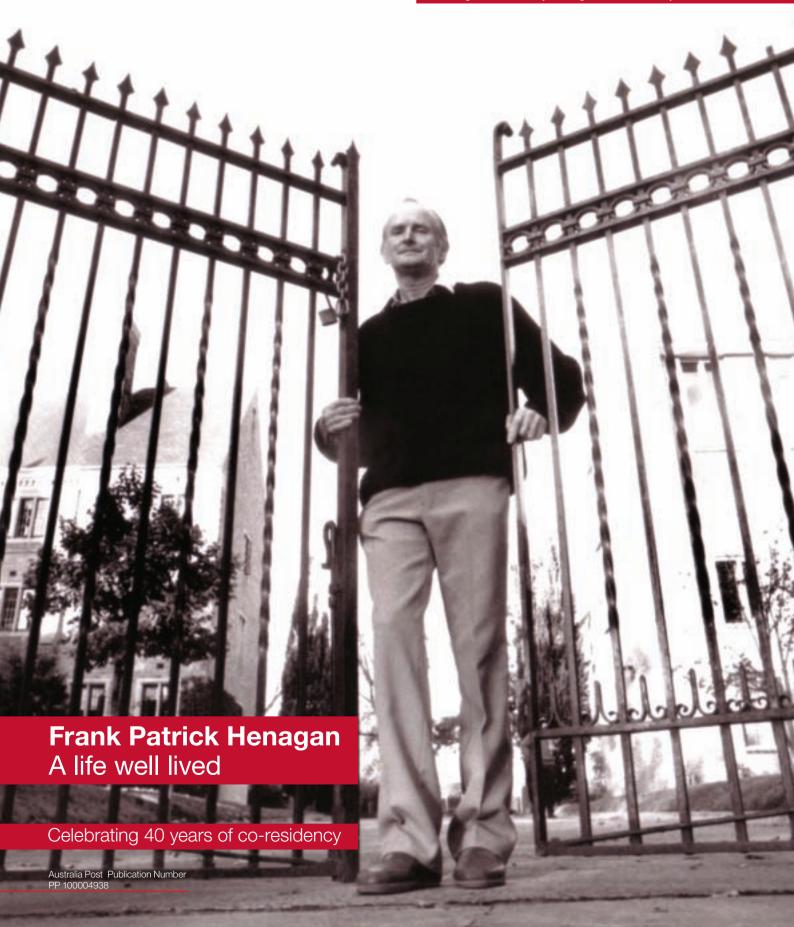
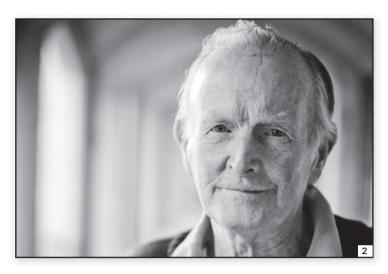
Trinitytoday

The Magazine of Trinity College, The University of Melbourne



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Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1,500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The Residential College for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- Trinity College Foundation Studies (TCFS), a special one-year course that prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- Trinity College Theological School (TCTS), which trains
 Anglican clergy and offers courses in theology for lay people,
 on campus, online, and in parishes
- Young Leaders Summer Schools for secondary students.

JOIN YOUR NETWORK

Did you know Trinity has more than 20,000 alumni in over 50 different countries? All former students automatically become members of The Union of the Fleur-de-Lys, the Trinity College Alumni Association. This global network puts you in touch with lawyers, doctors, engineers, community workers, musicians and many more. You can organise an internship, connect with someone to act as a mentor, or arrange work experience. Trinity's LinkedIn group http://linkd.in/trinityunimelb is your global alumni business network. You can also keep in touch via Facebook, Twitter, YouTube and Flickr.



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WARDEN'S MESSAGE

Frank Henagan did not possess all the gifts that are most clearly valued in an academic community – or at least did not seem to. His unprepossessing demeanour, and the predominantly manual labor to which he unstintingly applied himself at Trinity across nearly 40 years, did not fit the most prevalent conceptions of education or its fruits.

Wisdom and education are not, however, the same thing. Most of us came over time to see that Frank was a wise man: not only in the practical wisdom that was easy to see in his great love of sport and in matters of physical fitness, but with regard to various larger and smaller matters of human endeavour and character – his pithy assessments of people, ideas and projects were always worth attending to.

Psalm 90, which was sung at Frank's funeral, reminds us that we are like the quick-growing grass of summer, and that our years number 'threescore years and ten' or for the strong perhaps 'four score', and praying 'so teach us to number our days that we may apply our hearts to wisdom'.

Frank of course, happily for us, was strong enough indeed to get his four score; but for a community like this one, focussed on excellence and suffused with privilege, Frank Henagan was a living reminder of what true wisdom is, and of how different it might be from the mere accumulation of learning or the glib rhetoric of success. George Herbert speaks of how the simplest, least glamorous activity could, when God was seen in it, and when done for the sake of others, become 'drudgery divine'. Wisdom consists not of the spectacular, but of the real.

Our work as a College is, in the last analysis, not an effort to achieve certain academic results or sport in successes or cultural triumphs. We seek all of these as means to an end that is greater than them, and which may in the last analysis differ from them. Lives well lived, before God and society, are the real game, the real glittering prizes.

In this issue we pay tribute to Frank, but also present other aspects of past, present and future that reflect these commitments. This year marks 40 years since women returned to Trinity (having earlier been part of our College life through Janet Clarke Hall), and we will celebrate and reflect on that milestone in various ways in coming months.

We also reveal a glimpse of the next major building project for the College, the Southern Gateway. This significant building will link the southeastern corner of the campus to the wider University at Tin Alley, and provide major teaching space, labs and offices to support our educational programs (not least the burgeoning Foundation Studies), as well as exhibition, rehearsal and studio spaces for cultural activities. The project reflects a confidence on the Board's part concerning our involvement with international education, ambition for public engagement with the wider community, and commitment to the breadth of personal development that makes Trinity what it is.

Buildings cannot create wisdom. Yet wisdom has built many lives at Trinity, and the physical as well as the spiritual and educational requirements that allow that to happen are many. We are grateful for all those who, like Frank, have taught us something of what we really seek as we experience the diversity and richness of life in this historic and beautiful place.

Andrew Lower

Vale FRANK PATRICK HENAGAN A Life Well Lived

Story by Dawn Leicester

Frank Patrick Henagan was born in Adelaide on 28 November 1933. Exactly where he was born is lost in the sands of time, but what is known is that he lived in an orphanage until 1938.

That year he was adopted by an elderly couple and moved to Melbourne. The couple, the Henagans, had a grown-up daughter named Myrtle, who was in her late 20s and whom Frank assumed was his adopted sister. When he was about 18 or so, Frank found out that his sister was actually his mother and that the couple that he'd known as his parents were actually his grandparents.

Frank attended school in Coburg before going to Parade College in East Melbourne to complete his Matriculation. He was then accepted into RMIT to study engineering. This was a great opportunity, but it wasn't really what he wanted to do. Already a keen sportsman who was a gifted middle-distance runner and footballer, Frank's ambition was to become a Phys Ed teacher, but he was dissuaded by his teachers who were concerned about his speech impediment.

Frank completed two years at RMIT, working at night at Radio Corporation to help support himself; and was also involved in athletics and competing in country gift meetings throughout the state. Things got too much for him and he suffered a nervous breakdown. To help him recover, it was suggested to Frank that he get away from Melbourne. So, in the early 1950s, he moved to Mildura for some sunshine and a change of scenery.

While in Mildura, he did whatever came along as a job – there was always fruit or grapes to pick – and he also played for the Mildura Imperials Football Club.

Eventually, he came back to Melbourne and decided that the outdoor life was best for him. After qualifying with the Royal Victorian Bowls Association as a greenkeeper, Frank had stints at the Kew and Fitzroy Bowling clubs before joining the staff of Port Melbourne Council in about 1966.

Frank never stopped being active in sport. As well as playing football in Mildura and helping as a trainer – at first with Port Melbourne and then with the University Blues – he was also a qualified VFL umpire. In addition, he was an excellent middle-distance runner who trained with Franz Stampfl's squad in the lead-up to the Melbourne Olympics in 1956; and was the pacemaker when Merv Lincoln became the third person in the world to break the four-minute mile in the same year.

Frank's involvement at Port Melbourne encompassed both looking after the city's gardens, and working at the Port Melbourne Football Club as a trainer. It was there that he got to know the legendary Norm Goss, who was secretary of the football club and also worked for the council. To work for Port Council, you had to be a resident of the borough, so Frank boarded in a house in Port Melbourne and travelled across town

during the week for training and matches at the University oval. Through his involvement with the Blues, he met students Justin Cook and Rod Lyle who, in 1976, persuaded him to apply for the job of gardener at Trinity College.

It has to be said that the College administration was far keener on the idea of him joining the team than he was. Frank recalled his first meeting with Alan Todd, who was the Bursar of the College. He was slightly taken aback when Todd offered him the job on the spot – especially as he had had the chance to peruse the gardens and get an understanding of the task he was taking on! He ruefully recalled that the rose bushes were about a metre high and out of control and that the grass and weeds were even higher.

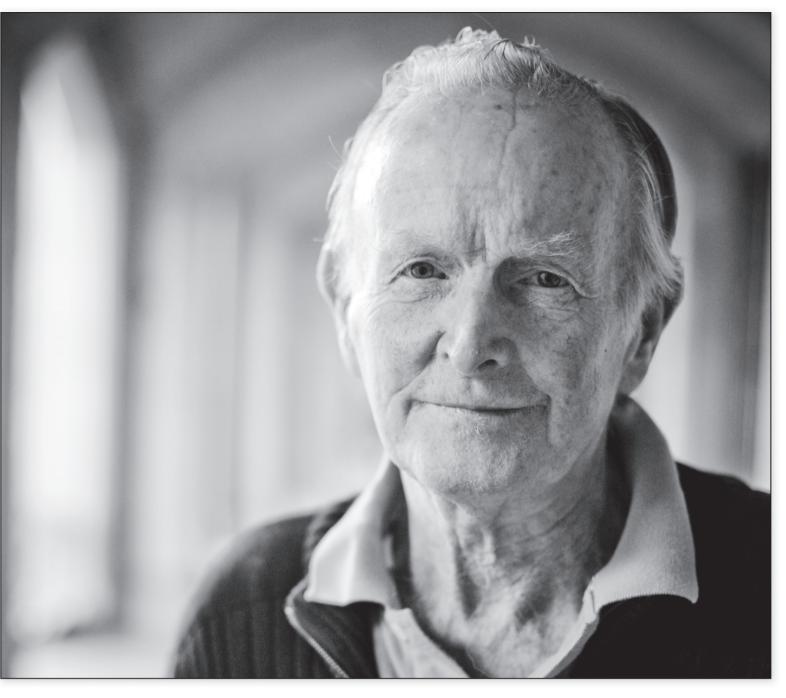
Nearly 38 years later, Frank still had the job right up to the end. Over time, he was the groundkeeper, verger, porter and that bloke who helped as a waiter during formal dinners. Right up to the week or so before he entered hospital for the last time, and in his 80th year, Frank was still distributing the mail to the different areas of the College community.

Most importantly, he was the football and athletics coach and mentor, friend and confidant for so much of the College. Frank took over as College football coach almost as soon as he started at Trinity. At that time, Trinity hadn't won a match in two years, and it would be another three years before we enjoyed success. It's fair to say that there was a memorable celebration that night that was worthy of a premiership at least!

Successes, however, were few and far between and, as Gil McLachlan (TC 1994) noted at Frank's 80th birthday party last year, it wasn't really a brilliant coaching record with one premiership in 30 years in a four-team competition. Trinity football enjoyed its most successful period from 1992 to 1995 when it made the Grand Final for four consecutive years and finally tasted premiership success in 1994.

This was an achievement that Dr Evan Burge (Warden 1974–1997) described as a "milestone in the history of the College". Aaron Teelow, the premiership captain, had no doubt who the architect of the success was, saying, "The most credit goes to a seriously underrated football coach – Frank Henagan. I am the first to admit that his methods are extraordinary, but the dedication and commitment Frank showed to this team means that there was not a more deserving coach."

Frank didn't confine himself just to football but was involved with all aspects of sport at the College, and was later appointed Director of Sport. He was heavily involved with athletics, which was one of his ongoing loves. In addition, he coached women's



football teams, helped out providing moral and practical support to the College netball team, and was a great assistance to Vivienne Corcoran (TC 1979), who was cox of the men's Second VIII and who had difficulty getting the crew out of bed and off to training in the mornings. Frank made short work of the problem and the crew went on to win the regatta.

Above all else, Frank was a friend, confidant and mentor to generations of students and staff at Trinity. Michael Traill (TC 1979) speaks for all of us when he describes his relationship with Frank this way: "In truth I know I will share with very very many a sense of closeness to Frank because he had in such radiant abundance the twin qualities of authenticity and perceptive interest in who you were. Add to that a platinum grade B.S. detector, and you have a man whose influence and presence will live with all who knew him."

Outside of the Trinity community, Frank was honoured and respected in many areas. He was a life member of Melbourne University Cricket, Athletics and Football Clubs as well as the University Sports Union. As Cricket Victoria noted in their website tribute to a 'Melbourne Uni CC legend', 'Frank will be deeply missed and fondly remembered by all involved with Melbourne University Sport, none more so than all at MUCC

where his enormous involvement was recognised with Life Membership in 1987.

Frank walked comfortably with all those he encountered, from the great and good to those on Struggle Street. In his foreword to the 2012 College tribute to Frank, *Speaking Frankly*, his dear friend Taffy Jones described him thus:

'One of Frank's great strengths is that it does not matter to him whether his friendship has been needed by the Warden of the time (and they have all appreciated just how wise it was to have Frank not only as an adviser but more importantly as a friend), or by a student in need; help, advice and friendship have always been his trademark. This has been given most generously and has extended into those times and circumstances when most of us would have shirked doing what was needed.'

Recent years have seen a true celebration of Frank's life and have given the College community the opportunity to demonstrate what he meant to them. As Taffy wrote in the foreword to Frank's memoirs:

'Frank turned 80 in November last year, a few weeks after a gala celebration of his milestone at the MCG. He has been one of the great figures of College life for close to 40 years, and it is very hard to imagine Trinity without him.'









Frank as we remember him

Frank always impressed me as a very humble man who was gracious enough to set to one side the arrogance of youth and privilege. For him it was an honour to serve; however in his quiet way, Frank knew that he had something we all needed even if we didn't appreciate it ourselves at the time.

Penelope Pengillev (TC 1977)

Along with Taffy Jones and Warden Evan Burge, Frank is one of the senior Trinity of my 88-90 experience. Truly ubiquitous, and ever calming, reliable and protective presence, the 'go to' man in many a sticky situation ... because he was selfless in support of one and the whole.

Sacha Seneque (TC 1988)

Reading the Herald Sun over breakfast at the same table at the same time every day in the Dining Hall.

Sarah Lorentzen (Nosworthy) (TC 1997)

I can still remember him early one Saturday morning in January standing beside the university athletic track watching me [and] a group of AFL umpires run a pre-season time trial. I was one of the [only] runners with any connection to Trinity, but Frank made the effort to come out and watch.

Paul Cherry (TC 1983)

It has always seemed to me a mark of Dr Evan Burge's rare combination of acuity and benignity, and of the mutual respect between Warden and Porter in those years, that when Trinity College entered the digital era their server was named 'Frank'!

Hugh Collins, Master of Ormond College, 1994-2008

When he finally said to me a couple of months back, almost an aside, almost muttered in amongst other things and not exactly fulsome: 'You've done a really good job with your area,' I was quite bowled over

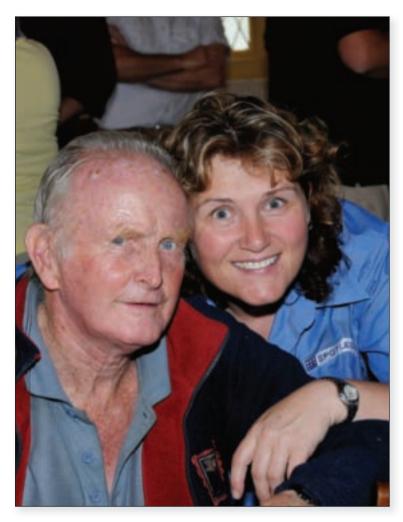
Barbara Cargill, Dean of Pathways School Trinity College

One of my most pleasant duties when Director of Sport and Physical Recreation at the University (1994–1999) was to submit Frank for candidature as Life Member of the Sports Union. I did so based on a rare (unique?) joint submission by three Clubs: Football, Cricket and Rugby Union. I was delighted to see the recognition granted on recommendation from the Blues Awards Committee.

Alan McLean, Director of Sport and Physical Recreation University of Melbourne (1994-1999)

I remember Frank Henagan as one who has inspired us by asking little of life, giving a lot and being himself.

Louanne Lyle Holmes (TC 1974)





When remembering Frank as our footy coach the seminal words so often delivered at a break in play, 'Have confidence in your own ability,' spring to mind. Of course, the words themselves did not come out quite so eloquently from Frank. It was more like 'Have condence y'own bility,' accompanied by a battery of spit that sent us to his left and right that was closer to it.

Adrian Farrer (TC 1992)

I knew him, albeit from Queen's College from 1977, and he was always an exemplary and committed supporter of the student body, and loyal employee of Trinity College.

Richard Divall, Queen's College

As he moved around straightening furniture and a thousand other thankless odd jobs, he straightened us up a bit too and made you feel like you belonged.

Chris Watkins (TC 1997)

It was not that Frank was part of the infrastructure of College, but that to many of us interactions with him were part of College life.

James Brew (TC 1989)

Frank's courtesy and gentleness and discretion made a big difference to the neat resolution of many small human dramas, most of which shall never again be mentioned.

Angus Trumble (TC 1983)

Frank's toil, experience and humility yielded a wisdom that many took solace in and grew from. Many thanks to you Frank. **Julian Smith (TC 1987)**

Frank is an example to us of one who made the most of his opportunities and refused to allow personal disappointments to define him.

Douglas Davis (Commissioner Retired, Salvation Army) and Elaine Davis, Frank's maternal cousins

Like his reductionist approach to football, I didn't appreciate a lot of his wisdom until I was much older.

Alexander Cameron (TC 2001)

In truth I know I will share with very very many a sense of closeness to Frank because he had in such radiant abundance the twin qualities of authenticity and perceptive interest in who you were. Add to that a platinum grade b/s detector, and you have a man whose influence and presence will live with all who knew him.

Michael Traill (TC 1979)

His life was, indeed, a model of charity and sacrifice; and so many who passed through the College or through the various university sporting clubs to which he contributed, came to be touched and inspired by it. Many I know left the College and the University hoping to emulate at least something of his example of public service in their own lives.

Peter Tregear (Tutor TC 1993, Dean 2006-2008)

.....

Frank had a wonderful way of increasing my confidence when I doubted myself and yet quietly letting me know when an alternative path or decision was necessary.

Philippa Duffy (TC 2004)

For further tributes please visit our website.











QUITE FRANKLY – IT WAS AMAZING!

It was a wonderfully raucous night at the MCG in October when we celebrated Frank's $80^{\rm th}$ birthday in true Trinity style.

Since he joined Trinity back in 1976 as a ground-keeper, Frank was a part of almost all areas of College life: including as wine waiter, porter, chapel verger and Sports Director. Despite his advanced vintage, Frank remained closely involved in sports training and the overall life of the College and this was recognised by the 300 alumni, students and friends who gathered at the MCG to celebrate Frank's friendship, his contribution to the College, and to support the Frank Henagan Scholarship established in his honour.

The scholarship is a general fund supporting an all-round student in residence at College, and was first awarded in 2008. On the night, past scholarship recipient Astrid Fulton (TC 2008) spoke of her time at Trinity and the impact that the scholarship had on her ability to enjoy and contribute to the life of the College. Greg Champion, whose musical tributes to the guest of honour were enjoyed and shared by the whole crowd, provided suitably sporting entertainment. In addition we all enjoyed some Frank anecdotes, which were shared by his close friends from their time at Trinity. The guest of honour also delivered a few 'frank' words, recounting a number of Trinity legends and sporting 'highlights'.

We're very please to announce that thanks to the generosity of many Trinity alumni and friends, more than \$90,000 was raised on the night via pledges, raffle tickets and auction items, providing a tremendous boost to the Frank Henagan Scholarship fund.

The night provided a worthy acknowledgement of the contribution of a man who has given half of his life to Trinity, and recognition of Frank's place in the heart of the College. •

To support the Frank Henagan Scholarship you can make a tax-deductible gift online at www.trinity.unimelb.edu. au/donate, by downloading a Giving Form, or contacting the Advancement Office at advancement@trinity.unimelb.edu.au. Alumni and friends in the United States can make a gift through the American Friends of Trinity College.

Founders and Benefactors Dinner

An avenue for sharing the Trinity experience

The Cybec IT Endowed Scholarship – established in 1995 – is awarded on the basis of academic merit, financial need and interest in technology, with preference given to candidates strong in computer science. At the 2013 Founders and Benefactors Dinner on 4 October Phillip Hall, a current recipient of the scholarship, shared his experience and what the scholarship has meant to him and his family.

I'm currently in my third year of a Bachelor of Science degree. Before moving to Trinity, I lived on a dairy farm north of Kerang – a small country town just over 300 kilometres northwest of Melbourne.

I have always been very determined to attend university, a determination fully supported by my parents.

In the Kerang Technical High School Year 12 class of 2010, there were 45 students. Despite a strong VCE completion rate, there was a distinct lack of motivation in performing well at school for the majority of my year group. The classes were small (sometimes fewer than 10 students) with teachers who gave their all in preparing us for final year exams, including offering after-hours classes.

Throughout most of my time in secondary school, a significant portion of eastern Australia experienced severe drought. Kerang is heavily reliant on irrigation to function as a community, so the drought impacted severely. Dairy farms throughout the region were forced to close down. These closures quickly affected small towns across Australia (like Kerang), forcing businesses to close down. Families left the area, placing even more stress on the farms, businesses, schools and other community groups that tried to remain in the area.

The drought placed a heavy financial burden on my parents. My elder brother had commenced university in Geelong, and my parents were determined he would continue despite the expense on an already stretched farm budget. These were difficult times.

During senior school, I decided to attend the University of Melbourne, and had selected Trinity College as my number one preference. Trinity appealed to me most, especially in terms of the vast array of activities offered, including sport, community events and college-based tutorials.

Most importantly, the possibility of getting a scholarship gave me confidence to apply. Most of my friends didn't even consider going to the University of Melbourne because of the high cost of living and the prospect of leaving family and friends.

By the beginning of 2011, the drought was over. Unfortunately, we were flooded instead. To go from having several years of drought to floods in the space of several months was a terrible blow for the community. At the peak of the floods, I received a phone call from Campbell Bairstow, Dean of the College, informing me of my place at Trinity and offering a scholarship for 2011. Words cannot describe the relief I felt upon receiving this news and what it meant for my family.

Without the scholarship, it would have been difficult for my parents to find a way for me to attend university in Melbourne. The Cybec Scholarship I was awarded in 2011–13 has been life changing.

From enjoying fireworks on the Bul for Paraiso in 2011 to being involved in Trinity College football victories (both Firsts and All Stars), the events and adventures I have experienced in my three years at Trinity have been truly incredible.

The friendships I have made with students from Victoria, interstate and internationally have reaffirmed my belief that we truly do live in the most interesting and diverse College on the crescent.

One thing stands out for me as a continuous highlight of my time at College. I have always enjoyed sitting down at a breakfast and having a genuine conversation with someone, be it with a good friend or a person I haven't met before. This conversation will change focus rapidly, from sport to politics, general facts about animals (with *The Age* quiz included as well).

Next year, I hope to study a Masters of Mechanical Engineering as well as a Post-graduate Diploma in Discrete Mathematics. After this, I am unsure of what career I will enter. I would also like to do more to promote university in regional areas and small local communities – especially the advantages of moving to a capital city for university. Regardless of my indecision toward a career, I am comforted in the knowledge of being part of a community like Trinity, where these contacts and networks will be priceless in the future.





Story by Imogen Smith-Waters

Trinity has a commitment to fostering the growth of its students and developing their insight into Indigenous culture and remote communities.

By providing opportunities to experience communities first hand, students are exposed to Indigenous cultures and the issues facing Australians, with the aim of closing the gap that exists between the two worlds.

Minyerri

The annual Northern Territory trip ran again in September 2013. Sixteen students and two residential tutors from Trinity spent a week in Minyerri, a remote community that has developed a strong affiliation and friendship with the College.

At the local school, students from Trinity and Minyerri spent a week together, playing sports and visiting significant sites with members of the community.

The group also met with representatives from the Northern Land Council, Northern Territory Housing, the Anti-Discrimination Commission and the Northern Australian Aboriginal Justice Agency to discuss and learn more about Indigenous affairs in the Northern Territory.

'We were incredibly lucky to learn about and experience the culture of Minyerri, and learn more about the way of life and challenges facing those who live in remote communities. The trip was an enjoyable and unique eye-opening experience,' Miranda Gaze [TC 2011] said.

Arnhem Land

Trinity's valued relationship with the Marika family of Yirrkala took another important step in 2013 when the College launched a new opportunity to visit Arnhem Land.. Six students and one staff member participated in a guided nine-day cultural tour by Lirrwi Tourism where they were introduced to the culture of North-East Arnhem Land's Yolngu people.

Camping at three different homelands on the northeastern coast, the group engaged in traditional activities such as dance and song ceremonies, basket weaving, spear making, ocean fishing and mud-mussel hunting.

Local leaders emphasised the importance of cross-cultural understanding as the way to improve Australian society, educating the group about Yolngu society, land, history, traditions, art, music and politics.

The group also made a timely visit to the Yirrkala community during the 50-year anniversary celebrations of the Yirrkala Bark petitions, viewing the famous Yirrkala church panels in the local art centre.

Blake Nielsen (2nd year Science) said: 'Everyone we met in Arnhem Land had a clear sense of their culture, their history and their responsibilities for the future; there is so much to be shared – I really admire this culture.'

By sharing Yolngu culture, Lirrwi Yolngu Tourism (a grassroots corporation) aims to break down cultural barriers in Australia and develop opportunities for Yolngu communities – something that the College community looks forward to continuing on the 2014 trip.

BEYOND THE BUL

Georgina Long (TC 2011) and Andrew Gunn (3rd year Science)

have received Peter McPhee Student Awards from The University of Melbourne to support their Teachabout volunteer trip to the Northern Territory community of Minyerri. The award recognises extra-curricular leadership, engagement and volunteer work.

Recent alumnus **Rocky Liang (TC 2009)** is enjoying success with his startup company SwatchMate.

Kate Crowhurst (Resident Tutor) was nominated for the Creating Pathways Award at the Inaugural National Youth Awards.

Tyson Holloway-Clarke (TC 2011) joined the From Outback to Ice expedition to Antarctica led by Peter Bland, the first Australian to walk to both the North and South Poles.

Congratulations to **Maia Brent (3rd year Arts)** who was recognised with the Louise Homfrey Trust Prize from The University of Melbourne's Union House Theatre for her achievements in performance in 2013.

Susie Gomm (2nd year Commerce) was awarded the 2013 McKinsey & Company Women in Leadership Scholarship.

Student of the Year

Kathryn Droppert (TC 2009) has been named 2013 Student of the Year for her contribution to the Trinity College residential community.

As the 2013 Arts representative of the Trinity College Associated Clubs (TCAC) Committee, Kathryn has promoted the arts by supporting the College musical and play, as well as creative initiatives including writing, photography and drawing competitions.

She has also taken a leadership role in promoting student mental health within the College through the TCAC's introduction of Mental Health Week in 2013.

'Kathryn has been very engaged in a remarkable range of activities, and has been incredibly effective in them all. She has a true passion for seeing that justice is done and has a talent for recognising and supporting those around her,' Dean of the College, Campbell Bairstow said.



Education the key to international relations

Story by Dawn Leicester

Tim Lindsey (TC 1981) is one of Australia's foremost experts on Australian—Indonesian relations. In the middle of the phone-tapping furore of late 2013, he kindly agreed to share his thoughts on the issues of the day and on the importance of education in fostering one of Australia's key international relationships.

It was a now out-dated university policy regarding entrance requirements that led to Tim Lindsey's interest in Indonesia. In the 1970s and early 1980s, students wishing to gain entry to an Arts degree were required to have passed either Maths or a language at HSC. The ruling seemed tough to those who had to make the choice at the end of Fifth Form (Year 11), but was actually farsighted and led to a higher participation in language studies at both secondary and tertiary levels.

In Tim's case, he opted for Indonesian and, as he admits, had little interest in it until 1977 when his Indonesian teacher organised a visit to a town in South Central Java for him and a small group of his schoolmates.

Tim admits that he 'did every stupid thing that a Westerner's ever done in Indonesia', including climbing into the fresh water tank and soaping himself up, thereby ruining the family's drinking water. A language blunder based on the dual meaning of the word for 'shyness' led to his farewell speech coming out as 'Ladies and Gentlemen I've got an enormous pair of genitals', instead of the conventional 'I'm very embarrassed to be speaking to you today'!

Despite these instances of dontopedalogy or foot-in-mouth syndrome, Tim came back from the trip absolutely enchanted by the warmth, tolerance and welcoming nature of his Indonesian hosts – and a love affair of sorts began.

Now, when Australian–Indonesian relations are at a low due to the presidential phone-tapping scandal and concerns regarding the Australian Navy's incursions into Indonesian waters, Tim remains firm that only by a true understanding by both nations of the other's culture and 'realities of life' can the relationship between Australia and its most important ally develop into a true partnership. Education forms a vital cog in the process, and encouraging Indonesian students to study in Australian through Trinity College Foundation Studies (TCFS) is an important step.

'It's only by immersion in [a] country that you really get to understand it because you experience the culture, the languages and the realities of life directly, and that's why it's so important to have kids from other countries studying here in Australia – and vice versa,' explains Tim.

The reality, says Tim, is that most Australians are yet to realise the importance of the Indonesian relationship for

Australia. Indonesia's Central Statistics Agency figures show that more than 600,000 Australians holiday in Bali every year. Despite this, an exit poll conducted at Perth Airport in 2013 noted that one in three of those polled didn't realise that they'd been to Indonesia.

Adding to the issue is the fact that the percentage of Australian secondary students studying Indonesian is dropping dramatically. In 1972, with the White Australia Policy still in place, approximately 1,200 Year 12 students studied Indonesian. Forty years on and with a population now 30 per cent higher, the number is less than that, and government reports show that it could be gone from schools within five years, with university teaching to follow. This would be a disaster for Australia, Tim says.

He states unequivocally that Indonesia is the superpower of ASEAN (Association of Southeast Asian Nations) in the same way that Germany is the key player in the European Community. As a trading partner, while Indonesia ranks 12th or 13th, ASEAN is number two on the list. The significance of the Indonesian partnership will grow in years to come as the economy expands.

Tim notes that '90 million new consumers will likely emerge over the decades ahead. It's already a country of 250 million people – a tenth of that market is more than the Australian population.'

Tim believes that there is incredible shortsightedness in economic planning, which fails to acknowledge that Indonesia will be amongst the world's top ten economies within 15 years, and top five by 2050.

'We invest more in New Zealand than we do in Indonesia – incredibly stupid. Not an insult to New Zealand, but it's utterly stupid that other economies (including some European ones) invest more in our neighbour Indonesia than we do.'

Paul Keating declared in 1994 that 'no country is more important to Australia than Indonesia' and every Australian Prime Minister since then has confirmed this view - and it was emphasised by Jakarta being the first foreign port of call for the current PM, Tony Abbott.

Frustratingly for Tim, though, while both parties have agreed that this is the 'most important foreign relationship that we've got, and key to our future ... the trouble is that our leaders haven't brought the population with them', a fact that is damaging to the future of a relationship that is the key to Australia's diplomatic and, more importantly, economic future.





When discussing the recent diplomatic issues, Tim is quick to point out that 'this is not an isolated incident; the relationship didn't deteriorate so dramatically and so quickly just because of the phone tapping'. In fact, there has been a combination of incidents that have built up tensions over the last year or so. It's easy for Australians to forget the mixed messages emitted by Canberra over the past 40 years, not least the fact that Australia was one of the few countries that, rightly or wrongly, recognised Indonesian sovereignty in East Timor in 1975, but then led the UN peace-keeping forces 25 years later.

In recent years, matters have been exacerbated by the Australian governments' responses to the matter of refugees, with almost all of those who arrive by sea coming through Indonesian waters to get to Australian. As Tim says, 'you're never going to get a "regional solution" until you have Indonesia front and centre in it'. Unfortunately, the various announcements about the boats, sometimes provocative, made by both sides of Australian politics during the election campaign without consultation with the Indonesians went down very badly in Jakarta.

Tim believes that however frustrated the Indonesians were by the pronouncements of the Coalition government, they also understood the realities of election campaigns and expected a re-set of the relationship once the campaign was over, but this did not really happen. The uncovering of the phone taps on Indonesian President Yudhoyono and his wife's were, Tim says, 'the last straw'.

Yudhoyono has been a 'strong enthusiast and defender of Australia ... and this was about him personally – and his wife – and he felt personally betrayed'. Matters were aggravated by the fact that the Prime Minister apparently did not communicate with the President until late in the second week of the crisis.

Notwithstanding the current low point in Australian—Indonesian relations, Tim believes that the crisis can help the relationship to prosper if it makes people see how important the relationship is to Australia. He also believes that education can play a critical role in the process of healing and strengthening the ties between two countries that he describes as 'no two neighbouring countries in the world that are more different from each other'.

What's important, he says, is 'bringing kids out from a whole range of Asian countries to study here. That is a massive investment in the future. These people can be like the Columbo Plan graduates were in the 1950s, ambassadors for Australia.'

Indonesians in particular, he goes on, 'greatly value personal relationships in contexts where we sometimes put less emphasis on it, such as business and politics'.

Tim is a strong advocate for TCFS, which he describes as a 'critical component in reinvigorating the College and transforming it into a modern institution'. He's clear that 'international students are one of our biggest industries', but that they are 'also the key to the diplomatic future'.

He is also delighted with the increased diversity in the Residential College's demographics, recalling the 'novelty' of its few early Asian students when comparing it to the current breakdown. Recalling his own education, he notes with some pleasure that the fact that his daughter is half-Indonesian is 'barely noticed' by her school friends.

In relation to the matter of diversification of the College on one hand and the Australian population on the other, Tim refers to the book *The White Tribe of Asia* written by Indonesian scholar, Ratih Harjono, about Australia seen through Indonesian eyes. The message that we can all take from it is that in order for us to re-position ourselves from 'fortress Australia' to becoming a truly integrated part of our Asian neighbourhood, 'diversity needs to stop being something that we notice because it's so advanced. It should be the normal default position'.

Tim Lindsey is Malcolm Smith Professor of Asian Law and Director of the Centre for Indonesian Law, Islam and Society at the Melbourne Law School. He holds a Bachelor of Laws, Bachelor of Arts and Bachelor of Letters from the University of Melbourne and completed his PhD thesis in Indonesian studies. He teaches and researches Indonesian law, shari'a (Islamic law), comparative law and law reform in developing countries. He is the Chair of the Australia Indonesia Institute and practises at the Victorian Bar. His publications include Indonesia: Law and Society; Law Reform in Developing Countries; The Indonesian Constitution; and Corruption in Asia. He is a founding editor of The Australian Journal of Asian Law.



In 1983, Lisa Stewart became the first Trinity woman to be elected Senior Student. In 2013, Anna Traill became the fifth. As we get ready to celebrate the 40th anniversary of women as co-residents at Trinity College, the two got together over coffee in Sydney to compare notes on how it was, and how it is to be a woman at the helm of the College.

What made you decide to run for Senior Student?

Anna: I think what really made me run for it was I'd had a fantastic year with a really great committee as female sports rep, and so having had that year and working towards a lot of the group goals to do with student wellbeing and shifting a few things, the focus to that side of things, I thought that I'd really like to put my hat in the ring to get on-board to see some kind of continuation of that sort of focus that we had there. And I think probably I never really thought (I'd win). There were seven of us running for it so I wasn't sure that I was actually in with that much of a shot, but I'm really excited.

Lisa: It was fairly similar for me. I only did it as a very last minute thing actually. Given that there hadn't been girls in College for a long time, I really didn't think I had, or that any woman really had much of a chance to win. But friends just encouraged me to put my name in as a bit of a last minute thing, so I just thought I'd have a go.

What did you enjoy most about your year in the job?

Lisa: Lots of things really. You could set the tone a little bit throughout the years, hopefully by having a bit of an open and friendly manner and being approachable and breaking down that seniority and hierarchy that can exist in College. So I loved being the person that could contribute to that.

I loved all of the representative stuff within the College such as the Fleur-de-Lys and with the College Council, and with the Warden and the Dean, representing the students in that. And I also really loved the intercollegiate things as well, where you'd go and be on intercollegiate council. Just picking up what was happening in the other colleges and hopefully incorporating the best of that.

Anna: Well I've been in the role kind of for half a year it's still been a bit of a transition period. I've had one of the intercollegiate council meetings and I'm very excited about that. And I know you were mentioning in your time there wasn't that much intercollegiate interaction but it's something that students are really conscious of building on because there's a whole network. I'm looking forward to that aspect, and then also being a point of reference and hopefully being very approachable and getting to hear the broad spectrum of ideas, because there are some brilliant ideas.

What are your memories of Senior Student night?

Lisa: I really enjoyed the Senior Student election night because, as you may know, your father (Michael Traill TC 1979) counted the votes or was one of the people that counted the votes, and I remember Trailly saying to me as I was having my second little mini sherry to get a bit of Dutch courage: "Don't worry, it will all be over soon". And I thought, Oh, okay, that's great, at least I don't have to worry now because obviously I didn't get it, and that's fine, thanks Trailly; and I just relaxed. And of course, little sneak, he was just trying to make me relax and be okay about it, so I actually really enjoyed the night.

Anna: He told me a different story.

Lisa: What did he say?

Anna: He said that I thought the person would want to know and so I told Lisa beforehand, so that's clearly not true.

Lisa: He so didn't tell me. But he did ... he said what was needed to make me relax.

What was your night like when you won?

Anna:It was interesting because I was sitting up on the table next to Matt, the Senior Student from last year, which



would have been hard for him because he would have known. But it was fantastic, it was ... yeah, it was an exciting night.

What were your biggest challenges?

Lisa: Well I guess from my perspective being the first one was really just trying to establish that women could do the job as well as men could, and it wasn't a gender-based thing, and that you needed to look beyond the gender and look at the personality. Just making sure that people were comfortable and adjusting to that process of having a woman Senior Student. And probably finding the balance between accepting what went on before in terms of traditions but to the extent that any adjustments did need to be made for being a woman, finding that balance of being very careful with traditions and honouring those traditions; but also making sure that they worked well for the women in college as well.

Anna: Well I think there'll be a similar set of challenges in terms of what you faced, in that some of the traditions for Senior Student and for the College can be a little bit male-focussed. I also think there is a little bit of that expectation about the role that people ...

Lisa: ... look a little bit more closely at you.

Anna: Yeah, perhaps.

Lisa: I wasn't acutely aware of that, but it was, I suppose, being the first you were conscious that there was some assessment being made of how you were going.

Anna: Exactly.

How would you like to be remembered?

Lisa: I was looking through the *Fleur-de-Lys* from the year before and I've just noted that the Warden that year said

the fact that a woman has been elected, which means that it's paved the way for men and women to stand with an equal chance of success in future years, which was a really good thing.

In terms of what I'd like it remembered for, I think probably just that it was a really open and friendly year and it was quite a young year in terms of the college body, and it was just, I think, a very cohesive body. How about you?

Anna: Very similar lines. We've actually had a retreat with the whole TCAC committee, and we were talking about how we want the year to run and what culture we want to set within the College.

Not that we can set a culture within one year, but very much along those lines of creating an inclusive community. I think it's widely believed that we are an inclusive community, but there have been people speaking up about minorities that aren't feeling included, so I think we want to really address that, be really approachable, along those lines.

How different is life at College now compared to then?

Lisa: I guess the only thing that I wish I'd taken a little bit more advantage of at the time, but it was different times in terms of education was free, like we didn't have fees. So not saying that we were all there solely for a good time, but I don't think the academic focus was there as much as it is probably today.

In Law, we had a hundred-percent exam so you could actually have a pretty slack year and put in a really hard couple of months beforehand and get through, and, you know, that's not a good way to get your Law degree but everybody did it. Most of us didn't realise that you should take advantage of everything, the academic support that's

Lisa and Anna continued

there, and really you're there in pursuit of your academic endeavours, it wasn't always at the top of the list.

I guess with HECS and with things being tighter, and the employment market being tighter I guess that's changed a bit.

Anna: I think it has changed a bit. There's still all the academic support, but not necessarily all of the students make use of it.

There is so much at College on offer in terms of all the other extracurricular stuff you can do, and you can get distracted.

Lisa: It is a balance, which takes maturity or a voice, you know, to tell you take a deep breath and take advantage of some of this stuff as well. But, I just noticed, looking at newsletters that are coming through from Trinity that it does seem to be heavily biased towards academics.

Anna: Yeah. I think it's definitely at the forefront of the College's values, I'm going to probably remember them incorrectly, but I'm pretty sure academic excellence is one of them: excellence, community and diversity maybe, but I may have that wrong!

Lisa: In my day it was largely the feeder schools, so Geelong Grammar and Melbourne Grammar, and I think this notion of having interstate students, overseas students, rural and city has given you the diversity.

Anna: Yeah, it's been really good.

Lisa: It makes it a lot harder to get into, I gather, but yeah, it was pretty mainstream when I was there. It was a certain type that would be encouraged to go to College and make the most of it, but I think we would have benefitted from a bit more diversity.

What's it like being a woman at Trinity?

Lisa: When I was at Trinity, which was in the early '80s, girls, or rather women had only been in College for seven years,

so it was gradually building, but it was still very much a male-dominated College. Some of the bathrooms still hadn't been converted for men and women, and I think in my time the (TCAC) female sports rep was started. It used to be just one role, so they were adjusting on the run to women being there.

So, yeah, you'd definitely say it was still a men's College predominantly (and) that women were building and they were adapting. It's very hard to look at that time with today's eyes. I think that it was more that it was reflective of university and of society in general. And, it wasn't anything particularly bad, and you had to sort of have your wits about you to cope with what was going on, but I think that's kind of a good life-skill to have anyway.

Looking back on it now, they were just really fantastic years, and I think that when you spend formative years like that, really important formative years in a mixed college it's just sensational. I think the friendships that you form because you come to views together, and you bounce off each other, set you up for life for very deep friendships in a short space of time.

Anna: I think in a lot of ways Trinity's changed since then. In terms of numbers (the) gender balance has changed slightly in that it's even, or a little bit more towards the female side ... because it's to reflect the number of females and males at university, which is actually a slightly higher proportion of females now.

So in that sense it's changed a lot. But in terms of things like the formative years and bonding and making really great friends, it's not changed at all. I've looked through a lot of those old *Fleur-de-Lys* and it has changed a lot in terms of there being a lot more equitable opportunities for men and women at the College, and I guess that's a reflection of the changing times as well. I've found it fantastic.

SUPPORTING THE JOHN GIBSON SCHOLARSHIP

A new scholarship is being established at Trinity College for a student from a refugee background, in honour of Trinity alumnus John Gibson (TC 1969).

John, who died last September after a long battle with cancer, practised a

John, who died last September after a long battle with cancer, practised at the Bar for 31 years, specialising in refugee and migration law. He defended the rights of thousands of refugees, working tirelessly for justice for those less fortunate.

On 24 October, friends and colleagues of this remarkable man came together at Trinity to learn more about the scholarship. It was a moving occasion, with John's widow Liga and son Alexander attending.

To support the John Gibson Scholarship, you can make a tax-deductible gift online at www.trinity.unimelb.edu.au/donate, by downloading a Giving Form, or contacting the Advancement Office at advancement@trinity.unimelb.edu.au. Alumni and friends in the United States can make a gift through the American Friends of Trinity College.





A WORD FROM OUR SENIOR STUDENT

By Anna Traill

The day that I moved into Trinity was positively sweltering! After several trips up and down the four flights of stairs to my top-floor Cowan room, my parents and the be-gowned students helping me lug my bags were rather resenting the carload of belongings I had brought with me to College.

After the final trip my parents bade me farewell, and my father slipped a sealed envelope into my hand. 'A note,' he said to me quietly, 'for you to read later'.

Recently I rediscovered this letter in a pile of papers that seem to accompany me from room to room at College, and found some words that make even more sense having lived here two years.

'Of course, I know that this place will be for you a different experience than it was for me... And I will spare you the nostalgia that drips from every visit to Trinity because of what is was for me – an amazing and literally transforming experience that formed and informed me in ways that a raw, ambitious but terribly naive kid from Morwell could never have contemplated... I'm not going to give you gratuitous advice about how to go about enjoying this place or making the most of it. You know how to do that already. I do carry with me the hope and prayer that you will find, as I did, in this special, beautiful, and privileged place some of the magic that created dreams of what could be that have stuck with me for the rest of my life.'

This place we live in is pretty amazing. The history, traditions and culture run deep and connect generations of Trinitarians at some level or another. It is incredible to reflect on the thousands of unique experiences had within the College, each informing and life-changing in some respect.

As the noise of construction in Behan rattle through the slightly ghostly summertime Bishops' corridors, the framed photos of the Behan studies from the 50s seem even more poignant. There is a tangible sense of the 'magic' that my father described; in the deep sense of belonging to a place with such rich history. Faces of generations past hold a real significance. It is so easy to picture these people walking through the same corridors, avoiding the unchanging creaky patches of

floorboard, and lazing about on the Bulpadock on a warm summer day, debating the necessity of attending that 3:15pm lecture when there is such good banter to be had out in the sunshine at the old Col.

Each of them after 1931 would have partaken in Jutoddie, would probably have visited Naughton's for at least a pint or two, and would no doubt have ventured up to the Behan roof and seen the infamous beer bottle caps tapped to the rafters.

It is these small things that make Trinity what it is and they resonate across generations. The College is steeped in over 140 years of tradition, and is a community and culture that I'm proud and privileged to be a part of.

The powerful history of the College is something that the TCAC want to bring to life this year. We think College spirit is rooted in the pride found in being part of something much bigger than oneself.

Two particularly resonant milestones will mark this year. We are excited to celebrate the 40 years since women moved into Trinity's buildings, and more will be said about that later in the year.

Sadly, we also mourn the passing of Frank Henagan. To the students of Trinity now, he was an ever-reliable presence around College; a deliverer of passionate half-time pep talks on the footy field; a consistent frequenter of the athletics track and a calm, understated, stoic individual who never ceased humbly contributing to a place he respected so much. We look to remember Frank with an inaugural Frank Henagan Bulpadock Dash, based on the Trinity College Cambridge Great Court Run that was famously portrayed in the 1981 film *Chariots of Fire*.

The Trinity we live in today is, as my dad acknowledged, very different to that which other generations experienced, but we are unified in the unique Trinity experience by the "magic" of belonging to a place steeped in history and the diverse and engaging figures of the past, present and future. The stories of Frank will live on, as will those of Arthur and Syd, and other individuals we are proudly linked to through being Trinitarians.



EDUCATION IS THE KEY TO SUCCESS

INTRODUCING THE SOUTHERN GATEWAY PROJECT





It is with great excitement that we can announce that the Trinity College Board recently approved the designs for the Southern Gateway building, which is the latest addition to the College campus.

Trinity's aim is to build upon our leading position in the education marketplace. To achieve this, we need better facilities for classes and tutorials, for music and theatre productions and rehearsals.

'Australia is a world leader in the field of education, and the education of international students is one of our biggest industries', said Jim Craig, Chairman of the College Board.

Trinity College Warden, Professor Andrew McGowan agrees. Trinity currently holds a premier position in this landscape and, while this is not under threat, our intention is to ensure that this continues far into the future. If Trinity is to continue to excel, we need to expand our facilities and consolidate the campus into a more effective whole.'

The new building, plans for which are currently with the Melbourne City Council for approval, will be located on the southwest corner of College and will link with the Burge Building forming a cohesive educational precinct. This adaptable space will encompass not only classroom and





tutorial rooms, but also a beautiful art gallery and studio, music and drama rooms and a 300-seat auditorium.

Director of Advancement, Scott Charles is excited about the broad appeal of the new precinct. 'The Southern Gateway will be a flexible space that can be used by all divisions of the College at any time,' he enthused. 'It will provide teaching spaces for a wide range of studies including Communication and Performance, and will provide an informal meeting place for all students within the café and terrace areas.'

The College's traditional ties to the University will be further enhanced through a cloister that will link the Bulpadok with Tin Alley.

Professor McGowan says 'Trinity College has enjoyed generous philanthropic support since 1872 and this has allowed the College to reach its present pre-eminent position. We are hopeful that the current College community will continue this support and assist us in this visionary investment in education.'

Building is expected to commence in early 2015 and it's anticipated that the facility will be ready to use in the 2016 academic year.

The Oak Program

In 2013 students of the Residential College hosted Trinity alumni from a diverse range of exciting careers, providing students with valuable insights into life and work experiences, professional industries and career development.

Grace Mollard (TC 2007) – who helped establish the program during her time in residence as a student – returned as a guest to speak to students last year. We asked Grace to reflect on her engagement with the program and its importance in the Trinity residential community.

'The Trinity College Oak Program was the creation of Michele Mestrinaro (TC 2008), an exchange student from Philadelphia. He envisioned a program that connected the current students of the College with its alumni – an opportunity to both inspire the current students of Trinity as to what kind of future they might consider, and to keep alumni connected to the community of which they are such an important part.

I was proud to be able to help put his vision into action at Trinity, and am prouder still that the program is now entering its sixth year. The students running the weekly program over the years have hosted entrepreneurs, writers, artists, lawyers - the more diverse the experience, the better!

Last year, I had the pleasure to return to the Oak Program as a speaker, joining the students for dinner at Formal Hall and afterwards sharing my experiences with them in a casual forum over wine and cheese.

I would greatly encourage all alumni to reach out and get involved. I hope that more and more members of our community will be able to share their different paths post-university and enjoy spending time with current Trinitarians

who are keen to meet and learn from their alumni network - they're a great bunch of course!'

Graduating from The University of Melbourne with a combined Bachelor of Arts and Commerce, Grace has worked with the Boston Consulting Group on projects throughout Australia. Excitingly, Grace will commence an MBA at the Harvard Business School this year.



Branching out in 2014

The College is pleased to announce that a Foundation Studies Oak Program will be established in 2014. The opportunity to meet and learn from working professionals prior to commencing university studies will undoubtedly benefit students and strengthen the growing Foundation Studies alumni community. •

Alumni interested in participating in the Oak Program or Foundation Studies Oak Program can contact the Advancement Office at advancement@trinity.unimelb.edu.au.

Music, madness and a marriage in the sky

Get ready for Trinity College Musical Theatre Society's 2013 production of *The Drowsy Chaperone*, appearing at the Union Theatre, Union House from 7–10 May.

Mild depression gives way to an explosion of adoration in this year's production. A middle-aged, agoraphobic, Broadway fanatic seeks a cure for his 'non-specific sadness' through the recording of his favourite musical, *The Drowsy Chaperone*. As he listens, characters begin to appear within his dingy apartment, and the vibrant show comes to life before his very eyes.

Set on the day of the wedding between oil tycoon Robert Martin and Broadway star Janet Van De Graaff, an eclectic array of characters graces the stage, bringing seduction, serenades, and sabotage to the nuptial day formalities. Janet's drunken Chaperone, distracted by the temptations of European lothario Aldolpho, serves as the catalyst for the tumult of mayhem and madness that quickly follows.

This musical is comedy at its finest. Be sure to witness the hilarious students of Trinity College take to the stage as ditzy flappers, love-struck yuppies and shoddy henchmen.

The Drowsy Chaperone was the winner of five Tony Awards, including Best Original Score, and eight Drama Desk Awards, including Outstanding Musical Award. This sparkling extravaganza of colour and life will leave you dazzled.

Please refer to the flyer enclosed to find details of the following fundraisers:

Parent's Musical Fundraiser event: Saturday 22 March Student's Musical Fundraiser event: Thursday 17 April



GOURLAY PROFESSOR OF ETHICS IN BUSINESS

Story by Dawn Leicester

John and Louise Gourlay established the Gourlay Visiting Professorship of Ethics in Business in 2004 with the goal of promoting the teaching of ethics in business. We are delighted to welcome Dr Rosamund Thomas, Director of the Centre for Business and Public Sector Ethics, Cambridge University, to Trinity College in 2014 as the eighth incumbent.

Each year, an international expert in this field is welcomed to the College community for others to learn from, be inspired by, and to promote an ethical approach to business activity and decision-making.

Dr Thomas is an expert in corporate social responsibility, business ethics, business management and government ethics.

A Fulbright scholar, Dr Thomas was educated at the Sorbonne, Harvard, Birmingham, Southampton and Cambridge. She held the Margaret S Morriss International Fellowship at the J F Kennedy School of Government in conjunction with the Harvard Schools of Law and Business, was a lecturer in public administration at LSE, a Fellow of Wolfson College, Cambridge and a senior member of Robinson College (as well as being a life-member of the University), and has been a Senior Research Fellow and Member of the Faculty of Law at Cambridge.

Dr Thomas has published and presented globally on human rights and business, corruption, corporate social responsibility and corporate governance, development administration and social policy. Her publication Teaching Ethics won Foreign Book of the Year Award from the US Government. Dr Thomas has separate higher degree qualifications in Social Administration and Social Policy, and Development Administration and Policy in respect of Third World countries.

The Centre for Business and Public Sector Ethics celebrated its 25th anniversary in 2013, and in addition to research work, consults to both business and to government (including advising the US Ethics Reform Committee, for example, and been a collaborator on the Ethics for UK Universities initiative). Established in 1988 at a time when Cambridge did not yet have a Business School, the Centre, the first in Europe, was established as a separate legal entity, pioneering business,

government and environmental ethics before such subjects became mainstream.

Dr Thomas received the title of Woman of the Year in 2005 from the American Biographical Institute, honouring her overall accomplishments and contributions to society.

Dr Thomas is an experienced world traveller for both work and pleasure. Not surprisingly, after having completing her first degree at the Sorbonne, she also enjoys French literature and language, French travel and, of course, French food.

Dr Thomas will follow Professor Jeremy Moon who reflected on his visit to Trinity on his blog:

'Well it was a very busy period in which I made various presentations to generate discussion on topics from the general 'should and can business be socially responsible' to more specialised topics around 'CSR and new governance', 'the institutionalisation of CSR', 'CSR and corruption', 'socially responsible investment', 'comparative CSR' and 'responsibility and irresponsibility in and after the financial crisis'.

In so doing I engaged with a variety of student groups, ranging from executive classes at Melbourne Business School, to undergraduate classes at Monash Business School. I gave public lectures hosted by the University of Melbourne Law School, the Royal Melbourne Institute of Technology, and La Trobe Business School. I met groups of CSR academic researchers. More widely, I gave presentations to consultants, law firms and a church-based group of business people. Finally, I was asked to inaugurate a new development for the Gourlay in the form of an after dinner lecture held at Trinity College to about a hundred invited guests from the worlds of research and practice.'

We look forward to welcoming Dr Thomas to Trinity in the early spring for the first of her residencies.



NEW CAREERS OFFICE Helping students think long-term

As part of its commitment to the ongoing advancement of its student body, Trinity College has opened a Careers & Further Studies Office.

The office is designed to provide careers assistance for students through a range of programs, resources, networking opportunities and lifelong learning activities.

Skip Horne, a student services professional with over 25 years of experience in career development and recruiting in the USA, worked with the Senior Management Team, staff and students to scope the project and get the new office operational by early 2014. He was recruited to lead the new office, and is joined by Kelly Owen, who brings over six years of experience working directly with Pathways School students as the former Manager of Student Services.

"We hope to get our current students more futureoriented, job-ready and passionate about what they do both personally and professionally," said Skip.

Programs have been developed around three themes: Foundation (resumes, cover letters, interviewing skills), Exploration (Alumni presentations, industry events, volunteer work) and Connection (mentoring, internship and job search assistance, fellowship support). Face-to-face meetings, group workshops and events – as well as online tools such as LinkedIn – will help facilitate interaction between students and Alumni.

"Whether coming back to speak to students about their degree program or industry, serving as a mentor, hiring an intern or attending a networking event, we want to connect our alumni with current students as well as each other", said Kellv.

According to the Warden, Andrew McGowan, "This exciting new project represents a strategic, long-term investment for Trinity. I believe it will not only help ensure the transformative experience of all our students, but also lead to increased levels of alumni engagement."

The idea for the office was first identified during Trinity's strategic planning process, begun in 2013. Scott Charles, Director of Advancement at the College, was very enthusiastic about the initiative:

"With the links between Asia becoming far more important, we saw the office as a great tool to connect our alumni from the Residential College and Foundation Studies programs. We will be providing opportunities for internships and business connections in both Australian and Asian-based businesses, for all of our alumni."

"WE HOPE TO GET OUR CURRENT STUDENTS MORE FUTURE-ORIENTED, JOB-READY AND PASSIONATE ABOUT WHAT THEY DO BOTH PERSONALLY AND PROFESSIONALLY."

The office has the distinction of being the first centralised student resource at Trinity, serving all students in the Residential College, Foundation Studies and Theological School. It is also unique among peer institutions, being the first such careers resource offered by a residential college at the University of Melbourne, as well as the only such resource offered by any Foundation Studies program in Australia.

The Careers & Further Studies Office is located in the Leeper 2 Building. All alumni are encouraged to stop by the next time they visit the main campus.

You can reach the Careers & Further Studies Office staff at 03 9348 7100 or careers@trinity.unimelb.edu.au.

Output

Description:

NINE TRINITY STUDENTS ORDAINED



On 30 November 2013, a large congregation gathered at St Paul's Cathedral in Melbourne for the ordination of 18 men and women to the priesthood in an inspiring and uplifting service of hope for our church.

Nine students from Trinity College Theological School were among those ordained priest: Dr Nick White, Robert Mitchell, Elizabeth Breaky, Emily Fraser, Judith Lake, Alex and Kirsty Ross, Jennifer Sumpter and Danny McRoberts.

The Reverend Peter Martin, an Examining Chaplain, led the retreat for the candidates and preached on the occasion. He spoke of the challenges facing the church and the important role the newly ordained priests have in nurturing the people of God and leading a holy and faithful life.

The occasion saw a larger than normal number of clergy in attendance; and many participated with the Archbishop in the laying on of hands on the candidates.

The new priests have been appointed to a number of different ministries in the life of the church. We wish them well and will continue to keep them all in our prayers.

In addition to the Melbourne service, Trinity students Geoffrey Humble and Mathew Crane were admitted to the Order of Deacons at Ballarat Cathedral on 7 December. Similarly, Adriaan Siersema, another Trinity student, was admitted to the Order of Deacons in February.

ANGLICAN SUMMER SCHOOL

Around 100 clergy and laity from across Victoria joined together in early February to participate in the inaugural Anglican Summer School at the Trinity Theological School.

The theme of the three-day conference was 'The Place of Theology in Ministry', and was designed with parish clergy and laity in mind, in the hope that they would find the experience intellectually stimulating and enriching in their ministry.

The keynote speaker was Professor Stanley Hauerwas, Gilbert Rowe Professor of Theological Ethics at the Divinity School at Duke University, North Carolina, USA. Professor Hauerwas has authored and edited many books and articles, from 1969 to the present, and has been the subject of other theologians' writing and interest for many years. He is considered by many to be one of the world's most influential living theologians, and was named America's Best Theologian by *Time* in 2001.

As well as presenting a paper on The Place of Theology in Ministry, Professor Hauerwas presented a public lecture at St Peter's, Eastern Hill on the subject of Engaging Theology in the Public Space.

Other speakers who challenged and inspired participants were The Revd Professor Andrew McGowan, The Revd Professor Dorothy Lee, The Revd Dr Ray Cleary, Dr Felicity Harley-McGowan and Professor Peter Sherlock, Vice-Chancellor of the University of Divinity presenting a wealth of knowledge and collective wisdom to participants.

It is hoped that future Summer Schools will build on this first one and provide regular opportunities for professional development and ongoing study.





Passion to open the Choir's Season

After another busy year in 2013, the Trinity College Choir will present Bach's St John Passion in a performance at St Paul's Cathedral in April.

One of the highlights of 2013 was the invitation from Australian composer Nigel Westlake to be part of the 'Happiness and its Causes' Conference in Melbourne (at which the Dalai Lama was the keynote speaker), where the Choir of Trinity College sang a cappella movements excerpted from Westlake's *Missa Solis – Requiem for Eli.*

The Choir was also invited to present a lunchtime concert as part of the entertainment program for the quadrennial International Congress of Voice Teachers in Brisbane, as well as concerts for Musica Viva in Melbourne and Sydney.

The Anglican aged-care provider Benetas celebrated 65 years at the end of October in St Paul's Cathedral. Michael Leighton Jones was commissioned to write a festal setting of the Mass. The Choir premiered the 'Nostalgic Mass' for the occasion, along with two anthems by Philip Matthias.

The year ended with further recording sessions in the week leading up to the Carol Services, and the choir sang for a special Christmas Sunday Live broadcast on ABC Classic FM, with Marshall McGuire (harp).

Director of Music Michael Leighton Jones has announced his retirement, to occur at Easter 2014. In a fitting farewell, Michael will perform as a soloist in the Choir's performance of J.S.Bach's *St John Passion*.

The St John Passion BWV 245 is Bach's oldest known Passion. The original Latin title translates to the Suffering According to John. During the first winter that Bach was responsible for church music at the St Thomas Church and the St Nicholas Church in Leipzig, he composed the St John Passion for the Good Friday Vespers service of 1724.

Regular Choral Evensong in Chapel commences for 2014 on Sunday, 2 March at 6pm. For more details or to purchase tickets for the *St John Passion*, please go to http://bit.ly/stjohnpassion. •



Story by Imogen Smith-Waters

"Volunteering is integral to who we are at Trinity.

We aim to inspire residents to become socially conscious citizens." – Miranda Gronow (3rd year Arts)

TCAC Community Representative

Volunteering at Trinity

Trinity's Outreach Society promotes and facilitates social justice initiatives within the College and the wider community. The society tries to show residents that there are many different ways they can give back to their community.

Trinity students are helping create positive changes at organisations such as The Smith Family, Australian Indigenous Mentoring Experience, The River Nile Learning Centre for Africa Refugee Women, the Tabitha Foundation, Parkville Youth Justice Centre and Teachabout

Trinity students volunteer in Samoa

As a result of his Samoan heritage, Taylor Callaghan (3rd year Environments) is aware of the situation of many students in Samoa and wanted to make a difference. In 2012, Taylor and a small group of Trinity students collaborated to improve opportunities available for students in Samoa to undertake tertiary education.

With this aim, they founded Project Poutasi, a student-run volunteer initiative supporting Poutasi, a low socio-economic village devastated by the 2009 Samoan tsunami.

Throughout 2012 and 2013, the campaign to increase awareness and raise money to support school-aged students in the village grew as more Trinity students joined the cause.

By developing scholarship linkages with schools and universities in the region, Project Poutasi secured a grant from The University of Melbourne that enabled one student from the local school in

Poutasi to attend university in Samoa. The group aims to raise further funds to provide opportunities to more Samoan students.

In September 2013, 10 students and tutors travelled to Poutasi to offer classroom support and deliver desperately needed learning materials.

'Much of the infrastructure and materials of the local school were lost in the 2009 tsunami. Our priorities include providing Samoa-English dictionaries, as students require English proficiency for their exams,' said Kate Crowhurst (Resident Tutor).

'We used reading comprehension books to teach English, as well as holding science and commerce classes. The students seemed to be having the time of their lives. They were enthusiastic, produced great results and were amazing fun to work with '

'Outside of school, Project Poutasi provided extra tutoring sessions for the Year 12 and 13 students approaching final exams. We also reorganised the school library so that appropriate English books and reading comprehension sets were accessible to students,' said Jessica Bradford (3rd year Arts).

'We attended the Samoa Victim Support Group, a shelter for young survivors of crime, where we interacted and played games with children who have grown up with serious disadvantage.'

'The trip was fantastic. We established friendships with the people of Poutasi, and hope that with these connections we can revise the project to make it sustainable and improve access to tertiary education in Samoa.'

More on TCAC Clubs and Societies here: trinity.unimelb.edu.au/living/living-at-trinity/clubs -and-societies.html

'LET THERE BE A NEW WING – AND BEHOLD THERE WAS A NEW WING' IN REMEMBRANCE OF THE WOODEN WING

Story by **Dr Beniamin Thomas**

Almost two decades after its construction, a student writing in a 1940s' Fleur-de-Lys observed with due irony that 'it is an unwritten law in the building trade that a Temporary Wooden Structure costing more than a thousand pounds is temporary in name only.' So it was proving to be for Trinity College's 'Wooden Wing'.'

At the close of the First World War, the College found itself grappling to deal with a high demand for places, as returning servicemen sought to resume tertiary studies at the University. An appeal in 1919 raised £10,000 towards the erection of a new building, but the need for immediate accommodation was urgent. In haste, the Rusden Museum in Upper Bishops' was converted into a dormitory for six new students. Several students who shared double studies in Clarke's gave up their sitting rooms and took in a third student to try to ease the pressure. It was evident, however, that such measures were only short-term solutions. In July 1919 the College Council referred the issue to the Executive and Finance Committee with authority to act on more substantial, albeit temporary, accommodation solution.²

Within a few weeks the Committee resolved to allocate £1,500 towards the construction of temporary accommodation, with plans and tenders to be advertised. Melbourne City Council approved an application for the erection of a temporary wooden building. While funding was subsequently increased to £1,800, by the time of its completion, the Wing – including furnishing, covered by a £960 anonymous donation – had cost £3,000.

By November 1919, the situation was becoming acute. The recently installed Warden, (later Sir) John 'Jock' Behan, had already received 93 applications for admission in 1920. Behan proposed to the Council that he and his wife would move out of the Warden's Lodge (Leeper Building) and into a pavilion, to be erected in the gardens. The Council thanked him for his generous offer, but determined instead to proceed with the erection of a temporary wooden wing. It was also decided to convert the old chapel (now the Warden's Office) and the Rusden Library (now the Perry Room) into studies for the course of 1920.³

Clements Langford of Melbourne undertook construction and the Wing was completed at a breakneck pace in sections. Students returning to College after the summer break of 1919 - 1920 found that in their absence, 'a wondrous edifice made its appearance on the north side of Clarke's'. Its visible similarities

to an army barracks fostered rumours of a military past, with the popular slur being that it had been an army hospital for venereal disease during the recent conflict. Even as late as the 1960s, it was described as 'the World War 1 Army hut known to generations of Trinity men as the Wooden Wing'.4

The additional accommodation, housing a further twenty-three students and a tutor, boosted the number of students in residence to a record eight-two. A satirical article entitled 'The First Book of the Prophet Bulshimiah' in the *Fleur-de-Lys* magazine heralded its arrival:

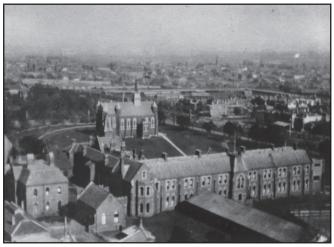
And behold in the third year of his reign he said unto the people, "Let there be a new wing." And he gathered together many carpenters, and set men over them, to be their foremen – and behold there was a new wing. And John which is also called Willie was exceeding proud, and he said unto the people, "Behold what I have." But certain lewd people of the baser sort mocked at him, and likened the wing unto a fowl house and a monkey cage – yea, and even unto an hospital at Abbassea in the land of Egypt.

The Wing was always intended as a temporary measure with the Council permit being for a temporary structure to remain until the end of 1921. A new "Peace Wing" was planned and partially funded to replace the accommodation then being provided by the Wooden Wing. The Peace Wing never eventuated, and the Wooden Wing's lingered well beyond its earlier intended tenure.

The Wing was plain and functional and comprised twenty-four rooms – twelve either side of a central corridor, with showers at one end. It projected north from the back of Clarke's Building, past the tennis courts at Janet Clarke Hall where the women of Trinity were housed. Despite its "temporary" nature, the Wooden Wing's construction was relatively robust, and a far cry from the corrugated iron-skinned army barracks it resembled.

Rooms were of uniform size with a low window that made escapes easy at the approach of the Warden. The doors had a single pane of thin frosted glass, offering no resistance to any number of missiles that might hurtle down the corridor's length. As one student of the late 1950s recalled, 'Toilet and washing facilities were of the most primitive variety and the combined fumes of alcohol, tobacco and, occasionally and





exotically, incense, availed little in drowning the malodorous effusions of the Wing's uniquely inefficient urinal'.⁵

The Wing's walls were a continual source of combined puzzlement and amazement that they continued to support the roof. 'Those walls were perhaps the Wooden Wing's most singular architectural feature', one student remembered. 'Although one could not see through them they resisted very little else'. College students – particularly those whose accommodation was in the bricks and mortar buildings of Bishops' and Clarke's buildings – regarded the Wing's walls with some suspicion. They dubbed it 'The Caterpillar', with a distinct lack of affection:

In the darkness of the night Squat, sinister, and patched with light; By day, if possible, more hideous You would offend the least fastidious.

In the late 1920s, Francis Denys Cumbrae-Stewart demonstrated that a bullet fired from one end of the building could pass through no fewer than ten walls and out the other end with very little deviation to its trajectory. The Cumbrae-Stewart Memorial Bullet Hole was a much sought-out shrine for incoming students on the walls on the Wooden Wing, until far too many other projectiles had made their own marks as to make the Memorial Bullet Hole too difficult to locate.

Not unexpectedly a close sense of camaraderie soon developed among the 'Wingers', somewhat to the envy of those unable to share in the experience. 'The beds were not, perhaps, the most comfortable in College', it was later remarked, 'but they were admirably mobile:'

One belonging to Mr. J. Feltham, then the Wing's Tutor, found its way to the top of shower stall after the Valedictory Dinner in 1957. The bed's coverings, being even more mobile, dispersed themselves in defensive position on the woodheap and the roof.

Retrieving his bed, Feltham had it nearly to the floor of the bathrooms when it slipped, 'gave a sudden lunge and pinned him to the wall'. The crowd of onlookers with their well-meaning advice quickly departed, leaving the helpless Feltham to call upon passers-by to come to his aid.

While an increase in student numbers during the 1930s created an ongoing need for the Wing, the drop in student numbers at the outbreak of the Second World War meant that all students could be accommodated throughout the College's permanent buildings and the Wing was closed for a time. The RAAF School of Administration had the use of Clarke's and the Wing until the end of 1944. Not particularly missed from an architectural point of view, the greatest loss for Freshers was that they 'have been unfortunate in missing its corporate atmosphere'.

Having out-lasted the ever-present threats from the College Council, the encouragement of the second Warden 'to burn down the Wooden Wing' (even with the reminder that 'the penalty for arson is death'), a world war, and the miscellany of attempts by students to bring the building to its knees, many had come to accept that the Wing had become all but a permanent presence at College. In December 1950, an enquiry into the future of the Wooden Wing 'suggests merely that it is there forever, and will probably turn out to be Atomic bomb proof'.

It came, therefore, as a surprise, when the Wing seemed to offer little resistance to the teams of workman who dismantled it during the summer vacation of 1963.

After the building had come down, a large pile of brown hair remaining perplexed many, until it was ascertained that it was the accumulation of forty years' worth of cows that had rubbed themselves against the Wing's weatherboards.

And then it was gone. The timber packed on trucks and carted away, the only vestige of the Wing being its urinal that lingered slightly longer on the site – a fitting final memorial, as it was the aspect of the Wing remembered most on hot summer days by students. 'Having suffered for forty years the repetitive humour and brute violence of Trinity's freshmen, she rests at last in Greensborough, among the gums from which she sprang'."

¹ FDL, Dec 1946: 43

² Minutes, College Council, vol. 5, 9 Jul 1919: 249

 $^{^3}$ Minutes, College Council, vol. 5, 11 Nov 1919: 277-78

 $^{^{\}rm 4}$ 1962-63 Report, J. Grant, Perspective of a Century: 62

⁵ J. Grant, ibid

⁶ FDL, Nov 1963: 16

⁷ FDL, Oct 1941: 6

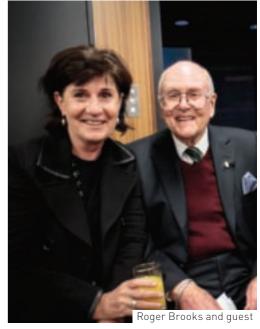
⁸ FDL, Nov 1936: 17

⁹ FDL, Dec 1945: 5

¹⁰ FDL, Dec 1950: 3 ¹¹ FDL, Nov 1963: 18

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In 2014, Trinity is celebrating 40 years of co-residency, recognising the arrival of the first eight women as residents at on the main campus, in equal terms as men.

To mark the occasion, alumni, donors, parents, students and friends from all areas of the College are invited to a celebratory black-tie dinner at Melbourne Town Hall on Friday 12 September.

Amongst other entertainment, we are delighted to be able to welcome Elaine Canty who will entertain us with insights from her pioneering roles in the media, the AFL and the boardroom.

We hope that you will be able to join us for this celebration. More information to follow.



2014 Key Alumni Events:

Alumni and Friends Reunion in Sydney

Thursday 6 March

Fleur-de-Lys Drinks Under the Oak

Friday 28 March

Senior's Lunch (for entry years pre 1963)

Wednesday 9 April

20 Year Reunion (for entry years 1992, 1993 &1994)

Friday 16 May

30 Year Reunion (for entry years 1982, 1983 &1984)

Saturday 17 May

40 Year Reunion (for entry years 1972, 1973 &1974)

Friday 20 June

50 Year Reunion (for entry year 1964)

Saturday 12 July

Tony Way

Enquiries to: events@trinity.unimelb.edu.au

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* Deceased in 2013 18 anonymous donors

Brodie Treloar



Simon Griffiths (TC 2001) has been nominated by the Social Traders NFP community for the Social Enterprise Innovation Award. Simon's company, Who Gives A Crap, sells environmentally friendly toilet paper and use profits to build toilets and improve sanitation in the developing world.

Siobhan Stagg (TC 2011) has had a rewarding year after winning the annual Stuart Burrows International Voice Award in Wales and having her debut album, Hymne à l'amour, nominated for Best Classical Album at the Australian Independent Music Awards. Siobhan has recently joined the Deutsche Oper Berlin following her acclaimed debut at the Salzburg Festival in August. She will open the season singing Woglinde in Das Rheingold and Waldvogel in Siegfried in Wagner's Ring Cycle, alongside a dream cast led by Sir Simon Rattle.

Rose Hiscock (TC 1986) has been appointed Director of Sydney's Powerhouse Museum. Rose, who was previously Executive Director Arts Development with the Australia Council, says that her 'vision for the Powerhouse is to be the world's leading museum of science and design, acclaimed internationally and loved locally'.

Robbie Tilleard (TC 2005) has been seconded from the Boston Consulting Group to help organise the Business 20 (B20), an event that is part of the G20 Summit.

The B20 will gather Australian business leaders to discuss G20 policy agenda, recommendations and economic growth strategies for 2014, during which Australia will host and assume presidency of the G20. 'My interest is in three areas: communities, the power of quality economic growth to create opportunity and the continuing project of reform in Australia, Robbie said.

Robbie is currently a Senior Associate at the Boston Consulting Group. He has previously worked in the Victorian public service, with Indigenous communities in North-East Arnhem Land and Cape York and for non-government organisations overseas in Ghana and Vietnam.

Derek Weidner (TC 1985), his wife Tessa and their three children have returned to Melbourne after 18 years living and working in England. After leaving Trinity in 1985, Derek became a registered pharmacist and moved to England in 1989. Derek has taken up a role at the Royal Melbourne Hospital.

James Morley (TC 1997) has been awarded the John Slattery Scholarship by Corrs Chambers Westgarth. He will attend the course entitled 'Deal Set-up, Design and Implementation' at Harvard Law School. The John Slattery Scholarship rewards exceptional performance and collaboration.

Dawn Leicester (formerly Williams, TC 1979) has been named the Voice of the NBCF at the National Breast Cancer Foundation's Patron's Awards in Sydney. This award recognises an outstanding volunteer speaker who represents NBCF and brings the impact of breast cancer and the importance of research home to others.

Angus Trumble (TC 1983) has been appointed as the new Director of the National Portrait Gallery in Canberra.

Andrew Juma (TC 2003) became an Australian citizen at a ceremony in Brunswick on Australia Day. Andrew, who moved to Australia from Kenya in 2003 and was a student at both TCFS and the Residential College, said that he had felt at home in Melbourne for more than a decade.

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QUEEN'S BIRTHDAY AUSTRALIA DAY HONOURS RECIPIENTS

The College community is pleased and proud to acknowledge and congratulate the following members who were recognised in the 2014 Australia Day Honours.

Medal (OAM) in the General Division

Peter Murray Murton (TC 1949), Frankston, Vic. For service to information technology, and to the community.

Dr John Rowland Howes (TC 1982), Former Director of Studies & Non-Res. Tutor). Brunswick, Vic. For service to education, and to the community.

Dr John Charles Vance (TC 1962), North Tamborine, Qld. For services to the blind, and to people with low vision.

Edward Richard (Rick) Tudor (Member of the Education Strategy Committee) Kew, Vic. For service to education and to the community.

Member (AM) in the General Division

The Honourable Justice David John Ashley, (TC 1960)

Camberwell Vic. For significant service to the judiciary and the law, and to the beef cattle industry.

John Noel Barron Bryson (TC 1955), Lovett Bay, NSW. For significant service to Australian literature, particularly as an author, through contributions to Indigenous youth, and to the community.

We also congratulate Robert Ian Oatley Bem AO, St Leonards, NSW, who has been an important Friend of Trinity for his award that acknowledges distinguished service to the Australian wine and tourism industries, to yacht racing, and to the community as a supporter of medical research and visual arts organisations.

OBITUARIES

HENRY BARWICK (BARRY) CONNELL

7-6-1928 - 21-5-2013

Barry Connell was the youngest of three sons of Harry and Stella Connell. He was educated at Melbourne Grammar School where he excelled academically as well as on the sporting field.

In 1947, he enrolled in the Arts Faculty of the University of Melbourne and came into residence at Trinity. Here he was amongst the minority of school leavers in a College of ex-servicemen.

On graduating in 1951, he was appointed senior History Master at Geelong Grammar School. He was a successful schoolmaster and was identified by Sir James Darling as possessing the qualities needful in a headmaster. Instead, however, he decided to study Law and in 1958 he returned to the University of Melbourne and Trinity, as a resident tutor in Political Science. He graduated in 1961 and was appointed a senior lecturer in the Monash Law School

In 1962 he married Carmel Slaweska and, in 1968, the family, including daughter Jacqueline, moved to Maseru, Lesotho. Here he worked as international adviser to the King, playing a significant role in defining the relationship of Lesotho to its neighbours.

In 1971, Barry was appointed Chief Secretary and Secretary for External Affairs for the Republic of Nauru. As such, he facilitated the work of the Commission of Inquiry to examine the rehabilitation of Nauru. The resulting case in the International Court of Justice was decided in favour of Nauru, with significant compensation being paid.

Barry's marriage to Carmel ended in 1972 soon after their return to Australia.

He taught Law at Monash for over 25 years, latterly as an Associate Professor of Law. In 2001, he was appointed Chief Justice of Nauru, serving until 2006.

In 2001, Barry married Marlene Kittson. They shared many interests and happy times at their property at Gruyere.

Barry was a big man, both in stature and presence, with a hearty laugh. He was high-principled with strong views and wide interests.

Your GIFT continued... Please direct my gift to the following: ☐ Buildings and Grounds

☐ Warden's discretion (the College's most urgent needs)

□ Indigenous educational initiatives

☐ Art, Archives and Cultural Collections

☐ Foundation Studies – resources for teaching and learning

☐ Residential College Scholarships – offering opportunities to students from diverse backgrounds and circumstances

☐ Music – including The Choir of Trinity College

☐ **Dean's Fund** – supporting resident student activities

☐ Frank Woods Endowment

□ Chapel Works

Theological School Fund – shaping men and women
in mission and ministry within Anglican theology
and spirituality

☐ Morna Sturrock Scholarship

Bequests

I am interested in making a bequest to the College in
my Will. Please send me further information.

☐ I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the Advancement Office:

T: +61 3 9348 7116 F: +61 3 9348 7139

E: advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia

Barry is survived by his wife, Marlene, daughter Jacqueline, grandchildren Samantha, Thomas, Warwick and Georgina, and stepchildren.

From the obituary by Helen Bogdan

WILLIAM SAMUEL CALHOUN HARE AO

20-10-1923 - 31-3-13

A world leader in radiology, Professor Bill Hare was born in Ballarat, the son of Robert and Barbara Hare. Bill started school at Ballarat Grammar, and when his father was made manager of the shipping firm Huddart Parker, he attended Geelong Grammar. He excelled academically and at sport, representing the school at football and tennis. He was captain of boats, stroked the eight, and was head prefect in his final year. In 1942, he won a scholarship to Trinity College to study medicine at the University of Melbourne.

Unfortunately, in his fourth year in residence, Bill was one of 12 medical students to contract tuberculosis. As a result, he spent five years in hospital, flat on his back. Despite this, he graduated second in his final year in 1951.

Bill began his career with the Department of Radiology at the Royal Melbourne Hospital in 1954, and was appointed Director in 1958. Five years later, he headed the newly created Department of Radiology at the University of Melbourne, the first in Australia. One of several innovative techniques that he introduced was coronary angiography, a revolutionary improvement in the diagnosis of coronary artery disease.

He was a superb teacher and set up the most comprehensive post-graduate teaching program in Australia. Textbooks continued to come from his pen until the end, the last being *Medicolegal Radiology*. In the days before his death, he was planning a third edition of his popular *Clinical Radiology* for Medical Students and Health Practitioners.

His comprehensive world leadership in radiology was recognised in his membership of international societies and, ultimately, in his appointment as an Officer in the Order of Australia (AO) in 1990.

Bill served on the Brighton Grammar School Council for 21 years, 10 of them as Deputy Chairman with Bob Sanderson as Chairman. He continued his support for and interest in rowing both at Brighton Grammar and Trinity College.

Bill loved jazz. He had played cornet in a student band and his memorial service in the College chapel concluded with the congregation filing out behind the band playing Dr Jazz.

Bill married Mardi Harding in 1953, and is survived by his daughter, Lindy, son Tony and their families.

From the obituary by Brian Tress and Lindy Hare

ROBERT PETER CAMPBELL POCKLEY

20-5-1935 - 11-8-2013

Dr Peter Pockley, a pioneer of science writing, broadcasting and commentating in Australia, was born in Sydney in 1935, the son of Robert and Ola Pockley. He was educated at Melbourne Grammar School and Geelong Grammar School. At the University of Melbourne, he graduated BSc with First Class Honours in Chemistry and Dip Ed.

He came into residence at Trinity in 1955 and took a full part in College life.

With his movie camera, he created an unsurpassed record of college occasions and personalities, which is now available on a DVD. In 1956, he was a member of a team of Trinity students who minded the Olympic flame at the MCG during the Olympic Games.

After a brief time teaching at Melbourne Grammar, he attended Baliol College, Oxford, where he completed a PhD in Geology.

In 1964 he became the first scientist to work full-time as a science reporter and producer in the Australian media, and became founding Head of Science Programs at the ABC, where he set up the Science unit for TV and Radio. His first regular program, Insight, continues today under the title Ockham's Razor, while the weekly program, The World Tomorrow, was the predecessor of The Science Show.

He was producer and On-Air host of the ABC's extensive radio broadcasts of all the Apollo Missions. His broadcasting of the moon landing can still be heard online.

After leaving the ABC in 1973, Peter was appointed head of the Public Affairs Unit at the University of New South Wales until 1989, when he took up a position as Science and Education columnist with the *Sun-Herald*. Peter established the Centre for Science Communication at the University of Technology, Sydney, where he ran science journalism courses and recorded indepth interviews with the luminaries of Australian science for the Oral History program of the National Library of Australia.

In 2010 he was awarded the Australian Academy of Science Medal, which is awarded to a person who is not an Academy Fellow but who has significantly advanced the cause of science and technology in Australia.

Peter is survived by his wife, Jenny whom he married in 1968, his daughter Kate and three grandchildren. *From the obituary in* Australian Science.

DEATHS

lan Lynton BARKER (TC 1962) John Tuson BENNETT (TC 1954) Warren John BLOMELEY (TC 1980)

William Gore BRETT (TC 1941)
David John CLAPPISON (TC 1960)

Anderson Douglas DARGAVILLE (TC 1956)

William Samuel Calhoun HARE AO (TC 1942)

Geoffrey Noel HOWSAM (TC 1951)

Alan John HUNT (TC 1946)

Peter Gavin MCMAHON (TC 1942)

Hubert Henry Maudesley MILLER OAM (TC 1950)

Dame Elisabeth Joy MURDOCH AC DBE (Fellow of the College 2000)

George MYERS (TC 1965)

Robert Peter Campbell POCKLEY (TC 1954)

James Lawrence REEVE (TC 1947)

Alan George SHARP-PAUL (TC 1986)

Alexander Fitzalan Hamilton STUART (TC 1963)

Michael Ronald SYMONS (TC 1991)

Rosemary YOUNG (TC 2004)

David Ian Beaumont WELSH AM (TC 1951)

John Arnold ZWAR (TC 1945)

Frank Patrick Henagan (Staff, 1976)



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