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ANNUAL GIVING EDITION



CELEBRATING
SUSTAINABILITY

TCFS 20 YEARS OLD!

PARALYMPIC TRIUMPH

Trinitytoday



On the Cover

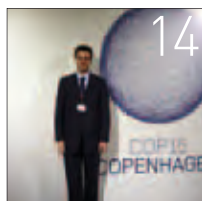
Cameron Rahles-Rahbula (TC 2003) won two bronze medals at the Vancouver Winter Paralympics in March this year.

See story page 21

Photos courtesy Australian Paralympic Committee

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TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies** (TCFS), a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School** (TCTS), which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

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What about Scholarships?

Each year on the University's Open Day hundreds of potential resident students visit Trinity to ask questions and find out about College life. One of the most frequent questions is 'Do you offer scholarships?'

Due mainly to Trinity's inspiring tradition of philanthropy, which actively encourages each generation of Trinity graduates to assist those who follow them, the answer, happily, is 'Yes!' Watching these hopeful young faces light up as they realise that their dream of coming into residence might be possible after all, is a clear demonstration of the potentially transformative power of philanthropy.

While the College is still a long way from its goal of being able to offer places to the best students regardless of their financial means, the generosity of benefactors past and present enables Trinity to offer the greatest number – and value – of scholarships of any college at the University of Melbourne.

If you would like to support resident scholarships at Trinity please contact the Advancement Office on T: +61 3 9348 7116, or use the form on page 25. Gifts are tax-deductible.

2010 RESIDENTIAL SCHOLARSHIP STATISTICS

(excluding bursaries [financial aid] and work schemes)

The total value of scholarships given by all 12 University of Melbourne Colleges this year was \$2,165,000.

Some 40% of these – worth \$852,000 – were given at Trinity, where 125 scholarships were awarded to 114 students. Thus, 39% of Trinity's 292 resident students are receiving scholarship assistance, including 20 full scholarships (each worth around \$20,000) awarded to 14 returning students and 6 new residents, and 17 half-scholarships (each of about \$10,000) given to 14 returning and 3 new students.

Trinity's scholarships are predominantly awarded on the basis of financial need and academic merit, but some are also available for specific purposes, including 24 choral, 10 indigenous, 10 international, 2 theology, and 3 performing arts scholarships.

With courses in Medicine, Law and Engineering no longer open to new undergraduate students at the University of Melbourne, a number of substantial scholarships endowed prior to the advent of the Melbourne Model are now in the process of being realigned to enable their award to graduate students in these disciplines. The College encourages applications from prospective graduate students in these areas for residence in 2011. Generous half-scholarships, extended residence dates and dedicated graduate accommodation arrangements are just part of the package on offer.

WHERE DO TRINITY RESIDENTS COME FROM?

| | | |
|--|-----|-----|
| Metropolitan Melbourne | 84 | 29% |
| Country Victoria | 56 | 19% |
| Interstate | 89 | 30% |
| International | 63 | 22% |
| Total number of students in residence: | 292 | |

WHAT ARE TRINITY RESIDENTS STUDYING?

Courses clearly reflect the past three years of admission to the University of Melbourne's New Generation degrees, with Arts (28%), Science (18%), Commerce (16%), Environments (6%), Biomedicine (5%) and Music & VCA (5%) comprising almost 80% of Trinity residents. To this can be added the new BA(Extended) course for Indigenous students (2%) and the final intake years of Engineering (5%), Media & Communications (1%) and Education (0.5%). Among the remaining residents (about 14% of the College) are a growing number of postgraduates, Theology students, and study abroad students.



Photo: Mark Chew

This year Trinity College's Foundation Studies program celebrates twenty years of educational excellence. Many thousands of international students have had opportunities to develop new skills and refine existing ones, to immerse themselves in new ideas and questions, and to build lasting friendships, through TCFS.

Foundation Studies has strengthened Trinity College as a whole in a variety of ways. Its high-quality program has brought significant revenue, certainly. This has made possible projects such as the construction of the Evan Burge Building, purchase of additional property, and improvements to existing facilities.

TCFS has also enabled Trinity to have a sense of itself as an internationally focussed institution, helping to equip global citizens for the challenges of the future.

Foundation Studies has helped make Trinity College a place more clearly focussed on education. The Foundation Studies teaching staff, many of whom have higher degrees and/or rich teaching experience, bring a wealth of learning and commitment which is deeply appreciated by students, but also has an impact on the other parts of the College. The innovative core curriculum, with its emphasis on liberal education in History of Ideas, Drama and Literature, anticipated the Melbourne Model's quest for breadth as well as depth in higher education.

TCFS reflects the collegiate style of education that has always been Trinity's way. Although students in Australian universities are often working in large groups with limited contact with lecturers, Trinity's Foundation Studies students know their teachers personally, and their educational experience is not merely about skills or even ideas, but involves community. In this and other ways, TCFS has not only a rich 20-year history, but shares the common heritage of collegiate education that dates back here to 1872.

Warden and President



Photo: James Ramsay

STOP PRESS: Trinity victorious at the ICC Rowing Regatta!

Congratulations to the Men's 1st VIII (left) and the Women's 2nd VIII, who both won their events, while the other two crews won their B Finals.
Trinity Tiger Woo!!!

village green fair



Staff and students pedalled furiously on bikes to generate electricity. Others took aim to throw a ball through the centre of a giant *planitgreen* logo. Many joined in group percussion workshops to make a 'Big Noise' by drumming on recycled buckets and bins. Stalls dispensed information and samples of environmentally friendly goods. And a *cappella* groups, the Trinity Tiger Tones (men) and the Candy Stripes (women), entertained the gathering.

But underlying all the fun of Trinity's 'Village Green Fair' was the importance of environmental responsibility. Appropriately held on the 'greenest' day of the year, St Patrick's Day, 17 March, the event marked the launch of *planitgreen* – Trinity's commitment to sustainability.

'*Planitgreen* for us means three things,' the Warden, Associate Professor Andrew McGowan, told the assembled crowd of students and staff from across the College, together with invited guests.

'First, we want our College to be a physically sustainable place. We want our community to use resources responsibly, and to reduce the amount of power we use, the amount of water we use, and to be more thoughtful about the other resources we use. We are taking responsibility for being a sustainable College.

'Second, we want to educate ourselves. We want to give all staff and students the opportunity to learn and think and challenge each other about the sustainable future we have to create. So we will



Photos: GAZi Photography

have tutorials, visiting speakers, visiting scholars, and informal opportunities for conversations that will help us to think about being sustainable, and to make it part of our educational mission.

'Third, there's no point in being a wonderfully sustainable College and being carbon neutral if it's only on this small patch of land, because the challenges we face are about the world. We want to gather whatever knowledge and experience we can and then share it with others – with other colleges, schools, church groups, community groups and whoever else might want to come and be partners with us in determining how we can all live and work towards a more sustainable future.

'In a nutshell, Trinity will educate leaders for a sustainable future and lead by example. It's as simple as that,' he said.

'In the nature of College life itself, it involves work and commitment and hard thinking, but it can also be fun. It's thinking hard about how we tread on this earth and about how our lives impact on the lives of others. We want you to go away from here with a sense of fun, but also a sense of commitment, because this is about the beginning of the process, not the end.'

Planitgreen is the name adopted by the College's Sustainability Steering Committee to highlight sustainable initiatives and practices across the College.

www.trinity.unimelb.edu.au/about/vision_plans/environment



Sustainable Living Festival

Water storage and food waste were the focus of Trinity's participation, as a 'Local Event', in this year's Sustainable Living Festival. About 25 students and visitors gathered under the College Oak on 12 February, to learn about the 'invisible' 800,000 litres of water storage buried under the Bulpaddock, and the odourless, bacterial fermentation of all food waste in the College kitchen, where a Bokashi system (*above*) is converting it into garden humus.



The quaint but charming stone cottage known as the Summerhouse has, for many years, nestled quietly amid the encroaching shrubbery at the southern end of the Vatican Lawn, its sandstone exterior gradually weathering with age.

This area, however, has recently undergone a transformation. The stonework of the building and its surrounding garden walls has been restored, and the interior – which serves as the Director of Music’s office – has been refurbished to provide better lighting, air conditioning and more efficient storage.

The lawn and gardens to the south were then dug up and the garden beds reshaped, mulched and replanted with an entirely new palette of drought-tolerant plants and shrubs. Reticulated watering, fed by the massive tanks under the Bulpadock, was installed and Santa Ana couch turf laid early in 2010. Assisted by some timely heavy rains, the lawn and gardens are now thriving and offer a welcoming environment for staff and students seeking a quiet place to sit, eat lunch, or just relax.

This project was made possible through the generosity of **Jack Best (TC 1958)** and **Janine Sargeant**, and current Board member **Jim Craig (TC resident tutor 1988–91)**. The College is most grateful for their vision and commitment to improving the sustainability of our grounds and gardens.

Coming clean in Cowan

Students living in Cowan could hardly recognise their bathrooms when they returned at the start of this year. Originally built in the 1960s, the bathrooms, laundries and corridors in this building underwent a complete make-over during the summer break, under the direction of College architect Peter Elliott.

Now new toilets, showers and basins gleam white against contrasting dark grey doors and partitions. A new hot-water system delivers a reliable flow, while the basins also have chilled drinking water on tap. New washers and dryers have reinvigorated the laundry spaces and separate waste collection points for general and recycled rubbish are located in each corridor.



Swanston Street Lecture Theatre refurbished

With seating for more than 100 students, the lecture theatre in the Swanston Street TCFS building was refurbished over the summer. Soundproofing has been incorporated into the walls and ceiling, and new, high-tech, audio-visual equipment has been installed and commissioned, providing improved visibility of teaching materials. New seats have also brightened the ambience and improved the comfort for students during class.



Photo: Martin Steers

‘Untitled 2004’

The sculpture installed outside the Evan Burge building in February deliberately has no name. ‘I want people to respond to it in their own way,’ explains its creator, David Abecassis.

He feels its move from the Botanic Gardens at Cranbourne, where it has stood for the past few years, to Trinity College is most appropriate. ‘It is very much a ‘trinitarian’ work – three elements combining into a kind of unity. The third element is you, the viewer,’ he says.

‘You can not only see the two pieces from afar, from one set of perspectives which change as you walk round the work, but you can also walk through the pieces, get inside them, and change your perspective accordingly in a quite different way. The sculpture’s shiny, reflective surfaces invite you to think about how you relate to the work and how it relates to the immediate environment.’

David Abecassis with his sculpture ‘Untitled 2004’



Something new, and fresh, and good, and powerful"

'May the Trinity College Theological School be a ray of light that continues to grow in intensity and may its students give of their enthusiasm, their purpose and their skills to our Church.'

With these words Mr Robert Cripps – whose extraordinary generosity made possible the School's newly expanded facilities – joined with Archbishop Philip Freier to unveil a commemorative plaque during the official dedication ceremony on 12 March. Mr Cripps then cut a ribbon (*below right*) to open the School's new wing which houses a 90-seat teaching space to cater for the growing number of theology students at Trinity.

The project also includes major alterations and refurbishment of seminar rooms, staff offices and student facilities in the adjoining Old Warden's Lodge (OWL) that has been home to the Theological School for about a decade. Further transformation has been effected through landscaping of the internal courtyard in OWL, as well as the area between the School and the nearby Chapel of Trinity College.

'In this College and at this Theological School we are seeking to dig deeply into the reality of ancient tradition to do something that is new, and fresh, and good and powerful for the future,' the Warden of Trinity College and former Director of the Theological School, the Revd Dr Andrew McGowan, told the assembled guests.

*Here we are growing,
and here we are
taking things old and
new together to create
the future*

'We had to do this in the end not simply because we wanted better facilities for theological students and staff, but because we didn't fit into the place anymore,' he said. 'And while you are doubtless beset with stories of a Church at war with itself, or that is simply withering on the vine, that is not the truth of the Church in this place.'

'Here we are growing, and here we are taking things old and new together to create the future that we believe God is calling us all to.'

Dean of the Theological School the Revd Dr Timothy Gaden was beaming with delight in the enlarged School and its new spaces.

'This year, 22 ordination candidates – the largest number in the history of the School – will join with almost as many other students and, for the very first time, find they can fit in their classrooms,' he said.

'We have sufficient breakout space within the building to conduct our small group work. The students enjoy fantastic common spaces, both inside and out, in which to form community and continue to challenge each other in ministry and scholarship. For these things and more, we have to thank the generosity of the Cripps family.'

The elegant, modern new wing incorporates a number of key environmental design features, including double-glazing, natural cross-ventilation, and maximum solar gain in winter. Rainwater from the roof is collected into the College's 800,000-litre underground storage tanks for use on the grounds and gardens.

Other areas of Trinity College will also benefit from these newly enhanced teaching facilities.

www.trinity.unimelb.edu.au/news/2010/20100312



Mr Robert Cripps cuts the ribbon to open the new wing, watched by (L to R) Archbishop Philip Freier, the Warden, the Chaplain (partly obscured), and the Dean of the Theological School.

Bottom right: Mr Robert Cripps and his daughter, Amy, inspect the new wing.

Juilliard Winter JAZZ SCHOOL at Trinity

For the first time in Australia, 30 talented young jazz musicians will have the opportunity to participate in a residential, week-long, intensive performance workshop directed by staff from the legendary Juilliard School of Music in New York.

Run in partnership with Trinity College, the inaugural Juilliard Winter Jazz School at Trinity will be held from 28 June to 2 July, 2010. It will be led by the Director of the Jazz Program at Juilliard, Mr Karl Allen, and four other Juilliard faculty members.

Participants aged 15–18, are being selected by recorded audition from around the world. The School will focus on public performance for jazz orchestras and small ensembles, and will conclude with a public concert.

Applications for this first School closed on 30 April, but it is intended that the program will become an annual event at Trinity. Juilliard runs similar successful programs in Korea, Spain and Japan.

All enquiries to Sue Karzis,
Director of Summer Schools,
T: +61 3 9348 7486
E: jazz@trinity.unimelb.edu.au

Aboriginal welcome for Summer School

The 124 secondary students from nine countries who attended the 2009 Young Leaders Summer School at Trinity, 6–19 December, were welcomed to the College with an opening ceremony full of colour and movement.

Members of the Bunjil Aboriginal Culture and Dance Club performed a Welcome to Country, as well as a number of traditional dances, for an audience swelled by College staff who gathered on the Bulpadock to watch. There was also an opportunity for audience participation, these efforts being captured by a photographer from *The Age* newspaper, which next day carried a report and a large colour photo of the event on its back page.

Then it was down to the serious business of making new friends while pursuing one of three academic streams that looked critically and analytically at the Science World, the Creative World, or the Persuasive World. Students also competed for the inaugural Leadership Cup while undertaking activities that encouraged the development of negotiation, team-work, communication and public speaking skills.

A training workshop with the National Institute of Circus Arts – which had students juggling, walking the tight-wire, and performing on the swinging trapeze – was an exhilarating way to build self-confidence and a sense of mastery. Global citizenship was emphasised with presentations by various not-for-profit organisations raising students' awareness of a wide variety of global topics.

The extra-curricular activities – including a day trip to the Mornington Peninsula, Bollywood dancing, and a 'Trinity's Got Talent' event – were highlights and, by the end of the two weeks, students were predictably reluctant to say farewell to Trinity and to each other.

Thanks to scholarships provided by the government through the Indigenous Youth Leadership Program, together with others given by generous private benefactors, 23 Indigenous and two refugee students were able to join the 90 international participants in this stimulating Summer School.

Students share their impressions on YouTube

www.youtube.com/trinityunimelb



NEW GENERATION SCHOLARSHIPS

Four graduates from the 2009 February Main and July Fast Track intakes have received prestigious New Generation Degree Scholarships from the University of Melbourne. Pictured at the award ceremony with, at rear, TCFS Associate Dean (Academic Operations) Mr Glen Jennings and, right, TCFS Manager of Academic Administration, Dr Tan Hooi Cheng, are, L to R: Xi Wang (China), Wang Zhiye (China), Kelvin Yaprianto (Indonesia), and Loh Jessica Mei Ern (Malaysia).



Photo: Michelle Van Kampen



Photo: Trinity Archives

Trinity College Foundation Studies (TCFS) this year celebrates its 20th anniversary. It is now firmly established as the benchmark course of its type in Australia, but in the beginning it was pioneering an entirely new educational program.

TCFS – the Early Days

It may well be the most carefully considered policy decision in the history of the College. All of those involved accepted their share of agony and doubt.' So began the article in a 1989 College newsletter announcing the launch of what was initially called the Trinity Foundation Year Program.

It was conceived as 'an educational program that would provide a bridging year between school and university for overseas students wishing to enter the University of Melbourne.' The program belonged to Trinity College but was 'actively supported by the University of Melbourne', with Foundation Year students being 'provisional students of the University'. Places in faculties were set aside for them on the assumption they would continue their studies at the University, providing they reached the required academic standard.

It was a bold move, personally underwritten by several members of the Board at that time. A former head of the teacher education program at the University, Mr Karel Reus, was appointed as the program's first Executive Director, charged with recruiting lecturers and developing a curriculum for students with varying education and backgrounds, as well as marketing the program in Asia.

TCFS Manager of Academic Administration Dr Tan Hooi Cheng, who joined the staff as a Chemistry lecturer in 1990, says Karel was 'an excellent educator' who established the 'shepherd' system of University supervisors to ensure quality educational delivery.

'Karel encouraged us to bring our own skills and backgrounds into the course design,' recalls drama lecturer Rosemary Blight, one of the original staff members and now the longest-serving TCFS lecturer. 'There were no books to tell us what to do; we were pioneering something entirely new.'

'As part of the team asked to design an innovative English Literature course, I saw the students' needs as complex and requiring personal development linked to communication skills appropriate for Australia. I suggested teaching drama to involve them emotionally, physically and creatively, so their English would become *lived* not *borrowed*.'

'Both the University and the Trinity Board, were sceptical. "Why should we make these students do Drama? I've never done it in my life and I've done very well without it!" was the reaction. Nevertheless, I was given a year's trial. The students loved it and visibly benefited – and the rest is history,' Rosemary says.

Today, drama remains a key component for building students' confidence and is a major factor in differentiating the Trinity course from its competitors.

For many years the course was taught in the Trinity Education Centre (TEC) and known as the Foundation Studies Program (FSP), before finally becoming TCFS.

But the first year in particular had its challenges. Physics lecturer Fred Robilliard taught about 15 students one afternoon per week. 'I had no office, no computer, no real curriculum. The whole course had to be created on the run,' he says.

Rosemary Blight held her first class in the Billiards Room in Bishops'. 'There was always a problem finding a room and I shifted around a number of locations – the squash court, old kindergarten, Junior Common Room, Sharwood Room, Bulpadock, the Dining Hall, and more – all in 1990. About 10 staff shared one office in Bishops' – there was no computer and not enough room for everyone to sit down at a table.'

'It was like a big family in those early days,' Cheng recalls. 'In the first year, there were

only 58 students enrolled in the program. For many, it was probably the first time they had sat next to a student from another country, but it didn't take them long before they became part of each other's lives.'

It was also a learning experience for the lecturers, most of whom had never taught students from Asia before.

Rosemary remembers the shock of facing 15 students from 10 different countries. 'They watched me in a thick silence. It was as if we were separated by an invisible and impenetrable wall. I didn't know if they understood my English so I improvised and we started with mime and movement – a language that is universal!'

Part of the challenge was the uncertainty. As Fred says, looking back on those early years, 'No one knew whether the program would succeed. However, student numbers grew steadily and within a few years, we had challenges of a different kind – those associated with rapid growth!'

Today, TCFS annually prepares around 750–850 students from over 25 countries, with 10 different intakes and four exit points each year. On average, over 80% of TCFS students receive place offers from the University of Melbourne – comprising about 25% of all international students at the University.

The College is planning to celebrate with alumni gatherings in several countries, as well as a special celebration in Melbourne. We hope that many alumni will attend. We'd also be delighted to hear from members of the first intake who completed in 1990.

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Andrew McGowan was one of three Australian theologians – and only 45 worldwide – invited to Rome to participate in a consultation at the Vatican in February. He reflects on those discussions.

Warden in the Vatican

The Pontifical Council for the Promotion of Christian Unity brought together a group of ecumenical consultants to reflect on dialogue between the Roman Catholic Church and its Anglican, Reformed, Lutheran and Methodist partners. These conversations began in the late 1960s, stimulated by the Second Vatican Council.

The Symposium in Rome focussed on the recently published book *Harvesting the Fruits: Basic Aspects of Christian Faith in Ecumenical Dialogue* (Continuum, 2009), itself a synthesis of those dialogues by Cardinal Walter Kasper, President of the Pontifical Council.

These achievements of the conversations include the agreement in 1999 between Roman Catholics and Lutherans on the doctrine of Justification, which was at the heart of the disputes of the Reformation. Anglicans and Roman Catholics have likewise been able to make progress on understandings of divisive issues such as the Eucharist and ordained ministry.

Many have come to view the current time as a sort of 'ecumenical winter', in which past progress on mutual understanding and convergence in doctrinal and sacramental issues have been overshadowed by the emergence of newer points of difference over issues such as women's ordination and human sexuality.

The Symposium also acknowledged that churchgoers often do not really understand or act on the formal positions that have been adopted on their behalf in ecumenical dialogues. Further ecumenical conversations could involve deeper reflection on how the inspiring and surprising experiences of dedicated ecumenists in these dialogues actually conspire with such failures of 'reception'.

Many Christians find their most powerful and transformative experiences of ecumenism in experience, in shared prayer and mission. Real progress depends on making new connections between specifically theological and intellectual forms of practice such as the formal dialogues, and other more practical and pastoral experiences. These are the conditions of bearing fruit, and the fruit itself.

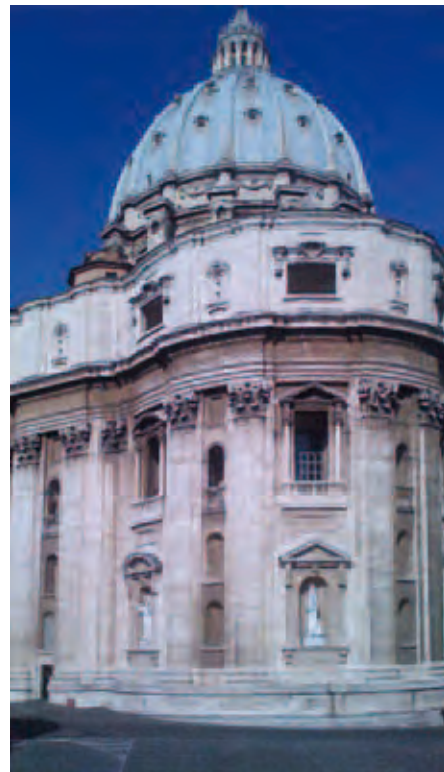


Photo: Andrew McGowan

Quest for peace

The Revd Dr Yazeed Said – a Palestinian Anglican priest who worked and studied in Jerusalem before studying for his doctorate in Islamic Studies at Cambridge – believes we need to take religious concerns seriously if we are to relate to the Middle-East conflict more effectively. He was delivering one of the first lectures to be given in the new wing of the Theological School on 17 March.

'The history of the Middle East and the coexistence of all three religious communities suggest a real capacity for a creative engagement. The Christians, Muslims and Jews of the region should look for a society that allows argumentative interaction,' he said, noting that the potential for coexistence has been affected by different political and historical developments.

'The coming together of religious people has to discover anew that sense of trust in the possibility of liberation from violent struggle, in a way that genuinely opens possibilities. Religious faith can then be a liberating force in our societies.'

'Progress requires a measure of openness for each side to see itself in the light of the other. If this can be done, change might happen,' he said.

NEW CHAPLAIN FOR TCFS

The Revd Christopher Carolane commenced as Chaplain to Trinity College Foundation Studies (TCFS) in February and quickly set about getting to know students and staff. 'Why not add me as a friend on Facebook?' was his early suggestion.

A senior priest of the Diocese of Melbourne, Chris came to Trinity from Ivanhoe Grammar School where, for the last 10 years, he was Senior Chaplain and also taught Mathematics, Science, Chemistry and Religious Education. He has been a secondary school teacher for 34 years, and a School Chaplain for 21 years.

'I like sharing in the creativity, imagination and enthusiasm of young people preparing for university education and I value the opportunity to share their journey at this exciting stage of their lives,' Chris says.

He also has first-hand knowledge of the life and cultures of South-East Asia, as well as considerable experience of work in an international environment with a multi-faith dimension. 'I very much enjoy respectful dialogue with people of all faiths and none,' he says.

Chris was installed by the Warden and Bishop Barbara Darling during a service in the College Chapel on 18 February. He succeeds former TCFS Chaplain, the Revd Kim Cruickshank, who is now Senior Chaplain at Overnewton Anglican Community College in Melbourne's north-west.



Rehearsals, performances, concerts and more rehearsals are keeping the Choir of Trinity College busy as its members prepare for their 2010 European tour.

Bach and beyond

'We are really excited about the upcoming tour to Germany and the UK!' says chorister Louise Bottomley (4th year Music). 'For many of us, this will be our first visit to that part of the world and to sing in places like Westminster Abbey and Gloucester Cathedral will be an amazing experience and the opportunity of a lifetime!'

From 24 June to 23 July, the Choir of Trinity College will indeed be singing in some of the world's most historic and inspiring churches, chapels and cathedrals, as well as performing several concerts and being broadcast on BBC radio.

Their first stop is singing two Sunday services in Thomaskirche, Leipzig, where Johann Sebastian Bach was choir director from 1723 until his death in 1750, and where his remains are now located. Then it's on to the baroque-style Berliner Dom before flying to the UK on 4 July.

There they will be singing in Westminster Abbey, Gloucester, Ely and Blackburn Cathedrals, York Minster, Great St Mary's Church in Cambridge, and Merton College Chapel in Oxford. They will also be appearing at the Cheltenham Music Festival and, on their way home, will give a concert in St John's Cathedral, Hong Kong.

Details of the Choir's tour performances are at

www.trinity.unimelb.edu.au/campus_life/choir/Europe_2010



Photo: GAZi Photography

HANDEL CORONATION

Shortly after returning from Europe, the Choir will follow last year's successful debut collaboration with the Australian Brandenburg Orchestra and the Melbourne Grammar School Chapel Choir by combining with them again, under the baton of ABO Artistic Director Paul Dyer, to present an awe-inspiring night of magnificent music and song in *Handel Coronation*.

This performance on 1 and 2 August in the Melbourne Recital Centre, features over 50 soaring voices together with the unique sound of period instruments as they present the glorious eighteenth-century coronation music of Handel, including his crowning jewel, the much loved *Zadok the Priest*, used in every British coronation since 1727. The Trinity College Choir will also perform Purcell's *Birthday Ode to Queen Mary*.

Bookings: Melbourne Recital Centre. Tel: +61 3 9699 3333



JONATHAN HEADS WEST

Bruce Munro Senior Organ Scholar and Musician-in-Residence, **Jonathan Bradley** (*above*), has been appointed Head of the Advanced Keyboard Studies Program at John Septimus Roe Anglican Community School in Perth, WA. He gave his final performances at Trinity over Easter.

During his nine years here, he made an outstanding contribution to the College and brought enormous enjoyment to many people through his Choir and Chapel service accompaniment and regular organ and piano recitals. Always ready to assist whenever musical knowledge or ability was called for, Jonathan has left his mark on the musical life of the College and we wish him well in his new role.



Oak panel for the Chapel

Trinity's fourth Warden, **Professor Robin Sharwood** (*above*), continues to donate beautiful and rare artworks to the College. The most recent, given in March, is a seventeenth-century panel carved in English oak. It shows the figure of Christ holding an orb and, below him, a cherub singing from a psalter. Professor Sharwood's generous gift marks the excellence of choral singing in the Chapel and it will be displayed there so that all may admire its fine craftsmanship.



2009 ER White acquisition

Relating to the land

British born artist John Wolseley settled in Australia in 1976 and has painted and travelled all over the continent, searching 'to discover how we dwell and move within landscape'. Much of his recent work has been about the evolution of the earth's surface through continental drift, as well as inland Australia's great cycles of fire and regeneration.

John's work – which is represented in all state and federal galleries and in collections around the world – records in minute detail aspects of the environments he encounters, the structure of the land, flora and fauna, and the imprint of human habitation on it. His interaction with the wilderness displays a personal reverence for the earth and the planet.

So when the students on the 2009 E R White Committee – which each year selects contemporary Australian works to add to the College's collection – were seeking 'a painting to which students could relate', Wolseley's themes of sustainability, the importance of land and the renewal of the Australian outback, resonated strongly.

Unveiling the three selected works at a Fireside Chat given by the artist on 10 March this year, 2009 E R White President Laura Chalk (3rd year Arts) explained their choice. 'Trinity has a large population of rural students and a growing population of Indigenous students who, we hoped, would identify with these works. In a more general sense, too, Trinity is home to an ever-changing body of students, all of whom develop a special relationship with the College's land and buildings,' she said. 'We hope this thread is evident and that students enjoy the artworks.'

from the Fireside

Fireside Chats – the popular series of informal seminars, held after dinner on Wednesday evenings during semester in the Senior (or Junior) Common Room – deservedly continue to attract large audiences of students, staff and alumni.

Much of this series' appeal lies in its intriguingly varied range of subjects, as well as in the opportunity to hear first-hand from knowledgeable, stimulating and often high profile individuals. The presenter's brief is simply 'to speak on something you're passionate about and be willing to answer questions afterwards'.

The seminars are free and open to members of the Trinity community, including alumni from all parts of the College. Enquiries to Dr Sally Dalton-Brown. Tel: +61 3 9348 7149

Dr Sally Dalton-Brown reports on two examples from this semester –

Hobbes or Locke?

17 March 2010

Chief Commissioner of Victoria Police **Simon Overland** led a packed JCR (*below*) through the history of policing from Robert Peel onwards, suggesting the two dominant approaches as based on either trust or suspicion. Arguing for the Hobbesian social contract, Simon revealed his own humanist position as one of respect for all citizens, discussed his ongoing tasks of increasing the percentage of women officers (currently 23%), of driving cultural change within the force, and of the ethics education that police recruits now receive. He offered his thoughts on racism, the role of alcohol in fuelling crime, and the need to change the view of masculinity away from being one of 'drinking and fighting'.



The Art of Business

24 March 2010

Web entrepreneur **Martin Hosking (TC 1979)** is a co-founder of *RedBubble*, the world's third-largest online art community and, with over 200,000 members, one of its most successful. His delightfully eclectic talk ranged from how to make money, to the art of losing it gracefully. Referring to the meteoric rise of the web-based, 'risky venture' of LookSmart – at one stage worth more than Qantas – Martin suggested that the valuable 'learning experience of watching one's money dissolve' in the later stock market fall had started him on a quest to understand the nature of happiness.

Finding someone to love; working with those whose values one respects; and not placing too much stress on outcomes were some of the techniques he suggested. Dealing with questions about how one deals with failure, to what he would say to his younger, Trinity self, Martin offered the further advice that maintaining perspective – the gap between failure and success never being as great as one thinks – is another vital key to the attainment of happiness.

More about Martin Hosking can be found at

<http://nett.com.au/technology/ecommerce/follow-your-art/11663.html>

Trinity's commitment to providing a world-class collegiate education now extends to equipping resident students with holistic health and leadership strategies that will enable them to be as healthy, happy, and calm as possible in their adult professional lives. Associate Dean Dr Deane Blackler explains.

PILLARS OF WELLBEING AND LEADERSHIP

Every new resident student at Trinity this year has the opportunity to participate in a Health Enhancement Program built on principles of Mindfulness and Positive Psychology. It is being delivered by Dr Craig Hassed, a Melbourne alumnus, now Senior Lecturer in the School of General Practice at Monash University, and a team of six tutors. The eight-part course – part of the core curriculum for medical undergraduates at Monash – is run in two-hour workshops on Mondays during Semester I, with an intensive refresher session at the beginning of Semester II.

Dr Hassed believes that developing a proactive and holistic attitude to health enables highly able people to perform at a consistently successful level in their professional lives by maintaining a balance between the stresses and demands of professional responsibilities with good self-management and self-care. Based on Dr Hassed's book *The Essence of Health*, the program builds 'Seven Pillars of Wellbeing' – Education, Stress Management, Spirituality, Exercise, Nutrition, Connectedness, and Environment. Each new Trinity resident has been given a copy of this book, together with CDs and a manual, to engage with the course, which is being funded by the College.

This year, too, 19 students in second year and above have taken on responsibility for encouraging community engagement and belonging within the aegis of Trinity culture. Known as Student Coordinators (SCs), their role replaces that of the Residential Advisers (RAs). This change



First-year resident students consider 'Transition Issues' during a workshop in O-Week.

provided an opportunity to expand student leadership training, and the team of SCs met before the start of Orientation Week to undertake a workshop with Bryan McCormick from Leading Teams.

Bryan worked as an industrial lawyer for 20 years and now facilitates leadership training with groups that include AFL teams and national banks. He focused on how teams operate at an elite level of performance and how leaders guide others to achieve goals and ambitions. He concentrated on the shared formulation of goals, hierarchies of behaviours, principles of transparency, and communication strategies. Putting into immediate practice

Bryan's suggestion that the choice of a leader should engage transparently with the aims and aspirations of the group, the SCs appointed Altan Allawala (3rd year Science) as Leader of the SCs. Bryan will return in the middle of the year for a follow-up workshop.

The initiative continues with new resident tutor and Director of Leadership at Melbourne Grammar School, Nathan Jessup, running a regular series of seminars on leadership and personal development for both the SCs and the TCAC. His course is a substantial offering to those interested in building an understanding of leadership for their professional careers.

O-WEEK FAIRYTALE BALL



L to R: Jordan Smith (1st year Science), Astrid Fulton (2nd year Science), Caroline Watson (2nd year Science) and Lucas Brandao de Oliveira (2nd year Commerce) dressed as Na'vi from the fantasy movie *Avatar*.

Photo: Xian Buggy

A large, illuminated globe is the central focus of the image, positioned in a spacious museum hall with a high, glass-paneled ceiling. Several people are walking around the globe, providing a sense of scale. In the background, a large wall is covered in a colorful, abstract mosaic. The lighting is warm and focused on the globe.

Looking for our climate leaders

So what really happened at Copenhagen where the world was supposed to reach agreement on tackling climate change? And, given that it failed to do so, what does the future hold for us and for our planet? Lawyer and climate policy analyst **Fergus Green (TC 2003)** was there.

W

here could you find over 100 world leaders, hundreds of government officials from nearly every country on the planet, tens of thousands of civil society representatives – from businesses to environment groups, farmers to trade unions – and swarms of little green aliens, all in the one place?

At the Bella Centre in Copenhagen, Denmark, in early December last year, of course – venue of the most important international climate change negotiations in over a decade. OK, so the little green aliens were really environmental activists *dressed as* aliens – and waving placards reading ‘take me to your climate leader’ – but at times the two-week Copenhagen conference did feel other-worldly. The simultaneous presence of people from such diverse locations, and with such different agendas, all rubbing shoulders made for a surreal but lively atmosphere. With a packed schedule of NGOs, research institutes and businesses plugging their green wares on the sidelines, activists popping up regularly with creative ‘stunts’, and celebrities from Al Gore to Arnold Schwarzenegger giving press conferences, there was rarely a dull moment.

But the carnival atmosphere in Copenhagen, infused as it was with a palpable sense of possibility, belied the acrimonious politicking that was unfolding inside the negotiating rooms. The ostensible purpose of the talks was to forge an agreement on a new international climate change treaty to extend or replace the Kyoto Protocol, which expires at the end of 2012. The 193 countries gathered in Copenhagen had been negotiating the contents of this putative treaty for two years, but due to deep divisions between countries over just about every item on the negotiating agenda – from developed countries’ emissions reduction targets to the future of international carbon markets – progress was never going to be easy. Add to this an insanely cumbersome negotiating procedure that required all decisions (including agreement to every word of treaty text) to be made by ‘consensus’, and it was little wonder that two years of negotiations had yielded precious little progress.

Copenhagen was meant to be different. The presence of so many world leaders, the unprecedented media coverage and the increasingly dire scientific evidence about the scale of the climate problem had raised public expectations to stratospheric heights. In the first week of the conference, officials tried frantically to pare down the multitudinous proposals into a manageable suite of options so that ministers and heads of state were left with only the most controversial, high-level issues to finalise in the second week. Significant progress was made, but by early in the second week fundamental differences remained between key countries on almost every issue; it had become readily apparent that a finalised treaty was not going to emerge from Copenhagen.

But the assembled world leaders needed *something* to announce. By the time they had arrived, towards the end of week two, the formal treaty negotiations had given way to an *ad hoc* series of discussions among a smaller group of nations keen to thrash out a less ambitious political agreement. After even these talks nearly collapsed at numerous points, it was a minor miracle that the ‘Copenhagen Accord’ was agreed at all.

The Accord, though not formally adopted by all countries collectively through the UN process, is a brief, non-binding instrument that sets some high-level parameters and principles for a future treaty while providing for some immediately operational commitments to cut emissions and finance adaptation efforts in poor countries. The Accord reflects genuine progress on a few issues but, after all the time, effort and hype that went into Copenhagen, these tiny gains seemed breathtakingly underwhelming. More sobering than the slow progress, however, was the realisation of just how much further there is to go.

Working with youth representatives from small Pacific island countries to support the interests of their governments gave me an uncommon perspective on the negotiations. These countries face a triple injustice: they are the most vulnerable victims of a problem to which they did not contribute; they lack the resources to adapt effectively to that problem; and they have little clout with which to advocate their deserving cause in international negotiations. For them, the stinginess of the developed world and the intransigence of the emerging powers is not only deeply frustrating, but existentially threatening.

The sad reality is that there is little they can do. For they, like the rest of us, live in a globally interdependent economy and share a climate unbound by territorial divisions, but are governed by a system of sovereign states which, though capable of cooperation, lacks a global system of government. Justice and protection for vulnerable states can never be guaranteed in an anarchic international system characterised by unequal state power. When viewed in this light, the prospects for a comprehensive, fair and effective international treaty seem dim.

But there is virtue in seeing the stark reality of international politics for what it is. In this sense, the dramatically public, monumentally tragic nature of the Copenhagen failure was arguably its greatest success. Copenhagen succeeded by shattering the *illusion* that a cooperative venture between 193 countries to negotiate a comprehensive and fair regime of long-term targets and international markets is a viable possibility. Though we now live with dangerous uncertainty about the future direction of international climate policy, there is also now political space for alternative approaches to emerge; for models of international cooperation that recognise the limitations of the state system.

Instead of placing their faith in unwieldy supra-national bureaucracies, states would do well to utilise a range of smaller, more focused international institutions and to develop policy models that seek to coordinate and build trust among governments, markets and citizens so that *they* have the confidence to invest – politically, financially and socially – in a low-carbon future. If Copenhagen teaches us anything it is that only these domestic actors and institutions hold the real power to unleash the change we need. Unless international policy engages and encourages them to act, it will never be more than diplomatic word-play.

By unwittingly empowering us to re-imagine the possibilities of domestic and international cooperation, perhaps Copenhagen did take us to our real ‘climate leaders’, after all.

Since graduating LLB (1st Class Hons), BA (Political Science) from the University of Melbourne in 2007, Fergus Green has undertaken internships at the Center for Strategic & International Studies (Washington, DC) and the Lowy Institute for International Policy. He now works as a Lawyer (Climate Change; Environment & Planning) with Allens Arthur Robinson, and is also a freelance political analyst and writer.

Fergus is co-author of ‘Comprehending Copenhagen: A Guide to the International Climate Change Negotiations’ (Lowy Institute for International Policy, November 2009) and has recently co-authored a new paper, proposing achievable reforms to international climate policy after Copenhagen. He was a volunteer for Project Survival Pacific, an NGO supporting the interests of Pacific Island States, at the Copenhagen conference and is currently a fellow in the Centre for Sustainability Leadership’s Future Sustainability Leaders Program.

Just as Trinity's resident students bring diverse backgrounds and talents to the College community, so too do the resident tutors. These three, who all live in the Clarke's building and have commenced in the role this year, typify this breadth.

Leadership, Law and Third-World Medicine

With his partner Kellie, **Nathan Jessup** (Upper Clarke's) moved to Melbourne from Perth in January to take up the position of Director of Leadership at Melbourne Grammar School. He then enquired about becoming a tutor here.

'At that point I knew very little about Trinity, but was immediately impressed when I visited the website and gained an understanding of the sense of community and range of opportunities which existed for both staff and students,' Nathan says.

'To date I have found the role extremely stimulating and collegial. I really enjoy the relaxed and friendly atmosphere. For me, the opportunity to sit at High Table and share dinner with such an interesting and personable group of people is one of the highlights of my week.'

Nathan describes himself as 'very much a Perth boy' and, although he has travelled extensively, this is the first time he has lived outside WA. He has a Bachelor of Physical and Health Education, a Diploma of Education, and a Diploma of Communications (Multimedia). In 2008 he commenced a Masters of Business Leadership, his interest in leadership development having emerged through 15 years of teaching.

From about 1994 onwards he boundary umpired around 100 AFL and WAFL matches but retired from umpiring to start marathon running, which then morphed into Ironman racing. 'My goal is to qualify for the Hawaiian Ironman event,' he says.

Appropriately, Nathan's tutorial area at Trinity is leadership development and he is working with the TCAC and Student Coordinators in fortnightly sessions throughout the year.



Munya Andrews (Lower Clarke's) is also a West Australian, but from the Kimberley region almost 2,500 km north of Perth. 'I am an Indigenous woman of mixed racial heritage. My mother was a Bardi woman and my father a Scotsman,' she says.

A practising barrister who 'finds it an enormous privilege to advocate on someone's behalf in the criminal and civil jurisdictions', Munya tutors at Trinity in an extra-curricular topic – Aboriginal Astronomy – as well as in most law subjects on a needs basis. But these are not her only talents.

Taking a break from her legal career in 1999, she toured a one-woman play called *What do they call me?* around eastern Australia and then to the USA. Here she joined *Aussie Upstarts* – a highly successful musical review with Indigenous and non-Indigenous cast members – that visited some 50 US cities, and saw her sing in the famed Lincoln Centre in New York.

Yes, she does miss the 'buzz' of performing, but Munya also describes life at Trinity as 'exhilarating'. 'To participate in young people's lives in a personal, positive and professional way, is an honour. We have so much to learn from one another,' she says.

With a BA in anthropology from The University of Western Australia and a law degree from the University of Melbourne, Munya is now working on a novel based on Irish mythology, which she says has everything – 'battles, betrayals, love and wonderful characters'.

Final year medical student **Gihan Wijetunga** (Lower Clarke's) was a resident scholarship student in 2005–2006. Now he is back, tutoring in medicine and, occasionally, physics.

'I wanted to come back to the place that had been the backdrop to such an exciting and pivotal period in my life,' he says. 'I had a fantastic time, made lifelong friends and did a lot more than just study medicine.'

'Coming back to College has been like coming home. In some ways it feels as though I never left, but in others it feels like everything's changed. The food has definitely improved! Most of my friends have left now, but there's so much knowledge, intellect and diversity reflected in every person you speak to. This is a place where ideas are shared across the boundaries of disciplines so I am not limited to the world of medicine – something I need in my life just now.'

Originally from Sri Lanka, Gihan came to Australia with his family to escape civil war, attending seven schools in three countries through this dislocation. Earlier this year, he returned to his homeland to undertake obstetrics and gynaecology work in a semi-rural hospital in Northern Sri Lanka.

'This was my first experience of third-world medicine and I was taken aback by the dire poverty of the women in the region, their segregation within the medical sphere and the subsequent disparities in the way patients are treated depending on their education or socio-economic background,' he says. Gihan is now keen to share these insights with students.





2009 Academic Medallist

Sebastian Strugnell (2nd year Science) made it two in a row when he received the 2009 Trinity College medal for outstanding academic achievement. After gaining a second semester average of 96.75%, his overall average mark for the year was 93.9% – a clear improvement on his 2008 average of 93.75%!

While achieving these results, Seb also played cricket and Aussie Rules football for Trinity, was treasurer of the Games Society and a Dance Club committee member. He held the Amy Smith Scholarship at Trinity in 2008 and 2009, and in 2010 has been awarded an R A Must Scholarship, and the Miltiades and Alkestis Chryssavgis Scholarship.

Seb is currently majoring in pure mathematics and still continuing with some chemistry. His breadth subjects are in finance and economics, and he has just captained the 2010 Gentlemen's XI seconds cricket team for the College. After he finishes his BSc at the end of this year, he plans to commence a two-year Masters degree in maths, but is uncertain of what the future might hold for him thereafter.

The Trinity College medal for outstanding academic achievement is presented annually to the student who attains the highest academic average across both semesters. This is never an easy achievement in a College with so many able students, and especially last year when the overall average mark again exceeded 70%. In second semester, the grade average was 71% and 54 resident students attained an average of 80% or higher, earning them Awards for Academic Excellence.

Another academic highlight last year was the success of **Grace Sha**, who was Dux of 5th year Dentistry.



Elliott Bannan, second from left, training in the Czech Republic

King's Cup rower

Elliott Bannan (2nd year Arts) only started rowing just under three years ago when he was in Year 12 at Scotch College in Perth, but he still made it into the school's 1st VIII in time to compete at that year's Head of the River. Since then he has represented Australia at the 2008 Junior World Championships in Austria, and competed for Melbourne University Boat Club at the 2009 Royal Henley Regatta.

In March this year he rowed for Western Australia in both the King's Cup (Interstate Men's Eights) and the Wilkinson Cup (Under 21 Interstate Men's Eights) at the Australian National Rowing Championships on Lake Nagambie. The two finals were held just 20 minutes apart, with WA finishing 2nd (by half a length) in the Wilkinson Cup, and 4th in the King's Cup.

'Of course I would love to represent Trinity at this year's Intercollegiate Regatta,' Elliott said. However, this proved impossible due to a conflicting overseas rowing commitment.

2009 Valedictorian of the Year

Shona Wills hails from Coorparoo in Queensland, entering Trinity in 2006 as a National Scholar – the University's highest honour for outstanding applicants. She has been a brilliant student in the Faculty of Economics and Commerce, always near the top of the Dean's List of the most successful 100 students and, in 2007, was Dux of second-year Commerce, a remarkable achievement. Shona was always among the top two or three Trinity students and received a number of Trinity academic scholarships and numerous certificates of academic excellence during her four years in College.

Always remarkably engaged with College life, Shona was TCAC Treasurer and Student of the Year in 2008, and in 2009 was Treasurer of the Intercollegiate Committee and a Residential Adviser at Trinity. A leading sportswoman, she played six sports and captained the netball team in 2007. She played clarinet in the College orchestra, and contributed her organisational, oratory and debating skills to the Dialectic Society, helping Trinity win the 2008 Intercollegiate Debating. Also in that year, she tutored Trinity's first-year Commerce students. Shona is greatly admired and respected for her kindness and compassion, and her commitment to her fellow students and the College.



The BALLOON MAN

Last November, alumnus and plastic surgeon **Tony Holmes (TC 1964)** made headlines around the world for his lead role in the successful separation of conjoined Bangladeshi twins. He told **Will Horton (3rd year Arts)** what was involved.



Photo: Will Horton

When Anthony 'Tony' Holmes (*left*) spent his university summers in the 1960s working in a Melbourne potato chip factory in order to pay his Trinity fees, he did not contemplate that a pinnacle moment of his life would help save two Bangladeshi girls from death, yet involve an act even more rudimentary than working a deep fryer. All Holmes would have to do would be to blow up balloons.

Trishna and Krishna Mollick were born in 2006 conjoined at their heads, their brains connected. Craniopagus twins, as they are known, are estimated to occur once in ten million births. Most die before birth or are stillborn. Krishna and Trishna were lucky, but their 22-year-old mother had to give them up for adoption in Dhaka, Bangladesh. Australian humanitarian Moira Kelly from the Children First Foundation was contacted for assistance and she rang Holmes, who for the past 15 years had been helping her with other afflicted children. 'At the time of the phone call I was aware of only two similar cases in the world and the most recent of those had just died during the attempted surgery,' Holmes, 64, says. 'I was very cautious.'

He arranged to conduct a surgery feasibility assessment at the Royal Children's Hospital (RCH) in Melbourne, where he is Head of Cleft and Craniofacial Surgery. He also set about assembling a team of neurosurgeons, imaging specialists and anaesthetists who would be needed if the separation proceeded. Holmes is coy about taking credit for this work, saying his role was not to organise but to 'facilitate'.

The assessment in late 2007 revealed the twins were so sick they could not leave hospital. Abnormal blood vessels in the brain were shunting blood from Trishna to Krishna. 'The shunting was relatively high pressure, causing heart failure in Krishna who couldn't cope with the extra load,' Holmes says. 'Left untreated, both were going to die in weeks or months.' Separation surgery would have to occur.

The first week of dealing with reconstruction problems was an epiphany. It was like, “What had I been doing all my life? This is what I really love”.

During his five years in residence at Trinity, Holmes studied Medicine at the University of Melbourne and then trained in General Surgery at the Royal Melbourne Hospital. But a working trip to New Guinea in 1972 would change his career.

‘I thought I was a really good general surgeon but I was greeted with massive head and neck tumours, children with deformities and men with dreadful hand injuries,’ he recalls. ‘I didn’t know how to reconstruct the tumours and I knew nothing about congenital deformities. I felt deflated.’

He decided then and there to pursue reconstructive surgery and in 1976 was offered a training position at Harvard University. ‘The first week of dealing with reconstruction problems was an epiphany. It was like, “What had I been doing all my life? This is what I really love”,’ Holmes says. He was headhunted back to the RCH and in 1979 set up the Melbourne Craniofacial Unit, which he still directs.

The art of surgery, Holmes says, is that you have to plan the end first. ‘If you simply sawed through the connection between Krishna and Trishna, you would end up with two saucer-size defects of skull, skin, scalp, and brain lining,’ Holmes says. ‘That is where he and his balloons come in.’

Since the skull requires a blood supply, only skull skin is suitable to cover it. A skin graft on the skull, Holmes says, would lack a blood supply and be ‘like sewing grass seeds on concrete’.

The trick for Holmes was to make more scalp tissue so it could cover the gaps resulting from separation. Tissue expanders—a quasi-scientific term for medical-grade silicone balloons—do just that. This is Holmes’ specialty; he introduced the technique to Australia in 1978 after learning of it in America. At the time he was met with great scepticism but today the procedure is widespread.

Holmes mostly uses tissue expanders to cover a gap the size of a postage stamp left after removing a brain tumour, but a saucer-sized gap didn’t faze him. ‘Once you have enough skin, you can cut out whatever it is – be it a twin or a tumour – move the balloon out, and pull

the skin over,’ he explains, moving his arms above his head to indicate the removal and re-covering process.

But the major problem is that the skin takes months to grow, yet shrinks in hours. So during four successive operations neurosurgeons gradually separated the twins’ brains and blood vessels as much as possible. Then Holmes and his team inserted balloons beneath Krishna and Trishna’s scalp and injected saline solution into the balloons weekly for three months, gradually enlarging the balloons and creating more skin.

By the time of the final surgery in November 2009, the two balloons had each become the size of Australian Rules footballs, weighing the twins down with 1.7 litres of saline solution in their head. Now the neurosurgeons had to perform the separation quickly before the skin shrank so much that Holmes could not cover both skulls. That was plan A, Holmes explains, noting that surgery also requires plans B, C, and D, which he had diligently prepared as back-up.

But at the end of the 32-hour surgery, the gaps in the skin were covered—barely. ‘We had nothing to spare. We used every single scrap of skin,’ Holmes recalls. ‘Plan A had worked. That’s the moral of the story: take the umbrella and it doesn’t rain.’

It was not until after Krishna and Trishna recovered with no signs of neurological damage that Holmes looked past the medical aspects and saw the human side of the surgery. ‘We got to know the girls quite well,’ Holmes says. ‘At the end the emotion hit everyone. We thought, ‘Hey this is incredible. We’ve done something really well that hasn’t been done really well before.’

A friend rang him from Shanghai to say, ‘Tony you’re on TV! Dubbed in Chinese!’ But he downplays the attention, noting, ‘We do more technically complex procedures than this every week.’

To Holmes, this surgery was about specialists from different fields coming together and applying everything they knew. ‘This had to be teamwork,’ he says. ‘We separated these twins on the strength of all the work we have done before. It involved the *n*th degree of planning

that you’ve been training for all of your life. There’s no textbook or article printed saying this is how you do it.’

For many, this is where the story ended. But in a year or two Holmes expects to re-shape Krishna’s and Trishna’s skulls, which grew distortedly since birth. He does not expect to retire for at least five years, but he is also not expecting another similar case. ‘I probably have more chance of winning Tattsлото than I have of encountering another pair of craniopagus twins,’ he jokes half-seriously.

But if he did, Holmes would like to see them able to be operated on in their home country. ‘We can get foundations to bring in deserving kids who need the surgery here,’ Holmes says of cases like Krishna and Trishna. ‘That’s great. But if we train one craniofacial surgeon he can go back to his country and operate on 3,000 kids.’

To further that goal, Holmes established the Jigsaw Foundation in 1990 to provide surgeons with postgraduate fellowships at the RCH to specialise in craniofacial surgery. He has trained over 27 surgeons from countries including Australia, Indonesia and Thailand.

With his CV stretching for 12 pages, Holmes has not let his most public accomplishment change anything. Nor is he treating the recent separation as his swan song. If anything, the future is young for him. He recently read Lori Lansens’ novel, *The Girls*, about 29-year-old Iranian craniopagus twins still attached to each other. It made him wonder: should you separate perfectly healthy twins? It was the first time the question ever crossed his mind. ‘We didn’t have an ethical dilemma with Krishna and Trishna because they were dying,’ he says. ‘But what if they weren’t?’

His Elizabeth Street office overlooks the future site of Melbourne University’s medical faculty. When he hangs up his white lab coat for the final time, he would like to walk a few metres down the road and into a lecture hall to learn about bioethics. ‘I think it would be fascinating,’ he says. ‘Plus it would keep me off the streets.’

CONNECT WITH TRINITY ON SOCIAL MEDIA!

Trinity College now has a social media presence across a range of platforms and invites you to use these to find out what's happening at Trinity, and to interact with other Trinity people. We hope you'll share these sites with your friends, and actively participate by 'liking', commenting and posting your own thoughts, photos and links as appropriate.

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www.youtube.com/trinityunimelb



Late last year we invited alumni of Trinity College to 'tell us what you really think', and they did – in large numbers and incredible detail. **Dr Katherine Firth** has been compiling the results.

What you really think – the alumni survey

Responses from some 1,500 alumni across all of Trinity's educational programs revealed that the College has a robustly positive reputation, with many people remembering their time at Trinity with fondness, while displaying an eagerness to continue to be engaged and a willingness to encourage others to be part of the community.

Using the information collected, the College can now make decisions about events and communications with attention to alumni preferences. For example, while around 70% would like email contact with the College, 50% also want paper-based communications, so a 'mixed-economy' of email, web, and traditional paper communications will continue.

Trinity Today has the greatest influence on current perceptions of the College, followed closely by the monthly *E-News* and word of mouth from other alumni. A large majority regarded the frequency of communications from the College, including fundraising solicitations, as 'about right'. Over 86% like *Trinity Today* while 77% like *Trinity E-News*. Some 75% are most interested in reading about current developments at the College, with alumni achievements (63%) the next favourite topic.

Most former residents would like a reunion of their entry year every five years, with drinks and dinner. Combining reunions with professional development, cultural events or speakers was also popular. Theological School alumni would like to come to a public lecture or a Chapel service, and Foundation Studies students would like to meet up while still at the University of Melbourne and would love to have their teachers attend the events.

About 60% of respondents – over 1,000 people – are willing to speak to students or be volunteer mentors, assist with reunions, donate to the College, or continue to participate in surveys.

Trinity is most frequently associated with academic excellence and opportunities for friendship, both these aspects being identified in over 70% of replies. Trinity is generally seen as welcoming, international, fun, diverse, caring for individuals, creating a sense of belonging, providing breadth of opportunity, and developing leaders. Many see room for improvement, relative to their own times, in innovation and in providing opportunities for community service.

Hundreds of addresses, emails, and mailing preferences have been updated on our database so far, with more to go. The task of sorting, inputting data and responding to these individuals is now our biggest remaining task.



Letters and emails

Alumni share their news



Pioneering science journalist **Dr Peter Pockley (TC 1954)** has been awarded the Australian Academy of Science's 2010 Academy medal in recognition of his

outstanding contributions to science by means other than the conduct of scientific research, efforts which significantly advanced the cause of science and technology in Australia. The Governor-General is presenting the medal – normally awarded no more than once in three years – at the Academy's Annual Meeting in Canberra on 6 May.

Nigel Jackson (TC 1958) retired last year after 41 years of secondary school teaching. He continues his other career as a writer.

John Thorn (TC 1983) was both producer and pianist for the Melbourne International Comedy Festival show, *Spontaneous Broadway*, staged at the Victorian Arts Centre's Fairfax Studio in April. The show sold out the Sydney Opera House last year and will be going to the Edinburgh Festival in August.

Sally Capp (Non-resident), formerly CEO of the Committee for Melbourne, left Australia for London last December to take up her new appointment as Agent-General for Victoria.

Noah Harlan (TC 1996) married Micol Ostow last December in Long Island City, Queens, USA, the event being reported in *The New York Times* of 6 December.

Marney McQueen (TC 1998) last year toured her show *Rosa waxes lyrical* with great success in Melbourne, Sydney, Perth, Strath Creek and the Edinburgh Fringe Festival. She returned for this year's Melbourne International Comedy Festival, performing a new show, *Sunburnt Country*, at Chapel off Chapel in Prahran in March and April.

Dr Keith Higgins (Resident Tutor, 2001–02) completed a PhD on fluid turbulence at the University of Melbourne in 2004. After a postdoctoral year there, he spent three years at the Defence Science and Technology Organisation in Melbourne working on simulations of high-speed fluid dynamics and supersonic combustion. He has since joined ANZ Bank in Melbourne where he now works

as a Market Risk Quantitative Analyst in the Institutional Banking Division.

Katherine Ng (TCFS 2002, TC 2003) is currently an analyst with an Asian private equity fund, investing in real estate, venture capital and unquoted shares. She is also a finalist in Miss Universe Malaysia, 2010.

Former Trinity Chorister **Siobhan Stagg (TC 2007)** was the soloist who sang *Pie Jesu* at the ecumenical service held in St Paul's Cathedral, Melbourne, on 7 February to commemorate the victims of the 2009 Black Saturday Victorian bushfires. The service was attended by the Prime Minister, the Governor-General and other dignitaries.

Ross Keeble (TC 2008) is planning to climb Mt Kilimanjaro at the end of this year to raise money for Childreach International, which helps underprivileged children in some of the poorest regions of the world. His assault on the world's highest freestanding mountain is set to start on 31 December, and if successful, he should reach the summit in five days. Donations can be made online via <http://uk.virginmoneygiving.com/giving/>

Double bronze for Cameron



Cameron deserves all the recognition he gets and so much more.

Tim Mannion, Manager, Communications, Australian Paralympic Committee

A new name can now be added to the Trinity Olympians honour board – that of **Cameron Rahles-Rahbula (TC 2003)**, who won two bronze medals at the Vancouver Winter Paralympics in March. His medal successes came in the Standing Men's Slalom and in a new event, the Super Combined. In an impressively consistent performance, he also placed 4th in the Downhill, 5th in the Super G and 6th in the Giant Slalom.

But it was carrying the Australian flag for the Closing Ceremony that Cameron says was the most memorable moment of his third Paralympics. 'The streets were lined with thousands of people including plenty of Aussies and it was great to relax and soak up the Games atmosphere after some intense racing,' he said.

Typical of that intensity was his amazing Slalom run in the second part of the Super Combined event. Having been in 8th place

almost four seconds behind the leader after the Super-G first run, Cameron skied the tricky course 1.59 seconds faster than any other competitor to secure his second medal.

This performance was all the more exceptional as Cameron skis on one leg, having lost the other to bone cancer when he was 14. He is, however, philosophical about this disadvantage in competing against two-legged skiers.

'I had to be realistic about skiing on one leg versus others on two skis, so although I wasn't able to bring back a gold medal, I wasn't disappointed. My main disappointment was not being able to attend the opening ceremony as I was meant to race early the following morning,' he said.

Cameron, who has been competing internationally since 2001, is currently undecided about his skiing future. 'But I would love to be the first international one-legger and Australian athlete to win a

gold medal in the combined classes system introduced in 2006,' he admits.

Whether he'll compete at the next Winter Paralympics in 2014, he says, is 'a tough question'.

'I still have the passion to ski but I also have to consider other factors like work and family commitments, along with how well I can manage my body, like any ski racer who has battled injuries. Give me a few months and I'll get back to you!'

'My goals off the snow involve thinking about a possible future family, along with spending more time focussing on my work as a sports physiotherapist,' he says.

Cameron grew up on the family farm near Camperdown, in Western Victoria. His father, **Andrew (TC 1951)**, and sister, **Sarah (TC 1993)**, are both former Trinity residents.



Long wait for a Fellow's stole

Dr Mechai Viravaidya, AO (TC 1960), was elected a Fellow of Trinity College in 1998 but has never been formally installed as such. He's been too busy leading the fight against poverty, AIDS and overpopulation as founder and chairman of Thailand's largest not-for-profit, the Population and Community Development Association (PDA).

But on a short informal visit to Trinity last November, the man whose creative promotion of birth control has earned him the title of 'Mr Condom', was finally presented with his Fellow's stole by the Warden, albeit on an interim basis. 'We still hope that you will return for a formal installation sometime soon,' Andrew McGowan told Mechai, who has agreed to do so.

Thank you for your generous support during 2009

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All care has been taken to ensure the accuracy of this list. However, if any error has occurred, please accept our apologies and notify the Advancement Office so that we can amend our records.

Drinks Under the Oak 2010



Alumni listen to the Warden speaking

A cool breeze did not deter more than 160 alumni – a record number – from gathering around, if not exactly under, the College Oak on Thursday 11 March for the Union of the Fleur-de-Lys' annual function. Plenty of College friendships were renewed within and across cohorts whose entry years ranged from 1946 to 2006.

The evening also included a Special General Meeting of the Union, which passed a motion to amend the constitution so that future Annual General Meetings can be held in conjunction with this annual event, the aim being to maximise AGM attendances. The meeting also voted to extend the term of the present Committee so that its current members will continue in office until the next AGM in March 2011.

Welcoming the group back to Trinity, the Warden spoke briefly about the College's sustainability initiatives, while the President of the Union of the Fleur-de-Lys, Mr Stuart Bett, shared information on alumni involvement and the many activities – including reunions and dinners – that will occur in 2010.

1. L to R: Zac Gross (TC 2006), Daniel Cowen (TC 2005), Paul Andrews (TC 2006), Andrew Sypkens (TC 1997), Brodie Treloar (TC 1992)
2. L to R: Meridith Druce (TC 1979), Kate Fleming (TC 1979), Jeremy Druce, Roger Brayshaw (TC 1977)
3. L to R: Rachel Peck (TC 1993), Annabel Reid (TC 1998), Brodie Treloar (TC 1992)
4. L to R: Roban Millar (TC 1986), Matthew Forwood (TC 1986), Caroline Ray (TC 1998), Cassie Williams (TC 1999)



*L to R: Jono Gourlay (TC 1991), Donald Speagle (TC 1986),
Lucinda Edselius (TC 1980) and the Warden converse over breakfast.*

Trinity with croissants

Photo: Vincent Ramos

The 25 alumni who gathered for breakfast in the Collins Street boardroom of the Macquarie Bank on 24 February were keen to hear about Trinity's response to the changes brought about by the University's Melbourne Model.

The Warden, Associate Professor **Andrew McGowan (TCTS 1983)**, highlighted the increased breadth of the College tutorial program, which has moved from purely supplementing University studies to also nurturing a wider range of interests – from guitar classes to cooking tutes. The Warden also spoke about the diversity in Trinity's educational programs and student demographics, and gave an introduction to the College's commitment to sustainability.

One alumnus observed that today's students seemed more focussed than in his time, and wanted to know whether students 'still have fun'. While the Warden was able to provide his view, Senior Student **Hamish Edridge (3rd year Commerce/Science)** shared the student perspective, noting that O-week was taking place at that time and everyone certainly looked like they were having fun!

Alumni wanted to know what they could do to be involved with the College, which prompted a range of suggestions, from attending events, to participating in professional mentoring activities, to using Trinity's social media channels. They also heard from the Board Chairman, **Bill Cowan (TC 1963)** and President of the Union of the Fleur-de-Lys, **Stuart Bett (TC 1978)**.

Those attending represented a wide range of entry years and included some for whom this was their first Trinity occasion in a long while. All declared the breakfast – once again hosted by current **Board member Jim Craig** – a resounding success and there were offers of other venues for future City Breakfasts in 2010.

Trinity Calling connects students with alumni

Over three weeks in March, a team of enthusiastic students took to the phones to contact alumni and friends of the College, speak with them about their experiences of Trinity, update their details, and invite them to participate in College events and the Annual Giving program.

As in previous years, students heard fascinating stories from the College's past, and were able to develop their communications skills. **Lucy Lee (1st year Commerce)** said 'it was a huge learning experience'.

Alumni who enjoyed the call have been writing with positive comments. **Dr Sue Knights (TC 1984)** said that she was 'most impressed' with the student she spoke to, particularly with 'the way in which she had been briefed and her passion for the College and for education. Needless to say I made a contribution!'

'It is fantastic to see how Trinity has engaged its alumni in such a personal way,' she added.

We are grateful to everyone who took the time to speak with us, and to the many who also chose to invest in Trinity's future – and that of its students – by making a contribution to the Annual Giving program.

Annual Giving 2010. You can make a difference ...



A10M1

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All gifts over \$2 are tax-deductible within Australia.

* Donations of \$1000 or more entitle you to membership of the Warden's Circle in any 12 month period



Lunch at Oak Hill

Louise Gourlay, OAM, generously hosted a fundraising lunch at her country property on the Bellarine Peninsula in late February to garner financial support for the Trinity Choir's upcoming international tour in June and July.

More than 60 guests, including the Warden and the Dean, enjoyed lunch and a convivial afternoon being entertained by the Choir, compèred by its director, Michael Leighton Jones, on the lawns outside the farmhouse. The Choir performed songs from its newly released ABC Classics CD *Angel Songs*, along with some well-known Australian songs with an added Trinity twist.

For more information about supporting the Choir Tour, please contact the Advancement Office at Trinity. Tel: +61 3 9348 7471. All donations over \$2 are tax deductible.

ANGEL SONGS 'DIVINE!'

Released in February, the Choir's latest CD, *Angel Songs* (ABC Classics 476 3769) was extensively promoted on air by ABC Classic-FM radio.

In their words: 'One of Australia's finest choirs presents an all-new recording of angelic music, from composers as diverse as Billy Joel and Handel. Performed with heavenly grace, it will appeal to all lovers of fine singing. It's divine!'

Available from ABC Shops or download a Trinity Shop order form. RRP \$29.99

www.trinity.unimelb.edu.au/campus_life/choir/recordings



Welcome, Astrida!

Astrida Cooper joined the Advancement Office in January as Associate Director – Major Gifts.

Since 2007, she had been Acting Director of Development at Scotch College, Hawthorn, where she led that School's major gifts operation and implemented a number of key strategies in the areas of bequests and stewardship. Prior to joining Scotch in 2004, she worked for many years at Cabrini Hospital.

Astrida has also been involved in the Association of Development and Alumni Professionals in Education (ADAPE), and is currently a Director of the Company and the Board's Minute Secretary.



Your GIFT continued...

Please direct my gift to the following:

- ☐ **Warden's discretion (the College's most urgent needs)**
- ☐ **Indigenous educational initiatives**
- ☐ **Buildings and Grounds Fund**
- ☐ **Refurbishing the Dining Hall**
- ☐ **Art and Cultural Collections**
- ☐ **Resources for teaching and learning** – including Library and ITS

Scholarship Endowments

- ☐ **General** – offering opportunities to students from diverse backgrounds and circumstances
- ☐ **Named Scholarships** – please direct my gift to the following fund:
 - ☐ Frank Henagan Scholarship
 - ☐ Ian H McKenzie Medical Scholarship
 - ☐ Evan Burge Entrance Scholarship
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 - ☐ Syd Wynne Scholarship
 - ☐ Markwell Scholarship

Teaching Endowments

- ☐ **General**
- ☐ **Frank Woods**
- ☐ **General Endowment** – for long-term financial security
- ☐ **Theology** – shaping men and women in mission and ministry within Anglican theology and spirituality
- ☐ **Music** – including The Choir of Trinity College

Bequests

- ☐ I am interested in making a bequest to the College in my Will. Please send me further information
- ☐ I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**

TEL: +61 3 9348 7193 | FAX: +61 3 9348 7139

Email: community@trinity.unimelb.edu.au

Trinity College Royal Parade
Parkville VIC 3052 Australia

Obituaries

Ernest Kenneth Leslie, OBE

16 May 1911–6 January 2010

‘The Bishop who walked.’

Bishop Ken Leslie was one of the College’s oldest alumni and Australia’s oldest Anglican Bishop. The College will always be indebted to him for his willingness to release Barry Marshall (Brother Timothy BGS), the Rector of Bourke, to come to Trinity as Chaplain in 1961.

Born in England, Ken moved with his family in 1922 to Victoria, where his father became Vicar of Maryborough. In 1923 Ken won a scholarship to Trinity Grammar School where he was Dux in 1928. He entered Trinity in 1929, graduating BA(Hons) in 1931 and ThL(Hons) two years later. Ken rowed for both Trinity Grammar and Trinity College and was editor of the College’s *Fleur-de-Lys* magazine in 1932.

Following his ordination in 1934 and a curacy at St Linus, Merlynston, Ken set out for the Northern Territory in March 1937, leaving behind his new (and only) love, Bel, but making a commitment to return in three years’ time. His goal was the isolated and primitive mining town of Tennant Creek, where he was to establish a new parish. Over the next 10 years, he was to serve also, at various times, as parish priest of Alice Springs, Katherine and Darwin.

Ken served in World War II as an Army Chaplain, surviving the bombing of Darwin but losing his church and rectory, and ministering along the Kokoda Track. Back in Alice Springs, Ken and Bel, who had married in 1941, founded the St Mary’s Hostel for Aboriginal children in 1946. The following year the Leslies, with children Michael and Kathryn, moved to Morpeth, where Ken had been appointed Vice-Warden of St John’s Theological College.

In 1953, he moved again with his family to Timbertop where he was founding Chaplain of this unique outdoor campus of Geelong Grammar School. Here, he shared pioneering conditions with his students and was instrumental in the design and construction of a most beautiful chapel.

In 1969 he was elected sixth Bishop of Bathurst, which comprised Central and Western New South Wales. Here for 22 years he was a true shepherd to his flock, travelling 60,000 kilometres a year visiting bush townships and isolated homesteads.

He commenced the construction of a new All Saints’ Cathedral in 1970 and made a major contribution to its funding by a sponsored walk from Dubbo to Bathurst. In seven days he covered 200 kilometres and raised \$60,000.

As a Bishop he was an inspiring person, more so through word and deed and example rather than any dynamic acclaim or pomp. He simply wanted to convey and preserve what he believed was true and right. Generally he was a conformist; he preferred the status quo but could and would take a stand when needed. He left a lasting impression based on humility, tolerance, love and discipline upon those he met. He was never compulsive about anything. His dignity, his self-reliance, his love of the bush were hallmarks of his character.

In 1972 he was awarded an OBE for his services to Church and community.

He retired in 1981 and enjoyed wonderful health until his last years. He is survived by his children Michael, Kathryn and Simon, and their children.

Compiled from the tribute by Simon Leslie.

Roy Lindsay (Bill) Bockholt

2 April 1924–9 November 2009

Bill Bockholt was born and grew up in Bendigo where his father was a solicitor. He was educated at Bendigo High School and in 1941 enrolled for part-time study at Melbourne University before joining the Royal Australian Navy. He saw service overseas, latterly in HMAS *Warramunga*.

In 1946, on demobilisation, he enrolled for a law degree and entered Trinity in 1947. In August 1949, four members of the College, Max Bannister, Bill Bockholt, Jamie Mackie and Dick Potter were returning from an afternoon’s golf. In Carlton, they were involved in an horrific accident in which Max Bannister was killed and Bill had both legs broken. (The Bannister Room ‘for recreational reading’ was furnished by Max’s parents in his memory.) After graduation, in 1955, Bill moved to Geelong and practised there until his retirement.

He was an active Freemason in Geelong and was President of the Board of Benevolence for Victoria and associated with the Royal Freemasons Homes. He was also a regular and generous contributor to the College, gifting a collection of tableware, and supporting our Indigenous students.

His sister, Joyce, predeceased him by two months.

James Grant.

Colin Douglas-Smith

11 July 1918–20 October 2009

Born in Geelong, Colin Douglas-Smith was an obstetrician and gynaecologist who delivered 10,000 babies in Perth after a wartime career in British submarines and rowing for Australia in the 1948 London Olympics.

He entered Trinity in 1938 from Geelong Grammar and enrolled in the Science Faculty to study zoology. He was a member of the College’s winning crews of 1938 and 1939, and of the 1st XVIII in 1938–40, with Trinity’s 1938 win in the intercollegiate football its first in 32 years!

To speed his wartime enlistment, he switched to medicine in 1940 and then deliberately failed his exams. He joined the naval reserve and, wanting to serve in submarines, transferred to the Royal Navy, where he served on several submarines and commanded one, P511.

On demobilisation, he married Kathleen Aberdeen and resumed his medical studies. From the Melbourne University Boat Club, he was selected for the number two seat in a Victorian coxed four, which beat other state teams to represent Australia at the 1948 Olympics. He was proud to have been selected but disappointed by their two straight losses.

He graduated in 1949 and, drawn to obstetrics, he undertook specialist training in Britain in 1955. On his return, he moved to Perth where

he soon took a leading place in his chosen field, continuing in practice until 2000.

Colin was a pioneer of health care trends: he painted his children’s teeth with fluoride before it was added to drinking water; he fitted his car with seatbelts and encouraged everyone to wear them before they became mandatory; and he warned against smoking and ultraviolet radiation well before anti-smoking campaigns and sunscreen were widespread.

He is survived by his wife, Kathleen, children Sara, Lucinda, Eoin and Julian, 10 grandchildren and three great-grandchildren.

From the obituary by Torrance Mendez.

Deaths

Notified December 2009–March 2010

Roy Lindsay BOCKHOLT (TC 1947)

James Bernard CROSS (TC 2007)

Colin DOUGLAS-SMITH (TC 1938)

Philip Daniel GOATCHER (TC 1941)

Keith Leslie Francis HAYES (TC 1950)

Terry HUANG Ying Ting (TCFS 2002)

Helen JUST (EAP Lecturer 1999–2009, TCFS)

Ernest Kenneth LESLIE, OBE (TC 1929)

The College also notes with regret the death, on 2 April in Tucson, Arizona, of **Professor Fred Lange**, the University of California, Santa Barbara, USA. Professor Lange was a Visiting Scholar at Trinity in 2008 and 2009 and was scheduled to return in October this year.

Bequests

Bequests of \$5,000 for general purposes from the late **Philip Wilson (TC 1950)** of Toronto and \$20,000 for scholarships in science and medicine from the late **Professor Ron Lucas (TC 1951)** are acknowledged with grateful thanks.

Australia Day Honours 2010

Professor Anthony Lawrence CUNNINGHAM, AO (TC 1966), Westmead, NSW.

For service to medicine, particularly in the field of viral research and through the development and leadership of medical and biomedical research.

Mark JOHNSON, AO (TC 1958), Bellevue Hill, NSW.

For service to business, particularly through contributions to the Asia-Pacific Economic Cooperation and the Australian Strategic Policy Institute, through development and leadership roles within the finance sector, and to health care organisations.

Professor Graham Vallancey BROWN, AM (TC 1965), Melbourne, Vic.

For service to medicine in the field of infectious diseases, particularly malaria and through a range of professional, research and advisory organisations.

2010

www.trinity.unimelb.edu.au/news/events

MUSIC

More details at www.trinity.unimelb.edu.au/campus_life/choir/schedule

Enquiries: Michael Leighton Jones t: +61 3 9348 7146

e: choir@trinity.unimelb.edu.au

'Bon Voyage' Choir Concert

Saturday 29 May, 5.30pm–6.30pm

Trinity College Chapel

Farewell the Choir as it prepares to depart on its 2010 International Tour

Tickets at the door: \$20 / \$10 concession

2010 International Choir Tour

24 June–23 July

The Choir of Trinity College will be singing in Germany, UK and Hong Kong.

Details at www.trinity.unimelb.edu.au/campus_life/choir/Europe_2010

Juilliard Winter Jazz School Finale

Friday 2 July at 6pm, Trinity College Chapel

Tickets: \$40 (includes drinks & nibbles after the concert)

Enquiries: Nicole Crook t: +61 3 9348 7477

e: events@trinity.unimelb.edu.au

'Handel Coronation'

Sunday 1 August at 5.30pm & Monday 2 August at 7pm

Melbourne Recital Centre

The Choir of Trinity College, together with the Melbourne Grammar School Chapel Choir, and the Australian Brandenburg Orchestra, directed by Paul Dyer

Bookings t: +61 3 9699 3333

ALUMNI EVENTS

Enquiries and RSVPs to Nicole Crook

t: +61 3 9348 7477 e: events@trinity.unimelb.edu.au

All reunions are dinners in the JCR, 6.30pm–11pm

50-year Reunion, Entry Year 1960: Saturday 29 May

20-year Reunion, Entry Year 1990: Friday 25 June

40-year Reunion, Entry Year 1970: Saturday 26 June

30-year Reunion, Entry Year 1980: Saturday 24 July

Young Alumni Event for Entry Years 1991–2009

Friday 20 August, 6pm–8pm

Off campus venue TBA

Regional alumni gatherings – details TBA

Geelong – Sunday 5 September

Ballarat – Saturday 16 October

Bendigo – Sunday 17 October

FOUNDATION STUDIES 20th ANNIVERSARY CELEBRATIONS

Keep these dates free! Venues to be announced.

Kuala Lumpur – Friday 2 July from 6.30pm

Singapore – Saturday 3 July from 6.30pm

Melbourne – Friday 27 August from 5.30pm

Enquiries: Kathleen Logan, t: +61 3 9348 7133

e: foundationstudies@trinity.unimelb.edu.au

LECTURES & SEMINARS

Fireside Chats

Wednesdays at 7.30pm in the SCR (or JCR), during semester

An informal seminar series covering a wide range of topics and presenters.

All students, staff and alumni welcome.

Program at www.trinity.unimelb.edu.au/academic_programs/rescoll/seminar_program

2010 UNIVERSITY SEMESTER DATES

Semester 1: Monday 1 March–Sunday 30 May

Semester 2: Monday 26 July–Sunday 31 October