

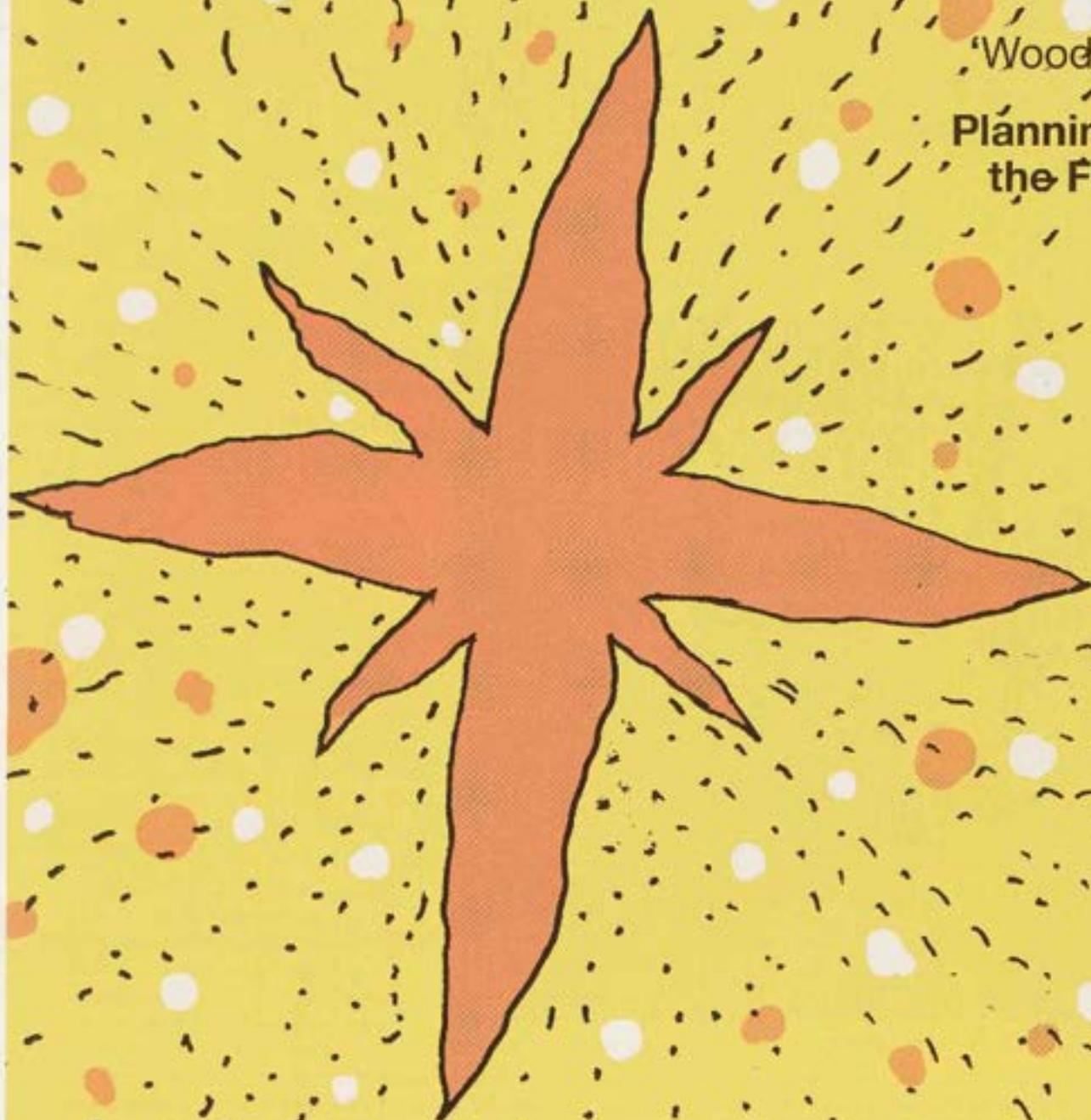
# Trinitytoday

Southern Stars

Pirates of the  
Mediterranean

'Woodheap'

Planning for  
the Future



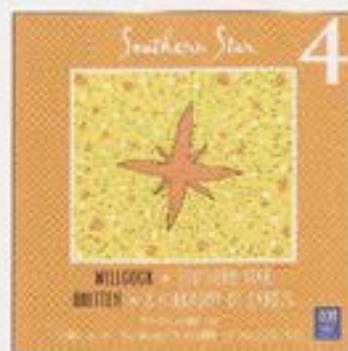
# Trinitytoday

## On the Cover

*Southern Star* by Michael Leunig (reproduced with his kind permission).

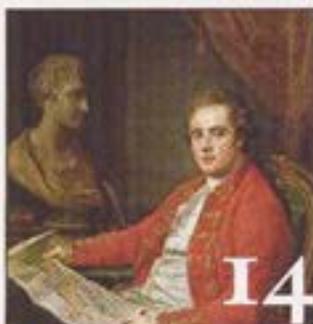
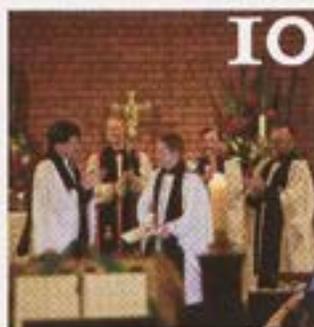
This image appears on the cover of the Trinity College Choir's CD of the same name, recently released on the ABC Classics label (see page 4). The award-winning title work, with music by Christopher Willcock and words by Michael Leunig, was written especially for the Choir of Trinity College. An extract from the words appears on the back cover of this issue.

A cartoonist, philosopher, poet and artist, Michael Leunig was declared a national living treasure by the National Trust of Australia in 1999. His work appears regularly in the Melbourne Age and Sydney Morning Herald newspapers, and his themes and images have been widely used and adapted in the realms of music, theatre, therapy, religious life and spirituality.



 Supplementary material is also available online wherever you see this symbol.

We welcome your feedback and suggestions via [tt@trinity.unimelb.edu.au](mailto:tt@trinity.unimelb.edu.au) and hope you enjoy this and future issues.



## IN THIS ISSUE

Planning for the Future	5
History, Art and Partnerships	7
Entrepreneurial Universities	8
Indigenous Perspectives – Stepping Up	9
The Road to Church Growth	10
A Change of Deans	11
Markwell Scholarship a 'Lighthouse'	13
No Horrors for this Little Shop	17
Trinity Staff Out and About	20
Towards East Timor	22
Warden's Circle Garden Party	23
Postcards and Letters	24
Deaths and Obituaries	27

Editor: Rosemary Sheludko, Director of Communications | Graphic Design: Dee Jenkins | Photography: Rosemary Sheludko, or as credited

## About Trinity College

Founded in 1872 as the first college of the University of Melbourne Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

### Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

# Embodiment of EDUCATIONAL VISION

*Trinity and the wider University of Melbourne are about to enter a new era. The drive to 'grow esteem', in the words of Horace's Odes quoted in the University's motto, postera crescant laude, has led to new undergraduate degrees, and graduate professional and research programs, along with renewed vision for research and engagement with the community. Foundation Studies students now being farewelled, and those soon to arrive as members of the College for 2008, will be among the first of Melbourne's 'New Generation' cohorts.*

Trinity has consistently supported changes that embody, in a new way, the idea that education is about a breadth of experiences, conversations and opportunities. For us the development of effective leaders, committed professionals, outstanding thinkers, and of responsible and compassionate citizens in general, is a complex and rich process, to be guided by faith as well as reason, by tradition as well as innovation.

The new structures now have the chance to fulfil their potential. Is the job done? Do we simply watch and wait, to see how they work out? No – this is the beginning rather than the end.

Compare this with our efforts for renewal at Trinity. In 2008 we will formally open the 'Woodheap' building, an even more concrete manifestation of change than a new curriculum. But the most outstanding building is merely accommodation, unless we make it a place of extraordinary learning and transformative experiences. Accommodation is a tool for education; so too, ultimately, is curriculum itself.

It is not to deny the importance of changes to degree structures, or of buildings, to say they are beside the point unless what goes in them also embodies an educational vision. For the University, this will also mean more attention to teaching and learning, and indeed to the whole student experience. At Trinity, our facilities and the communities



*Associate Professor Andrew McGowan with resident students James Brown (Master of Commerce) and Astrid Jalland (Arts/Law)*

who inhabit them must serve our own vision of excellence and diversity.

So our respective challenges are really just beginning. In another of his Odes, Horace famously challenges us to 'reap the day' (*carpe diem*). The opportunities wait to be grasped. ✦

**Associate Professor Andrew McGowan,**  
Warden



**Andrew McGowan's research examined by world's largest gathering of Biblical scholars. See page 8**

## Michael Leighton Jones shines a light on Trinity's Southern stars!

*Southern Star*, the Choir's fourth CD for the ABC Classics label, was released in November. It features the award-winning title-work, written especially for the Trinity Choir by Christopher Willcock, with words by cartoonist Michael Leunig (who also designed the very eye-catching cover), together with Benjamin Britten's *A Ceremony of Carols*.

Although recorded in the Chapel in 2006, the episode of ABC-TV's *Hymns of Glory* program, showcasing the Choir and the College (right), was screened on 28 October this year and generated widespread interest.

Concerts and special services – including the installations of the Chaplain to the residential College, the Revd Robin Elliott; the Dean of the Theological School, the Revd Dr Timothy Gader; and the Director of Advancement, Dr Alan Watkinson – have kept the current choristers busy since returning from their very successful tour to Asia in July. They gave two performances in October of Brahms' *Requiem*, first at the Port Fairy Spring Music Festival and again a week later in the College Chapel. In September, they took their audience at St Martin's, Hawksburn, 'Around the World in Eighty Minutes'.

The Choir itself will be heading off around the world again in June/July 2008, with plans well-advanced for a return visit to the USA (via New Zealand), including invitations to sing in Auckland, Wellington, San Francisco, Boston, New York and Washington, DC.

But first, they rounded off 2007 by presenting a Family Carols concert in the Melbourne Town Hall on 9 December – with proceeds to the Children's Hospitals 'Hush' Collection – and by recording a further CD for ABC Classics with Trinity's quartet-in-residence, the TinAlley String Quartet, fresh from their recent triumph in the Banff International String Quartet Competition (see below).

Music at Trinity, however, extends well beyond the flagship Choir performances. The introduction this year of *Thursdays@Trinity*, a weekly lunchtime concert series featuring a wide range of performers and musical styles, attracted good audiences and will continue in 2008. Everyone is welcome to come and enjoy some musical fare in the Chapel from 1.10–2pm on Thursdays during semester.

Formed this year under the Dean's direction, the Trinity Chamber Ensemble, combining strings and voices, has performed several fine

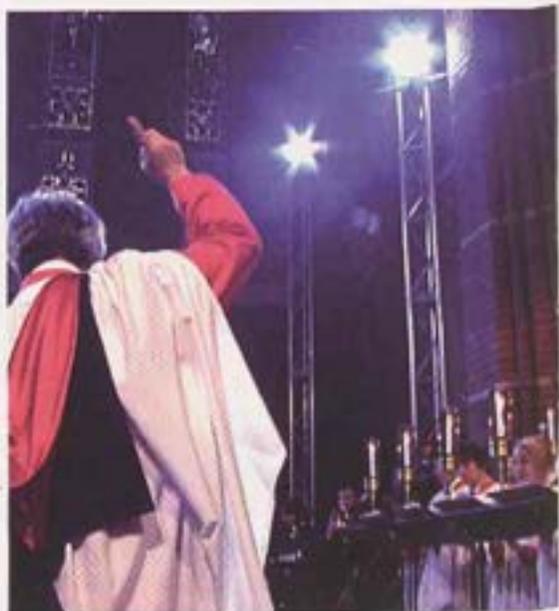


Photo: Courtesy ABC-TV

concerts in the Chapel, which is now very flexible in the instrumentation it can offer prospective concert promoters. A generous donation of \$20,000 has helped purchase a new Yamaha grand piano for the Chapel, and work commenced in November on refurbishing the Smenge chamber organ to include a movable keyboard, thus making it suitable for use in early music concerts where the pitch is a semi-tone lower. A new harpsichord from the workshop of well-known maker Carey Beebe has also arrived at the College recently. ✦

## TASQ WINS IN BANFF!



TinAlley String Quartet competing at Banff. Photo: Kristian Washburn, Lucinda Delbridge, Michelle Wood and Justin Williams.

Competing against a group of the world's most accomplished young string quartets, Trinity's own Quartet-in-Residence, the TinAlley String Quartet (TASQ), was awarded First Prize in the prestigious 2007 Banff International String Quartet Competition held at the Banff Centre, Canada, in September.

Their win followed six days of juried concerts focused on Classical, Romantic, and Contemporary repertoire and earned the young Australians a prize package of CND\$20,000, a European and North

American recital tour, a quartet of custom bows by renowned bow maker François Malo, and a Banff Centre residency, including the production of a CD.

'The level of artistry in all nine of the quartets heard this week in Banff, coupled with the unparalleled enthusiasm of close to one thousand audience members, created a joyous, festive environment,' competition director Barry Shiffman said.

'We look forward to showcasing the remarkable achievement of Australia's

TinAlley String Quartet in recital tours in Europe and North America beginning this fall and continuing through 2008.' ✦

[www.banffcentre.ca/bisqc/2007/competitors/tinalley.asp](http://www.banffcentre.ca/bisqc/2007/competitors/tinalley.asp)

Trinity's innovative association with TASQ, initiated by the Dean, has also won praise, recently being described by the Vice-Chancellor of the University of Queensland, Professor John Hay, as 'a model of the way colleges can engage the aspirations and imaginations of students'.

## 'Woodheap' enhancing student life

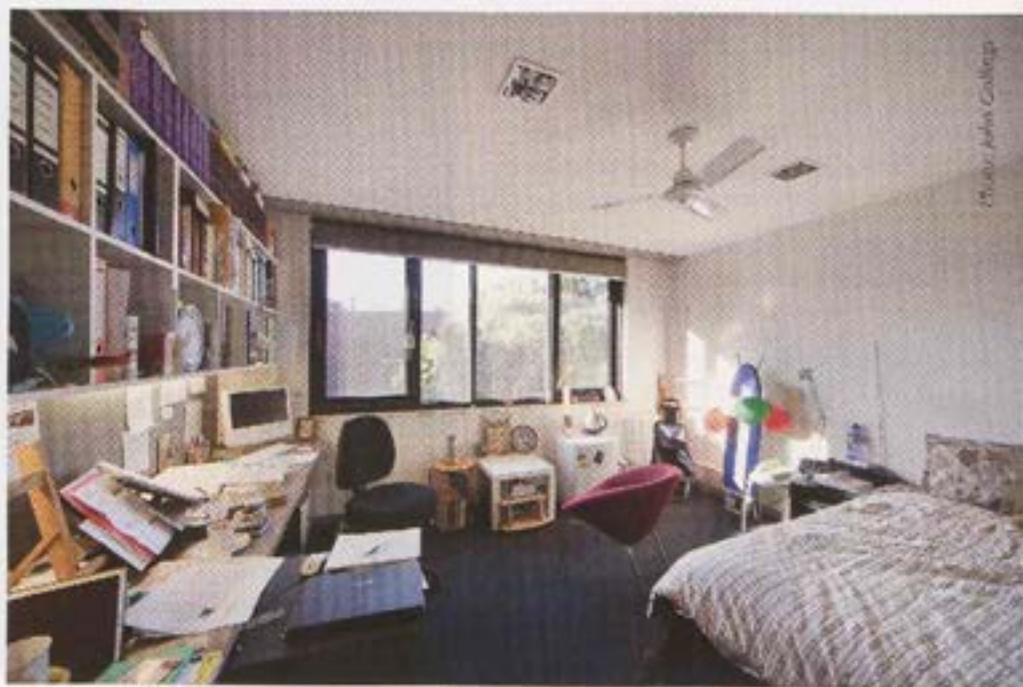
*Thanks to the Campaign for Trinity, the new 'Woodheap' building has opened its doors to students and visiting scholars.*

Construction of this new building has always been part of a larger project to refurbish our heritage buildings, particularly by eliminating the small rooms in Cowan and Jeopardy often referred to as 'dogboxes', a number of which were doubled in size during the mid-year break.

Consequently, the new building has had little effect on the overall number of residents, increasing the total by just 12 students, from 269 to 281. Rather, it has been critical in assisting the College to improve the quality of the Trinity experience.

However, the College's commitment to preserving the heritage buildings and creating excellent facilities for students would not be possible without the philanthropic support of its generous alumni and friends.

While the 'Woodheap' building is physically complete – and will be officially opened early in 2008 – the College is still seeking gifts to enable the project to be fully funded through philanthropy. If you wish to make a gift to the Heritage Fund through Annual Giving you can do so by turning to page 25. +



*Everyone used to joke about the 'dogboxes' and how you could physically touch all four walls at once. I am thrilled the College is renovating these rooms.*

*Alexander Guy (12<sup>th</sup> year Commercial), former resident of a Cowan 'dogbox'.*

*As Trinity heads towards its 150<sup>th</sup> anniversary in 2022, how the College looks and functions at that time will depend on today's planning. Director of Advancement Dr Alan Watkinson outlines recent progress in*

## Planning for the future

Following extensive College-wide consultations, architect Peter Elliott has provided a full review of the existing College Master Plan. The Board accepted the Review with enthusiasm in September, and the implications for funding, timing and staging are now being carefully examined.

The Master Plan encompasses the needs for the College as it approaches its sesquicentenary in 2022 and takes into account the likely impact on the College of the University's new Melbourne Model. Central to the Plan's recommendations are considerable improvements to residential accommodation for both students and staff, as well as a proposed expansion and refurbishment of the Dining Hall.

Extension and upgrading of the Theological School has already been provided for, with funding through a most generous gift.

The Plan has also scoped a major development along the Tin Alley boundary of the College, seeking to provide an effective nexus for the College, University and wider community through the creation of a Performing Arts Complex and a highly flexible Teaching and Administration Centre. The existing Foundation Studies 'satellite' buildings will also be refurbished in the near future as part of the Master Plan.

*The Plan has also scoped a major development along the Tin Alley boundary*

The Plan has highlighted the need for some remodelling of the Evan Budge building – partly within the Leeper Library, but more extensively in the ground floor teaching spaces – to accommodate the College IT facilities and create a new IT resources centre.

A Grounds Advisory Group is currently examining ways in which the Trinity gardens – and especially the Bulpadock – can be drought-proofed more effectively. Other groups are looking carefully at ways of making the College more environmentally friendly through conservation and recycling of water.

The Master Plan helps the College to project its vision forward for the next 15 years. It is a major exercise, designed to keep Trinity College as a leading provider of educational opportunities within Melbourne, and to retain its position as the tertiary College of choice for students from across Australia and around the world who wish to study at the University of Melbourne. +

## Bringing academic riches

*Miegunyah Fellows and Visiting Eminent Scholars at the University of Melbourne, Rhodes Scholars, Nobel Prizewinners – Trinity's Visiting Scholars in 2007 included all these and more. Specialists in Economics, Law, Computer Science, Literature, Theology, Engineering, History, Ecology, and Medicine were among more than 30 scholars who joined the residential community for varying periods during the year, bringing with them current international perspectives, predominantly from the UK and USA.*

While they contributed their academic riches and diverse viewpoints to our community, many also expressed their delight at sharing in the Collegiate experience at Trinity.

Dr Hans van Ditmarsch, Senior Lecturer in Computer Science at the University of Otago, NZ, expressed it this way in his blog:

*I should not forget to mention the incredible Trinity College where I am staying, on the Melbourne University campus. And mention it honourably! A more welcome reception than that given by Sally Dalton-Brown and her colleagues is unimaginable. I am writing this in my Trinity College room, surrounded by reproductions of 14th–15th century paintings, looking out on the sports oval of the campus. Dining takes place in true Oxbridge style, in a grand dining area with massive wooden tables and chairs, and an equally massive wooden ceiling.*

*If you are an academic, and ever spend time visiting Melbourne University, stay at Trinity! ✦*



L to R: The Warden, Associate Professor Andrew McCowan; the Dean, Dr Peter Tregear; Visiting Scholar Peter Beinart; and Director of Studies Dr Sally Dalton-Brown, share a relaxed moment. Peter Beinart is Editor-at-Large of *The New Republic* and a prolific columnist and influential contributor to such respected US publications as *Time*, *The Washington Post*, *The Wall Street Journal* and *The New York Times*. He was a guest of the 2007 Melbourne Writers' Festival, with which Trinity was an Education Partner.

## Ethics must be integrated and sustained

*The 2007–08 Gourlay Visiting Professor of Ethics in Business, Professor Laura Hartman, believes it is vitally important to model the integration of ethics in the academic and cultural life of students so that it carries forward into their professional life and careers. It is also critical that this modelling be sustained, year after year.*



L to R: Professor Laura Hartman, Mr Andrew Gourlay, Mrs Louise Gourlay and Dean of the Melbourne Business School, Professor John Seybolt.

Professor Hartman, who is Associate Vice-President for Academic Affairs and Professor of Business Ethics at DePaul University, Chicago, says the Gourlay Professorship achieves both these goals for students at Trinity College and the Melbourne Business School (MBS) – students who are future global and local business leaders.

Hailed as a 'world first', the Gourlay Visiting Professorship of Ethics in Business each year brings an internationally distinguished ethics lecturer to teach jointly at MBS and Trinity College. It was established at Trinity in 2005 through a \$2.5 million endowment from retired stockbroker the late John Gourlay (TC 1954) and his wife, Louise, who were inspired by their belief that 'the exercise of uncompromising integrity and morality is not only intrinsically desirable but also delivers improved and more certain business outcomes'.

 [http://oaa.depaul.edu/who/officer\\_hartman.jsp](http://oaa.depaul.edu/who/officer_hartman.jsp)

After being welcomed to Trinity by the Warden at a reception in the Junior Common Room on 8 November (below), Professor Hartman spent much of her 12-day visit teaching at the Melbourne Business School and meeting with senior business leaders. Trinity students will have an opportunity to engage more fully with Professor Hartman when she returns to the College for four weeks in July 2008. ✦



The 2007 Caldwell Lectures brought two of Britain's most eminent historians to Trinity and established a partnership between the College and The Melbourne Writers' Festival.

## History, Art and Partnerships



Senior Student Robert Tilcard (2<sup>nd</sup> year Arts/Commerce) with Dr David Starkey

Professor Richard J Evans, Professor of Modern History at the University of Cambridge, Miegunyah Distinguished Visiting Fellow at the University of Melbourne and Visiting Scholar at Trinity College, delivered the first two Caldwell Lectures on 8 and 15 August.

Examining aspects of 'Art and Architecture in the Third Reich', Professor Evans argued that Hitler's youthful ambition as an artist led to him being personally responsible for the onslaught on 'degenerate art', and the encouragement of representational and monumental styles of art during his dictatorship.

In his second illustrated Caldwell Lecture, 'Looted Art in Europe 1938-1945 and its Restitution', Professor Evans traced the history of looting and forced expropriation under the Nazi regime, focusing particularly on the spoliation of Jews, then Poles, and subsequently collectors and galleries in many parts of Nazi-occupied Europe. Professor Evans also outlined the increasing prominence of restitution actions and presented examples of the complex research required to establish provenance.

Widely known through his television programs, *Elizabeth I* and *The Six Wives of Henry VIII*, and an Honorary Fellow of Fitzwilliam College, Cambridge, Dr David Starkey, CBE, gave the third Caldwell Lecture, on 29 August, as part of the Melbourne Writers' Festival.

In 'The Portrait and National Identity', Dr Starkey explained how the rise of representational portraiture combined with the invention of moveable-type printing saw the emergence of a new type of political art, one that had powerful impact on the outcome of the English Reformation.



Professor Richard J Evans

Also in association with the Writers' Festival, the Dean, Dr Peter Tregear, organised and chaired a lively, well-attended conversation between Dr Starkey and the University of Melbourne's Knowledge Transfer Fellow, Professor John Armstrong, in which they looked at how serious academic study can be reconciled with a high public profile.

Apart from the intellectual stimulation provided by all these events, the 2007 Caldwell Lectures also fostered collaboration between the College and the School of Historical Studies, and the School of Culture and Communications at the University. +

### ABOUT THE CALDWELL LECTURESHIP

Awarded every five years, the Caldwell Lectures are given in memory of – and are also very much the vision of – Colin Hicks Caldwell (1913–1989), who entered Trinity College as a resident law student in 1931. A gifted student, and subsequently a lawyer, Colin Caldwell developed a life-long passion for books, paintings, and porcelain. At the time of his death in 1989, Caldwell's bequest to the College was the largest single gift in its history and provided, amongst other things, for a visiting lectureship from an international scholar 'in art, art history, law or literature'.

### WIDE-RANGING 'CHATS'

The continued success of the Fireside Chats – a series of informal, after-dinner presentations by visiting international or local academics each Wednesday evening during term – owes much not only to the quality of the presenters, but also to the variety of their topics. In addition to the outstanding Caldwell Lectures on art history (left), highlights in second semester covered vast ground.

They ranged from the Warden's look at the search for the tomb of Christ, and the Dean's discussion of music and politics on returning from a choral tour of Ramallah, to the very popular insight into the US Presidential elections given by resident politics tutor Chris Friese, and the evocative performance piece by Indigenous actor Tammy Anderson (see page 9).

In the concluding session for the year, alumnus Jack Fuller (TC 2004), founder and director of Melbourne-based think tank, 'Project for a 1,000-Year Plan', sought to 'put the current world in context', by sharing his passion for 'Big History' – unifying natural and human creation from the big bang, 13.7 billion years ago, to the present – and stressing the urgent need for a worldview approach to global problems. +

The Dean of International Programs, Dr Barbara Cargill (right), published an article in the October edition of US journal, *Decision Line*, in which she called for an entrepreneurial approach to the management and governance of academic programs. Both that article, and a Seminar she presented in September for members of Trinity's Senior Common Room and the wider University community, were based on her doctoral research, completed in late 2006.

What does it take to be an

## Entrepreneurial University?

'Most Australian universities do more or less know how to be more entrepreneurial but many lack the key leadership to drive it. That is, they are low on managerial capability of an enabling, empowering kind, especially in the middle and upper-middle ranks.'

Dr Barbara Cargill's research which led to this conclusion, was prompted by her observation that a number of Australian universities say that they want to be entrepreneurial in their strategic plans, but do not appear to find it easy to get visible success. So she set out to build a model of the organisational and managerial capabilities that are needed for the entrepreneurial university in Australia.

Dr Cargill identified five capability clusters: *Context*, developing strong external relationships with business and the community; *Strategy*, with clear planning and a focus on revenue generation rather than cost-cutting; *People*, encouraging strategic leaders rather than rule-bound managers; *Enabling Mechanisms and Processes*, including devolved budgets, excellent business planning and strong market intelligence; and *Culture and Internal Politics*, providing delegation and empowerment to all levels.

She found that many institutions were 'well prepared on the main enabling mechanisms', but that 'strategic commitment

to entrepreneurship was often very underdeveloped'. Dr Cargill also observed that university entrepreneurship is more likely to emerge when it is triggered by an opportunity in the outside environment, so 'it pays to invest in building that external engagement capability'.

The SCR intends to organise more such seminars in the future and to experiment with a variety of formats, times and topics to accommodate members of the wider University community.

Contact SCR President, Dr Margaret Crose, for more information.  
mgrose@trinity.unimelb.edu.au ✦



### International scholars digest

## McGowan's meals

As a theological scholar, Andrew McGowan refuses to accept the historical consensus about Eucharistic origins, describing that account as 'liturgical history's version of "intelligent design" theory'.

Which might be why the world's largest gathering of biblical scholars – the Annual Meeting of the Society of Biblical Literature in San Diego in November – devoted a whole session to the historical research and alternative propositions put by Trinity's Warden.

A seminar session heard Associate Professor McGowan outline his thoughts on 'Rethinking Eucharistic Origins' in the form of seven theses about the earliest Christian communal meals, drawn from a body of research over the last 15 years. Formal responses were made by Professor Angela Standhartinger of the University of Marburg in Germany and Professor Dennis Smith from Phillips Theological Seminary in Tulsa, Oklahoma.

The generally accepted view is that the earliest Christian communities celebrated their sacramental ritual in the context of a communal meal, but that the two things were always distinct. The sacramental aspect, it is assumed, involved uniform token use of bread and wine, celebrated in memory of the Last Supper of Jesus, with recitation of that story as the central prayer text. Then from a very early point, even in the first century, these separated entirely into two events, called Eucharist and Agape ('Love-feast'). The Eucharist was a morning sacramental ritual, the remaining Agape a secular communal supper.

McGowan, however, accepts none of this account, arguing that it simply omits too much evidence for early Christian meals altogether, and relies on forced interpretations of other parts, in its enthusiasm to narrate the evolution of normative liturgy. His alternative account presents a slower and more varied set of developments, from festive banquets to familiar liturgical forms.



Sant' Ambrogio, Milan.

Respondents and participants were generally supportive of and persuaded by the Australian scholar's arguments – but all agree there is much more thinking to be done to review the evidence for the origin and development of early Christian liturgical practice. ✦

 [www.philipharland.com/meals/GrecoRomanMealsSeminar.htm](http://www.philipharland.com/meals/GrecoRomanMealsSeminar.htm)

An innovative approach to improving access to higher education for Indigenous students is attracting keen interest. The College's Indigenous Programs Officer Dr Jon Ritchie explains.

Trinity's Indigenous Perspectives

# Stepping UP

in 2008



In coming to grips with the huge disparities in access to higher education between Indigenous and non-Indigenous Australians, Trinity has been exploring ways of addressing this situation.

With a steadily increasing number of Indigenous students in residence, a thriving Indigenous Visiting Fellows program, and a growing collection of Indigenous art and literature around the College, Trinity is well-placed to make a positive contribution to redressing the imbalance. But it has become increasingly clear that it can best do this by working with partners in the project, including schools, community organisations, the University of Melbourne, and government.

Recognising this need, the College is developing a series of collaborations with schools and community organisations in Victoria and elsewhere in Australia, with the intention of aiding in the early identification of academically suitable young Indigenous students, fostering their development through school, and helping them to set their sights on entering higher education. Called the Step UP model, this series of collaborations begins with students commencing secondary school, takes them through a number of steps or staging points along the way, and leads to University Preparation (the UP part of the model) through the Trinity College Indigenous University Preparation Program, which is currently being developed and will be rolled out for the start of the 2009 academic year.

A key step along the way comes through the Trinity Young Leaders Summer School, in which young people from across the Asia-Pacific region, including Indigenous and non-Indigenous Australians, participate in a two-week, residential, highly intensive and

stimulating course of study that will ignite the spark that leads to successful university studies. For several years now, the Summer School has included a small number of Indigenous students, mainly from Mirnyerri in the Northern Territory, but in 2007 this number has expanded to more than 20.

Additionally, Indigenous students coming into residence at Trinity in 2008 (while undertaking undergraduate studies at the University of Melbourne) will be able to draw on individually tailored academic support from staff in the College, including lecturers in Trinity College Foundation Studies. The extent to which they utilise these services, and the difference made in their academic performance, will be closely monitored during this 'pilot' phase of the program, and the lessons learned will be applied to the full program when it unfolds in 2009.

Trinity's innovative approach to helping to correct this problem is attracting the keen interest of government and the community sector, as well as many of the College's own community of friends and alumni. *Trinity Today* will continue to report on the further development of the program which has received generous support from the Flora and Frank Leith Charitable Trust and the Jack Brockhoff Foundation. +

## I don't wanna play house

Photo: Brian Law



Tammy Anderson had moved house 18 times by the time she was 15 years old. She survived being sexually abused as a child, her mother's relationships with a series of violent men, and her father who was 'never the same again' after being hit by a falling branch while an inmate of Hobart's Ridsen prison.

In her one woman, autobiographical play, *I don't wanna play house*, Tammy acts out her story of growing up Aboriginal in Tasmania and Victoria, peopling her play with unforgettable characterisations: her loving nan, her incurably optimistic mother, the bullies and spivs who dominate their lives and then thankfully disappear. All the way through there is Tammy herself, as a young child, a tough teenager, a newly apprenticed hairdresser keen to make good.

Overwhelmingly it is a story of the triumph of love in the face of adversity – at the end, Tammy dedicates the play to her mother: 'Mum, my mate! This one's for you.' Tammy has been nominated twice for Best Actress in the Melbourne Green Room Awards and has performed the play across the USA and Ireland, and in Manila, as well as Sydney and Melbourne.

Students, staff, and friends of the College were treated to this memorable, confronting, and uplifting performance on 10 October in the Junior Common Room. At Tammy's request those attending made a gold coin donation to Reach Out!, a web-based service that inspires young people to help themselves through tough times and aims to improve their mental health and well-being. +

 [www.reachout.com.au](http://www.reachout.com.au)

## Timothy Gaden takes the helm



Photo: Tim Bell

*Congratulating the Revd Dr Tim Gaden (3<sup>rd</sup> from right) following his installation are, from left: Senior Student Robert Tilleard; the Warden, Associate Professor Andrew McCowan; the Archbishop of Melbourne, the Most Revd Dr Philip Freier; Director of Studies in the Theological School, the Revd Ross Fishburn; and residential College Chaplain, the Revd Robin Elliott.*

The Installation, on 7 October, of the Revd Dr Timothy Gaden as the Dean of the Trinity College Theological School and College Chaplain brought together Anglican and ecumenical theological teachers, representatives of the College, Tim's family and friends, and Friends of the Theological School. Following a challenging sermon by Professor Dorothy Lee (soon to join

the staff of the School), Dr Philip Freier, as Archbishop of Melbourne and Metropolitan of the Province of Victoria, commissioned Tim for his new role in Theological Education and Ministry Formation.

Tim's father, John, was appointed Director of the Theological School in 1976 and also served as Chaplain to the Canterbury

Fellowship and Archbishop's Consultant Theologian. Today's Theological School, with online and lay students of theology, is much larger and very different from the way it was in John Gaden's time. But there was general agreement among those present that, 'it's good to have a Gaden at the helm, again!' ✦

**Bishop James Grant**

## Church growth: the latest statistics

*The Venerable Bob Jackson, noted UK author on Church Growth and former advisor to the Archbishop of Canterbury, delivered this year's Barry Marshall Memorial Lecture to an enthusiastic gathering.*

In a lecture entitled, 'The Road to Growth: the influence of Church culture and ignorant leadership on the growth of dioceses and denominations', he presented the latest statistical information on church growth from the UK, pointing out how many of the truisms about the decline of the church are not matched by the most recent hard data. He told the audience that the recent trend of slight decline in the UK has been halted, even reversed, in some parts of the country.

While the future of Christian community is sometimes thought to be the large, American-style 'mega church', Bob shared data from across the UK that suggested larger churches were often shrinking faster, while

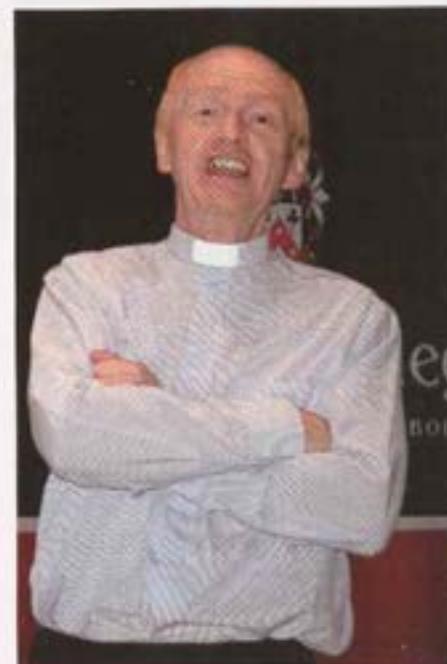
the smaller congregations with outward-focused leadership were now experiencing the greatest growth.

Fresh from a week in the Diocese of Bendigo, Bob's analysis of the statistics and returns from that diocese demonstrated a pattern of growth and decline quite similar to the UK experience in the Diocese of Lichfield and elsewhere.

He also spoke about the success of 'Invite a friend back to Church' Sunday in Lichfield, which showed that many people who would return to regular church attendance respond well to a proactive invitation.

Bob Jackson was in Australia to lead the Bendigo clergy conference and to present the Bible studies at this year's General Synod in Canberra. ✦

**The Revd Dr Timothy Gaden**



*The Venerable Bob Jackson*

Photo: Andrew Cairns

## Trinity farewells Peter Tregear



*After two years as the energetic head of the residential community, the Dean, Dr Peter Tregear, is stepping down in January to concentrate on his academic research and teaching.*

Peter has actively enhanced the academic and cultural life of the College by attracting world-class Visiting Scholars, linking Trinity with the Melbourne Writers' Festival, reshaping the academic program to complement the University's 'Melbourne Model', including the appointment of residential Directors of Studies for all six of the new generation degrees, organising special concerts, and partnering Trinity with the internationally awarded TinAlley String Quartet – a move described by the Vice-Chancellor of the University of Queensland, Professor John Hay, as 'a model of the way colleges can engage the aspirations and imaginations of students'.

The Senior Common Room (SCR) has flourished during Peter's Deanship, with academic staff from all parts of Trinity now encouraged to take up membership and participate in this intellectual and social hub of graduate Collegiate life. The imminent arrival of a harpsichord and purpose-designed furniture is also about to revitalise the physical environment of the SCR.

Peter has led the student body by example, promoting academic excellence as well as contributing personally to College sport and music. Above all, his Deanship has been characterised by a resolute commitment to the College's belief in equity, accessibility, and values-lead education.

Trinity thanks you, Peter, for your drive, initiative and enthusiasm, and wishes you well for the future. ✦

### DIRECTORS OF STUDY

Responding to the opportunities presented by the launch in 2008 of the University's New Generation degrees, Trinity will be offering a restructured tutorial and mentoring program to support the educational philosophies of the Melbourne Model. A core initiative is the appointment of residential Directors of Study

(DoS) in all six degree programs. Based on a model used in Oxford and Cambridge, the Directors of Study will be charged with providing expert professional and personal guidance to students enrolled in both breadth and depth subjects in their particular field of expertise.

The Directors of Study for 2008 are: Chris Freise and Eliza Tiernan (Arts), Angus Turner (Biomedicine), Hsein Kew and David Tan (Commerce), Margaret Grose (Environments), Bonnie Smart (Music), and John Phan (Science).

**Peter Tregear, Dean**

## Campbell Bairstow returns as Dean

*A highly experienced and distinguished educator, Mr Campbell Bairstow, will return to Trinity in 2008 as Dean of the College. Announced in November by the Chairman of the Board, Mr Bill Cowan, this appointment follows a search process led by the Nominations Committee of the Board.*

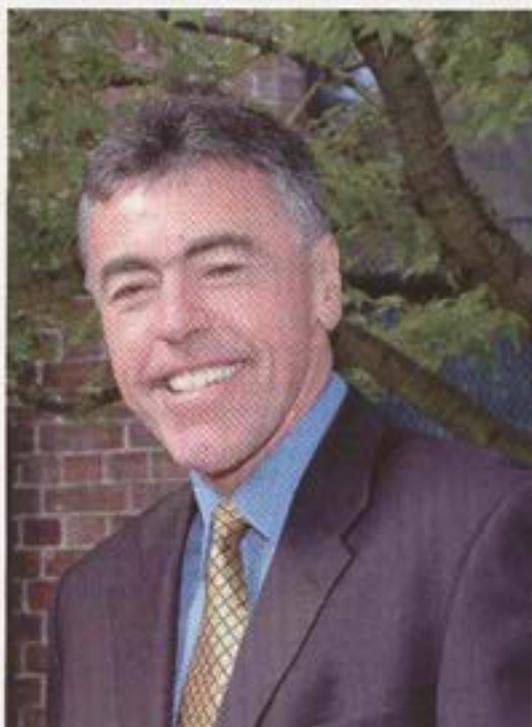
A former Principal of St Anne's and Gippsland Grammar School and Director of Development and Marketing at Scotch College in Perth, Campbell Bairstow is currently General Manager, Alumni Relations, at the University of Melbourne. He is a graduate in Arts from the University of Western Australia – where he was a member of St George's College – and also holds a Bachelor of Education degree from Murdoch University.

Mr Bairstow is well known to many in the College community, having previously served with distinction as Acting Dean of Trinity in 2005. He was seconded to that role while Associate Director of Development at the College where, from January 2003 until September 2006, he was a key player in driving the success of the multi-million-dollar Campaign for Trinity.

'Campbell Bairstow brings integrity, humanity and a proven capacity to work effectively with students to his new position. He is a strong advocate of educational excellence and the Board is delighted that he has accepted this vital role', Mr Cowan said.

The Dean of the College heads the residential community at Trinity, including over 280 resident students of the University, a talented group of resident and non-resident tutors, and a dedicated administrative team. The Dean of the College is also deputy to the Warden in all areas of the College. ✦

 [www.trinity.unimelb.edu.au/news/2007/](http://www.trinity.unimelb.edu.au/news/2007/)



## Philanthropy and the Humanities

From its earliest years through to the present day, Trinity College has been a remarkable focus of philanthropic activity; the recipient, and stimulator, of outstandingly generous donations. So it was appropriate that in September the College was a principal co-sponsor, together with the University of Melbourne, the Australian Academy of the Humanities, and ANU's Humanities Research Centre, of an inaugural Symposium on Philanthropy and the Humanities.

Australian universities can no longer function adequately on government funding alone. Additional aid from foundations and from private and commercial benefactors is becoming increasingly important, especially to those working in the humanities. This Symposium brought together an invited group of 60 participants from foundations, universities, cultural institutions, the business world, politics, and other areas of public life, to explore new ways of working together and of raising the profile of the humanities in Australia.

The Symposium opened at Trinity with a lively session entitled 'Who funds the humanities?', launched by Peter Goldmark, former CEO of the Rockefeller Foundation, New York (in a specially recorded interview), and led by Professor John Hay, Vice-Chancellor of Queensland University, and Professor Glyn Davis, Vice-Chancellor of the University of Melbourne. Over dinner hosted by the Dean

in the Junior Common Room, the College's new Director of Advancement, Dr Alan Watkinson, spoke of Trinity's development plans and activities, and the TinAlley String Quartet, in a bravura performance, showed the qualities that recently earned them international distinction.

Speakers at the Symposium the following day included Professor David Cannadine of the University of London; Dr Joseph Meisel of the Mellon Foundation, New York; Professor James Chandler of the University of Chicago; Dr Gerard Vaughan, Director of the NGV; Trinity's former Director of Development, Clare Pullar; Krista Slade, from CASE Asia/Pacific; and Elizabeth Cham and Dr Alison Inglis, of the University of Melbourne.

A DVD of the entire proceedings will shortly be available for purchase through the Advancement Office. ✦

**Professor Ian Donaldson**, Symposium Convener

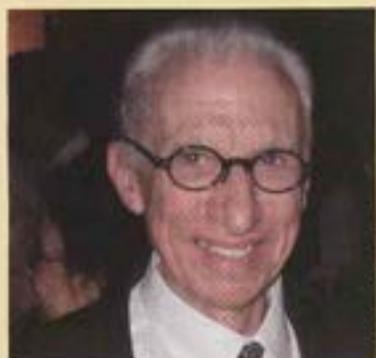


Photo: Tim Ryan

Senior Student at Trinity in 1957, **Professor Ian Donaldson (TC 1954)** went on to Oxford before spending 25 years as Professor of English at the Australian National University. For 20 of these years he was also Foundation Director of the Humanities Research Centre. Subsequently appointed Regius Professor of Rhetoric and English Literature at the University of Edinburgh, he became Grace T Prouessor of English Literature and Foundation Director of the Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge, where he was also a Fellow of King's College. He is currently an honorary Professorial Fellow in the School of Culture and Communication at the University of Melbourne, and a Consultant Editor (Literature 1500–1779) for *The Oxford Dictionary of National Biography*.



L to R: Vice-Chancellor of the University of Queensland, Professor John Hay; Chairman of the Trinity College Art Committee, Sir Andrew Grimwade; and Director of the National Gallery of Victoria, Dr Gerard Vaughan, at the opening of the Symposium on Philanthropy and the Humanities.

## A G L Shaw's portrait gift



Mr Brian Loton (TC 1950) and Professor A G L Shaw discuss the Olsen portrait.

A portrait of eminent historian, Trinity Fellow and former Dean, Professor A G L Shaw, AO, (TC 1935), painted by John Olsen in 1962, is the latest, very fine addition to the College's growing portrait collection.

Commissioned by Professor Shaw's artist wife, Peggy Perrins Shaw, who had previously studied under John Olsen, the portrait was painted in the couple's Sydney apartment where they were living at that time. It has hung in the Shaws' home for the ensuing 45 years, hidden from public view, but they have now most generously given it to the College.

Winner of the 2005 Archibald Prize, John Olsen, AO, is one of Australia's best-known and most distinguished painters. He studied under John Passmore in Sydney, as well as in Paris and Spain, and he enhances further the enviable list of Australian portraitists represented in the Trinity collection.

Professor Shaw's portrait was unveiled at a small function in the Senior Common Room on 30 October by the current Chairman of the Art Committee, Sir Andrew Grimwade. His predecessor, Professor Shaw, served as Founding Chairman of this Committee for 20 years. ✦

## Markwell Scholarship a 'lighthouse'

*Proposing the toast at the dinner commemorating the College's Founders and Benefactors, held on 28 September, the inaugural Markwell Scholar, Peter Clark, (1<sup>st</sup> year Music) (right), gave guests a personal perspective on the life-changing power of philanthropy. This is an edited version of his toast.*

Were it not for the generosity and support of you, the Benefactors of Trinity College, I would not be standing here tonight. Thirty percent of students at Trinity receive some sort of financial assistance: students who would never otherwise be able to experience all the benefits and pleasures of everything that is a Trinity College life.

Coming from Tasmania and experiencing financial difficulty due to my severely disabled brother, I see the Markwell Scholarship as a lighthouse in my life; guiding me to bigger and better things. Indeed, I would not have been able to attend the University of Melbourne at all without the financial support of the College. This demonstrates how universities depend on colleges such as this one.

Trinity's unique lifestyle gives students the opportunity to form strong relationships with people from very diverse backgrounds. For example, just in my building I have friends who come from numerous different countries, from all states in Australia, and who represent every faculty at the University of Melbourne.

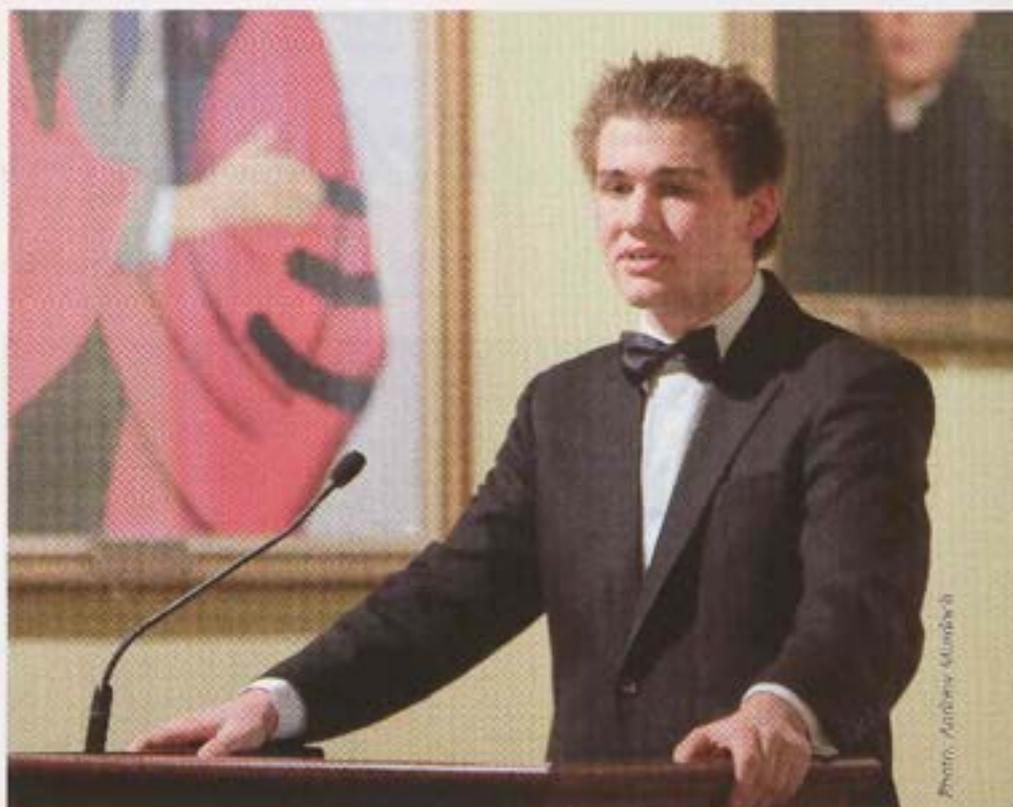
Professor Richard J. Light has written that:

*Undergraduates differentiate between two types of learning. One is academic learning ...*

*The other is interpersonal learning. Here [in College] student interactions are built around learning about, and from, one another's different backgrounds and perspectives about life, as well as school.<sup>1</sup>*

I believe this interpersonal learning to be equally as important as academic learning. It develops our awareness of ourselves and consequently our esteem of others.

Having played the violin since the age of four, music has this year taken me to every capital city in Australia, as well as seven foreign countries, predominantly as a member of the Australian Youth Orchestra (AYO).



*'You have climbed the ladder thrown down to you, now you must throw it down to those who follow you.'*

*The sixth Warden, Professor Don Markwell*

During the mid year break, I travelled with the AYO on an exciting eight-city European tour. Soon after, I had the added opportunity of playing with the Tasmanian Symphony Orchestra. At the end of semester, I will be travelling to China with the Royal Melbourne Philharmonic Orchestra.

I share proudly what I have achieved this year, hoping to stress the point that without the assistance of the Benefactors of Trinity College, none of it would have been possible.

Adding to my musical life at College, Trinity has its own world-renowned resident musicians, the TinAlley String Quartet (TASQ), which recently won first prize in the Banff International String Quartet Competition in Canada.

Having musicians of such high calibre rehearsing in the next room motivates me incredibly. Trinity strongly supports the TASQ with all their endeavours and they are already giving back by helping and tutoring us as music students.

In the words of Donald Markwell: 'You have climbed the ladder thrown down to you, now you must throw it down to those who follow you.'<sup>2</sup>

This year I have volunteered in the College's Advancement Office. One of my tasks was to spend an afternoon in the Junior Common Room copying down all the names of past students from the honour boards. In doing so, I reflected upon the tradition and family of which I have become a part. I also noticed the number of these names that have been given to College scholarships. It really emphasised how students who had long since left the gates of Trinity can still throw down the ladder to future students like myself.

In the future, I want to set an example of continuing this philanthropy. I want to show social responsibility and leadership within the wider community, following the example of many former Trinity students. In doing so, I hope I will show my fullest appreciation for the support that you, and Trinity College as a whole, have given me.

*If you would like to contribute to scholarships at Trinity, please use the form on page 25 or contact the College's Advancement Office. Tel: +61 3 9348 7116. +*

<sup>1</sup> Richard J. Light, *Making the most of college: Students speak their minds*, p.214, Harvard University Press, 2001.

<sup>2</sup> Donald Markwell, *A Large and Liberal Education*, p.197, Australian Scholarly Publishing, 2007.

Angus Trumble (TC 1983) is curator of paintings and sculpture at the Yale Center for British Art in New Haven, Connecticut. In this article he reveals the story that lies behind an exhibition of rare treasures to be held at Yale in 2012.

# Pirates of the Mediterranean

## Mining the cargo of the *Westmorland* in Madrid



Fig 1: Pompeo Batoni (1708–1767), *Francis Basset, later Baron de Dunsterville and first Baron Basset*, 1778, oil on canvas, 221 by 157 cm, Museo Nacional del Prado, Madrid.

In December 1778, at the height of the American War of Independence, soon after setting sail from the Tuscan port of Livorno (Leghorn), a 26-cannon British frigate, the privateer *Westmorland*, was captured by two French men-of-war. Under considerable pressure from the insurers, Captain Willis Machell had delayed his departure for almost nine months, but clearly felt it was worth making a dash for Gibraltar, unaware that spies in Livorno had tipped off the French at Toulon. In January 1779 the *Westmorland* and its cargoes were impounded at the Andalusian port of Málaga.

The French were mainly interested in seizing cash, the enormous payment for an in-bound cargo of Newfoundland salt cod for which Livorno was the broking and distribution point for the whole of southern Europe. But along with nearly 4000 barrels of anchovies, 129 pounds of silk, 150 crates of manna and oil, thirty-four bales of hemp, thirty-two Parmesan cheeses, twenty-two barrels of Tartar salt and medicines and five crates of artificial flowers, the Spaniards found that the outbound cargo of the *Westmorland* also contained many unaccompanied crates belonging to English aristocrats consigned from Rome.

There were oil paintings by Pompeo Batoni, Anton Raphael Mengs, Carlo Maratta, Guido Reni, Guercino and others; modern copies of famous pictures by Raphael; sumptuous folios of prints by Giambattista Piranesi; drawings by John Robert Cozens and other artists working in Rome; packets of printed books and sheet music; twenty-three crates of ancient Roman marble statues and fragments, together with modern plaster casts, carved marble mantelpieces, slabs of coloured marble for table-tops, full-sized Piranesi-esque 'vasi candelabri', eighty-four rolls of de-luxe blank Genoa paper, a crate of apparently authentic saints' relics, a crate of flowering onion bulbs and seeds; a violin in its case, a box of violin strings, two barrels of hats, boxes of pomade, sweetmeats and citrus-blossom water, four barrels of Madeira, a double-barreled rifle, and 'thirty crates of property', about which we know nothing more.

It did not take long to discover the full value of the *Westmorland* hoard. The Governor at Málaga wrote excitedly to the Prime Minister, the Count of Floridablanca, informing him of the windfall, while at the same time the British consul at Cádiz alerted the Admiralty in Greenwich that the *Westmorland* and its crew had been seized as a legitimate 'prize' under the maritime laws regulating the complicated business of international privateering. Meanwhile, two trading houses at Málaga purchased the cargo from the French government and, at length, by 1783, sold it to a syndicate of merchants in Madrid, who arranged for the entire cache to be brought overland to the capital by Aragonese carters. There it was picked over by King Charles III and much of it absorbed into the royal collections. Today these form part of the Museo Nacional del Prado and the Real Academia de las Bellas Artes de San Fernando (Spanish Royal Academy).

The *Westmorland* cargo forms a unique porthole into the mind, taste and interests of English 'Grand Tourists'. It sheds light on their art collecting habits, as well as the sharp practices of Cardinal Albani, who took bribes in return for issuing certificates authorizing the illegal removal of precious antiquities from the Papal States. It tells us much about the Roman art, print and book trades, marble 'restorers' such as the notorious peddler of fake antiquities Bartolomeo Cavaceppi, and various middlemen active in Rome during the final phase of the Grand Tour, which came to an abrupt halt in 1804 with the outbreak of the Napoleonic Wars.

Relatively few such capsules of private property acquired abroad survive in Britain, where whole libraries and picture collections found their way onto the open market in the nineteenth and twentieth centuries, so the cargo of the *Westmorland* is of exceptional interest in tracking the formation of British taste in the third quarter of the eighteenth century.

In collaboration with Dr José María Luzón Nogué and his colleagues in the Spanish Royal Academy, the Universidad Complutense de Madrid and at the Prado, the Yale Center for British Art is planning an exhibition of the rarest and best preserved objects removed from the *Westmorland*. Much research into the ship's manifest has already been done by the Spaniards, and many of the relevant Grand Tourists identified by painstakingly collating the sets of initials inscribed on the original crates (and copied into successive inventories) with information in the Brinsley Ford 'Grand Tour' archive which is today housed at our sister institution, the Paul Mellon Centre for Studies in British Art in Bedford Square, London.

So we now know that 'Fs. B.' stood for Francis Basset (Fig 1), the upwardly mobile Old Etonian son, heir and namesake of the Cornish squire, coal mine proprietor, proto-industrialist, and Member of Parliament. 'E. D.', meanwhile, refers to George Legge, Viscount Lewisham (Fig 2), the eldest son and heir of the second Earl of Dartmouth, who was himself a conspicuous Grand Tourist thirty years earlier. These were among the flashiest young Englishmen residing at Rome in the early to mid-1770s. In fact the Count of Floridablanca earmarked for his own collection Batoni's two expensive portraits of Mr Basset and Lord Lewisham, which took the artist several years longer to complete and dispatch than it took his sitters to cross the Alps and return to England. Today both pictures, long misidentified, hang in the Prado.

### *The Westmorland cargo forms a unique porthole into the mind, taste and interests of English 'Grand Tourists'*

However, many other initials belonging to owners of many *Westmorland* crates have not yet been identified. Paintings, prints and books now in the Spanish Royal Academy often carry the hold-all reference 'P. Y.' (*presa yglesia*, i.e. English loot), but often the objects themselves have become hopelessly separated from the brief notes in the original Spanish inventories. Nor do the complex insurance arrangements, subscribed for the enormous sum of £100,000 sterling by agents in Livorno and later paid out in 1784 in London (after negotiations with Spain failed to retrieve the cargo), help to sort out which crates on board the *Westmorland* belonged to whom.

Despite the existence of a carefully archived paper trail relating to the effort between 1779 and 1783 to repatriate the English crew in exchange for French and Spanish prisoners aboard vessels captured by the Royal Navy, and the movement of certain stellar objects such as Sir Walkin Williams Wynn's *Perseus and Andromeda* by Mengs (which eventually found its way into the collection of Catherine the Great in St Petersburg) – negotiations



Fig 2: *Pompeii Batoni* (1708–1787), George Legge, Viscount Lewisham, later third Earl of Dartmouth, 1778, oil on canvas, 127 by 100 cm, Museo Nacional del Prado, Madrid.

that involved the Spanish government, the English consuls at Cádiz, Livorno and ambassadors in London, Paris and Madrid – there is still much to learn about the composition of the shipment, and the taste and collecting patterns of its original, out-of-pocket consignors. This we aim to achieve with our colleagues in London and Madrid, through the catalogue of what should be in 2012 a spectacular joint exhibition project here at Yale. ✦

**About the author:** A former resident tutor in Fine Arts and President of the Senior Common Room (1992) at Trinity, Angus Trumble holds MA degrees from both the University of Melbourne and New York University, Institute of Fine Arts. He served for five years as Aide to the Governor of Victoria, Dr J D McCaughey, including during the Queen's 1988 Bicentenary visit. Angus worked for Christie's in New York while studying there on a Fulbright Postgraduate Scholarship and, in 1996, joined the Art Gallery of South Australia, being appointed Curator of European Art in 1998. He took up his current position in July, 2003. Angus Trumble's next book, *The Finger, a Handbook* will be published by Farrar, Straus, and Giroux in New York in 2009.

## THE GRAND TOUR

In the eighteenth century, mostly accompanied by servants, clergymen, tutors or 'bear leaders', many young British gentlemen travelled overland to Rome and Naples in Italy, sometimes for a period of several years, to complete their education with varying degrees of seriousness, usually sowing more than a handful of wild oats. That 'virtual academy' did much to solidify the taste in Britain for Greek and Roman antiquity, and was usually then called the Grand Tour. Prior to the nineteenth-century reforms of Oxford and Cambridge, the experience of the Grand Tour made a profound impact upon British architecture, art, letters and taste.

## Beyond the Bulpaddock

Trinity students do not confine their energies and talents solely to College activities. They also signal their potential as leaders and achievers in the wider University and society at large. These are just a few examples:

### COMPANY OF THE YEAR

**Shu Qing Tan** (5<sup>th</sup> year Commerce/Law) spent much of the year as Executive Director of a student-run soap manufacturing company, set up under the Young Achievement Australia (YAA) business skills program. Also the company's Environmental Director, responsible for more than offsetting the company's carbon emissions, Shu was part of a team of 18 students – drawn from Melbourne, Monash, RMIT and La Trobe Universities – which also included **Zidi Zhao** (4<sup>th</sup> year Commerce/Property & Construction), who was part of the company's sales team, and Foundation Studies alumni **Wenny Hendry** (TCFS 2004) and **Jaya Dwi** (TCFS 2004), both of whom are now studying 3<sup>rd</sup> year Commerce. Their efforts were well rewarded when the company, Karya Soaps, won the 2007 YAA Victorian Company of the Year (Tertiary) award, and also the award for best use of technology. The team is particularly grateful for the support they received from Trinity and their assigned corporate mentor, ANZ Bank.

### MOOTING FINALISTS

**Pip Duffy** (4<sup>th</sup> year Arts/Law) and alumnus **Simon Pitt** (TC 2004) were finalists in the University of Melbourne Law Students' Society Senior Mooting Competition in August. In doing so they mooted before two judges of the Federal Court of Australia, Justices Goldberg and Weinberg.

Meanwhile, **Brendan Fitzgerald** (1<sup>st</sup> year Arts/Law) and **Tim Lau** (1<sup>st</sup> year Commerce/Law) won the junior mooting competition.

### HEADING FOR CAMBRIDGE

Second-year medical students **Julia Payne** and **Andrew Lin** will be heading to the UK in 2008 to take up six-month undergraduate medical placements at the highly regarded Cambridge University teaching hospital, Addenbrookes. They have also been accepted for membership as affiliated students of Cambridge University by Homerton College.

### SALP GRADUATES

The University's Student Ambassador Leadership Program (SALP) aims to help students who display leadership potential to develop their initiative, confidence and community spirit.

**Yevindra De Silva** (3<sup>rd</sup> year Engineering/Commerce) and **Ali Alamein** (3<sup>rd</sup> year Engineering/Science) were among the Trinity students graduating from the program in 2007. +

### 2<sup>ND</sup> IN ARTS SHIELD

In another fantastic year for Arts at Trinity, the College placed second overall in the Intercollegiate Cultural Cup, once again demonstrating our vast pool of talent in the visual and performing arts.

This result followed wins in the Intercollegiate soirée, darts and cards, with second places in public speaking, theatresports and writing.

**Michael Levine** (3<sup>rd</sup> year Arts (Media & Comms))  
*Arts Representative.*

*I love Trinity – everyone here gets swept up in the tide of high expectations.*

Indigenous Scholarship recipient  
**Rebecca Martin** (1<sup>st</sup> year Arts/Law)

### RESIDENTIAL COLLEGE AWARDS 2007

*announced at the End of Year Dinner in October.*

#### Student of the Year

**Michael Levine** (3<sup>rd</sup> year Arts (Media & Comms))

#### Outstanding contribution to the Arts

**Hugo Lamb** (2<sup>nd</sup> year Arts)

#### Sportswoman of the Year

**Amy Ross-Edwards** (3<sup>rd</sup> year Science)

#### Sportsman of the Year

**Michael Golden** (3<sup>rd</sup> year Commerce/Science)

#### Outstanding contributions to the College

**Ali Alamein** (3<sup>rd</sup> year Engineering/Science)

**Paul A Tulloch** (3<sup>rd</sup> year Engineering/Commerce)

**Shona Wills** (2<sup>nd</sup> year Commerce)

#### The Rohan Humberstone Cup

*for outstanding sporting and academic achievement*

**Mark Wallace** (3<sup>rd</sup> year Mechatronics)



### 2007 STUDENT OF THE YEAR

**Michael Levine** (3<sup>rd</sup> year Arts (Media & Communications))

Acknowledging that time flies when you're having fun, Michael Levine, who comes from Sydney, says his three years at Trinity "feels more like three days". Yet in that time he has played a leading role in the Arts scene of the College, his talents being recognised early on with the Award for Outstanding Contribution to the Arts in his first year, 2005.

A natural thespian, Michael played the lead in two College plays, and supporting roles in a third play and two musicals. He served as Secretary of the Dialectic Society, and instigated informal student forums, known as 'Soapboxes', to facilitate discussion of College issues and improve communication between students, the TCAC and College staff. As a member of the College's Debating and Theatresports teams he captained the latter to victory in 2006.

Michael helped organise the Intercollegiate Art and Writing Competition at Trinity in 2005 and 2006, was a founding committee member of the Dance Club, and was the Arts Representative on the 2006–07 TCAC. He has also been a 'buddy' for new students and edited the College's literary journal, *Bulpaddock*.

But in the Dean's words, when announcing this award: 'What is notable about our student of the year for 2007 is his general affability, his willingness to help, an ability to get on with anyone, to be – as he is currently – a "poster boy" for the College and yet retain a charming modesty.'

# No Horrors for this Little Shop

Reviewed by Dr Peter Campbell

Trinity College Music Theatre Society  
Union Theatre, University of Melbourne  
29 August – 1 September 2007

What you need for a successful musical production is a good story, great songs, fine performances and no technical hitches. The Music Theatre Society's 2007 show, *Little Shop of Horrors*, scored high marks for most, and proved once again that an abundance of talent lurks in the College just waiting to be unearthed and, given some suitable encouragement, nurtured to full bloom.

First the story: Seymour, a young man with a singular lack of success in life and love, discovers a strange plant that becomes an overnight sales sensation. Fame, fortune and, of course, love, follow, but only Seymour knows the dark secret of the plant's carnivorous nature, and only he can save the world from its ever-growing tendrils. The ridiculousness of the shlock-horror genre lends itself to entertaining theatre, and the show by Howard Ashman and Alan Menken (who are perhaps even more famous for writing the Disney hits *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*) is full of funny lines, clever turns of phrase, keenly observed characters and great tunes.

Producer Edwina Myer (2<sup>nd</sup> year Commerce/Law) and Assistant Producer Alice Symons (2<sup>nd</sup> year Education) assembled a fine cast. As the down-and-out Seymour, Mitchell Johnson (1<sup>st</sup> year

Medicine/Surgery) carried the weight of the show and its emotional energy. This is a show about his struggles – with his hopeless life, with his (at first) unrequited love, with his girlfriend's evil dentist, and, due to his unwitting release of a maniacal plant upon the world, with his own moral conscience. Johnson took to his task with skill and daring, bringing off a major coup of the music theatre stage.

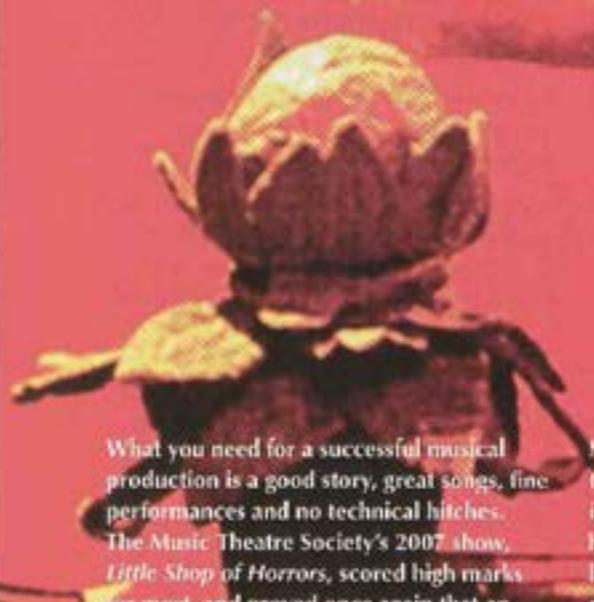
He was elegantly assisted by the object of his desire, Audrey, played and sung with suitable measures (as required) of restraint and abandon, by Hetty Downer (1<sup>st</sup> year Arts/Law). As her abusive, pain-inflicting dentist boy-friend, Nick Masters (2<sup>nd</sup> year Arts/Music) again showed his extensive talents for the character role, while James Cross (1<sup>st</sup> year Arts) as Seymour's archetypal New York Jewish boss, also lived up to expectations with this chance to take on a well-crafted (if sometimes difficult to understand) stage persona.

The principals were ably supported by the ensemble of Skid Row hobos-cum-flower shop customers, a small but effective group fronted by a well-matched trio of girls – Mal Subramanian (2<sup>nd</sup> year Biomedical Science), Grace Edwards (1<sup>st</sup> year Arts/Law) and Siobhan Stagg (2<sup>nd</sup> year Arts/Music) – and one of guys – stage stalwarts Michael Levine (3<sup>rd</sup> year Arts (Media&Comms))

and Daniel Cowen (5<sup>th</sup> year Engineering/Law), and newcomer Sam Hall (1<sup>st</sup> year Biomedical Science).

The six members of the band performed effortlessly under the clear direction of Lucy O'Brien, and Director James Masefield created a practical production that used the stage efficiently with a minimum of set movement. What let this otherwise highly successful show down were some technical hitches. Even on the second night, lighting was frequently far behind the action, or not there at all – songs began in complete blackout more than once. Microphones, too, sometimes missed their cues. These were more than minor irritations, but they failed to dampen the enjoyment of a show that has been hugely successful on stages around the world.

Its message: do be careful what you wish for in this world ... but whatever you do, don't feed the plants! ✦



# 'Sport is Life!'

## Women's Sport

### UNDAMPENED ENTHUSIASM

Drought brought a slow start to women's intercollegiate sport this year with the cancellation of both softball and volleyball. However, come athletics, our small but enthusiastic team threw, ran and jumped their way to fourth place. After three weeks of living and breathing rowing, both our girls' VIII's excelled themselves on the day of the regatta, with the second VIII coming a close third in the A final – a promising sign for next year's first VIII.

After a slow start, the mixed badminton team found the right gear and eventually came out grand final winners. With restrictions on the use of council ovals, the format for soccer changed and was played as 'futsal' on the hockey pitch. Qualifying second in their

group, the team played a tense quarterfinal but unfortunately their run stopped there.

As semester 2 began, so too did women's basketball. The team, though inexperienced, surpassed all expectations, losing in the semifinals to the eventual grand finalists. Mixed table tennis was a roaring success and the spirited team placed third. Netball was not Trinity's strongest sport, but our teams were highly competitive and played some tight matches.

Women's football showed great improvement on past years and, through tough morning 'brick' training sessions and a tense penalty kick-off, the Trinity girls demolished their opposition and were eventually runners-up. Although our hockey



team was depleted through injury and the season crammed into one weekend, our girls still shone, placing third.

Congratulations to all who participated in women's sport this year, helping Trinity achieve fifth place in the Holmes Shield. ✦

**Amy Ross-Edwards**

*Women's Sports Representative 2006-07*

## Men's Sport

### COWAN CUP STAYS IN THE JCR



Rain-deprived 2007 saw Trinity lose its most loyal servant and friend, the Bulpadock, but not even the loss of this pivotal training ground could dampen our anticipation of the year to come. Drought also robbed us of our cricket season, moved soccer to the hockey pitch and threatened to eliminate our precious football competition.

With the cancellation of the season proper, the cricket boys organised friendly matches against Ormond and Queen's, and although we were unable to live up to the hype surrounding our talented tennis

and volleyball teams, we won our first premiership for the year at the athletics carnival. Trinity's tilt at retaining the Cowan Cup was underway.

As the rowers took to the water with victory to the First VIII in the rowing regatta, the badminton team took to the court, sweeping the opposition aside, with the soccer team rounding out a quartet of semester 1 premierships.

Our football rivalry with Queen's grew ever stronger as the first XVIII stole victory from

the jaws of defeat, while the Allstars posted their first win in several years, the Frank Henagan Football Club building its reputation as a recognised force around the crescent.

Consistency was the name of our game for semester 2, with three third-place performances alongside an unlucky basketball team, narrowly defeated in the group stages. The 'suited up' table tennis team was first to secure bronze, having to hurry off to the senior student dinner after defeating Queen's in their playoff.

For an hour at least, the swimmers held the ICC record for the 4x50m freestyle relay, having taken out the heat, until Ormond broke the record again in the final. The hockey team rounded off the third-place finishes, with fresher Sportsman of the Year Chris Dellavedova (1<sup>st</sup> year Engineering) appearing in his fifth sporting team for the year.

Thanks to everyone who played, watched, cheered, coached, ran water, jestered and gave their time for Trinity sport in 2007. These efforts have ensured that the Cowan Cup has not moved from its very comfortable resting place in the JCR.

**Remember sport is life, and the rest is just details... ✦**

**Michael Golden** (3<sup>rd</sup> year Commerce/Science)  
*Men's Sports Representative 2006-07*

# Rebounding at Minyerri

Now in its fifth year, the annual visit to the Northern Territory – and, in particular, to the Indigenous community of Minyerri – is one of the most eye-opening and life-changing experiences anyone can possibly hope for. Organised by resident students, the NT Trip is an opportunity to visit an iconic part of Australia – a part that we all hold close to our heart, yet never really venture far enough into to experience truly. This year, 11 students and Trinity's Indigenous Programs Officer, Dr Jon Ritchie, made their way to Darwin at the beginning of the September break. For three days, they met with local leaders who are involved in various social, cultural and political aspects of the Territory, before setting out for Minyerri, a small community of around 600 people some 700km southeast of the capital.

In Minyerri, the eager Trinitarians had the great privilege of working for a number of days in the local primary and high school, where they were able to interact with the children and teachers. In particular, they helped run a sports day, the first ever for the community. During the time spent in and around Minyerri, the students also had the opportunity to visit two other Aboriginal communities: Barunga and Beswick. This proved a real eye-opener: striking differences exist between communities, particularly what they have, what they want and what they need.



Photo: Jon Ritchie

While students have been undertaking similar trips for some years now, this year's took on the added significance of being in the middle of the federal government's intervention initiative. Although we all left Melbourne with the intention of adding to what we thought was a fair understanding of the issues, we quickly realised that we really didn't know anything and that many of the answers are far more complex than one can envisage from an armchair perspective. Minyerri is one of the better resourced communities, but still lacks important amenities.

In particular, the NT Trip highlights the incredible differences between European and Aboriginal Australia, and although we returned to Melbourne exhausted and confused, we had at least been confronted with a reality that cannot be found in politics or the media. ✦

Hugo Lamb (2<sup>nd</sup> year Arts)

*As the inaugural Community Representative on the student leadership body, the TCAC Committee, Joe Clifford (3<sup>rd</sup> year Commerce/Law) was responsible for encouraging equity, diversity and social responsibility in the residential community. This included overseeing the activities of the Trinity International Students' Committee, the Carlton Youth Football Club, the Northern Territory visit and the Environment Committee. He was also president of Outreach, the student-run community service group. Some of this year's activities are reflected on this page.*

## Outreach

### SUPPORTING WORTHY CAUSES

Trinity students continued to tutor local primary school students through the YMCA and Red Cross 'yconnect?' programs, and again took part in the World Vision 40 Hour Famine – raising almost \$8,000 and earning them a World Vision High Achievement Award.

The dress code at this year's Senior Student's Dinner required a Daffodil to be worn, generating an overwhelming show of support for the Cancer Council's Daffodil Day. Many students helped sell hot drinks at supper during the winter swot vac and exam period to support the Melbourne City Mission, while chocolate sales and other small fundraisers financed the sponsorship of Sanduni Premodya, from Sri Lanka, through World Vision's Plan Australia program.

A newly formed Intercollegiate Social Work Subcommittee met for the first time in 2007 to plan strategies that will encourage the Colleges to work together on Outreach projects.

## CYFC

### BUILDING TEAM SPIRIT

The Carlton Youth Football Club has come a long way since it was established by Trinity students in 2005 to enable young refugees, mainly from Africa, to participate in the district junior soccer competition.

Playing in the U/16 North A division, the 2007 Carlton Knights showed great skill improvement during the season, with team spirit building all the time. While on-field wins were elusive, the year was drama-free and culminated in the team Awards Dinner in the Trinity Dining Hall at which each player was presented with their team shirt and a trophy.

The Dinner also marked the changeover of the presidency, with Ali Alamein (3<sup>rd</sup> year Engineering/Science) to be succeeded in 2008 by David Foster (1<sup>st</sup> year Arts (Media & Comms)/Law). However, Ali will be keeping an eye on CYFC's continued progress through his new role as Community Representative on the TCAC student committee. ✦

## TRINITY STAFF OUT AND ABOUT

Staff, like students, apply their multiple talents to a variety of pursuits beyond Trinity. A full list of this year's academic publications and presentations by staff will appear in the College's 2007 Annual Report, but the following gives a sample.

**Pam Cook**, English for Academic Purposes (EAP) Lecturer (TCFS), travelled to Indonesia in June, as 'guest lecturer' at World Bridge Language Center, a small school in Malang, East Java. Here, she taught various classes while full-time staff took a summer break, delivered weekly teacher training sessions to junior staff members (who were incredibly eager to improve their teaching skills), and helped organise and run a three-day camp that enabled 60 tertiary students from various language backgrounds to practise and improve their English. Apart from the satisfaction of using her skills and experience to help staff and students at the school, Pam found that the trip reinvigorated her passion for Indonesia and refreshed her own teaching methodology by making her more open to new ideas.

**Dr Felicity Fallon**, Director of Student Welfare in TCFS, travelled to Norway in September to attend the conference of the European Association for International Education and a meeting of the Network of International Education Associations in her capacity as President of the ISANA International Education Association in Australia and New Zealand. Immediately prior to the conference, she attended a workshop on 'African Universities in the Global Knowledge Society'.

**Dr Susannah Foulds-Elliott**, wife of the Chaplain to the residential College, is now an AMEB singing examiner for Victoria, and has also been appointed to the national AMEB Singing Syllabus Committee, which is charged with rewriting the AMEB singing syllabus.

**Anita Krauschneider**, Student Counsellor (TCFS), having undertaken some extra studies in the Clinical Psychology Doctorate Program at the University of Melbourne, has been accepted as a member of the Clinical College of the Australian Psychological Society. She is also a Counselling College member of the APS.



**Dr Margaret Grose**, Tutor in Architecture/Environmental Science (resident) has been elected **President of Trinity's Senior Common Room**.

She also convened an international symposium 'Come and Play Outside', attended by more than 100 delegates in Perth, in late September. Themes of the symposium were children's loss of contact with nature, play in schools and other institutions, the risk-averse society, and designing better play spaces for children and youth. The symposium was funded by the Australian Research Alliance for Children and Youth.

**Dr Tamar Lewit**, Director of Special Academic Projects and Lecturer in Charge of History of Ideas (TCFS), publishes regularly in international journals. She is currently researching the relationship between political stability/instability and farming practices in the 5<sup>th</sup> century AD Europe and the eastern Mediterranean, using archaeological and palaeobotanical evidence.

Dr Lewit also coordinates the **Late Antiquity seminar series** hosted at Trinity, with speakers this year including Professor Joan Barclay Lloyd, an internationally recognised expert in the art and architecture of early Christian and medieval Rome; Abby Robinson, postgraduate student in the University of Melbourne Centre for Classics and Archaeology, on 'Life in the Near East and Central Asia during the 7<sup>th</sup> century Arab invasions'; Professor Roger Scott (TC 1957) Trinity alumnus and renowned Byzantinist, on 5<sup>th</sup>-6<sup>th</sup> century Christianisation; and Professor David Runia, Master of Queen's College, on Philo. Enquiries, or to join the seminar series mailing list, please email: [tlewit@trinity.unimelb.edu.au](mailto:tlewit@trinity.unimelb.edu.au)

**Elsbeth McCracken-Hewson**, Mathematics Lecturer (TCFS), sang with the Royal Melbourne Philharmonic Choir in the 24<sup>th</sup> Sir Bernard Heinze Memorial Concert, *Immortal Beethoven*, in Hamer Hall on 13 October. Also taking part in this concert were Musician-in-Residence **Jonathan Bradley**, soloist in the Piano Concerto No 4 in G Major Op 58, and TCFS alumna and 2006 July Fast Track valedictory speaker, **Pam Yanida Pratumsuwan**, who sang with the Melbourne University Choral Society.

**The Revd Dr Ruwan Palapathwala**, Noel Carter Lecturer in Pastoral Theology, continues to publish prolifically, with a further four papers appearing in refereed books and journals this year. He has also presented papers at: the Association of Practical Theology in Oceania Annual Conference, held at Trinity College (2-4 November); the 2<sup>nd</sup> International Conference on the Intertextuality of the Holy Books, in Kottarakara, Kerala, India (6-9 September); and at the 6<sup>th</sup> Annual International Conference on an Interfaith Perspective on Globalisation for the Common Good, at Fatih University, Istanbul, Turkey (5-9 July). This year, he has been appointed Vice-President of the Association of Practical Theology in Oceania, and Co-Director, of the Resilience Foundation (Australia).

**Dr Peter Tregear**, Dean of Trinity College, has contributed chapters to three books published this year. His performing edition, from 1999, of the Singspiel *Erwin und Elmire* by Anna Amalia has been released on CD by the Thüringisches Kammerorchester Weimar, conducted by Martin Hof, under the Deutsche Schallplatten label (LC 06652). A new, completely revised edition of the work will be published early in 2008 by Furore Verlag, Kassel, Germany, and will receive its first performance in Melbourne on 29 February and 1 March 2008.

**Dr Alan Watkinson**, Director of Advancement, was guest Keynote Speaker at the recent Association of Development and Alumni Professionals in Education (ADAPE) NZ Conference in Wellington (NZ) in October. He gave keynote addresses on 'Getting value for money within the Advancement Office', 'The Quest for Bequests' and 'The importance of Stewardship in the Major Gifts Cycle'. He was also a presenter at the ASBA (Australian School Bursars and Business Managers Association) Biennial Conference in Adelaide in October. ✦

### Globalisation for the Common Good: An Interfaith Perspective

7<sup>th</sup> Annual International Conference will be held at, and jointly organised by, Trinity College

30 June-4 July 2008

[www.gcmelbourne2008.info/](http://www.gcmelbourne2008.info/)

## Returning to Nungalingya

*Visibly increased self-esteem, a desire to engage with education, and a more positive outlook for the future – these were the immediate outcomes for the young Indigenous people who participated in this year's Creating Indigenous Futures program at Nungalingya College in Darwin.*

Established in 2006, the program is designed to equip marginalised Indigenous teenagers with the skills needed for further education and training, or to enter the workforce.

Last year, **Rosemary Blight**, Drama Lecturer in Trinity College Foundation Studies, devised and ran a series of drama workshops to help develop the potential and confidence of these young people. Rewarded with positive results, she returned to Darwin this July, accompanied by one of Trinity's resident Indigenous scholars, Jarrah MacGregor, a Theatre Studies student at the Victorian College of the Arts.

The pair found significant developments in this year's program with a new Coordinator, Evelyn Myatt, additional staff to run academic and active outdoor programs and a larger number of regular participants coming from

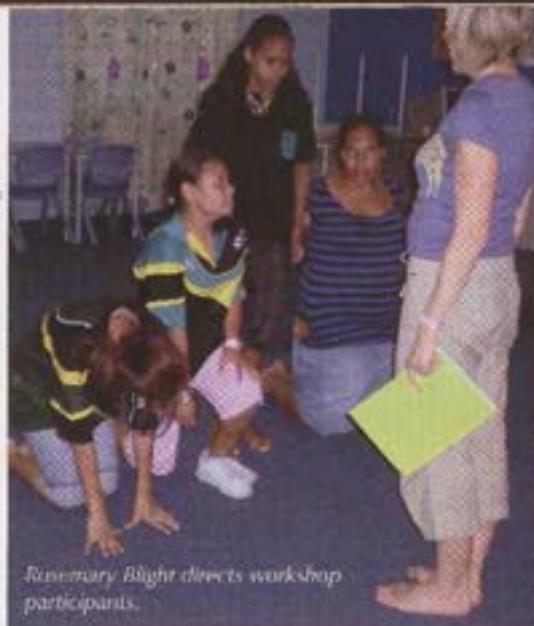
communities around Darwin and from Nightcliffe High School.

Rosemary and Jarrah proved to be a creative tour de force and in just five weeks, gained the interest and commitment of this group of 22 disengaged young people from a variety of backgrounds.

For the first three weeks they conducted daily workshop sessions, teaching general dramatic skills such as mime, storytelling and tableaux theatre. With technical assistance from Rosemary's son, Luke Dansick, the following two weeks focused on writing and producing two short films, entitled *Waggin'* and *When They Stole Us*.

The drama project culminated in a live theatrical performance and film screening,

Photo: Jarrah MacGregor



Rosemary Blight directs workshop participants.

received with rapturous applause from the large, mainly Indigenous – and highly appreciative – audience.

Subsequently, from the core group of actors, some have attained work, two have been offered traineeships and others share a more positive outlook for the future. In particular, four have been offered scholarships to attend the Young Leaders Summer School in Creative Thinking at Trinity in December. ✦

## Indigenous students excel



Celebrating the success of Indigenous Honours graduates, **Andreas Vorst-Hopkins** and **Sana Nakata** (2<sup>nd</sup> and 3<sup>rd</sup> from left), are L to R: the Warden Associate Professor **Andrew McCowan**, Oodgeroo Scholarship benefactors **Dr Roger Riordan** and **Mrs Pat Riordan**, and Indigenous Programs Officer, **Dr Jan Ritchie**.

Two of Trinity's first resident Indigenous scholars, **Sana Nakata, LLB, BA (Hons)**, and **Andreas Vorst-Hopkins, BA (Hons)**, each graduated with First Class Honours earlier this year. While at Trinity, both Sana and Andreas held Oodgeroo scholarships, endowed by alumnus Dr Roger Riordan, AM, and his wife Pat.

Sana, a Torres Strait Islander, first came into residence at Trinity in 2001 to study Arts/Law at the University of Melbourne. After completing her Law degree in 2005 she spent some time in the US as an intern for an African-American senator. Having now completed her Arts Honours in Politics, Sana intends to start her PhD, also in Political Science, next year.

Andreas, an Indigenous Australian from Darwin, enrolled at the University of Melbourne in 2003, also as a Trinity resident. His Honours thesis addressed the issues of racism and Islamism in France and Germany, and next year he intends to study graduate law at this University.

Roger (TC 1951) and Pat Riordan were among those who attended a small reception at the College on 1 October to congratulate Sana and Andreas on their outstanding academic achievements. Also present were the Professor of Australian Indigenous Studies at the University of Melbourne, Professor Marcia Langton, and current and former Trinity staff and students who had been part of Sana's and Andreas's success at University. ✦

## EYE WITNESS IN AREYONGA

Retired County Court Judge, **Peter Gebhardt (TC 1955)** (below), visited the central Australian community of Areyonga in September, at a time when the Federal Government's intervention into Indigenous communities in the Northern Territory was starting to make its presence felt.

Returning from Areyonga 'a sadder but wiser man', Peter recorded his impressions of a community where many good things had been occurring, largely ignored by a media focused on the more sensational aspects of remote Indigenous community existence.

Read Peter's full report at:

[www.trinity.unimelb.edu.au/  
academic\\_programs/indigenous/  
articles](http://www.trinity.unimelb.edu.au/academic_programs/indigenous/articles)



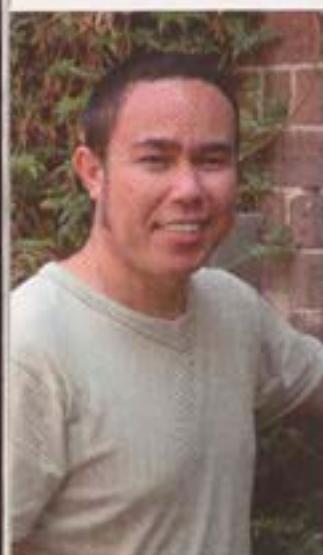


## Merdeka Day

Since 1990, literally thousands of students from Malaysia have studied in Trinity College Foundation Studies (TCFS). On 31 August, some of those currently in TCFS celebrated the 50<sup>th</sup> anniversary of their country's independence from Britain with colourful costumes and flags. ✦

*A TCFS Scholarship is helping an East Timorese student's educational journey.*

### TOWARDS EAST TIMOR



Eusebio Goveia (left), now 32, graduated from high school in East Timor in 1993 but his further education was disrupted by the conflict in his homeland. His one brief period at university was in Indonesia where he was forced to flee at one stage.

This year, Eusebio entered TCFS, having been sponsored to come to Australia by Timor Lorosae Nippon Culture Centre (TNCC). Established jointly by Japanese and East Timorese in Dili in 2000, TNCC supports the cultural and educational development of East Timor. The Centre's President, Michio Takahashi, has encouraged Eusebio, who has been made Vice-President, to continue his education so that he can eventually return and help his country.

To assist him towards achieving this goal, Eusebio received a TCFS scholarship in second semester. Currently living in Melbourne with his wife Cleonisse Soares and their two small children, Eusebio returns to work with TNCC during study breaks. When offering Eusebio the Trinity scholarship, the College also organised for Cleo to attend English conversation classes with childcare facilities. ✦



### TCFS INTERNATIONAL SCHOLARSHIPS

**July Fast Track:** Le Viet Phuong Anh (Vietnam), Jessica Ronaldy Tjahja (Indonesia), Zhang Pingjie (China)

**July Main:** Chen Dong (China), Fransisca Mariana Sumardy (Indonesia), Liu Yang (China)

**October Fast Track:** (Shown left, L to R) Aaron Tjie (Indonesia), Qi Shaoqing (China), and Chung Pui Ming (Hong Kong) with Dean of International Programs Dr Barbara Cargill. ✦



### TCFS 'GREEN' BALL

This year's TCFS 'All Stars' Ball, held at the Melbourne Aquarium on 3 November, was also a 'green' Ball, thanks to the efforts of Darvinya Paramesvaran, a member of the student organising committee. Learning in her Environment and Development class about airlines selling 'green tickets' to passengers to offset the carbon emissions from their flight, Darvinya, who comes from Singapore, convinced the committee to extend the same concept to the Ball. Consequently, \$3 from each ticket was donated to the environmental organisation, Greenfleet Australia, which will plant trees to offset the carbon emissions generated by the Ball. ✦

*Shermaine Heeb (left) with Darvinya Paramesvaran at the Ball.*

### 2006 TCFS ACADEMIC AWARDS

Forty-five students from the 2006 intakes who achieved an average of 96% or higher in their best four subjects were presented with Awards for Academic Excellence at a ceremony on 30 August, 2007.

#### Dux of Intake

*February Main 2006*  
So Beng Kai (Malaysia)

*July Fast Track 2006*  
Jung Kyung Yoon (South Korea)

*July Main 2006*  
Yang Han (Singapore)

*October Fast Track 2006*  
Yuen Kin Yan (Hong Kong)

#### 2006 Alison Wehrmann Medallists

Established in 1997. Awarded for the highest mark in the subject Environment & Development.

*February Main Program 2006*  
Chen Wei (China)

*July Fast Track 2006*  
Law On Yee Mavis (Hong Kong)

*July Main Program 2006*  
Yu Kimberly Anne Co (Philippines)

*October Fast Track 2006*  
Wong Man Ting (Hong Kong)

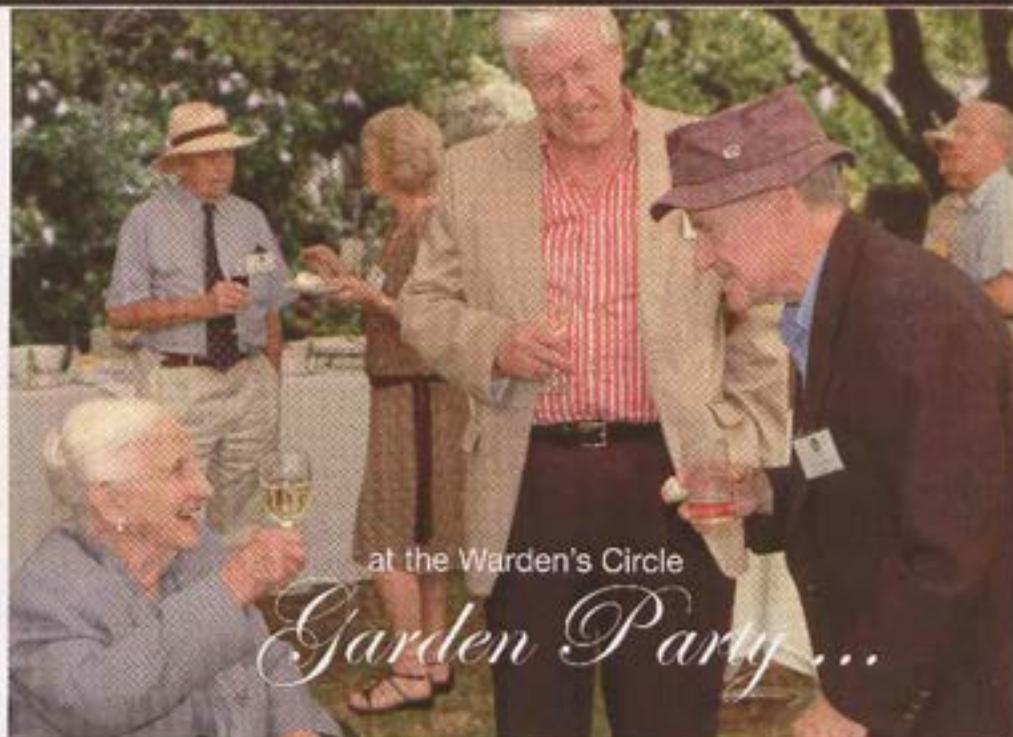
## TCFS ALUMNI PICNIC

On a rainy October day, over 30 Foundation Studies alumni returned to Trinity to catch up with each other and their former teachers at an indoor picnic. Staff were delighted to hear of their past students' news and experiences, while the Dean of International Programs, Dr Barbara Cargill, and English Lecturer Jane Garton both spoke to the young alumni about their place in the wider Trinity community and the importance of staying in touch with the College. ✦

## DIRECTOR OF ADVANCEMENT INSTALLED

Dr Alan Watkinson (below) was installed as the new Director of Advancement during the annual service commemorating Trinity's Founders and Benefactors, held in the College Chapel on 28 September. Formerly Director of Development at Scotch College, Melbourne, and current President of the National Council of the Association of Development and Alumni Professionals in Education (ADAPE), Alan has made an outstanding contribution to the development profession in Australia.

At the Commemoration Dinner following the service, first-year music student and inaugural Markwell Scholar Peter Clark proposed the toast to our Founders and Benefactors (see page 13).



Dame Elisabeth Murdoch raises her glass to Andrew Farran (TC 1957) and Trinity Fellow, Emeritus Professor Richard Smallwood (TC 1955). They were among some 80 College benefactors who gathered on the Vatican Lawn in perfect spring sunshine on 11 November for this annual celebration. Guests were entertained by a student string quartet and solo violinist, Peter Clark (1<sup>st</sup> year Music), while President of the Warden's Circle Mrs Louise Gourlay, Director of Advancement Dr Alan Watkinson, and the Warden, Associate Professor Andrew McGowan, thanked Trinity's donors for their wonderful support of the College.

The Warden's Circle was launched in 2005 as a special way of thanking those generous donors who give \$1,000 or more in a twelve-month period. Membership this year has reached 144. ✦

*Drama is generally one of the most memorable subjects in TCFS. It is also fun for alumni!*

## IMPROVISED THEATRE CHAMPIONS

In 2006, a team of Foundation Studies students defeated the drama staff team by one point in a tough battle of 'improvised theatre'. Although now alumni, the same team returned to Trinity this August to defend their title against current Foundation Studies students. The lively audience of alumni and students was divided in their support for the two teams and was rewarded with many hilarious scenes and impressive 'instant' drama in a close contest that saw the 2006 alumni team victorious again. ✦



The 2006 Alumni Team in action.

## HONG KONG DINNER

During his recent trip to Hong Kong University, TCFS History of Ideas Lecturer Dr Janusz Sysak caught up with a group of his past students.

Since graduating from Foundation Studies, this group of young alumni have left Australian shores to pursue a diverse range of academic and professional careers in Hong Kong and all were very excited to reconnect with Janusz. ✦

Back, l to r: Clarence Yau (February Main 2003), Freddy Chan (February Main 2003), Gavin Wong (February Main 1998), Marco Wong (February Main 1998). Front: Priscilla Cheng (February Main 2001), Nicole Wong (February Main 2001), Dr Janusz Sysak, Irene Yip (September Accelerated 2002).



## Alumni share their news

# Postcards and letters

**Richard Woolcott, AC (TC 1946)**, Fellow of the College, former secretary of the Department of Foreign Affairs and Trade, and former ambassador to the United Nations and to Indonesia, has launched his latest book, *Undiplomatic Activities* – a memoir with a message for current and future governments of this country. Published by Scribe.

**The Most Revd Dr Peter Carnley, AC (TC 1962)**, former Primate of the Anglican Church of Australia, was Acting Director of the Anglican Centre in Rome for May, June and July. Now home again in Nannup, WA, he is serving on a consultation committee that is considering the introduction of a Human Rights Act for Western Australia, but otherwise is looking forward to a quieter year in 2008.

**The Most Revd Peter Elliott (TC 1962)** was consecrated a Bishop in June. He is now Titular Bishop of Manaccenser and Auxiliary Bishop for the Southern Region of the Catholic Archdiocese of Melbourne. Manaccenser is a former diocese, 'in partibus', somewhere to the south west of Algiers.



**The Revd Ted Witham (TC 1972)** has received an Outstanding Professional Services Award from the

Professional Teachers Council of Western Australia in recognition of his 30 years' service with the Australian Association for Religious Education. The Award presentation was held at the University of WA where Ted met up with Trinity's sixth Warden, Professor Don Markwell. Ted has now retired and, with his wife Rae is moving to Busselton in the southwest, where he will continue writing but also enjoy more relaxed time.

**Dr Libby Robin (TC 1975)** has had her new book, *How a Continent Created a Nation*, included in a short list of three for the NSW Premier's Prize in Australian History. The judges' report said: 'Extremely well-crafted, this book communicates clearly, imaginatively and with authority'.

**Andrew Cannon (TC 1979)**, who is the Honorary Consul for Monaco, has been invited onto the Board of the newly created Catherine Freeman Foundation.

**Deirdre Baker (née Daniel, TC 1986)** is enjoying travel and life on the Surf Coast. She now has 6 grandchildren; the latest is 6 months-old Matthew Baker Lucas.

**Michelle Davis (née Moore, TC 1989)** is married with two children, aged 8 and 10. She works as a psychologist in a private practice.

**Rachel Walsh (TC 1989)** is a partner at law firm DLA Phillips Fox and current Vice-President of Reprieve Australia, a not-for-profit organisation dedicated to campaigning against the death penalty. For three months in 2002-03, Rachel worked as a volunteer in a capital defence office in Texas, USA. In August, she spoke to resident students about Reprieve's internship program which places volunteers in countries that retain capital punishment to provide humanitarian, as well as legal, assistance to death row inmates.

**Dr Calvin Bowman (TC 1990)**, who began his choral writing career when he was a Trinity Organ Scholar with Peter Godfrey in 1990-91, has been awarded an Australia Council Fellowship for 2008-09. This award, valued at \$90,000, will enable him to write choral music and artsong.

**Panchal Kunal Rohit (TCFS July 1995)** obtained his Master of Commerce (with Honours) in Finance from the University of Melbourne in 2006. He taught for five years in the Commerce faculty before joining ANZ Private Bank where he is now a Strategy and Reporting Specialist.

**Noah Harlan (TC 1996)** is over the moon, with a film he co-produced, *Tihim*, winning the Grand Prize at the Tokyo FilmEx Competition on 25 November. According to the International Herald Tribune reviewer, 'the film gets under your skin and stays with you, as if you were a part of it'. New York-based, Noah is the co-founder of production company 2.1 Films. [www.twopointonefilms.com/team](http://www.twopointonefilms.com/team)

**Najwa Abu Bakar (TC 1998, TCFS July 1997)** returned to Kuala Lumpur after obtaining her Commerce degree. She joined Pricewaterhouse Kuala Lumpur, where she completed her professional exams in accounting and became Manager, Financial Services – Assurance. Since December 2005 she has been working for Astro, Malaysia's largest satellite pay-TV operator, and enjoys being in this 'exciting, dynamic industry'.

**Elaine Teo (TCFS February 1998)** moved back to Melbourne in July. After completing a Commerce degree with Honours in Marketing at the University of Melbourne, she gained her Master's degree in Business Systems from Monash. She worked for three years in corporate banking in Singapore and, with her fiancée, is now running a dry cleaning business in Fairfield, while establishing her own clothing label, Estilo, making men's and women's shirts.

**Sam Roggeveen (resident tutor TC 2000)** was quoted on the front page of *The Age* on 7 November, saying that jet fighters supplied by Australia to Pakistan could be used to launch nuclear missiles. Sam, a former intelligence analyst specialising in weapons technology, is editor of the Lowy Institute's weblog, *The Interpreter*.

**Huw Hallam (TC 2001)** recently returned to the College to meet Trinity Visiting Scholar, Steven Connor, Head of the London Consortium, an inter-disciplinary and inter-institutional organisation providing post-graduate degrees in cultural studies through the University of London. Huw is hoping to embark upon doctoral studies in the UK in 2008.

**Priscilla Cheng (TCFS February 2001)** joined a theatre group at the University of Melbourne while studying Arts (Media & Communication). This kindled her passion for theatre production. So having returned to Hong Kong after graduating and working for over a year in a financial services company, she is now studying for an Advanced Diploma in Arts, Event and Stage Management at the Hong Kong Academy for Performing Art.

**Pattra Devalastin Na Ayuthaya (TCFS February 2002)** has been named runner-up in the 2007 Miss Thailand quest, a hugely popular contest that receives much media coverage in that country. After completing Foundation Studies, Pattra studied Arts (Media & Communications) at the University of Melbourne.

**Yip Ching Yee Irene (TCFS September 2002)** studied Arts (Media and Communications) at the University of Melbourne. After graduating, she joined a recruitment firm in Hong Kong, but has recently become a Cabin Crew member for Cathay Pacific airline.

**Timothy Kern (TC 2003)** will commence an eight-week internship with consulting firm McKinsey's in February 2008.

**Michael Chapman (TC 2003)** was presented with the inaugural LAMP scholarship in November by **The Hon. Sir Edward Woodward, AC (non-resident, TC 1946)**. LAMP – Lawyers for the Arabunna-Marree People – is an association of law professionals who provide a range of *pro bono* services to the Arabunna People of Marree in South Australia.



Michael's scholarship has enabled him to visit Marree and experience the conditions there first hand. Michael works for law firm Kellehers Australia and has been volunteering with LAMP for about 12 months. Also speaking at the ceremony was Arabunna Elder, Reg Dodd, grandfather of current Trinity resident student, **Kyle Dadleh** (2<sup>nd</sup> year Property & Construction).

**Minshu Seow (TCFS February 2004)** is excited to be starting her accounting career as an associate auditor at KPMG (Singapore).

**We welcome your news. Deadline for the next issue is 1 March 2008.**

## RECORD ANNUAL GIVING

The 2007 Annual Giving program is the most successful ever, so far raising \$330,000 towards the ambitious \$350,000 target. Thanks to the hard work of Community Manager Jennifer Wraight and her team of Redcaps, the College has reached out widely to its community and has received an overwhelming endorsement of its vision and mission.

Both the number and the average size of gifts have increased, while 144 donors have joined the Warden's Circle with gifts of \$1,000 or more. Your gift will still count in this year's total – and help achieve the target – if received by 31 December. ✦

## NEW RURAL SCHOLARSHIP

The Meryn Myer Scholarship has been established this year through the generosity of Trinity alumnus Baillieu Myer – whose family has a long association with the College – and his wife, Sarah. Named in honour of Baillieu's mother, Dame Meryn Myer, the scholarship will be awarded to an academically strong student from rural or remote Australia whose circumstances would otherwise render them unable to accept a University place or to live at College.

Preference will be given to an undergraduate student in environmental studies or a postgraduate student in agricultural science, veterinary science, or courses relevant to rural Australia. While at Trinity, the Meryn Myer Scholar will be expected to contribute to the Trinity community by sharing their interests and talents, in the cultural, sporting, social and spiritual life of the College. ✦

## CONNECTING WITH ALUMNI

In May 2008, international consultancy firm Rux-Burton will be working with Trinity to help improve its data collection and accuracy of information as the College moves to a new College-wide administration data system.

Rux-Burton will train a number of current and recent students – who will be paid volunteers – in making phone calls to current and past students and the families of past students, and collecting information about contact details, current employment situations, and links with the College. The students will also be providing information about the College and its plans for development, and will be seeking support for the 2008 Annual Giving Campaign.

Under the guidance of Rux-Burton, the students aim to call about 1,000 of the Trinity community from 5–23 May. At the start of 2008, the College will be writing to all those to be called to seek their permission to telephone. This is an important step in ensuring that the information which the College holds is as accurate as possible and is kept in a secure and carefully controlled data system.

We hope that all those contacted will allow the students to call them in 2008 and so help Trinity, both with its data information system and with support for the year's Annual Giving Campaign. ✦

**Dr Alan Watkinson**, Director of Advancement

## NEW FLEUR-DE-LYS COMMITTEE

The Committee elected on 30 October at the 2007 Annual General Meeting of the Union of the Fleur-de-Lys, Trinity's alumni group, is:  
President: Alison Inglis (1977)

Secretary: Bishop James Grant (1950)

Members: David Berry (1971), Stuart Bett (1978), Samantha Burchell (1982), Colin Campbell (1975), Rebecca Coates (1983), Margot Foster (1976), Oliver Hodson (2002), Campbell Horsfall (1975), Michael Moore (1950), John Poynter (1948), Harold Riggall (1960), Tim Roberts (1981), Nic Thomas (1976), and Chris Watkins (1997). ✦

# Yes!

I'd like to support

Trinity College this year

Your annual gift to Trinity College matters...

Title \_\_\_\_\_ Given Name \_\_\_\_\_

Surname \_\_\_\_\_ Entry Year \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Email \_\_\_\_\_

Telephone (Home) \_\_\_\_\_

(Work) \_\_\_\_\_

(Mobile/cell) \_\_\_\_\_

I/we wish to make the following contribution:

\$1000  \$100  \$150  \$500

\$50  \$3000  \$250  \$5000

Other \$ \_\_\_\_\_

I enclose a cheque for \$ \_\_\_\_\_

OR

Please charge my credit card

Visa  Mastercard  Amex

Card Holder's Name \_\_\_\_\_  
(PLEASE PRINT)

Card No. \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_

Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Signature \_\_\_\_\_

I authorise Trinity College to make automatic deductions from my credit card until further notice to the value of \$ \_\_\_\_\_

monthly  quarterly  biannually  annually

Please tick if you do not wish your name to be published as a donor

# Yes!

I'd like to support  
Trinity College this year

Please direct my gift to the following:

- Unrestricted
- Indigenous educational initiatives
- Heritage Funds – Buildings, Grounds, Cultural Collections
- Resources for teaching and learning – including Library and IT

#### Scholarship Endowments

- General** – offering opportunities to students from diverse backgrounds and circumstances
- Named** – please direct my gift to the following fund:
  - Frank Henagan Scholarship
  - Ian H McKenzie Medical Scholarship
  - Evan Burge Entrance Scholarship
  - John Ross-Perrier Bursary
  - Alan Patterson International Scholarship
  - Syd Wynne Scholarship
  - Randolph Creswell Engineering Scholarship
  - Markwell Scholarship

#### Teaching Endowments

- General
- Frank Woods
- General Endowment** – for long-term financial security
- Theology** – shaping men and women in mission and ministry within Anglican theology and spirituality
- Music** – including the Choir of Trinity College

#### Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact

Jennifer Wraight  
Tel: +61 3 9348 7193 | Fax: +61 3 9348 7139  
Trinity College Royal Parade Parkville VIC 3052 Australia  
Email: [jwraight@trinity.unimelb.edu.au](mailto:jwraight@trinity.unimelb.edu.au)

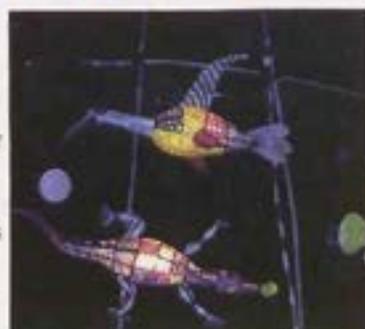
All gifts are tax-deductible within Australia

## GIFTS TO THE LEEPER LIBRARY 2007

**The Revd Dr Janet Crawford:** 'Women up front: Ordination in Melbourne 1986-2006'. **Annesley DeGaris:** 29 law and legal reference books. **Chester Eagle:** the latest publication of Mozart. **Judge Peter Gebhardt:** 151 poetry and literature books. **Mr James Guest:** *Humanity's mirror: 150 years of Anatomy in Melbourne* by Ross L Jones. **The Revd Canon Howard Hollis:** *The Annotated Book of Common Prayer* (ed. by Henry Blunt 1866). **Ms Jenny Home:** *Wandjuk Manka a life*. **Professor Marcia Langton:** *Settling with Indigenous people*, by the donor. **Mrs Margaret Levin:** a booklet on Archdeacon Archibald Crawford, and photocopy of his notebook from 1890. **Lady Patricia Mirrlees:** DVDs, books, and posters about activism and the environment. **Dame Elisabeth Murdoch AC, DBE:** *Garden of a Lifetime: Dame Elisabeth Murdoch at Cruden Farm* by Anne Latreille. **Rupert Myer:** *Report of the Contemporary Visual Arts and Craft Inquiry*. **Professor Martin Nakata:** *Disciplining the savages: Savaging the disciplines*. **The Revd Dr Ruwan Palapathwala:** five books including *One word, many versions: a re-reading of the holy books* (edited by Ruwan and Abraham Karickam); **The Revd Brian Porter:** *Frank Woods Archbishop of Melbourne 1957-77*. **Patrick Porter:** an article in the *Journal of Religious History*, *Beyond comfort: German and English military chaplains and the memory of the Great War, 1919-1929*. **Ian Spry:** *Equitable remedies*. **David Thomas:** books about Andrew Sibley and Criss Canning. **The Revd David Wells:** *A Greek-English Lexicon*. **Rodney Wetherall:** *The Oxford Guide to the Book of Common Prayer*. ✦

## GIFTS TO THE ART COLLECTION 2007

When Trinity students visited Barunga in the Northern Territory in September (see page 19) they were presented with a life-size papier-mâché freshwater crocodile, the work of Darwin-based artist Techy Masero. A gift to the College, the crocodile was created for the 2007 Barunga Festival. It is now hanging in the College library.



Other gifts to the Art Collection this year include:

**Bishop John Bayton:** his own paintings of 15 Stations of the Cross. **Mrs Josephine Cowan:** a hand-coloured engraving of The University of Melbourne by S T Gill. **Sir Andrew Grimwade:** two boxes of art catalogues to update this collection. **Ralph Heimans:** copies of two sketches he made of Dame Elisabeth Murdoch. **Canon Howard Hollis:** a silver Rose bowl (1904) and silver teapot (1913). **Dame Elisabeth Murdoch, AC, DBE:** a portrait of Lord Casey by Ralph Heimans. **Professor Robin Sharwood:** artworks and papers, including a set of 16 prints by Michael Fell; a Japanese woodcut *Toto Meisho, toshi no ichi* (100 views of the Provinces); a Russian Icon which belonged to the Revd Dr Barry Marshall; and an Edwardian silver coffee pot. **Bishop Max Thomas:** prints of Ackermann's *The Doctor of Divinity and Christ driving out the traders from the temple* by El Greco. ✦

**Nina Waters,** *Leeper Librarian and Curator, Art Collection*

## COMING ALUMNI EVENTS

**Union of the Fleur-de-Lys Drinks under the College Oak**  
for all alumni

**Thursday 13 March 6.30 pm - 8.30 pm**

**Seniors Lunch** (Entry Year of 1957 and earlier) in the Dining Hall  
**Wednesday 16 April**

## OBITUARIES

### Christopher Selby Smith, BA(Hons), DPhil

29 July 1942 – 15 September 2007

Chris was born in Tunbridge Wells, Kent, the elder of two sons of Richard and Rachel Selby Smith. In 1952, when Chris's father was appointed Principal of Scotch College, Melbourne, the family came to Australia. Chris and his brother Peter were both educated at Scotch, where Chris was a member of both the First XI and the First XVIII. In his second-last year he was equal dux. In his last year, 1960, he was School Captain.

After Scotch came undergraduate studies in economics at the University of Melbourne. For all four years he was resident here at Trinity College where he made strong and enduring friendships. It was during this time that he met Joy McGeehan, a fellow economics student and resident of Women's College. In 1965, Chris was awarded a Rhodes scholarship to study at Oxford University and the couple married in England on 2 September 1967.

The happiness of Chris and Joy's life together was enhanced by the arrival of two sons, David and Hugh. The stability of his family life and the love he found within the family, were very important to Chris. They also gave him a firm base for his professional endeavours.

Chris believed there should be strong links between public policy and research. His DPhil at Oxford was in the economics of education and this led on to a position as a research fellow in the Education Unit in the Research School of Social Sciences at the Australian National University in Canberra. In 1975, he moved from this research position into the public service, rising to become Senior Assistant Commissioner in the Public Service Board.

In 1988, aged 45, Chris moved back to academic life, becoming a professor in the Faculty of Business and Economics at Monash University, and a co-founding Director of the Australian Council for Education Research's Centre for the Economics of Education and Training. He retired from both roles in 2005.

Chris was remarkable for the range of his interests. Reading outside the sphere of his professional expertise was always a big part of his life. Virtually every day he read some history. He had a long-held interest in the Etruscans and read an enormous amount of Italian history. There was also music. He was a keen member of the Camberwell Chorale and he and Joy attended Wagner's Ring Cycle three times. He much enjoyed spending time with his sons fly-fishing, swimming, walking. He loved exploring out-of-the-way places in Australia. He loved getting to know other cultures.

There was his interest in sport – he was twice Trinity College squash champion. He took pleasure in watching cricket and football. There was bushwalking with the historic Wallabies Walking Group. He gave time to the Scotch College Heritage Club. He became a volunteer guide to the treasures of the Melbourne Cricket Club.

Chris's gifts were considerable – and how effectively he used those gifts! His entry in *Who's Who in Australia 2007* notes 32 books (sole or joint author or editor), 36 articles in refereed journals and 61 book chapters.

Chris was both clever and good. His goodness was not spasmodic; it was like a fixed principle of operation. If he perceived an injustice he had a steady resolve in fighting it. He affirmed people of every description by his genuine interest in the particulars of their lives. He engaged with women as equals long before the women's movement caught on. One of his leading characteristics was his care for his friends. His humour never had a cruel edge. You always felt better for being with him.

He was but 65, and there was so much more for him to enjoy and to give. He was a remarkable man and we were privileged to have had him among us. It takes a Chris Selby Smith to come along to remind us – and we badly need reminding – just what human beings are capable of, in doing good and being good.

From the Eulogy by Hugh Jackson

### Norman Vincent Youngman, MBBS, MD, FRACP, FRANZCP

1 November 1911 – 27 December 2006

Norman Vincent Youngman, always known as Vin, was born the eldest of three boys, on All Saints Day, 1911, in Tanunda, South Australia. He was educated at St Peter's College, Adelaide, and in 1929 enrolled for Medicine at Melbourne University, entering Trinity together with Colin Juttner. He graduated MBBS in 1935 and MD in 1940, also qualifying for membership of the Royal College of Physicians at that time.

He had trained in Psychiatry at the Maudsley Institute in London in 1939 and in 1940 took up the position of Junior, and later Senior, Psychiatrist at the then Brisbane General Hospital. In 1964 he moved to Princess Alexandra Hospital as Senior Psychiatrist, serving there until 1971.

From 1947 until 1964, Dr Youngman was also Special Lecturer in Psychology and part-time Lecturer in Psychiatry at the University of Queensland, thus teaching an entire generation of medical students.

Dr N V Youngman was one of the 67 Foundation Members of the Australasian Association of Psychiatrists (AAP), founded in 1946 and the predecessor to the Australian and New Zealand College of Psychiatrists. In 1962, he was the AAP's last President and was instrumental in transforming it from an Association into a College. He was also involved in the wider political arena through the Queensland Branch of the AMA. Vin served on the Branch Council for a total of nine years, was Branch President in 1962–63, and was a member of the Federal Council of the AMA from 1964–68. He was also Chairman of Trustees for the Medical and Allied Professionals Superannuation Fund from 1970–83.

Vin married his wife, Dr Vonda Youngman, in 1946. They established the family home in Toowong where their three children were born. Vin was a passionate supporter of Aussie Rules and a keen tennis player. In 1956 the family moved to Tamborine Mountain, but it was hardly a retirement since Vin continued to commute to Brisbane, and Vonda became the local General Practitioner. Gardening became his passion and he served as a selector for the Open Garden Scheme.

Vin was also a business entrepreneur. While there were many successful ventures – including the Belmont Private Hospital, and cattle and macadamia nut properties in the Tamborine district – others did not succeed.

Vin Youngman was a man of indefatigable energy, with clear ideas and definite opinions. He spoke his mind and was prepared to argue forcefully, enjoying debate and reportedly admiring good adversaries. A large and imposing figure, he appeared a formidable opponent, yet was also known for his gentle understanding and encouragement.

Dr Vonda Youngman died in 1988. Subsequently, Vin married Laurel Anderson and he is survived by her and his three children – John, Leisha and Julie – nine grandchildren and four great-grandchildren.

From the obituary by Dr Joan Lawrence

## DEATHS

Notified August – November 2007

Dr John Edward CRANSWICK (TC 1944)

Frederick Thomas DERHAM (TC 1939)

Dr Peter James PARSONS (TC 1932)

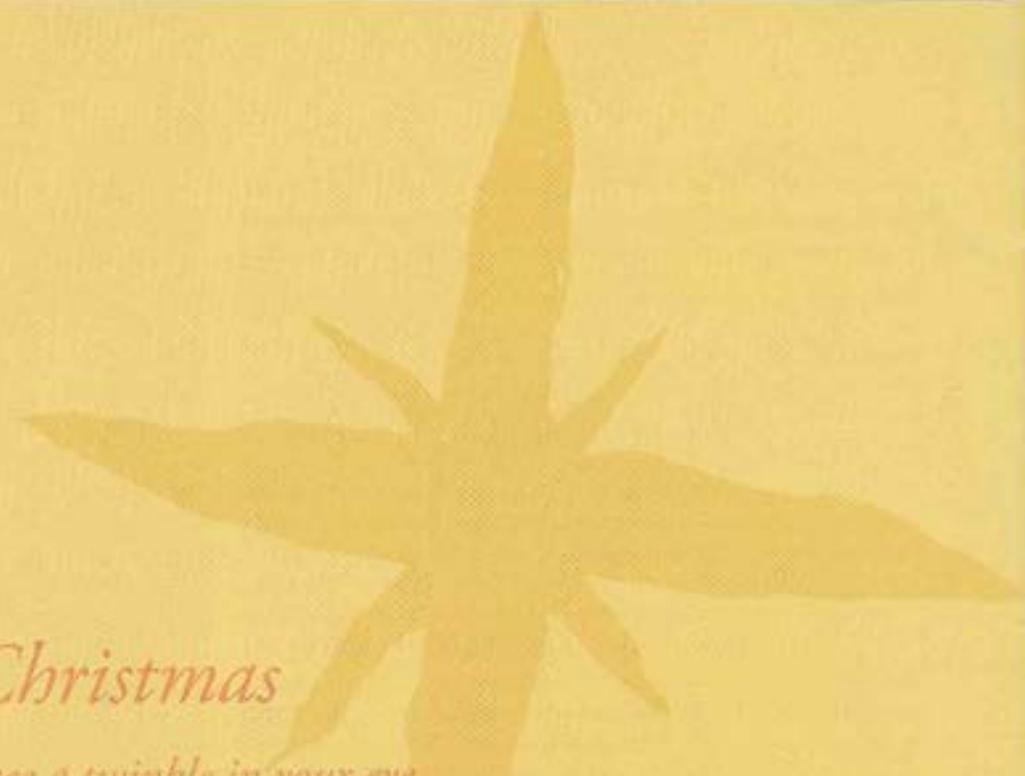
Christopher SELBY-SMITH (TC 1961)

## LEEPER SOCIETY

Members of the Leeper Society – those who have made a bequest to the College – came together for an Afternoon Tea in the Junior Common Room on 20 October. They then proceeded to the Chapel for a performance of Brahms' *A German Requiem* by the Trinity College Choir conducted by Michael Leighton Jones.

The Society has 116 members and there is room for more.

Bishop James Grant



## *Christmas*

*I see a twinkle in your eye,  
So this shall be my Christmas star  
And I will travel to your heart:  
The manger where the real things are.  
  
And I will find a mother there  
Who holds you gently to her breast;  
A father to protect your peace,  
And by these things you shall be blessed.  
  
And you will always be reborn  
And I will always see the star  
And make the journey to your heart:  
The manger where the real things are.*

Extract from *Southern Star* by Michael Lounig,  
reproduced with his kind permission



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