The first stone of Trinity College was laid on February 10th, 1870, and in July, 1872, the College was opened to students. Thus Trinity has been available for the "education, residence and benefit of members of the United Church of England and Ireland" (as the original statute has it) for almost seventy years. Compared with some of the English colleges this appears as a very short space of time. Balliol has been in existence since 1262, Peterhouse was founded in 1347, and some of the Universities on the Continent are even older.

Yet if Trinity is not old with respect to years it is old in experience, for it has lived through some of the most remarkable and far-reaching changes that have affected mankind since he evolved from the savage, and started to live in an organised society and to develop a complex civilisation. When Trinity was established the power of the Victorian era was at its height—Britain was the most powerful nation in the world and her people were the most secure. They did not think of the Future, for, such was their feeling of security, they expected the Present to endure. Galsworthy described it as an age when "absolute dependence could be placed on God, Free Trade, Marriage, Consols, Coal and Caste." The founders of our Universities did not doubt that their institutions would remain secure when transplanted from the ancient quadrangles of England to the Australian paddocks; in some respects at least their faith has been justified, for they have at least grown and flourished, even if the sense of security has been lost.

With the coming of the twentieth century a change in people's outlook became apparent. The astonishing progress of science resulted in increased material comfort and wealth; but at the same time did much to destroy the influence of religion, which had been partly responsible for the security of the earlier period. When the Great War broke out that remnant of a feeling of security which had lingered from Victorian times was completely shattered—in its place came a feeling of uncertainty and doubt; disillusionment, fear and distrust; which in the past twenty-five years has not been allayed by the pseudo peace which has existed—rather, it has been increased.

In short, a complete and violent metamorphosis of our outlook on life has taken place during the seventy years that have elapsed since the foundation of Trinity—a change such as has probably been witnessed before only at the times of the Renaissance and the French Revolution. And, if one can read the
signs, this change, which is still going on, will be accelerated even more. It seems certain that the war in which we are now engaged—a continuation of the last one—will abolish many of our treasured customs and change our way of life to a marked degree. It may alter the whole structure of our society. To speculate on the exact nature of these changes, suggesting reasons for the growth of this political theory or the overthrow of that religious idea is not within the scope of this editorial. We are attempting to point to something tangible and constant in a world of unreality and change, a world which, seemingly bent on its own destruction, is making the Gaderene pace faster and faster.

Actually, we do not have to look far. The ideals for which a University stands must surely be absolute and enduring—truth, beauty, tolerance, culture, broad-mindedness—all these things are changeless. So it is that this College, established within the University by the institution which was founded by Him whose ideals are changeless, has an important contribution to make to the future, not only of this community, but of all men who love freedom and justice and truth. For it has the task of creating in the minds of its sons and daughters a love and respect for all those things for which a University stands. If it succeeds in this—and that it has done so in the past is shown by the record of the last seventy years—then its future will be assured. It need not fear if "the old order changeth, yielding place to new." Change should be welcome, even if it does not result immediately in progress, for man, despite his much-boasted power, is able to adapt himself only by a process of trial and error. The ideals we have been discussing do not need adaption to the existing conditions. They will always endure. If they remain the ideals of its members, then Trinity will always be able to say with the University of which it is a part: "Postera Crescam Laude."

TRINITY IN WAR-TIME

Contrary to expectations based on the experience of the last war, the personnel of the College was not reduced when the current academic year opened on 1st April. Many factors contributed to this situation. First there was the absence of any lead on the part of the Government, who for many months after the outbreak of war pursued no definite line of policy; they seemed by their action to suggest that man-power was not the principal need and consequently that the University student would serve his country best by going on with his course. This attitude on their part was illustrated by the publication soon after war broke out of a long list of reserved occupations (including many classes of students) closely modelled upon that published by the British Government. Another factor was the raising of the age for enlistment from 18 to 21; this caused quite a number who otherwise might have gone straight from school into the army to make up their minds that it would be worth their while completing a year or two of their course before entering upon military service. Finally the uncertainty of the outlook so far as the Universities in Great Britain are concerned caused some who might otherwise have gone to Oxford or Cambridge to enter their names at Trinity. As the result of these factors First Term opened with a full complement of residents and the number of non-residents was the largest on record.

The very marked deterioration in the war situation which followed the opening of the Spring campaign in Europe naturally reacted immediately on the College. At the end of First Term 8 men went out of residence in order to enlist and there were 5 losses from other causes. These were offset by two freshers coming into residence. There were further departures at the end of Second Term, 2 due to enlistment for active service, and another to a fresher going off to Cambridge. These have been offset by the return to residence of 2 men who had enlisted at the end of First Term, one to continue his course and
the other to live in College while working at Army Headquarters. The nett loss to date has therefore been 12.

It is impossible to make any reliable forecast about the future. One thing is certain, that the majority of those who finish their course this year will be enlisting in one branch or other of the forces. It is also certain that many of those who are mid-way in their course, having been put on the reserve list of the R.A.A.F., will not be returning to residence next year and that the only categories of residents, apart from those under military age, whose return is assured, are men in the higher years of medicine, engineering or science and theological students. As to the entry of freshers for 1941 one cannot at this stage even hazard a guess.

It goes without saying that many people in residence have been very unsettled in their minds as to the proper course for them to follow. This uncertainty has not been alleviated by the University offering to those who are in the last year of their course an opportunity of taking special examinations at the beginning of Third Term, provided they had already enlisted in the A.I.F. In all the circumstances it is surprising that a reasonable amount of solid work has been done in College during the course of the year.

Apart from the question of the undergraduate personnel, the effect of the war has been most acutely felt in the difficulty of carrying on College tuition, especially in the faculty of Medicine. So far this difficulty has been met, although numerous adjustments have from time to time been necessary. Here again, what the future holds it is impossible to prophesy.

The Heads of the four men's Colleges have had frequent consultations upon the problems arising out of the war and have discussed what line of action it would be wisest to adopt in certain eventualities; but, until the major issues have been clarified, it is useless for them to attempt to make decisions.

—J.C.V.B.

WAR-TIME ECONOMIES

Owing to the necessity for economy in war-time, it will be seen that the current issue of "The Fleur de Lys" has been reduced in size. It has been necessary, therefore, to omit original contributions and to reduce the number of illustrations.
Students' Club
President and Senior Student: J. S. Guest.
Hon. Secretary: A. S. Ferguson.
Hon. Treasurer: J. M. Gooch.
Indoor Representative: J. F. G. Darby.
(Acting Hon. Sec. 2nd Term, 1940.)
Outdoor Representative: W. L. Ross (3rd Term, 1939); M. C. Brumley (1st and 2nd Terms, 1940).

Sports Committee
The Dean.
The Senior Student.
The Outdoor Representative.
Cricket: G. H. B. McLean.
Rowing: J. S. Guest.
Athletics: J. J. Dale.
Football: C. D. Smith.
Tennis: M. C. Brumley.

This year the personnel and normal routine of the College has been very much upset by the war, but in spite of this the Warden managed to keep the College full, and we welcomed a record number of freshmen.

Owing to the large numbers of University students in camp the academic year was rearranged to consist of two terms of nine weeks and one of seven weeks, with the usual fortnight vacation between terms, but the Swot Vac. was reduced from three to two weeks. The Academic Year began appropriately enough on April 1st, and the first College function of importance was the Freshers' Dinner, held on Friday, April 19th.

As well as welcoming the Freshmen, amongst whom were the new Chaplain, the Rev. F. A. Walton and Dr. G. Reid, we farewelled two other members of the tutorial staff, the Rev. J. D. McKie and Mr. T. R. Blamey, both of whom were going overseas with the A.I.F.

It was with regret that we said goodbye to the Chaplain, as he had taken a prominent part in all aspects of College life during the last four years. On behalf of the College, the Senior Student presented him with a travelling clock as a memento of the happy days spent in Trinity.

Other tutors now in uniform are: The Dean, Lieut. M.U.R., Instructor at Officers' Training School; Mr. Wiseman, Captain, Legal Corps, Southern Command; and Mr. Lang, Captain, 4th Division H.Q.

Mr. Alcock is serving in the Ministry of Information.

Many members of the College have joined the A.I.F., R.A.A.F., or are serving full time with the home forces. Amongst these are: A. H. Borthwick; E. O. C. Cameron; J. E. Gordon; R. N. Hancock; D. C. Kimpton; W. G. Manifold; A. R. McPhail; J. N. Ollis; W. L. Ross; K. S. Rowan; T. N. Rowe; W. F. L. Sear; R. H. Whiting.

This list does not pretend to be complete, as there are some men who were in College last year and joined up during the Vacation; and others who are waiting to be called up and may have left us before this paper goes to print.

To all these Trinity men we wish the best of luck and bid them Godspeed.

The College War Memorial to those Trinity men who gave their lives in the Great War 1914-18 was unveiled by Bishop Green at the Service of Remembrance and Thanksgiving on Armistice Day, 1939.

It consists of three very fine stained glass windows in the east end of the Horsfall Chapel, and a suitably inscribed mosaic tablet.

Our sympathy goes to Sandy Ferguson, who became very ill during the first term, and although now better has been forced to give up his year.
Owing to the war, the College Ball was not held this year. The Common Room Dances have been as successful as ever, although as an economy measure we have dispensed with the band and relied on “canned” music. As usual, our thanks are due to Mrs. Ryall for her attention to the Common Room and for the floral decorations on these occasions.

Probably the most important College activity of the year has been the formation of a University National Service Group. The U.N.S. was formed in the University by a band of enthusiasts who wished to do something themselves and give other undergraduates who were forced to stay at home some chance of helping the nation’s war effort.

It was hoped to enrol all undergraduates in this movement, an enrolment fee and a small weekly subscription being necessary for membership.

Schemes have been started for the purchase of War Savings Certificates, the collection and sorting of waste products, a physical fitness campaign, an Ambulance Appeal, and also giving help to other war charities and to the National Fitness Council as it may be required.

On the whole, the College responded very well to these appeals for labour and for money, but the response not only in the College but in the University as a whole could and should have been much better, and it is to be hoped that after the examinations and next year the enthusiasm of Trinity men will provide an added impetus to this very worth while movement.

The College record in Intercollegiate sport this year is very bad. We have failed to win any contests, although in several cases our performances were reasonably good. On closer investigation the reason for failure seems to be more lack of enthusiasm than lack of talent, and it is time this state of affairs was rectified. Ormond are to be congratulated on winning all five major contests.

Owing to the war, many Intervarsity contests were cancelled, but we have pleasure in congratulating the following gentlemen on being selected to represent the University:

Shooting.—J. A. Falkiner.

Congratulations to Mr. Wiseman—married on July 27th; and to Dr. and Mrs. Fraser—another boy, on Nov. 1st, 1939.

Rumour is rife with regard to the marriage of another one of our tutors, but so far the gentleman concerned has made no official statement.

Insufficient entries prevented the golf tournament from being held this year, but the mixed doubles went off to schedule on Saturday, 14th September. Congratulations to the winners, D. Sleeiman and Miss Sleeman, a family combination from Wonthaggi and to the runners-up, C. S. Martin and Miss Webster.

For economic reasons the Warden has cancelled the End of Term Dinners, so that we now grace the festive boards but twice per year, on the occasion of the Freshers’ and Valedictory Dinners. The committee spent a very enjoyable evening on Friday, May 10th, as the guests of the Union of the Fleur de Lys at their Annual Dinner at the Hotel Windsor.

This dinner is an excellent function, and provides the only regular reunion of Trinity men, but it partially fails in this regard, as it is the opinion of many young Old Boys and those about to leave College that the cost of the dinner makes it almost prohibitive for them to attend in the years immediately following their graduation.

At the end of last year the gate posts were painted and re-engraved, and the amber lights at the gate function once again. This has greatly improved the gloomy College entrance—but while on the subject of lights one must mention the vendetta taking place between the Warden and certain gentlemen with re-
gard to strings attached to light switches for the purpose of extinguishing the light when one is in bed.

It is going to be a long and bitter struggle, but so far the honours are with the gentlemen, as the Warden has already had to call up reinforcements in the form of Syd Wynn to help him combat this "menace." However, the gentlemen's fixity of purpose remains unaltered, and their supplies of string are practically inexhaustible, as they are backed by a very wealthy syndicate known locally as "The Finsbury."

At last some of the many miles of fencing round the College have been removed, and we now have a pleasant straight fence bordering the entrance drive. This is a step in the right direction, and it is suggested that a continuation of this fence as far as the Dean's drive, with an accompanying hedge, and the transformation of the proximal Bul-paddock into a lawn with shrubs and flower beds would greatly improve the appearance of the College grounds.

We would like to express our appreciation of Gattrell's services to the College and to the Club. Under his care the Store remains a model of efficiency, and one of the most dependable and satisfactory College institutions.

CHAPEL NOTES, 1940

Of all the hymns that are sung in Chapel, the one which seems to have gripped the imagination more than any other is Blake's "Jerusalem." And this is understandable. Its stirring musical setting and its dauntless optimism could hardly fail to appeal to young men and women in whose hearts there glows even a spark of Idealism. That spark must now be enkindled. After a year of war, during which all its insane barbarism has been tragically revealed, it must be obvious to all that he is best equipped to build a safer world who has in his heart a fiery idealism, based upon the Cross as the symbol of love and self-sacrifice. And it is for this ideal that the Chapel stands. In the worship that it offers;
of the College until the Commencement of this year, has been the subject of much favourable discussion.

Designed to be a memorial to those men of Trinity College who gave their lives in the Great War of 1914-18, the window has as its theme the subject of Self-Sacrifice, typified forever in the sacrifice of the Cross. Thus the central light portrays the death of Jesus, Who showed that His love for men was such that pain and death itself was not a price too high to pay for their redemption.

In the right-hand light are depicted the Blessed Virgin Mary and John, the beloved Disciple, who, having no part in His Sacrifice, can only stand at the foot of the Cross and wonder at "love so amazing, so divine."

This group is balanced on the left by a portrait of Mary and Martha, the sisters of Bethany, who likewise gaze at the figure on the Cross — the one overcome with grief, the other, with the deeper sight of the mystic, seeing the fuller implications of the sacrifice.

Secondary to this main theme there are three smaller lights which symbolize those virtues which have been characteristic of Christian Soldiers in all ages.

The centre light depicts the Emperor Constantine setting out to fight the battle of the Milvian Bridge (312) and seeing in the sky the vision which proved the turning point in his life. It was his superb faith in this vision which is the foundation of his claim to be a model to all Christian Soldiers.

On either side there is another Saint whose story illustrates a Christian Virtue — St. Sebastian symbolizing constancy to the Christian ideal, even at the cost of death, and St. John Gaulbert representing the ideal of Mercy.

One feature of the Window is its rich colouring which, when it catches the light of the morning sun, creates an atmosphere of devotion which cannot fail to rouse a response in the hearts of the thoughtful. For this reason the Window has a rich contribution to make towards the religious life of the College.

DIALECTIC SOCIETY

Office-Bearers.

The following gentlemen held office during the year 1940:—

President: The Warden (ex officio).
Vice-President: Captain H. D. Wiman.
Secretary: Mr. J. A. Falkiner.
Committee: Messrs. G. B. Gresford, R. A. Scutt and R. N. Hancock.

MEETINGS.—This year only four general meetings and a Fresher's Debate were held; the Impromptu Speech Night was discontinued.

PRIZES FOR ORATORY.—The report of the scrutineers showed that the average awards for the year were:—

Mr. G. B. Gresford ..................... 6.8
Mr. W. E. O'Shea ........................ 6.2
Mr. J. A. Falkiner ..................... 6.2
Mr. M. P. Shoobridge ........ 6.0
Mr. R. A. Scutt ........................ 5.8

By resolution of the Committee the President's Medal for Oratory was awarded to Mr. Gresford, and the Leeper Prize for Oratory was divided between Messrs. Falkner and O'Shea.

INTER-COLLEGIATE DEBATES.—In the debate against Newman, the College, represented by Messrs. Hancock, Gresford and Scutt, was successful in denying that "Nationalism is the Curse of the Modern World."

Against Queen's, the College, represented by Messrs. Hancock, Falkiner and Scutt, was defeated, the subject being "That American Plans for a Federation of the Democracies are Political Common-Sense."

We wish to thank Prof. Bailey, Prof. Wood, and Mr. Hunt and Mr. Phillips for adjudicating in these debates; and Mrs. Ryall and the staff for the excellent suppers we have had throughout the year.

JANET CLARKE HALL DEBATE.—Members of the Janet Clarke Hall Debating Society were the guests of the College in a debate on the subject: "Without Love, Inspiration Dies." The opening speakers were Miss D. Armstrong
and Miss D. Armit for the affirmative, and Messrs. Hancock and Scutt for the negative.

The motion was lost.

ANNUAL MEETING.—The Annual General Meeting of the Society was held on Wednesday, 25th September. The President took the chair.

For the Wigram Allen Essay the following essays were read:
- Mr. J. A. Falkiner: Rustic Revolt.
- Mr. C. S. Martin: Work.
- Mr. R. N. Hancock: A Pagan Sermon.
- Mr. M. P. Shoobridge: Nigh Unto Eternity.

The Board of Adjudicators, consisting of Professor Scutt, the Warden of the Union House, and the Registrar, awarded the prize to Mr. Shoobridge.

While the adjudicators were absent, considering their verdict, the secretary read the minutes of the last General Meeting and the Report of the Committee for 1940. The following were elected to hold office during 1941:
- President: The Warden (ex officio).
- Vice-President: Captain H. D. Wise-man.
- Secretary: Mr. W. E. O'Shea.
- Committee: Messrs. Nunn, Gibson, Shoobridge.

At the conclusion of the meeting the President awarded the Society’s prizes for 1938.
- The President’s Medal for Oratory: Mr. G. B. Gresford.
- The Leeper Prize for Oratory: Messrs. Falkiner and O’Shea.
- The Wigram Allen Essay Prize: Mr. M. P. Shoobridge.

REVIEW OF THE YEAR 1940.—The secretary reports: The society has not had a successful year; the J.C.H. and Freshers’ Debates were well attended, but at the ordinary meetings there were present only ten to fifteen members. It is hard to foretell the future of the society, for the Industrial Revolution seems to have made itself felt even in Trinity of recent years. The goal of technical efficiency permits of little time for leisure, and what there is is seldom devoted to culture. However, we can spare only a brief sigh for those expansive days when the University was the home of oratory and all the arts. We must move with the times, and face with good cheer the approaching day when this Dialectic Society will be reorganised on modern lines as the Super-Salesmanship and Mass Propaganda League.

DRAMATIC SOCIETY

In spite of the war, it has happily been found possible to continue the activities of the Dramatic Society without much change. In fact, it may reasonably be claimed that the Society has experienced possibly its most successful year. The annual play was well acted and well supported, while play-readings were held regularly and appear now to be a firmly established feature of the Society's activities.

PLAY

When College reassembled in April the first problem which faced the Dramatic Society Committee was whether a play should be held at all this year. After consultation with representatives of the Janet Clarke Hall Dramatic Society, and full discussion of the issues involved, it was decided that the abandonment of the play, so far from serving any useful purpose, would deprive the College of an excellent opportunity to make some contribution to patriotic charities by devoting the proceeds of the play to that end. Subsequent deterioration of the war situation caused considerable anxiety and further discussion of the propriety of continuing with the play. But ultimately the original plan to carry on was adhered to, and the undoubted success of the play fully justified the decision taken.

In the selection of the actual play considerable difficulty was experienced. This may perhaps seem surprising in view of the tremendous number available, but it should be remembered that
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very many considerations have to be balanced. After much anxious deliberation the Committee eventually selected “The Wind and The Rain,” by Merton Hodge. This proved a particularly happy choice for a University audience, as it deals with student life in a very accurate and satisfying fashion. Because of this it won the approval of all members of the College (especially those of the Medical Faculty), and to parents and friends it was at least amusing and entertaining, if a little disturbing.

The story deals with the experiences of a young medical student, Charles Tritton (played by Roy Grantham) who considers himself to be “a mass of repressions.” He comes up from London to a Scottish University City where he takes up his residence at the respectable boarding establishment conducted for young gentlemen by the dour but kind-hearted Scotswoman, Mrs. McFie (Pamela Heller). Here he has the benefit of the friendly help and advice of the easy-going Dr. Paul Duhamel (Bob Scutt) who, although as a typical Frenchman, he is always “in love or out of it,” has never learnt to understand “those awful medical women,” and also of the husky John Williams (John De Ravin) who is obsessed with the necessity of keeping fit. For distraction and relief from work, the complement of the boarding house is completed by the irrepressible inebriate, Gilbert Raymond (John Wilbur Ham). The romantic interest is soon introduced by Anne Hargreaves (June Currie), a friend of Paul’s, with whom Charles soon falls in love. All goes well except for occasional twinges of conscience, until the cause of those twinges arrives on the scene in the person of Jill Mannering (Jill Murphy), a boyhood friend of Charles’, who is accompanied by the supercilious and pastel Roger Cole (Tom Walpole). After a rather awkward scene, in which Anne and Jill meet, Charles realizes that Anne should be his real choice. But he is afraid to give up Jill, because of loyalty to his mother, who is very fond of Jill. His mother’s death frees him from this difficulty, but on his return from London he thinks that Anne has left for overseas. She has not done so, however, and returns to Scotland. At Mrs. McFie’s she is detained in conversation by a timid freshman, Peter Morgan (Jim Gardiner), who has just arrived complete with new pipe and parcel of bones. Charles enters, and there is a happy reunion between him and Anne. As they go out, Mrs. McFie enters with Morgan’s supper, and the play comes to a quiet conclusion as Morgan sits down to his supper just as Charles did five years previously.

The production was once again in the capable hands of Mr. Terence Crisp, who was producing his sixth College Play. As usual he did a splendid job, more especially as the cast was really quite inexperienced. The set representing the students’ room at the boarding house was particularly effective, and its excellence was entirely due to the stage manager, Mr. Desmond Connor, who, in this task as in all others, showed his usual efficiency and enthusiasm. The duties of property manager were particularly arduous this year owing to the unusual number of small properties which were required, and they were very capably discharged by Gordon Strachan with the able assistance of Geoff. Darby. The business affairs were handled by Howden Selleck and Guy Gresford. The houses were not as good as had been hoped for, but they were sufficient to enable the Dramatic Society to send a cheque for £31 to the Women of the University War Appeal Fund.

PLAY-READING

Members of the Society have been very fortunate this year in being invited to take part in play-readings at Janet Clarke Hall. These readings have proved very enjoyable indeed, and the thanks of those who have attended are due to Miss Joske for her kindness and generosity in sponsoring them. Plays read were “Youth at The Helm” and “The Young Idea” (Noel Coward). The readings were far more satisfactory than any
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which can be held at Trinity — the sound of a man's voice reading a female part cannot but jar upon even unsensitive ears.

It was felt that members of the College would not be prepared to attend any more readings; the majority appear, not unnaturally, in view of the war, to feel that their academic work demands more time than usual. Consequently the only reading to be held in College this year was that of “Aren't We All?” (by Frederick Lonsdale) after the Freshers’ Dinner. This proved quite successful, being noteworthy for the enthusiasm and ability of Freshers who should form a nucleus of a vigorous play-reading circle next year, when perhaps there may be no College Play and therefore more time for play-reading.

VALETE, 1939

J. M. Edie—1939.
J. E. Gordon—1939.
J. E. Holt—1939. XI. 1939.
P. G. McIntosh—1939.
B. C. J. Meredith—1939.

R. H. L. Whiting—1939.

SALVETE

Ashbolt, A. A.—Commerce I.
Begg, G. W. F.—Science I.
Brock J. R.—Civ. Eng. IV.
Chisholm, J. W.—Arts I.
Clegg, H. C.—Science I.
Darby, G. C.—Med. I.
Fairbairn, S. W. H.—Science I.
Falkiner, L. B. S.—Arts I.
Gardiner, J. M.—Med. I.
Gill, R. T.—Med. II.
Grantham, T. R.—Science I.
Griffiths, E. L.—Med. II.
Haslope, J. M.—Science I.
Hocking, D. M.—Arts III.
Kelly, C. R.—Agric. Sc. I.
Lawrence, P.—Arts I.
Mackie, W. B. C.—Agric. Sc. I.
Meredith, W. J.—Commerce II.
Munro, J. A.—Arts I.
Newton, H. R.—Arts I.
Ottaway, T. V.—Law I.
Pillow, A. F.—Science & Arts I.
Pugh, N. R.—Law I.
Righetti, A.—Agric. Sc. I.
Shoobridge, M. F. K.—Med. II.
Sleeman, D.—Med. I.
Stott, G. H.—Arch. I.
Strachan, M. J.—Science I.
Trinca, G. F.—Med. I.
Westfold-Scott, K. C.—Science I.
Williams, J. F.—Med. II.

UNIVERSITY EXAMINATION RESULTS

COLLEGE SCHOLARSHIPS, EXHIBITIONS AND THEOLOGICAL STUDENTSHIPS, 1940

(Including Janet Clarke Hall)

Henry Berthon Scholarship—P. Lawrence.
Charles Hebden Bursary—R. N. Hancock.
Clarke Scholarship—C. S. Martin.
Perry Scholarship—H. W. Wigley.
Richard Grice Scholarship—C. J. Beaumont.
Simon Fraser Scholarship—J. R. Brock.
Florence Colles Stanbridge Scholarship—Merial C. Clark.
Mrs. L. L. Lewis Scholarship—Rotha F. Bechervaise.
Florence Hawdon Chambers Memorial Exhibition—Ada P. Booth.
Trinity Women's Jubilee Scholarship—Mary H. Petherick.
Cusack Russell: J. A. Munro.

CLASS LISTS.
Annual Examinations—November, 1939, including Medical and Dental Examinations held during the year.

First Class Honours.
G. J. Beaumont—Latin, Part I.
Rotha F. Bechervaise—Accountancy, Part I.
G. E. W. Bennett—Physiology and Biochemistry, Div. II A., M.B., B.S.
Merial C. Clark—Chemistry, Part I.
J. F. G. Darby—Natural Philosophy, Part III.
Margaret L. de Bibra—Education.
Vera M. Dow—Accountancy, Part II A.
J. A. De Ravin—Law of Wrongs (Civil and Criminal).
Vera M. Dow—Accountancy, Part II A.
J. A. Falkiner—Ancient History, Part I.
Claire Fielding—Zoology, Part II.
Kate M. Frewin—Ancient History, Part I; British History, Part B.
J. M. Gooch—Anatomy (including Histology), Div. II., M.B., B.S.
J. E. Graves—Physiology and Biochemistry, Div. II A., M.B., B.S.
Alais P. Gray—British History, Part B.; English Language and Literature, Part I.
G. B. Gresford—Metallurgy, Part I.
J. L. Wilbur Ham—Natural Philosophy, Part I.
R. N. Hancock—Industrial and Financial Organisation; Political Institutions, Part I.
Patricia M. Henderson—Anatomy (including Histology), Div. II., M.B., B.S.; Biochemistry (including Clinical Biochemistry); Physiology (including Pharmacology).
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E. K. Horwood—German, Part I.; Latin, Part I.
Ann E. Hurley—Philosophy, Part I.
J. V. Hurley—Botany (Medical Course).
W. R. B. Johnson—Roman Law.
G. Larkins—Botany (Medical Course); Zoology (Medical Course).
B. B. Lewis—Metallurgy, Part I.
Patricia E. Lind—Zoology, Part I.
J. M. McCracken—General and Special Pathology with Bacteriology.
K. G. McCullough—Botany (Medical Course).
A. F. McKernan—Properties of Metals, Part I.
D. H. McWhae—Anatomy (including Histology), Div. IIIA., M.B., B.S.
D. J. Medley—Natural Philosophy, Part II.
Nanette M. Pegler—International Relations.
Mary H. Petherick—Physiology, Part I.
Wilga M. Rivers—Education.
Effie M. Ross—Anatomy (including Histology), Div. IIIA., M.B., B.S.
Joan S. Rowell—Philosophy, Part I.
J. W. Smith—Natural Philosophy, Part I.
Lorna W. Southwell—English Language and Literature, Part I.
A. R. Wakefield—General and Special Pathology with Bacteriology.
Dorothy L. Wenzel—Greek, Part I.; Latin, Part I.
Mary B. Wheeler—General and Special Pathology with Bacteriology.
J. D. Whittington—French, Part II.
H. W. Wigley—Dental Materia Medica; Orthodontia; 3rd year B.D.Sc.
L. B. Wits—Obstetrics and Gynaecology.

Final and Final Honour Examinations—December, 1939, and March, 1940.

Second Class Honours.
E. J. Bunting—Economics.
Margaret G. de Crespigny—History.
Florence M. Day—French Language and Literature.
Jeannie H. M. Moore—History.
Patricia R. McBride—History.
H. W. Nunn—History.
Mary Neville—Latin and French.
W. E. O'Shea—History.
S. T. Philpott—Classical Philology.
R. A. Parrett—Mechanical Engineering.
Phyllis I. Ross—French and German.
Shirley V. Whitham—Latin and English.

Examination for Higher Degrees, etc.—March, 1940.
F. W. Harwood—Master of Arts (English Language and Literature) with First Class Honours.
D. R. Leslie—Master of Surgery.
A. W. Bodwell—Master of Science (Bacteriology) with Second Class Honours.
Joyce Satchell—Master of Arts (History).
Emily F. M. Stephenson—Master of Science (Chemistry), with First Class Honours.

UNIVERSITY AND OTHER DISTINCTIONS, 1939.

G. F. R. Cole—Special Prize in General Anaesthesia.
W. F. Connell—Cohen Prize for Educational Investigation.
A. C. Crombie—M. A. Bartlett Research Scholarship (1930) in Zoology.
J. F. G. Darby—Half-share of Dixon Scholarship in Natural Philosophy, Part III.
Florence M. Day—Dwight's Prize in French Language and Literature.
Margaret L. de Bibra—Half-share of Hugh Childers Memorial Prize in Education.
G. B. Grenford—Dixon Scholarship in Metallurgy, Part I. (Science Course).
Alison M. H. Hamer—Marion Boothby Exhibition in British History, Part B.
F. W. Harwood—M. A. Bartlett Research Scholarship (1930), in English.
J. V. Hurley—Half-share of W. H. Swanton Exhibition in Zoology (Medical Course).
E. A. Kaye—Dixon Research Scholarship (1930) in Engineering.
Doreen M. Langley—Dunlop Rubber Company Exhibition in Biochemistry, with Bacteriology, Part II.
R. A. Parrett—D. J. M. Rankin Prize in Works Practice; Dixon Scholarship in Mechanical Engineering.
R. A. Scutt—Exhibition in Greek, Part II.; Exhibition in Latin, Part II.
Lorna V. Sisely—Half-share of Exhibition in Physiology and Biochemistry, Division IIIA., M.B., B.S.
Emily F. M. Stephenson—Professor Kernot Research Scholarship in Chemistry.
Bronnie G. Taylor—Exhibition in German, Part I.
H. W. Wigley—Dental Board of Victoria Prize in Dental Prosthesis, Part IIIA.; Wm. C. Knight Prize in Operative Technique; Australian Dental Association Prize in Orthodontia; John Iliffe Scholarship in Dental Science, Third Year, Group I.; John Iliffe Scholarship in Dental Science, Third Year, Group II.
Owing to the re-arrangement of the academic year, the first match—between Trinity and Newman—took place on April 2nd, 3rd and 4th. As College had re-assembled only two days previously, and as it had been found impossible to get a team together over the Long Vacation, the cricketers were faced with the absurd situation of having but one day's practice to fit themselves for a strenuous match. In the circumstances this was inevitable; nevertheless it was distinctly unfortunate, as no team can be expected to function at all efficiently without practice.


Trinity won the toss and elected to bat on a wicket that was soft and slow, but not difficult, after rain. Bridge and Wilkinson commenced slowly and cautiously against the fast bowling of Dowling and Williams, but managed to weather the vital first six overs, thus paving the way for other batsmen. No less than nine men reached double figures, and this evenness of the batting was the chief factor in bringing the College score to the moderate total of 171. Three batsmen were outstanding: Wilkinson, for a stubborn defensive innings, during which he defied the bowling for 1½ hours; Kilpatrick, for a very bright knock in which he used the long handle with telling effect; and Pugh, for a correct and extremely valuable innings of 24.

Westmore and Williams opened for Newman, but after the early dismissal of the latter, their score mounted steadily, and Westmore and Starr took the total past the College score without further loss. Westmore must be accounted unlucky in just missing his century, but nevertheless fortune was on his side earlier in the innings, when his penchant for flicking at off theory very nearly proved his undoing. Starr batted very well for 119, but, apart from Pierce, who assisted him to add 50 for the fourth wicket, none of the other batsmen got going, and ultimately Newman was dismissed for 291. The wickets were evenly divided among McLean, McCracken, Galbraith and Wilkinson, with McLean probably the most dangerous. In particular he attacked Westmore's weakness with great persistence, and was unlucky in not obtaining his wicket, the fall of which at an early stage might have made all the difference. Although he missed a chance or two, Nunn, with almost no practice, kept wickets satisfactorily, allowing only five byes.

Facing deficit of 120 runs, Trinity began its second innings very well, and, thanks to an excellent second wicket partnership of 74 between Rutter and Bridge, had every prospect, at one stage, of making Newman fight hard for victory. But then the match began to run against Trinity. First Kilpatrick, whose forceful hitting would have been invaluable at this point, unfortunately failed to get a start, and then McLean's excellent tactics in changing his batting order, and so keeping back some of his better batsmen for the next day, were foiled when Williams struck a purple patch and secured three wickets in two overs. Trinity never recovered from this setback, and the innings petered out rather weakly on the Thursday morning, McCracken being the only one of...
the later batsmen to reach double figures. Newman then made the six runs necessary for victory without loss.

Nevertheless the College team is to be commended for putting up a very good fight against a better side. The veterans showed unexpected form, Wilkinson in particular surprising onlookers with two good innings and a valuable burst of successful bowling. But the most pleasing feature of the game was the very creditable performance given by the five freshmen, who, although they had been in College only a day or two, refused to be overawed by the occasion or the newness of their surroundings.

Scores:

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<tr>
<td>A. L. Bridge, c Ahearn, b Dowling</td>
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<tr>
<td>J. C. Wilkinson, c Pierce, b Hurley</td>
<td>12</td>
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<td>D. H. Rutter, c Kargotich, b Hurley</td>
<td>13</td>
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<tr>
<td>G. H. B. McLean, lbw, b Billings</td>
<td>15</td>
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<td>N. R. Pugh, b Hurley</td>
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<td>W. R. Kilpatrick, c Pierce, b Dowling</td>
<td>30</td>
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<tr>
<td>I. C. Galbraith, c Maloney, b Starr</td>
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<td>H. W. Nunn, c Westmore, b Dowling</td>
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<tr>
<td>D. Sleeman, c Westmore, b Williams</td>
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<tr>
<td>J. M. McCracken, b Williams</td>
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<td>L. B. S. Falkiner, not out</td>
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<td>Total</td>
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<tr>
<td>Bowling—Dowling 3 for 31; Williams 2 for 25; Billings 1 for 41; Hurley 3 for 46; Starr 1 for 6.</td>
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<tr>
<td>Westmore, not out</td>
<td>3</td>
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<td>Williams, not out</td>
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<td>Bowling—McLean 0 for 6.</td>
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Owing to the war and consequent late start of the University, the College rowing was somewhat disorganised.

The dates for the Intercollegiate Boat Race were fixed for May 7th and 8th, and as the Intervarsity was held on June 1st it was impossible for men to row in both boats as has been the custom in the past. The stern four and coxswain of last year's winning crew were chosen for the Varsity boat, so we were without a nucleus around which to build a combination; however, we were fortunate in obtaining several very useful freshmen, which augurs well for the future.

Mr. Whitney King was again in charge and our thanks are due to him for the
time and energy he devoted to the training of the Eight. The methods of training were very much the same as those which have proved so successful in the last two years. Long conditioning rows in the early stages, with three full day outings to Essendon, and a considerable amount of fast, bright work the fortnight prior to the race. This year the crew had the advantage of having the Varsity boat to pace them, and some good trials were recorded over all distances up to two miles.

The crew finally selected were seated as follows:

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<th>st. lb.</th>
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<tr>
<td>J. F. G. Darby (bow)</td>
<td>9 12</td>
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<tr>
<td>R. T. Gill (2)</td>
<td>10 0</td>
</tr>
<tr>
<td>E. O. C. Cameron (3)</td>
<td>11 3</td>
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<tr>
<td>R. N. Hancock (4)</td>
<td>10 8</td>
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<tr>
<td>G. Larkins (5)</td>
<td>12 3</td>
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<tr>
<td>F. J. H. Moreton (6)</td>
<td>13 0</td>
</tr>
<tr>
<td>W. J. Meredith (7)</td>
<td>11 6</td>
</tr>
<tr>
<td>S. W. H. Fairbairn (str.)</td>
<td>11 7</td>
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<tr>
<td>A. G. Price (cox)</td>
<td>9 2</td>
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In the first heat Queen’s (north station) met Trinity (centre). The conditions were good, there being practically no stream and a slight cross breeze. Both crews got away to a good start and were level after 20 strokes. Queen’s, striking 36 to Trinity’s 32, then began to show out in front, and held a lead of half a length at the Punt Road bridge. The College boat was still behind at Anderson Street, and after having the disadvantage of the outside running at the Big Bend, entered the straight three-quarters of a length down. The rating now went up to 34, and we began to overhaul Queen’s, who were still rating at 36. The crew were now producing something more like the form they had showed in practice, but, in spite of a magnificent effort down the Henley staging, Queen’s went on to win by a canvas in 6 minutes 22½ seconds. This defeat cost us the Mervyn Bourne Higgins Trophy and the John Lang Cup, both of which were subsequently won by Ormond, who easily defeated Newman in the heat, and Queen’s in the final, but were very hard pushed by the Extra collegiate crew to win the John Lang Cup.

This year we were fortunate in obtaining the services of Mr. R. P. Yuncken to coach the Second Eight, and after a very strenuous training period his efforts were well rewarded, as they turned out to be a first rate crew.

Queen’s were our opponents in the heat, and the result was never in doubt. From the gun the crew went ahead to win by 3 lengths in the good time of 2 mins. 27½ secs.

In the final, rowed on the next day, Trinity (centre) rowed against Ormond (north). Both crews got away well and then began a titanic struggle for the lead. Throughout the race there was never more than ¾ length between the crews, and 50 yards from home they were dead level. Ormond were lucky enough to get the vital last stroke just before the finish, and won a magnificent race by 2 feet in 2 mins. 21½ secs. This was a particularly fine performance, and to the coach and crew we offer our congratulations.

The crew consisted of:

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<tr>
<td>H. W. Wigley (bow)</td>
<td>10 5</td>
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<td>J. E. Lemaire (2)</td>
<td>10 7</td>
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<tr>
<td>W. R. Johnson (3)</td>
<td>10 12</td>
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<tr>
<td>K. C. Westfold Scott (4)</td>
<td>10 9</td>
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<tr>
<td>N. A. Hutchinson (5)</td>
<td>11 0</td>
</tr>
<tr>
<td>J. F. Williams (6)</td>
<td>11 6</td>
</tr>
<tr>
<td>M. J. Southey (7)</td>
<td>11 0</td>
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<tr>
<td>W. G. Manifold (str.)</td>
<td>10 12</td>
</tr>
<tr>
<td>G. C. Darby (cox)</td>
<td>8 7</td>
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Finally, we would like to congratulate J. S. Guest, R. B. Lewis, H. S. Moroney, K. S Rowan and C. D. Smith, who rowed in the Intervarsity boat which was successful at Penrith. S. W. H. Fairbairn was emergency and manager for this crew.

Elliott Fours

“Pars pede pars etiam celeri decurrite cymba,
Nec pudet potos inde redire domum.”

In the above two lines Ovid provided a basis for description of the Elliott Fours that will last for all time. All that re-
FIRST VIII., 1940.

Front Row.—H. F. Moreton; S. W. H. Fairbairn; W. J. Meredith; G. Larkins.
Absent.—R. O. Cameron; R. N. Hancock.

FIRST XI., 1940.

A. L. Bridge; I. C. C. Galbraith; D. Sleeman; W. R. Kilpatrick; D. H. Rutter.
H. W. Nunn; J. M. McCracken; G. H. B. McLean; J. C. Wilkinson; N. R. Pugh.
FIRST XVIII, 1940.
A. L. Bridge; P. R. Brett; W. R. Drysdale; J. J. Dale; D. Sleeman; J. M. Haslope; E. A. Kaye; J. Brock.
J. H. Cloke; D. W. Fleming; J. C. Wilkinson; G. D. Smith; I. C. C. Galbraith; J. F. G. Darby; J. R. Hubbard.
A. G. L. Price; D. H. Rutter; H. G. Badger.

ATHLETIC TEAM, 1940.
W. R. Kilpatrick; M. C. Brumley; J. J. Dale; J. C. Wilkinson; J. M. Haslope.
TENNIS IV., 1940.
M. C. Brumley; J. J. Dale; A. S. Righetti; J. M. McCracken.

JANET CLARKE HALL TENNIS TEAM, 1940.
Back Row.—Marion McPherson, Olive Wykes.
Front Row.—Heather Brown, Kathleen Walker, Margaret Harris, Ruth Walker.
mains is to chronicle the happenings of this year's great event which was held on Wednesday, September 18th.

Gentlemen found the warm windy day rather detrimental to any display of aquatic ability, but ideal for the more serious business of the afternoon. Great was the amazement on the faces of the eager multitude when aqua distillata (gallons 9) flowed from the first container instead of the expected decoction of malt and hops. Such desecration of the sacred staves met with strong disapproval and condemnation on all sides, but the mistake was soon rectified, and smiles replaced the scowls on the assembled countenances.

It is almost inconceivable for Elliott Fours to be anything but successful, and this year was no exception. The racing went off well to schedule, and the fallacy in the old argument that rowing is merely a mechanical repetition was only too apparent to those on the bank.

The spectators saw every possible variation of style not merely in the same race or the same boat, but in the same individual, and very often in the same stroke.

The winners of the heats were:
1st Heat—Meredith's crew.
2nd Heat—Westfold Scott's crew.
3rd Heat—Guest's crew.
4th Heat—Lewis's crew.
First Semi-Final—Westfold Scott's crew 1; Meredith's crew 2.
Second Semi-Final—Guest’s crew 1; Lewis’s crew 2.

In the final both crews were level for some distance, then Guest's crew ('Jim's Jerkers') began to draw out in front. The effects of a long and strenuous race were now being felt, and “Scott’s Scoopers,” unable to make up the leeway, were three lengths behind at the finish.

The victorious crew consisted of J. S. Guest (str.), W. B. C. Mackie (3), J. A. de Ravin (2), W. E. Kilpatrick (bow), J. M. Gardiner (cox).

The coxswain’s trophy was won by G. C. Darby.

Intercollegiate day this year came on Wednesday, May 22. The track was very soft and the wind from the south. No records were broken, but the standard was nevertheless quite good. For the third year in succession the outstanding competitor was Seal, of Newman, who achieved three wins. His brilliance, however, could not offset the consistency with which the Ormond representatives “turned it on.” Ormond thus won from Newman, with Queen’s a respectable third.

Where was Trinity? Three guesses! This is now the second year in succession in which Trinity has occupied fourth place in athletics. Our points were in the low twenties this year, however, as opposed to the low ’teens last year. The difference was due almost entirely to greater enthusiasm and keenness, the “talent” being much the same. This is good.

Trinity’s 21½ points were made up as follows:
Shot Putt: Rowan 2nd; Kilpatrick 4th.
880 yds.: Wilkinson 3rd.
120 Yards Hurdles: Dale 4th; Bridge 5th.
High Jump: Haslope 3rd; Kilpatrick 4th.
Broad Jump: Cameron 4th.
Mile: Strachan 5th.
440 Yards: Wilkinson 5th.
One feature that is apparent is that a large number had a finger in the pie. There was no outstanding individual to gain about half the points. Rowan, with second place in the shot put, was the only one to do better than third place. Actually he was unlucky not to win, as were the high jumpers, since each of these events was touch and go.

When that mysterious quality, the "ups and downs of sport," adjusts itself so that Trinity has a couple of first class athletes in its ranks (real ones—not imaginary or hearsay), then, with the present keenness persisting, will she "show them how" in athletics.

The team which played Ormond was:
Backs: Brett, Galbraith, Cloke.
Half-backs: Brock, Smith, Fleming.
Centres: Price, Wilkinson, Badger.
Half-forwards Bridge, Haslope, Hubbard.
Forwards: Kaye, Sleeman, Darby.
Rucks: Dale, Drysdale.
Rover: Rutter.

The match was played on Wednesday, July 17th, under ideal conditions. Neither side began quickly, producing inferior football until about the middle of the first quarter, when the repeated efforts of the powerful Ormond ruck began to have effect. Showing much better cooperation and football sense, Ormond had established a useful lead at the end of the first quarter. In the latter half of the second quarter Trinity played their best football during the match. They had all the play, but were unable to score, in spite of the ball being on the forward line continually.

Having been in control at the end of the first half, Trinity should have seized the opportunity to overhaul Ormond; however, this third quarter demonstrated Ormond's superiority by their scoring eight goals to one, putting the result beyond doubt. Although Trinity tried until the end, they were soundly beaten. The play was not as one-sided as the scores indicated, the difference coming from the fact that the Ormond forwards seized every opportunity to add to their score, whereas Trinity were unable to produce the necessary combination when in possession of the ball.

The final scores were:
Ormond, 27 goals 17 behinds (179 points).
Trinity, 7 goals 8 behinds (50 points).

Picking best players was made difficult because no one was outstanding. The Freshmen played very well, and did all that was expected of them. The other members played to the best of their ability, but the team lacked the cooperation essential to secure a victory.
Tennis

The gentlemen of Trinity are taking less interest, active or passive, in tennis each year. The courts are seldom used, and only the members and prospective members of the College team play at all regularly. Evidence for this waning interest is provided in the apathy of the College towards the College Handicap Tournament, and the College Mixed Doubles Tournament. In the latter, only a meagre field of sixteen pairs entered. Time was when sixty pairs would be out to enjoy the day. Once again, in order to complete the College Handicap, methods summary and automatic have to be applied only too frequently. We suggest that the walk-over is more dignified and polite an exit for those who feel they cannot fulfil their obligation to play.

The team feels under little responsibility to explain to such a disinterested College why it failed to win the Intercollegiate contest this year. We were defeated by Queen's College in the first round, and the scores are given below. Ormond College, winners in the other match, defeated Queen's in the Final, and so won their fifth Intercollegiate premiership for the year. But, of course, Ormond are keen.

Scores:—
Righetti lost to M. Leembruggen, 4-6, 0-6.
Dale defeated Whittaker, 1-6, 6-2, 8-6.
Brumley defeated I. Leembruggen, 7-5, 7-5.
McCracken lost to Robinson, 6-2, 4-6, 3-6.
Brumley and Dale lost to Whittaker and Robinson, 3-6, 2-6; lost to I. and M. Leembruggen, 1-6, 5-7.

Righetti and McCracken defeated I. and M. Leembruggen, 6-4, 3-6, 6-3; defeated Whittaker and Robinson, 6-2, 2-6, 6-4.

Results:—
Trinity, 4 rubbers, 9 sets, 86 games.
Queen's, 4 rubbers, 11 sets, 100 games.

SQUASH NOTES

The College Squash this year has certainly been of a higher standard than in the past. Two teams were entered in "D" grade of the S.R.A.V. Pennant competition. The first team, by dint of steady performances, finished first in its section, but unfortunately in the semi-final a suspicion of long standing found its confirmation. Two veterans of the team are too old. Several freshmen played in the teams, and the future of Squash in the College can be left with confidence in their hands.

Squash Championship, 1939: K. V. D. Stewart.
Squash Handicap Tournament, 1939: C. S. Martin.

SECOND EIGHTEEN

Stung by the memory of last year's defeat, supporters early this season raised an urgent cry for New Blood, especially for those fast, big men which every side needs and which the 1939 team had so noticeably lacked. And so scouts combed the State in their search for likely looking youngsters, paying particular attention to the Corio district, which has produced so many champions in past seasons. A galaxy of talent was unearthed, although some newcomers proved unable to hold their own in higher company.

A deplorable lack of enthusiasm was apparent in first term among the older players, and some of the practice matches had to be cancelled. But, by the time the vital day drew near, keenness had been restored, and the side had settled down into a brilliantly erratic combination. Glimpses of championship form even were shown, and men
who knew the game were seen to be wearing a smile of quiet confidence, which the questionable poaching tactics of the Mere Players—so often deplored in these columns—and the loss of prospective champions through enlistment could not altogether wipe off.

Considerable difficulty was experienced in selecting a fit and balanced side, and ultimately the selectors were compelled to omit two promising juniors in favour of men of more experience. As it was, only five of those who played last year took the field again in the stern endeavour to restore the D.O.C. to its rightful place among those who count in the football world.

The day was fine, with a cool breeze favouring the eastern goal, when, after consuming the steak and poached eggs intended for the Mere Players—a piece of poetic justice in view of their above-mentioned poaching tactics—the Second XVIII. was led forth to do battle with our northern neighbours.

Our opponents, apparently with the intention of building up a winning lead before our young team could settle down, opened up in Blitzkrieg style, and quickly broke through the outer defences. But the inner line held on grimly, borne up by the knowledge that Right and Authority—as represented by the Dean—were supporting them. The game continued in the second quarter at a furious pace, and fierce physical clashes became the order of the day. Opponent after opponent shook the ground as he reeled with a crash to Terra Firma after contact with the Iron Man of the Trinity Titans. Already two had been assisted from the field, and supporters were confident that Endurance and Stamina would eventually prevail.

With strategical rearrangements in the disposition of the side, the Boys in Green displayed traditional Grit and Determination in an Uphill Fight. Their opponents' onslaught slackened perceptibly after the long interval, and cooperation between the veterans in forward advances brought much-needed success. The completely left-footed centre line, the flaxen-haired rover-forwards and the battling ruck-men all found better form, but attack after attack was turned back in the goal square. In the last quarter, so fierce and congested was the play that visions of ugly incidents arose in some quarters, but no blows were struck, and the bell finally brought a memorable game to a close, with the battling Titans still unable to bridge the gap between them and Victory.

So fierce had been the match, and so valiantly had all the players fought, that speculation was rife as to who should receive the famous Howse Pot—the coveted trophy which is the object of every true footballer's ambition. After anxious deliberation, it was decided that consistent and dashing service in the last line of defence should be recognised, and that the name of W. B. Copland-Mackie should be added to those who have won the highest award among those who count in the football world.

ANNUAL HOCKEY MATCH

During the first week in Swot Vac. the President received an ultimatum from certain professional hockey players, inmates of a neighbouring institution. But official circles were not unduly disturbed, as a similar ultimatum has been received regularly for some years now. Some alarm was felt, however, when it was found necessary to call up no less than five age groups for service. But ultimately those who sallied forth to do battle were representative of all walks of College life. A stern struggle was expected in which experience and knowledge of the rules would seek to combat superior weight and dash.

The Gentlemen were thought to have two additional advantages. Though all taint of professionalism had been rigidly excluded, several of their number were suspected of having indulged in Secret Practice. Moreover the Gentlemen had contrived to field twelve players instead of the more orthodox eleven. Openly the Ladies appeared to raise no objection; but soon after the game com-
menced they attempted to even matters up by raising something even more substantial, viz., a lump the size of a duck egg on the respective tibias of Mr. Atkins and Mr. Selleck. The attack upon the former was particularly outrageous as the flag in which he was clad showed his undoubted loyalty.

Despite the disadvantage of hitting up the slope, the Gentlemen made continual onslaughts on the northern goal, but their forwards’ direction-finding equipment was astray. The Ladies attempted several advances, but were repulsed by Mr. Fleming with tear-through tactics and by Mr. Moroney, who showed the skill of a veteran in the “Trinity rolls.” They appeared to be overawed by the thunderous rushes of Mr. Lewis and disconcerted by the fearsome swings of Mr. McLean and the bare-faced left-handedness of Mr. Kaye.

By half-time the Gentlemen appeared to have a firm grip on the game, but, leaving nothing to chance, they resumed with vim and dash. Mr. Cloke, representing piracy, left the goal base for the forward lines, where the smooth polish of Mr. Gibson and the cunning position play of Mr. C. D. Smith (representing Primitive Man) continually kept their side attacking.

As the game drew to its close, the Ladies, who had faced overwhelming odds unflinchingly, took advantage of a slackening of the Gentlemen’s onslaught to advance strongly with all their forces, and their efforts were rewarded with a neat angle goal. The warmth of the day had now taken toll of both sides, and a sigh of relief was detected when Umpire Barsden’s whistle proclaimed that the game was over and President Guest (who was a conspicuous figure in his latest spring ensemble specially imported for the occasion) had led his side to a very convincing victory.

BALLYHOO FROM THE BULPADOCK

One evening I retired to my downy bed and was soon lulled to sleep by the carefree cacophony of the College Choristers. Scarcely had I entered the arms of Morphia (the old man’s wife), when I was suddenly aware of the presence of some powerful being. I lay there almost crushed by this unseen force; I was afraid, horribly so. Beads of neat alcohol stood out on my forehead and were dry martinis before they reached my lips. Gradually the room was illumined by a ghostly green phosphorescence, and the conviction of the presence of some horrible, inhuman monster sent trickles of ice water down my neck. Unable to bear the tension any longer, I screamed “Who are you? Come out and show yourself.” Suddenly the room was filled with the sound of rice bubbles—snap! crackle! pop! Then with maddening slowness there became visible the figure of a tall, gaunt being, enveloped in the academic robes of the St. Kilda Football Club.

“Who are you?” I croaked. Clutching his right hip bone in a spasm of lumbago, he approached, and his voice came in cold, passionless, measured tones: “I am Kòjlc, the All-powerful Bein’; with my forty eyes I rule the world. Come with me.”

Too afraid to disobey, I fell from my bed (amid the creaks and groans which arose from the broken leg that the local pasha, Sidi Win, had callously left to its fate) and followed him into a large, very common room, at one end of which was erected a curtain. Presently the lights fused simultaneously and the curtain, illuminated by several minions with
flashlights, parted in the middle, to reveal a large choir assembled. The faces seemed familiar—yes, I knew them! They were members of the College! And as this revelation slowly took its effect on my distracted senses, the choir burst into song—"Ping! go the springs of my couch." This was followed by the well-known College maestro, Jack Raving, who thumped the piano vigorously and crooned to hide his mistakes. I could not make out all he sang, but some of the first line was audible. "She had to go and lose it up at ——."] The words then faded into inaudibility and the singer's face darkened. But a bright interlude restored the generally pleasant atmosphere prevailing when two ex-senior students combined harmoniously in a duet entitled "Sweet Sue." Other numbers followed—Granny's rendition of "Nursey! Nursey!" was really touching, and the audience raised their clenched fists when Maclack thundered forth the theme song of the Conservative Club, "The Red Flag." Then, to add to the enjoyment of this performance, there came on to the stage several older, professional members of the College, but their numbers were hardly well received. W. Diseman, interrupted rudely in the middle of his passionate interpretation of Mendelssohn's "Spring Song," broke down, and hiding his face in his hands cried out, "How long, O Lord, how long." To save the day another professional came hastily forward to present his famous imitation of Amelita Galli-Curci, and succeeded in restoring the audience to good humour. Then as a final act, the professionals produced two cross-talk comedians, who raised many a laugh, the one with his fishing stories, the other—belying his name of "Cut-throat"—with his very witty "Practical Hints on Motoring." A return to amateurism was made when Jack Coke, the negro minstrel, sang "Wings Over the Navy," an item which was greeted with loud cheers—among others, from Bill Bridges, who, I believe, was unable to perform, owing to some trouble with his left leg. N. Shanks' hotted up version of "Run, Rabbit, Run," was unfortunately cut short by a police request that "the small grey car, number BN340 be removed from the College drive, where it has been parked for nine days." But the audience was able to listen in peace to the polished rendition of an old song "Petting in the Park," by Chook F. Bairn. This was obviously the result of no little practice, and showed that the freshmen had not been inactive during their first year. But the next item was marred by a raucous element in the audience shouting "Pore Ol' Blue" when that worthy oarsman began his recitation "Row, Boys, Row"; and when his confrere, B. H. P. Louis, commenced to wall his desire to be "The Man Who Comes Around," the whole room seemed suddenly to be full of howling maniacal, bloodlusting screams and voices as of the tormented in Hades.

Then I awoke. The College Choristers were again outside my door. I cursed them and went to sleep.

Wigram Allen Essay

NIGH UNTO ETERNITY

M. P. Shoobridge.

When I woke this morning there was a manuscript on the table by my bed which I cannot remember ever having seen before. When I went to sleep last night there was nothing on the table; this morning there was this sheaf of papers. Even more bewildering, it seemed to be written in my own handwriting. The first few lines were an unintelligible scrawl, as though the writer had either been in a tremendous hurry, or had had a very bad shock, and was still too excited to write a clear hand. The first few lines were an unintelligible scrawl, as though the writer had either been in a tremendous hurry, or had had a very bad shock, and was still too excited to write a clear hand. After a little puzzling, however, I succeeded in deciphering the first part, and from there onwards the writing was well formed and easy to read.

At first I was anxious only to solve the mystery of how the manuscript had appeared, but as I continued I became more and more interested in the story which was unfolded to me.
Here is what I read:—

I have just had the most peculiar experience. I had entered my bedroom and was about to start undressing, when I became aware that there was something wrong. The room was warm, almost uncomfortably so, and the light was flickering strangely. Wanting a little fresh air, I walked over to the window with the intention of opening it, but before I had time to get more than half way across the room the blind shot up and the window opened, apparently of its own volition. I rushed to the opening and leant out over the sill, but there was no one there. I opened the door and looked into the passage, then behind the curtains, and finally under the bed. Nowhere could I see anyone.

I was hot, and tired, and not a little annoyed at this practical joke, so, in a fit of anger I shouted out: "Who are you? This joke has gone far enough. Speak, blast you, and let me know who you are and what the hell you think you are up to."

The next minute I wished that I had never spoken. The room was filled as with an unseen Presence, the air was dotted with vicious blue sparks of crackling electricity, and an indefinable yet almost tangible Being, something I cannot explain, yet very real, hovered near to me. The air was permeated with unleashed energy and my body seemed a focus point for the surging power which had been crowded into the room.

I was frightened, horribly so, and had I known where the danger was most imminent I should have fled from it. As it was I could do nothing but wait, and hope. To steady myself I put my hand on the table, then quickly withdrew it again as the wood burst into flames under my touch. Two tenuous wisps of smoke drifted lazily up into the air from under my shoes, flattening out into a thin layer of cloud which hung permanently in the sultry atmosphere, at about waist height.

As suddenly as it had come, the tension in the air slackened and died, and as it vanished a Voice started to speak in cold, passionless tones. I say "Voice" advisedly because it seemed to come from no one place, but was all around me, was vibrating in my very bones. It belonged to nobody, was a phantom, a disembodied ghost of a voice, cold, critical, even cruel and harsh, yet I have never heard any voice before which was so alive and full of vibrant personality. At times it seemed far away; anon, it would crash and thunder within my head. It rang out behind me and, as I turned instinctively to face it, this mysterious Voice danced up and down, from floor to ceiling and back, and then, apparently, it spread out so that I could hear it hundreds, perhaps thousands of miles distant, a murmur which reached me through long vistas of space, yet every word was clear and distinct, no matter how faint, I heard and understood every syllable.

I can still hear those words in memory, the even, measured sentences:

"I am Kismet! I am the Ultimate Power! All energy resides in me and emanates from me. It is I who force the puppet-like forms of man into battle, and I who shake and tear the ground with earthquakes and volcanoes. I am Mars and Eros, Isis, Horus, and Osiris. I have told you until now what you must do, and, all unwitting, you have obeyed my every wish. Your fate rests in my hands. I, in my mercy, have decided to let you choose your own destiny. I will not influence your decision, you may choose how you will. I offer you one of two alternatives, either life for twenty thousand years or death within ten years. If you choose to live for twenty thousand years I will give you everlasting youth, a mind and a body which can never decay with age and grow senile, and, if you so desire, enough energy at your command to grind every star in the Universe to dust. What is more, I will set you free to work out your own destiny without help or hindrance from myself. The only restriction I set is that when you are twenty thousand years of age, and not until then, will you die. If you choose a shorter life I will curse you with disease, and poverty, and hunger; you will die in agony, and your last words
will be a prayer for the merciful release of death. It is for you to decide: long life and health, or ten years of disease and pain. I give you an hour in which to make up your mind.”

Somehow, I did not disbelieve the Voice. There had been enough of the presence of infinite power in that room to convince me that my future, my happiness, and my life was to be decided within the hour.

What a wonderful thing it would be, I thought, to live for twenty thousand years, to have the power to crumble the Universe, and to be the absolute ruler of mankind. Even without that unlimited power that was offered me, I could soon become the ruler of the world by sheer force of accumulated wisdom. In five hundred years, every one of them lived in the prime of life, my brain capable of assimilating and remembering as much knowledge as I chose, I would know enough to sway and overthrow any man who fought against me. I could not die, or be killed; fate could never check my career, because I would be outside the workings of Kismet. I would be an immortal. I could force the world to be a warless Utopia. I could design towns so perfect that man would be out of place in them. With all this power I would be the happiest man in the world.

Or would I?

Two thousand years ago our present civilisation was in its infancy; farther back than that there is no really coherent history, and yet, this vast stretch of time would be but a tenth of my life span. Two thousand years from now I would barely have started my life, I would still have eighteen thousand years more ahead of me. In twenty thousand years I would have everything, I would know all virtue and all vice. All the responsibility of the world would be mine; I would know all sorrow, and my back would bear the burdens of humanity. And the ultimate rest, death, would take twenty thousand years to reach me. I would become like a god, and I would have to work for thousands of years, labouring to make the lot of man a little easier. I would take all his worries and fears upon myself, and his happiness would devolve on my actions.

No! No! I would harden my heart against the sufferings of the world, and would play with humanity as a child plays with a toy, to be tossed aside when it grows wearisome. I would sweep away whole continents, then watch the remaining people struggle to repair a damaged civilisation for a few centuries. When I tired of watching I would crush them also. I would become hard and cynical, an iron crust concealing a thousand bitter emotions. I would be bored with humanity, with life, and with myself. For a little time I would enjoy power, then I would become angry with the world that treated me as a god. For perhaps a thousand years I would find enough pleasures to satisfy me, then, when new things to amuse and divert me became scarcer there would start a feverish search for joy, a quest to find out just what makes some people happy and yet dooms others to unhappiness and ennui. Last of all there would be some thousands of years when, all adventures attempted, all pleasures exhausted, I would count time only as a thing that, as it passed, brought me ever nearer to a sweet release from care and power. I would only live to count the centuries, the hours, yes, and even individual seconds, that brought me nearer to the time for death.

And, as I mused, the allotted hour sped by until, once again, the air sprang to cracking life, again unseen forces swirled and eddied round me, and, for the second time that evening I heard the Voice.

“Have you chosen yet? The hour has passed, you must decide whether you will accept misery and want and death, or will you make it power and health and long life?”

I forced my dry and cracking lips apart and croaked, “Poverty and Death.”

“So be it. You have chosen wisely. Now, you will lie down and sleep, and in the morning you will remember nothing of what has happened to-night. You
have discarded the right to live as a near-immortal, in its place you have asked for a short ten years of pain and defeat. It is better thus."

The Voice drifted away into the limitless boundaries of space, the tension in the air faded and was no more.

I have written down all that has occurred to-night just in case I do not remember in the morning. The Voice said that I will forget, but it seems impossible that I could do so; when anyone has been as close unto Eternity as I have to-night it seems unlikely he could ever forget. On the table is the imprint of a hand, charred into the wood, on the carpet are two oblong burns placed close together; but if this is a practical joke they may well be part of it. But from whence came the manuscript in my own handwriting? Could I have written it when I was asleep? By some strange feat of the subconscious mind could I have made up this story and written it down without realising what I was doing? But if this were the case, how did the table and carpet get burnt?

Now that it is too late (that is if any of this ridiculous nonsense ever did happen), I think I should like to choose twenty thousand years of life.
TRINITY COLLEGE
ROLL OF HONOUR

NAVY
Hasker, J. R., Surgeon-Lieutenant Commander, R.A.N.
*Oliver, F. L., Chaplain (Australia), R.A.N.
Barraclough, A. H., Surgeon-Lieutenant, R.A.N.
Romanis, J. E., Chaplain (Hobart), R.A.N.
Sewell, S. A., Surgeon-Lieutenant, R.A.N.
Thwaites, M. R., Lieutenant, R.N.
Thwaites, P. N., R.N.

ARMY
ROYAL ARMY MEDICAL CORPS
Champney, A. E., Captain.
Smibert, J., Captain.

AUSTRALIAN IMPERIAL FORCE
STAFF
Faulkner, N. W., Captain.
Hamer, R. J., Lieutenant.
Ingles, W. E., Major, Legal Staff Office.
McKie, J. D., Senior Chaplain.

ROYAL AIR FORCE
Blamey, T. R., Captain.
Bloomfield, J. S., Lieutenant, Anti-aircraft Regiment.
Borthwick, A. E., Corporal, Anti-aircraft Regiment.
Desey, D. W., Gunner, Anti-aircraft Regiment.
Dethridge, F. S., Sergeant, Field Regiment.
Elder, J. S., Lieutenant, Field Regiment.
Gordon, J. E., Gunner, Anti-aircraft Regiment.
*Hendry, W., Sergeant, Army Catering Corps.
Keating, L. G., Gunner, Medium Regiment.
Lewis, J. E., Lieutenant, Field Regiment.
Macdonald, F. R. H., Gunner, Field Regiment.
Mackinnon, I. D., Gunner, Field Regiment.
McPhail, A. E., Gunner, Anti-aircraft Regiment.
Mann, J. G., Sergeant, Light Anti-aircraft Regiment.
Mason, K. W. G., Gunner, Medium Regiment.
Nixon, B., Gunner, Field Regiment.
Ramsay, I. B., Gunner, Field Regiment.
Ross, W. L., Sergeant, Medium Regiment.
Rowan, K. S., Bombadier, Anti-aircraft Regiment.
Ryiah, A. G., Captain, Field Regiment.
Sproule, J. B. G., Gunner, Anti-aircraft Regiment.
Starke, J. E., Lieutenant, Field Regiment.
Turner, A. A., Gunner, Field Regiment.
Waddington, R. H. L., Bombadier, Anti-aircraft Regiment.

ROYAL NAVY
Lawrence, K. P. H., Major, Field Company.
Walker, E. McD., Lieutenant.

AUSTRALIAN PERMANENT AND MILITIA
FORCES
STAFF
*Crowther, H., Lieutenant-Colonel, Asst. Provost Marshal, S.C., H.Q.
*Cumbrae-Stewart, F. D., Captain.
*King, W. F. W., Captain, Adjutant-General’s Branch.
*Lang, P. S., Captain, G.O.O.
*Mayman, G. L., Lieutenant-Colonel, Legal Officer, S.C., H.Q.
Wiseman, H. D., Captain, Legal Staff Officer, S.C., H.Q.

INFANTRY
Lobb, J. D., Lieutenant.
Hancock, R. N., Lieutenant.

AIR FORCE
ADMINISTRATIVE BRANCH
Knight, F. P., Wing-Commander.
Sewell, G. B., Flying-Officer.

FLYING PERSONNEL
Balmer, J. R., Squadron-Leader.
Field, E. W.
Farsom, C. E. R., Leading Aircraftsman.
Rowe, T. N., Leading Aircraftsman.
Butter, D., Leading Aircraftsman.

MEDICAL BRANCH
Rex, K. E., Flight-Lieutenant.
Travers, T. A., Squadron-Leader.

RESERVE
Falkiner, J. A.
Hastings, J. M.
Hiltpolk, W. R.
Manifold, W. G.
Righetti, A.

* Served in 1914/18 War.
THE UNION OF THE FLEUR DE LYS

The annual meeting of the Union was held at the Hotel Windsor on Friday, 10th May. Bill Moule was elected president, an office he well deserved for his work as secretary from 1930 to 1937. The committee elected was Messrs. J. H. B. Armstrong, J. S. Bloomfield, E. J. Hamilton (ex officio), Dr. C. H. Fitts, Mr. J. F. T. Grimwade, Brig. E. F. Herring, Messrs. C. H. Keon-Cohen, W. F. W. King, P. S. Lang, Dr. F. B. Lawton, the Rev. J. D. McKie, Mr. B. L. Murray, Drs. H. M. L. Murray, P. J. Parsons, Messrs. R. R. Sholl, M. M. Smith, R. L. Stock, H. G. Sutton, Dr. J. B. Turner, and Mr. F. D. Cumbrae-Stewart, honorary secretary.

The balance sheet for 1939-40 was confirmed. It showed no change in the Union's position. To avoid the position in 1918, when the Union lapsed, it was resolved that the committee should hold office until its successors are appointed. It was also resolved that financial members who have left or do leave Australia on war service shall remain members without further subscription until return.

The annual dinner was held immediately afterwards, and once more the Windsor's kitchen is to be congratulated. There were 59 present, including the guests. The president proposed the toast of the College, to which the War-den and Senior Student replied. Stuart Harris proposed the toast of the Union, and Hugh Sutton responded. J. A. Wallace proposed the toast of members on service.

Subscriptions are still being received for the Squash Court, and the Union has still about a hundred pounds to go. Subscriptions can be sent to the secretary, or preferably to the Warden.

The future activities of the Union are naturally in doubt, but the present committee wishes to keep it alive, even if we do not have an annual dinner in the same style for some time. Provision has been made to continue the administration by those members of the committee not taken for war service. Four members have leave for this reason, and more are likely to go. The honorary secretary's address is Selborne Chambers, Chancery Lane, Melbourne, C.1., and Whitney King, of the same address, is the acting secretary to carry on in his absence.

Many people have co-operated in the compilation of the list of members of the College who are engaged in the Naval and Military Forces. The information is at this stage necessarily incomplete. The secretary would be pleased to receive additions and corrections. He would like to add a reference to certain older members of the College who, though no longer able to undertake active service, are doing work which has a definite national significance. Among them are Harry Gilbert and C. T. C. de Crespigny, who have both returned to the Honorary Medical Staff of the Adelaide Children's Hospital, from which they retired some time ago, so as to enable younger men to go on active service. "Stumps" Makin and C. E. C. Wilson are doing honorary training and examining work. Geoff. Owen has from time to time been doing voluntary work at the Victoria Barracks.

OLD BOYS' NOTES

[Note.—The information supplied under this heading has been written by various hands, mostly by contemporaries, and the Secretary wishes to be excused for any apparent familiarity which may occur in connection with items concerning persons with whom he is not personally acquainted.]

MEL SMITH (founder of the legal firm of Macpherson, Smith and Dobson) has recently been appointed as a member of the Council of the Law Institute of Victoria.
DONALD MACK was over from F.M.S. He was at the Intercollegiate Boat Race.

MAC MURRAY is medical officer to the Munitions Department.

SAM SEWELL looking like Drake, with a beard.

DUG WHITE, engineer and epicure, noted for his epic feats in the College dining hall, was down from N.S.W. this year with his wife. The latter used to sit opposite him in Chapel.

MILLER VINE is medical officer of health at Grimsby, on the shore of what used to be called (before 1914) the German Ocean.

RUSSELL HANCOCK, as we were told at the dinner, is agent in New Zealand for the No Blush Flush Flush.

MAYNARD HEDSTROM is married, and came to Australia for his honeymoon.

DALLAS WISEMAN has married.

JOE HANCOCK, professor at Birmingham University; correspondence on recent events has been broadcast.

R. G. CASEY, Australian Minister at Washington.

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**OBITUARY**

**Canon A. B. Rowed**

The death of Augustine Bithray Rowed came as a shock to old Trinity men of the nineties, contemporaries of “Chuck” Peacock and “Cassius” Long, afterwards notable dignitaries of the Church — one an Archdeacon and the other one of the greatest of our Bishops. A. B. Rowed did not come into the Theological School as a Fresher. He was first enrolled at Trinity on 13th April, 1888, as a student for engineering. He graduated B.C.E. in 1893 and did some useful work as an engineer. One of the steel bridges over the river at Footscray was designed by him. But the call of the Church prevailed. He had been a devoted layworker at All Saints’, St. Kilda, and proved himself as a man of earnest faith and devotion, with the valuable additional qualifications of organising ability and experience of life. One cannot conceive of his ever having an enemy. A delightful companion, loving to gossip about matters of interest with his fellow students, and always ready to handle a job for the College — he was let in for many of these, besides being a founder of University Societies like that of the Engineering Students and a keen supporter of the Science Club. No less warm was his interest later in our Theological Society and the University Student Christian Union of which he was an early member.

The love and esteem he won in College characterised his career in Holy Orders. He became indispensable in the organised work of the Diocese. Many a Church and Vicarage is the better for his advice, and many a clerical brother was helped and encouraged with building and plans of which he, the average parson, knew nothing and Rowed knew everything. His election to a Canonry at St. Paul’s Cathedral was a tribute of affection from the Synod even more than a recognition of his worth and services.

Some of his contemporaries had gone on before, but of those who remain hardly one was missing at the funeral service in the fine building he erected at St. Silas’, Albert Park, and which will always be a monument to his high ideals. He has passed to his reward, where a brother beloved will be “made worthier to be loved.”

—H.T.L.

**Canon F. E. C. Crotty**

FRANCIS EDWARD CASSIAN CROTTY died suddenly on 25th May, 1940. He was a Canon of St. Paul’s Cathedral and Vicar of Christ Church, St. Kilda. Canon Crotty graduated from College in 1905 after a distinguished career and has identified himself with College activities ever since. Before going to Christ Church his work in the Ministry had taken him to many places in the State and he was actively interested in the educational side of the Church’s activities. He was a man of fine physical appearance and inspiring personality and he will be sadly missed by the Church in Victoria.
S. D. GREEN

STANLEY DUTTON GREEN died on 6th August, 1940. He entered College in 1897 and was a prominent member of the College crew, obtaining his University Blue in 1901. After leaving the University he practised as a solicitor with the firm of Hamilton, Wynne and Riddell, which subsequently amalgamated under the name of Green, Dobson and Middleton, of which he was the senior partner. He was one of the pioneer members of the Elsternwick Golf Club, which later changed its name and location to Kingston Heath. It was mainly through his efforts that this latter Club now owns the magnificent course of which it is so justly proud. Among his other activities it can be mentioned that he was twice Mayor of Brighton.

A. J. NOALL

ALFRED JOHN NOALL died on the 1st December, 1939. He was at College during the early 'eighties and graduated in Civil Engineering with second class honours in 1886. He obtained the degree of M.C.E. in 1888 and practised for some years as a Licensed Surveyor, after which he joined his father's business on the Stock Exchange. He was a member of the Stock Exchange Committee from 1904 to 1923 and was four times Chairman. He was a very good cricketer and played with the Melbourne Cricket Club's First Eleven for several years. His interest in cricket lasted up to the end, and he was one of Melbourne's leading authorities on cricket statistics. He was President of the Union of the Fleur de Lys in 1903.
OFFICE-BEARERS, 1940
Senior Student: Doreen Langley.
Secretary: Lynn Thomas.
Treasurer: Marjory Morris.
Assistant Treasurer: Rotha Bechervaise.

NOTES
At the beginning of the year we bade farewell to the Rev. John McKie, who has left to join the A.I.F. as a chaplain. In his stead we welcome the Rev. L. Walton, who has paid several visits to the College during the year.

The initiation of the freshers was, as usual, the first important item in the year’s activities. Their play, as had been expected (judging by hearty rehearsals heard in the early hours of the morning for some days previous to the performance), was well up to the traditional standard. The enthusiastic ballet of grave diggers was particularly appreciated, although a few of the more responsible citizens became somewhat uneasy when the new Common Room floor appeared about to be demolished with pick and shovel. Nevertheless a good time—and supper—were had by all.

Whilst not far from the Common Room floor, it might be as well to mention that the great event in J.C.H. history this year has been the renovation of the Common Room. It has been enlarged by the addition of gracefully draped embrasures, made possible by the sacrifice of a small piece of garden containing Arum lilies, to which they are infinitely preferable. The colour scheme of the room is now pale pink and green, a great improvement on the old sombre tonings, and an excellent floor has been laid.

A number of much-needed additions have been made to the library, but our collection of books still leaves something to be desired.

As usual, summer dresses have been made for the orphanage children, and the Brownies, whose activities included an afternoon at “Pinocchio,” have been organised by Lydia Eady, Margaret Goldsmith and Olive Wykes, while Peg Wilson gave some of them physical exercises. Jean Kitchen and Pat Perkins have been in charge of the Guides.

Two inter-collegiate debates have been held this year under the able supervision of the secretary, Margaret McLeod. The first, against Queen’s College, held at J.C.H., on the subject that “Films are Anæsthetic rather than Aesthetic,” was kindly adjudicated by Mr. Paul, whose natural chivalry and tact prevented him from giving any final decision, although he offered some useful criticism. The second debate was held at Trinity to decide whether “Without love all inspiration dies,” and according to the vote of the house, it does not.

It was decided not to hold a College Ball this year, having instead one longer Common Room dance, the proceeds of which were given to the University Women’s War Appeal, and two of the usual shorter C.R.D.’s. All the festivities, largely owing to the energy of the secretaries, and the new floor in the dining hall, were highly successful.

The only minor disaster that has occurred seems to have been some slight trouble with the hot water system. Of course, there was the coal strike, which rather complicated bathing facilities, but a true crisis was averted by chopping up the old gate-posts, which had apparently been stored for just such an emergency, and using them to stoke the boiler. Fortunately, the strike ended just when we were down to the last crossbar and meditated tearing up the picket fence. After that, something went amiss in the boiler’s internal works. Billy promised to look into it during the vacation, but he must have done something else as well, for the result was a positive deluge in Upper Traill. However, salvage work and repairs were quickly effected, and after giving the boiler a complete rest for several days, the soap
once more lathers freely in a plentiful supply of boiling water.

In addition to our own share in the Trinity play, the performers in which we should like to congratulate, we have had this year several other links with the theatre world. To begin with, one of our number, namely, Bronnie Taylor, has written and had produced an operetta, the music for which was composed by Canon Wheeler.

Another breath of the footlights will be provided by members of the J.C.H. assisting in the pageant Mrs. Agar is organising in aid of St. Mary’s Mission, in St. Peter’s Hall on October 4th and 5th. This pageant depicts early Australian history as shown in tableaux arranged by various groups, among whom are Eileen O’Keefe and her verse-speaking choir. J.C.H.’s tableau, in which the moving spirit is Joan Giddy, depicts the adventures of Mrs. Caroline Chisholm camping in the back-blocks in the bad old days, surrounded by aborigines and bushrangers, among whom she displays the fine pioneering spirit of an Englishwoman. Truly an inspiring tradition for a women’s college to emulate.

Mrs. T. O’Beckett

After many years as a member of the J.C.H. Committee, during which time she held office as president, Mrs. T. o’Beckett has resigned to devote herself to Children’s Welfare work. Her place has been filled by the election of Mrs. Whitney King (Ethleen O’Dwyer), B.A., LL.B., a past senior student of J.C.H. Mrs. o’Beckett, the first woman to get her M.Sc. here, has been a tireless worker for the College for a number of years, and we should like to take this opportunity to thank her for the time she has spent and the interest she has taken in J.C.H.

JANET CLARKE HALL SPORTS CLUB NOTES

President: Miss Joske.
Hon. Sec. and Treas.: Miss J. Walker.
Committee: Misses K. Walker, R. Bechervaise, H. Brown, O. Wykes.

This year a team was entered in C grade Winter Pennant, and although only one victory was gained, the experience was of value to the team.

We were hostesses for the Inter-Collegiate Tennis this year, and on each match day Miss Joske and the Committee gave tea to the Heads of Colleges, Senior Students and teams. Unfortunately the first round was much interrupted by rain, but the whole was finished by the end of first term.

The team chosen was Misses K. Walker, O. Wykes, H. Brown, M. McPherson—last year’s winning team—which again brought the trophy to us. Miss Walker and Miss Wykes were unable to play in the finals, owing to their absence in Sydney with the Inter-Varsity team, but Misses R. Walker and M. Harris took their places.

The members of team and committee would like to thank Miss Law for her valuable assistance in selecting and coaching the team.

Owing to the brevity of first term, and to world conditions, it was decided to postpone the Tennis Dinner until third term, when it was held on Friday, 13th September, with The Warden and Mrs. Behan, and Miss Mollison, as guests.

The committee and club wish to thank Miss Joske for her valuable help and interest in our sporting activities during the year.

Scores in Intercollegiate matches:

First Round.

Singles:
K. Walker d. M. Manly, 6-3, 6-0.
O. Wykes d. P. Rowan, 6-3, 6-0.
H. Brown d. M. Crosbie, 5-6, 6-5, 6-4.
M. McPherson d. N. Hughes, 6-2, 6-0.

Doubles:
K. Walker-O. Wykes d. M. Manly-P. Rowan, 6-3, 6-0.
H. Brown-M. McPherson d. M. Crosbie-N. Hughes, 6-3, 6-0.

Total: Janet Clarke Hall—6 rubbers, 12 sets, 71 games.
Newman—0 rubbers, 1 set, 29 games.

Second Round.
Janet Clarke Hall v. Queen’s

Singles:
K. Walker d. J. McAlice, 6-2, 6-4.
O. Wykes d. N. Walker, 6-2, 6-0.
H. Brown d. C. Robbins, 6-5, 6-2.
M. McPherson d. M. Campbell, 6-4, 6-2.

Doubles:
H. Brown - M. McPherson d. C. Robbins - M. Campbell, 6-1, 6-5.
Total: Janet Clarke Hall—5 rubbers, 10 sets, 60 games.
Queen's—0 rubbers, 0 sets, 27 games.

Finals.
Janet Clarke Hall v. University Women's College.

Singles:
H. Brown d. M. Owen, 6-4, 6-0.
M. McPherson d. K. Inglis, 6-1, 6-3.
M. Harris d. J. Sawyers, 6-3, 6-1.
R. Walker d. N. Keipert, 6-5, 6-2.

Doubles:
H. Brown-M. McPherson d. M. Owen-K. Inglis, 6-3, 6-4.
Total: Janet Clarke Hall—5 rubbers, 10 sets, 60 games.
University Women's College—0 rubbers, 0 sets, 26 games.

JANET CLARKE HALL HOCKEY
Intercollegiate hockey was again played this year, and once more Janet Clarke Hall was victorious. In the first round we received a walkover from Newman, who unfortunately were unable to raise a team. In the second round we defeated Queen's, and again in the final received a walkover from the University Women's College. During second term we played a practice match against Trinity, which resulted in a win for them, and in the Swot. Vac. match were again unsuccessful.

JANET CLARKE HALL DRAMATIC CLUB
Office-bearers:
President: Miss E. Joske.
Secretary: Miss E. Ross.
Committee Members: Misses J. Currie and H. Fowler.
Throughout the year the Dramatic Club has held a number of play readings, which were attended by a rather small but consistently enthusiastic group of members. The plays read were Gilbert Murray's translation of Aeschylus "The Choeporei"; "Saint Joan," by Shaw; "The Foundations," by Galsworthy; "Hassan," by Flicker; "The Doctor's Dilemma," by Shaw; "Milestones," by Arnold Bennet and Ernest Knoblauch; and "What Every Woman Knows," by Barrie.

Besides these meetings, two others were held, to which members of the Trinity Dramatic Club were invited.

Our congratulations are offered to those members of the club who took part in the Trinity play, "The Wind and the Rain," by Merton Hodge. Miss June Currie as Anne, Miss Jill Murphy as Jill, and Miss Pam Heller as Mrs. McFle, all gave very fine interpretations of their parts, and contributed towards the success of the play.

In conclusion, we should like to thank Miss Joske, our president, and to express our appreciation of all she has done to help the club during the year.

SALVETE
Kathleen Aberdeen—Massage I.
Dorothy Armstrong—Arts I.
Mary Bennett—Medicine I.
Ada Booth—Science I.
Jill Dickinson—Science I.
Patricia Flight—Massage I.
Evelyn George—Massage I.
Mary Grice—Arts I.
Mary Hain—Arts I.
Pamela Heller—Massage I.
Margaret Hyett—Arts I.
Joan Kitchen—Arts I.
Nona Lloyd—Arts I.
Joan McMahon—Science I.
Everil Murray—Arts I.
Patricia Perkins—Massage I.
Gwen Pinner—Medicine I.
Jean Thielieke—Science I.

VALETE
Frances Bell—in College 1938-1939.
Joan Crouch—in College 1938-1939.
Margaret de Crespigney—in College 1937-1939. Ball Secretary 1939.
Judith Hart—in College 1935.
Rosemary Hay—in College 1935-1940.
Norma Johnson—in College 1939.
Elisabeth Love—in College 1938-1939.
Elizabeth Neate—in College 1939.
Ena Parker—in College 1935-1939.
Elisabeth Pegler—in College 1936-1939.