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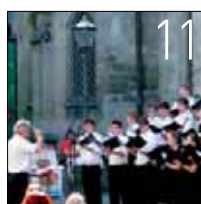
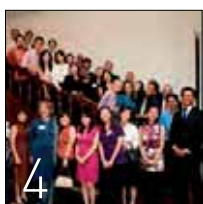
INTERNATIONAL EDITION

GRADUATE
PERSPECTIVES

TCFS BIRTHDAY
CELEBRATIONS!!!

JUILLIARD JAZZ

Trinitytoday



On the Cover

Thirty-two of Australia's most passionate and promising young jazz musicians participated in a week of intensive workshops led by Carl Allen, Artistic Director of the Jazz Program at New York's famed Juilliard School.

See story page 8

Photos: Mark Chew

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Director of Communications

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TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies** (TCFS), a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School** (TCTS), which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

Royal Parade Parkville Victoria 3052 Australia

TEL: +61 3 9348 7100 | FAX: +61 3 9348 7610 | EMAIL: tt@trinity.unimelb.edu.au | www.trinity.unimelb.edu.au

ABN: 39 485 211 746 • CRICOS: 00709G

International Education

Trinity style


Trinity College was founded with the express aim of providing an education to equal that of the great English colleges. This goal has not changed significantly in the intervening 138 years – Trinity still aims to offer a world-class collegiate education.

What has changed is that, in 1872, the availability of such an education in Melbourne was intended to remove the need for aspiring students to travel overseas. Today, that same education encourages travel – but often in the opposite direction!

Since World War II, overseas students have been coming to these shores in ever-increasing numbers seeking high quality education at Australia's leading universities, foremost among them the University of Melbourne. With demand exploding in the early 1990s, Trinity College took the pioneering step of introducing a Foundation Year Program to 'provide a bridging year between school and university for overseas students wishing to enter the University of Melbourne'.

This year marks the 20th anniversary of that program, now known as Trinity College Foundation Studies (TCFS). With more than 11,000 TCFS alumni now living and working around the globe, this program has been a truly remarkable success.

But the term 'international student' no longer applies only to those coming to Australia. Reflecting the University's encouragement of international engagement under the 'Melbourne Model', today's university students and recent graduates are truly global citizens, readily travelling, studying, living and working around the world in pursuit of educational and career goals, social justice, cultural awareness, adventure, personal relationships – and life experience.

With all these students, both coming or going, with staff engaged in international research, and with the many international Visiting Scholars who enrich this community, today's Trinity College is a vibrant hub of international education. These pages contain just a few examples. 



A global College

At one point in July, Trinity appeared, literally, to be a global College. The Choir of Trinity College was singing its way across Europe, to acclaim. The Warden, the Dean of International Programs, and teaching and other staff were in Malaysia and Singapore, meeting alumni and dignitaries to celebrate 20 years of Foundation Studies. The Director of Advancement was in New York, meeting with the American Friends of Trinity. And back in Parkville, it was New York's Juilliard School whose jazz faculty were working with participants in Trinity's first Winter Jazz School, while the Young Leaders 'Summer' School was enjoying another successful program with students from around the region.

International engagement is daily life here at Trinity. As well as our hundreds of students in the Foundation Studies program, about a quarter of our residents are international students at the University, for a semester or for their whole degree, and the Theological School has online students from as far afield as Mongolia.

Our perspective is genuinely global, because the opportunities our students have, and the challenges for which we are equipping them, don't observe boundaries. We need to be a global College – and we are.



From the Vice-Chancellor

Trinity College Foundation Studies' 20th Birthday is a significant event for the University of Melbourne as well as for Trinity College. Both the College and the University have benefited deeply from that 20-year shared history.

Trinity's Foundation Studies program had its first intake in 1990, with just 58 students in that first cohort; this year, there are expected to be over 760. Over 11,000 students have completed the program, and of those, almost 9,000 have been offered a place at the University of Melbourne. Evidence suggests they have overwhelmingly had very successful careers as students at the University.

Just as the University of Melbourne seeks to be one of the best universities in the world, Trinity College strives to make its Foundation Studies program an outstanding preparation for university study. I congratulate Trinity on 20 years of success in this educational program, and look forward to years of continued fruitful cooperation.

Professor Glyn Davis,
Vice-Chancellor, The University of Melbourne

20th Anniversary celebrations!



EVERY
SUCCESS
STORY HAS A
GREAT
FOUNDATION
20
YEARS

As part of this year's celebrations marking 20 years of Trinity College Foundation Studies, anniversary dinners were held in Kuala Lumpur on 2 July and in Singapore on 3 July. At both events the Warden spoke of the importance that Foundation Studies has played in the aspirations of thousands of students, and the strong international links that students have brought both to Trinity and to their respective nations. Alumni, past parents, overseas representatives, local dignitaries and a delegation of staff, including the Warden, the Dean of International Programs, and lecturers Glen Jennings and Rosemary Blight, all joined in celebrating this significant milestone. ➡✈

@17

The Dean of International Programs, **Dr Barbara Cargill**, reflects on the achievements of international students ...

I grew up in the '50s and '60s in suburban Melbourne. I was a sociable, academically conscientious child who readily took leadership roles, and would have been considered by most as a mature and sensible girl for my age – as far as any 16–18 year old might be called 'mature'. I had an active social life and supplemented my modest allowance by working in school holidays. I had only basic cooking skills and was rarely asked to help with cleaning or shopping. Tidying my room and ironing my own clothes was about the extent of it and I grumbled about that. A pretty normal 17-year-old ...?

Yes, but when I look at the comparable achievements of the 17-year-old international students who come to Trinity College Foundation Studies – taking on the challenge of packing up and heading to another country

to study for anything up to four or five years – I am filled with admiration. They organise – with help from the College and from other supporters in Melbourne – food, finances, housekeeping, being at classes on time, maintaining study habits and high standards. And in doing so they prove to themselves, and to their parents, that this experience equips them to be independent global citizens, able to live and work and contribute to society anywhere in the world.

These days, I look at the 750+ international students who complete their TCFS program and I applaud their resourcefulness and determination. I grieve at the common mindset I see in the media that fails to acknowledge the exceptional abilities of international students. We risk not appreciating the enormous riches they bring to our midst, and I don't mean the



Photos: Ian Ong and Vincent Ramos

1. Mr Nicholas Wan, Ms Devi Sunderamugam, Mr Glen Jennings, Ms Koh Shumin, Mr Desmond Wong, Ms Agnes Goh, Mr Robby Ongah, Ms Ng Shu Yan, Ms Kristine Wong, Ms Wendy Ng, Mr Stanley Lim
2. Ms Seow Mingshu, Ms Seow Hui Ching, Mdm Lim Chin Kiaw, Mrs Seow Cui Er
3. Mr Marcus Lai, Ms Pearline Teo, Ms Serene Yong
4. Ms Aisyah Daniyal, Ms Zunita Zakaria
5. Ms Jacqueline Ang, Ms Briony Wood-Ingram, Ms Shan Ho
6. Ms Teoh Wei Yi, Mr Woo Siong Wei, Ms Vivien Phen
7. Ms Angeline Koh, Mr Glen Jennings
8. Ms Adeline Chung, Ms Phoon Wai Mun
9. Ms Rosemary Blight, Mr Mohd Syahrul Izwan Ismail
10. Professor Saman Halgamuge, His Excellency Miles Kupa, Ms Zuly Chudori, Associate Professor Andrew McGowan, Ms Ong Kar-Yee

financial kind. I find much of the current press coverage of the sector very reductionist and missing the human dimension.

The international education waves of the past two decades, along with the influx of migrants from many nations, has made the city of Melbourne, and Victoria, a vibrant, diverse, multicultural place, quite unlike the place of my youth. It has transformed the Australian cuisine of old into a far more interesting culinary experience. It has been a pivotal part of our linkages with Asia and the shift from our Anglo-centric past.

In fact, international students have become a significant part of our migrant population, often having experienced the country and its opportunities enough as students to want to stay and make their lives with us. The links

between international education, migration, trade and cultural exchange are very strong, and the Victorian government now understands those links and values them. The presence of international students has helped us become more inclusive, less driven by ethnic stereotypes, and, frankly, more accepting of difference. Intelligence and industry come in all shapes and sizes. Beyond any financial benefit, the international education waves have helped us grow up as a nation.

So, when you read in the Australian media about changes in international education, or some loss of export dollars, read the lines in between the print too. Read into it the young folk who come to Melbourne filled with nervous anticipation. Read in their need for our friendship and their intense desire to have an 'Australian experience'. Read into the spaces

their achievement in making the transition from protective home to standing on one's own feet at 17 or 18 in a foreign land – an achievement worthy of accolade and respect.

In celebrating 20 years of Foundation Studies at Trinity College, we are celebrating the personal journeys of over 11,000 highly capable young people from more than 50 countries. ➡

For 20 years they have come from diverse backgrounds and pursued diverse career paths, yet alumni share a common experience of Trinity that stays with them



After TCFS»

■ **Boon Siew Yeoh (TCFS 1990, Malaysia)** was a member of the first Foundation Year intake in 1990. He went on to study for a Bachelor of Commerce at The University of Western Australia, where he met Liz, to whom he is now married. With Boon Siew's natural talent for Drama, his lecturer, Rosemary Blight, had secretly hoped he would become a professional actor. Instead, he is the Asia Pacific Sales & Marketing Manager for a major Italian chemical manufacturer in Singapore, where he and Liz are the proud parents of William, Ally and Sharon.

■ **Jeanny Tridjaja Setio (TCFS 1990, Indonesia)** was also in the first Foundation Year intake. She studied Architecture at RMIT and now works as a Senior Program Analyst in Sydney. Jeanny's abiding memories of Trinity include 'beautiful buildings and gardens, walking around the campus, great teachers and great friends from different backgrounds and lots of fun – especially in the Drama class'. She is married (now Jeanny Morris) and has a three-year-old son.

■ **Ng Sie Ai (TCFS 1990, Malaysia)** received a Bachelor of Music with Honours from the University of Melbourne and an MA in Ethnomusicology from Universiti Malaysia, Sarawak. As part of her continuing research into the music of Borneo, and with a grant from the United Nations Development Programme and the Global Environment Facility, she produced a documentary featuring the instrumental, dance, and vocal music of the Iban, Berawan, and Penan groups of Sarawak. She has fond memories of Trinity, and says, 'The lecturers were all great!'

■ **Jeffrey Tanudjaja (TCFS September Accelerated 2001, Indonesia)** completed a Bachelor of Information Systems at the University of Melbourne in 2005. While he enjoyed his degree, working as a TCFS student host helped him realise that he was 'more interested in talking with people than keeping

up with the latest programming methods or technologies'. This led to an interest in pursuing medical studies, which in turn led to an offer to study at Suzhou University, near Shanghai, China. Although Melbourne had become a second home, the offer 'was a once in a lifetime chance' that he hasn't regretted. Jeffrey is completing his final internship this year.

■ 'I learnt a lot at Trinity College,' says **Ha Van Chi (TCFS July Fast Track 2001, Vietnam)**.

'I learnt how unlimited my options at university were once I completed TCFS. I learnt to be as confident as any local student, since I possessed the same essential knowledge.' Ha completed a double degree at the University of Melbourne in Commerce and Law with Honours, and now works for a major Melbourne law firm.

■ **Willix Halim (TCFS July Fast Track 2004, Indonesia)** obtained a Bachelor of Engineering and a Bachelor of Science from the University of Melbourne, being named in the Dean's Honours List two years running. He is now developing software for Australia's peak research body, the CSIRO. 'Trinity was a turning point in my studies,' he says. 'I eased through most subjects during my first year of university as similar topics had been taught in TCFS by exceptional and experienced academics.'

■ **Joel Goh (TCFS July Main 2009, Singapore)** will be travelling to England in September to read Law at the University of Manchester. Joel also received offers from the ANU, the University of Sydney, Monash, and Melbourne, but decided to accept the UK offer to 'step out of my comfort zone (once again!)'. He says that 'my year at Trinity has been a really positive and memorable experience, [but] I'd like to try a different experience in a different environment'. His current plan is to qualify as a lawyer and practise in Singapore, but 'I'm really still keeping my options open' ✈️

Gadgets alone are not enough for a great education, explains TCFS Associate Dean (Academic Operations) **Glen Jennings** and Education Technology Manager **Mark Dorset**, as TCFS trials the use of iPads in the classroom.

A byte of the Apple ...



Photos: Kara-Lyme Cummings

Technology can be exciting and fun. But harnessing new technology to a proven curriculum – and then expanding and developing that curriculum in unison with skills development to meet the needs of an evolving world – is the challenge for educators.

Trinity College Foundation Studies (TCFS) has just launched 'Step Forward', an academic pilot program that aims to realise the potential of students and teachers by liberating creativity and critical inquiry. Its educational aims can be encapsulated in a single phrase: to go further, faster, and with more fun.

Under this trial, the August Entry students of 2010 will pursue their education with Apple iPads being used as an integral tool in their formal studies. Each student in this intake has been issued with an iPad and is being guided and encouraged to use it to build the capabilities needed to succeed in Trinity, at university, and in the modern world.

Step Forward has the potential to improve not only students' academic experience and outcomes, but the entire TCFS program: for example, orientation will be enhanced by e-maps and pre-loaded welfare information for all new students while, for the first time, academic staff will be able to submit class rolls in real time.

The academic opportunities that teachers and students grasp or discover together lie at the heart of the Step Forward pilot. In class these could include: sharing files instantly with the whole class; holding instant quizzes; drawing graphs and diagrams; reading and discussing newspapers from around the world; watching

educational YouTube clips; creating a sound track for Drama activities; or even evaluating landscapes on-site for a class project in land reclamation.

At home, or while commuting, students can, in effect, be carrying a library in one hand, rather than a load of heavy books on their back. They could create and use podcasts to facilitate coursework revision in a café or on the tram; rehearse oral presentations or conduct pronunciation practice for self-monitoring of language development; and access the latest information on the internet to use in group projects or homework assignments. They can cut and paste Shakespeare quotations from free e-books into lectures or essays, or record appointments to discuss their essay drafts.

Further options are for students and teachers to create, with creativity itself a means and an end of this project.

Wireless network connectivity in Trinity classrooms has created the platform on which TCFS teachers can introduce this kind of educational technology, try out new ideas, and develop greater classroom dynamics. The release of the iPad in 2010 has brought forward a relatively cheap, highly mobile, sturdy, user-friendly, and very flexible device for use both in the classroom and beyond.

This pilot program is intended to be stimulating and enjoyable. Provided it also proves to be of appropriate educational value, then it, or a similar application of technology, will most likely be expanded across the whole of TCFS. ➡

"STEP FORWARD HAS THE POTENTIAL TO IMPROVE NOT ONLY STUDENTS' ACADEMIC EXPERIENCE AND OUTCOMES, BUT THE ENTIRE TCFS PROGRAM."

All that Jazz



Photos: Mark Chew

To aspiring young performing artists around the world, New York's famed Juilliard School represents the pinnacle of training in dance, drama, and music. But with its exceptionally high entry standards, competition for the limited number of places is fierce and only a very small percentage of those who apply are accepted. For most, Juilliard remains just a dream.

So, for 32 of Australia's most passionate and promising young jazz musicians, the opportunity to participate in a week of intensive workshops led personally by Carl Allen, Artistic Director of the Jazz Program at Juilliard, and four other Juilliard faculty members, was almost unimaginable.

Yet this was the reality of the inaugural – and highly successful – Juilliard Winter Jazz School at Trinity, held from 28 June to 2 July.

'I've learnt a lot in just a week,' enthused 17-year-old trumpeter James Leigh, a Year 11 student at Daylesford Secondary College in central Victoria. 'It's been inspiring to see these guys play – they've taught us about attitude, not just about playing an instrument.'

Saxophonist Max Dowling, from the Melbourne suburb of Moonee Ponds, agreed. 'The time has gone so quickly but I have learnt so much. It has set me up for all the hard work I have to do now and headed me in the right direction.'

This is exactly the outcome that Carl Allen intended. He has run similar programs in Korea, Spain and Japan, but the Winter Jazz School at Trinity was the first Juilliard School offered in Australia and resulted from a new partnership established between Juilliard and Trinity College.

'THE JUILLIARD WINTER JAZZ SCHOOL AT TRINITY WILL RETURN NEXT YEAR!'

'The purpose of the overseas Jazz Schools is to inspire the students to become better musicians,' Allen says. 'How do you achieve that in just five days? By laying the foundations of what to work on after we've gone.'

Much of this success rests personally with Allen and the easy way he relates to the students. He looks, speaks and acts like the quintessential, super-cool, jazz musician that every young player imagines. But he has also developed strategies to 'find better ways of meeting people where they are'.

'We met students here on the first day who were scared and intimidated – partly because we come from America and because we're from Juilliard. They can't learn while they are scared so we have to make them comfortable.'

'Over the years, I've learnt ways of doing this. For example, I used to wear a suit – I love dressing up and wearing suits – but now we

dress casually at the Schools. It's a simple thing but it helps us reach them.

'I choose the staff I bring to these Schools very carefully. They must be fully committed to helping students because it's about sowing seeds for the rest of their lives. You spend a couple of days with students, you see them learn to play harmonies: they're not just playing tunes, they are building character.'

Allen selected the School's participants after listening to their audition tapes. 'I've been very pleasantly surprised by the young talent here,' he said. 'Australian musicians conceptually are very like those in the US – you can hear it in their phrasing that they're grasping the tradition. By just the third day, the growth in some students had already made the trip worthwhile,' he said.

Saxophonist Timothy Radja, 17, who comes from Perth but goes to school in Dubai, where his mother works, described the School's daily Master Classes as 'really insightful'.

'Every day we worked on the importance of fundamentals – the basics of time and feel and sound. Carl's anecdotes were inspirational. He told us what it's like being a professional musician – for example, [legendary jazz trombonist] J J Johnson used to practice two hours of long tones every morning!' Tim's voice is filled with awe and admiration.

‘You must have passion to succeed – passion can’t be taught but it makes the difference if you’re to succeed.’ CARL ALLEN



‘The School was pretty intensive but it was good that there was time scheduled in for practice and jamming, which gave us the chance to work with others. I was already interested in, and hopeful of, becoming a musician – now I’m even more so. It was a really, really positive environment. Everyone was really encouraging.’

This atmosphere of mutual support was obvious at the School’s Finale Concert in the College Chapel at the end of the week, when all participants – students and faculty alike – cheered each other on as they performed for an enthusiastic full-house of parents, friends and jazz fans. (A Jazz Dinner at University House earlier in the week, at which the Juilliard Jazz Quintet performed, was also sold-out well in advance.)

After kicking off with the technically immaculate Quintet of faculty members – Matt Jodrell (trumpet), Kris Bowers (piano), Rodney Jones (guitar), Phil Kuehn (bass) and Carl Allen (drums) – the five student ensembles that followed could, understandably, have felt intimidated. If they were, it didn’t show. Within every group’s performance, each student played an improvised solo fuelled with a new-found, adrenaline-charged confidence.

As Carl Allen told the parents, ‘Thank you for entrusting us with your children. They have been transformed. I challenged them to find a way to make the music their own and I am very, very proud of these guys.’



Allen also had more good news to share: ‘The Juilliard Winter Jazz School at Trinity will return next year!’ he announced delightedly.

He sees the continuation of the relationship between Trinity and Juilliard – which arose initially through Allen’s close friendship with 2009 Visiting Scholar at Trinity, Professor Gary Stager of Pepperdine University, California – as influencing the future of the local jazz scene.

‘As more students get involved each year, the more they will need lessons, performance opportunities, and places to play. New clubs will open and this builds audiences.’

But for this year, vocalist Sharlene Mik, summed up the students’ sentiments: ‘We are so privileged to be taught by musicians of this calibre.’ ➡➤

Young Leaders



From rock-climbing to Bollywood dancing, the 17 participants in the 2010 July Young Leaders program were constantly on the go.

To mark the ‘winter’ aspect of this Summer School, the students – from Taiwan, Vietnam, New Zealand, Australia, Indonesia and Thailand – enjoyed an afternoon of ice-skating, while another new addition to the 2010 program was a Hip-Hop Dancing Workshop (*above*), in which the students developed their own solo routines to perform for their peers. A Circus Oz performance was followed by circus training at the National Institute of Circus Arts, where students learnt to juggle, form human pyramids and tackle the flying trapeze.

The academic program provided different challenges, with a workshop on animal ethics and another at the Zoo’s Discovery Centre examining the ethics involved in caring for zoo animals. A visit to Melbourne’s law courts and experiments with a lie-detector machine also piqued students’ interest, as they delved into the means by which humans persuade in the areas of law, advertising and the media.

The Young Leaders Valedictory Dinner marked the end of the program followed, as usual, by tearful goodbyes and promises to keep in touch with new-found friends. ➡➤



A fine night

Sir Andrew Grimwade introduced him as ‘the most charismatic art figure in the world’ – and the high-profile former director of the National Gallery of Victoria, Dr Patrick McCaughey, did not disappoint as guest speaker at Trinity’s Inaugural Art Patrons Dinner on 16 April.

‘A good likeness is not necessarily a good portrait,’ McCaughey told more than 100 philanthropic supporters of the arts who gathered for the occasion. ‘The pursuit of likeness almost always results in a bloodless, lifeless creation.’

By way of example, he recalled as a schoolboy gazing up at the imposing portraits of his school’s former headmasters. ‘They looked to me as though they’d been exhumed – and then they’d been painted!’

‘It is not the likeness, but the presence of the sitter that really engages. It’s the salient features of the sitter, the imagining of the life,’ he explained.

Invited to unveil the College’s newly acquired portrait by Arthur Boyd of eminent Australian historian and Trinity Fellow Professor Manning Clark, McCaughey said, ‘This work is the extraordinary conjunction of two of the most luminous visionaries this country has ever produced.’

This painting, purchased with the assistance of donations, was the third addition to the Trinity College Art Collection unveiled during the evening. Earlier, the Chairman of the National Gallery of Australia, Mr Rupert Myer, unveiled a portrait of the late Chester Wilmot (TC 1931) painted by Mary Ann Mackenzie, from Devon, England.

Described by Myer as ‘a distinguished alumnus of this College’, Wilmot was a pioneering broadcaster and historian who became the ABC’s chief war correspondent in the Pacific. ‘Mary Ann Mackenzie is a well-recognised and talented artist whose subjects have included Margaret Thatcher and Joan Collins, among others,’ Myer noted.

Archibald Prize-winning artist Lewis Miller was present to see his striking, posthumous portrait of Trinity Fellow and former Victorian Premier, 1972–1981, Sir Rupert (Dick) Hamer, unveiled by the subject’s son, Associate Professor Christopher

Hamer, under the watchful eye of Lady April Hamer. Describing him as ‘a loyal son of Trinity’, Professor Hamer said his father ‘would have been pleased and proud to be on the walls of Trinity’.

There was also a surprise, fourth unveiling during the evening, when another Trinity Fellow – former senior diplomat and now Special Envoy for the Prime Minister – Richard Woolcott (TC 1946), presented to the College an unfinished portrait of himself, painted by Clifton Pugh, who died before he could complete it.

Welcoming the guests to Trinity College, Board Chairman Mr Bill Cowan praised the College’s ‘world-class’ portrait collection, saying, ‘I believe these fine portraits – by outstanding painters, and with subjects who are wonderful role models for our students – must be amongst the finest in any university college anywhere.

‘Part of developing effective future leaders – both men and women – is to ensure that they respect, and learn about, the giants who have gone before them in this place,’ he said.

Both Cowan and McCaughey referred to having grown up as neighbours while their fathers – J Davis McCaughey and Ronald W T Cowan – were Master of Ormond College and Warden of Trinity College, respectively.

Bravely, given his surroundings, McCaughey even declared: ‘I am an Ormond man! We may have been brainier at Ormond, but we all had the feeling that men at Trinity led richer and more abundant lives.’ This he attributed to a rule at Trinity that forbade alcohol and women in College rooms at the same time, whereas the Ormond lads, it seems, were not yet aware the two might be connected.

The dinner was the brainchild of the Chairman of the Trinity College Art Committee – and the longest-serving president of the Council of Trustees at the NGV – Sir Andrew Grimwade. He, together with the Warden, Associate Professor Andrew McGowan, and the Board Chairman, paid tribute to Trinity’s Rusden Curator of Art and Archives – and former Leeper Librarian – Mrs Nina Waters, who retired at the end of April after 10 years’ service to the College.



Photos (clockwise from top right): Guest speaker Dr Patrick McCaughey, Chairman of the Art Committee Sir Andrew Grimwade. The three portraits unveiled, L to R: Chester Wilmot, Manning Clark and Sir Rupert Hamer.

‘ARTHUR BOYD HAS CAPTURED SOME OF THAT RESONANCE IN MANNING CLARK’S LIFE – THAT SENSE OF BEING ONE OF THOSE DOOMED EXPLORERS HE CHARACTERISED IN HIS HISTORY.

THE PORTRAIT’S BROODING QUALITY PORTRAYS CLARK AS SOMETHING OF A BURKE AND WILLS FIGURE WHO DID NOT PERISH AT COOPER’S CREEK.’

Dr Patrick McCaughey

Bach from beyond

Michael Leighton Jones reflects on the Choir's recent tour

Photo: Andreas Loeve



The applause has died down, the cassocks and tour music have been unpacked from the suitcases, the travellers have returned and second semester is in full swing . . .

Memories come crowding in – both visual and aural – of warm Summer days; of empty streets and full bars thanks to World Cup football; newly refurbished Colditz, now a youth hostel, but proudly hosting guided tours of the former prison camp; of exploring the streets of Leipzig, Prague, Dresden, Weimar and Berlin, with Bach, Mendelssohn, Schumann and Brahms as our travelling companions; of singing Bach in his church for Sunday services and, the next day, outside with the towering statue of the great man dominating proceedings; of warm sandstone Oxford and Harry Potter; of ancient Merton College chapel; of Howells' 'Gloucester' Service sung in the cathedral for which it was written; of being part of the Cheltenham Festival and singing in the church where Holst had played as a young musician and where his father had designed the organ; of sunny grey-stoned Cambridge and Trinity Great Court, where we rehearsed in Trinity Chapel, listened to Monteverdi in King's and attended Evensong and then

had our own memorable and inspirational workshop with Sir David Willcocks; of a rather impromptu Sung Eucharist at Great St Mary's on the Sunday morning, before we set off for rainy Manchester and a week of singing live to air for the BBC Daily Service, broadcast each morning at 9.45; of visits to York Minster (informal, but memorable) and Blackburn Cathedral (lunchtime concert then Evensong); of arriving in London and driving within a kilometre of Lord's as Australia was playing Pakistan at the home of cricket; of shows and shopping and a surfeit of sight-seeing; of Westminster Abbey and commemorating Australian saints in a special Compline service at which we sang, as well as seeing the memorial flagstones to Purcell, Croft, Stanford, Vaughan Williams and Howard Florey, to say

nothing of Handel and Poets' Corner; and of typhoons and rainy humidity for our two days in Hong Kong on our return journey to wintry Melbourne.

Photos and sound bytes keep the memories from fading too quickly: friendships forged through shared music-making – like singing Schütz impromptu in the crypt of the Frauenkirche, Dresden's ground zero, or singing Mendelssohn for 3000 worshippers in Berlin Cathedral.

This memorable and successful tour, with excellent singing in some of the best acoustics one could hope to find, and many accolades from the musicians and conductors who heard us, is best summed up in an email from Sir David Willcocks after our Cambridge visit: ➡

Dear Michael,

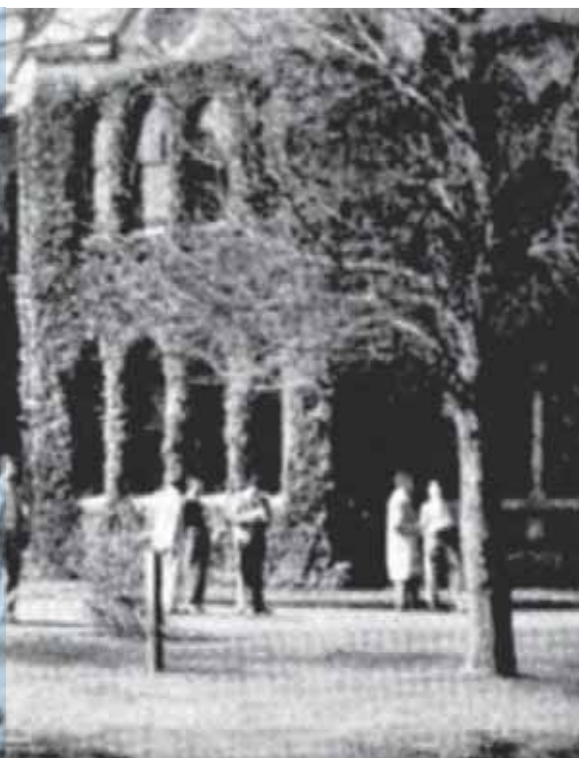
I very much enjoyed hearing and meeting the members of your choir. I was very impressed by them. It was really lovely to hear the choir singing so well in tune and with good balance. I am sure that all your members will remember your eventful tour with great pleasure.

**Best wishes,
David**

Sir David Willcocks, former Director of Music at King's College, Cambridge

Bowling Green

Photo: Trinity College Archives



As part of the ongoing implementation of the Grounds Master Plan (2008) the area north of the Bulpadock has recently been refurbished. A watering system has been installed and connected to the underground tanks, aggregate paving laid where tables and seats will be located, and the area re-turfed with drought resistant grass (*below right*). At present it remains cordoned off while the grass becomes established, but restoration of the 'Bowling Green' has rekindled memories of its use in earlier years. Professor John Poynter recalls:

In the mid-decades of the twentieth century, Spring brought at least two—perhaps many more—traditional activities to Trinity. One was work: in the days of annual examinations, the first leaves sprouting on the College Oak gave the signal to begin work, for some for the first time since the previous November. The other, on the quite narrow patch of land across the drive from the Oak, was bowling.

(The strip was narrow because the wooden fence around the Bulpadock, and the footpath outside it, then followed the line of the drive, no doubt to give maximum pasturage to the cows, still munching around until Jeopardy replaced them. The present straight path was installed in 1964 by the Joint Acting Wardens; being a single path at one end and two paths at the other, it can be seen as either a convergence or a divergence within their joint acting minds.)

On one or other of the first fine days of spring, a Trinity 'man' (as they all were, then) would emerge from lunch, pause to seek out the College set of lawn bowls from a cupboard under the bench in the Bishops' foyer, and way-lay a few others to begin a game. The bowls were old and battered, but so was the site for the game. If some called it 'The Bowling Green' it was surely in jest: bumpy, badly mown, and dotted with trees, it demanded skills never required

of the retired white-trousered gentleman then playing Lawn Bowls at the club opposite the University's Grattan Street entrance. At Trinity it was best for the bowl not to touch the ground for the first part of its journey, and its path thereafter depended on which way the ground sloped, and where.

Some players developed the required specialised knowledge and skills (including the ability to bounce off a tree in an emergency) to a high pitch, their virtuosity watched admiringly by a small, changing crowd of spectators, including JCH 'women' (as they all were, then) on their way towards an afternoon lecture. Work beckoned everyone, the sprouting oak an inescapable reminder, and eventually even the players would head off for either the University or their studies. If they were conscientious, they would put away the bowls. If they did not, someone else was likely to chance upon them later in the afternoon, find a friend or three, and the game was on again.

John Poynter is a distinguished historian, a former Dean of the College (1953) and Joint Acting Warden (1964) with the then Chaplain, the Revd Barry Marshall. John was Victoria's Rhodes Scholar in 1951 and was appointed first Fellow of the College in 1965.



Stretching the Trinity connection

Along with 100 other freshers, **Julia Stretch** (1st year Arts) joined the College as a resident student at the start of this year. Although born in nearby Carlton, her journey to Trinity has been an international one, having lived for six years in Hong Kong, and Paris for two. She has just spent her mid-year break in Switzerland where her parents currently live. Yet Julia also has uniquely strong ties with Trinity's earliest days – she is the great-great-granddaughter of the College's very first student.

On 2 July, 1872, 'at the express request of Bishop Perry', 17-year-old John Francis Stretch, became the first – and for one term, the only – student enrolled at Trinity College.

The fledgling College did not willingly disclose this early lack of student numbers. When Stretch's uncle, Archdeacon Theodore Carlos Benoni Stretch (founder of Geelong Grammar School in 1855) came to visit his nephew at Trinity and asked if Mr Stretch was in, the cautious Matron apparently replied that she would go and ask 'a student'! A further five students enrolled at the end of September.

Known as 'Elastic Jack', John Stretch was born on 28 January 1855, at Newtown, Geelong. He was an excellent student and sportsman and matriculated from Geelong Grammar School in

October 1869, aged 14. He studied for the Bar at Melbourne University and graduated BA in April 1874. But in December that year, when he had nearly finished his legal studies, his dying mother, Frances, asked him to give up law and become a priest of the Church of England.

'BEING HERE AT TRINITY WHERE MY GREAT-GREAT-GRANDFATHER WAS IS SO COOL.' – **Julia Stretch**

Ordained a priest by Bishop Moorhouse in 1879, the dashing young curate's 'modern' religious views aroused some controversy, but he was adored by a young Ethel Richardson who, as author Henry Handel Richardson, later described the 'tall and slender Jack Stretch' in her autobiography, *Myself When Young* (1948).

In 1885, Jack married Amelia Weekes, daughter of Geelong's first surveyor, and in 1887 finally obtained his LLB from the University of Melbourne. But his career was by then firmly entrenched in the Church and, in 1896, the 40-year-old Stretch became the first Australian-born Anglican Bishop when appointed Coadjutor-Bishop of Brisbane.

In 1900 he moved to Newcastle, NSW, serving until 1909 as Dean and Vicar of Christ Church Cathedral, where he resumed the suspended

building of the Cathedral and later devised repairs that saved it from likely demolition. He was enthroned Lord Bishop of Newcastle on 25 June, 1906.

Bishop Stretch suffered a fatal stroke on 19 April, 1919. One of his seven children, Noel (TC 1914), represented Trinity in rowing, cricket and football while reading law at Melbourne University, but was killed in France in 1918. Jack's third son, Kenneth (13 March 1892–28 January 1982) became a surveyor and was part of the team that originally surveyed Canberra. Kenneth's younger son, Roger, born in 1929, is the father of Jonathon Stretch (TC 1982) – Julia's father – and of her uncle, Nick Stretch (TC 1978).

Numerous other members of the Stretch family are linked with Trinity. Elastic Jack's great nephew, grazier Hubert Miller, OAM (TC 1950), attended the Seniors' Lunch at Trinity this year and three of his children are alumni: son Chris (TC 1981), daughter Susan Pearn (née Miller, TC 1988) and stepson James (TC 2008).



Reference: *From Blacksmith to Bishop. The story of a Stretch Family*, by Sue and Mark Allaby (Parchments, Oxford, 2006) →

Familiar 'new' faces

He has been an adjunct lecturer in the Trinity College Theological School for some time, but from September, the **Revd Dr Ray Cleary**, AM, joins the regular staff for a 12-month appointment as Sambell Lecturer in Pastoral and Public Theology, and Acting Director of Ministry Formation.

Dr Cleary is well known in the wider community, having stepped down in June after 10 years as CEO of Anglicare Victoria, the state's largest provider of support services for children and families. For the past five years, he has also served as Chairman of Anglicare

Australia, the national peak body for Anglican welfare agencies.

With over 35 years' experience in community service, Dr Cleary has held senior roles in a number of agencies, and engaged regularly with government at both a State and Federal level. He is a former Board member of VCOSS and the Brotherhood of St Laurence.

Dr Cleary has degrees in Economics, Social Work and Theology, and was awarded his doctoral degree in Ministry Studies in 2002. He is a Canon of St Paul's Cathedral, Melbourne.

Another 'new' Theology staff member is former Trinity chorister **David Barmby**, who commenced in July as the School's Administrator. He has held positions at Musica Viva Australia and the Australian National Academy of Music, and was inaugural Artistic Administrator at the Melbourne Recital Centre.

The former Director of the Theological School and current Trinity Warden, the Revd Dr Andrew McGowan, is Acting Dean of Theology, following the resignation of the Revd Dr Timothy Gaden. A search process will commence later this year for a new Dean.



Changing the world

Dr Sally Dalton-Brown, Head of Academic Programs, reports.

‘Talking about the blues’, a week-long campaign to raise awareness of depression, has won the \$2,000 first prize in the 2010 Louise Gourlay Prize for Social Change for **Richard Cole** (3rd year Science) and **Rose Storey** (3rd year Arts). Their courageous tackling of what is often seen as a taboo subject was commended by judges Louise Gourlay, Campbell Bairstow and Tatiana Peralta (from Social Ventures Australia) as a worthy winner.

Held in April, this year’s competition attracted a record number of teams – six in total, with a further four not proceeding to implementation. Projects were diverse and included efforts to reduce College-wide energy consumption, tapping into Trinity’s focus on sustainability; a health awareness project, perhaps stemming from the College’s new first-year compulsory health enhancement program; and ‘Just Food’, which considered the ethics of what was on students’ plates and started a petition for the use of free-range eggs at the College.

‘Social Translations’, led by **Sophie Menikides** (3rd year Early Childhood Education), **Rachel Shen** (3rd year Arts (Media & Comms)) and **Calvin Lim** (4th year Science) claimed joint second place with their approach to integration across the three arms of the College, including some very successful events with students from both Theology and TCFS.

Sharing second place was ‘Pay it Forward’, run by **Rhiannon Maynes** (5th year Commerce/Music) and resident tutor **Caroline Cox**, who

led a drive for blood donors, organised work teams at Ronald McDonald House, and encouraged Trinitarians to ‘pay forward’ an act of kindness to a fellow community member.

The Prize was introduced in 2008 as part of the Gourlay Visiting Professorship to encourage students to learn first-hand ‘the extraordinary impact that can be effected by relatively minimal efforts’.



Mrs Louise Gourlay with 2010 entrants in the Prize for Social Change that bears her name.

GROWING GREEN



Craig Battams (2nd year Science), Cheok Funn Lee (2nd year Science), Claire James (1st year Arts), Rachel Ryan (1st year Arts), James Evans (2nd year Environments), Molly Trumble (1st year Fine Art, VCA)

Reducing

Electricity check meters have recently been installed in each of the College’s residential buildings, and several others, as another step towards ‘taking responsibility for a sustainable College’ – one of the three themes in the College’s Sustainability Strategy.

This means that, for the first time, the electricity usage of individual buildings can be measured. Each building’s baseline usage will be established over the next six months, after which it will be possible to run inter-building competitions to help achieve energy and greenhouse gas reductions.

Recycling

Recycling facilities for batteries, toner cartridges, and mobile phones are now in place around the College – as well as new bins for recycling and for general rubbish – all adding to the effectiveness of the College’s waste management.

Growing

Under the College’s *planitgreen* initiatives, students in each part of the College have been allocated a budget of \$1,000 to fund sustainability projects of their choice.

The resident students’ Environment Committee, led by **James Evans** (2nd year Environments) elected to use their grant

to establish a vegetable garden in the area between the tennis courts and Tin Alley. Prior to the mid-year break, they installed raised beds, filled them with topsoil and planted their first crop. On returning to College, they found strawberries, silverbeet, spring onions, leeks, several varieties of lettuce and pak choy, carrots, beetroot, cabbages and red onions all flourishing. The group plans to sell their first harvest to pay for future seed and seedling purchases and, perhaps, lemon and other fruit trees.





Photo: James Ramsay

5–8 May 2010
Guild Theatre, Union House

In recent years, the Trinity College Dramatic Society has delivered productions of outstanding quality, including *Away* (2008), which explored family relationships in 1960s Australia and, last year, *The Birthday Party*, a taut psychological thriller. In 2010, the task for producer **Angus Cameron** (2nd year Arts) was to equal, or better, that standard – a formidable task, indeed. As he observed in the production notes, when choosing his material, he looked for ‘something not too long’ and ‘something not too obscure’.

The result was *12*, an adaptation by Sherman L. Sergel of Reginald Rose’s 1954 jury room drama *Twelve Angry Men*, which transposed a masculine morality tale into a refreshingly contemporary Melbourne setting. The twelve ‘angry’ jurors, originally all male, became a mix of men and women, and dialogue was altered to reflect modern Australian idiosyncrasies. Under the guidance of Cameron, and director Samantha Helps, the players of *12* crafted a production of deceptive complexity; a plain tale of morality and the concept of justice expressively realised through a collection of vibrantly diverse characters.

12’s premise is inherently straightforward. A jury of twelve – six men and six women – discuss, in painstaking detail, the particulars of a murder trial, in which a young boy is accused of killing his father. As with any crime narrative, the audience is encouraged to engage with the facts of the case, and attempt to form their own judgment. Yet what rendered the play most absorbing was its rich characterisation; all actors effectively instilled engaging personalities into the nameless individuals of Rose’s drama.

An unsettling, claustrophobic atmosphere was pervasive. No character left the central stage for any significant length of time, save for the short interval midway through the piece. The set was functional, yet devoid of any ostentation. A large table and chairs formed the crux of the jury room, with a coffee table set up to the side; a towel, suspended seemingly in mid air, represented the bathroom. Perhaps the most intriguing element of the set was the stage positioning: tiers of seats were placed on opposite sides of the stage, and many of the actors, in moments of brief soliloquy, spoke directly to the audience. Lighting effects were used sparingly, generating a stark tension.

WHAT RENDERED THE PLAY MOST ABSORBING WAS ITS RICH CHARACTERISATION

The strength of the production lay principally in the extraordinary endeavour and achievement of the cast. With so sparse a *mise-en-scène*, all spectator focus was on the actors; fortunately, each of the twelve players was effective and convincing. Angus Cameron’s pragmatic Juror 8 initially stood alone as the sole dissenter, but his calm delivery and assuring presence soon began to persuade not only the other jurors, but the audience as well.

Effectively contrasting the vituperative, brusque nature of her character with moments of poignant pathos, **Stella Charls**’ (3rd year Arts) antagonistic Juror 3 was vividly menacing. As the brooding, level-headed businessman, Juror 4, **Julian Breheny** (2nd year Arts) was particularly impressive, his deep baritone lending a particular resonance to his logical musings.

Lucy Foster (2nd year Arts) was thoroughly entertaining as the forthright and quick-tempered Juror 10 and maintained a remarkably powerful physical stage presence for one so petite. **Tim Hamilton** (3rd year Arts) imbued the ostensibly simplistic Juror 7 with just the right amount of humour, and **Katie Possingham**’s (3rd year Arts) dithering old lady was appropriately endearing.

As the eleventh juror, **Georgia Kiley-Lamont** (1st year Arts) capably carried off an excellent Russian accent, while **Scott Limbrick** (3rd year Arts) portrayed Juror 6 as a charmingly earthy tradesman. **Xian Buggy**’s (2nd year Arts) affable advertising executive Juror 12, **Lachlan McCall**’s (2nd year Arts) consistently vexed Juror 2, **Amelia McKinnon**’s (1st year Arts) assertively outspoken Juror 5, and **Will Payne**’s (2nd year Arts) steady leadership as the first juror, or Foreman, were all to be commended.

With this array of superb performances from a confident cast, *12* succeeded in confronting the ever-present notions of prejudice, doubt, and justice in a manner that was both challenging and emotionally engaging. It will be remembered as a resoundingly successful addition to the Trinity College Dramatic Society’s *curriculum vitae*.

Will Monotti (3rd year Arts)



Juttoddie

Grey skies and scudding rain threatened to dampen spirits at the 2010 celebration of Juttoddie on 24 April. Happily, the sun broke through as the Dean emerged from the crowd to announce that the College was on fire and the Senior Student trapped upstairs in the Bishops' Building. Extraordinary good fortune followed when the Warden and TCAC arrived in a splendid vintage fire truck – ladders were found and the day saved. Blessings from the 'Bishop of Juttoddie' (Chaplain) and instructions from the Senior Student followed, and the freshers and new tutors set off on that unique obstacle course that is Juttoddie. Now in its 80th year, it is a vaguely eccentric, fun-filled and much-loved path to membership of Trinity.



Trinity Senior Student to lead NAAUC

Student representatives from residential colleges around Australia will converge on Melbourne in July 2011 when the College Crescent hosts the 43rd annual conference of the National Association of Australian University Colleges (NAAUC). Co-convenors of the conference will be **Stella Charls** (3rd year Arts/Dip Mod Languages) and Jo Brukner (Ormond College).

Although only becoming a member of the association in 2009, Trinity has quickly proved to be an active contributor. As well as bidding successfully to organise the 2011 conference, Trinity's Senior Student 2009–10 **Hamish Edridge** (4th year Commerce/Science/DipModLanguages) has been elected NAAUC President for 2011–12.

Beyond the Bulpaddock

Resident students participating in the wider community.

BRIGHTEST YOUNG MINDS

Leadership, Passion, Creativity, Initiative, Intelligence, Charisma, Communication and Perseverance – these were the qualities on which **Callum Forbes** (2nd year Commerce) was selected as one of 100 young Australians, aged 18–30, invited to participate in the Brightest Young Minds summit, held 9–16 July in Sydney. Delegates worked closely in teams and alongside practising lawyers, consultants and managers to funnel their passions into devising creative solutions to issues facing society today. Their many ideas were narrowed down to eight projects for which detailed business and implementation plans were developed.

'I worked on "Just Law", a project that aims to educate Australian secondary school students on their rights as individuals within various aspects of the law – such as dealing with police, employment contracts, and other legal matters. This project has been granted mentoring support from Google Australia, and will be implemented in Victorian schools through the Engage Education Foundation,' said Callum, who is also the CEO of that organisation.

ENGAGE EDUCATION FOUNDATION

Led by 19-year-old **Callum Forbes**, some 23 Trinity residents are currently involved in the operations of the Engage Education Foundation, a national, non-profit charitable organisation dedicated to helping students of all ages – particularly those in Years 11 and 12 – to reach their full potential, academically and holistically. It follows the success in 2009 of the VCE Foundation, which was set up to help reduce the stress levels of Year 12 students in Victoria and supported 6,865 students during the year. (TTNo 72, p18)

Now rebranded as Engage, the Foundation's low-cost seminars, tutoring, mentoring and other services are being made available nationwide. Already this year, over 2,000 VCE students have attended revision seminars run at the University of Melbourne and at Trinity under the co-direction of **Will Horton** (3rd year Arts) and **David Parncutt** (2nd year Arts). An HSC revision program is due to be launched in Sydney during the September holidays.

Angus Cameron (2nd year Arts), has worked closely with Callum to realise their dream of making affordable tuition and mentoring accessible to students from any school. Engage has now established a substantial Student Centre in St Kilda Road and employs over 60 university students who were placed in the top 1% of their Year 12 cohort. These tutors work one-on-one with students on a weekly basis, providing

motivation and subject assistance to help them perform at their best. Mentoring team leader for 2010 **Irina Vazanellis** (2nd year Engineering) is pioneering the Engage Mentoring program throughout eastern Australia. <https://engageeducation.org.au/>

NUDGE IN SMART 100

Nudge – an automated system that reminds patients via mobile phone or landline when it's time to take their medication – has been named number 58 in Australian Anthill's SMART 100, a list which identifies Australia's 100 most innovative products. First conceived in 2007 by **Mark Parncutt (TC 2007)** and **Marita Cheng (JCH 2007)**, Nudge is currently available to the public through selected Melbourne pharmacies. The third member of the Nudge team is **James Ramsay** (3rd year Computer Science), who is responsible for creating the underlying software on which the system depends. The three are continuing to work towards achieving Australia-wide implementation. <http://anthillonline.com/nudge-smart-100/>

UNI BLUE

Jason Hughes (2nd year Commerce) – who last year was a member of the Australian University Volleyball Squad that competed at the World University Summer Games in Serbia – has received a University Half-Blue for Volleyball.

ENGLISH FOR EVERYONE

In February 2009, **Daniel Cavanagh** (2nd year Commerce) spent three weeks working with underprivileged children on the outskirts of Battambang province, one of the poorest areas in Cambodia. While there he met Leung Vuthy, a man who has opened his home as an orphanage for children who have been victims of trafficking, sexual or physical abuse, forced labour and other such horrors.

Determined to help his charges escape the poverty cycle, Leung Vuthy has established a program – English for Everyone (EFE) – to teach English to the 12–18-year-olds so they will be able to access Cambodia's higher paid jobs. He has also raised funds to build an outdoor classroom and provide school uniforms for the children.

Since returning to Australia, Daniel has continued fundraising for the orphanage, but found that some finer points of communication with his Cambodian contacts were becoming 'lost in translation'. Luckily, a contact provided through TCFS has helped him with this tricky aspect of providing international aid.

Daniel plans to return to Cambodia at the end of 2011 and is calling for four other Trinity volunteers to accompany him on that visit to help run curricular and co-curricular activities for the children. daniel-cavanagh@hotmail.com



Joobin Hooshmand checks the eyes of youngsters in the remote community of Lajamanu, N T.

A toolkit to tackle trachoma

From Iran, to outback Australia, to Switzerland – his studies are taking Joobin Hooshmand (4th year Medicine) around the globe.

Joobin Hooshmand was born in Shiraz, Persia (Iran), 25 years ago to parents of the Baha'i faith, the country's largest religious minority but one not recognised by the Iranian government. As such, Joobin and his two siblings were prohibited from entering university, so, leaving everything behind, the family moved to Turkey where they spent two years waiting to gain visas to enter Australia.

On arrival in 1992 they settled in Sydney. Joobin studied Years 11 and 12 at Freshwater Public High School and became the first person from that school to receive a medal for all-round excellence in the NSW Higher School Certificate. He was awarded a Melbourne Access Scholarship and a residential scholarship to Medley Hall, where he lived for the first two years of his medical course. Last year, when Medley closed for renovations, he moved to Trinity on a Cybec Newcomer's Scholarship.

Here, Joobin met resident medical tutor (2008–09) **Dr Angus Turner**, an ophthalmologist working alongside another former Trinity medical tutor (2005–07), **Dr Will Mulholland**, to improve the delivery of eye surgery and optometry in remote Indigenous communities.

Inspired by their work, Joobin decided this was the area in which he wanted to undertake his Advanced Medical Science

research project, commencing in June 2009. Dr Turner introduced him to world-renowned ophthalmologist Professor Hugh Taylor, AC, who holds the Harold Mitchell Chair of Indigenous Eye Health in the School of Population Health at the University of Melbourne.

With Australia the only developed country in the world where the eye disease trachoma is still endemic, it was Professor Taylor who had persuaded former Prime Minister Kevin Rudd to announce, in February 2009, \$16 million in funding for the elimination of this entirely preventable disease from Indigenous populations.

Trachoma is a chronic conjunctivitis caused by repeated infections of the eye by *Chlamydia trachomatis* bacteria. It is the leading cause of infectious blindness in the world and is most prevalent in hot, dry, impoverished regions where personal and community hygiene is poor.

Under this government initiative, Joobin's project was to develop a 'toolkit' for a pilot program to eliminate trachoma in the Katherine West Health Board region of the Northern Territory. Consulting closely with seven communities in the region, he created kits of culturally sensitive health promotion and education materials – including a Trachoma Resource Book (co-authored with Professor Taylor), posters, flipcharts, a



Professor Taylor with Joobin at the WHO meeting.

DVD, stickers and more – for use in clinics, schools and communities.

With up-to-date health promotion materials seen as a crucial step in trachoma elimination, Joobin's work came to the attention of the World Health Organisation (WHO), which has adopted a resolution to eliminate trachoma entirely by 2020. As a result, he was one of only two medical students worldwide – the other was from Johns Hopkins Medical School, USA – invited to attend the internationally prestigious WHO 14th Meeting for Global Elimination of Trachoma held in Geneva, 16–21 April this year. His airfare was generously paid for by benefactor Brian Bourke.

'This was a fantastic opportunity to learn what others around the world are doing and to see how the WHO worked,' Joobin said on his return. 'I was the most junior participant but I was able to introduce myself informally to many attendees. There were lots of high-profile representatives from member states of the United Nations present.'

Although Joobin has now concluded his 12-month AMS project, he spent several weeks of the 2010 mid-year break back in the Northern Territory's remote Lajamanu community continuing his involvement in the war against trachoma. He has also presented his project at the 2010 Melbourne Ophthalmic Alumni Conference. ➡

Semester 1 Sport

Trinity enjoyed a semester of outstanding sport – and achieved considerable success in intercollegiate competitions.



Photo: James Ramsay

Rugby

For a record 7th year in a row, Trinity defeated Ormond. Score: 19–17.

Captain: Hamish Edridge (4th year Commerce/Science)

Rowing

Mens' 1st VIII and Women's 2nd VIII were victorious.

Men's 2nd VIII and Women's 1st VIII won their B Finals.

Women's Hockey

Trinity are the 2010 ICSC Women's Hockey Champions, winning the final against Newman 5–0.

Captain: Milly Young (2nd year Commerce)

Men's Hockey

Trinity were ICSC Runners-up, losing to Queen's in the final.

Swimming

The Women's team were placed 2nd.

Juliet Israel (1st year Environments) won the 50m backstroke final.

The Men's team placed 5th, earning Trinity 3rd place overall.



Women's Hockey
ICSC champions!

Photo: Xian Buggy



Graduate Scholarships

The University of Melbourne's new Melbourne Model degree structure has had a significant impact on the range and length of degree programs undertaken by resident students at Trinity.

Since the introduction of the New Generation degrees in 2008, there has been no undergraduate intake in Law or Medicine, nor has it been possible to enrol in a combined degree, so that most students now complete their undergraduate degree in three years. Hence there are no longer many students in their fourth, fifth or sixth year of residence. Previously, the College provided significant assistance to large numbers of students in the later years of their courses, thanks to the generosity of benefactors who, over the years, created scholarships specifically for undergraduates in these disciplines.

... GRADUATE SCHOLARSHIPS THAT WILL PAY UP TO HALF OF THE FEES

In 2011 the first cohort of Melbourne Model students will commence Masters-level specialised degrees. As part of its commitment to attracting and assisting the best students, regardless of means, Trinity has established up to 15 named Graduate Scholarships, to be awarded to deserving and talented students who are pursuing graduate degrees at the University of Melbourne. A number of these have involved refocussing an existing scholarship to become a graduate award.

Trinity is offering graduate students an extended accommodation package of up to 50 weeks in residence in designated graduate rooms, an associated Graduate Scholarship that will pay up to half of the annual fees of the College, and an unmatched graduate experience that includes membership of the Middle Common Room, professional mentoring, access to Visiting Scholars, and all of the other benefits of College residence. Those seeking graduate places for 2011 are encouraged to apply early.

Dr Peter Campbell, Academic Registrar

Jackson Clarke (1st year Master of Science) (*above*) gives a personal perspective on life as a graduate in residence:

I grew up in Newcastle, NSW, and enrolled in the four-year Bachelor of Science/Mathematics double degree at the University of Newcastle in 2007. After three years I was growing impatient; I had enough units to complete either degree, so decided to graduate with a Bachelor of Science and look for options in 2010. I wanted to pursue my passion for particle physics, and the University of Melbourne was foremost among Australian universities working in that field.

Under the Melbourne Model, the chance to enrol in a two-year Masters course, rather than an Honours year, opens the world up for PhD study anywhere in the world. Also, the University of Melbourne is eager to help good students study here and has a fantastic postgraduate scholarship program, which for an out-of-state student like me was particularly helpful.

But to study in Melbourne I needed somewhere to live so I applied for residence at Trinity College, despite doubting my ability to fund it. Trinity also has an excellent scholarship program, and I was accepted enthusiastically and given financial support to cover the gap. This has really turned out to be the best thing I could have done.

The facilities available to me as a resident student are of the highest calibre. There is a huge range of

sporting, academic, community service, religious, social, musical and outdoor activities and facilities available in College. Informal weekly talks provide regular opportunities to chat to high-powered visitors, and there is great academic support in the form of College tutorials and access to both non-resident and resident tutors.

I have really enjoyed being part of the College community. I have met people from a wide range of backgrounds whom I would otherwise never have had the chance to talk to. I have learned a lot from my fellow residents and they are always accepting, kind and supportive. The alumni community is enormous and this really opens up new connections through professional mentoring and career advice.

I have already had the chance to participate in many College activities, including cricket, musical performances and a short film competition. This semester I am looking forward to a trip to Minyerri in the Northern Territory to experience the impact of intervention on the Indigenous people living there. There is really no other way I could have such a fantastic opportunity.

The people at the University and the College have really made this transition as easy and enjoyable as possible. I am so glad and grateful to be here now, and am looking forward to what the future holds.

2010 SCHOLARSHIPS AND PRIZES

The College congratulates the following resident and non-resident students who were awarded scholarships in 2010, and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.

Charles Abbott Scholarship (1986)

Hamish Edridge, 4th year
Commerce/Science

Randal and Louisa Alcock Scholarship (1927)

Charlotte Guy, 3rd year
Environments

Lilian Alexander Medical Scholarship (1999)

James Churchill, 4th year Medicine

F L Armytage Scholarship (1883) *Not awarded in 2010*

Awumpun Scholarship (2006) *Not awarded in 2010*

Bendigo Bank Scholarship (2007) Caitlin Chapman, 1st year Science Callum Lynch, 2nd year Science

H Berthon Scholarship (1886) Antonia Morris, 2nd year Commerce

Reginald Blakemore Scholarship (1991) Isobel Sloan, 2nd year Arts

Evan Burge Entrance Scholarship (1995) Natasha Robbins, 1st year Arts

Siobhan Burke Scholarship (2008) Ryen Diggle, 4th year Medicine

Campbell Scholarship (2008) Alexandra Cotter, 3rd year Medicine

Choral Scholarships *see S A F Pond Scholarship*

Barry and Margot Capp Medical Scholarship (2006) *Previously WBC Medical Scholarship* *Not awarded in 2010*

Cheong Yu Lin Scholarship (2008) Cheok Funn Lee, 2nd year Science

Miltiades and Alkestis Chrysavgis Scholarship (1995) Sebastian Strugnell, 3rd year Science

Clarke Scholarship (1880) Joshua Crowther, 2nd year Arts

Ethel and Edwin Cooper Scholarship (1978)

Not awarded in 2010

Ronald Cowan Scholarship (2009)

James S Evans, 2nd year Commerce

Randolph Creswell Engineering Scholarship (2005) *Not awarded in 2010*

Robert W H Cripps Choral Scholarship (1994) Hannah Hornsby, 1st year Music

Felicity Ann Curry Choral Scholarship (2006) Andrew Justo, 1st year Commerce

Nancy Curry Choral Scholarship (2001) Annabel Willder, 1st year Environments

Rosemary and Bryan Cutter Foundation Scholarship (2009) Ngaree Blow, 4th year Science Luke Patterson, 3rd year Music

Cybec IT Endowed Scholarship (1995) Justin Tonti-Filippini, 2nd year Engineering

Cybec Newcomers Scholarship (2005) Joobin Hooshmand, 4th year Medicine

Cybec Recurrent Scholarships (2005) Altan Allawala, 3rd year Science Lacey Verley, 2nd year Arts Zidi Zhao, 2nd year Master of Urban Planning & Development

Champion de Crespigny Scholarship (2000) *Not awarded in 2010*

Peter Dennison Choral Scholarship (2002) Timothy Newton, 2nd year Commerce

N H M Forsyth Choral Scholarships (1997) Samuel Allchurch, 3rd year Music Alice Young, 2nd year Arts

N H M Forsyth Senior Choral Scholarship (2001) Louise Bottomley, 4th year Music

Dr Andrew Fraser Medical Scholarship (2009) Andrew Lin, 5th year Medicine Joy Ji Liu, 2nd year Biomedicine Victor So, 4th year Dental Science

Georgina Venn, 2nd year
Biomedicine
Daniel Wong, 5th year Medicine
Peter Wu, 3rd year Medicine

Simon Fraser Scholarship (1920) Michael Liu, 2nd year Engineering

Fulford Research Scholarship (1925) Mr Gihan Wijetunga, Resident Tutor in Medicine

James Grant Entrance Scholarship (2001) Jordan Smith, 1st year Science

Peter Godfrey Choral Scholarship (2002) Thomas Bland, 2nd year Commerce

James Guest Scholarship (2007) Arunima Jain, 3rd year Science

Leith Hancock Scholarship (1992) Georgina Cameron, 2nd year Science

Charles Hebden Memorial Scholarship (1919) James Bett, 1st year Arts

Elizabeth Hebden Scholarship (1942) *Not awarded in 2010*

Frank Henagan Scholarship (1997) William Monotti, 3rd year Arts

A J Herd Choral Scholarship (1996) Alice Backwell, 1st year Arts

Arthur Hills Scholarship (1987) Katherine Possingham, 3rd year Arts

Ken Horn Choral Scholarship (2002) Robert Hansen, 2nd year Music

Maurice Hurry Law Scholarship (1982) *Not awarded in 2010*

Invergowrie Scholarship (2008) Caitlin Chapman, 1st year Science

David Jackson Scholarship (1999) George Whittle, 2nd year Commerce

F F Knight Scholarship (1993) Callum Forbes, 2nd year Commerce

Flora and Frank Leith Charitable Trust Tiana Culbong, 2nd year Arts (Extended)

Robert B Lewis Scholarship (1989)

Michael Possingham, 5th year
Engineering/Science

Markwell Scholarship (2007) Peter Clark, 4th year Music

Ian Home MacKenzie Medical Scholarship (2001) Mitchell Johnson, 4th year Medicine

A G Miller Scholarship (1933) Nelson Yarwood, 4th year Arts/ Music

Kenneth Moore Music Scholarship (2008) Benjamin Sim, 3rd year Music

N Bruce Munro Senior Scholarship (1984) Benjamin Russell, 3rd year Science Nelson Yarwood, 4th year Arts/ Music

N Bruce Munro Organ Scholarship (1984) Mr Jonathan Bradley (to June) Mr Joshua Van Konkelenberg (from July)

R A Must Senior Scholarships (2000) Luke Allan, 5th year Agricultural Science/Commerce Andrew Chong, 2nd year Graduate Medicine Victor Li, 5th year Commerce Sebastian Strugnell, 3rd year Science

Merlyn Myer Scholarship (2008) Layce Vocale, 3rd year Environments

Oatley Family Scholarship (2010) *Previously Trinity Scholarship* Jackson Clarke, 1st year Master of Science James Mecca, 1st year Commerce Katherine Wangmann, 4th year Arts/Law

Oodgeroo Recurrent Scholarship (2000) *Not awarded in 2010*

Oodgeroo Endowed Scholarship (2003) Courtney Callister, 2nd year Science

Alan Patterson International Scholarship (2002) Xi Wang, 1st year Commerce

Perry Scholarship (1873) Michael Liu, 2nd year Engineering

John T Reid Trust Scholarship *Not awarded in 2010*

Agnes Robertson Choral Scholarship (1999)

Ms Elizabeth Chong, Resident
Tutor in Biomedicine

Agnes Tait Robertson Scholarship for Creative Arts (2007)

Rhiannon Maynes, 5th year
Commerce/Music

S A F Pond Scholarship (1980)

Cameron Drane, 1st year Commerce
Georgia Kiley-Lamont, 1st year Arts
Isobel Sloan, 2nd year Arts

S A F Pond Non-Resident Choral Scholarships (1980)

Leonie Axford, Michelle Clark,
William Cuningham, Helen
Hughson, William Lennie,
Katherine Lieschke, Joshua
McLeod, Emma Muir-Smith,
Douglas Porteous, Cecilia Tulloch

S A F Pond Choral Scholarships (1980)

Andrew Justo, 1st year Commerce

S A F Pond Senior Choral Scholarships (1980)

Kristy Biber, Jeremy Bottomley

Amy Smith Scholarship (1985)

Simon Sealey, 2nd year Science

Amy Smith Recurrent Scholarship (2010)

Previously Trinity Scholarship
Lauren Briggs, 6th year Graduate
Medicine
Caitlin Chapman, 1st year Science
William Clark, 1st year Music
Kate Powe, 5th year Arts

Helen Macpherson Smith Trust Scholarship (1985)

Jessica Morrison, 4th year Arts

Helen Macpherson Smith Trust Choral Scholarship (1990)

Helen Hughson (non-resident)

Wolfgang Siever Scholarship (2008)

Not awarded in 2010

Le Souef Medical Scholarship (1999)

Shu Yi Tan, 5th year Medicine
Zhi Liang Tan, 3rd year Medicine

Andrew Sprague Bursary for Photography and Archives (1989)

Sian Buggy, 2nd year Arts

Stoneman Medical Scholarship

Not awarded in 2010

Stoneman Scholarship (2010)

Jared Dyson, 1st year Commerce
Timothy Hamilton, 3rd year Arts

R F Stuart-Burnett Scholarship (1994)

Wen-Jie Yang, 3rd year Veterinary
Science

J H Sutton Scholarship (1925)

Timothy McGregor, 2nd year Arts

A C Thompson Scholarship (1940)

Justin Tonti-Filippini, 2nd year
Engineering

Trinity Scholarship

*see Amy Smith Scholarship and
Oatley Family Scholarship*

Trinity General Scholarship

Angus Cameron, 2nd year Arts
Daniel Cavanagh, 2nd year
Commerce
Zoe Chaplin, 3rd year Arts
Stella Charls, 3rd year Arts
Margot Eliason, 2nd year Commerce
Morgan Koegel, 1st year Arts
Kara Kim, 2nd year Environments
Timothy McGregor, 2nd year Arts
William Monotti, 3rd year Arts
Jordan Smith, 1st year Science
Philip Theron, 1st year, Science
Eliza Wallace, 2nd year Arts
Eloise Watson, 2nd year Commerce

Trinity International Scholarships

Cintia Chen, 1st year Commerce
Poh Hui Ho, 1st year Environments
Jessica Ka Yi Pang, 1st year Arts
Mika Pejovic, 2nd year Science
Yujia Shen, 3rd year Arts (Media &
Comms)
Xi Wang, 1st year Commerce
Ping Jie Zhang, 3rd year Science
Shumin Zhao, 1st year Commerce
Iris Zhu Zhiyu, 3rd year
Environments

Trinity National Scholarships

*Awarded to first- and second-year
students who received Melbourne
National Scholarships and who were
not in receipt of other Trinity awards.*
Daniel Gibbons, 1st year Commerce
Robert Graham, 1st year Commerce
Claire Hamilton, 1st year
Engineering
Daniel Ko Dong-Kyoon, 1st year
Biomedicine
Eva Lambert, 1st year Biomedicine
Jason Singh, 2nd year Commerce
Amy Song, 2nd year Dental Science
Thomas Wormald, 1st year Arts

Trinity Theological Scholarship

Kirsty Bennnett, 3rd year Ministry
Formation Program
Christopher Tyack, 2nd year Master
of Divinity

WBC Medical Scholarship (2006)

*See Barry and Margot Capp
Scholarship*

David Wells Law Scholarship (1997)

Vee Vien Tan, 4th year Commerce/
Law
Andreas Vorst-Hopkins, 2nd year
Juris Doctor

A M White Scholarship (1918)

Rachel Macleod, 2nd year Arts

Marion F Wilson Choral Scholarship (2008)

William Lennie (non-resident)

Nerida Wylie Scholarship (2001)

Eloise Watson, 2nd year Commerce

Sydney Wynne Scholarship (2006)

James Ramsay, 3rd year Computer
Science

Yorta Yorta Scholarship (2004)

Candice Liddy, 2nd year
Physiotherapy





Ken Sillcock (TC 1929) may be 99 years old but he has no intention of slowing down,

despite having moved into an aged care facility following a spinal injury. His book, *Two Journeys into Peril: wartime letters of Ken and Ron Sillcock, 1941–1945*, was published last December and he is now considering publishing the history of the Gordon Institute in Geelong, which he wrote on retirement. With a passion for life-long learning, Ken also obtained his DipEd after retiring and would now like to write another book 'recording the things I learned over a lifetime' as a contribution to the discussion on how young children learn. The World War II RAAF veteran and long-time former editor of *Dairyfarming Digest* and *The Superannuant* magazines, also intends to continue his monthly contributions to the online publication *Bonzer*, where he is described as being possibly 'the world's oldest columnist'!

Miles Kupa (TC 1965) was appointed Australia's High Commissioner to Malaysia in May. Miles, who speaks Indonesian, Thai and Malay, has previously served as High Commissioner to Singapore, Ambassador to Thailand, Ambassador to the Philippines, Ambassador to Iraq, deputy head of mission in Jakarta, and held postings in Egypt, France and Thailand. He lunched with the Warden and the Director of Advancement in Kuala Lumpur during their visit to Malaysia in July to celebrate the 20th Anniversary of Foundation Studies.

Mechai Viravaidya, AO, (TC 1960 and Trinity Fellow), Thailand's high-profile campaigner against poverty and AIDS and founder of that country's largest not-for-profit, the Population and Community Development Association (PDA), has recently been named a member of the United Nations AIDS High Level Commission on HIV prevention, along with 14 other world leaders. The Commission is co-chaired by Professor Françoise Barré-Sinoussi, Nobel Laureate in Medicine for her

role in the discovery of HIV, and Archbishop Emeritus Desmond Tutu, winner of the Nobel Peace Prize.

Nicholas Gellie (TC 1973) completed a Forestry degree at the Australian National University (ANU) in 1977, before spending six years in Tasmania at the time of the Wild Rivers controversy. He moved to the Blue Mountains and became Fire Management Officer for the NSW National Parks and Wildlife Service and, in 1995, managed biodiversity assessments at Queanbeyan, NSW. After working as an ecological consultant based in Canberra, he undertook an MPhil in fire climatology at ANU and moved back to Victoria in 2009, where he is researching the spread and behaviour of the 2009 fires for the Department of Sustainability and Environment. He lives with his partner, Helen, and young son, Oliver, in a straw-bale house at Stanley, in north-east Victoria. He has two older sons: Tom, a Telemark ski instructor, and Andrew, who is completing his Resources and Environmental studies at ANU.

Associate Professor Caron Beaton-Wells (TC 1990), who is Director of Studies in Competition Law at the Melbourne Law School, has been named in an international list of the 'Best of the Best: Top Female Antitrust Economics and Law professors' published on the Antitrust and Competition Policy Blog. <http://bit.ly/9X6OWp>

Annesley DeGaris (TC 1990), of Birmingham, Alabama, law firm Cory Watson Crowder & DeGaris, has been appointed to the National Advisory Board of the Association of Plaintiff Interstate Trucking Lawyers of America, APITLA.

Angus Trumble (TC 1983), senior curator of paintings and sculpture at the Yale Center for British Art in New Haven, Connecticut, has just published his new book, *The Finger: A Handbook* (Melbourne University Press, August 2010). Also the author of *A Brief History of the Smile* (2004), he says he will not be writing any more books on body parts. His next is about growing up in Australia.



Nicola Watkinson (TC 1983) has pursued a career in international business

development with both the Victorian and Australian governments. Earlier this year, she took up the role of Consul-General, Frankfurt, and Senior Trade and Investment Commissioner, Western Europe, with the Australian Trade Commission (Austrade). She will be based in Germany for the next four years.

Jessica Brink (née Cameron, TC 1984) and her husband, Martin, returned to Australia in 2008 after spending eight years in Berlin, Germany. They now live on the Gold Coast and run a therapy business specialising in neurofeedback and psychotherapy.

Dr David Hamnes (TC 1992) married Marit Aubert Anmarkrud on 24 July 2010 in Nidaros Cathedral, Trondheim, Norway.

Jono Gourlay (TC 1991) has recently become engaged to Carrie Richmond.

James Gatehouse (TC 1993) and Emma Kohler, who are residing in Geneva, Switzerland, announced their engagement in July.

Charles Baillieu (TC 1995) and **Suzanne Field (TC 1992)** are engaged.

Agnes Goh (TCFS February Main 1996) has been appointed Director, Strategic Client Services, for Korn/Ferry International in their Singapore Office, where she works with clients to fill their senior-level positions. She was previously an Associate Principal with Heidrick & Struggles in Singapore and before that worked in Shanghai in a training and operational role, having originally been a teacher.

Letters of Credit and Demand Guarantees Defences to Payment, by lawyer **Dr Deborah Horowitz (TC 1997, non-resident tutor 2002–03)**, was published in July by Oxford University Press, who describe the book as 'the first to provide an extensive analysis' of this topic. From 2005, Deborah read for the degrees of BCL (Dist), MPhil

(Dist) and DPhil at the University of Oxford and now practises as an associate in the Dispute Resolution Group at Freshfields Bruckhaus Deringer LLP in London.

Mark Leslie (TC 2001) and **Georgie Bain (TC 2003)** became engaged in July.

Simon Griffiths (TC 2001) continues to attract media attention through his efforts to raise \$250,000 by 29 October, this being the start-up funding required for Shebeen, a planned new Melbourne bar that will sell beer and wine from developing countries and donate the profits from each drink back to its country of origin. He has set up the Shebeen Social Investment Fund to provide 'a social return on investment (SROI) rather than a financial return' and has gathered a team of experienced bar industry specialists to advise him. He expects Shebeen will make donations of \$500,000–\$800,000 to charities in the first three years of operation. <http://shebeen.com.au>

Phyl Georgiou (TC 2003) has been awarded the Dubin Fellowship, a full scholarship to Harvard's Kennedy School where, in August, he commenced a two-year Master in Public Administration in International Development (MPA/ID) – 'designed to prepare the next generation of leaders in international development' – as part of a joint three-year program that will also see him undertake an MBA at Harvard Business School. Since leaving Trinity, Phyl has been working as a consultant with McKinsey & Company, including through their *pro bono* program, assisting with Trinity's plantgreen strategy.

Cheryl Yap (TCFS July Fast Track 2002) has married Hayo Haitsma.

Michael Purcell (TC 2005) is currently living in New York and working for an investment bank.

Oncologist **Dr Clare Scott (TC 1983)** has created the first international, ethically approved web portal linking patient information, research and clinical trials for those with rare types of tumours – some 20 per cent of all cancer patients. www.cart-wheel.org

Wonderland

Photo: Courtesy David Elliot-Jones

Three young alumni with strong social consciences are hoping their film will raise awareness of the difficulties facing some overseas students who come to Australia for vocational training.

Lachlan McLeod on location in India

Twenty-seven-year-old Surinder left Punjab to study in Australia after her education agent promised excellent educational institutions, countless job opportunities and a seamless path to permanent residency. Her parents saw Australia as a golden opportunity for their daughter, selling property to invest in what promised to be a prosperous future.

But arriving in Australia with just \$3,000 to pay for college fees and living expenses, Surinder soon found herself in financial difficulty. She searched for work but found employers only willing to offer 'training', forcing her to work long hours without pay. Her housemates bullied her and accused her of theft so she had to find a new place to live. Now, her goal of attaining permanent residency is in jeopardy, as her college cookery course has been removed from the government's Skilled Occupation List. New immigration laws that require employer sponsorship for permanent residency applicants have rendered her dream near impossible. Without friends or family in Australia, Surinder is uncertain about her future and doesn't know what to tell her parents, who have made huge sacrifices to pay for her \$20,000 course.

David Elliot-Jones, Lachlan McLeod and **Louis Dai** have been good friends since entering Trinity in 2007. Each graduating with a BA at the end of 2009, they decided that they 'wanted to do something creative and independent before settling into the workforce'.

They had all worked in hospitality and heard stories from Indian and Nepalese students. 'We were passionate about the issues involved,' says David, who, like Louis, is a freelance journalist, while Lachlan is into short film and photography. 'These students are simultaneously desperate to secure an income and meet their study visa requirements, leaving them vulnerable to exploitation from employers, landlords and training schools,' he explains.

The three decided to travel to India and make a one-hour documentary film entitled *Wonderland*. It tells the stories of

students in India and Australia, meshed with interview footage from academics, journalists and political figures, in order to critically evaluate the private vocational sector.

'It's a film about international students' hopes, dreams and expectations, and how they measure up to the reality of studying courses such as hospitality, hairdressing and automotive technology in Australia's private vocational education sector,' David says.

Funding the project entirely out of their own pockets – 'We've been slogging away in restaurants, bars and function rooms!' – they are now in the editing stage with a self-imposed deadline of November.

MAKING THIS DOCUMENTARY HAS SOMETIMES BEEN HEART-WRENCHING

'We hope it will feature in a number of film festivals such as the Human Rights Arts and Film Festival and, if possible, on television. We are confident it will be on screen somewhere in Melbourne, at least by January.

'We have just set up a production company – Sandman Films – to help us source the necessary funding prior to release and to deal with distribution post-release. And we are making a trailer of the film to show to potential backers. We are in this for the long-term and have a number of ideas for future documentaries,' he adds.

The trio acknowledges that they have discovered much about themselves while making *Wonderland*. 'We've become really close friends with a number of the people we filmed and we've realised they're a lot like us. Making this documentary has sometimes been heart-wrenching, but there's something cathartic in potentially communicating their ordeal to the public.'



Contact: David Elliot-Jones d.elliottjones@googlemail.com

2010 Reunions

All were dinners held in the Junior Common Room

30-Year Reunion, Entry Year 1980

Saturday 24 July

Thirty-eight alumni and friends travelled from as far away as Sweden, and others came from interstate, to attend. Simon Phillipson kept things moving as MC, while Andrew Maughan reflected on memories and friends made in his Toast to the College.

*L to R: Paul Denborough,
Vicki Watts, Cheng Lim,
Christine McKenzie,
Mikael Håkansson*



20-Year Reunion, Entry Year 1990

Friday 25 June

Thirty-two alumni gathered to catch up on each other's news and share memories of College days. Nichola Lefroy proposed a touching Toast to the College and afterwards most of those who attended continued on into the city, chatting into the wee hours.

*L to R: Louise Pennell, Scott Vickers-Willis, Angela Woodruff,
Nathan Keating, Caroline Johnson (née Candy), Nicholas Capp
and Edwina Webb.*



Members of the alumni panel were, L to R: Jonathan Tan, Diane Leow, Shiyong Huang and Hannah Yong.

TCFS alumni speak on Life at University

'You won't fully appreciate some of the things you're studying at Trinity until you get to university,' a panel of alumni told about 50 current students at the first TCFS Alumni Panel discussion, held on 5 May. They particularly noted how subjects such as History of Ideas and Literature were important preparation for university-level tutorials.

The panel – **Jonathan Tan** (TCFS 2008, now studying Arts at the University of Melbourne), **Diane Leow** (TCFS 2007, Arts), **Shiyong Huang** (TCFS 2007, Commerce), and **Hannah Yong** (TCFS 2007, Biomedicine) – was addressing the theme of 'The First Two Years at University' and covered topics including the

transition from TCFS to university, the value of speaking up in classes, and things students could do now to help themselves in the years ahead. Students had many questions and the panellists stayed on afterwards to chat more informally with some of their audience.

Two further alumni panels are being held this year – one on 'Graduate Study' in August and the other on 'Careers and Life Beyond University' in October. If you are a TCFS alumnus, and would be interested in being part of a future panel, please contact Vincent Ramos, Associate Director, Community Relations, at community@trinity.unimelb.edu.au.

Connect with Trinity on Social Media

More than 1,000 (and growing every day) members of the Trinity community now keep up with what's happening at the College – and with each other – by 'liking', commenting and posting their thoughts, photos and links.

facebook.com/trinityunimelb
twitter.com/trinityunimelb
youtube.com/trinityunimelb
linkedin.com/groups?mostPopular=&gid=1010287



Thanks for supporting us!

Trinity would like to thank the many people who have, so far, generously contributed over \$280,000 to Annual Giving in 2010.

This support helps provide the scholarships that foster talent and diversity in all parts of the College, keep our buildings and grounds in good shape, and fund programs and activities undertaken in Theology, by the Choir, and much more.

If you have not yet made a gift this year, please consider doing so – it makes a real difference at Trinity. You can use the form (below), or give online at www.bit.ly/Tt2AGf

40-Year Reunion, Entry Year 1970

Saturday 26 June

For the majority of attendees, this was the first time since their student days that they had been back to Trinity. Interstate travellers included Professor Charles Sampford (Brisbane) – who proposed the Toast to the College – Greg Mariager (Darwin), Andrew Gordon (Canberra) and Alex Bennett (Brisbane).



Wallace Reddington, Stefan Borzecki, Peter Solly, Jennifer Solly, Warden Andrew McGowan, Charles Sampford

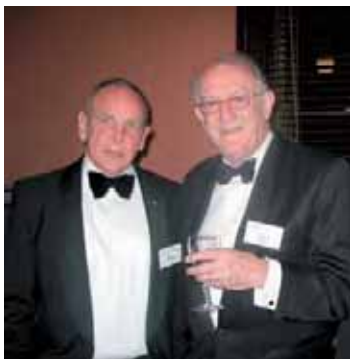


Photo: Alan Watkinson

50-Year Reunion, Entry Year 1960

Saturday 29 May

Members of this group enjoyed the Choir's 'Bon Voyage' Concert in the Chapel – prelude to their impending 2010 international tour – before gathering for dinner in the JCR. Robin Gorton was MC for the evening and introduced Chester Keon-Cohen who proposed the Toast to the College. Chester also presented a rowing megaphone, first used in the 1930s, as a gift to the archives. He will officially present it to the College at Formal Hall this semester.

Above left: Andrew Kirkham and Tony Buzzard. Centre: Chester Keon-Cohen with the rowing megaphone. Above right: Robin Gorton (MC).

Annual Giving 2010. You can make a difference ...



A10M2

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I/we wish to make the following contribution:

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☐ As a monthly contribution for a period of _____ months
☐ As an annual contribution for a period of _____ years

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All gifts over \$2 are tax-deductible within Australia.

* Donations of \$1000 or more entitle you to membership of the Warden's Circle in any 12 month period



L to R: Dr Alan Watkinson, Deidre Osborne (TC 1983), Sally Capp, Malcolm Downing (TC 1963).

London Reception

Tuesday 6 July at Australia House

Thirty alumni and friends of the College – spanning some 40 years of Trinity experience – enjoyed the generous hospitality of Victoria's Agent-General in London, Sally Capp. Despite the unusual heat of the London summer, guests were treated to fine Australian wines and catering while being updated on current events and activities at the College. They were also enthusiastic about trying to organise further Trinity events during the year.

Seniors' Lunch

Wednesday 14 April,
in the Dining Hall.

Always one of the most popular events in the Trinity calendar, the 2010 Seniors' Lunch attracted over 100 guests. In proposing the Toast to the College, **Brian Loton (TC 1950)**, noted that this visit to Trinity was particularly nostalgic for him as his grandson, **Lachlan Kirwan** (1st year Commerce) has come into residence this year and is living in his grandfather's old room!

A hearty rendition of the College song was followed by special presentations to:
Furthest travelled: Shared by **Ian Curwen-Walker (TC 1950)** from Adelaide, and **John Skuja (TC 1955)** from Sydney.
Oldest alumnus present: **Resident – James Guest (TC 1936)** **Non-resident – John Barton (TC 1935)**
For putting together a table of 11 – **Lindsay Cuming (TC 1948)**



Above L to R: Milton Johnson (TC 1942), Bill Hare (TC 1942), Charles Clark (TC 1941), and John Barton (TC 1935).

Below L to R: Dick Sutcliffe (TC 1957), James Guest (TC 1936) and John Batt (TC 1954).



L to R: Angus MacNee (TC 2001), Lacey Laken (TC 2002), Matt Tilleard (TC 2001), Richard St John and Annesley DeGaris (TC 1990)

Photo: Dr Alan Watkinson

New York Reception

Friday 16 July

Once again, **Bishop Andrew St John (TC 1968)** most generously opened his Manhattan home to host this 'Trinity in New York' function. Twenty-seven people attended and were delighted to catch up with each other and hear news about the College. A number of new faces were present, representing the recent, rapid influx of young Trinity talent to the USA. The new Chairman of the American Friends of Trinity, the **Revd Peter French (TC 1990)**, addressed those present and outlined planned activities for this important group. Yet again, the function was very generously funded by **Phil Cohen (TC 1966)** whose support remains an inspiration to others in the American community.

Dr Alan Watkinson, Director of Advancement



Your GIFT continued...

Please direct my gift to the following:

- ☐ Warden's discretion (the College's most urgent needs)
- ☐ Indigenous educational initiatives
- ☐ Buildings and Grounds Fund (inc sustainability projects)
- ☐ Refurbishing the Dining Hall
- ☐ Art and Cultural Collections
- ☐ Resources for teaching and learning – including Library and ITS

Scholarship Endowments

- ☐ **General** – offering opportunities to students from diverse backgrounds and circumstances
- ☐ **Named Scholarships** – please direct my gift to the following fund:
 - ☐ Frank Henagan Scholarship
 - ☐ Ian H McKenzie Medical Scholarship
 - ☐ Evan Burge Entrance Scholarship
 - ☐ Alan Patterson International Scholarship
 - ☐ Syd Wynne Scholarship
 - ☐ Markwell Scholarship

Teaching Endowments

- ☐ General
- ☐ Frank Woods
- ☐ **General Endowment** – for long-term financial security
- ☐ **Theology** – shaping men and women in mission and ministry within Anglican theology and spirituality
- ☐ **Music** – including The Choir of Trinity College

Bequests

- ☐ I am interested in making a bequest to the College in my Will. Please send me further information
- ☐ I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**

T +61 3 9348 7116 **F** +61 3 9348 7139

E advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia



Margaret Grummet, Andrew Grummet, Stephen Cherry (TC 1952)

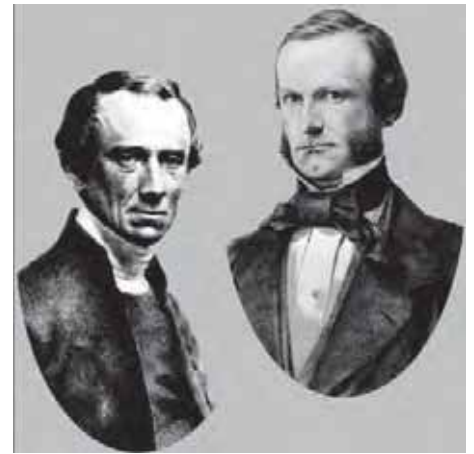
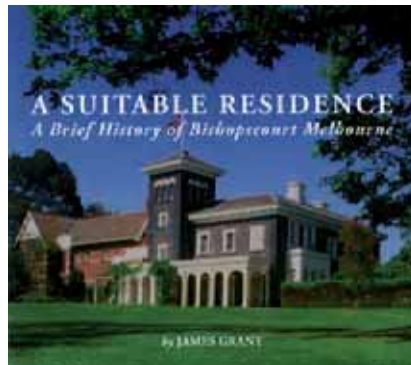
Leeper Society visits 'Bishopscourt'

On Saturday 29 May, members of the Leeper Society – for those who have included the College in their Will – visited Bishopscourt as the guests of Archbishop Phillip Freier and Mrs Joy Freier. Bishopscourt, in Clarendon Street, East Melbourne, has been the home of all Melbourne's Anglican bishops and archbishops since 1853. The group were treated to a history of the house presented by Bishop James Grant and then toured the garden and enjoyed afternoon tea.

Leave a living legacy – if you are interested in talking in confidence to us about leaving a bequest, please contact Bishop James Grant t: +61 3 9348 7119

Bishop Grant on Bishopscourt

Did you know that Bishopscourt is the oldest house in East Melbourne and the oldest surviving estate in the City of Melbourne? You can learn more about it in a recently published, brief history entitled *A Suitable Residence*, written by Bishop James Grant (Australian Scholarly Publishing, softcover, 28 pages, RRP \$10). Available from the Advancement Office, Tel: +61 3 9348 7477 trinity.unimelb.edu.au/publications/books



History of Anglicans in Victoria

A new book by Bishop James Grant – Trinity Fellow and author of the College history, *Perspective of a Century: Trinity College 1872–1972* – was published this month by Australian Scholarly Publishing.

Episcopally Led and Synodically Governed: Anglicans in Victoria 1803–1997 records the significant involvement of Victoria's Anglicans in all aspects of community life, from the first settlement of the Port Phillip District, through the Gold Rush era, the Land Boom and Bank Crash, two World Wars, the Great Depression, post-War immigration and rural depopulation.

It is available from the Advancement Office.
Tel: +61 3 9348 7477, the publishers, and selected bookstores (RRP \$55).
It can be pre-ordered:
www.scholarly.info/book/9781921509407/

Queen's Birthday Honours 2010

Michael William Traill, AM (TC 1979), Roseville NSW.

For service to not-for-profit organisations through the development and implementation of effective financial systems and mentoring, and as a facilitator for social change.

Deaths

Notified April – July

Bryan Ernest COHEN (TC 1945)
Allan Barrie CONNARD (TC 1941)
Kenneth George ELDRIDGE (TC 1952)
Donald Wallace FLEMING (TC 1935)
James Morton GILLESPIE (TC 1937)
Hugh Malcolm GRAHAM (TC 1954)
Murray MAXWELL (non-resident tutor 1950)
David Lyall MORTON (TC 1949)
Peter MOSS (TC 1949)
Richard Lawrence PARK (TC 1960)
Sir Albert Edward WOODWARD, AC (TC 1946, non-resident)



Teeing off with Trinity

Despite having to brave rainy conditions for the inaugural Trinity Golf Day at Barwon Heads Golf Club on Friday 23 April, two members of the College's Buildings & Grounds staff, Mal Fraser and Greg Sullivan, played a magnificent round to win the pairs event, while **Peter Israel (TC 1976)** was the individual winner. All who played received prizes. The date for next year's Trinity Golf Day will be announced soon.

L to R: John Fitzgerald, Mal Fraser, Greg Sullivan and Ian McLay prepare to tee off.

2010

www.trinity.unimelb.edu.au/news/events

MUSIC

More details at www.trinity.unimelb.edu.au/campus_life/choir/schedule

Enquiries: Michael Leighton Jones t: +61 3 9348 7146
e: choir@trinity.unimelb.edu.au

The Butterfly and the Phoenix

Sunday 5 December at 3pm

Elisabeth Murdoch Hall, Melbourne Recital Centre
The Choir of Trinity College with Karin Schaupp, guitar
Bookings: MRC t: +61 3 9699 3333

2010 Carol Services in the Chapel

Friday 10 December at 5.30pm

Sunday 12 December at 3pm

Contact: Nicole Crook t: +61 3 9348 7477

Carols In The Cathedral

Saturday 11 December at 3pm

St Paul's Cathedral, Melbourne
All welcome!

ALUMNI EVENTS

Enquiries and RSVPs to Nicole Crook
t: +61 3 9348 7477 e: events@trinity.unimelb.edu.au

Cocktail Party In Sydney

Saturday 25 September, 5.30pm–7.30pm

St Pauls' College, The University of Sydney

Lunch In Canberra

Sunday 26 September, 12 noon–2pm

Manning Clark House

TCFS Alumni Picnic

Thursday 14 October at 12.30pm

Burge Building Forecourt

Contact: Vincent Ramos

t: +61 3 9348 7193 e: alumni@trinity.unimelb.edu.au

TCAC Past & Present Dinner

Saturday 16 October at 6.30pm

Dining Hall, Trinity College

Bendigo Alumni Gathering

Saturday 23 October at 12 noon

Venue TBC

Ballarat Alumni Gathering

Saturday 23 October at 6.30pm

Venue TBC

Warden's Circle Garden Party

Sunday 14 November at 3pm

Invitations will be mailed.

LECTURES & SEMINARS

Fireside Chats

Wednesdays at 7.30pm in the SCR (or JCR), during semester
Visiting academics discuss 'one of their passions'.

All students, staff and alumni welcome.

Program at www.trinity.unimelb.edu.au/academic_programs/rescoll/seminar_program

Gourlay Professorship of Ethics in Business

13 October in the Senior Common Room

Workshop with Professor Ed Freeman

COLLEGE MUSICAL

'Kiss me Kate'

Wednesday 13–Saturday 16 October at 7.30pm

Union Theatre, the University of Melbourne

Bookings: www.tcmts.org.au

2010 YOUNG LEADERS SUMMER SCHOOL

5–18 December at Trinity College

A stimulating residential program for secondary students.

Contact: Sue Karzis

t: +61 3 9348 7486

2010 UNIVERSITY SEMESTER DATES

Semester 2: Monday 26 July–Sunday 31 October