); Chin Raymond Wei Thek (Malaysia) – Dux of February 2007 intake; Yong Ee Juan Hannah (Singapore); Fu Jin (China); Tony Crooks, Director, Melbourne International; Ang Franee Sze Yoo (Malaysia); Thom Kin On (Malaysia); Le Viet Phuong Anh (Vietnam) – Joint Dux of July Fast Track, 2007. Additional recipients not pictured are: Khor Yun Ling Jolene (Singapore); Hung Wing Sheuk (Hong Kong); Merin Cahyadi (Indonesia).

TCFS International Scholarships

Trinity College now offers eight scholarships per year to Foundation Studies graduates, awarded primarily on the basis of their final TCFS results. Each scholarship is valued at AUD5,000. The inaugural recipients, entering University in semester 1, 2008, are:

Chin Raymond Wei Thek (Malaysia) – Dux of February 2007 intake; Leong Wei Qi Amanda (Singapore); Tan Min-on (Malaysia); Tay Jun Hoe (Malaysia); Loh Joann Bao-Ern (Malaysia); Tan Zhi Liang (Malaysia); and Jessica Ronaldy Tjahja (Indonesia) – Joint Dux of July Fast Track, 2007. A further scholarship is reserved for students entering the University in second semester. ■

 www.trinity.unimelb.edu.au/foundation_studies/apply/tcfs_scholarships

An Aussie welcome



Over 600 students who entered Trinity College Foundation Studies (TCFS) in the February 2008 intake spent several days participating in a range of sightseeing tours and activities designed to help them settle into their new environment and make new friends. Their orientation program concluded with an energetic Aussie Bush Dance, with staff and students all joining in enthusiastically.

TCFS February 2007 students Branching out

'We are like branches of a tree, reaching new heights but at the same time growing apart from each other. However, trace all the branches back and we will all meet at this one trunk, right here at Trinity.' This was the striking analogy that valedictory speaker Nishanie Kasunthika Aruna Balathnuge (*below*), from Dubai, shared with her fellow TCFS students from the February 2007 intake at their Valedictory Ceremony on 5 December.

The second valedictory speaker, Tan Min-On, from Malaysia, spoke of his decision to decline an offer of enrolment at the University of Chicago and continue with Foundation Studies. 'Trinity has prepared me to take on the world,' he said. 'I have not just gained an education but rather learned how to learn.'

Guest speaker, Professor Susan Elliott, Pro Vice-Chancellor (Teaching, Learning and Equity), also told the students that their academic results were only one of their achievements for the year. 'You have moved out of home, away from family and friends, learned new life skills, made new friends, and studied at a high level in a second language. Now it is time to bask in the pleasure of your achievements,' she said.



'However, Foundation Studies is well named as this is not the end of your studies, but rather the bedrock on which to build your future. I urge you to follow your passions and strengths, to 'Dream Large' at the University of Melbourne, and to steadily raise your expectations and aspirations for each new step you take.' ■

Empowered to change the world

Student valedictory speaker, Wilson Halim, from Indonesia, told his fellow graduates in the 2007-2008 July Fast Track intake, 'We have earned a Trinity education, and that means that each of us has the power to change the world.' ■

 www.trinity.unimelb.edu.au/news/2008/20080125

Trinity alumna is Australia's first woman bishop



The Venerable Kay Goldsworthy – Australia's first woman bishop – received her theological education at Trinity College, Melbourne.

A resident student at Trinity from 1980 to 1983, Kay Goldsworthy subsequently served as a deacon and curate in the parishes of Thomastown/Epping and Deer Park/St Albans before moving to Perth as a school Chaplain. In 1992, she was one of the first women to be ordained a priest and is currently Archdeacon of Perth's St George's Cathedral.

The Warden, who studied in the Theological School alongside Kay Goldsworthy and is a strong supporter of women's ordination, was excited to receive news of her appointment. 'Kay is an engaging, thoughtful, wise person – a fine priest and great company,' he said. 'She is an ideal choice as Australia's first woman bishop, since her gifts are eminently recognisable to all who meet her.'

Kay Goldsworthy joins a significant number of Trinity College Theological School alumni who have donned the Bishop's

purple. Among them are the current Primate of the Anglican Church in Australia, Archbishop Phillip Aspinall; Assistant Bishop of Bathurst, the Rt Revd Peter Danaher; the Bishop of Bendigo, the Rt Revd Andrew Carnow; the former Primate, Archbishop Peter Carnley; the former Archbishop of Brisbane, the Most Revd Peter Hollingworth; the Rt Revd Owen Dowling, former Bishop of Canberra and Goulburn; and Bishop James Grant, who is the Bequests Officer at Trinity College.

Her appointment as bishop was announced in April by the Archbishop of Perth, the Most Revd Roger Herft, and follows the ruling in October 2007 that the appointment of women bishops was in accord with the constitution of the Anglican Church in Australia.

The Venerable Kay Goldsworthy will be ordained Bishop in St George's Cathedral, Perth, on 22 May. ■

Ecumenical Library 'Impressive'



The Dean of the Theological School, the Revd Dr Timothy Gardin (2nd from left) was among representatives of the ecumenical partners in the new Dalton McCaughey Library who watched as the Warden signed the agreement on behalf of Trinity College.

'Possibly the most impressive theological library in the southern hemisphere' is how Trinity's Warden, Associate Professor Andrew McGowan, has described the recently opened Dalton McCaughey Library (DML) on College Crescent, the official library of the United Faculty of Theology.

Presenting Trinity's gift of \$500,000 towards its cost and signing the

accompanying agreement late last year, he said: 'Its research collections are unparalleled in this country and its cutting-edge facilities will continue to provide a world class environment for faculty, postgraduate and undergraduate students alike.' ■



www.dml.vic.edu.au

Full house for Coptic Metropolitan Bishop

For the average Western theological student, the Council of Chalcedon (451AD) defined belief about Jesus Christ in a way that has unified the major Christian traditions. The March visit to Trinity by His Eminence, Metropolitan Bishop, General Secretary of the Holy Synod of the Coptic Orthodox Church (below with the Warden), was a gentle reminder that this is a misconception.

Not all churches accepted the decisions of the Council, and for 1,500 years the Coptic Orthodox Church has been estranged from the Catholic and Eastern Orthodox traditions. In recent years the International Oriental Orthodox-Anglican Dialogue and other ecumenical conversations have contributed to a rapprochement.

Metropolitan Bishop's lecture, 'The Christological Controversy and the Council of Chalcedon: An Oriental Orthodox Perspective and Recent Positive Developments', was warmly received by a capacity audience of well over 150 people in the Buzzard Lecture Theatre. ■



Warden President of UFT

Associate Professor Andrew McGowan has been elected President of the United Faculty of Theology (UFT) for a three-year term commencing in March 2008.

The UFT is a consortium of Trinity College's Theological School, the Uniting Church Theological College and the Jesuit Theological College within the Melbourne College of Divinity. Formed in 1972, it has been a pioneer of ecumenical theological education. The President chairs the UFT Council, its public functions and plenary meetings of its teaching faculty. The Presidency rotates between each college in turn. ■

Alumni share their news

Letters & emails

Dr Peter Poekley (1954) was one of six leading science journalists from around the world honoured by Purdue University in Indiana, USA, last November, when he was named a Science Journalism Laureate. This recognised his role in 'disseminating science knowledge for the good of the world'. Peter was Australia's first scientist working in the media when he joined the ABC in 1964 and he is still the only Australian to become a Life Member of the National Association of Science Writers (USA). He is currently Senior Correspondent for *Australasian Science*.

Photo: Autumn Johnson, Digital Photography & Imaging



Peter Poekley (centre) on presentation of the award by Interim Provost of Purdue University, Dr Victor Lechtenberg (left), and Dean of Science, Professor Jeffrey Vitter.

Professor Ian Donaldson (1954), a Professorial Fellow in the School of Culture and Communications at the University of Melbourne, has been elected president of the Council of the Australian Academy of the Humanities. Last September, Ian convened the inaugural Symposium on Philanthropy and the Humanities, co-sponsored by Trinity.

www.trinity.unimelb.edu.au/news/events_features/20070923/

Alan Richards (1961) has had 12 assignments at Shanghai Dian Ji University teaching mechanical engineering to Chinese students since 2003. Alan and Sylvia have recently relocated to Romsey to pursue farming interests.

Dr Ian Macleod (1967) is an internationally respected metallurgist and corrosion scientist. For many years principal conservator at the Western Australian Museum, he received a Doctor of Science from the University of Melbourne in March 2007. In September last year, he participated in the assessment of the wreck of the WWI submarine *AE2* (Australia's 'Gallipoli' submarine) in Turkey's Sea of Marmara. He has also undertaken corrosion research on Japanese WWII shipwrecks in the Federated States of Micronesia, and serves as conservation

advisor to the *USS Monitor* (1862) – the first iron-clad warship in the US Navy – and the confederate submarine *III Hunley*, sunk in 1864. A bellringer for over 40 years, Ian chairs the Swan Bells Foundation, which promotes music and the performing arts in WA, and he sits on a number of editorial boards and conservation committees.

Caroline Burge (1984) is working at the Prince Charles Hospital, Brisbane, in emergency and critical care medicine.

Donald Speagle (1986) from the Office of the Vice-Chancellor, has been appointed a Victorian Fellow of the Institute of Public Administration Australia (IPAA) in recognition of his outstanding contribution to public administration and for his exemplary service to the Victorian community.

James Houston (1987) is a committee member for the Union of the Fleur-de-Lys and participated in the Australia 2020 Summit in April. He lives and works as an artist and musician in St Kilda, and also works in remote Indigenous communities. He continues to be actively involved in sport, playing football again this year in Kalgoorlie.

Sally Reid (1989) has returned from the UK, where she was examining support for young people in police custody, under a Churchill Fellowship.

Jenni (née Sypkens) (1992) and **Simon Phillips (1993)** have returned to Melbourne from Brisbane. Their second child, Leon, a brother for Leticia, was born in 2006.

David Tan (1994), currently a resident tutor in Law at Trinity, has been appointed an Assistant Professor of Law at the National University of Singapore (NUS) commencing in December 2008.

Jeremy Bostock (1996) and **Lucy Matthews (1996)** were married in the Trinity College Chapel on 15 December 2007.

Andrew Sypkens (1997) is an architect in New York, working with Rand Architecture and Engineering on restoration of historic buildings. He recently visited Prague where he met old rowing friends, and spent his Christmas holidays skiing in Colorado. Before heading overseas, Andrew was working with Palkinger Andronas Ltd, heritage and conservation architects in East Melbourne, and also coaching rowing at Ruyton Girls' School.

Suzanne Shakespeare, Chorister (1997–2006) and a Senior Choral Scholar, has been awarded a two-year scholarship to further her vocal studies at the prestigious Royal College of Music, London, where

she will undertake a Postgraduate Artistic Performance Diploma in Opera. She leaves for the UK in early September. Earlier this year, she sang the lead role in Trinity's first operatic production, *Travis & Elmore*.

The Revd Dr Drew Hanlon (2000), and resident tutor (2001), was appointed Principal of St Mark's College at James Cook University, Townsville, in January. In *Communication, Comparative Cultures and Civilizations, Volume 1* (Hampton Press), Drew acknowledges the work of Trinity Fellow and alumnus, **Archbishop Peter Carnley (TC 1962)** in an essay called 'The validity of Myth: Christian Resistance and Possibilities Arising from Peter Carnley's Integral Appreciation of the Resurrection Story'.

The Revd Dr Raewynne Whiteley, 2004 Frank Woods Fellow, has published a new book entitled, *Steeped in the Holy: Preaching as Spiritual Practice* (Cowley Publications, November 2007).

Clara Wanartirta (TCFS 2005) is now studying Creative Arts at the University of Melbourne. During April, she held a solo photography exhibition in the Experimental Art Space in the Union Building at the University. Clara is Indonesian but studied in Singapore before coming to Trinity.

Wan Weng Fat (Wayne) (TCFS 2007), from Macau, became Australia's National Karate Champion after competing in the 2007 Championships in Sydney last November. This saw him represent Australia in the World Karate Championships held in Okinawa, Japan, in January, where he placed 7th after losing to the eventual winner. Wayne, who trains for two hours each day, is currently in the 1st year of a Bachelor of Environments course at the University of Melbourne. He is also a passionate supporter of the World Vision 40-Hour Famine and last year led 120 TCFS students in raising almost \$8,000 – the highest total of any university group in the country (see page 16).



Vivian Chan (TCFS 1996) married Ely Finch in Melbourne's Botanic Gardens on 6 April. Viv is currently Regional Marketing and Admissions Manager for Trinity College, primarily responsible for TCFS applications from Hong Kong and Malaysia. ■

Young Achiever Award to Tim Foster



Tim Foster (TC 2005) is congratulated by the Governor of Victoria, Professor David de Kretser.

The international humanitarian work of former Senior Student (2005–06) and inaugural Randolph Creswell Scholar Tim Foster (TC 2005) has earned him a 2008 Young Achiever Award from the Rotary Club of Melbourne. He was also the recipient of the Sir Albert Coates Award for 2008.

The Governor of Victoria, Professor David de Kretser, presented Tim with both awards during the Club's meeting in the Grand Ballroom of the Windsor Hotel on 12 March.

Addressing the Club following the presentation, Tim spoke of the project in which he designed and built latrines and provided running water for the 120 students of Calvary Academy in Darwhanya, Ghana, where he was a volunteer teacher in 2005.

'I very much hope that these additions to the school will in some small way have positive health, education and gender equality outcomes for the kids,' Tim told the Rotarians. 'It is of course a tiny drop in a depressingly large ocean – an ocean that includes 1 billion people who still lack access to clean water, and 2.6 billion who lack access to basic sanitation.'

In being honoured with these Rotary Club Awards, Tim becomes one of nine Trinity alumni who have been named Rotary Young Achievers in the last six years. ■



Trinity students are generally happier than their counterparts at Oxford. That's the observation of alumna Dr Shelley Meagher (TC 1995) (above), currently a Research Fellow at the Institute of Irish Studies, Queen's University, Belfast, who visited Trinity in March.

After graduating from Melbourne with a BA in literature, Shelley headed for York in the UK to do her Masters degree. She found the work fascinating so continued on with a PhD at St Hugh's College, Oxford, where she subsequently took up a lectureship.

'Lecturing at Oxford was a real pleasure,' she says. 'The students all worked so hard, although their stress levels were high.'

Reflecting on her experience in both UK and Australian colleges, Shelley said: 'As well as appearing happier, I think students at Trinity benefit from the great breadth of opportunity that the College gives them. They also form very much stronger friendships with each other, whereas Oxford students develop closer relationships with their lecturers and tutors. Australian PhD students tend to do very well at Oxford as they seem more sure of who they are.'

Shelley's research focuses on Irish writers and their representation of Islam. While here, she presented a paper on 'Irish poets and Islam' as part of the Irish Studies Seminar Series at Newman College, and also presented it at a research seminar in the University's School of Culture and Communication. Her visit was part of a growing connection between her Institute and the Irish Studies department at the University of Melbourne. ■

Alumnus on HMAS Sydney

The recent discovery of the wreck of the HMAS Sydney has focussed attention on the 645 crew members who perished when it sank off the West Australian coast in November 1941 after an encounter with the German ship, *Kormoran*.

Among the dead was the ship's doctor, Surgeon Commander John (Jack) Reid Hasker (TC 1919), who joined the Royal Australian Navy in 1928.

Jack Hasker entered Trinity from Geelong Grammar School and was a resident student in the College while studying medicine at the University. He was a member of the Trinity athletics teams in 1920–21 (below) and played in the 1921 and 1922 University B and University Blacks football premiership sides.

The College salutes Jack Hasker, and all alumni who gave their lives for their country. ■



Photo: Trinity College Archives

Dorothy Lee appointed to Doctrine Commission

Frank Woods Distinguished Lecturer in Biblical Studies at Trinity, the Revd Dr Dorothy Lee, (right) has recently been appointed to the Doctrine Commission of the Anglican Church in Australia. The Doctrine Commission is a think-tank of senior Anglican clergy and laity across Australia who meet regularly to discuss theological issues of importance to the church, such as the identity of Christ and the importance of ecumenical dialogue. The group is diverse, representing the broad sweep of Anglicanism in this country, and its debates are lively. The current membership includes the Warden, Associate Professor Andrew McGowan, who is a leading liturgical scholar and theologian, not just in Anglican circles but also in the wider church. The Commission is chaired by the President of the College Council and Archbishop of Melbourne, the Most Revd Philip Freier. ■



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All care has been taken to ensure the accuracy of this list. However, if any error has occurred, please accept our apologies and notify the Advancement Office so that we can amend our records.

Drinks under the Oak



Top L to R: Liz Kelly (née Herriman, TC 1974), Alex Harper (TC 1977), Nicholas Gelber (TC 1977), President of the Union of the Fleur-de-Lys Alison Inglis (TC 1977), John Kelly (TC 1971) and the Deans, Catherine Beirstow.
 L to R: Samantha Burchell (TC 1982) and Lisa Garrett (née Malisano, TC 1984); A trinity of Senior Students: Robbie Tizzard (Senior Student 2007-08), Chris Watkins (Senior Student 2000-2002) and Oliver Hodson (Senior Student 2003-04); Geoffrey Ripper (TC 1960) and Derek Denton (TC 1943); Karl Whitehead (TC 1978), Patsy Mackison (TC 1980), Sally Campbell (née Newsome, TC 1979), and Dawn Loomis (TC 1975).

More than 60 alumni enjoyed a beautifully warm evening on 13 March to celebrate our second annual 'Drinks under the Oak'. The Trinity String Quartet, led by inaugural Markwell Scholar Peter Clark (3rd year Music), provided enchanting music and guests enjoyed a special welcome from the Warden, and from the President of the Union of the Fleur-de-Lys, Dr Alison Inglis. This was a wonderful opportunity to meet old friends and enjoy Trinity on one of those special nights, towards the end of which, Alison Inglis gave a most informative guided tour of the portrait collection in the Dining Hall. We hope this event will become a regular feature in the Fleur-de-Lys calendar as it marks the start of the year and is an opportunity to catch up with all the latest news and information about the College. ■

Dr Alan Watkinson, Director of Advancement

New Board members



Joining the Trinity Board in recent months are:

L to R: Ms Jodi Fullarton-Healey, specialist in banking and finance law, and a partner in law firm Blake Dawson.

Mr Robert Tilleard (3rd year Arts/Commerce), Senior Student for 2007-08.

Professor David Studdert (TC 1987), Federation Fellow and Professor in the Faculty of Law and the Faculty of Medicine, Dentistry and Health Sciences at the University of Melbourne.

Ms Kathleen Bailey-Lord, CEO of Fordham Wealth Advisors (formerly known as Grant Thornton (Vic) Pty Ltd).

Mr Stuart Gooley, a professional accountant with Arthur Andersen and with Ernst & Young for over 40 years. Chairman of the Finance Committee. ■

Trinity calling!

Excitement has been building around the Rux-Burton led telephone affinity campaign. Eighteen students were selected from the applicants to phone and talk to about 1,000 of our alumni, parents and friends over a three-week period in May. This innovative campaign is not only teaching students a range of new skills, but is helping the College collect important and up-to-date information about our alumni and friends, while also allowing us to communicate some of Trinity's exciting activities and plans to a large number of our supporters in a direct and personal way.

The campaign runs from 5-23 May, and the College has been gearing up all ready for the challenge. We hope you are at home and ready for the call when it comes. Everyone can help Trinity by taking the phone call and talking to a current student. It's a great way to stay in touch with your College! ■

Save the Bul!

The prime focus for this year's Annual Giving Program is on 'greening' the College, setting a proper environmental strategy for everyone involved at Trinity, and making an effort to 'Save the Bul'.

Many alumni may remember 'the Bul' as the 'cow paddock', later referred to as the 'Bulpaddock', and for some years now, known most affectionately as just 'the Bul'. We are unique around the Crescent in having such a large and usable area as our central focus. While most other Colleges revolve around a significant central building or two, our buildings – and they are both significant and numerous! – revolve around the Bul.

Despite some wonderful recent rain, the Bul still remains under severe threat from the deprivations of drought. Our focus is to raise enough money to Save the Bul for future generations, in line with the developing grounds masterplan (see page 4). We are investigating water storage and recycling, improved grass types and all other measures that will guarantee our unique Bul as a facility for all to enjoy into the future.

Please join this green project by supporting the Annual Giving Program for 2008. 'Save the Bul in 2008 – act now before it's too late!' ■

Dr Alan Watkinson, Director of Advancement

Chaplain and friends

Among the nine Trinity College Theological School candidates ordained as deacons in St Paul's Cathedral on 2 February – the largest group in recent memory – was one Sudanese refugee. The aptly named Chaplain Soma Jackson, now Assistant Curate at St Peter's Eastern Hill, stood out as the first Sudanese theological student to be fully trained and formed within the Theological School. His is a remarkable achievement for a man who fled persecution, multiple arrests, detention, interrogation and torture in his home country, and has since faced the enormous challenges of resettling on the other side of the world.

We now have another six Sudanese students in training, with more waiting to begin. Please consider making a gift to help us provide extra support for them and all students seeking liberal theological education. ■

Yes!

I'd like to support
Trinity College this year

Your annual gift to Trinity College matters...

Title _____ Given Name _____

Surname _____ Entry Year _____

Address _____

City _____ State _____

Email _____

Telephone (Home) _____

(Work) _____

(Mobile/cell) _____

I/we wish to make the following contribution:

- \$1000 \$100 \$150 \$500
 \$50 \$3000 \$250 \$5000
 Other \$ _____
 I enclose a cheque for \$ _____

OR

- Please charge my credit card
 Visa Mastercard Amex

Card Holder's Name _____
(PLEASE PRINT)

Card No. _____ / _____ / _____

Expiry Date _____ / _____

Signature _____

- I authorise Trinity College to make automatic deductions from my credit card until further notice to the value of \$ _____
 monthly quarterly biannually annually
 Please tick if you do not want your name published as a donor

A gift of \$1000 or more qualifies you for 2008 membership of the Warden's Circle.



[www.trinity.unimelb.edu.au/supporting_trinity/
annual_giving/wardens_circle](http://www.trinity.unimelb.edu.au/supporting_trinity/annual_giving/wardens_circle)

Yes!

I'd like to support
Trinity College this year

Please direct my gift to the following:

- Unrestricted
- Indigenous educational initiatives
- Heritage Funds – Buildings, Grounds, Cultural Collections
- Resources for teaching and learning – including Library and IT

Scholarship Endowments

- General** – offering opportunities to students from diverse backgrounds and circumstances
- Named** – please direct my gift to the following fund:
 - Frank Henagari Scholarship
 - Ian H McKenzie Medical Scholarship
 - Evan Burge Entrance Scholarship
 - John Ross Perrier Bursary
 - Alan Patterson International Scholarship
 - Syd Wynne Scholarship
 - Randolph Creswell Engineering Scholarship
 - Markwell Scholarship
- Young Leaders Summer School Scholarships**

Teaching Endowments

- General
- Frank Woods
- General Endowment** – for long-term financial security
- Theology** – shaping men and women in mission and ministry within Anglican theology and spirituality
- Music** – including the Choir of Trinity College

Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact

The Advancement Office
Tel: +61 3 9348 7477 | Fax: +61 3 9348 7139
Trinity College Royal Parade Parkville VIC 3052 Australia
Email: advancement@trinity.unimelb.edu.au

All gifts are tax-deductible within Australia.

Trinity at the Summit

A resident tutor with research interests in international and human rights law, a current theology student, and Trinity's first Indigenous resident scholar were among at least 17 members of the Trinity community chosen to participate in the *Australia 2020 Summit* held at Parliament House in Canberra on 19 and 20 April.

The Summit brought together 1,000 of the 'best and brightest brains from across the country to tackle the long term challenges confronting Australia's future'. A non-government steering committee selected up to 100 participants to address each of 10 critical areas.

Trinity participants (Trinity entry year in brackets) and the topics to which they contributed include:

A long-term national health strategy – Professor Graham Brown, (TC 1965), Professor Johnathan Carapetis (TC 1980), Professor Tony Cunningham (TC 1966)

Australia's future security and prosperity in a rapidly changing region and world – Ms Susan Brennan (TC 1988), Professor Tim Lindsey (TC 1981), Ms Phoebe Knowles, Law Tutor (resident), Mr Christian Bennett (TC 1987)

The future of the Australian Economy – Ms Sally Capp (non-resident alumna)

Future Directions for Rural Industries & Rural Communities – Mr Frederick Grimwade (TC 1976), Mr James Houston (TC 1987), Ms Kate Lord, current theology student (TC 2006)

Options for the future of indigenous Australia – Ms Sana Nakata (TC 2001), the College's first Indigenous resident scholar

Strengthening communities, supporting families and social inclusion – Mr Ahmed Fahour, (TC 1987, resident and non-resident tutor), the Revd Dr Catherine Laufer (TC 1992 – non-resident theology alumna)

Towards a creative Australia: the future of the arts, film and design – Mr Rupert Myer (TC 1976), Dr Astrid Wootton (TC 1996)

The Productivity Agenda (education, skills, training, science and innovation) – Rachel Peck (TC 1993) ■



TEXAS – Trinity's EXcellent Administration System – is the name adopted for the new integrated Administration System being implemented this year across all areas of the College. As part of this major undertaking, processes are being reviewed and all academic, administrative and financial records – currently managed in various separate databases – are being streamlined into a single, College-wide system to reduce duplication and improve accuracy and efficiency. This is a key step in Trinity's pursuit of excellence in all areas.

The process of data migration and testing is already underway and will continue until the new system goes live, currently scheduled for September. Every effort is being made to avoid disruption to normal operations but please be understanding of any delays or inconsistencies encountered during this upgrade. ■

Obituaries

James Grimaldi Perry

9 January 1927–8 December 2007

Economist, stockbroker, sportsman and philanthropist

Jim Perry was born in Hobart, and in the early 1930s moved with his family to Shepparton, where his father established S J Perry & Co, the family's apple and pear packing business.

From Shepparton State School he went in 1939 to Geelong Grammar School where he was captain of boats and of football. In 1946 he enrolled in the Commerce Faculty at Melbourne and entered Trinity College. He was a school-leaver in a College of mainly ex-servicemen but he more than held his own, representing Trinity in rowing, athletics and football. He also played football with the University Blues.

He graduated in 1949 with first-class honours in Commerce and Arts. After a stint in the family business, he moved in 1957 to pursue a career in stockbroking. In 1960, he took a seat at the Melbourne Stock Exchange and became vice-chairman of both the Exchange and of the Melbourne listing committee. When the ASX was formed in 1987, he became its vice-chairman in Melbourne and vice-chairman of the national listing committee. He retired from stockbroking in 1999.

Jim served on the Council of Geelong Grammar from 1977 until 1988, and then on Trinity College Council for eight years until 1998. He was elected a Fellow of the College in 1998.

Active in community work, he chaired the Asthma Foundation Appeal and was Chairman of the G W Vowell Foundation, 1990-2006. He also served as an investment consultant to the Australian National University, 1987-1999.

He appreciated the importance of Australia's links with its South-East Asian neighbours and made a number of visits with his wife, Susan, and family to the Philippines, Indonesia and, especially, Bali.

He is survived by Susan, children Anna, Christopher and Simon, and sister Joy, wife of former State National Party leader Peter Ross-Edwards.

From the obituary by Richard Woolcott, AC

Peter James Parsons

5 October 1915–22 November 2007

Peter James Parsons was born in Melbourne to Cecil and Lena Parsons. His early years were spent on the family property north of Colac, and from 1926–31 he boarded at Geelong Grammar School as a member of Manifold House. In 1932, he enrolled in the Science Faculty of Melbourne University but subsequently changed to Medicine, graduating BSc in 1937 and MBBS in 1938. From 1932–36, he was a resident of Trinity College and entered fully into College life. He rowed and played football for Trinity; ferried residents in his car, 'Metallurgique', and with other medical students 'kidnapped' the Behan Building Foundation Stone.

Peter undertook his residency at the old Melbourne Hospital in Lonsdale Street until he enlisted in the AIF in June 1940. He then saw service in the Middle East, North Queensland and New Guinea.

Peter had envisaged a career in surgery but, following his discharge in 1946, accepted a position as registrar with Dr Ian Wood, Head of the Clinical Research Unit at the Walter and Eliza Hall Institute. In 1948, he journeyed to London and became the first medical registrar to the newly created Department of Gastroenterology at Central Middlesex Hospital under the direction of the young Dr Francis Avery Jones. Avery Jones was a brilliant gastroenterologist who was destined to become the doyen of gastroenterology in Britain. Over the next three decades, the liaison between Avery and Peter remained extremely close, much to the benefit of Australians seeking a place with Avery Jones.

In 1949, Peter returned to Melbourne and was appointed Honorary Physician at the Alfred Hospital, becoming Chairman of Staff and remaining there until the mid 1970s. Concurrently, Peter was visiting Physician at the Repatriation General Hospital at Heidelberg and also developing an enormously successful private practice in gastroenterology. In the early 1960s Peter commenced practice at the Epworth Hospital and went on to develop gastroenterology there. The Gastroenterological Society was founded in the late 1950s with Peter an early President. He also participated in the Royal Australasian College of Physicians and was Vice-President from 1976–78.

Peter was an extremely good clinician and teacher and the quintessential physician. But it is above all as a mentor that he is remembered by his colleagues and students over several decades.

He married Jean Rendall in 1953 and they enjoyed a great partnership for almost 40 years. He is survived by two of his three children, by his grandchildren Charlie and George, and by his brother Boz.

Bishop James Grant

Adapted from the tributes by Andrew Parsons and Geoffrey Metz

Deaths

Notified December 2007–April 2008

Dr Michael Selwyn BENSON (TC 1936)

Professor Wilbur Norman CHRISTIANSEN (TC 1931)

Archbishop Robert William DANN (TC 1943), Fellow

Dr Andrew FRASER (TC 1935)

Douglas GRAHAM, QC (TC 1958)

Canon Lawrence John HODGES (TC 1949)

Canon Howard Charles HOLLIS (TC 1940)

The Revd Janet (Jan) Mary JOHNSON (TC 1985)

James LEWIS-MATHIAS (TC 1966)

David John OPPENHEIM (TC 1967)

(James) Malcolm ROSE (TC 1951)

Professor Kingsley Spencer ROWAN (TC 1938)

Philip Harold Robinson SARGEANT (TC 1952)

2008 Australia Day Honours AM

David Ian Beaumont WELSH
(TC 1951), Frankston, Victoria.

For service to the community, particularly through the Lions Eye health program, and the Lions Corneal Donation Service.

For publication later this year ...

Nobody's Valentine

Letters in the Life of Valentine Alexa Leeper
1900-2001

Edited by Marion Poynter
Published jointly by the Miegunyah Press
and Trinity College.

Based mainly on her prolific correspondence, this volume reveals the unique personality and informed opinions on public affairs of Valentine Leeper, daughter of Trinity's first Warden, whose life spanned the entire twentieth century. It will be on sale at Trinity College, selected book shops and online. ■

Coming up soon

www.trinity.unimelb.edu.au/news/events

Music

More details at www.trinity.unimelb.edu.au/campus_life/choir/schedule
Enquiries: Michael Leighton Jones
Tel: +61 3 9348 7146
Email: choir@trinity.unimelb.edu.au

'Trinity Sunday' Weekend in the Chapel:

Saturday 17 May

5.30pm Celebration Concert. Choir and orchestra perform works by Bach, Haydn and Villa-Lobos

Sunday 18 May

3.30pm Organ Recital by Jonathan Bradley

6.00pm Sung Eucharist for the Feast of the Holy Trinity – Vaughan Williams *Mass in G Minor*

Thursdays@Trinity

Lunchtime concert series in the Trinity College Chapel at **1.10pm** every Thursday during semester

International Choir Tour to New Zealand and USA

Saturday 29 June – Saturday 6 July

New Zealand tour with performances in Wellington, Wanganui and Auckland

Sunday 7 – Saturday 20 July

USA visit, singing in Boston, New York, Washington DC and San Francisco

Lectures & Seminars

Public Lecture: 'Profitable Partnerships: How Big Business can alleviate poverty while driving profits' by Professor Laura Hartman, Gourlay Visiting Professor of Ethics in Business

Wednesday 6 August

5.15pm Reception

6.15pm Lecture, Coles Theatre, Melbourne Business School

Barry Marshall Memorial Eucharist & Lecture

Wednesday 20 August

5.15pm Eucharist, Trinity College Chapel

7.30pm Lecture: 'An African view on Anglicanism's current troubles' by Professor Ester Mombu, St Paul's University, Limuru, Kenya

'Fireside Chats' Seminar Series

Wednesdays during semester at **7.30pm** in the Senior Common Room



www.trinity.unimelb.edu.au/academic_programs/rescol/seminar_program

Alumni Events

Enquiries and RSVPs to Kirstie Robertson
alumni@trinity.unimelb.edu.au
Tel: +61 3 9348 7477
Fax: +61 3 9348 7139

Trinity Reunion in New York

Tuesday 20 May

6pm The Rectory of the Church of the Transfiguration, 1 E 29th Street, Alumni, friends and partners welcome

Trinity Eights Dinner – '68, '78, '88

Saturday 30 August

A combined alumni reunion dinner at Trinity to celebrate the milestone 20, 30 and 40 year anniversaries for the 1968, 1978 and 1988 Entry Years. Wanted: To ensure this is a successful and memorable occasion, we are seeking volunteers from each of these entry years. Please contact Kirstie Robertson (above)

Trinity Student Breakfast

Wednesday 13 August 7.30am

Presentation of Social Change project finalists. Junior Common Room

Perth Alumni Reception

Saturday 6 September

Venue and time TBC

Brisbane Alumni Reception

Tuesday 9 September

Venue and time TBC

Invitations for all alumni events will be mailed (or emailed). To ensure your invitation reaches you, please update your details



www.trinity.unimelb.edu.au/alumni/update



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