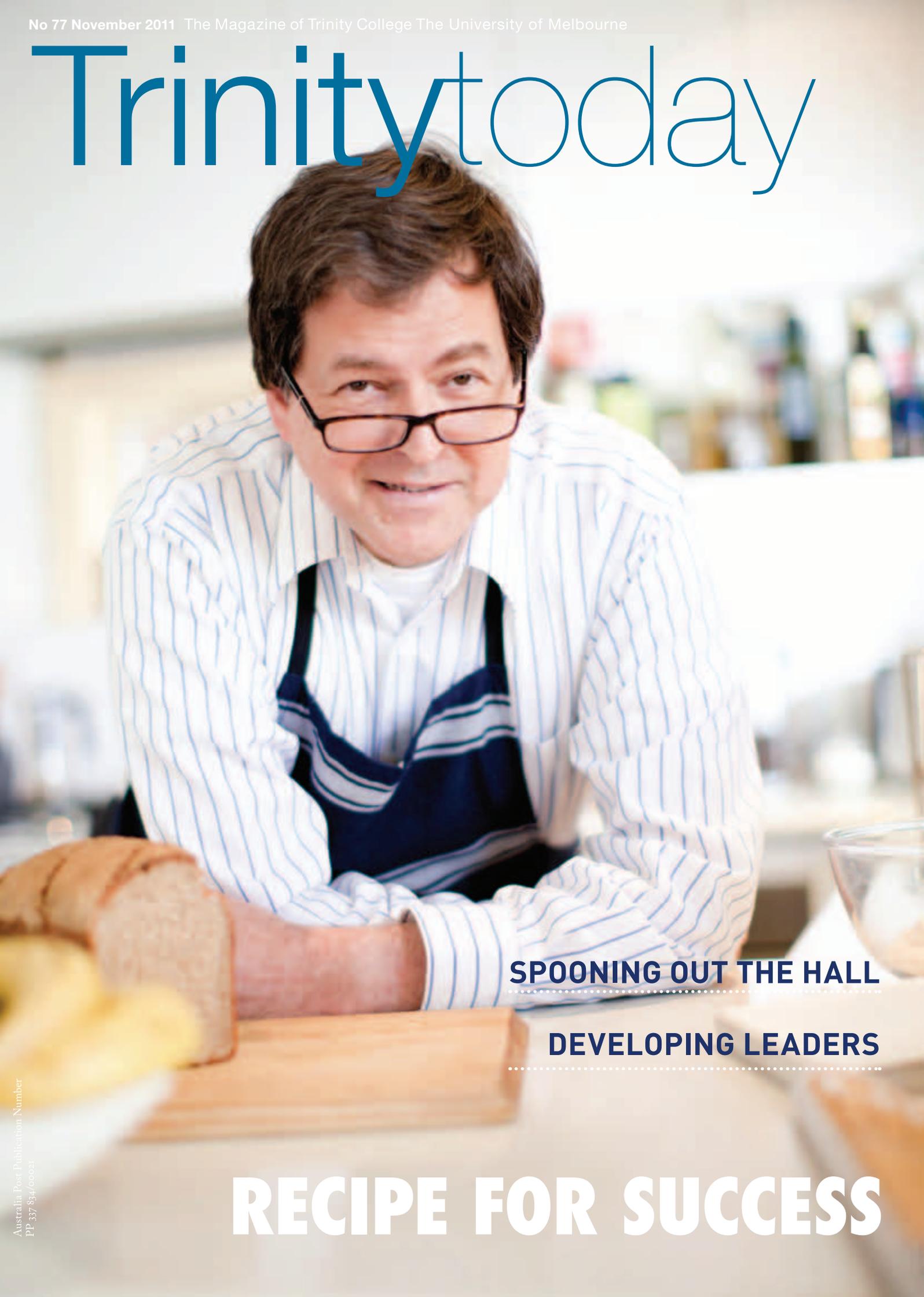


Trinitytoday



SPOONING OUT THE HALL

DEVELOPING LEADERS

RECIPE FOR SUCCESS

Trinitytoday



On the Cover

Warden Andrew McGowan is a leader with remarkable intellect and humanity. Read about his recipe for success on page 8.

Cover photo: Andrew pictured at home by Adrian Vittorio.

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Trinity Today is produced by a carbon-neutral process using vegetable-based inks, and world's best practice ISO14001:2004 Environment Management Systems.



Editors: Nicole Crook, Penny Appleby, Dee Jenkins, Brenda Holt

Graphic Designer: Dee Jenkins

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TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies** (TCFS), a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School** (TCTS), which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Summer Schools** for secondary students.

Oak Program

The Oak Program showcases previous residents to current residents. Every Thursday, an inspirational alumnus is welcomed back to Trinity to dine with students in Formal Hall. Afterwards, the alumnus leads an informal forum in the Senior Common Room to discuss the steps they took from living at College to being a leader within their field.

Curators of the program in 2011, current resident students Callum Forbes (3rd year Commerce) and Margot Eliason (3rd year Commerce), hosted 21 Oak Program chats this year covering a range of industries including fashion, journalism, law, finance, information technology and politics. This semester, a focus on leadership provided an inspiring array of guests, many of whom had current students asking questions and being involved in discussion for far longer than the hour set aside!

THE OAK PROGRAM IS ONE OF THOSE THINGS THAT SETS TRINITY APART...

Roger Riordan, Founder of the Cybec Foundation, spoke about his role in pioneering the first version of Vet Anti-Virus and his passion for philanthropy, demonstrating the power of having an idea and trying to make something of it.

Recent alumni Lizzie Calder (TC 2007) and Phyl Georgiou (TC 2003) demonstrated what could be done in just a short period after leaving College. Phyl worked with McKinsey and Company which led him to apply to LeapFrog Investments, becoming their first Microinsurance Fellow. He has since helped establish their Asia office and develop a market entry strategy for microinsurance investments in the Philippines. Lizzie entered the education sector following her time at Trinity College. She took part in Teach for Australia to develop her leadership skills while teaching in a disadvantaged secondary school in order

to bridge the gap between students in the highest and lowest socioeconomic quartiles. Speaking with current students from a range of disciplines, she opened the minds of many to think about the importance of education and pathways to assist those with less resources.

Will Gourlay (TC 1984) spoke with students interested in journalism and travel about his role as Editor for *Lonely Planet*. The Hon Bill Forwood (TC 1966) presented a timely chat, immediately following the annual Northern Territory trip, talking about his roles in project development in the region and then his career in politics, including 14 years in the Victorian Upper House.

Other guests of the Oak Program have included science consultant Andrew Roberts (TC 1994), public relations manager Anna Riordan (TC 2001) and entrepreneurial consultant Alicia Darvall (TC 1990).

'The Oak Program is one of those things that sets Trinity apart,' Callum reflected. 'Each week we have the opportunity to meet inspiring speakers who have been successful in whatever industry – or industries – they have chosen to learn from. These real-world insights cannot be taught in classrooms at university; but over a glass of wine in the Senior Common Room after Formal Hall, you actually gain an amazing understanding of life in a range of different careers.'

Alumni interested in taking part in the Oak Program chat series are encouraged to contact Nicole Crook, Associate Director Alumni Relations at ncrook@trinity.unimelb.edu.au

JOIN THE CONVERSATION...

Did you know that Trinity's LinkedIn group has more than 400 members?

LinkedIn gives you access to a global business network of Trinity alumni and students:

- post online job opportunities
- find mentors or become a mentor to a current student
- take part in the Oak Program alumni chat series.

You can also join us on Facebook, Twitter, YouTube and Flickr – come and connect with us!



Photo: Mark Chew

When Daniel Goleman popularised the concept of Emotional Intelligence (EI) in the 1990s, the landscape of leadership development was changed forevermore. EI influenced not only business ideas, but also education.

By the mid-1990s, educators were intentionally building curriculum to develop students socially and emotionally. In fact, the International Bureau of Education (2003), claimed that education must include building 'a sense of responsibility, caring, and concern for the wellbeing of others... academic and social-emotional learning are therefore connected in every school, worldwide.'

By 2005, all major Australian universities claimed some aspect of developing more than the minds of tertiary students. Whether they promised 'graduate attributes' or 'global citizens', higher education actively embraced an agenda that went beyond the academic.

This issue looks specifically at what the College does to ensure our students develop the 'e-factor'; developing socially and emotionally in order to lead the world.

The Chairman of the Board, Bill Cowan, announces the reappointment of the Warden, Associate Professor Andrew McGowan, a leader who embodies the 'e-factor', and ensures the College nurtures world-class students with a heart for social justice and integrity, community and responsibility. You will also read how Trinity students and staff develop the 'e-factor', and its priority in a Trinity College education. We hope you enjoy reading this issue!

Brenda Holt

Chief of Staff

Food, fun & friendship

SPOONING OUT THE HALL



My fondest memories come from breakfasts after various sports trainings. You won't have more fun in the Dining Hall than when your sport team comes in from a chilly morning training on the Bul and the sombre atmosphere of a dozen early-risers quietly reading their newspapers is rudely disrupted by 15 sweaty, hungry and thirsty players.

Jim Bunting (TC 2007)

The Dining Hall holds sentimental value to the Trinity student. Indeed, it is within its four walls that some of the key moments of the College year play out – whether it be transformed into a Harry Potter-themed party in O-Week, or adorned with white tablecloths and candles for our Senior Student Dinner. The Dining Hall is undoubtedly a place every student can identify with and the site of many occasions, ranging from early morning conversations with your friends over breakfast, to Ordinary General Meetings late at night. Although it is with sadness that we will soon be saying goodbye to the Dining Hall as we know it, we are thrilled that the refurbished Hall will be the site for many events and new traditions to be created.

Natasha Robbins (2nd year Arts)

I HAVE MEMORIES OF THE HEAT IN SUMMER; THE SMELL OF MUTTON; THE NOISE OF THE CHAIRS SCRAPING BACK; THE PRESSURE TO EAT FAST SO THE TABLE COULD MOVE ON TO THE NEXT COURSE; THE LUGUBRIOUS PORTRAITS GAZING DOWN ON US; ABOVE ALL THE FRIENDSHIPS MADE AND SUSTAINED OVER FOOD NO MATTER HOW BAD IT WAS THEN!

**BISHOP ANDREW ST JOHN
(TC 1968)**



JOIN US TO BE PART OF THIS TRANSFORMING PROJECT

Established in 1880, the Dining Hall is central to College life. It is where staff, students, alumni and friends come together as an academic community, to socialise and to share meals.

In December, the Hall will be completely refurbished. This project includes a full renovation of the Hall, kitchen and server areas, the creation of a cafeteria, the development of an al fresco dining area extending into the garden to the north, and the provision of improved spaces for the display of our renowned portrait collection.

The plans are central to the College experience – all who make an investment will know they have helped to enhance the lives of all at Trinity now and well into the future.

1880 Opportunity

As our Dining Hall was opened in 1880, to mark this occasion, we are offering everyone who makes a gift of \$1,880 or more the opportunity to 'name' one of the refurbished heritage chairs in the Dining Hall. For further information on this opportunity, please contact advancement@trinity.unimelb.edu.au

<http://bit.ly/TT77DH>

One memory I have which involved me, was the unveiling of the portrait of RWT Cowan, the third Warden of Trinity College. I happened to have a copy of Reynolds' *Age of Innocence* about the same size as the Cowan portrait. It depicted a young girl looking particularly innocent. Hence, I swapped my painting for that of RWT Cowan so that when Mr Cowan formally unveiled his portrait, the innocent young girl was revealed!

**Associate Professor
Tony Buzzard (TC 1960)**

Caulfield Cup 1970. A famous victory for Beer Street, which happened to be owned, in part at least, by Jim Merralls (Dean of the College 1968). In what appeared to the students present to be an unprecedented gesture from the High Table, Jim provided two bottles of champagne for every table in the Hall on the Monday night. The gesture was warmly recognised and gratefully despatched.

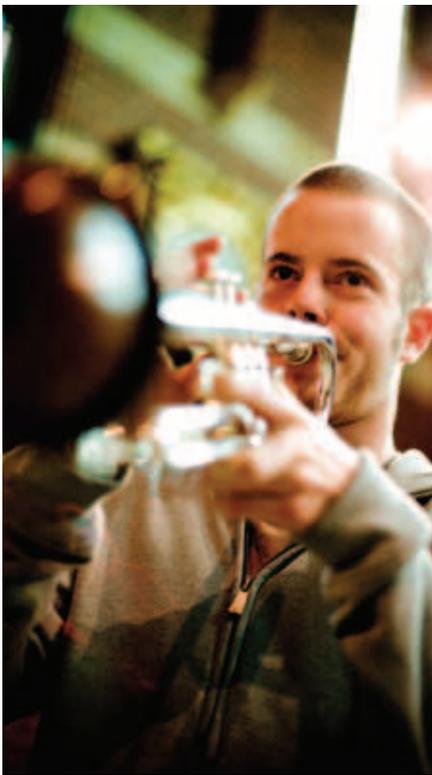
**Professor Stephen Cordner
(TC 1971)**

STANDING ON THE HISTORIC DINING HALL CHAIRS AND WOODEN TABLES AS SO MANY HAVE DONE BEFORE ME, SURROUNDED BY GREAT FRIENDS, BELTING OUT THE COLLEGE SONG AT THE TOP OF MY LUNGS.

Grace Mollard (TC 2007)

Trinity College Dining Hall is a beautiful building with a long history and will continue to be used and enjoyed by many people in the future.

Jojo Gwee Wei (TCFS 2009)



ALL JAZZED UP

In July, Trinity College welcomed teachers from the renowned Juilliard School for the second time to its Winter School program.

This year, 28 young jazz enthusiasts from Australia, New Zealand, Malaysia, Hong Kong and the United States were given the opportunity to participate in workshops led by Carl Allen, Artistic Director of the Jazz Program at Juilliard School, New York.

Throughout the week, students attended intensive instrumental classes, listening classes, ensemble group performance and special tutorials, which culminated in a concert in the Trinity Chapel.

Feedback from students was overwhelmingly positive. The program gave the students an amazing opportunity to share their passion for jazz, learn about the journey of a musician, and increase their confidence to perform.

<http://bit.ly/TT77JJ>

“ IT’S INSPIRING, MOTIVATING AND LIFE-CHANGING. WE’RE PRIVILEGED TO HAVE THESE MASTERS COME AND TEACH US ABOUT OUR CRAFT.

FAMILIAR TERRITORY

Georgina McKay (1st year Juris Doctor)

For the past nine years, Trinity College students and staff have visited the Northern Territory to gain insights into Indigenous culture.

Arriving in Minyerri, a world away from Melbourne, was a dusty and surprising experience. For many of us it was our first time to the Northern Territory; we had little idea what was in store for us.

Living in the school for a week, we were surrounded by bright, excitable children. There was a clear juxtaposition, however, between the athletic, happy kids and their physical health – their runny noses, poor diets and coughs were striking.

We learnt about the challenges of teaching in English to children whose first language is Kriol and the tactics the school uses to encourage the kids to attend classes. We were lucky enough to spend our afternoons getting to know the people in the community and swimming in rivers and billabongs with snakes and freshwater crocodiles.

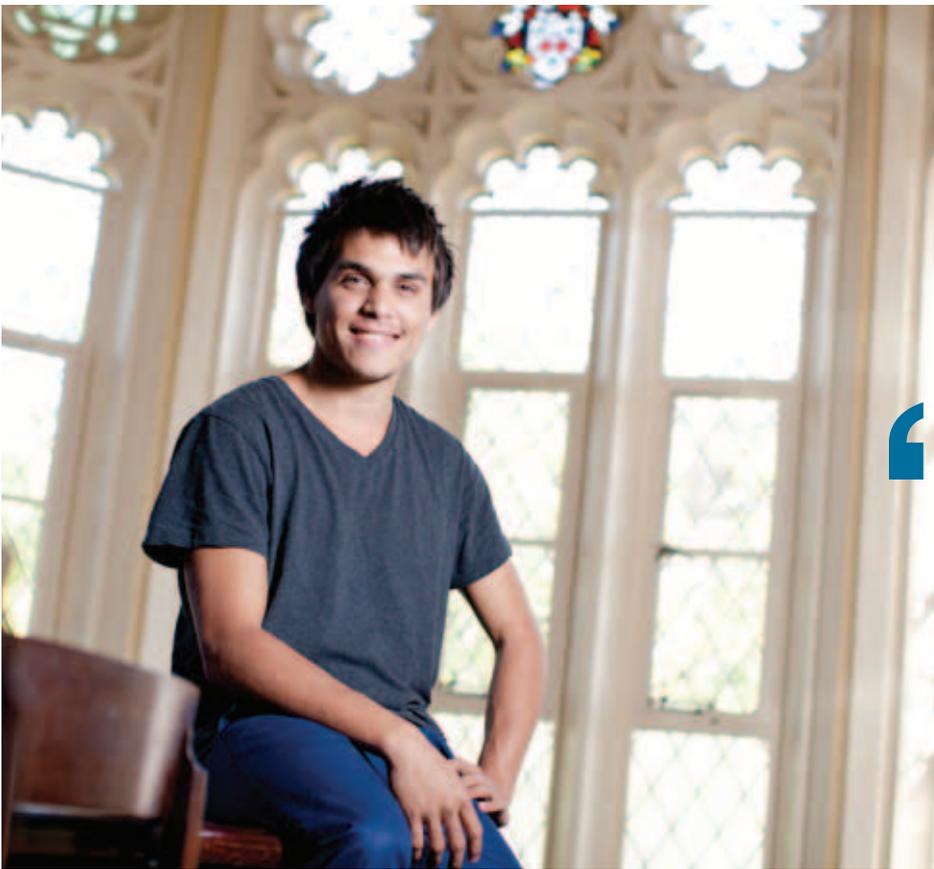
We visited a sacred site and saw a glimpse of some of the traditions of the oldest continuing culture in the world. We were taken to see ancient rock paintings and ate kangaroo off the bone. We saw spears being made, cooked damper and watched in awe as the kids killed a snake that was swimming in one of the natural pools.

We commenced our second week meeting with individuals and organisations that shed light on the issues facing Indigenous people in the Northern Territory. Talking to the Leader of the Opposition, the Anti-discrimination Commissioner, representatives from the Northern Territory Housing Commission and the Menzies Health Institute, and the Hon Keith John Austin Asche (TC 1946), we were able to gain a greater insight into the complex web of political, economic and cultural challenges involved in closing the gap.

This was a truly amazing experience – a big thank you to Harriet Lobb (2nd year Arts) and Erin Barnes (2nd year Arts) for organising the trip. And of course, thanks to Trinity for making such a wonderful, life-changing opportunity available to students.



Photo: Peter Campbell



“ BEING AT TRINITY HAS SHAPED WHO I AM AS A PERSON AND AS AN INDIGENOUS STUDENT – I AM CONTINUALLY SURROUNDED BY INCREDIBLE STUDENTS AND STAFF WHO INSPIRE YOU TO BE DARING, TO BE CREATIVE, AND PUSH YOU TO ACHIEVE EXCELLENCE IN ALL YOU DO.

A state of mind

This year’s annual Commemoration of Founders and Benefactors dinner was the last formal event to be held in the Dining Hall before renovations begin in December. Jerome Cubillo (3rd year Arts), who came to Trinity in February 2009 from Woodroffe, Northern Territory, proposed the Toast to the College and reflected on the essence of community at Trinity.

Jerome, a Larrakia and Torres Strait Island man, was instantly drawn to the Trinity International Students Committee (TISC) and the Outreach Committee. In 2010, he was the first Indigenous student to be elected to the peak student body, the Trinity College Associated Clubs (TCAC), as Community Representative. In this role, Jerome has organised an extensive range of volunteer and fundraising programs.

Jerome is the 4th child in a family of nine children: ‘I mucked around at school and could not read or write by grade four,’ he said.

But a primary school teacher inspired him, and he saw that his future lay in being educated. With good marks and much persistence, he was awarded a scholarship to Rostrevor College in Adelaide.

‘I was able to come to Trinity with the assistance of Abstudy (a Commonwealth payment available to Indigenous students) and because I was working part-time as the Victorian Manager for the Australian Indigenous Mentoring Experience (AIME).’

This year, Jerome was the recipient of the Roger Riordan Oodgeroo Scholarship, which enabled him to concentrate on his studies and TCAC commitments, and continue as a mentor with AIME.

‘When I first came to Trinity, I discovered a large group of high achieving, young progressive leaders, many of them scholarship recipients,’ Jerome said.

THE ANSWER IS TO RELY ON YOUTH; NOT A TIME OF LIFE BUT A STATE OF MIND...

‘I decided to nominate for the TCAC as Community Representative because I felt I could offer something that others had no access to: an understanding of Indigenous issues from the perspective of a young Indigenous person, and a great opportunity to instil a greater social conscience in the minds of our community, many who I believe will go on to do great things.

‘I sought to provide more structure to the role by providing opportunities to

volunteer, tutor, mentor and donate to the wider community.

‘Together the team has organised a gala night in aid of community service and outreach, tutored Indigenous students through AIME, travelled to the remote community of Minyerri, encouraged students to support clothing drives and Christmas appeals, and will soon be travelling to Cambodia to build houses for families.

‘Being at Trinity has shaped who I am as a person and as an Indigenous student – I am continually surrounded by incredible students and staff who inspire you to be daring, to be creative, and push you to achieve excellence in all you do.’

Quoting Edward Kennedy, Jerome concluded his speech: ‘The answer is to rely on youth; not a time of life but a state of mind, a temper of the will, a quality of imagination, a predominance of courage over timidity, of the appetite for adventure over the love of ease.’

It is my pleasure as Chairman of the Board, to announce the reappointment of Associate Professor Andrew McGowan as Warden of Trinity College for a second five-year term. The Board is grateful that Trinity, under Andrew's leadership, has continued to move forward strongly during the past five years.

Our vision at Trinity is to enable our students to receive a transformational, world-class collegiate education in a strong, diverse student community that seeks excellence in everything it does. To achieve this we must have world-class students and staff with world-class ideas, living, learning and teaching in world-class facilities and with a world-class leadership team at the top.

A significant challenge at Trinity is for our leadership to protect and build on our finest traditions while continuing to grasp opportunities to innovate and be at the cutting edge. In leading the many efforts required to achieve our goals, Andrew has continued to build on the work of the previous six Wardens while introducing a whole range of important initiatives.

One of Andrew's finest achievements during the past five years has been to attract a superb team to lead the College. The achievements of this team have been remarkable.

They continue to build the breadth and depth of educational and personal development services at Trinity – extending all the traditional educational services we offer to students in the Residential College, in Foundation Studies, in the Trinity Institute, and in the Theological School, while also delivering a much greater range of programs to develop life skills.

Facilities and technology in the College are improving. This includes completing the Gourlay Building, upgrading many student rooms and the Theological School facilities in the Old Warden's Lodge, dramatically improving and drought-proofing the Bulpadock and the remainder of our grounds, launching Edith Head Hall, upgrading IT systems and services, introducing iPads for all Foundation Studies students, and preparing to renovate the Dining Hall.

They continue to extend the quality and breadth of the College's relationships – building on our strategic alliances with the University of Melbourne and leading Australian businesses, and strengthening the College's ties with its alumni, here and overseas.

The team is strengthening and expanding our scholarship programs – last year the College awarded over \$1 million in scholarships and bursaries.

Andrew is a Warden and a leader with remarkable intellect and humanity. He is an inspirational and motivating speaker with an international reputation as a scholar. His sharp intellect is tempered with a strong sense of social justice and compassion. In a recent '360-degree' survey conducted by the Board to provide feedback on 22 leadership characteristics, Andrew's five top-rated attributes were his ability to think strategically, to be persuasive, to communicate effectively, to delegate, and to build consensus.

Recent feedback from student leaders at Trinity shows that the College continues to inspire and stretch our students to achieve more in their lives.

No one at Trinity is complacent about the future. To continue in our quest to be world-class we must continue to attract world-class students who inspire each other to aim higher. To do this, the top team, and indeed everyone involved with the College, must continue to stretch themselves and innovate to stay up with the best world wide.

Andrew's challenge over the next five years will be to lead Trinity to do just this.

Bill Cowan, Chairman of the Board

@TrinityWarden

How did you come to Trinity College to study? What is your favourite memory as a Trinity student?

I came to Trinity after finishing my honours degree in Ancient History at the University of Western Australia. I was preparing for ordination in the Anglican Church, and Trinity was presented as the best place in the country to do so.

Lots of good memories – I recall Cripps MCR Friday afternoon teas as a mix of good company, food and substantial conversation, so one exemplar of a good College experience.

Who inspires you and why?

Desmond Tutu, more than anyone I can think of. In person and in print he's an irrepressible mix of faith, passion and good humour.

What do you like to do in your spare time?

Spare time? Seriously, I enjoy cooking (and eating), gardening, reading, and music.

You have a food blog, 'Ful' (thefulblog.blogspot.com). Why is food so important to you? What are your favourite meals to prepare?

Food is a meeting point of what I enjoy most and what matters most, and my personal, academic and spiritual interests. What we eat, with whom we eat it, where and when, are all fundamental to our identity and beliefs. You can tell a lot about people from what, who, where etc.

If you could invite anyone from history to attend a dinner party, who would you invite?

Dorothy Parker, Augustine of Hippo, Aaron Burr, Cleopatra, Socrates, and a few similar, like everyone else would, but a handful of current Trinity students too. It's the exchange between the brilliant and the curious that is most engaging.

What sort of music do you listen to?

Various – mostly ABC Classic in the morning, but the iPod has plenty of traditional folk and roots music and a fair bit of 20th century pop from different decades. I admire classic song-writers, from Rodgers to Bacharach to Lennon-McCartney to Elvis Costello. And yes, my schoolmate David McComb of Triffids fame features there too.

Name three things about you that we may not know:

Haven't we done this before? I bake bread using a rye sourdough culture that I keep in the fridge and feed occasionally. It doesn't have a pet name.

I have a collection of Graham Greene first editions.

I have to save one thing for the next time you ask.

As a Geelong supporter, who do you think is the most up and coming player for Geelong?

Hard to pick between Allen Christensen, Mitch Duncan and Daniel Menzel, but probably the last-named – very much hoping his knee comes good!

rising to the challenge



DEVELOPING leaders...

Brenda Holt, Chief of Staff

Daniel Goleman's article for Harvard Business Review in 1998, What Makes a Leader? is the single most downloaded article on leadership in the world. Goleman's premise that the most effective leaders have highly developed emotional intelligence rocked the business world where leadership development had long focused around skills and techniques. Suddenly, the 'e-factor' took centre stage in the leadership literature.

Bill George, a professor at the Harvard Business School, has written recently that leadership development must focus on developing emotional intelligence across the workforce, not just nurturing it in a select few. George claims that leaders today must be authentic to be effective. Authentic leaders can articulate their values and collaborate and reflect with other leaders; they are able to cope with change in a global world; they are able to work within flat rather than hierarchal structures – to lead without necessarily having a specific leadership role.

When I arrived at Trinity College in 2008 as Trinity's first Chief of Staff, I was deeply impressed with the quality of the teachers, administrators and support staff. Trinity's reputation as an outstanding educational institution is enabled and ensured by the 180 people who work here across the Residential College, the Theological School, the Foundation Studies program and the Trinity Institute. However, in 2008, even though they spent their days developing the world's future leaders, few staff called themselves leaders, nor could they easily articulate what gifts they offered to Trinity. Leadership development, then, became one of my priorities.

Developing World Class Leaders, the name of the leadership series I developed, is not a course that puts much emphasis on leadership techniques or skills, although we certainly cover the basics. Rather, the course is built around Goleman's ideas of leadership – developing emotional intelligence. Over the last three years, 36 staff across the College have taken the year-long course in groups of 12.

The first month we take the Myers Briggs Type Indicator (MBTI), to use as the beginning of developing a language to speak about ourselves. While the MBTI is only a tool of discovery rather than 'the truth' about ourselves, we use it as a springboard to explore the ways that we describe ourselves – particularly how we get our energy, how we make decisions, how we take in information and how we like to live. This self-exploratory exercise is followed by a coaching session, where I am able to work one-on-one with the leader.

We then are privileged to hear Dr Barbara Cargill, currently the Dean, International Programs, but formerly a Professor in the School of Business at Swinburne University, and an expert on leadership, take us through the last 40 years of leadership theory. This grounds our emphasis on the 'e-factor' within a wider body of leadership theory.

The Warden then spends a session with the participants, narrating the vision and values of the College. He urges them to see their own work within the wider strategic plan of the College, which I encourage them to narrate to others.

The next two sessions focus on holding onto your own values and sense of self in the midst of conflict, understanding your own contribution to the team, and influencing others.

In August, the participants have a '360-degree' experience, where they receive feedback from their manager, direct reports, colleagues, and other workmates. This is also followed by a coaching session, where I help them unpack their feedback, its implications and confirmations.

'I LEARNED SO MUCH ABOUT MYSELF. HAVING THIS KNOWLEDGE MAKES MY DAY-TO-DAY DEALINGS WITH OTHERS MORE POSITIVE AND THEREFORE EFFECTIVE.'

The last two sessions explore the articulation of their personal values and how they narrate these to others, and reflection on what they have learned.

Of the staff who have been through this experience, some have found the sessions life-changing. One participant said: 'This course has given me greater self-awareness, a feeling that the values of the College match my own, greater motivation to achieve, a greater sense of empowerment, and more confidence in what I offer.'

Another participant claimed: 'I learned so much about myself. Having this knowledge makes my day-to-day dealings with others more positive and therefore effective. It has given me confidence and provided me with language I can use to describe myself and the way I operate at work and in my personal life.'

Developing emotional intelligence is a much more nuanced and difficult product to offer staff than mere skills and techniques. It has, however, also been the most rewarding part of my position here and, I believe, will provide long-lasting benefits to the students of Trinity College.

“ I’ve been fortunate to work with many intelligent, innovative and driven people...”



Student of the Year

Residential College Student of the Year, Astrid Fulton (3rd year Science), is something of an understated character, who is remarkably engaged in the College.

‘Astrid is a highly talented student – she has not only achieved excellent academic grades, but decided to spread her wings this year and enter the world of theatre,’ Dean of the College, Mr Campbell Bairstow said.

‘She was an efficient TCAC Sports Representative, a high achieving athlete and committed team member. Astrid was a mentor to international students at Edith Head Hall; a member of the winning team in the Louise Gourlay Prize for Social Change; and worked to raise funds for her school in Japan following the earthquake tragedy. She is a very caring soul and a treasured, dependable friend to many.’

Astrid came to Trinity from Tokyo, encouraged by her family to study abroad. ‘Trinity’s diversity and atmosphere really appealed to me – when I visited for the first time I fell in love with the Bulpadock!’ said Astrid. ‘But the best thing about College is the encouraging atmosphere; you find a side to yourself that you never expected.’

‘Everything I have participated in at Trinity has been a group effort, from early morning sports trainings to engineering tutorials to community service projects. I’ve been fortunate to work with many intelligent, innovative and driven people; to receive this award is an incredible honour that will stay with me for the rest of my life.’

Next up, Astrid will be working for the Melbourne School of Engineering as a research assistant developing models crucial to treating and monitoring glaucoma. ‘Next year I’ll be finishing my Bachelor of Science degree before commencing my Masters of Engineering – and I’d love to do an exchange too!’ she said.

Awards – 2011

Outstanding Contribution to the Arts: Sam Allchurch

Sportswoman of the Year: Caroline Edwards

Sportsman of the Year: Hamish Stein

Rohan Humberstone Cup: Will Payne

Outstanding Achievement in Community Service:

Natasha Robbins, Erin Barnes, Daniel Cavanagh

Outstanding Contribution to College: Jackson Clarke,

Philip Theron, Sissi Wang, Felicity Martin

Student of the Year: Astrid Fulton

LEADING THE WAY

With mental health high on the national agenda, it is fitting that Trinity students are taking action in grass-root organisations to help alleviate stress within the education system.

The Engage Education Foundation, under the leadership of Callum Forbes (3rd year Commerce), David Parncutt (3rd year Arts), Philip Theron (2nd year Science) and Eloise Watson (3rd year Commerce) (pictured below) has continued to support secondary school students across Victoria to reach their full potential, both academically and holistically, by preparing students for exams and working to set attainable goals.

‘The key to doing well is often not just studying more, but studying effectively,’ said Callum, Chief Executive Officer of the non-profit organisation. ‘Having goals and planning your schedule to work towards them can really assist in being successful academically or otherwise. This is the key message that is included in all Engage programs and is largely the attitude that all students at Trinity already possess.’

It is for that reason that not only is the leadership team of the Foundation staffed by Trinity students, but a large proportion of the Foundation’s 80 university student employees are current Trinity residents.

Eloise holds the role of Chief Financial Officer of the Foundation, putting her commerce studies into action dealing with a budget nearing \$1 million. Philip Theron has been in charge of the weekly tutoring program which takes place in their Richmond office, working with a team of 40 tutors and 182 students each week in personal tutoring. David Parncutt, who has been working with Callum for the Foundation since 2009, has continued his role in directing the VCEseminar Program – bringing over 5,300 Year 12 students to the University of Melbourne and Trinity College to attend seminars on how to tackle exams and planning for life after school.

Callum noted, ‘It’s introducing thousands of Victorian school students to Trinity College, hopefully encouraging some of them to think about living and studying here in the future,’ he said.

Callum will continue in his role at Engage as he commences studying postgraduate law at the University of Melbourne. He is excited by the growth possibilities that he sees as being possible with the strong leadership team currently in place and is confident that fellow Trinitarians will be able to continue to be involved with the Engage Foundation into the future.



Photo: Dec Jenkins



GATHERING SPEED

Glen Jennings, Associate Dean (Academic Operations)

In August, Trinity College Foundation Studies (TCFS) moved to the next stage of the iPad trial by welcoming students in the August and September Extended programs with an iPad to be used throughout their studies. The use with these students is the final preparation before using iPads with every new student in every subject for all TCFS intakes commencing in 2012.

Earlier this year, Trinity rolled out iPads to all academic staff, to allow time for skills training and curriculum development before the full implementation in 2012.

In August, Trinity hosted colleagues from Redlands College in Queensland to share our experiences using iPads in the classroom. We examined the results of our earlier trial and discussed the extensive professional development we've undertaken with Trinity staff in 2011.

We shared classroom experiences, anecdotes of how students adapt to the new devices, useful applications and dealing with technical issues. Like Trinity, the Redlands program is comprehensive

and evolving, but it's clear from continued enthusiasm and the dynamic experiences in the classroom, that both students and staff are finding real benefits.

The potential to make the classroom less hierarchical and teacher centred, and more enquiry based and democratic is a distinct advantage noted by both Colleges. The way that students can teach each other – and teach their teachers – is an attractive and educationally valuable aspect of the iPad programs at Redlands and Trinity.

Jennifer Mitchell, Education Technology Manager, and I also met with representatives from the publishing company Pearson Australia to discuss the

latest educational materials available on iPads. At the beginning of last year, eBooks were not yet available for purchase in Australia; however, scholarly textbooks are starting to increase in number, and now include versions of the textbooks Trinity uses for Accounting, Economics and Physics. Trinity will be trialling these eBooks and is also making its own eBooks, as we wish to be producers, not just consumers, of educational content.

August and September have been exciting and productive times at Trinity – the more we discover, the more we realise there is yet to discover.

<http://bit.ly/TT77ipad>

sleep couture

Lorraine Henrietta (TCFS 2000) has recently launched a sleepwear collection which was part of Melbourne Fashion Week. Lorraine has married her passion for fashion and sleepwear with her animal inspired 'Sleep Couture' collection.

'It has been more than 10 years since I came to Trinity from Singapore as a 16-year-old,' said Lorraine. 'I was really excited to be in a new country and happy there was such a good support system at the College.'

'Although I eventually changed career paths from science to fashion, studying at Trinity played a huge part in shaping me as a person. It led to my future career in the fashion industry.'





FASHION FORWARD

What do you care about? What would you spend time changing? The Louise Gourlay Prize for Social Change encourages Residential College students to think about how a small effort from just one person can lead to an enormous impact on others, the community and the environment.

Teams competed in August to 'change the world for a week' by raising awareness for societal issues such as men's sexual health or changing a behaviour such as ReDressing for Change: presenting sustainable fashion and ethical consumerism, the project of the winning team that consisted of Astrid Fulton (3rd year Science), Julian Dascalu (3rd year Biomedicine), Lucas Oliveira (3rd year Commerce) and Xian Buggy (3rd year Arts).

By raising awareness and highlighting practical tips such as donating or swapping clothes, making use of op shops and purchasing eco-friendly clothes, the team hoped to instigate a change in perception and practice of clothing choices among the Trinity community.

'Everyday we make decisions that have unintended consequences on a global scale. How we purchase and dispose of our clothes

has far-reaching effects on the environment and in local communities – pesticides, unsustainable materials and excessive clothing in landfills destroy and pollute the environment; unethical manufacturing methods pollute drinking water and cause serious health defects and diseases.' an excerpt from the team's project proposed.

The group organised a clothing swap among students to encourage recycling and challenge the ethos of constantly desiring new clothes, and also an op shop challenge where students posted pictures of their favourite second hand outfit on Facebook to celebrate sustainable efforts and clothing creativity.

BY CHOOSING TO MAKE SUSTAINABLE CLOTHING CHOICES WE ARE MAKING A COMMITMENT TO ETHICAL HUMAN RIGHTS VALUES

'By choosing to make sustainable clothing choices we are making a commitment to ethical human rights values as well as supporting environmentally conscious practices. These choices can be beneficial to a university student as it alleviates expenses and encourages creativity.'

Teams were judged by Will Gourlay (TC 1984), Emma Harrison, Kateryna Andreyeva (TC 2002) and TCAC Community Representative, Jerome Cubillo (3rd year Arts) and presented with their awards at a dinner in the Trinity College Dining Hall.

125 CANDLES

Peter Campbell

Our sister college, Janet Clarke Hall (JCH), was founded in 1886 as the Trinity College Women's Hostel. Trinity College was at the vanguard of tertiary education for women, and the first female student in any Australian college, Lillian Helen Alexander (1861–1934), was admitted as a non-resident in Arts in 1883.

On 29 January 1886, full residence for women was made possible when the College Council authorised the trial of a 'house of residence for lady students attending lectures at Trinity College'. The first Principal was the Reverend T Jollie Smith (1858–1927), Senior Tutor in the College. The Hostel – initially two rented houses in Parkville paid for by Sir William Clarke – established Australia's first residential college provision for women.

The trial was a success, and a building appeal was launched, to which Janet, Lady Clarke, donated £5,000 and Sir Matthew Davies £2,000. The Janet Clarke Building was opened in 1891 on the north-west corner of the Trinity campus, there being insufficient funds to purchase land elsewhere.

By 1921, the Hostel was full to overflowing. The title was no longer appropriate, and the name 'Janet Clarke Hall' was adopted. The Manifold Wing was opened in 1927, the same year that Enid Joske, a former student, was appointed as Principal. Revision of the College's Constitution in 1928 gave the Principal a seat on the Council, but there was pressure for greater autonomy.

The Enid Joske Wing was built in 1956 and, when the second Trinity College Act (1958) granted the College power to manage its own land, it paved the way for JCH to become an independent College in 1961. In 1973, JCH, under Dr Eva Eden, along with Ormond and Queen's, admitted women to full co-residence. Trinity followed a year later. Shortly after, all colleges at the University of Melbourne were co-educational, including JCH, which is currently under the direction of Dr Damian Powell, previously Director of Academic Studies at Trinity.

Happy Birthday, JCH!



Photo: Adrian Vittorio

Harmonious engagement

Community service and outreach has always played a prominent role at Trinity. Student-driven initiatives such as building houses in Cambodia, community gala nights, walking the Kokoda Trail, and recently stealing hearts through song, are all part of the culture that is embraced at College.

The Trinity Tiger Tones and the Candystripes, the male and female a capella groups at Trinity, have had an active schedule this semester, singing, dancing and raising funds for local charities and organisations.

In August, both groups performed at BMW Edge, Federation Square, in support of **I Ski for Tommy**, which raises awareness and funds for the Victorian Melanoma Service. The groups performed a range of songs in the barbershop tradition as well as modern pop numbers.

WE COMBINED OUR PASSION AND LOVE OF MUSIC TO RAISE MONEY AND AWARENESS FOR AN IMPORTANT CHARITY

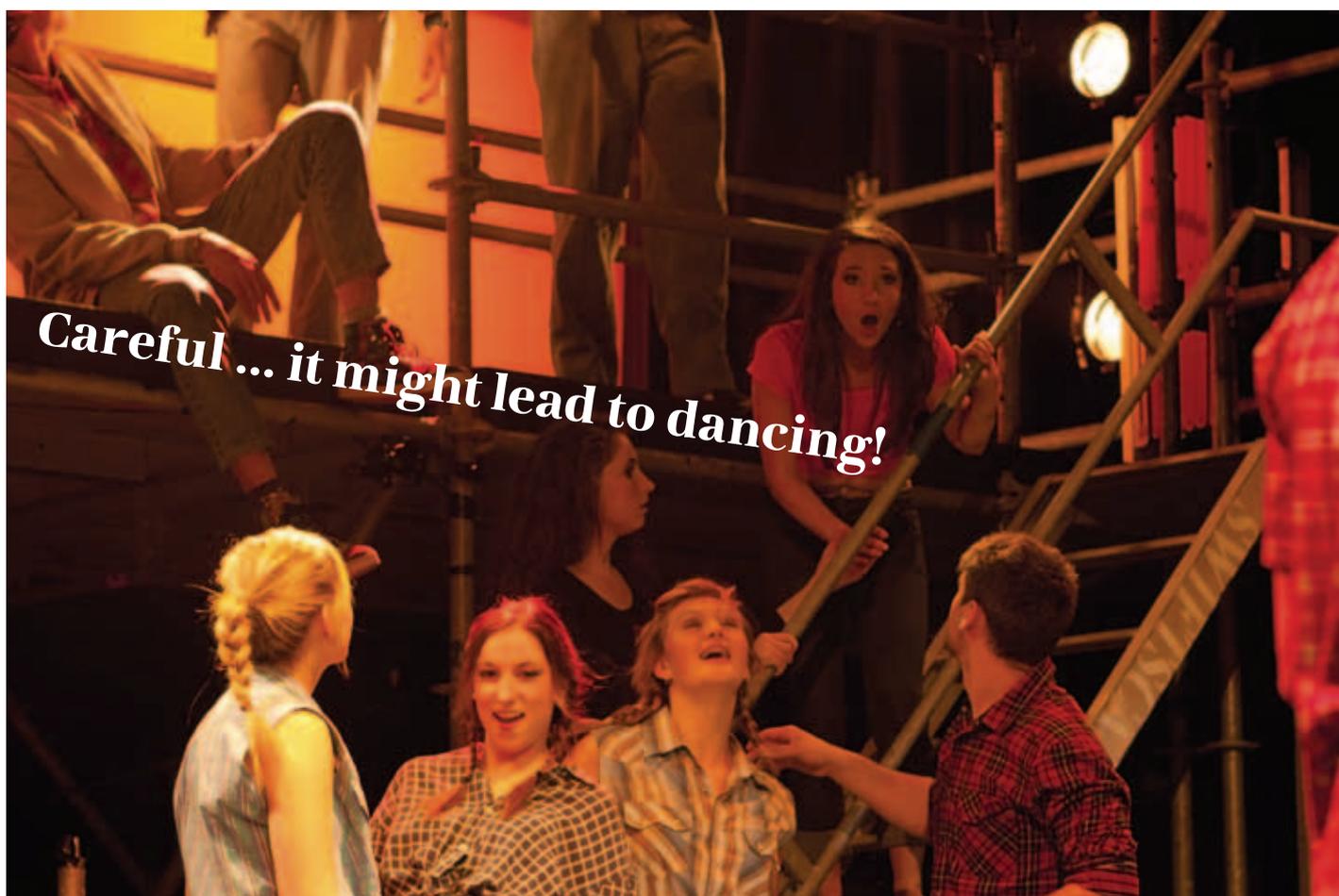
The groups have also taken their passion and enthusiasm for music interstate with the Tiger Tones performing at the University of Western Australia to support the Indigenous and Remote Eye Health Unit while the Candystripes showcased their talents at the Supper Club in Darlinghurst, Sydney, to raise money for the Ovarian Cancer Research Foundation.

Candystripes coordinator, Alix Roberts (3rd year Arts), said the girls wanted to contribute to a charitable cause, specifically something that benefitted women.

'We combined our passion and love of music to raise money and awareness for an important charity and reach out to others,' said Alix.

'Being a part of a student-led group means you have the opportunity to lead and the chance to shape and impact what is going on – it's an experience unlike anything I've ever done before.'

<http://bit.ly/TT77Music>



Careful... it might lead to dancing!

REVIEWED BY: Peter Campbell
Footloose by **Tom Snow and Dean Pitchford**
Trinity College Music Theatre Society
St Martins Youth Arts Centre,
South Yarra, 23–27 August 2011

There was nothing loose about this stunning Trinity College production of *Footloose*, the 1998 musical based on a 1984 film that starred Kevin Bacon. This is a heartfelt story (loosely based on real events) of personal loss, grief and the controlling influence of closed-minded religion being overcome by the innocent determination of a new boy in town. It was a perfect vehicle for the talents of Trinity's students, which shone forth in all facets of the production.

The comic elements were played up and drew the audience into the action. Canny casting, great singing from the principals, good dancing from the ensemble, wonderful support from the small band, and unfussy sets and direction by Karyn Hodgkinson, all contributed to a wonderful night's entertainment. For the first time in many years, the musical direction was undertaken by a resident student, with **Sam Allchurch** (4th year Music) ensuring the musical numbers moved the action along with brisk tempos and solid ensemble.

The undoubted highlight of the show was the singing of Rob Hansen (3rd year Music), in

the role of the Reverend Shaw Moore, local and much-loved pastor, and instigator of the town's ban on dancing, following the death of his son in a car accident. Maintaining his rage until the last moment of the show – at which point the new boy, Ren McCormack, played by **Tom Li** (1st year Arts), finally convinces him to see reason, acknowledge his grief, and realise the hurt he has caused the town, his family, and his church – Hansen sings with obvious conviction, carrying the story of the town and the rest of the cast with him.

Li is cast well as the city boy who can't stop dancing – he has the looks, the charm, and the moves – but not quite the voice to cope with this very demanding lead role. Nonetheless, he carried the part well, ably assisted by **Astrid Fulton** (3rd year Science) as his mother, and **Maia Brent** (1st year Commerce) who played his love interest Ariel Moore. Brent's light voice was capable of emotional moments, and she portrayed the rebellious minister's daughter admirably.

The supporting cast is made up of trios from the senior class: Ariel's girlfriends, Rusty, Wendy Jo and Urleen, wonderfully acted and sung by **Lucy Foster** (3rd year Arts), **Annabel Willder** (2nd year Environments) and **Miranda Gaze** (1st year Arts); Rusty's none-too-smart but warm-hearted suitor

Willard, played by **Will Bredahl** (3rd year Science) and his sidekicks Bickle, Garvin and Jeter – **Nathan van As** (2nd year Arts), **Sean Hewetson** (2nd year Science) and **Anthony Hall** (1st year Science); **Santo Tripodi** (1st year Science), compounding his bad-boy image as Chuck Cranston, Ariel's erstwhile boyfriend, with his boover-boy mates played with delightful humour by **Callum Russell** (1st year Biomedicine) and **Andrew Chong** (4th year graduate Medicine).

The cameos from **Andrew Justo** (2nd year Commerce) as the Coach, **Sean Hewetson** as the Headmaster (when not playing one of his own students!), and **Julia Garside** (2nd year Science) as rollerskating café owner Betty Blast, were superb. Finally, mention must be made of **Alix Roberts** (3rd year Arts), who sang beautifully and never faltered in her emotional role as the dutiful minister's wife who sees her whole family disintegrating before her eyes.

Producer **Adelaide Myer** (2nd year Arts) her production team, and the technical crew deserve credit for a great show that was a joy to watch. The cast showed obvious enjoyment after their intense rehearsal period, and Adrian Darakai and Emily Laighlin impressively choreographed the big dance numbers.

Congratulations on a great production; but be careful... such success might just lead to more dancing!



CLIMBING TO GREAT HEIGHTS

Trinity College was abuzz with activity in the July school holidays with the Trinity Institute's Young Leaders Winter School attracting more than 170 high school students from Australia and around the world.

Dr Maureen Vincent, Subject Leader Psychology, coordinated an inspiring program for participants of **The Persuasive World** based on psychology and how persuasion is used in the media, advertising and law. Students learned about the definitions and manifestations of persuasion, its effects on our mindsets and behaviours, and how the mind works on the conscious and unconscious level. Students watched a magician create illusions, visited the Melbourne Magistrates Court, and worked together to solve a murder mystery.

Week one also saw passionate Korean scientists from the Gyeonggi Science High School arrive to research the latest scientific trends. Students participated in a range of classes covering genetics, natural disasters and alternate energy; a particular highlight was a guest lecture from Nobel Prize winner Professor Peter Doherty AC.

The second week of the Winter School began with more students arriving for the new **Leadership for Social Justice** program. Participants tackled the big issues our society faces with guest lectures from Phillip Wollen OAM, Richard Fleming, Julian Burnside AO QC, Kerry Arabena, Zoe Whyatt and Course Coordinator Dr Faye Bendrups. The students also enjoyed excursions to Sacred Heart Mission in St Kilda, a visit to Parliament House, and an Urban Seed City Walk, which brought urban issues such as homelessness and marginalisation alive.

Students from all programs came together to participate in a variety of extracurricular activities such as rock climbing, karaoke, Bollywood dancing and drama improvisation.

<http://bit.ly/TT77YLSS>

HITTING THE WIDE OPEN ROAD

In September, a group of 45 Trinity College Foundation Studies students set off on an adventure to rural Australia to experience life in the outback.

The group spent 10 days travelling through Central Australia to gain a deeper understanding of our Indigenous people and our outback culture.

They travelled to Adelaide, Coober Pedy, Uluru, Kings Canyon, Alice Springs, the MacDonnell Ranges and Burra. To enrich their cultural experience, the students stayed in underground bunkhouse accommodation, visited an underground home and church, and learnt about opal mining and polishing.

'I loved this trip!' Ally Gu (TCFS 2011) said. 'Seeing the splendid, natural landmarks like Uluru was unforgettable, but for me, sharing the trip with my friends on the bus was the highlight.'

'We played card games, shared snacks and learnt about Aboriginal culture while enjoying each other's friendships. It reminded me of my family childhood trips. This is an experience I will never forget.'



THIS SPORTING LIFE

Sporting Highlights of Semester 2

2011 was a very successful year on the sporting field for Trinity. Strong participation rates along with vocal supporters at every game culminated in vast improvement from many of our sports teams, dominating enough to bring home five Intercollegiate Premierships.

HIGHLIGHTS

Women's Teams

- Hockey – 1st Place
- Softball – 2nd Place
- Rowing – 1st VIII – 4th Place
- Rowing – 2nd VIII – 2nd Place
- Swimming – 4th Place
- Football – 3rd Place

Men's Teams

- Cricket – 1st Place
- Rugby – 1st Place
- Soccer – 2nd Place
- Football – 5th Place
- Swimming – 1st Place
- Rowing – 1st VIII – 3rd Place
- Rowing – 2nd VIII – 1st Place
- Hockey – 4th Place

Mixed Teams

- Tennis - Quarter finals
- Table Tennis – Semi finals
- Athletics – 1st Place
- Swimming - 2nd Place



Photos: Julia Stretch



Photo: Dee Jenkins

Cowan Cup

The College ended 2011 by winning the prestigious Cowan Cup, the overall intercollegiate sports trophy for men, for the first time since 2006. Hamish Stein (2nd year Commerce), the new male sports representative on the TCAC Committee was judged to be best individual sportsman across all colleges (pictured with Will Breidahl, above left, 2011 TCAC).

‘Winning the Cowan Cup this year was a fantastic way to end what has been a great year for Trinity sport and to be rewarded for our success in swimming, cricket and athletics,’ said Hamish.

INDIGENOUS GAMES

Trinity students participated in the 16th Indigenous University Games held at the University of Melbourne from 18–23 September.

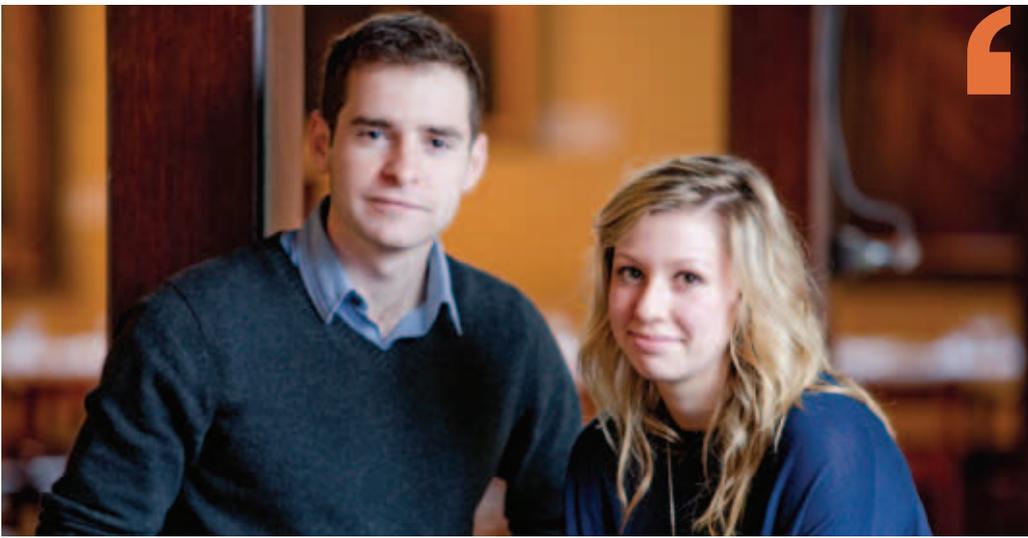
In 2010, the team from Melbourne, led by Trinity Indigenous students, competed in the Games for the first time. After their outstanding performances, they won the hosting rights for the 2011 Games.

Eighteen teams of more than 250 participants from universities around Australia competed in sports such as volleyball, touch football, basketball and netball, and once again the University of Melbourne team proved too powerful for their competition, successfully defending the overall trophy.

Congratulations to all involved!



Photo: Steven Rhall



“... we have many more ideas about how to develop the program in the future and we are more determined than ever to see the students and the program succeed”

teachabout

The Teachabout crew has recently completed their pilot school holiday program in Minyerri, a remote Aboriginal community in the Northern Territory. Trinity alumni and co-founders Eamon Byrne (TC 2007), Laura Chalk (TC 2008) and Shivaan Bardolia (TC 2007) current Trinity student Erin Barnes (2nd year Arts), and Jesse Drummond, travelled to Minyerri in July.

The Teachabout program aims to boost educational outcomes for Aboriginal children in remote communities. Aimed at Years 5 and 6, it emphasises the value of high school education. Daily activities – science, music, art and computer-based learning – provided some of the basic skills to prepare them for the transition to high school.

The first week was spent talking to community members, getting to know the children, and playing basketball... so much basketball. For the month, the Teachabout crew slept on the school floor, cooked their meals in the home economics room, and ran the program during the week. On the weekends, knowledgeable parents and eager kids led the crew on fishing, hunting and swimming trips.

The program itself became an on-site work in progress. It had to adapt to the specific needs of the students and the community. Some things worked; others didn't. That was all part of the learning experience for the Teachabout team.

‘We are now far more familiar with the personalities and workings of the Minyerri community,’ said Eamon. ‘We now have a far

clearer picture of the particulars of our program as well as the challenges we face; we have many more ideas about how to develop the program in the future and we are more determined than ever to see the students and the program succeed. There is lots of scope for development and expansion.’

Teachabout aims to be a community-owned program. Next year, some parents have offered to take cultural classes in art, language, storytelling, hunting – any number of activities important to Minyerri culture. It will be a program run with, not for, the Minyerri community, and other remote Aboriginal communities in the years to come.

The Teachabout team would like to thank everyone who helped to raise funds for the pilot program. It would not have been possible without the support of the Cybec Foundation, the University of Melbourne and staff and students from Trinity College. If you are interested in supporting Teachabout for future programs, please contact fundraising@teachabout.com.au. Donations of any size are more than welcome.

For more information, please email info@teachabout.com.au

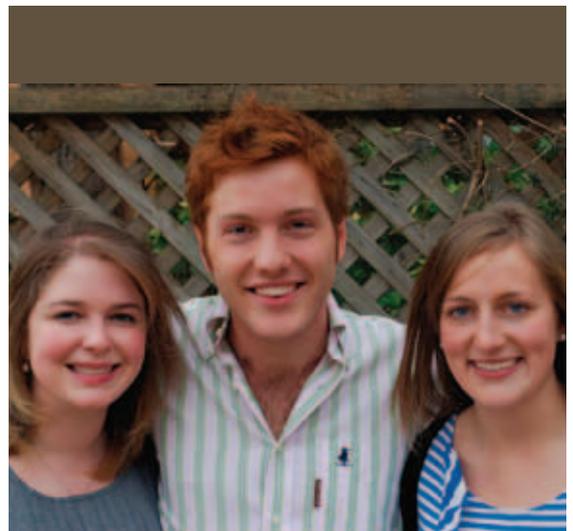
Building for a better future

Cambodia Housebuilding Project

Daniel Cavanagh (2nd year Commerce) is one of a team of 24 leaders from Trinity College, Ormond College and Queen's College, who will be flying to Cambodia to build houses for families in the Battambang region as part of a Tabitha Foundation initiative.

‘To begin with, five students were heading over to volunteer, but when word spread throughout the student body, many others came on board too,’ said Daniel. ‘As well as helping the local families we will be learning valuable life skills by working under their leadership and guidance.’

The group is working together to plan events to reach their fundraising target of \$36,000. Students will cover the cost of their airfares and expenses and all money raised will go directly towards materials and contractors. For more information: <http://bit.ly/TT77CollegeCres>





Student leadership the key to sustainable campuses

Trinity's vision to be a sustainable college in the 21st century focuses on the convergence of students, staff and members of the community working together to make sustainability 'a way of life'.

In September, Dean of the College and Chair of the Education in Sustainability working party, Campbell Bairstow, spent time at the University of the South in Sewanee, Tennessee. He discovered that many universities in the USA have achieved change through expecting students to take senior roles in sustainability matters.

sustainability in an innovative way and drive student involvement.

'The College community is full of people concerned with environmental issues, and we have enjoyed their support at events such as the Earth Hour concert and Clean Up Australia Day,' Juliet said.

'The future of environmental sustainability at Trinity is very promising because we are so well supported by College staff, leaders and members of the community in our plans to expand awareness and organise worthwhile activities; next year we hope to see our plans for an Environmental Awareness Festival become a reality,' Juliet said.

THE INTRODUCTION OF AN INTERN IS A GREAT WAY TO INCREASE STUDENT ENGAGEMENT IN THIS AREA AND MAKE A REAL DIFFERENCE

As a result Trinity is establishing two positions of Student Intern in Sustainability for 2012. The interns will champion and lead the College's programs to establish and maintain an environmentally sustainable campus, and contribute to educational initiatives, research activities and the shaping of policy.

The President of Trinity's Student Environmental Committee, Juliet Israel (2nd year Environments) and Secretary of the Environmental Committee, Douglas Tjandra (2nd year Biomedicine) supported the introduction of an intern as a great opportunity for the College to lead

'One of the best manifestations of this was the 85 Trinity people who attended the Carbon Tax Forum we organised, in addition to another 30 people from around the Colleges,' Doug commented.

'The introduction of an intern is a great way to increase student engagement and make a real difference. It is a good means of complementing the infrastructural and procedural changes with increased cultural awareness of environmental issues – we hope to see a difference not just at Trinity but around the Crescent and in the surrounding community.'

CARBON TAX FORUM

At the end of semester, Trinity students Douglas Tjandra (2nd year Biomedicine) and Daniel Cavanagh (2nd year Commerce), organised an intercollegiate Carbon Tax Forum to discuss and explain the pros and cons behind Australia's Carbon Tax. Speakers Jeff Borland (Economist, the University of Melbourne), Andrew Glikson (Climate Scientist, Australian National University) and John Wiseman (Policy Advisor, the University of Melbourne) provided insight into the advantages and limitations and the arguments for and against Australia having a Carbon Tax.

NEW ARTWORK

Trinity College continues to add pieces to its esteemed Art Collection; new etchings and photographs have been added to the Sharwood Collection of Antique Prints and the College's photography collection.

Professor Robin Sharwood AM, former Warden of Trinity College (1965–73), gifted two etchings by the French print artist, Henri Mauperché (c 1602–86), *Rest on the flight into Egypt* and *Tobias offering fish to the Angel*.

Professor Sharwood also donated an etching by Italian artist, Stefano della Bella (1610–64), depicting the *Rest on the flight into Egypt*, and an etching of a view of Windsor Castle by renowned Australian Impressionist artist, Sir Arthur Streeton (1867–1943), satirical etchings by English artist Thomas Rowlandson, and two late 18th century satirical etchings by Scottish caricaturist and engraver, John Kay (c 1742–1826).

Additionally, the College was generously gifted a piece of work by photographer Diana Greene, as a thank you for the hospitality she and her husband, Visiting Scholar Professor Mark Hall from Wake Forest University, were shown during their visit to Trinity in April.

Residential College students were asked to select a piece of Ms Greene's artwork and *Openings* (2010) was chosen; a piece that provides perspectives through multiple windows and openings at Port Arthur.

To complement *Openings*, the College purchased an additional piece of Ms Greene's artwork, *There Are Limits* (2010).

<http://bit.ly/TT77Flickr>

Beyond the Bulpadock

Samuel Hookway (2nd year Biomedicine) and **Jordan Smith (2nd year Science)** participated in the University of Melbourne's rowing team in The Australian Boat Race against the University of Sydney.

David Morley (2nd year Science) has been offered a 12 month part-time internship with IBM.

Led by **Hoang Thuy (Truec) Nguyen (TCFS 2011)** the Trinity College Foundation Studies Student Gift Committee has raised over \$700 by marketing and selling Trinity 'hoodies' to their year group. They hope to sell even more by the end of the year and raise enough to purchase a new television for the Foundation Studies Student Lounge.

The class gift program nurtures a culture of philanthropy and volunteerism among students, enabling them to give something back to benefit those who follow them.



Siobhan Stagg (Master of Music) received both the jury's first prize and the Audience Choice Award in the final of the Meistersinger Vocal Competition in Graz, Austria. Siobhan was selected by the Sydney-based Opera Foundation Australia as the recipient of their 2011 AIMS Award. The award was a full scholarship where Siobhan participated in a music summer academy in Graz, Austria.

Siobhan has also won first prize in the Singer of the Year competition hosted by the Melbourne Welsh Male Voice Choir at Robert Blackwood Hall.

She was recently awarded the Donovan Johnston Memorial Scholarship from the University of Melbourne which will allow her to travel to New York City in January 2012 for two months of study with coaches from the Metropolitan Opera. On Australia Day Siobhan will perform a recital called *Melba's Gift* at the Church of the Transfiguration in Manhattan, where Trinity alumnus Bishop Andrew St John is rector.

James Churchill (5th year MedSci) has been elected as President of the Australian Medical Students' Association for 2012.



Photo: Alan Watkinson

TRINITY WELCOMES NEW FELLOWS

The Hon Keith John Austin Asche AC KStJ QC (TC 1946) and **Mr Robert Champion de Crespigny AC (TC 1969)** were formally acknowledged as new Fellows of Trinity College at an Evensong service held in the Trinity College Chapel on Sunday 28 August.

The Council of the College enthusiastically endorsed them as Fellows at its meeting in October 2010 for their outstanding leadership and contributions to the academic field and to the College.

Mr Asche hosts a group of Trinity Residential College students and staff in September each year in Darwin; the two-week trip to the Northern Territory includes a week spent at the remote community of Minyerri.

Mr Champion de Crespigny established a full scholarship in 2000 for an Indigenous student in honour of the many members of his family who have been students at Trinity.

Trinity's Warden, Associate Professor Andrew McGowan, warmly welcomed Mr Asche and Mr Champion de Crespigny as Fellows at Trinity College.

'I'm delighted to formally acknowledge these two gentlemen as Fellows of Trinity College; they have dedicated much time and effort to the life of the College and are an outstanding example to current Trinity students,' the Warden said.

Global Connections

This semester, Trinity has welcomed many knowledgeable visitors to the College to speak on topical issues affecting our everyday lives.

These guests continue to enhance our international academic profile and contribute to the high quality academic programs that we provide for our staff and students.

We have welcomed as a Visiting Scholar Laureate Professor Bert Sakmann (Max Planck Institute for Biophysical Chemistry) who, with physicist Erwin Neher, was awarded the Nobel Prize in Medicine in 1991 for their discoveries on single channels in cells enabled by their invention of the patch-clamp technique.

We also welcomed Professor Larry Gostin, (Georgetown University) who spoke on 'From aspirations to defined global health responsibilities; true accountability and civil society engagement'.

Other notable guests have included:

Assistant Professor Patrick J Kelly (University of South Florida) who delivered 'Stock markets and the news: media coverage and corporate governance'.

Dr Peter Karamoskos (public representative on the Radiation Health Committee of the Australian Radiation Protection and Nuclear Safety Agency) who presented 'Nuclear Power: are you for or against? The health implications of Fukushima'.

Professor Frank Costigliola (University of Connecticut) presented 'Emotions, Cultural Difference, and the Origins of the Cold War' as a Fireside Chat to our residential students, and Trinity has also been honoured to have former advisor to Al Gore, Roy Neel, visit the College and speak about US Politics.

Dr Phoebe Wynne-Pope spoke on 'Responsibilities of the international community working in conflict zones'.

We are delighted these scholars are able to come to Trinity and share their experiences, inspiration and achievements with us, and help promote our commitment to academic excellence and leadership.



Photo: Adrian Vittorio

Trinity's theological scholars on world stage

Trinity College Theological School faculty joined world-class scholars at the Society of Biblical Literature's Annual Meeting at King's College, London in July.

Dean of the Theological School, the Revd Dr Dorothy Lee, Trinity College Chaplain, the Revd Dr Andreas Loewe, and Morna Sturrock Doctoral Fellow, Meg Warner (*pictured above*), presented to one of the largest international gatherings of biblical scholars who came together to celebrate the 400th anniversary of the King James Bible.

CONTRIBUTING TO AN INTERNATIONALLY RECOGNISED CONFERENCE PROMOTES TRINITY AS A PLACE OF WORLD-CLASS LEARNING AND PUTS THE THEOLOGICAL SCHOOL IN THE INTERNATIONAL WORLD OF SCHOLARSHIP.

Additionally, in August, Dr David Gormley O'Brien and Trinity College Warden, Associate Professor Andrew McGowan (*pictured above*), presented at the International Patristics Conference at Oxford.

'Contributing to internationally recognised conferences promotes Trinity as a place of world-class learning and puts the Theological School in the international world of scholarship,' Dr Lee said.

'Based on our alignment with other international biblical scholars, it provides a great attraction for students to come and study with us.

'We not only presented the School's research and ideas, but were also stimulated and revived for our own work and teachings here at Trinity.'



Faith in word and deed

The Trinity College Theological School celebrated Barry Marshall's life and ministry at Trinity with the 41st Barry Marshall Memorial Eucharist and Lecture.

Dean of the Theological School and Frank Woods Distinguished Lecturer in Biblical Studies, the Revd Dr Dorothy Lee, presented the lecture, *Faith in Word and Deed: Martha and Mary in Gospel Context*.

Dorothy looked at how differently the two sisters are portrayed in the Gospels of Luke and John, and what it signifies for us today in relation to ministry.

'How Martha and Mary are portrayed depends greatly on the writer; most people automatically assume you mean Luke's version of Martha and Mary, but John's story is a different one,' Dr Lee said.

'The story in Luke is so directly focused on the sisters' conflict, but in John, they form part of a much bigger story.

'Their story in John's Gospel outlines the core elements of ministry because of the emphasis on relationships, which is the centrality of Christ; what it means to be a disciple and what it means to be church.

'It was a great honour to celebrate the significant contribution Barry Marshall made to the College; he was a creative and innovative man of deep and dynamic faith.

'Barry loved the church and was always driven by new ways of being church, and that inspires me for the work we do at Trinity.

'We treasure our Anglican traditions very deeply, but are also inspired by the opportunities to be relevant and vibrant in a changing society.

'It's not about being stuck in the past, but about renewing and making our traditions dynamic – we need to be prepared to make changes, like Barry did.

'Martha and Mary's story is about change and how they respond to it. As a community of disciples, we hold on to the core, but are free to make the changes we need to make, and think creatively about the future of the church and how we share the Gospel.'

<http://bit.ly/TT77Lectures>

Blessing of the animals



HIGHER LEARNING

Andrew McGowan

Photo: Mark Chew



For some years the staff and Council of the Melbourne College of Divinity (MCD) have been discussing the possibility of seeking university status. In Australia this has quite specific implications; the use of the title ‘University’ is heavily regulated, and carries not only certain quality assurance regimes but the implication of a strong research capacity supporting its teaching and learning processes.

The MCD is one of Australia’s older institutions of higher learning, founded in 1910 partly to complement the University of Melbourne, which had been constituted specifically so as to exclude degrees in theology.

The formation of the MCD as a degree-granting body took some time, but was led by local church and college leaders; the signature of Trinity’s first Warden, Alexander Leeper, is on the deed creating the MCD.

In its first decades the MCD functioned primarily as an examining body rather than as a concrete community of scholars; it assumed the communities and work of the Melbourne University colleges and their theological schools, and subsequently of others too. Students could sit for the degrees of the MCD without being part of any of these.

A major step occurred in the 1970s when the MCD recognised some specific colleges and consortia as teaching a degree on the basis of continuous assessment rather than exams. This Bachelor of Theology became and remains the mainstay of MCD teaching and learning, and is administered through recognised teaching institutions including the United Faculty of Theology, of which Trinity is a constituent.

When in the late 1980s a fairly diverse set of Australian higher education institutions were turned into universities, the MCD was in an anomalous position. Older than most of the earlier universities, it was not one itself. It was private and taught in only one field, but had an enviable reputation here and abroad.

For some time then the MCD remained as a sort of high-quality anomaly, but has

benefitted from research funding provided through the Australian Federal government and performed at world standard.

The idea of a ‘specialised University’ was mooted in Federal policy some time ago but has never been acted on until now. The MCD leadership determined a few years ago to seek that status, which reflects its logical – and unique – place in Australian higher education. A few months ago we learned of the recommendation from the state authority that oversaw a review of the application, which is positive.

The name ‘MCD University of Divinity’ will allow the existing reputation and recognition of the MCD to be carried forward into the new entity. This is an important step not only for the MCD community but also for Australian higher education.

<http://bit.ly/TT77Bulpadock>



Alumni and Friend Events

A range of events are held for alumni and friends through out the year. To see more photographs of these events and more visit: <http://bit.ly/TT77Flickr>

1. 1991 – 20 Year Reunion

2. 1981 – 30 Year Reunion, Andrew Beischer, Peter Hebbard, Amanda McFarlane, Robyn Everist

3. 1981 – 30 Year Reunion, Louise Rehe, Jan Hamilton, Jim Zwar, Julie Sampson

4. 1971 – 40 Year Reunion, Chris Maxwell, Tracey Sisson, Andrew Sisson

5. 1971 – 40 Year Reunion, John Slattery, Stuart Bett (President, Union of the Fleur-de-Lys), Pat Grant

6. Celebration of Sport Dinner – John Vernon (TC 1955), Margot Foster (TC 1977), Tom King

(TC 1992), Rob Heath (TC 1990), Scott Charles (TC 1986)

7. Commemoration of Founders & Benefactors Dinner

8. Commemoration of Founders & Benefactors Dinner, Roger Riordan (TC 1951), Clare Pullar, Kay Attali



Letters and emails

Alumni News from June until October

Jack Best (TC 1958) is developing and reviewing health care services in rural and remote Australia, including the Murray to the Mountains program that encourages newly qualified doctors to undertake their postgraduate training years in rural Victoria.

Joanna Bunting (TC 2000) has been accepted to take part in the AusAID-funded Australian Youth Ambassadors for Development program, and will spend a year in Samoa working as a Policy Analyst and Research Officer at the Samoa Chamber of Commerce and Industry.

Sara Bice (TC 2001 and Resident Tutor 2002–05) and **Professor Hamish Coates (Resident Tutor 2001–05)** welcomed daughter Imogen Elspeth Coates Bice on 11 October.

Jonathan Carapetis (TC 1980), Director, Menzies School of Health Research, is working on preventing Aboriginal children from developing rheumatic heart disease.

Stella Charls (TC 2008) successfully organised the 43rd Annual National Association of Australian University Colleges (NAAUC) Conference held at Ormond College, the University of Melbourne. The theme of the conference, 'Conceive. Believe. Achieve.' addressed both leadership skills for the individual and the team in the context of college and its wider community. **Hamish Edridge (TC 2007)** and Senior Student **Sean Hewetson (2nd year Science)** were also a part of the conference's leadership team.

Marina Connelly (TC 2008) won the Barbara Johnson Memorial Scholarship.

Lucy Larkins (TC 2001) is working at the Louisiana Capital Assistance Centre on human rights issues relating to the death penalty.

Thomas Larkins (TC 2005) participated in the University of Melbourne's rowing team in The Australian Boat Race against the University of Sydney.

Dorothy Ling (TCFS 2006) is completing her medical degree at Monash University and has been accepted as one of five inaugural Murray to the Mountains interns for 2012.

Edwin Ngan (TCFS 2008) organised the Lifestyle in Loddon – the University of Melbourne Photography Exhibition. Edwin joined the Student Ambassador Leadership Program in first semester and his project involved organising a photography exhibition in Loddon Shire. The aim of the project was to promote tourism in Loddon Shire and raise awareness following the floods earlier this year.

Laura Wilde (TC 2008) is pursuing her rock music career in Los Angeles, USA. She is now in the final stages of completing her debut album, set to be released in 2011.

Georgina Taylor (TC 2008) has recently been accepted for an internship with the World Health Organization, in the Regional Office for Europe. Georgina will be spending two months at the Copenhagen office over this summer.

QUEEN'S BIRTHDAY HONOURS

Professor John Peterson Royle
(TC 1954)

Awarded a Medal of the Order of Australia (OAM) for service to medicine as a vascular surgeon, to professional associations, and to medical education, particularly relating to safety in the operating theatre.



Your GIFT continued...

Please direct my gift to the following:

- Dining Hall Project
- Warden's discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Buildings and Grounds Fund
- Art, Archives and Cultural Collections
- Resources for teaching and learning – including Library and ITS
- Residential College Scholarships – offering opportunities to students from diverse backgrounds and circumstances
- Music – including The Choir of Trinity College
- Dean's Fund – supporting resident student activities:
 - College Musical fund
 - College Play fund

- Frank Woods Endowment
- Chapel Works
- Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality
- Morna Sturrock Scholarship

Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information.
- I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

T +61 3 9348 7116 **F** +61 3 9348 7139

E advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia

ALBERT BAYNE MCPHERSON

5 October 1927-19 August 2011

Amongst clergy, not only of his own but of all churches, Canon Albert McPherson, was unique in combining a calling to the Arts with a calling to Priesthood.

Born in Richmond, the only son of Robert and Grace McPherson, he attended Yarra Park State School and then Northcote Boys High School. At 14, he left school when offered a job in the Presbyterian Church offices. From there he transferred to the Presbyterian Bookroom and then Robertson & Mullens.

His parents were, in Albert's words, 'great devotees of entertainment and took me to everything they went to – plays, musicals and opera.' His passion for the theatre began early and he was soon acting regularly at the Little (later St Martin's) Theatre with Irene Mitchell and George Fairfax. While in London, 1951-53, he 'dabbled' in television but on his return continued to make his living as a bookseller.

Concurrently, he began to participate in the liturgy at St Peter's, Eastern Hill, as server and sub-deacon. This close association with Canon Farnham Maynard led him to offer and be accepted for ordination in the Anglican Diocese of Melbourne. In 1960, he entered Trinity and graduated BA(Hons) in 1963 and ThL in 1965.

At Trinity, his two vocations came together when, with encouragement from the Chaplain, Barry Marshall, he presented in the Chapel, *The Four Seasons*, an interpretation of the liturgical year through word, song and dance.

He was ordained Deacon in 1966 and Priest in 1967 by Archbishop Frank Woods. After curacies at Reservoir and St James', Sydney, he proceeded on a scholarship to Union Theological Seminary, New York, to study the relationship between the church and art.

Albert's academic study served to focus his ideas while his experience on the staff of the Cathedral of St John the Divine demonstrated the potential for partnerships between clergy and artists. He returned in 1971 and Archbishop Woods negotiated for him a two-thirds appointment as Special Projects Officer at St Paul's Cathedral and a one-third appointment as Adviser in Liturgical Art at the General Board of Religious Education Bookshop.

Albert's arrival coincided with the 'cultural spring' which Victoria enjoyed while RJ Hamer was Minister for the Arts. The years 1973 and 1974 saw an ambitious Spring Festival program arranged by Albert and included music, dance and dramatic performances. Funding shortfalls ended festivals on this scale but recitals by visiting performers and companies continued.

In 1973 the chancel screen was relocated to the rear of the Cathedral resulting in the creation of a defined space adaptable for forums, seminars, exhibitions and performances.

Almost the first exhibition, *That Uncomfortable Genius*, was of the Cathedral architect William Butterfield's plans for the Cathedral. This incorporated Albert's research for his MA thesis on Butterfield. Later, through his membership of the Blake Prize Committee, the Blake Prize Travelling Exhibition was exhibited in the Cathedral.

The Cathedral's Centenary in 1980 evoked a burst of creative energy from Albert. In addition to the expected services and historical exhibition, the program included a son et lumière presentation, a Craftsmen at Work exhibition and the performance of a commissioned Australian Folk Mass by George Dreyfus.

In 1978, Albert had become Precentor and, as such, responsible for the Cathedral's liturgical life. His unique experience as actor, director and liturgical scholar was displayed, especially, in the special services that he arranged. These included royal and Papal

visits, various centenaries and sesquicentenaries, funerals of Governors and Premiers and memorial services for the victims of the Hoddle and Queen Street massacres. Perhaps his most challenging assignment was when he was recalled to devise a tribute to George Fairfax, founding Director of the Victorian Arts Centre. This included members of the Australian Ballet dancing between the choir stalls and Circus Oz performers flying through the air under the tower.

As a sometime Presbyterian, inter-church and inter-faith collaboration came easily to him and was expressed through leadership roles in the Australian Academy of Liturgy and Melbourne City Churches in Action.

Early in his ministry, Albert was appointed Melbourne Chaplain of the Actors' Church Union. As such, he was a familiar figure at the Victorian Arts Centre and provided informal pastoral care to many artists. Following his retirement in 1993 he was invited by Sue Natrass, George Fairfax's successor, to formalise this arrangement and become Chaplain for the Arts.

In 2000, after locuming for some years, he was also appointed Chaplain to the Canterbury Fellowship at Trinity College where his liturgical skill, his eloquent and challenging preaching, his scholarship and pastoral concern were much appreciated.

Albert was truly catholic in his views, his interests and his friends. His interest in the arts, in music, in ballet and opera was impressive. His dinner parties were legendary with fine food and great conversation as he brought together his wide and disparate group of friends. They remember him as steadfast, generous, creative, a man with a sharp wit and a great sense of humour and the absurd, coupled always with a profound sense of the sacred.

He retired in 2010 and died peacefully after a period of declining vitality. He never married.

James Grant

DEATHS

Edward Clive A'BECKETT (TC 1959)

Kevin Bruce CARVER (TC 1946)

George Stewart HALE (TC 1949)

Christopher Raymond HENNESSY (TC 1958)

Jessica JO (YLSS 2009)

Gradon Robert JOHNSTONE (TC 1959)

Albert Bayne MCPHERSON (TC 1960)

Barrie John MILNE (TC 1958)

Arthur Culton SCHWIEGER (TC 1937)

William Rennick SPRING (TC 1937)

Alan TRELOAR (TC 1945)

Ellie Davies BIRD, Widow of the Revd Alfred BIRD, Chaplain 1951-60

WILLPOWER

Under the will of the late RL (Bill) BOCKHOLT (TC 1947) the College has received a bequest of \$175,000: \$75,000 to establish the Bill Bockholt Scholarship for a student from regional Victoria and \$100,000 towards the cost of the Dining Hall refurbishment.

Also, under the will of the late Mrs Judith Wright, and in memory of her father and aunt (sometime Principal of Janet Clarke Hall), \$50,000 to establish the Nigel and Margery Herring Studentship for a student of the Trinity College Theological School.

Future members of the College will benefit from these much appreciated examples of testamentary generosity.

2011

www.trinity.unimelb.edu.au/news/events

MUSIC 2011

Festival of Lessons and Carols

Friday 9 December, 5:30pm

Sunday 11 December, 3pm

Trinity College Chapel

RSVP essential: events@trinity.unimelb.edu.au

Carols in the Cathedral

Saturday 10 December, 3pm

St Paul's Cathedral, Melbourne

ALL WELCOME!

More details at: www.trinity.unimelb.edu.au/choir/schedule

E: choir@trinity.unimelb.edu.au

ALUMNI EVENTS 2012

Fleur-de-Lys Drinks Under the Oak

Thursday 8 March, 6–8pm

Seniors' Lunch

Entry year 1962 and earlier

Wednesday 18 April, 12 noon–3pm

Trinity College 140 Year Anniversary Gala Dinner

Saturday 25 August, 7–11pm

Melbourne Museum

ALL WELCOME!

Warden's Circle Garden Party

Sunday 18 November, 3–5pm

All Alumni enquiries and RSVPs to Nicole Crook

T: +61 3 9348 7477 E: events@trinity.unimelb.edu.au

TRINITY COLLEGE FOUNDATION STUDIES 2012

July Fast Track Valedictory

Friday 27 January 2012

Grand Buffet Hall, Union Building

TRINITY INSTITUTE 2012

Juilliard Winter Jazz School

Directed by Mr Carl Allen, Director of Jazz Studies, the Juilliard School, New York

Dates: 1–7 July 2012

Cost: AUD1500 (excluding GST)

Who: Australian and international students aged 14–17

Young Leaders Winter School Part 1: The Persuasive World

Dates: 1–8 July 2012

Cost: AUD1500 (excluding GST)

Who: Australian and international students aged 14–17

Young Leaders Winter School Part 2: Leadership for Social Justice OR Intensive English for International Students

Dates: 7–15 July 2012

Cost: AUD1500 (excluding GST)

Who: Australian and international students aged 14–17

Young Leaders Summer School

Dates: 2–16 December 2012

Cost: AUD2990 (excluding GST)

Who: Australian and international students aged 14–17

UNIVERSITY SEMESTER DATES 2012

Semester 1: Monday 27 February – Sunday 27 May

Semester 2: Monday 23 July – Sunday 28 October

