OUR PERSPECTIVE IS GENUINELY GLOBAL, BECAUSE THE OPPORTUNITIES OUR STUDENTS HAVE, AND THE CHALLENGES FOR WHICH WE ARE EQUIPPING THEM, DON’T OBSERVE BOUNDARIES. WE NEED TO BE A GLOBAL COLLEGE – AND WE ARE.

Associate Professor Andrew McGowan, Warden of Trinity College
Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for over 1,500 talented students from across Australia and around the world. These programs include:

- the Residential College for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- Trinity College Foundation Studies (TCFS), a one-year course that prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- Trinity College Theological School (TCTS), which offers courses for training and forming Anglican clergy and others, on campus, online, and in parishes
- Young Leaders Summer Schools for Australian and overseas secondary school students
- Juilliard Winter Jazz School at Trinity
- other short courses.

Trinity College actively contributes to the life of the wider University, and its main campus is located adjacent to the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity student numbers in all parts of the College in 2010 were:

<table>
<thead>
<tr>
<th>RESIDENTIAL COLLEGE</th>
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<tr>
<td>Resident students</td>
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<tr>
<td>Non-resident students</td>
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<td>348</td>
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<table>
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<tr>
<th>TRINITY COLLEGE FOUNDATION STUDIES</th>
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<tbody>
<tr>
<td></td>
<td>734</td>
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<table>
<thead>
<tr>
<th>THEOLOGY</th>
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<tbody>
<tr>
<td>On-campus</td>
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<tr>
<td>Online</td>
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<tr>
<td>Certificate of Theology</td>
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<tr>
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<th>YLSS</th>
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<tr>
<td>Summer Schools</td>
<td>135</td>
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<tr>
<td>Juilliard Jazz</td>
<td>32</td>
</tr>
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<td></td>
<td>167</td>
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<table>
<thead>
<tr>
<th>TOTAL STUDENTS IN 2010</th>
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<tbody>
<tr>
<td></td>
<td>1,606</td>
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</table>
Trinity’s identity has always combined the local and the global. The first leaders of the College were immigrants like the Irish Alexander Leeper and the English Charles Perry. During the mid-twentieth century there were students who came to Australia under the Colombo Plan, or left Australia to make their fortune.

Since 1990 Trinity’s international focus has had a more specific form in its Foundation Studies program, first known as the Trinity Education Centre. Responding to the emerging demand from international students, especially from Southeast Asia, the Council and the Warden of the time created a new structure for international students to undertake a one-year bridging program preparing them for admission to the University of Melbourne.

The early years of the program were trying, and there were moments when its viability was uncertain. Although these passed, and Foundation Studies moved onto a firmer footing, for some time it was tempting for those who knew Trinity as it had been either to underestimate the importance of Foundation Studies, or to view it merely as a way to generate income. The deeper connections and benefits of being a residential college community and a non-resident university entrance program within the same institution only gradually became evident.

Foundation Studies gained from Trinity an abiding commitment to education that valued diversity, high achievement, peer learning and the other benefits that come from a relatively small, human scale. Its unique core curriculum emphasising—counter-intuitively perhaps, in an era that promotes skills and jobs—drama, the history of ideas, and literature, reflected liberal education as established in the great centres of western university education.

The rest of the College gained in many ways. The financial benefits that all shared were obvious, but the subtler ways were just as important. Australian university colleges in the 1980s were often trading off past glories, but viewed as marginal or redundant by their university partners. Foundation Studies re-infused Trinity with educational lifeblood. With many scholars and teachers now in its employ and adding to the conversations held around the College, Trinity was spurred to recall and reclaim the central place that colleges had held in the great ancient universities. A college was not merely a place to live, but a place to learn.

Trinity has celebrated 20 years of Foundation Studies in 2010, with many reasons to thank those who created and led this program. The whole life of the College now reflects that initiative, directly and indirectly. Today Trinity is well resourced, educationally innovative, and internationally focussed. And yet the last of these at least has been our history, not just for 20 years but for 138.

Associate Professor Andrew McGowan, Warden and President
2010 AT A GLANCE

JANUARY
- Dedication of renovated and extended Theological School
- Launch of plant4green - Trinity's Sustainability Projects
- Project Green - Trinity's Sustainability Projects
- Student Health and Wellbeing course introduced for all first-year resident students
- Refurbishment of bathrooms and laundries in Cowan completed
- Untitled 2004/05 sculpture installed outside Burge
- Restoration and landscaping of Summerhouse Lawn completed

FEBRUARY
- Inaugural Art Patrons Dinner
- Trinity's social media sites established
- Inaugural Trinity Golf Day held
- Men's 1st VIII and Women's 2nd VIII victorious in Rowing, Women's Hockey team inter-collegiate Champions, Trinity defeats Ormond in Rugby for seventh successive year

MARCH
- ‘Donor Thank you’ function celebrates $27 million Campaign total
- Choir departs for European Tour
- Inaugural Juilliard Winter Jazz School at Trinity

APRIL
- ‘Donor Thank you’ function celebrates $27 million Campaign total
- Choir departs for European Tour
- Inaugural Juilliard Winter Jazz School at Trinity

MAY
- ‘Donor Thank you’ function celebrates $27 million Campaign total
- Choir departs for European Tour
- Inaugural Juilliard Winter Jazz School at Trinity
JULY
- Functions in Singapore and Kuala Lumpur to celebrate TCFS 20th Anniversary
- Refurbishment of bathrooms and laundries in Jeopardy commences
- Resident students' vegetable garden planted

AUGUST
- TCFS 20th Birthday Party in Melbourne
- TCFS 'Step Forward'iPad trial commences

SEPTEMBER
- Women's Volleyball teams win Championship

OCTOBER
- First Senior Fellows elected
- Inaugural Trinity College Sports Dinner held at Etihad Stadium

NOVEMBER
- Opening of the resurfaced 'Bowling Green'
- Introduction of Trinity Institute

DECEMBER
- Refurbishment of bathrooms and laundries in Jeopardy commences
VISION: To provide a world-class collegiate education.

VALUES: Excellence, Community, Diversity

PURPOSE: An Anglican College within the University of Melbourne, Trinity provides transforming educational experiences for talented students from diverse backgrounds.

STRATEGIC PLAN

In 2008, the Board and Senior Management team formulated a three-year strategic plan to guide the core operations of the College towards attaining its stated vision.

Each year since then, significant progress has been made in implementing this plan. It has also been reviewed and updated to ensure the College retains its position of leadership in a rapidly changing world.

The following reflects the seven key areas of the plan as defined at the end of 2010, together with a summary of the progress achieved in each area during the last 12 months.

1. ACADEMIC PROGRAMS

Develop and diversify our academic programs, ensuring high quality, innovation and a formational student experience.

International Programs Achievements

- Improving classroom facilities, especially audio-visual equipment and space provision, and IT in classrooms strategy.
- Diversification of program offerings.

Residential College Achievements

- Addressing student physical and mental health, including a Health and Wellbeing course for all first-year students.
- Developing precinct, structures and scholarships for graduate students.

Theological School Achievements

- Realising potential for growth of academic programs offered by the expansion of the Old Warden’s Lodge.
- Adding the Bachelor of Theology and other new awards to the School’s offerings through the renegotiation of the UFT Online-Trinity agreement.
- Developing strategies to build student numbers.

2. CAPITAL WORKS

Undertake regular renovation and improvement of residential College facilities, implement the next stage of the Grounds Master Plan, and upgrade teaching spaces and audio-visual equipment around the College.

Achievements

- Upgrade of A-V equipment and teaching spaces completed.
- Resurfacing of the Bulpaddock and Vatican Lawn.
- Renovation of Jeopardy bathrooms, laundries and corridors.
- Plans for Dining Hall renovation established.
3. HUMAN RESOURCES
Foster a positive, cohesive and efficient work environment that will develop and support an outstanding staff community.

Achievements
• Conducted World-Class Leaders program for selected staff.
• Continued to seek common processes and economies of scale across divisions.

4. INFORMATION RESOURCES
Develop and enhance the College’s technological infrastructure and information management systems.

Achievements
• Rollout Stage Two of the TExAS integrated administration system.
• Formulate a Disaster Recovery Strategy and Plan.
• Manage the tension between demand for enhanced services and cost containment.

5. PROCESS IMPROVEMENT
Re-engineer two key College-wide processes each year.

Achievements
• Continued to strengthen relationships with alumni and friends (commenced in 2009).
• Commenced work on positioning Trinity College in the marketplace by reviewing and developing branding and marketing strategies.

6. PHILANTHROPY
Raise a two-year total of A$10 million in ‘cash and pledge’ philanthropic income.

Achievements
• Completed a new Vision and Case Statement, identifying projects signed off by the Board.
• Sought 100% financial commitment from the College leadership for the Continuing Campaign for Trinity.
• Aimed to achieve at least one transformational gift ($1 million+) during 2010.

7. FINANCE
Develop the financial resources necessary to achieve our long term vision.

Achievements
• Rollout additional financial functionality in TExAS.
• Observed the 4% ‘rule’ to maintain the College’s corpus in real terms.
• Continued to meet annual budget surplus and cash flow targets.

Dr Brenda Holt,
Chief of Staff
THE 2010 MEETINGS Sought TO ENACT MANY OF THE CHANGES THE NEW CONSTITUTION BROUGHT TO THE COLLEGE.
Trinity College is an autonomous institution governed by a 12-member Board and a 40-member representative Council.

COUNCIL
The Council met in May and October of 2010. Following on from the 2009 Council meetings that concerned matters of the Constitution and its revision, the 2010 meetings sought to enact many of the changes the new Constitution brought to the College.

As well as receiving the 2009 Annual Report of the College, the May meeting elected two senior academic staff from the University of Melbourne – Professor Pip Pattison, Pro-Vice Chancellor (Teaching and Learning) and Associate Professor Marion Campbell, Director of Academic Programs in the Faculty of Arts – as new members of Council. Dr Graeme Blackman was also re-elected by the Council to the Board.

The October meeting received nominations for the election of Senior Fellows, a new category of Fellows created by the Constitutional Review. Bishop James Alexander Grant, AM (TC 1950), and Professor John Poynter, AO, OBE (TC 1948), were enthusiastically and unanimously supported in these nominations. Victorian State Member of Parliament Mary Wooldridge (TC 1986) was also elected to Council. The October meeting enjoyed a presentation on the College’s international engagement, notably its academic program offerings for international students.

BOARD
Trinity is fortunate to have an active and energetic Board that continues to focus on how the College’s strategic goal – to provide a world-class collegiate education – can be defined in operational terms and what needs to be done to ensure it is achieved.

One element of this strategic focus on the wellbeing of the College and its governance is the Board’s annual self-evaluation, undertaken as part of its review of its own performance. In addition, the Board tracked more than 40 Key Performance Indicators covering all important aspects of the College’s current performance. In every second meeting the Board concentrated on one or two major topics to allow in-depth discussion and debate. These topics included participation by a number of staff, both teaching and administrative, from all areas of the College.

The Board held 11 meetings during the year. Among the key areas addressed were: approving a range of infrastructure projects, including the refurbishment of the Jeopardy building amenities, the sketch and design documentation stages of the Dining Hall project, further improvements to Foundation Studies teaching facilities, options for dedicated teaching and staff office space, various landscaping works including the ‘Bowling Green’ resurfacing and the Behan car park construction; the new website development; evaluation of two new initiatives, namely the Trinity Institute and Edith Head Hall, a residential facility for Foundation Studies students; the ‘Step Forward’ Foundation Studies program, which piloted the use of the Apple iPads in the classroom; the annual risk review; and the topics of branding and sponsorship, to name but a few.

Members of the Senior Management Team of the College were frequent guests at the conference-style Board meetings enabling them to discuss their budgets, their operational performance, their short term and longer term goals, and areas where the Board could provide assistance and guidance.

The Board held two retreats during the year, in February and October. Topics focused on the review of the strategic plan, major building opportunities, a strategic risk review, Foundation Studies marketing and student recruitment, and updates from the education divisional heads on their respective divisions’ performance, challenges and opportunities.

The Board was pleased to acknowledge the reappointment of Dr Graeme Blackman and Oshana De Silva during 2010. Hamish Edridge was followed as Senior Student by Michael Wyles.
THE ADDITION TO THE ‘GRADUATE PRECINCT’ OF A SECOND HOUSE AT 65 ROYAL PARADE RESULTED IN THE NUMBER OF PLACES GROWING TO 293.
Residential College

Founded on the traditions of the world’s great collegiate universities, Trinity’s residential College is a friendly, supportive and stimulating academic community in which around 290 undergraduate and postgraduate students of the University of Melbourne live, study and grow, intellectually and personally.

Overview

By almost all measures 2010 was a fine year for Trinity College, marked by the students’ many achievements, the sincere concern they showed for each other, and their loyalty to the College. Throughout the year the students displayed that wonderful skill of striking a fine balance between respect for traditions and history, and grasping opportunities to express their own talents in a contemporary educational setting.

The wisdom and passion of the Senior Students, Hamish Edridge (2009-10) and Michael Wyles (2010-11), and of the elected student leadership body, the Trinity College Associated Clubs (TCAC) Committee, was central to the exciting and balanced student life. Their leadership was complemented by the first cohort of Student Coordinators (SCs), and supported by the many office bearers and volunteers who ran the Clubs and Societies. The Senior Student’s account that follows reflects the richness and variety of the year.

2010 marked the third year of the University’s ‘Melbourne Model’ and saw a number of Trinity students graduate with ‘New Generation’ degrees. They have set off on a variety of paths: principally to graduate courses in law and health sciences in the new university curriculum, while a small number will return to Trinity next year and join the first cohort of scholars in the new professional degree programs.

Enrolments

The residential College was fully enrolled throughout the year. The addition to the ‘graduate precinct’ of a second house at 65 Royal Parade resulted in the number of places growing to 293. The pattern of student origins was much the same as recent years and consisted of almost equal numbers of students from metropolitan Melbourne, regional Victoria, interstate and overseas. It is important to the modern expression of Trinity that the students came from around 120 different schools.

Academic Life

The excellent academic results achieved in 2009 continued throughout 2010, as illustrated in the following table showing the number of students who received Academic Awards (given to students who achieve a semester grade average of 80% or higher) and the grade average of all resident students. This is a very fine outcome given that the average is spread across more than 290 students.

<table>
<thead>
<tr>
<th>Academic Awards</th>
<th>2009 Semester 2 (presented in March 2010)</th>
<th>2010 Semester 1 (presented in September 2010)</th>
<th>2010 Semester 2 (to be presented in March 2011)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resident students</td>
<td>57</td>
<td>55</td>
<td>59</td>
</tr>
<tr>
<td>Theological School students</td>
<td>5</td>
<td>4</td>
<td>8</td>
</tr>
<tr>
<td>Total students</td>
<td>62</td>
<td>59</td>
<td>67</td>
</tr>
<tr>
<td>Grade Average of all resident students</td>
<td>71%</td>
<td>73.5%</td>
<td>73%</td>
</tr>
</tbody>
</table>

The 2010 Trinity College Medal for Outstanding Academic Achievement was earned by Daniel Ko (1st year Biomedicine), while Sebastian Strugnell (3rd year Science), who earned the Medal in 2008 and 2009, was Dux Proximus and will return in 2011 to begin a Master of Science degree. A number of students received University academic prizes and/or were named in their Faculty Dean’s list for placing in the top 100 students.

Tutorial Program

Students enjoyed a comprehensive and high-quality tutorial and consultation program, delivered by some 60 resident and non-resident tutors. The extra-curricular element of the program was expanded and included new offerings in fields as diverse as Indigenous astronomy, photography, nutrition, and sustainability activism. The balance between formal tutorials and individual consultations continued to shift to the latter, reflecting the experience that this is a more effective and flexible method of teaching to the range of subjects tackled by our students. Among the innovations that were particularly well received were the extra-curricular workshops in leadership, which proved especially helpful to TCAC members and Club presidents. These were led by new resident tutor Nathan Jessup.

An interesting development in teaching, introduced at the initiative of some resident students, was a tutoring scheme in mathematics for Trinity College Foundation Studies students. This represents an important further step in recognising the expertise that might be shared across the College’s academic programs.
Almost $900,000 in scholarships and financial support was distributed in 2010.

PROFESSIONAL MENTORING
Mentoring dinners were held on 31 March and 4 August, each attended by approximately 35 students. As always, it was highly gratifying to see alumni, both recent and not-so-recent, assisting undergraduates to clarify their thinking on potential career paths. The College is again indebted to Jono Gourlay (TC 1991) for his help with this program.

FIRESIDE CHATS AND VISITING SCHOLARS
In 2010, the College hosted 40 visiting scholars across 18 disciplines, including two Miegunyah Fellows. Trinity was enriched by the visits of Aboriginal elders Langani and Rärriwuy Marika from Arnhem Land, in May, and Dhuwarrwarr Marika in November.

Highlights of the Fireside Chat series were Chief Commissioner of Victoria Police Simon Overland’s March discussion of the social contract, and alumnus Michael Traill’s (TC 1979) talk in October on the work of Social Ventures Australia. The College also hosted representatives from Law, Science and Commerce faculties to discuss graduate pathways.

THE GOURLAY SOCIAL CHANGE PRIZE
The Prize this year attracted a record number of entries and addressed issues such as health and fitness, ethical food, energy use in the College, blood donations, and social integration. Winners Rose Storey (3rd year Arts) and Richard Cole (3rd year Science) worked to raise awareness of the challenges of depression in young people. The competition was judged by the Dean, Mrs Louise Gourlay, and Tatiana Peralta from Social Ventures Australia. As a result of findings from the energy team’s survey of resident students, the College will institute an opt-in carbon offset for students in 2011.

STUDENT WELFARE
Associate Dean, Dr Deane Blackler, led the College’s pastoral life in 2010. In what was, to the best of our understanding, a nation-leading initiative, new students attended an eight-week course on health and wellbeing conducted by Dr Craig Hassed of Monash University. This was based in part on his invaluable text on Health and Wellbeing, which was given to all first-year residents as part of their welcome. Students were educated and challenged in matters such as nutrition, sleep, stress management, spirituality and the importance of positive relationships. This endeavour was complemented by a course for Student Coordinators on mental health first aid related to eating disorders, and a two-day certificate course for staff on Mental Health First Aid.

The new role of Student Coordinator (SC) was introduced in 2010, with 19 students appointed by the College to oversee good order and encourage positive spirit in the student life of a corridor or smaller residential building. The role strengthened the system of care and management based on resident tutors, and proved to be of benefit to students and staff. A strong field of candidates applied in November for the 19 positions available in 2011.

SCHOLARSHIPS & FINANCIAL AID
Almost $900,000 in scholarships and financial support was distributed in 2010. This remarkable amount, which represents about 20% of the residential College’s fee income, reflects the passion and generosity of many benefactors, past and present. It is one of the most distinctive aspects of Trinity and affords the splendid opportunity of experiencing a collegiate education to many young women and men.

RESIDENT TUTORS
Trinity’s cohort of resident tutors was again very important to the wellbeing and scholastic progress of the students, and their engagement and thoughtfulness is acknowledged and applauded. In the course of the year, Dr Emma Barrow, Ms Anna Hood and Dr Carsten Murawski were farewelled and thanked, and Ms Jane Lovell and Mr Ben Carson were welcomed.

‘THE DEAN’S TEAM’
The contribution of the Head of Academic Programs, Dr Sally Dalton-Brown, the Associate Dean, Dr Deane Blackler, the Registrar, Dr Peter Campbell, and the Administrative Assistant, Kristie Nevill, is acknowledged with sincere appreciation for their commitment to the student body and their support of fellow staff. The success and harmony of the year past reflects in large part their energy and wisdom.

Campbell Bairstow,
Dean of the College
A busy and successful year for resident students included a wide range of achievements that highlighted their many diverse talents.

**CULTURE**
An ambitious and challenging choice for the 2010 College play, Sherman L Sergel’s edition of *Twelve* was performed with the utmost professionalism in May, earning several nominations and two awards in the annual Union House Theatre Awards. Second semester saw the wonderful musical production of Cole Porter’s *Kiss Me Kate*. Earlier in the semester, a group of around 20 Trinity students travelled on a cultural exchange to College House in Christchurch, New Zealand, and there are now plans for College House students to visit Trinity in 2011.

The Choir of Trinity College performed superbly in Germany, England and Hong Kong on their mid-year overseas tour, which included singing in the Thomaskirche, Leipzig, where Johann Sebastian Bach, who was choir-master there (1723–50), is buried. Demonstrating the success of student initiatives, Trinity’s two a capella groups stunned a sold-out BMW Edge auditorium at Federation Square in October and donated the total proceeds of $4,213 to CanTeen – a charity that supports young cancer sufferers. In the Intercollegiate Arts competition Trinity recorded wins in theatre sports, debating, and the arts and writing competition, and placed second in the 2010 ICAC Arts Cup.

**SPORT**
In an extremely successful sporting year, Trinity rowers finished first in the men’s A division and first in the women’s B division. Also in first semester, the women’s hockey team won the grand final and the men’s team came second. For the seventh year in a row, Trinity defeated Ormond College in the annual rugby match (19–17). Both the men’s and women’s volleyball teams reached their finals, with the women remaining undefeated by winning the grand final. With the completion of the Bulpaddock resurfacing, Trinity students were once again able to enjoy casual sports on a regular basis.

**COMMUNITY SERVICE**
Community service continued as an integral part of the lives of Trinity students. The Louise Gourlay Prize for Social Change was won by ‘Talking about the blues’, a project that raised awareness of depression among young people. Resident students once again made the trip to the Indigenous community of Minyerri, in the Northern Territory, and also continued to support the Carlton Youth Football Club for young immigrants, initiated in and run by Trinity students since 2005.

Throughout the year, Outreach, the student community service committee, successfully raised funds for, and awareness of, many different causes, including being able to persuade two students to shave their heads for ‘Shave for a Cure’, and generating active participation in NAIDOC week.

**COLLEGE LIFE**
In 2010, changes were made in the constitution of the student body to reflect common practices of today. Student-run activities continued to be a great success and those appointed to the newly defined role of Student Coordinator capably undertook their important work of offering support to students. The continuing renovation of residential buildings was greatly appreciated by the student body.

The inaugural, combined Trinity College Sports Dinner, held in the Laureate Room at Etihad Stadium in October was a great success and there are plans to continue this into the future.

**STUDENT LEadership**
The elections for Senior Student, the TCAC leadership body, and the unique Clubs and Societies program saw a diverse range of students elected and promises exciting things for 2011. Angus Cameron was elected president of the Intercollegiate Council and John Ford was elected treasurer of the Intercollegiate Sports Committee. Once again, Trinity sent a delegation to the annual conference of the National Association of Australian University Colleges (NAAUC) and Hamish Edridge was elected president of that organisation for 2011.

Michael Wyles,
Senior Student

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2010 WAS ANOTHER POSITIVE AND ENJOYABLE YEAR THAT CONTINUED THE STRONG SENSE OF THE TRINITY COLLEGE COMMUNITY
The Senior Common Room (SCR) is an academic, social and cultural body that promotes the academic standards and welfare of the College community, and provides amenities and services for its members. Membership is open to all academic and senior administrative staff of the College.

The SCR commenced 2010 with an O-week talk at which staff of the College, including the Warden, discussed their research passions with the new intake of students, who were somewhat intrigued by the range of academic disciplines covered – from the ecclesiastical significance of food to indigenous mythology, from German literature to econometric statistics, urban lighting, and more.

The Wednesday night Fireside Chats began in March with an unveiling of the latest ER White acquisition by the artist, John Wolseley, followed by the semester’s highlight – a talk on society and the law by the Chief Commissioner of the Victoria Police, Simon Overland. Members of the SCR in Hall met for dinner beforehand.

Other Fireside highlights were David Farber’s talk on President Barack Obama and the American right, discussions of Indigenous culture by Jonathan Carapetis (TC 1980) and John Harding, Peter Jamieson’s session on learning spaces, Andy Baylor’s musical workshop, and Sally Stocker’s analysis of human trafficking.

Semester I also saw Dr Katherine Firth present the first SCR lunchtime research seminar.

It was a social year for the 50 or so members of the SCR, with events including the staff garden party in February, two outings to performances by the Bell Shakespeare Company, a guided tour of the Städel exhibition at the National Gallery of Victoria, a day trip to the Healesville picnic races in November, plus several informal drinks gatherings in the SCR. The budget looks good for even more events in 2011.

The SCR itself underwent further refurbishment; following the Warden’s purchase of two Persian rugs, the couches were re-upholstered and the coffee table beautifully restored by staff member Ian McLay.

The SCR elections held in August saw Dr Sally Dalton-Brown, Dr Katherine Firth, Jeff Richardson and Vincent Ramos elected to the SCR executive for 2010–11.

Dr Sally Dalton-Brown,
SCR President, 2009–10
The presence of Visiting Scholars from all over the world greatly enriches the academic life of the College. They willingly engage with students and staff, often presenting seminars and talks on their particular field of expertise, answering students’ questions, and challenging and inspiring them.

During 2010, the College welcomed 40 scholars into residence, for periods ranging from a brief weekend up to six weeks. The scholars came from 11 different countries; eight were theologians, eight historians (including art historians), three were in the field of law, three in economics, and three in town planning/architecture. There were also scholars in classics, veterinary science, education, engineering, science and psychology.

The College also hosted one notable Australian writer, one poet and two musicians. Of particular note were return visits by several members of the Marika family from the Indigenous community of Yirrkala in North-East Arnhem Land, and the current Gourlay Visiting Professor of Ethics in Business, Professor Ed Freeman from the Darden School at the University of Virginia.

The 2010 cohort also included two Miegunyah Fellows, one Tewkesbury Fellow, one Bishop, one Professor Emeritus, three scholars from Cambridge, and one from Princeton.

A full list of Visiting Scholars for 2010 is included in the Appendix.

Dr Sally Dalton-Brown,
Head of Academic Programs
(Residential College)
TRINITY COLLEGE THANKS ITS MANY BENEFACtors FOR THEIR CONTINUED SUPPORT OF THESE INDIGENOUS PROGRAMS, SCHOLARSHIPS AND BURSARIES
Since 2001, staff and supporters of Trinity College have been working, in close liaison with Indigenous leaders, to increase the opportunities for able Indigenous students to access higher education and develop leadership skills and raise the level of knowledge of Indigenous culture and affairs across the wider non-Indigenous community.

Trinity continued to offer important leadership in Indigenous education in 2010, with the consolidation and expansion of the Bachelor of Arts (Extended) course at the University of Melbourne, strengthening ties with the Marika family in Arnhem Land, and building connections with organisations such as Yalari and the Aurora Project.


The second-year element of the Bachelor of Arts (Extended) – an Arts degree, taught over four years rather than three, which includes up to eight bridging subjects – was taught for the first time. Eleven new students joined the program in 2010, four of whom were resident at Trinity. Significantly, two new bridging subjects – Foundation Mathematics for Commerce 1 and 2 – were developed by Trinity College Foundation Studies (TCFS) lecturer David Collis, who prepared the curriculum and will teach the units next year. This new development, made possible through the generosity of the Flora and Frank Leith Charitable Fund, was the initiative of the Faculty of Business and Economics and establishes a pathway to the study of commerce.

TCFS staff members Rosemary Blight, Rebecca Lucas, Jane Neild and Sue Jobst made another striking contribution in continuing their teaching of the BA(Extended).

Other highlights in 2010 included:
- An Indigenous cohort of 18 students and one tutor in residence.
- A visit by Langani and Rärriwuy Marika in April, which included a reception at Trinity hosted by Professor Ian Anderson and the Murrup Barak Institute, a Fireside Chat with Professor Jonathan Carapetis (TC 1980), Director of the Menzies Indigenous Health Research Institute in Darwin, and time spent with resident students.
- Advancement Associate Kay Attali and the Dean, with the guidance of Jenny Home Marika, travelled to Yirrkala and Bremer Island to visit the Marika family and gain a better understanding of their country and culture, and discuss their ambitions for the partnership with Trinity.
- A residential camp for the Wannik Dance Academy, which encourages female Indigenous high school students from selected schools to pursue broader academic endeavours.
- An opportunity to host school students engaged in the Yalari program who came to Melbourne to play in the National Indigenous Female Basketball Games. The College is developing close ties with Yalari, an organisation that identifies and funds places in boarding schools for Indigenous students from all over Australia. In January, four Trinity students were engaged as mentors for the Yalari orientation camp in Brisbane.
- For the second year, Trinity hosted a group of visitors from Ganbina Koori Youth Centre in Shepparton while they visited Melbourne.
- The Bunjil Dance Troupe represented the Wurrundjeri people and performed a Welcome to Country dance on the occasion of the first Formal Hall for 2010.
- Nine Indigenous school students, from places as far apart as Darwin and Bairnsdale, attended the Trinity Young Leaders Summer School.
- The only Indigenous female barrister in Victoria, resident tutor Munya Andrews, led a residential staff workshop on understanding the complexities of clan and kinship systems.
- Fifteen students led by Margot Eliason (2nd year Commerce) learned more about Indigenous education and health through travel to Darwin and the Minyerri community south of Katherine.
- Fireside Chats on Indigenous education and issues, including by former AFL champion Ronnie Burns, and writer and film-maker John Harding.

Trinity College thanks its many benefactors for their continued support of these Indigenous programs, scholarships and bursaries that enabled 18 Indigenous students to be in residence in 2010. The second year of the Bachelor of Arts (Extended) was taught as a result of the vision and philanthropic support of the Rio Tinto Aboriginal Fund.

Campbell Bairstow, Dean of the College
On average, around 80% (often better) of TCFS graduates achieve the required scores for study at the University of Melbourne.
Trinity College Foundation Studies (TCFS) is an award-winning, one-year course that annually prepares around 700 overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities by equipping them with the intellectual, linguistic and cultural skills necessary for success at university.

Highly qualified staff use a lecture and tutorial style of teaching to develop independent learning skills. This is combined with individual mentoring, a strong network of student welfare and support services, and a range of extra-curricular activities to prepare students for tertiary study.

Widely regarded as a benchmark for Foundation Studies programs in Australia, TCFS courses are academically supervised and quality-assured by the University of Melbourne, which guarantees places to those students – on average, around 80% (often better) of TCFS graduates – who achieve the required scores.

Trinity College Foundation Studies celebrated its 20th anniversary in 2010.

**ACADEMIC ACHIEVEMENTS**

The high academic standards of TCFS students in 2010 are reflected in the following statistics from the 2009–10 intakes.

<table>
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<tr>
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<tbody>
<tr>
<td>Number of final examinees</td>
<td>69</td>
<td>154</td>
<td>78</td>
<td>451</td>
</tr>
<tr>
<td>Students qualifying from the program</td>
<td>100%</td>
<td>99%</td>
<td>100%</td>
<td>99%</td>
</tr>
<tr>
<td>Students with an average of or above 95%</td>
<td>9%</td>
<td>6%</td>
<td>12%</td>
<td>6%</td>
</tr>
<tr>
<td>Students with an average of 90-100% for their top four subjects</td>
<td>39%</td>
<td>25%</td>
<td>36%</td>
<td>27%</td>
</tr>
<tr>
<td>TCFS graduates who applied to University of Melbourne offered a place</td>
<td>88%</td>
<td>74%</td>
<td>92%</td>
<td>77%</td>
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TRENDS & CELEBRATIONS

The landscape for international education in 2010 was a very difficult one for Australian providers. Hard on the heels of the Global Financial Crisis, demand for places in all sectors of Australian education was weaker. In part, this reflected the high Australian dollar, which made many families consider sending their children to other destinations such as the USA, the UK and Canada, all of which became perceived as offering relatively better value. Additionally, some changes in government policy regarding immigration and the tests for student visas discouraged study in this country, especially towards the end of 2010. Notwithstanding those significant challenges, TCFS completed the year with 745 enrolments against a target of 770. Relative to direct competitors, this represented a strong performance.

All students met our high entry standards, both academically and linguistically, and continued to be drawn from the five key markets of China, Malaysia, Indonesia, Singapore, and Hong Kong. Vietnam continues to emerge as a significant market for TCFS – notwithstanding the difficult student visa tests now applied to applicants from that country – while Indonesia is growing consistently. Traditional markets of Malaysia, Hong Kong and Singapore are slowly shrinking, the first of these most markedly. This is a function of the developing secondary education systems in those countries and is a trend being experienced by all foundation studies providers in Australia.

Some different strategies for attracting more of the huge market that China represents were considered and will be implemented gradually through 2011. Innovative promotion and profile-building activities were undertaken in schools in Indonesia and Vietnam and the 20th Birthday celebrations for TCFS were used as a vehicle for promotion in the more established markets of Malaysia and Singapore, where the program’s many alumni were invited to attend receptions in both Kuala Lumpur and Singapore in July.

In Melbourne, alumni, friends and supporters from the University and the College community were invited to a celebratory 20th Birthday Party in the College Dining Hall in August. Additionally, the College’s annual Commemoration of Founders and Benefactors quite intentionally chose an international theme, acknowledging, amongst other aspects, the richly internationalising affect that TCFS has had on the College as a whole and also recognising the contributions that founders of the TCFS program itself had made to its long success.

Another cause for celebration was the Commendation awarded to the College in the Education and Training category of the 2010 Governor of Victoria’s Export Awards. These prestigious awards were announced and a trophy presented at a Government House Ceremony in October. Up against some stiff, and much larger, competition, it was rewarding for TCFS staff to have their 20 years of solid and successful generation of export revenue in what is presently Victoria’s largest export industry – education – recognised in this way.

COMPLIANCE ISSUES

The TCFS program operates in the highly regulated domain of international education. In 2010, the federal government signalled some new and harder quality tests for providers to be registered as approved bodies for bringing international students into the country (CRICOS registration). A new set of National Foundation Studies Standards was also implemented for the first time, and TCFS was required, as were all other providers, to re-register and submit to audit against the new tests. The process was not entirely complete at end of 2010, but most versions of the program had been successfully re-registered, and special permission to continue to accept 16-year-old students had been granted, where many other foundation providers must only take those aged 17 years or more. The registration process will be fully completed by early 2011.

IMPROVEMENTS

With the aim of remaining at the leading edge of international education, TCFS commenced a program to incorporate more modern technology into the classroom in order to better facilitate student learning and to make some tasks easier for teachers. A pilot program (known as ‘Step Forward’) experimenting with the newly released Apple iPad was commenced in August. In this trial, iPads were issued to each student and staff member in the August intake group, and the device was used in many classes. The College is now considering an evaluation of the trial with a view potentially to incorporating the iPad as standard issue to all TCFS students from 2012 onwards, with the associated costs covered in their fees. Whatever the outcome, the project has stimulated a great deal of interest in using more technology in our classrooms and staff have benefited from animated discussions regarding pedagogy and technology. Students’ learning outcomes are the paramount concern in this improvement process.

Additionally, work has continued on upgrading classroom audiovisual equipment across all buildings and locations, and further work has been done on planning for future space and facilities needs for TCFS.

BEYOND THE CLASSROOM

The TCFS Student Committee and a Social Committee together organised an annual ball for students, and several concerts and other social events. Staff members also organised many student clubs and activities. Popular
activities included basketball, chess and the new TCFS Chaplain’s knitting club (the Revd Chris Carolane at the needles!), but music is probably the most popular of all. Music and singing clubs revealed many would-be pop-stars and rock musicians in the student body. Coordination of these activities relies heavily on the goodwill and commitment of staff.

STUDENT WELFARE & SUPPORT

The student support team has focused some effort in 2010 on testing wellbeing strategies, including some new educative and preventative approaches, intended to help young students care for themselves and their friends by improving their recognition of the early signs of stress and mental ill-health. International students away from home and loved ones can suffer extreme depression and stress at certain times, and crises are difficult for both the student and the College, although they are well managed when such occasions do occur. The team is keen to help students prevent those crises by seeking help earlier, a challenge given some of the cultural attitudes related to mental health matters that they bring with them to Australia. Wellbeing education regarding personal safety in Melbourne is now a routine part of all students’ orientation.

Monitoring of student attendance, which is a regulatory requirement for TCFS, has been upgraded with a new TExAS-based system integrating these records with the College’s database.

Valedictory ceremonies were organised for all departing intake groups in 2010 with invited distinguished guest speakers from within the University. These occasions are enjoyed by students and their friends and even family members who fly in to see their son or daughter complete the TCFS program. Even though students do not have their final results at the point of the valedictory ceremony, so it is not a formal graduation, the College sees it as appropriate to celebrate the students’ achievement and to make a ‘leave-taking’ occasion for all to enjoy. In an attempt to balance students’ and staff’s preferences with the logistical challenges of such large events, some further restructuring of these ceremonies is likely in 2011.

DEVELOPING NEW PROGRAMS

Using their expert knowledge of curriculum and pedagogical approach for learners preparing for higher education, TCFS staff successfully taught into the new Bachelor of Arts (Extended) degree course for Indigenous students, which is mentioned elsewhere in this Report. TCFS staff also developed a new stream of mathematics education within this program, enabling preparation for Commerce studies to now be offered to the Indigenous cohort.

TCFS continues to work on seeking opportunities within the University of Melbourne community for a proposed graduate preparatory program for international students arriving to take masters or doctoral programs at the University. This would utilise the great expertise the TCFS program has acquired over its 20-year history while meeting emerging new needs and diversifying the current range of TCFS courses.

A major new project emerged in late 2010 when the College decided to lease and refurbish Edith Head Hall as an accommodation facility for young women who are studying in the TCFS program. Because those under 18 are required to be accommodated in arrangements with responsible adult supervision and support, it has often proved hard to place all the younger female TCFS students appropriately, especially when international student numbers around Melbourne have been at their most buoyant. Edith Head Hall, located in North Melbourne and within walking distance of all Trinity’s buildings and the University, was built by the Girls’ Friendly Society in the 1970s as a girls’ hostel and is now being refurbished to return it to that use in early 2011. It will accommodate 46 young women when filled, plus two resident staff who are responsible for the day-to-day pastoral care and wellbeing of the residents and management of the facility. It is hoped that this will be an interesting and valuable extension to Trinity’s residential community.

Dr Barbara Cargill,
Dean of International Programs

THE COLLEGE RECEIVED A COMMENDATION IN THE EDUCATION AND TRAINING CATEGORY OF THE 2010 GOVERNOR OF VICTORIA’S EXPORT AWARDS.
In 2011, this new Trinity Institute will offer:

- Leadership Programs for high school students, including the established Young Leaders Summer Schools and the Juilliard Winter Jazz School at Trinity
- Professional Learning for teachers
- Open Learning opportunities for all.

In 2010, Trinity offered two programs for high-school students:

**YOUNG LEADERS PROGRAM**

**SUMMER & WINTER SCHOOL**

The Young Leaders Program is an intensive two-week residential program designed to give talented secondary students from Australia and overseas a taste of university life and an opportunity to enrich their knowledge and skills with stimulating subject matter in a positive and exciting environment.

Two Young Leaders Programs took place in 2010 – in July and December – bringing together students from ten countries. In total, nine Indigenous students attended the program, thanks to support provided by the state government and private benefactors. The generosity of private benefactors also allowed four refugee students from Debney Park Secondary College, Gilmore Girls College and Mt Waverley Secondary College to enjoy the program.

Concurrently, teachers accompanying the students from Singapore and India participated in the Teachers’ Program, which offered professional development sessions led by Trinity staff, including Dr Brenda Holt and Dr Sally Dalton-Brown, as well as school visits to Xavier College and Coburg Senior High School.

The December program followed on from the success of the 2009 model, with students choosing from four academic ‘worlds’: The Persuasive World, The Creative World, The Inner World and The Outer / Natural World. Each had approximately 30 students and featured lectures, workshops and interactive excursions, including to the Marine Discovery Centre in Queenscliff, the Melbourne Magistrates Court, the Immigration Museum and the Australian Centre for the Moving Image. The students tackled a group project on a global issue and proposed outstanding solutions. An important foundation of the Summer School is that students are encouraged to think as young world leaders who really can make a difference.

The emphasis on leadership is woven throughout the program, from sessions on Team Skilling, Public Speaking, and Gender and Cultural Narratives, through to experiential learning activities such as training with the National Institute of Circus Arts, rock-climbing, Bollywood dancing and the Amazing Race. The Summer School program opens up possibilities available to the young people who attend, and fosters a spirit of inclusivity and support.

**JUILLIARD WINTER JAZZ SCHOOL AT TRINITY**

The inaugural Juilliard Winter Jazz School at Trinity was held 28 June–2 July, 2010. This one-week residential program was open to high school students, aged 15–18, who were ‘dedicated, disciplined and passionate about jazz’. Thirty-two of Australia’s most promising young jazz musicians were given the opportunity to improve their musical performance skills under the direction of Carl Allen, Artistic Director of the Jazz Program at New York’s famed Juilliard School, and four other Juilliard faculty members.

The Juilliard School has run similar programs in Korea, Spain and Japan, but a new partnership between Trinity College and the Juilliard School enabled the program to run for the first time in Australia.

Applicants were selected on the basis of audition tapes that were forwarded to Juilliard for evaluation. The successful students spent an intensive week working in instrument-specific workshops as well as small ensembles. The week culminated in an impressive final concert in the Chapel.

Trumpeter Fabian Acuna, 18, a Year 12 student at the Victorian College of the Arts Secondary School, received the McComish Prize for Brass – awarded to the Jazz School’s most promising brass player. This earned him a full-day, one-on-one workshop with Australia’s legendary jazz trumpeter, James Morrison. It was a ‘dream come true’ prize.

The partnership between Trinity and Juilliard will continue in 2011.

Sue Karzis,
Director of Summer Schools

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**WE ALL LEAVE THIS SUMMER SCHOOL BEING CLOSER TO WHAT WE ASPIRE TO BE.**

Saranya Misra, India.
‘THE WEEK AT TRINITY WITH THE JUILLIARD WINTER JAZZ SCHOOL WAS WORTH MONTHS AND MONTHS OF PRACTICE. I COULDN’T HAVE GOT THE DEEPER INSPIRATION AND UNDERSTANDING ANYWHERE ELSE.’
Fabian Acuna, Trumpeter
THE NEW ‘OWL’ HAS PROVEN BOTH A HIGHLY SUCCESSFUL CENTRE FOR THEOLOGICAL EDUCATION AND A SIGNIFICANT RESOURCE FOR THE COLLEGE AS A WHOLE.
The Theological School is an internationally recognised centre for theological education and ministry formation in the Anglican tradition. It was founded in 1877 by Bishop James Moorhouse within Trinity College to offer a ‘large and liberal’ educational environment for theological studies, and now offers courses – on campus, online, and around Australia – for ministry training, theological education, and exploration of the Christian faith.

Theology students at Trinity undertake awards of the Melbourne College of Divinity (MCD), established by Act of Parliament in 1910. Classes are taught within the United Faculty of Theology (UFT), an ecumenical consortium formed with Jesuit and Uniting Church partner colleges, which has more than 300 students in total.

RENOVATION & REDEDICTION OF ‘OWL’
Since 2002, the activities of the Theological School have been centred in the former Warden’s Lodge. The limits of an ageing but architecturally distinguished building were tested by growing student numbers, and the ‘Old Warden’s Lodge’ was renovated and extended in 2009–10 through the generous gift of the Cripps family, and dedicated by the Archbishop of Melbourne on 12 March 2010.

The new ‘OWL’ has proven both a highly successful centre for theological education and a significant resource for the College as a whole. With two lecture rooms (convertible to one large room), three tutorial rooms, a common room and refurbished staff offices, the building provides for the needs of the School for the foreseeable future.

MELBOURNE COLLEGE OF DIVINITY CENTENARY
The Melbourne College of Divinity, whose founders include the first Warden of Trinity, Alexander Leeper, celebrated its Centenary in 2010. Events included the Centenary Conference on The Future of Religion in Australian Society held at Trinity in July, where plenary speakers included Professors Paul Fiddes from Oxford, Sandra Schneiders from Berkeley and others, including the Warden.

MINISTRY FORMATION PROGRAM
The Ministry Formation Program involved over 40 students, including a large group of final-year ordinands for Melbourne, Wangaratta and Bendigo. Regular faculty were joined by adjunct lecturers in teaching credit courses for the MCD Diploma in Ministry.

UNITED FACULTY OF THEOLOGY
Trinity staff continued to teach in the degree programs of the United Faculty of Theology. Trinity staff led, or contributed to, units in most key areas of the theological curriculum: Biblical Studies (Old and New Testaments), Systematic Theology, Church History, and aspects of Practical and Pastoral Theology.

The Warden concluded his three-year term as President of the United Faculty.

THEOLOGY ONLINE
Trinity’s initiative in creating an Online program in Theology has now become the official presence online of the Melbourne College of Divinity. The agreements with the United Faculty in providing such programs were renewed.

In 2010 there were 24 students and 44 unit enrolments at the undergraduate (Diploma) level. There were 76 students and 139 unit enrolments at the graduate (Graduate Diploma/Masters) level.

EVENTS
The Revd Dr Yazeed Said was a visiting scholar in March, and spoke on ‘The Quest for Peace in the Middle East’.

Alumna the Rt Revd Kay Goldsworthy was a visited in May and spoke to residential and theological students.

Dr Paula Gooder, Canon Theologian of Birmingham Cathedral, was in residence in August and gave the Barry Marshall Memorial Lecture on ‘Serving the Word: Ministry in the 1st and 21st Centuries’.

Dorothy Lee, Meg Warner and Andrew McGowan presented at a workshop on the Anglican Covenant, organised by the Theological School and the St James’ Institute, and held at St Paul’s College, Sydney, on 25 September.

STAFFING
The Revd Dr Tim Gaden resigned as Dean in July. The Warden took the role of Acting Dean and oversaw the search process for a new Dean on behalf of the Board.

The Revd Dr Ross Fishburn left at the end of 2010 to take up a position in the Yarra Theological Union.

David Barmby was appointed Administrator in August, and the Revd Canon Dr Ray Cleary, AM, was appointed to a fixed term as Sambell Lecturer in Public and Pastoral Theology and Interim Director of Ministry Formation in September.

The Revd Dr Andrew McGowan, Warden and Acting Dean of the Theological School
A SERIES OF SERMONS ON THE COLLEGE MOTTO, EXPLORING WHAT IT MAY MEAN TO STRIVE FOR CHURCH AND HOMELAND TODAY ...
Trinity College Chaplaincy provides engaging worship, opportunities for reflection, activities to foster spiritual growth, and sensitive pastoral care for members of the Trinity community, regardless of their faith and belief. The Chapel is the Anglican Chapel on the University campus and reaches out to members of the University and wider community.

NEW PROGRAMS
In close collaboration with the Student Chaplaincy Council (formerly known as the Chapel Committee), this year the Chaplaincy team initiated a number of new activities and programs:
• the Chaplaincy team were accredited as Anglican Chaplains of the University of Melbourne, facilitating outreach to alumni of the University and other Anglicans on campus
• a Chapel welcome pack, including a card with a personal welcome, a Choir CD and a Bible (for all who wished to receive one) was provided for each new resident student
• for the first time in many years, members of the residential College and the Canterbury Fellowship celebrated Holy Week and Easter together
• a Residential College Retreat provided opportunities for worship, rest and reflection before the end-of-year exams
• many Foundation Studies students responded to an invitation to take part in a Welcome Service in Chapel, and have since joined in regular worship and Bible Study in the Prayer Space on the Swanston Street Campus
• together with Churches throughout Australia, the first Sunday in September was kept as ‘Back to Church Sunday’ (or rather, ‘Come to Chapel Sunday’).

HIGHLIGHTS
This year saw a significant increase in the number of worshippers in Chapel, with ‘standing room only’ on a number of occasions. Other highlights included:
• the Baptism and Confirmation of five resident students
• a Liturgical Performance of C P E Bach’s St Matthew Passion on Good Friday, recorded for broadcast by ABC Classic FM
• two services to raise funds and awareness for the residential College annual visit to Minyerri School, NT
• a series of sermons on the College motto, exploring what it may mean to strive for church and homeland today, with contributions by academics Marcia Langton and Sally Walker, bishops Kay Goldsworthy and Barbara Darling, and theologians Paula Gooder and Christiaan Mostert, among others
• an Act of Remembrance, held under the College Oak on 11 November at 11am and led by the Warden and the Principal of Janet Clarke Hall
• a rare opportunity to observe Trinity Sunday during semester, with the former director of music at Trinity College, Cambridge, Richard Marlow, conducting.

In addition, nine weddings, three funerals or memorial services, an act of thanksgiving for the centenary of the University regiment, the Juilliard Jazz Winter School, and 27 concerts took place in the Chapel.

STAFFING
In February, the Revd Christopher Carolane was welcomed as the new Foundation Studies Chaplain. Chris was previously Senior Chaplain of Ivanhoe Grammar School and brought with him 29 years of experience in ministry to young people. He is an examining Chaplain in the Diocese and mentors students in the Theological School. Since his arrival, Chris has pioneered a number of new initiatives, including a highly successful Bible Study group and an equally successful knitting club!

In July, two resident students, Samuel Allchurch and Thomas Bland, were appointed as Chapel Clerks. They exercise significant student leadership in the life of the Chapel as vergers, sacristans and as members of the Student Chaplaincy Council.

The Revd Dr Andreas Loewe,
College Chaplain
THEIR SINGING FOR THE MORNING SERVICE WAS DESCRIBED AS ‘WONDERFUL, BORDERING ON HEAVENLY’!
The internationally acclaimed, 24-voice Choir of Trinity College – with its busy schedule of Chapel services, concert performances, recording sessions, and international tours – is the flagship of Trinity’s musical life, but by no means its only aspect. Regular concerts and soirées, artists-in-residence, visiting musicians, the annual College musical, excellent instrumentation and music practice facilities, various performance groups and talented undergraduate music students – all contribute to Trinity’s rich and varied musical environment.

Choir members were busy in first semester rehearsing repertoire for the European tour in June and July, as well as learning the C P E Bach St Matthew Passion, given in Chapel on Good Friday afternoon. They also prepared Handel’s Coronation Anthems and Purcell’s Come, ye Sons of Art for two performances with the Australian Brandenburg Orchestra in the Melbourne Recital Centre in May.

The Choir’s very busy and successful tour to Germany and England took place in the break between semesters, starting with Sunday services in the Thomaskirche, Leipzig – Johann Sebastian Bach’s church – where their singing for the morning service was described as ‘wonderful, bordering on heavenly’! The following evening they sang an outdoor recital at the foot of Bach’s statue, and gave a further concert at the Herderkirche in Weimar. They also sang informally in the Frauenkirche in Dresden and in Freiberg Cathedral. There, the Choir was accommodated in the newly refurbished Colditz castle, now a very comfortable youth hostel.

From Colditz they travelled to Berlin, singing in the Berliner Dom (Cathedral) for the Sunday communion service on 4 July, before flying to England where they were based in Oxford for the first three days while singing Evensong in Gloucester Cathedral (5 July), giving a lunchtime concert in the ancient chapel of Merton College (6 July), and a concert in the Cheltenham Festival the following day at the church in Pittville, where the young Gustav Holst had played the organ designed by his father. Some of the choir members stayed as guests of former Warden Dr Don Markwell, now Warden of Rhodes House.

From Oxford to Cambridge, where the Choir enjoyed the spacious surroundings of Trinity College as well as many other delights, which included sightseeing, punting and choral services and concerts, as well as a workshop with the legendary Sir David Willcocks and a lunchtime concert in the phenomenal acoustic of Ely Cathedral Lady Chapel.

Thence to Manchester for a week of Daily Services, broadcast live on BBC Radio 4. The Choir also sang in Blackburn Cathedral and York Minster, before heading to London where they sang a service in Westminster Abbey to honour the newly canonised St Mary McKillop, and finally home again, with a two-day stopover in Hong Kong on the way.

Once back from tour themselves, they hosted the Choir of Trinity College, Cambridge, who were touring Australia for Musica Viva. While this engagement was more social than musical, the College was also the venue for a very successful Musica Viva gala concert and dinner.

In September, the College hosted Albrecht Koch, the organist at Freiberg Cathedral, who was in Melbourne to conduct Bach cantatas at St John’s, Southgate.

The Choir had a new CD released during the year. Angel Songs is an album of songs about, or inspired by, angels and this provided the opportunity to record some repertoire that might not have otherwise been explored.

All this was in addition to the Choir’s weekly commitments, providing music for some of the many services that take place in the College chapel each week.

Christmas was, as always, a busy time with three very popular Carol Services, further recordings for ABC Classics, and the Victorian premiere of The Butterfly and The Phoenix – a work for choir and guitar by Mary Doumany, written in memory of the victims of the Black Saturday bushfires. This concert took place in the Melbourne Recital Centre and the Choir was joined for the afternoon by well-known guitarist Karin Schaupp. ABC Classic FM recorded the program for later broadcast.

The 2010 College Musical, Kiss Me, Kate, staged 13–16 October in the Union Theatre, was an entertaining show that featured excellent singing by both principals and chorus, and well-choreographed dance numbers.

The two a capella student groups – the men’s Trinity Tiger Tones and women’s Candy Stripes – gave a sold-out concert in the BMW Edge auditorium at Federation Square in October and donated the proceeds to charity.

After serving for nine years as College organist, Jonathan Bradley, left at the end of first semester to take up a new position in Western Australia. He was replaced in July as Senior Organ Scholar and Musician-in-Residence by Joshua van Konkelenberg.

Michael Leighton Jones, Director of Music.
ART COLLECTION

Dating from the 1880s and enhanced by many generous donations, the Art Collection of Trinity College continues to grow in significance. The student-based E R White Club also conducts an annual acquisition program of contemporary Australian works.

INAUGURAL ART PATRONS DINNER

Under the energetic leadership of the Chairman of the Art Committee, Sir Andrew Grimwade, CBE (TC 1949), Trinity held its inaugural Art Patrons Dinner on 16 April. More than 100 philanthropic supporters of the arts attended this gala evening, with guest speaker and former director of the National Gallery of Victoria Dr Patrick McCaughey proving both engaging and informative.

Three important new additions to the College’s portrait collection were unveiled during the evening. Dr McCaughey unveiled Arthur Boyd’s portrait of eminent Australian historian and Trinity Fellow the late Professor Manning Clark (TC 1934), describing it as ‘the extraordinary conjunction of two of the most luminous visionaries this country has ever produced.’

The Chairman of the National Gallery of Australia, Rupert Myer, unveiled a portrait by English artist Mary Ann Mackenzie of war correspondent and distinguished alumnus, the late Chester Wilmot (TC 1931). Archibald Prize-winning artist Lewis Miller was present to see his posthumous portrait (left) of Trinity Fellow and former Victorian Premier (1972–81), Sir Rupert (Dick) Hamer (TC 1936), unveiled by the subject’s son, Associate Professor Christopher Hamer (TC 1963), under the watchful eye of Lady Hamer.

A surprise fourth unveiling took place when another Trinity Fellow, former senior diplomat and Special Envoy for the Prime Minister, Richard Woolcott (TC 1946), presented the College with an unfinished portrait of himself painted by Clifton Pugh, who died before he could complete it. All four portraits have been hung in the Dining Hall.

OTHER NEW WORKS

In February, sculptor David Abecassis oversaw the installation of his work *Untitled 2004* in the rose garden outside the Evan Burge building. It previously stood for several years in the Botanic Gardens at Cranbourne and has been loaned to the College for a three-year period.

A portrait by Peter Neilson of eminent businessman and Trinity Fellow Sir Roderick Carnegie (TC 1951) was unveiled in the Senior Common Room on 11 November. The painting, which Sir Roderick has donated to the College, reflects many aspects of his diverse interests and achievements. It, too, has been hung in the Dining Hall.

The ER White Club’s 2010 acquisition comprised three photographic works by Jane Burton from her *Velvet Portrait* series, titled *Portrait of B*, *Portrait of U* and *Portrait of F*. Following the custom of recent years, these will be unveiled at the 2011 Commencement Dinner.

Details of all gifts to the Art Collection during 2010 are included in the Appendix.

STAFFING

After caring passionately for the College’s Art Collection for some 10 years, the Rusden Curator of Art and Archives and former Leeper Librarian, Nina Waters, retired at the end of April. Her role was subsequently divided, with responsibility for managing the Archives reverting to the Library and assigned to Hazel Nsair, and Dr Ben Thomas commencing as Rusden Curator of Art in October.

Dr Ben Thomas,
Rusden Curator of Art
The Leeper Library is a vital hub of study and learning that provides information resources and services for students and staff in all parts and all programs of the College. It also houses the Mollison Library for the Anglican Diocese of Melbourne and holds valuable material for researchers.

The four main areas of activity in 2010 were: implementation of a new library management system; investigation of new modes of information delivery and use of technology; marketing of the collections; and updating the undergraduate collection to provide a mix of cultural and educational resources.

NEW LIBRARY MANAGEMENT SYSTEM

The Library made a major move forward in 2010 by migrating to a new Integrated Library Management System that enables library staff to develop and maintain all aspects of the library service. The new system offers a ‘discovery interface’ and online catalogue with greater search potential, and a livelier and more interesting presentation. Remote access to the catalogue is now possible via an iPhone app called BookMyne.

This process was a very significant undertaking and most of the year was spent on its implementation. The smoothness and success of the transition were significant achievements for the library staff who worked diligently to implement the new system while continuing a high standard of service throughout.

COLLECTION DEVELOPMENT AND NEW RESOURCES

Maintaining the heritage collections and updating a seriously ageing working collection is a continuing challenge. A large contribution from the College enabled the purchase of items focusing on leadership, wellbeing and the new Melbourne Model. Over 3,000 new items were added to the collection.

The Library is investigating the introduction of e-books and also provides recreational materials in the form of Fiction and DVD collections that offer a rich balance of culture, new genres and international flavour.

MARKETING OF THE COLLECTIONS

A series of ongoing displays organised by library technician Nick Renkin highlighted the diversity and depth of the library’s collections. The displays included: Environmental Issues and Sustainability; Australian Immigration; Australia through Photography; Trinitiana; The Graphic Novel; Australian Indigenous Art; Australian Contemporary Art; Architecture and Design; Easter Theology and Christmas Theology.

STAFFING

New staff included the welcome addition of Marina Comport, a qualified technician who previously worked at Deakin University. Kitty Vroomen, coming to Trinity from the public service, joined the staff in October as Deputy Librarian. Hazel Nsair took on a new role as the College Archivist while continuing as the Mollison Librarian. Former technician Suzanne Ballantyne retired in June.

2010 IN STATISTICS

- 3,001 new titles added
- 18,435 items borrowed
- 108,116 people through the door
- 1,011 students attended 51 Library Orientation Sessions

GIFTS

The Libraries and the Archives continue to benefit from the many generous gifts of donors, details of which are listed in the Appendix.

ARCHIVES

Following the retirement of the Rusden Curator of Art and Archives, Mrs Nina Waters, in April, the position of Archivist was vacant until October when Mrs Hazel Nsair, who also retained her position as Mollison Librarian, was appointed as Archivist. Both roles now report to the Leeper Librarian.

Due to this five-month staffing vacancy, the number of archive enquiries for 2010 dipped to 51, defying the trend of previous years when enquiries rose dramatically, being 64 in 2006, 71 in 2007, 130 in 2008 and 191 in 2009. The diaries of the first Warden, Dr Alexander Leeper, continued to attract much interest with the College receiving four enquiries between October and December.

Gale Watt,
Leeper Librarian

A LARGE CONTRIBUTION FROM THE COLLEGE ENABLED THE PURCHASE OF ITEMS FOCUSING ON LEADERSHIP, WELLBEING AND THE NEW MELBOURNE MODEL.
INFORMATION TECHNOLOGY SERVICES CONTRIBUTED CONSIDERABLY TO THE FOUNDATION STUDIES IPAD PILOT
ITS supports the ever-growing technology needs of Trinity students in all College programs, and 156 staff across all campuses and locations.

SERVICE DELIVERY
Some 5,243 client request tickets were resolved in 2010, up 20.5% from 4,350 in 2009. Services were extended to include Edith Head Hall, a facility acquired by the College in late 2010 to provide residential accommodation for female students of Foundation Studies. The range of devices to be supported also expanded during the year following the introduction of the ‘Step Forward’ iPad pilot program in Foundation Studies.

An inaugural annual survey of staff and students set perception benchmarks and improvement action plans for 2010 and 2011, and new, after-hours coverage for service outages was introduced. Student printing rates were reviewed and decreased with a new contract, while a review of resident student internet download needs will see their quotas increased threefold to 28GB per annum in 2011.

POLICY MILESTONES
A disaster recovery review was conducted to reduce risk exposure and a Staff IT Service Catalogue was developed. The IT and Telecommunications Use Policy for Students and Staff was redeveloped for implementation in 2011, and eight other policies were endorsed. Desktop hardware was standardised, offering users the choice of Mac and Windows operating systems while simplifying the hardware environment.

APPLICATIONS
Further enhancements to TExAS (Trinity’s Excellent Administration System) extended the automation of administrative functions with the implementation of a Community Module that gives TCFS students and parents online access to results, and the development and implementation of software to manage new visa requirements relating to overseas health cover. The College is now able to generate the University of Melbourne’s letters of offer for Foundation Studies students, and diverse issues from the first stage of the TExAS implementation have been resolved. A data owners group has been established to enhance data quality and maintenance.

FUTURE FOCUS
Key initiatives planned for 2011 include the upgrading of student email interfaces and increasing wireless network coverage for all students and teachers, the deployment of iPads to all TCFS teachers and planning the possible deployment of iPads to all TCFS students from 2012, together with a broad range of technology upgrades.

Greg Chenhall,
Director, Information Technology Services
Human Resources works to build a unified and transparent culture for human capital development across the College.

**PROFESSIONAL DEVELOPMENT FOR TEACHERS**

The iPad pilot ‘Step Forward’ was part of a much larger ‘Technology in Teaching’ project in Foundation Studies. In order to ensure teaching staff were equipped for using technology in the classroom, they participated in a comprehensive Technology Skills Audit. Their responses led to the construction of a professional development program and delivery of a staff conference entitled ‘Engaging Students for the 21st Century’, held in September, enabling the areas where intensive resourcing and training were most needed to be proactively targeted.

**FEDERAL MODERN Award**

Due to the new Federal Modern Award requirements under Fair Work Australia, the College successfully moved to a fortnightly pay system for all staff on 11 March. This was a very large change-management project that affected all staff and involved both Human Resources and Finance and Administration. Some staff terms and conditions also had to be revised to ensure they reflected the National Employment Standards, Fair Work Legislation and Modern Award changes that came into effect during 2010.

**DEVELOPING WORLD CLASS LEADERS**

Twelve of the College’s emerging leaders participated in a monthly leadership and self-development program. Their training included the Myers-Briggs Type Indicator (MBTI), two coaching sessions with the Chief of Staff, leadership theory, experienced leaders from the University sharing their own perspectives of the challenges of leadership, managing people, communicating effectively, a 360 Degree Feedback experience, thinking strategically and monitoring performance.

**FOUNDATIONS STUDIES ACADEMIC PROMOTIONS**

The Remuneration Framework developed in 2008 for all Trinity staff, including Foundations Studies teaching staff, broadened the career path for teachers and created a new level of teacher, Level D. A rigorous application process was established for promotion to this level, which is reserved only for a select group of teachers who had sustained outstanding contributions in academic leadership and engagement, excellence in teaching, and commitment to students. Of the 17 applications received in 2010, five teachers – Dr Maureen Vincent, Stephan Faubel, Rosemary Blight, Richard Finch and Dr Kerry Higgins – were promoted from Level C to D. Applications were extremely impressive and an encouraging reminder of the talented and dedicated teachers there are at Trinity College.

**OUTSTANDING STAFF AWARDS**

Presented in 2010 for contributions in 2009:

- **Outstanding Contribution through Service**
  - David Collis
  - Mathematics Lecturer, TCFS

- **Outstanding Contribution through Service**
  - Dr Sally Dalton-Brown
  - Head of Academic Programs, Residential College

- **Outstanding Contribution to Administration**
  - Dr Tan Hooi Cheng
  - Manager of Academic Administration, TCFS

- **Outstanding Contribution to Teaching**
  - Dr Maureen Vincent
  - Subject Leader in Psychology, TCFS

- **Outstanding Contribution to Teaching**
  - Dr Brenda Holt,
  - Chief of Staff

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JUST BEING RECOGNISED AS A LEADER MOTIVATES YOU TO WANT TO DO MORE AND EXTEND YOURSELF BEYOND YOUR CURRENT JOB DESCRIPTION.

Participant in Leadership Development Program
The Finance and Administration department supports the College in its goal to provide world-class collegiate education to its students.

This support encompasses the areas of Finance and Accounts, Administration, Conferences and Events, Buildings and Grounds, Catering and Hospitality, Information Technology Services and various College-wide projects.

**FINANCIAL PERFORMANCE**

In 2010, the College generated a better than budget surplus. While this result was consistent with expectations, its achievement was not without its challenges for management and staff. These challenges, which mainly affected Foundation Studies and the Young Leaders Summer Schools programs, included the impact on international students’ enrolments caused by changes in government visa regulations, the strong Australian dollar, and international perceptions of racial violence in Melbourne. The Residential College was full in 2010 and enrolments in the Theological School were consistent with the previous year. The management of expenditure in an environment of fluctuating enrolments and continued attention to the fundamentals of the College’s financial performance contributed towards the College achieving a better than budget 2010 result.

The pie-charts below show a breakdown of the sources of College income and areas of College expenditure. Fee income is clearly the main form of income, representing 77%, followed by donations (9%); while in expenditure, salaries and staff-related costs represent 54% of expenditure with property, buildings and grounds, marketing and administration the next most significant areas.

The College spent a total of some $2.9 million in capital expenditure in 2010 to improve the College’s infrastructure and operations. The major projects included the completion of the Theological School redevelopment, the refurbishment of the amenities in the Cowan building and the start of a similar project in the Jeopardy building, the fit-out of Edith Head Hall, various IT projects covering the College web redevelopment, desktop and server replacements, various audio-visual improvements to teaching spaces, landscaping of the Theological School, re-surfacing the ‘Bowling Green’, and various other buildings and grounds projects.

The market value of the College’s Investment funds improved in 2010 as markets continued their recovery, despite some negative impacts during the year due to economic issues in the USA and sovereign debt in various European countries. Investment Income was down on budget and when compared to 2009. This was a feature of the prevailing market conditions for some investment funds as they absorbed the losses incurred through the global financial crisis. These investments help support the College through the funding of scholarships, studentships, contributing to staff teaching and lectureships, building projects and other College activities. While funds’ distributions were down, the College was still able to deliver on all its planned programs and scholarships. Donations in 2010 to the Trinity College Foundation were again strong with funds donated for scholarships, buildings and grounds projects featuring solidly.

The College Board, through its Finance and Investment Committees, together with management, completed a review of its investments’ strategic asset allocation and fund managers, resulting in several changes to the investment portfolio. In addition and as part of this review, the College reviewed its policies related to investments and fund draw-downs to ensure that the activities of the College are supported while trying to maintain the objective of ensuring endowed funds are being maintained in real terms for the very long term.

Gary Norman, Director of Finance and Administration
The Buildings and Grounds staff service a wide range of stakeholders across all sites of the College. Results from the 2010 Customer Service Survey rated the level of this service delivery as ‘better than satisfactory’.

Projects undertaken in 2010 continued the implementation of the Building Master Plan (2007) and Grounds Master Plan (2008), together with a range of other works, and included:

**GROUNDNS MASTERPLAN**
- Landscaping around the Theological School [OWL] and the south side of the Chapel
- Commencement of the Behan car park redevelopment, to be completed in the first quarter of 2011
- Re-surfacing of the ‘Bowling Green’ at the northern end of the ‘Bulpadock’
- Connection of the storm-water pit on the west of the Behan building to the in-ground water tanks, providing the potential to harvest an additional 200,000 litres of rainwater
- Development of a plan for the planting of trees around the Bulpadock for further review
- Completion of a bicycle parking masterplan to provide secure bicycle parking on the Main Campus.

**BUILDING MASTERPLAN**
- Completion of the refurbishment of bathrooms, laundries, toilets, showers, tutor rooms and corridors in the Cowan building
- Completion of the sketch design phase for the redevelopment of the Dining Hall and approval to proceed with the design development and contract documentation stages in 2011
- Commencement of the refurbishment of bathrooms, laundries, toilets, showers, corridors and stairs in the Jeopardy building, for completion in the first quarter of 2011. This project also included a number of ecologically sustainable design initiatives
- Completion of condition survey reports for the Chapel and the Leeper building. Work on their restoration will commence in 2011.

**OTHER KEY SIGNIFICANT PROJECTS & WORKS**
- Improvements to reduce sound issues and provide a better teaching environment in the collaboration rooms and Buzzard Lecture Theatre in the Evan Burge building
- Introduction of various sustainability initiatives – including installation of dual flush cisterns, energy saving globes and electrical check meters on residential buildings – to reduce energy consumption and reduce the College’s overall carbon footprint
- Installation of an organ humidifier in the Chapel to protect the Kenneth Jones organ
- Development of a Signage Master Plan for the Main Campus and installation of four directional signposts as the first stage of its implementation
- Refurbishment of 65 Royal Parade to provide residential accommodation for senior students.

Walter Camignani,
Buildings & Grounds Manager
Set in a beautiful and historic campus, Trinity College is an ideal location for large and small conferences and other events, particularly during the University’s non-teaching period when the extensive facilities available include 280 bedrooms, a 150-seat lecture theatre, numerous function and meeting rooms of various sizes, and a portrait-lined Dining Hall that seats 280 guests. Full in-house catering is available.

Having provided over 5,700 room-nights in bed and breakfast style accommodation, and been the chosen venue for numerous formal dinners, daytime meetings, weddings, cocktail parties, barbeques, and other functions, 2010 proved to be a record-breaking year for both revenue and profitability.

The closure of the Cowan Building in January and February for bathroom upgrades, and the absence, for the first time in 10 years, of the University of Delaware Study Abroad groups in January, did not adversely affect the conference business as much as expected due to the attraction of many new clients.

Organisations that held conferences or other events at Trinity in 2010 came from a wide range of sectors – education and training, sustainability and the environment, sport, music and the arts, Indigenous and religious groups, various charities and more. A full list is included in the Appendix.

While obviously of significant financial benefit to the College, a thriving Conferences and Events business also supports the College’s strategic goals by enhancing relationships with such bodies as the Anglican Church and other religious organisations, various departments of the University of Melbourne and Indigenous groups, to name but a few. It also exposes Trinity College to a much wider audience at a state, national and international level.

The success of the Conferences and Events business relied heavily on the support of Berkeley Challenge (cleaning team), Alliance Catering, Trinity’s Buildings and Grounds team and the support staff in Stewart House and Main Reception. Of further assistance was the continuous part-time employment, from June, of Pierre Houeix as Assistant to the Conference Manager.

Mark Gordon, Conference, Catering and Hospitality Manager
SUSTAINABILITY IS ‘MEETING THE NEEDS OF THE PRESENT GENERATION WITHOUT COMPROMISING THE ABILITY OF FUTURE GENERATIONS TO MEET THEIR OWN NEEDS.’

Our Common Future, report from the United Nations World Commission on Environment and Development (WCED), 1987
Vision: Trinity College will educate leaders for a sustainable future, and lead by example. Based on that vision, established in 2009, the College’s sustainability strategy encompasses three themes: 1. Taking responsibility for a sustainable College; 2. Educating and inspiring our community to lead; 3. Partnering with others.

Reflecting Trinity’s commitment to ensuring that sustainability and the environment are an integral part of everything the College does and plans to do, the name planitgreen and its trademarked logo are used to identify sustainable initiatives and practices across the College.

Following the environmental assessments undertaken by the College in 2009, a number of initiatives aimed at reducing greenhouse gas emissions, improving water and waste management, and managing other environmental factors were identified for implementation in 2010. This focus on Theme 1 continued in 2010, while work began on Theme 2.

The Themes are intended to run sequentially and with overlap. For example, many of the changes that have been implemented around the College’s infrastructure under Theme 1 require some behavioural change to maximise the results. This will be assisted through education and awareness provided under Theme 2.

THEME 1
Some of the activities and projects undertaken or evaluated during 2010 included:

Energy consumption and greenhouse gas emissions
- Installation of sensor lights as part of the Cowan building refurbishment. All future refurbishment programs will incorporate similar features.
- Installation of check meters on the Royal Parade, Parkville, campus to provide separate meter readings for individual buildings. This will facilitate the introduction of inter-building student competitions to lower energy use, and enable any infrastructure or energy issues to be identified by building.
- Progressive installation of energy efficient lighting across the College.
- Replacement of obsolete appliances with more energy-efficient units.
- Introduction of a program to recycle computer hardware.
- Evaluation of what would be required to achieve carbon-neutral/low carbon events and conferences at Trinity College.

Water reduction and management, and the grounds
- Connection of the storm-water pit west of Behan to the underground water tanks. This has the potential to harvest an additional 200,000 litres of rain water to add to the existing water storage.
- Replanting of the Summer House lawn and Theological School gardens with drought-tolerant grasses and plants.
- Completion of the bicycle parking masterplan to provide consistent, secure and safe bicycle parking on the Main Campus.

Waste management
- Introduction of a Bokashi waste management system in the College kitchen.
- Installation of a new co-mingle waste bin system throughout the College grounds and in the corridors of all student buildings.
- Provision of waste paper recycling bins in each student’s room.
- Introduction of a battery and mobile phone recycling scheme in addition to the toner/printer cartridge recycling scheme previously initiated by the staff Green Team.
- Introduction of double-sided printing as the default setting on all office printers.

Sustainable transport
- Introduction of a parking fee for staff car parking across all College locations, the cost being identical to that paid by resident students. The parking fees collected provide grants for green practices across the College as well as subsidies to staff who use public transport, car pool or ride to work.
- The College is looking to offset all business travel by staff.

THEME 2
Education initiatives included the introduction of an environmental activism tutorial in the Residential College, increased focus on sustainability in the various orientation programs and literature delivered across the College, and engagement in activities such as Earth Hour, Clean up Australia and the Sustainable Living Festival.

FUTURE FOCUS
Theme 1 – The College’s Sustainability Plan sets targets for reducing carbon emissions, and managing water usage, waste and other environmental measures up to 2022.

Theme 2 – will be centre stage in 2011.

Theme 3 – developing and testing a sustainable purchasing policy.

Gary Norman,
Director, planitgreen, Trinity College Sustainability Projects
A THREE-STAGE SIGNAGE MASTER PLAN FOR THE MAIN CAMPUS WAS DEVELOPED
Communications at Trinity are shaped by the wide diversity of audiences – local, national and international – associated with each of the College’s academic programs, as well as a rapidly expanding range of communication channels.

Although there was significant growth in ‘traditional’ Communications work, 2010 was most notable for the rapid expansion of the College’s electronic communications.

PUBLICATIONS AND GRAPHIC DESIGN
The College’s regular publications – primarily the tri-annual *Trinity Today* community magazine, monthly editions of Trinity E-News, the Annual Reports of the College and the Foundation, the resident students’ handbook, the TCFS prospectus, and an expanding array of brochures, invitations, flyers and advertisements – were produced on a schedule similar to that of previous years. Notable new materials included a *planitgreen* brochure to launch Trinity’s Sustainability Policy and a new Indigenous Perspectives publication.

The demand for in-house graphic design work grew substantially, with 814 design requests completed in 2010, compared with 440 in 2009 – an 86% increase! Many hours of work went into the preparation and publication of the College’s Graphic Design Style Guide – an important milestone in ensuring quality and consistency in the College’s visual representation across all media. Extensive overseas advertising for Foundation Studies continued, but only minimal local advertising was placed.

SOCIAL MEDIA
Aware of the opportunities presented by the growth of social media channels – particularly YouTube, Facebook, Twitter and LinkedIn – the College established its presence on each of these and several other platforms in April, with the clear aim of building, and engaging with, Trinity’s online community.

A social media strategy was formulated and guidelines covering the use of Trinity’s social media sites, together with a directory of all Trinity-related sites, were published on the external website. A Social Media Group, comprising five staff drawn from Advancement and Communications, was formed to administer the sites on a daily basis. By December, over 1,400 people ‘liked’ Trinity College on Facebook, around 200 were following Trinity on Twitter, and there had been more than 8,000 views on YouTube, making Trinity College one of the largest social media groups associated with the University. Trinity is an active member of the University’s social media and communications networks.

NEW WEBSITE
With the existing Trinity College website virtually unchanged since its launch in February 2006, the process to develop a completely new, contemporary site commenced in May with the formation of a website project team to lead that process. After consulting widely with staff in all departments, requirements for the site were established and used to prepare a design brief.

After a comprehensive selection process, three companies were invited to respond to a Request for Proposal document with written tenders and a presentation to some 20 web editors drawn from all departments.

The development work commenced in November, with projected launch dates of March 2011 for Stage 1 and April 2011 for Stage 2, Additional Stage 3 functionality will be scheduled for later in the year. This represented a very tight timeline but the project was on schedule at the end of 2010.

PHOTOGRAPHY AND VIDEO
In addition to the usual photographic record of College functions and events captured in-house, professional photographers were used to build quality content for the new website and enhance the impact of all publications. The provision of additional resources enabled Communications staff to record, edit and upload to YouTube the foundations of a video library for use on the new website.

MAIN CAMPUS SIGNAGE
A three-stage Signage Master Plan for the Main Campus was developed and the first stage – the installation of four directional finger posts – was completed in March. Planning continued for Stage 2, to be implemented in 2011.

MEDIA RELATIONS
Members of the Senior Management Team and the Director of Communications undertook a half-day media crisis training session with on-camera interviews, to ensure all are well prepared to represent the College. Mentions of Trinity College in the general media continued to be positive throughout the year.

RELOCATION AND STAFFING
Communications staff moved into two offices on the top floors of the Leeper building in February, prior to the commencement of newly appointed E-Communications Officer, Dr Brian Ward. Following his departure in late April, Kara-Lynne Cummings joined the department as Communications Officer in July. She was granted special leave from October and will return in early 2011.

Rosemary Sheludko,
Director of Communications
Since its inception, Trinity College has been underpinned by an inspiring tradition of philanthropy that supports buildings, scholarships, teaching positions and endowment for financial security.

A page was turned in Trinity’s philanthropic endeavours in May 2010 when the College signed off on its most successful campaign to date by inviting all donors to a ‘Thank You’ in the Dining Hall. Current students provided the entertainment and both the Chairman of the Board and the Warden thanked donors and pointed the way to the future continuing campaign for Trinity. Just over $27 million has been raised since 2002, with $2.64 million being donated in 2010. The Annual Giving program produced $405,000 towards this total, with more than 1,000 individual donations.

KEY INITIATIVES
The work on the Old Warden’s Lodge (OWL) was completed, and in March the redeveloped and expanded Theological School was dedicated by the Archbishop of Melbourne in the presence of major benefactor Robert Cripps and his family, and more than 100 guests.

Also in March, Trinity launched its sustainability program with a ‘Village Green Fair’ on the Bulpaddock which attracted about 1,000 people during an entertaining and informative afternoon with a range of exhibitors and activities.

In April, the College hosted the inaugural Art Patrons Dinner in the Dining Hall. Around 100 guests attended a highly artistic and enjoyable dinner, where guest speaker Dr Patrick McCaughey delivered a whimsical but informative overview of portraits in Australia. More than $15,000 was raised towards the purchase of Arthur Boyd’s portrait of Professor Manning Clark (TC 1934), and the College was also presented with portraits of former Premier of Victoria, Dick Hamer (TC 1936), renowned war correspondent Chester Wilmot (TC 1931) and an unfinished portrait of Australian diplomat Richard Woolcott, AC (TC 1946), by Clifton Pugh.

The Advancement Office worked closely with the Director of Music and other key supporters, including Mrs Louise Gourlay, OAM, to raise more than $100,000 towards the highly successful Choir tour to Germany and the UK.

SCHOLARSHIP SUPPORT
Almost $900,000 was provided in scholarship support from the Foundation and the College’s Managed Trusts, with close to 50% of residential students receiving some level of support. This support came from both endowed scholarships and bursaries, and an increasing number of recurrent sources. These funds also supported the Young Leaders Summer School, the inaugural Juilliard Winter Jazz School at Trinity and the Indigenous program.

Dr Susan Lim (TC 1977) provided a new Medical Scholarship during the year, which will become endowed over a period of time.
In co-operation with the Faculty of Economics and Commerce, Trinity College has gained the support of KPMG to fund two residential places for Indigenous students in the BA(Extended) course who are studying the newly introduced Foundation Mathematics for Commerce. This important initiative, which follows the success of the BA(Extended) course in the Faculty of Arts, builds additional skills in mathematics, and has also been supported by a $60,000 grant from the Flora and Frank Leith Trust.

LEEPER SOCIETY

Members of the Leeper Society – those who have indicated they will leave a bequest to the College – attended a most enjoyable afternoon tea and tour of Bishopscourt and its beautiful garden in May, through the kindness of Archbishop Philip Freier and his wife, Joy.

A very significant bequest of $855,000 was received from the artist Peggy Shaw, wife of Professor A G L Shaw (TC 1935). Other bequests were received from Elvin Stevens, A Gregory, Professor Ronald Lucas and Joan Thomas.

ALUMNI ACTIVITIES

The 2010 program of Reunions saw good numbers attending the 20, 30, 40 and 50 year dinners. The Seniors’ Lunch in April attracted more than 100 guests and was addressed by Brian Loton, AC (TC 1950).

The Union of the Fleur-de-Lys and the Advancement Office hosted a very successful Drinks Under the Oak event for more than 150 guests in early March. The inaugural Trinity College Golf Day was held at Barwon Heads Golf Club on 23 April and 16 alumni and friends attended.

The Professional Mentoring Program was very successful during the year with two dinners and meetings between current and former resident students being held. The student-led Oak Program, sharing career information and advice, held 10 meetings under the leadership of Tim Hamilton (3rd year Arts). Advancement also organised two Foundation Studies Alumni Panels to provide information to current Foundation Studies students with transition to university and beyond.

In June, Advancement helped with the international celebrations of the 20th anniversary of Trinity College Foundation Studies with significant events held in both Kuala Lumpur and Singapore. On separate occasions, both Dr Alan Watkinson and Vincent Ramos travelled to these countries to continue further engagement with students, alumni and parents.

Alan also travelled to London where he hosted a function with Victorian Agent-General, Sally Capp, for 35 Trinity alumni and friends. In New York he attended a Board meeting of the American Friends of Trinity under the chairmanship of the Revd Peter French (TC 1990) and hosted a function for 27 people with Bishop Andrew St John (TC 1968) at the Rectory of the Church of the Transfiguration. In Los Angeles he met with other alumni who are keen supporters of the College.

The Trinity Breakfast series was a success again this year. Current Board member Jim Craig of Macquarie Bank, and Ian Solomon (TC 1989) at Mallesons, hosted 30 people on each occasion. These breakfasts provide an excellent opportunity for the Warden to speak and answer questions about current and future Trinity activities.

The Warden and Advancement staff hosted cocktails for 40 people at St Paul’s College in Sydney on 25 September and, on the following day, a lunch in Canberra at Manning Clark House for 30 alumni and friends.

The Commemoration of Founders and Benefactors and Dinner took place on 1 October with 120 guests attending.

On 14 November, Patron of the Warden’s Circle, Mrs Louise Gourlay, OAM, hosted the Warden’s Circle Garden Party in the new OWL precinct for 85 guests. During the year, members of the Circle were invited to both the College Play and the Musical as guests of Advancement. More than 50 people took up the offer.

The Trinity College Carol Services in December were completely full at the College and very well supported at St Paul’s Cathedral.

STAFF CHANGES

Astrida Cooper joined the office as Associate Director (Major Gifts) and Kirstie Robertson returned to Trinity as the new Administrative Officer.

Dr Alan Watkinson,
Director of Advancement
A Fellowship is the highest honour Trinity College can bestow and is conferred for life. Fellows are elected by the College Council.

SENIOR FELLOWS
Under new provisions of the Constitution adopted on 29 October 2009, the Council may now elect to the status of Senior Fellow a person who has been an honorary Fellow of the College for not less than 10 years and who has played a distinguished part in the life of the College.

The first such Senior Fellows were elected at the Council meeting on 21 October 2010. Appropriately, they are two of the College’s only three Fellows appointed prior to the College’s incorporation in 1979 – Bishop James Grant, AM (TC 1950), and Professor John Poynter, AO, OBE. (The third was the late Sir Joseph Burke, KBE, CBE, OBE.)

2010: THE RT REV D JAMES GRANT, AM (ELECTED AS FELLOW 1975)
Bishop Grant is an alumnus of Trinity College Theological School (TC 1950) and was ordained in 1959. He served as Archbishop’s Chaplain 1966–70, Trinity College Chaplain 1970–75, was consecrated Bishop in 1970, and was Dean of St Paul’s Cathedral, Melbourne, 1985–99. He has been Chairman of Lowther Hall CEGGS, Tintern CEGGS, Melbourne CEGGS, the Brotherhood of St Laurence, and the Mission to Streets and Lanes. He is the author of the College history, Perspective of a Century (1972) and Episcopally Led and Synodically Governed: Anglicans in Victoria 1803–1997 (2010) and continues to serve the College as Bequest Officer.

2010: PROFESSOR JOHN POYNTER, AO, OBE (ELECTED AS FELLOW 1965)
Trinity alumnus Professor John Poynter (TC 1948) was 1951 Rhodes Scholar for Victoria and returned to Trinity as Dean in 1953. He served as Joint Acting Warden 1964–65 and was appointed Ernest Scott Professor of History at the University of Melbourne in 1966, moving out of residence but remaining a member of the College Council. At the University he was successively Dean of Arts, Chairman of the Professorial Board, Deputy Vice-Chancellor (1975–91), Dean of the Faculty of Music, Visual and Performing Arts, and Assistant Vice-Chancellor (Cultural Affairs). Since retiring at the end of 1994, he has been a Professorial Fellow in the Australian Centre and has authored a number of books including Doubts and Certainties: A Life of Alexander Leeper (1997), and jointly with Carolyn Rasmussen, A Place Apart (1996), a history of the University of Melbourne.

NEW HONORARY FELLOWS
The appointment of these Senior Fellows created two vacancies for Honorary Fellows, a category limited in number to 30. The two new Fellows so elected are:

The Honorable (Keith John) Austin Asche, AC, KStJ, QC, grew up in Darwin, boarded at Melbourne Grammar School and entered Trinity College as an ex-serviceman in 1946. He graduated BA, LLM, from the University of Melbourne and practised as a barrister from 1954, specialising in Family Law. Appointed the first Judge of the Family Court, Victoria, in 1976, he moved to the Supreme Court of the Northern Territory in 1986. From 1987–93 he was its Chief Justice and from 1993–97 was Administrator of the Northern Territory. He served as Chancellor of the University of Melbourne and practised as a barrister from 1954, specialising in Family Law. Appointed the first Judge of the Family Court, Victoria, in 1976, he moved to the Supreme Court of the Northern Territory in 1986. From 1987–93 he was its Chief Justice and from 1993–97 was Administrator of the Northern Territory. He served as Chancellor of the University of the Northern Territory, 1989–93, and over the years has been associated in various capacities with almost every community association in Darwin. He continues as Chairman of the Northern Territory Law Reform Committee.

Robert James Champion de Crespigny, AC, entered Trinity in 1969 and graduated BCom in 1972. Among his many business interests, he is best known as the Chairman/CEO/Founder of Normanby Mining Ltd, 1985–2002. He was Chancellor of the University of Adelaide, 2000–04, and Chairman of the Economic Development Board of South Australia, 2002–06. He was a founding member of the Council for Aboriginal Reconciliation and has been a generous supporter of Trinity’s Indigenous programs.
STAFF ACTIVITIES

Gayle Allan, Literature Lecturer [TCFS], received a research grant from La Trobe University where she is studying for a PhD and teaching Shakespeare on Film. This grant enabled her to attend a performance of A Midsummer Night’s Dream in London in March, together with a Q&A session about the production given by director Sir Peter Hall and Dame Judi Dench. Gayle is a committee member of the Australian and New Zealand Shakespeare Association (ANZSA) and attended their conference at the University of Sydney in June.

She was invited to present a paper at a colloquium on ‘Shakespearean Spaces’ held at the University of Tasmania in August, and has recently published a book chapter: ‘“Seized by the Mirth-Marring Monster”: Old and New Theories of Jealousy in Othello’, in D Chalk, and L Johnson, (eds) Rapt in Secret Studies: Emerging Shakespearean Studies [Cambridge Scholars Publishing, 2010], 31–48. Gayle has been invited to participate in the ‘Macbeth on Screen’ panel at the World Shakespeare Congress in Prague in July 2011.

The Revd Dr Stephen Ames, Coordinator of Science, Religion and Society, and Honorary Research Fellow at the Theological School, continues to teach the 2nd/3rd-year subject God and the Natural Sciences at the University. He contributed a chapter, ‘Why would God use Evolution?’ in Jaques Arnold OP, [ed], Darwin and Evolution, Interfaith Perspectives, [Australasian Theological Forum, Adelaide, 2010]. In November, he was involved in organising a seminar on Well Being in Public Policy Practice, sponsored by Grattan Institute, the McCaughey Centre, the Centre for Public Policy at the University of Melbourne and Trinity College.

Russell Beedles, Drama Lecturer [TCFS], published his memoirs entitled A Tribe of Angels: Coming of Age in Melbourne [On Demand, 2010], as well as a journal article, ‘The Past is Present Now: Publishing One’s Own History’, in Agora: Journal of the History Teachers’ Association of Victoria, 4 [2010]: 30–34. As guest speaker at the Annual General Meeting of Heidelberg Historical Society in October, he spoke on ‘Bridging the “Generation Gap”: involving students in the recording of oral history in the community’.

Tim Bell, IT Systems Administrator, was named Ice Hockey Australia’s ‘Official of the Year’ for 2010. He has been an on-ice official for ten years, and has taken an active role in the training and development of new ice hockey officials for the past five.

Dr Peter Campbell, JP, Registrar in the Residential College and an Honorary Research Fellow in the Faculty of the VCA and Music at the University of Melbourne, was an examiner for Honours dissertations, and continued as a member of the editorial committee for Context: A Journal of Music Research, and a Victorian representative on the National Committee and Treasurer of the Victorian Chapter of the Musicological Society of Australia [MSA]. He is also Archivist for the Australian Inter varsity Choral Societies Association [AICSA] and Treasurer of the early music group Ensemble Combort Inc. During the year he sang regularly with the Consort of Melbourne, sang as soloist in the Choir of Trinity College’s performance of The C P E Bach St Matthew Passion in March, was guest chorister with the Wanganarra Choristers and the Choir of Newman College, and recorded the Brahms’s Requiem with the MSO Chorus.

Performing in a number of major concerts interstate during 2010, Peter sang in the chorus for a performance of Mahler’s Symphony No. 8, conducted by Vladimir Ashkenazy, in the Sydney Opera House in January, and also sang this work in Adelaide in March and at the First Night of the Proms in London in July. In February, he was a guest singer for a performance in Adelaide of Monteverdi’s Vespres, and returned to Adelaide in October to perform the Tallis 40-part motet Spem in Alium for the Adelaide Chamber Singers’ 25th Anniversary Concert. In December he travelled to Brisbane to sing in a rare performance of the ‘Gothic’ Symphony by British composer Havergal Brian.

In January, his setting of Psalm 67 was sung at the wedding of an ex-Trinity chorister and Resident Tutor, and in April a short wedding anthem to a German text by Rike was performed at St Monica’s, Moonee Ponds. A setting of Whitman’s Song of the Open Road was performed at a wedding in May, and a large-scale commissioned work for children’s choir and piano, Fire in the Heavens, was premiered by the Australian Children’s Choir, directed by Andrew Wailes, in BMW Edge in September. His setting of In Advent Heat, a poem commissioned from Katherine Firth, was sung by the Choir of Trinity College during the Service of Lessons and Carols in December.


Barbara is an active Chair of Victorian Registration and Qualifications Authority [VRQA] panels for registration of private higher education providers and for accreditation of their higher education courses, as well as a panel member and Chair of audit panels for the Australian Universities Quality Agency [AUQA].

The Revd Chris Carrolane, who was appointed Chaplain to Foundation Studies in February, led an eight-day service project, building houses, renovating classrooms and teaching English, in an abjectly poor village in Kandal Province, Cambodia, in January. He also helped raise US$2,000 to provide rice for 100 orphaned children in Phnom Penh, and was invited to preach at a Sunday service to over 200 Khmer people. Chris continues in his role as Examining Chaplain for the Archbishop of Melbourne and, in October, was invited to speak at and help facilitate a post-ordination training day for third- and fourth-year Anglican Curates, on the nature and challenges of Chaplaincy.

Rose De la cruz, Environment and Development Lecturer [TCFS], attended the 16th biennial national conference of the Australian Association of Environmental Education [AAEE] on Leading Change, Living for One Planet in Canberra. Her E&D students in the 2010 February Main intake received an award from World Vision for raising an incredible $10,673 for food relief in Nepal, Kenya and other developing countries through their participation in the 2010 World Vision 40-hour Famine. The award is framed on the wall in the TCFS building in Swanston Street.

Dr Sally Dalton-Brown, Head of Academic Programs in the Residential College, has had two articles published in UK refereed journals in 2010: ‘Saviour or Satyr? Makinán’s nomadic intelligence in Vysokia–vysoká vàna and Ḡađa, [2001–06], Modern Language Review 105.3 [July 2010], and ‘Lauder of the lost: Andrei Kurkov’s comedies of displacement’, Slovo 22.1 [Autumn 2010], and has had two more papers accepted for publication in early 2011. Sally has been awarded a studentship from the University of Central Lancashire, UK, to embark on a second PhD, in global ethics.
Mark Dorset, Education Technology Manager (TCFS) since August, provided technical leadership for the TCFS iPad pilot project. His blog about the program attracted widespread online interest from a number of highly regarded blogs and websites, while an article about the pilot was featured in the Summer 2010 edition of the Apple University Consortium magazine, Wheels for the Mind. http://auc.edu.au/Wheels+For+The+Mind

Dr Anne Elvey, Associate Research Fellow in the Theological School and Warden’s Research Associate, taught in the MCD online program in Semester 1, and published two papers: ‘The Bible and the Earth: toward a materialist ecological hermeneutics’, Colloquium: The Australian and New Zealand Theological Review 42.2 (November 2010), 131–50, and ‘In Advent lacing and the manuscript under my hand: a materialist ecological hermeneutics’, Colloquium: The Australian and New Zealand Theological Review 42.2 (November 2010), 60–63; ‘memento: the Unrelenting, Unnerving Life of Pinocchio’, The Australian Journal of Politics and History (forthcoming).

Dr Katherine Firth, Research Fellow and Director of Studies (Arts), was International Visiting Scholar at the School of Culture and Communications, the University of Melbourne, where she presented a seminar paper on ‘Inspiration, Gender and the Muse: The Case of Hedli Anderson’ (March 2010). She published an article entitled ‘Alfred, Lord Tennyson’, in Jay Parini (ed) British Writers Retrospective, 3 (New York: London: Scribner, 2010), 319–32. Her lyrics for ‘In Advent Heal’ were set to music by Registrar Peter Campbell and the work premiered at the 2010 College Carol Service on 10 December.

Dr David Gormley O’Brien, McMullen Lecturer in Theology and Academic Registrar in the Theological School, presented a paper titled ‘An eco-theological critique of Clement of Alexandria’s understanding of self-sufficiency and mutual dependency’ at the North American Patristics Association Meeting in Chicago in May.

For Bequests Officer Bishop James Grant, 2010 saw the publication of Episcopally led and synodically governed, a major study of Anglicans in Victoria, 1802–1997, which was launched at Trinity in September, as well as A suitable residence: a brief History of Bishopscourt, Melbourne. Both were published by Australian Scholarly Publishing. Bishop Grant was also elected as one of Trinity’s first two Senior Fellows at the College Council meeting on 21 October.


Dr Brenda Holt, Chief of Staff, was appointed an Honorary Fellow in the Melbourne Graduate School of Education. She was also selected to participate in the Cranlana Programme, a week-long leadership program for CEOs and senior, run jointly by the Curtin Business School and the Myer Foundation.

Glen Jennings, Associate Dean (Academic Operations) TCFS, worked with Mark Dorset to initiate the ‘Step Forward’ iPad Project within TCFS, and helped organise and presented to the TCFS Staff Conference in September.


The Revd Dr Andreas Loewe, College Chaplain, was appointed an Anglican Chaplain of the University in March, and Gavan Lecturer in Theology in April. In August, he joined the Council of the Melbourne College of Divinity.

In September, he was made a Commissioner of the National Council of Churches Faith and Unity Commission, and remains a member of the board of the Council of Chaplains in Tertiary Education and a member of College Council.

In April, Andreas presented on the theology of Johann Sebastian Bach as an invited speaker at this year’s Society for the Study of Theology Conference at Manchester University. En route, he took part in the Society for Reformation Studies Conference at Cambridge University. Nearer to home, he was keynote speaker at a University of Melbourne symposium on Bach’s St Matthew Passion, addressed the Cambridge Society on the early history of Trinity College Cambridge, gave presentations as part of the Diocese of Melbourne Year of Discernment and Supervised Theological Field Education programs, and a series of reflections on the Psalms of Ascent as part of this year’s Residential College retreat.

While travelling with the Choir of Trinity College in July, Andreas preached at St Thomas’ Leipzig, Cambridge’s University Church Great St Mary’s, and Westminster Abbey. His sermon at St Thomas’ was short-listed for the German Sermon Prize. He was a guest preacher in the diocese and province including, appropriately, at the bicentenary celebrations in Broadford of the birth of Emily Gavan, who endowed the theological lectureship he holds. A homily he preached in the College Chapel on Good Friday during the Australian premiere of CPE Bach’s St Matthew Passion was broadcast on ABC Classic FM as part of the liturgical performance.


Michael Leighton Jones, Director of Music, had another busy year as composer, arranger and singer. The ABC released Angel Songs, the Choir’s latest CD, in February, featuring several arrangements written by Michael of well-known arias. The Trinity College Choir also contributed five tracks to the ABC Classics Christmas anthology, The First Nowell, which appeared in late 2009. Michael directed the Choir in several broadcast performances throughout the year.
performed Beethoven’s ‘An die ferne Geliebte’ – Morning has broken’ and ‘Blest are the pure in heart’ – were performed as part of the ABC broadcasts. His setting of ‘O Lux, beata Trinitas’ was also performed in St Thomas’ Church, Leipzig, during the Sunday services at which the Trinity Choir sang.

During the year, Dr Jack Best and Ms Janine Sargeant commissioned Michael to write a work to commemorate the centenary of the birth of Dr Norman Heatley (1911–2004), one of the team of scientists who proved the efficacy of penicillin during the Second World War. Katherine Firth produced a libretto from the wealth of material provided by Dr Best, and the result was ‘Anthem for the Feast of Any Healer’. The shorter version will receive its UK premiere in February 2011 in the Chapel of Trinity College, Cambridge, while the first performance of the complete anthem – which contains spoken word as well as music – will be given in the Trinity College Chapel, Melbourne, on 6 March 2011.

Michael wrote a setting of ‘Virga Jesse floriuit’ for the 2010 Carol Services, and his arrangements of ‘The Holly and The Ivy’ and ‘Blest are the pure in heart’ – were performed as part of the BBC broadcasts. His setting of ‘O Lux, beata Trinitas’ was also performed in St Thomas’ Church, Leipzig, during the Sunday services at which the Trinity Choir sang.

Associate Professor Andrew McGowan, Warden of Trinity College, was invited to Rome in February as a participant in a consultation of the Vatican’s Pontifical Council for the Promotion of Christian Unity, entitled ‘Harvesting the Fruits’. He gave the opening plenary address to the Centenary Conference of the Melbourne College of Divinity, held at Trinity in July. This has now been published as: The Ancient Limits of Modern Religion: Perpetua, Augustine and the Construction of the Secular, Pacifica 23 (2010); 267-80.

Andrew was guest speaker at the Theological Hui (gathering) of the Anglican Church in New Zealand held at St John’s College, Auckland, in August, where he spoke on ‘Ancient Voices and Modern Challenges’. He gave a paper at the Annual Meeting of the Society of Biblical Literature in Atlanta in November on ‘Rethinking Eucharistic Origins’, which was published in article form in Pacifica 23 (2010); 173-191.

He also published work undertaken for the Doctrine Commission of the Anglican Church on the early Church and the environment as ‘To Use and To Enjoy: Augustine and Ecology, St Mark’s Review 212 (2010); 89-99.

Philip Nicholls, Administrator ( Chaplaincy & Music), is Director of Music at Christ Church South Yarra, where he works with former Trinity Chaplain, the Revd Dr Richard Treloar. As Anglican Director and General Editor of the Australian Hymn Book Company, he has been editing a supplement to ‘Together in Song’ for electronic publication, and producing two CDs of hymn accompaniments for churches who lack accompanists.

Having completed a Graduate Diploma in Theology at the MCD, Philip is now working on postgraduate studies into the Musical Training of Ordinands. He gave tutorials on Church Music at Melbourne Regional Diocesan Ministry Conferences, where he also gave a paper, co-authored with the Revd Jan St James, on ‘Making Music Work: Congregational Song and Copyright for Renewing Ministry’.

Vincent Ramos, Associate Director, Community Relations (Advancement), completed the Asialink Leaders Program in December, and is a committee member for the Victoria-Tasmania chapter of the Association of Development and Alumni Professionals in Education (ADAPE). During the year, Vincent presented on the use of social media in education and alumni relations a number of times, including for an ADAPE members’ workshop in Melbourne, at the ADAPE Australasia International Conference in Adelaide in September, at professional development offerings in Hobart and Launceston, and for the Australian Council for Education Research in Melbourne in November.

Bonnie Smart, Tutor in Music (non-resident), presented a paper at the conference ‘Music for Stringed Instruments: Music Archives and the Materials of Musicological Research in 19th and 20th Centuries’, held in June at the School of Music, Cardiff University and also at the International Conference on British Music, School of Music, Monash University in September. As one of the Melbourne Symphony Orchestra’s Teaching Artists in the Pizzicato Effect program, Bonnie taught cello at Meadows Primary School in both 2009 and 2010. She also played in the string sections for popular television programs ‘Dancing with the Stars’ and ‘X Factor,’ and performed in the Melbourne Symphony Orchestra with Sting for his ‘Symphonicity’ tour in Perth, Adelaide and Melbourne.

Frank Sanders, English for Academic Purposes Lecturer (TCFS), together with colleague Jane Garton, presented a paper at the First Year Higher Education (FYHE) conference in Adelaide last June. It was entitled, ‘Perceptions and Decision-making: The Usefulness of the English for Academic Purposes Program for Foundation Year International Students’.

Dr Cathy Symington, Biology Lecturer and Extended Programs Coordinator ( TCFS), completed her Master of Education (Educational Management) studies, earning First Class Honours in every subject. She now consults in educational leadership and management, and designs and leads training programs for schools. She also presented a workshop on generating engagement – entitled ‘How to build an octopus! – at the Australian Council for Educational Leaders conference in Sydney.

Dr Benjamin Thomas, commenced as Rusden Curator in November, after having been the 2009-10 Dr Joseph Brown, AO, Fellow, at the State Library of Victoria, until June. He published ‘Purveyor of Taste: W R Sedon and Melbourne’s Sedon Galleries’, La Trobe Journal, 86, [December 2010]; 97–113, and gave a symposium paper in August entitled, ‘ “No mere collection of interesting curiosities”: Daryl Lindsay and the Appreciation of Australian Indigenous Art’ at Art History’s History in Australia and New Zealand symposium, organised by the University of Melbourne and the Australian and New Zealand Association of Art Historians. He was invited to speak in March at the Creswick Museum, Creswick, where the Lindsay family lived; his address was titled ‘Daryl Lindsay: portrait of an artist’.

Dr Alan Watkinson, Director of Advancement, continued his extensive involvement in the Association of Development and Alumni Professionals in Education (ADAPE) Australasia, giving numerous presentations to branches around the country. These included: a workshop on ‘Major Gifts’ in Perth in February; a session on ‘Starting a bequest group’ in Sydney in May; presentations on ‘Changing the Landscape of Alumni Relations in Australia’ and ‘Indigenous Scholarships in Higher Education’ at the ADAPE conference in Adelaide in September; and, jointly with Vincent Ramos, workshops on Social Media in Hobart and Launceston in October.
As well as being a Member of the Advisory Board of the Australian Music Foundation (Australia), Alan served as a Director and Immediate Past Chairman of ADAPE Pty Ltd, and was also a member of the Executive of the Victorian-Tasmanian Chapter of ADAPE. These activities were recognised at the ADAPE conference Gala Dinner where he was joint 2010 recipient of that organisation’s highest national honour, the Trevor Wigney Award. He also received the 2010 Peter Crook Award for work in educational philanthropy from the Victorian-Tasmanian Chapter of ADAPE.

Extending his activities overseas, Alan presented on ‘Bequests and bequest societies’ in March at the CASE (Council for the Advancement and Support of Education) Asia-Pacific Conference, in Kuala Lumpur. In October, he was a member of the teaching faculty for the joint CASE-APIEF (Asia-Pacific Institute of Educational Fundraising) one-week residential course for fundraisers at Mount Eliza, where he led a plenary session on Annual Giving, and gave workshops on ‘Moves Management in Fundraising’, ‘Dealing with gifts to your institution’, and ‘Milestone Events’.

Gihan Wijetunga, resident tutor in Medicine, graduated MBBS/BMedSc from the University of Melbourne this year and has an appointment to work at the Royal Melbourne Hospital in 2011. He is the president of RMSPA (Roxburgh Park Mill Park Sinhalese Schools’ Past Pupils’ Association) the first-ever alumni association of a language school created in Australia.
THE RESIDENTIAL COLLEGE

Mr Campbell Bairstow, BA W Aust, BEd Murdoch
Dean of the College

Dr Deane Blackler, BA, DipEd, MA, MEd Melb, PhD Tas, MACE, MACEL
Associate Dean; Honorary Fellow in the School of Culture at the University of Melbourne

Dr Peter Campbell, BEd, BA, MMus ANU, GradDipLib&InfoMgt Canberra, PhD Melb, JP, AALIA
Registrars; Honorary Research Fellow in the Faculty of VCA and Music at the University of Melbourne

Dr Sally Dalton-Brown, BA(Hons) Wits, BA(Hons) UNISA, MA Wits, PhD Cantab
Head of Academic Programs

Ms Kristie Nevill, BA(Hons) LaTrobe
Administrative Assistant

Resident Tutors

Ms Munya Andrews, BA WAust, BLaws[Lib] ULaws
Law/Indigenous Culture

Dr Emma Barrov, BA(Hons), MA, PhD RMIT
Art History (Semester 1)

Mr Paul Brousard, BA(Hons) Melb
Arts

Dr Craig Brown, BScMedSci StAndrews, MBChB Manchester
Medicine

Mr Ben Carson, BSc(Hons) Melb
Physics (Semester 2)

Ms Elizabeth Chong, BBiomedSc Melb
Biomedical Science

Ms Caroline Cox, BSc ANU, GradDipGenCoun Melb, HGSA
Part 1 Certification

Mr Christopher Freise, BA Virginia
Genetics

Dr Margaret Grose, BScAgric[Hons], BArch[Hons], PhD WAust
Director of Studies: Environments

Dr Emma Henderson, BA, LLB(Hons) Canterbury, LLM BritCol, PhD Melb
Law

Ms Jane Lovell
Medicine/Biomedicine

Dr Carsten Murawski, MEdcon/Bus Bayreuth, PhD Zurich
Finance (Semester 1)

Dr Gihan Wijetunga, MBBS, BMedSci Melb
Medicine

Non-Resident Tutors

Mr Shivaan Bardolia, Microeconomics

Mr John Billan, MA RMIT, Photography

Dr Fiona Brownfoot, MBBS Melb, Medicine

Ms Katie Cahill, BEd(PhysEd) (Hons) Ballarat, BPhy Melb, Physiotherapy

Ms Elizabeth Calder, Italian

Mr Matthew Champion, BA(Hons), MA Melb, Latin

Dr Steven Conte, PhD Melb, Creative Writing

Ms Cressida Crossley, BCom, DipEd, MED Melb, Education

Dr Sally Dalton-Brown, BA(Hons) Wits, BA(Hons) UNISA, MA Wits, PhD Cantab, Russian

Ms Sarah Delamore, BPD(Arch) Melb, Architecture

Ms Monique DiMattina, MMus[Perf] VCA, Music

Dr Katherine Firth, MA Cantab, MA, PhD Oxf Brookes, Literature

Mr Simon Griffiths, BEng, BCom Melb, Finance

Mr Zac Gross, Macroeconomics

Mr Hugh Gundlach, BCom (Hons) Melb, Marketing

Ms Rosalie Ham, BEd, VicColl, MA RMIT, Creative Writing

Mr Matthew Harper-Schmid, BA, BCom Melb, Finance

Mr Tom Hood, Chemistry

Mr Gareth Jelenich, BEng(Civil) Melb, Engineering

Ms Diana Kant, BSc Melb, Psychology

Ms Alex Kline, BA, B Melb, Psychology

Dr Brian Krongold, BSc[Hons], MSc, PhD Illinois, Engineering

Ms Heather Lonsdale, BSc(Hons) Melb, Mathematics

Mr Michael Low, BMedSc Melb, Medicine

Mr Dougal Maclaurin, BSc Melb, Physics

Dr Devaki Monani, BPsych MSW, PhD Melb, Classics

Ms Grace Molland, Finance

Mr David Mozur, Guitar

Mr Michael Nair, BCom Melb, Financial Mathematics

Mr Michael Neeson, BSc Melb, Mathematics

Ms Kristie Nevill, BA(Hons), LaTrobe, Anthropology

Mr Francis Ng, BCom[Hons] Melb, Actuarial Studies

Dr Luan Ngo, B DentalSc[Hons] Melb, Dental Science

Ms Clare O’Donoghue, BA Melb, Art History

Dr Gareema Prasad, BDS[Hons] Melb, Dental Science

Mr Owen Pettit, BA[Hons] Melb, Classics

Ms Virgine Rey, MA Geneva, French

Ms Ellen Sandell, BA, BSc Melb, Sustainability

Mr Abu Saifodine, MPHealth Pretoria, Public Health

Mr Bonnie Smart, BMus[Hons], MMus Melb, Music

Mr Pras Sritharan, BEng [Mechatronics], BCompSc Melb, Engineering

Ms Edwina Stawell, Education

Ms Eliza Tiernan, BA[Hons] Melb, Law

Dr Emelie Tijds, PhD LaTrobe, Psychology

Ms Tamara Vu, BA, LLB Melb, Law

Mr Mark Wallace, Engineering

Ms Amelia Watson, Psychology

Mr Michael Wheeler, Mathematics

Dr David Wilson, PhD Northwestern, Engineering

Ms Annabelle Workman, BA Melb, Chinese
Dr Silvia Yang, BA, MA, PhD Hankuk, Spanish
Ms Henrietta Zeffert, BCL, Law

Student Tutors
Altan Allawala, Physiccs
Hannah Cameron, Guitar
Julian Dascalu, Guitar
Stephanie Guy, Barbershop
Tim Hamilton, Politics
Arunima Jain, Pharmacology
Calvin Lin, Mathematics
Rhiannon Maynes, Management
Eudes Nicolas, French
Rachel Shen, Chinese
Sebastian Strugnell, Mathematics
Emily Sydness, French
Evon Tan, Guitar
Vee Vien Tan, Accounting
Jocelyn Wong, Japanese
Peter Wu, Piano
Zidi Zhao, Property

THEOLOGICAL SCHOOL

Dr David O’Brien, BSc, BComEng LaTrobe, MA, MATH GordonConwellTS, MPh, DPh Oxon
Academic Registrar, Coordinator of Theology Online, and McMullin Lecturer

The Revd Dr Dorothy Lee, B(AHons), DipEd Newc, BD(AHons), PhD Sydney
Frank Woods Distinguished Lecturer in Biblical Studies

The Revd Paul Bower, BA BCAE, GradDipPsych Melb, BTheol MelbCollDiv
STFE Co-ordinator (from July)

The Revd Dr Andreas Loewe, B(AHons), MPhil Oxon, PhD Cantab Gavan Lecturer in Theology

Ms Megan Warner, BJuris, LLB, LLML Aust, LLM Aust, BTheol MelbCollDiv
Morna Sturrock Doctoral Fellow

Ms Selina Logan, BTheol MelbCollDiv Administrator and Personal Assistant to the Dean [until June]

Mr David Barmby, BMusSyd, MMus UNSW Administrator (from July)

Research Fellows

The Revd Dr Stephen Ames, BSc, PhD Melb, BA MelbCollDiv Honorary Research Fellow

Dr Anne Elvey, GradDipEd ACU, BTheol, MTheol MelbCollDiv, BSc(AHons), PhD Monash Associate Research Fellow

Dr Felicity Harley-McGowan, B(AHons), PhD Adelaide Honorary Research Fellow

The Revd Dr Brian Porter, BA, Monash, MA Cantab, MLitt UNE, ThD AustCollTheol, MACE Honorary Research Fellow

Lecturers and Tutors

The Revd Ron Browning, BA(AHons) ANU, BD(AHons) Edinb
The Revd Gillian Firth, BA W Aust, MDiv, GradDipBM Ridley, GradDipSpirDir MelbCollDiv
Dr Paul Gallagher, BA BrockUni, MA, PhD McMaster
The Revd Ronald Noone, KCSJ, BA Melb, PhD NYU, BTheol MelbCollDiv

The Revd Dr Ian Savage, BA, MSc, DipChrSt, BD, MTh, DOTgDyn Swinburne

The Revd Trevor Smith, ThL AustCollTheol, BD Qld, Dip RE MelbCollDiv

The Revd Mark Thomas, BSc Melb, BTh(AHons) Flinders, GradDipPS Adelaide CollDiv, MMin MelbCollDiv

The Revd Robert Walley, BA UniCalif, MDiv ChurchDivSchool Pac
The Revd Dr Raewynne J Whiteley, BA(AHons), MA Melb, BTh, BMIn AustCollTheol, PhD Princeton

INTERNATIONAL PROGRAMS

Dr Barbara Cargill, BA, MEd Melb, DBA Swinburne, MAHRI Dean of International Programs

Ms Kathleen Logan, BA(AHons) Strathclyde Personal Assistant to Dean of International Programs

TRINITY COLLEGE FOUNDATION STUDIES

Administration

Dr Tan Hooi Cheng, BSc(AHons), PhD Monash Manager of Academic Administration

Mr Glenn Jennings, BA(AHons), MA LaTrobe Associate Dean (Academic Operations)

Dr Tamar Lewit, BA(AHons) Melb, PhD London, FSA Director of Special Academic Projects

Ms Alison Menzies, BA, BSW, GradDiplMgt Melb Associate Dean (Marketing and Admissions)

Ms Mina Corbin, BA, BBus VUT Exam Coordinator

Ms Alexandra Dahlzen, Student Administration Manager

Ms Leigh Dib, BA, MA(AppLing) Melb, TPTC Toorak TC, CertTESL, RSA London ESL Coordinator [until July]

Ms Helen Kludt, Administrative Assistant

Mr Wayne-Wynn Lee, Administrative Assistant

Ms Natasha Bangah, BHlthSc CSU Administrative Assistant (from November)

Dr Bernard Leigh, BSc(AHons), GradDiplEd, PhD Monash Timetabler and Special Projects Coordinator

Mr Sean Richards, BFA VCA Administrative Assistant [until April]

Ms Elena Scognetti, Administration Coordinator [on leave from July]

Ms Prerna Karnani, BComm UPune, MIntBus, Monash Administrative Assistant [from April]

Ms Alpna Tankha, BComm UDEhli, MBA(ERP)s VU Administration Coordinator [from July]

Dr Catherine Symington, BAGrSc(AHons) Melb, PhD LaTrobe Extended Programs Coordinator

Accommodation

Ms Sue Vissaritis, Cert IV BusAdmin CLB Accommodation Manager

Education Technology

Mark Dorset Manager [from August]

Marketing & Admissions

Ms Alison Menzies, BA, BSW, GradDiplMgt Melb Associate Dean (Marketing and Admissions)

Mr Ben Waymire, BA LaTrobe Senior Marketing & Admissions Manager

Ms Lesley Allen, DipKTC Melb Marketing & Admissions Manager

Ms Vivian Chan, BCom, GradDiplIS Melb Marketing & Admissions Manager

Ms Kirsten Fawcett, BA VUT Marketing & Admissions Assistant [on leave from August]

Ms Jaime Winchester, BA VU Admissions Officer [from July]

Mr James Kerley, BA(AHons), GradDiplEd LaTrobe Marketing & Admissions Manager

Ms Briony Wood-Ingram, BA(AHons), DipModLang Melb Marketing & Admissions Manager
Registrations
Ms Christine Alexiou, BA Monash Director of Registrations
Ms Lisa Way, AssDipBus RMIT, Cert IV HumRes VUT Registrations Officer [until July]
Ms Arla Marshall, Registrations Officer (July to September)
Ms Ting Ding, BBus(HospMgt), VU Registrations Officer [from September]

Student Counselling
Ms Anita Krautschneider, BA Deakin, GradDipAppPsych VUT, MEd(Psych) Melb, MAPS Student Counsellor

Student Services
Ms Kelly Owen, Student Experience Coordinator
Ms Su Li Yeoh, BSc Melb Administrative Officer

Student Welfare
Mr Noam Perl, BA(Dist), HUJI, BS&W[Dist], GradCertFamSensitivePract& FamTherapy LaTrobe, MAASW Director of Student Welfare [on leave]
Ms Caroline Kaur, BEcon Monash Acting Director of Student Welfare
Ms Say Chin Lim, BA Deakin, DipAdv LICT Administrative Assistant Student Welfare
Ms Jacqui Chu, BA Melb Administrative Officer Student Welfare [until August]
Ms Ann Wang, BA(IntStud) RMIT Administrative Officer Student Welfare [from September]

Drama
Mr Stephan Faubel, BEd MelbStateCollege, PostGradDip(Act) East 15 Acting School Subject Leader
Mr Russell Beedles, BA, DipEd Melb, MAEd LaTrobe
Ms Rosemary Blight, BA, DipEd, MAEd Melb, NLP Practitioner
Mr Danny Fahey, BEd VicColl
Mr Ernie Gray, BEd, GradDip(Act) NIDA
Mr Jack Migdalek, BEd VicColl, DipTEFL/TESOL ELC UK, MAEd Deakin

Mr Roger Selleck, GradDipHist LaTrobe, DipDramArt VCA
Ms Jo Wilson, BEd Rusden

English for Academic Purposes
Ms Neralie Hoadley, BA(Hons), GradDipEd, MA Melb Joint Subject Leader [July & Fast Track Programs]
Ms Dale Shapter Lau, BA, DipEd Monash, CerTESL, MA(AppLing) Melb Joint Subject Leader [February Program]
Ms Miranda Alagich, BA, DipEd Syd, RSA/CertTESOL RMIT, MAEd Deakin [until March]
Mr Robin Baker, BA(Ed), Melb, Certificate 3 in Japanese, Fukushima [from August]
Ms Susan Bendall, BA(Hons), DipEd LaTrobe
Ms Sara Cameron, TTC, GradDipTESL Well, BEd LaTrobe, GradDipHRM Deakin
Ms Poi Chey Chan, BA(Hons), Sussex, MA(TESOL) Nottingham
Ms Pam Cook, BA, GradEd(ESL), MA(AppLing) Melb
Ms Leigh Dib, BA, MA(AppLing) Melb, TPTC Toorak Teachers College, CerTESL RSA London
Ms Loretta Duffy, BA Deakin, MCom&MediaStuds, Monash, MA(AppLing) Melb, GradDip(Journalism) RMIT
Ms Mary Ferguson, BA, GradCertEd Portsmouth, MA Ed UnisA, CELTA IHL
Ms Johanna Fletcher, BA, PGradCertEd SwOtago, GradCertTESOL Holmesglen, CerTESOL Edenz, Cert IV WTA VicColl [from February]
Ms Jane Garten, BEd, GradDipTESL StatCollVic, MEdStuds UnisA
Mr Chris Heath, BA Bristol, TESOL TLC
Mr Marco Hermann, BA LaTrobe, DipEd Monash, BEd, GradDipTESL Deakin, MA(AppLing) Melb
Ms Sue Jobst, BA, DipEd LaTrobe, GradDipEd(MulticultStud) ACU, DipVisArts BoxHillTAFE
Ms Esther Krause, BA, DipEd Monash, GradDipEdTESOL Deakin [from August]
Ms Joanne Lomasney, BA Melb, Cambridge CELTA Holm Coll [from August]
Ms Annie Macdonald, BA, LaTrobe, GradCertEdStud, Melb, GradDipMusicTherapy, GradDipEd, ECU
Mr Andrew McIntyre, BAI(Hons) Monash, DipEd, BLit, GradDipTESOL Melb, DipMus Paris
Ms Priti Mukherjee, BA, DipEdTESL, BEdTESOL LaTrobe
Ms Melanie Platt, BA [Hons], MA [Hons] Exeter, Postgrad DipEd Birmingham, CELTA LaTrobe [from August]
Ms Ruth Pritchard, BA Syd, BEd [TESOL], DipEd LaTrobe, MA(AppLing) Melb
Mr Frank Sanders, BS, MA, BUP, MA Melb, CerTEFLA Holm Coll, GradCertTESOL UOW
Ms Shawna Shulman, BSc Kings College, Halifax, TESOL Canada, CLCCLS Toronto, GradCertTertEd RMIT Vietnam, MA(AppLing) Melb [from November]
Ms Patrizia Valastro, MEd Monash, DipEd ACU, BA LaTrobe

Literature
Dr Mike Heald, BAI(Hons), DipEd, PhD WAust, CerTEFL Milner ICE Subject Leader
Ms Gayle Allan, BAI(Hons) Deakin, GradCertArts(CinStuds) Melb, MA LaTrobe
Mr Glen Jennings, BAI(Hons), MA LaTrobe
Mr Claudio Bozzi, BAI(Hons) Melb [until January]
Dr Sally Dalton-Brown, BAI(Hons), MA Wits, BAI(Hons) UniSA, PhD Cantab
Ms Rosalie Ham, BEd, VicColl, MA RMIT
Ms Neralie Hoadley, BAI(Hons), GradDipEd, MA Melb
Dr Rebecca Lucas, BAI(Hons), PhD Monash
Ms Gayle McIntyre, BA, Laval, CerAdLit Conestoga, MA Manitoba

Dr Jennifer Mitchell, BScSc RMIT, GradDipArts, MA, PhD Monash
Dr Mark Nixon, BCom, BA(Hons), PhD Melb
Ms Samantha Semmens, BA(Hons), MA Melb
Dr Alexandra Williams, BA Otago, DipTch ChristchurchTchColl, DipTESL Weli, LTCL London, BMus(Hons), PhD Melb

History of Ideas
Dr Tamar Lewit, BA(Hons) Melb, PhD London, FSA Director of Special Academic Projects
Mr Richard Finch, BA(Hons), BCom Melb Associate Subject Leader
Dr Janusz Sysak, BA, DipEd UQ, MLitt Paris III, PhD Melb Associate Subject Leader
Dr Frazer Andrews, BA, MA(Hons) Auck, PhD Melb
Dr Jonathan Barlow, MA Monash, PhD Syd
Mr John Buttrrose, DipTeaching[Primary] Torrens CAE, BAI(Hons) LaTrobe
Dr Roderick Foster, BA(Hons), MA, PhD Melb
Ms Jane Neild, BA UNSW
Dr Neil Saul, BA(Hons) MA Monash, PhD Melb

Accounting
Ms Mary Zafirakis, BCom, PostGradDip[Acc] Monash Subject Leader
Mr Ian Beck, BBus, MBA RMIT, MEdAdmin, DipTertEd UNE, DipEd SCVH, FRMIT
Mr Felipe Casasayas, BEd Melb, GradDipCompSc, GradDipAdvCompSc, GradDipAcc LaTrobe

Biology
Dr Kerry Higgins, BSc(Hons), PhD Melb Subject Leader
Ms Madeline Papandreou, BSc LaTrobe, DipEd(Sci) CSU
Dr Catherine Symington, BAgSc(Hons) Melb, PhD LaTrobe
Chemistry  
Dr Patricia Jackson, BSc(Hons)  
Melb, PhD Cantab  
Subject Leader  
Ms Catherine Elsworth,  
BSc(Hons)Melb,  
GradDip(Fin Planning) Sechn  
Dr Mei Fong, BSc Deakin,  
PhD Melb, GradDipEd ACU  
Dr Lucia Jurdana, BSc RMIT,  
PhD Melb  
Dr Siegbert Nickel, DipEd Melb,  
DipChem, DrRerNat Berlin  
Dr Abilio Ten,  
BSc(Hons), PhD Melb  

Economics  
Dr Patrick Richards,  
BSc(Hons), MEd Monash,  
PhD London  
Subject Leader (until March)  
Ms Vandana Wadhwa,  
BA[EcHons] JMC New Delhi, MA(Eco) Delhi School of Economics, GradDipSecEd  
Monash, MEd(EdLead&Mgt) Melb  
Acting Subject Leader (from March)  

Ms Kety Philips,  
DipTESOL VUW, DipTeach  
ChristChOE, BSc Canterbury  
Dr Hui Shi, MA(Ecol Human),  
PhD Monash, (from July)  

Environment & Development  
Ms Jane Sykes,  
BA, DipEd, GradDipEd(Policy&Admin) Monash  
Subject Leader  
Ms Rose De la cruz,  
BA Monash & Leeds, DipEd  
LaTrobe, MA(EnvStudies) Melb,  
RSACert, DipTEFL UK  

Mathematics  
Dr Raymond Broeksteeg,  
BSc(Hons) Otago, PhD Monash  
Subject Leader (Mathematics 1)  
Dr Sasha Cyganowski,  
BSc(Hons), PhD Deakin  
Subject Leader (Mathematics 2)  
Dr Monica Broeksteeg,  
BSc(Hons), PhD Monash  
Mr David Collins, BSc(Hons),  
BA(Hons)Monash, GradDipTheol MelbColDiv  
Dr Cheryl Filippe, BSc(Hons),  
PhD Monash  
Ms Alison Fisher, CertEd Leic,  
BSc RMIT, PGradEdStudies  
Melb, PGCertOnlineEd&Train  
London, MEd Melb  
Dr Bell Foozwell, BSc(Hons)  
LaTrobe, PhD Melb  
Mr Peter Hird, BEdSc Melb  
Dr Bernard Leigh, BSc(Hons),  
GradDipEd(Sc), PhD Monash,  
MEd Melb  
Dr Allan Lim, BSc(Hons), PhD  
Deakin  
Ms Elspeth McCracken-  
Hewson, BSc, DipEd Melb,  
CertEd(FAE), GradDipMgtStud  
Middlesex  
Mr Philip Mannes, BA(Hons)  
Monash  
Dr Anthony Klemm, BSc(Hons)  
Adelaide, PhD Finders, FAustMS  
(from October)  
Mr Andrew Oppenheim,  
BA, BSc, MSc, DipEd Melb  
Mrs Barbara Trauer,  
BSc, DipEd Melb  

Media & Communications  
Mr David Neo, BA Calgary, MA  
Concordia, PhD LaTrobe  
Subject Leader  
Ms Rose Bisignano, BA Monash,  
DipEd Melb (from October)  
Mr Kent Middleton, BA Monash,  
MA LaTrobe (until September)  

Physics  
Dr Frederick Robilliard,  
BSc(Hons), MSc LaTrobe,  
PhD Monash  
Subject Leader  
Mr Geoff Adam, BSc(Hons) JCU  
Ms Farah Ajoudani, Honours of Science (Physics)  
Masdar, MSc Melb  
Dr Fun Lai, MSc RMIT, PhD Melb  

Psychology  
Dr Maureen Vincent,  
BA Monash, BSW Melb,  
GradDipEd(Sc) ACU,  
GradDipEd(Psych) Monash,  
MA(ClinPsych), PhD Deakin  
Subject Leader  
Mr James Baker,  
BA Brown, GradDipPsych  
Monash, AS (SPPDP) FullSailU,  
MPsych Swinburne  
Mr Ian Wei Yuan Teo,  
BSc Melb, GradDipPsych Deakin  
Young Leaders Summer Schools  
Ms Sue Karzis, BA, DipEd,  
MYouthHealth&EdMgt Melb  
Director of Summer Schools  

COLLEGE-WIDE DEPARTMENTS  

Advancement  
Dr Alan Watkinson,  
MA Cantab, PGCE Cambridge  
IOE, MEd, DEd Melb, ADAPEF  
Director of Advancement  
Ms Kay Attali,  
BA Monash, MA London  
Advancement Associate, Special Projects  

Ms Astrida Cooper,  
BSc(Hons) Monash, ALGM  
Associate Director, Major Gifts  
(from January)  

Ms Nicole Crook,  
AssocDiplBus Deakin,  
CertIV Arts (IntDes) RMIT  
Advancement Associate, Events and Communications  

Bishop James Grant, AM,  
BA(Hons) Melb, ThL,  
AustCollTheol, BD MelbCollDiv  
Bequest Officer  

Ms Essie Marendy, BA(Hons) UQ,  
MA Melb, GradDipArtsEd  
PIT, GradDipEd&Pub RMIT,  
GradCertMktg Holmesglen  
Advancement Research Officer  

Mr Vincent Ramos,  
BCA(Hons) Melb  
Associate Director,  
Community Relations  
Ms Kirstie Robertson,  
Administrator  
(from March 2010)  

Chaplaincy  
The Revd Dr Andreas Loewe,  
MA, MPhil Oxon, PhD Cantab  
College Chaplain  
The Very Revd Stuart Blackler,  
ChStJ, BA, MEd, PhD Melb  
George Mitchell Fellow  

The Revd Chris Carrolane,  
BSc(Hons) LaTrobe, DipEd Melb,  
ThL ACT  
Foundation Studies Chaplain  
(from February)  

The Revd Dr Dorothy Lee,  
BA(Hons), DipEd Newcastle,  
BD(Hons), PhD Syd  
Associate Chaplain  

Mr Philip Nicholls, BMus Melb  
Administrator  
[Chaplaincy & Music]  

Communications  
Mrs Rosemary Sheludko,  
BSc Melb, ADAPEF  
Director of Communications  

Ms Desiree Jarrett-Jenkins,  
Graphic Designer  

Dr Brian Ward,  
BA(Hons), PhD WAust  
E-Communications Officer  
[February–April]  

Ms Kara-Lynne Cummings,  
BA(Media Arts) RMIT  
Communications Officer  
(from July, on leave from October)  

Finance & Administration  
Mr Gary Norman,  
BBus RMIT, GradCertBus(Mktgl)  
PhillipIT, ASCPA  
Director of Finance and Administration;  
Director of planetgreen, Trinity’s  
Sustainability Projects  

Mrs Beverley Roberts,  
Executive Assistant to the  
Director of Finance and Administration  

Miss Judith Breheny,  
BBus SJIT, ASCPA  
Manager, Administration  

Ms Kusum Chechi,  
BA(Mcom) Kurukshetra  
Accounts Officer  
(from June)  

Assistant Accountant  
(from October)  

Mr Phillip Tricario,  
BBus(Acctng) LaTrobe, CPA  
Manager, Financial Accounting  
(from July)  

Mrs Beverley Wilson,  
Accounts Clerk (until October)  

Buildings and Grounds  
Mr Walter Carmignani,  
Manager, Buildings,  
Grounds and OH&S  

Mr Scott Fennell,  
Operations Coordinator  

Mr Paul McGrath,  
Security Caretaker Officer  

Mr Paul Camilleri  
Security Caretaker Officer  
(from March)  

Mr Ian McIay,  
Maintenance Officer  

Mr Malcolm Fraser,  
Dip Nursing Melb  
Gardener  

Mr Greg Sullivan,  
Facilities Assistant
Confes & Events
Mr Mark Gordon, BA(Hons) LSBU
Conference, Catering & Hospitality Manager

Human Resources
Dr Brenda Holt, BA Baylor, DipEd Monash, MA Fuller, PhD Melb
Chief of Staff
Ms Kim Hubery, BAppSc CSU
Human Resources Advisor
Ms Philippa Smith, BA, BCom Melb
Human Resources Officer/ Payroll

Information Technology Services
Mr Greg Chenhall, BSc Melb
Director of Information Technology Services

Ms Joslyn Tait, BA, DipSLT Waikato, MA Melb,
GradITEFLA UCLES
Website and Portal Administrator

Ms Josanne Ballantyne,
AssocDipSocSciLibrary&Info Studies Box Hill TAFE
Library Technician/Cataloguer (until June)

Mrs Hazel Nsair,
BA Deakin,
GradDiplInfoServ RMIT, AALIA
Mollison Librarian

Mr Nick Renkin,
BA UNE,
DipLib Swinburne
Library Technician

Mrs Martha Comport,
AssocDipSocSci Swinburne
Library Technician (from May)

Ms Kitty [Catharina] Vroomen,
DipLib, GradDiplAppInfoSys RMIT
Deputy Librarian (from October)

Music
Mr Michael Leighton Jones,
BA Well, MA Cantab, MMus UQ
Director of Music

Ms Alice Knight
Diocese of Ballarat
Dr Bernard Leigh
Member of Staff (from April)

Mr Mark Leslie
The Trinity College Foundation
The Rev Dr Andreas Loewe
College Chaplain

Mr Gary Norman
Director of Finance and Administration

Professor Pip Pattison
The University of Melbourne

Ms Kate Possingham
Resident Student (until October)

Mr Vincent Ramos
Former Foundation Studies Student

Mr James Ramsay
Resident Student (until October)

Ms Kate Reid
Union of the Fleur-de-Lys (from May)

Mr Harold Riggall
Union of the Fleur-de-Lys

Mr Donald Speagle
Union of the Fleur-de-Lys

Dr Chris Watkins
Union of the Fleur-de-Lys (until October)

Mr Alan Watkinson
Director of Advancement

The Venerable Tony White
Diocese of Bendigo

Ms Mary Woolridge
Council Nominee (from October)

Mr Michael Wyles
Senior Student (from August)

Members of the Board of Management who were not members of Council, together with Mrs Rosemary Sheludko (Director of Communications), attended the May meeting by invitation as observers. Mrs Sheludko and Mrs Sue Karzis (Director of Summer Schools) attended the October meeting by invitation as observers, and Ms Alison Menzie (Associate Dean, Marketing and Admissions, International Programs) gave a presentation to the Council.
BOARD
Mr William D T Cowan
Chairman
Associate Professor Andrew
McGowan
Warden
Mr Campbell Bairstow
Dean and Deputy Warden
Ms Kathleen Bailey-Lord
Appointed by Board
Dr Graeme Blackman
Appointed by Council
Mr Jim Craig
Appointed by Board
The Rt Revd Andrew Curnow
Appointed by Council
Ms Oshana Bailey-Lord
Appointed by Board
Dr Graeme Blackman
Appointed by Council
Mr Jim Craig
Appointed by Board
The Rt Revd Andrew Curnow
Appointed by Council
Ms Oshana De Silva
Appointed by Board
Mr Hamish Edridge
Senior Student (until August)
Ms Jodi Fullarton-Healey
Appointed by Board
Mr Stuart Gooley
Appointed by Board
Professor David Studdert
Appointed by Council
Mr Michael Wyles
Senior Student (from August)
Mr Gary Norman
Director of Finance and Administration
Secretary of the Board
Dr Peter Campbell
Minute Secretary

COMMITTEES
As at October 2010
American Friends of Trinity
The Revd Peter French
Chair
Mr Jon Adler
Mr Phillip Cohen
Dr Bob Nicholls
Bishop Andrew St John
Mr Duncan Thomas
Mr Bill Webb
Ms Pera Wells
Dr Alan Watkinson
Director of Advancement
Art Committee
Sir Andrew Grimwade, Chair
Professor AGL Shaw,
Emeritus Chair
Ms Georgina Barraclough
Dr Kate Challis
Mrs Lara Nicholls
Mr Fred Grimwade
Dr Alison Inglis
Associate Professor Andrew
McGowan, Warden
Mr Campbell Bairstow,
Dean of the College
Mr Gary Norman,
Director of Finance & Administration
Dr Alan Watkinson,
Director of Advancement
Dr Ben Thomas,
Rusden Curator of Art
Ms Arumma Jain,
Art Studio President (2010)
Ms Isobel Sloan,
ER White Club President (2010)
Buildings & Grounds Committee
Mr Jim Craig
Chair
Mr Richard Barley
Mr Craig Brown
Mr John McNabb
Ms Laura Mumaw
Associate Professor Andrew
McGowan, Warden
Mr Gary Norman
Director of Finance & Administration
Education Strategy Committee
Professor David Studdert, Chair
Mrs Liz Kelly
Professor Peter McPhee
Mr Rick Tudor
Associate Professor Andrew
McGowan, Warden
Mr Campbell Bairstow,
Dean of the College
Dr Barbara Cargill,
Dean of International Programs
Dr Brenda Holt,
College-wide Academic Programs
TBA – Dean of the Theological School
Executive Committee of the Foundation
Dr Graeme Blackman – Chair
Mr William Cowan,
Board Chairman
Ms Robin Campbell
Mr Jono Gourlay
Bishop James Grant
Mr Mark Leslie
Ms Miranda Milne
Associate Professor Andrew
McGowan, Warden
Mr Gary Norman,
Director of Finance & Administration
Dr Alan Watkinson,
Director of Advancement
Ms Astrid Cooper,
Associate Director of Advancement
Fellowship Committee
Associate Professor Andrew
McGowan, Warden, Chair
Bishop James Grant
Mr Tony Buzzard
Finance Committee
Mr Stuart Gooley, Chair
Mr William Cowan,
Board Chairman
Mr Philip Holberton
Ms Galina Kraeva
Mr Gordon Lefevre
Associate Professor Andrew
McGowan, Warden
Mr Gary Norman,
Director of Finance & Administration
Nominations & Governance Committee
Mr William Cowan,
Board Chairman – Joint Chair
[Governance matters]
Dr Graeme Blackman – Joint Chair
[Nominations matters]
Associate Professor Andrew
McGowan,
Warden
Bishop James Grant
Investment Management Committee
Mr Philip Holberton – Chair
Mr William Cowan,
Board Chairman
Mr Stuart Gooley,
Chair of Finance Committee
Mr Syd Bone
Mr Jono Gourlay
Associate Professor Andrew
McGowan, Warden
Mr Gary Norman,
Director of Finance & Administration
Risk Management & Audit Committee
Ms Oshana de Silva, Chair
Mr Tony Buzzard
Mr Tony Pititto
Ms Aarti Sharma
Mr Walter Carmignani,
Chair of OH&S Committee
Theological School Committee
The Rt Revd Andrew Curnow
[Bendigo], Chair
Dr Graeme Blackman
Dr John Davis (Wangaratta)
The Revd Canon Dr Colleen
O’Reilly (Melbourne)
The Rt Revd Mark Burton
Vacant (Gippsland)
Vacant (Ballarat)
Warden
TBA, Dean of the Theological School
Associate Professor Andrew
McGowan, Warden
Mr Gary Norman,
Director of Finance & Administration
Union of the Fleur-de-Lys
Mr Stuart Bett, President
Carole Hinchcliffe, Secretary
Alison Inglis
Andrew Sypkens
Bishop James Grant
Chris Watkins
David Berry
Harold Riggall
Liz Kelly
Margot Foster
Michael Moore
Oliver Hudson
Nic Thomas
Paul Elliott
Tim Roberts
FELLOWS OF THE COLLEGE
The Hon. Austin Asche, AC, KStJ, QC 2010
Mr David Brownbill, AM 2009
Mr Anthony Buzzard 1997
Mr W B ‘Barry’ Capp 2002
Sir Roderick Carnegie, AC 1980
The Most Revd Dr Peter Carnley, AC 2001
Robert Champion de Crespigny, AC 2010
Mr Robert Clemente 1997
Mr Bill Cowan 1997
Mr Robert Cripps, AM 1984
Mr Alan Cuthbertson 1980
Professor Derek Denton, AC 1980
Professor Alan Shaw, AO 1984
Mr James Guest, AM, OBE, VRD 2009
Mrs Louise Gourlay, OAM 2004
Mr James Perry (†2007) 1998
Dr Susan Lim 1997
Professor Richard Larkins, AO 1999
Dr Michael ‘Taffy’ Jones, AM, PSM 2009
Sir Lance Townsend (†1983) 1998
Professor Kevin Westfold (†2001) 1992

SENIOR FELLOWS OF THE COLLEGE
Under new provisions of the Constitution adopted on 29 October 2009, the Council may elect to the status of Senior Fellow a person who has been an honorary Fellow of the College for not less than ten years, and who has played a distinguished part in the life of the College.
The Rt Revd James Grant, AM (2010) 1975
Professor John Poynter, AO, OBE (2010) 1965

FORMER FELLOWS OF THE COLLEGE
Dame Margaret Blackwood, DBE (†1986) 1980
The Revd Dr Evan Burge (†2003) 1997
Sir Joseph Burke, KBE (†1992) 1974
Professor Manning Clark, AC (†1991) 1982
Sir Rupert Clarke, AM, MBE (†2005) 1980
The Rt Revd Robert Dann (†2008) 1994
Professor Peter Dennison (†1989) 1980
Sir Clive Fitts (†1984) 1980
Mr John Gourlay, AM (†2007) 1992
The Hon Sir Rupert Hamer, AC, KCMG, ED (†2004) 1980
Dr John Hueston (†1993) 1980
Dr Peter Jones (†1995) 1984
Miss Valentine Leeper (†2001) 1998
Mr James Perry (†2007) 1998
Mr Robert Sanderson, DFC (†2008) 1989
The Hon. Sir Reginald Sholl (†1988) 1980
Mr Michael Thwaites, AO (†2005) 2000
Sir Lance Townsend (†1983) 1982
Professor Kevin Westfold (†2001) 1992

HONOURS
AUSTRALIA DAY HONOURS
Professor Anthony Lawrence CUNNINGHAM, AO (TC 1966), Westmead, NSW.
For service to medicine, particularly in the field of viral research and through the development and leadership of medical and biomedical research.
Mark JOHNSON, AO (TC 1958), Bellevue Hill, NSW.
For service to business, particularly through contributions to the Asia-Pacific Economic Cooperation and the Australian Strategic Policy Institute, through development and leadership roles within the finance sector, and to health care organisations.
Professor Graham Vallencey BROWN, AM (TC 1965), Melbourne, Vic.
For service to medicine in the field of infectious diseases, particularly malaria and through a range of professional, research and advisory organisations.

QUEEN’S BIRTHDAY HONOURS 2010
Michael William Traill, AM (TC 1979), Roseville, NSW.
For service to not-for-profit organisations through the development and implementation of effective financial systems and mentoring, and as a facilitator for social change.
Professor Anthony Lawrence CUNNINGHAM, AO (TC 1966), Westmead, NSW.
For service to medicine, particularly in the field of viral research and through the development and leadership of medical and biomedical research.
Mark JOHNSON, AO (TC 1958), Bellevue Hill, NSW.
For service to business, particularly through contributions to the Asia-Pacific Economic Cooperation and the Australian Strategic Policy Institute, through development and leadership roles within the finance sector, and to health care organisations.
Professor Graham Vallencey BROWN, AM (TC 1965), Melbourne, Vic.
For service to medicine in the field of infectious diseases, particularly malaria and through a range of professional, research and advisory organisations.

BEREAVEMENTS
Harold Bolitho (TC 1957)
Gordon Allan Brown (TC 1945)
Professor Michael George Clyne, AM (TC 1960)
Bryan Ernest Cohen (TC 1945)
Allan Barrie Connard (TC 1941)
Francis (Frank) Philip de Crespigny (TC non-resident 1937)
James Bernard Cross (TC 2007)
Kenneth George Eldridge (TC 1952)
Donald Wallace Fleming (TC 1935)
James Morton Gillespie (TC 1937)
Philip Daniel Goatcher (TC 1941)
Hugh Malcolm Graham (TC 1954)
Antony Rowand Crowther (TC 1953)
Lindsay Graham Keating (TC 1937)
Ernest Kenneth Leslie, OBE (TC 1929)
Murray Maxwell (Non-resident tutor 1950)
David Lyall Morton (TC 1949)
Peter Moss (TC 1949)
John Rodney Oliver (TC 1950), College Chaplain 1977-81
Ong Eng Wu (TCFS 2006)
Richard Lawrence Park (TC 1960)
Sir Albert Edward Woodward, AC (TC 1946, non-resident)

SENIOR COMMON ROOM EXECUTIVE
2009–2010
President Dr Sally Dalton-Brown, Head of Academic Programs Residential College
Treasurer Mr Gary Norman, Director of Finance and Administration
Secretary Dr Katherine Firth, Non-resident Tutor (Literature)
Steward Dr Steven Conte, Writer-in-Residence
2010–2011
President Dr Sally Dalton-Brown, Head of Academic Programs Residential College
Treasurer Mr Vincent Ramos, Associate Director Community Relations (Advancement)
Secretary Dr Katherine Firth, Non-resident Tutor (Literature)
Steward Mr Jeff Richardson, Academic Programs Officer
VISITING SCHOLARS

28 January–21 February
Professor Julie Barnes,
University of California at Santa Barbara/Los Angeles Zoo
Veterinary medicine

13–21 February
Philip Van Ryneveld,
Town Planning

15–20 February
Sheela Patel,
Town Planning

22 February–6 April
The Revd Graeme Napier,
Minor Canon of Westminster
Theology

23 February–20 March
Professor Robin Alexander,
University of Cambridge
and Mieguyang Fellow, the University of Melbourne
Primary Education

16 February–22 March
The Revd Dr Yazeed Said,
Palestine
Middle Eastern studies

5 March–5 April
Professor Robert J W Tijssen,
University of Padua
Research indicators,
Science

12–14 March
Daniel Thomas,
Art History

17 March–1 April
Professor Steven Leroy,
University of California,
Santa Barbara
Economics

2–10 April and 9–14 September
Professor Gary Stager,
Pepperdine University
Education

11–24 April, and 5 August–8 September
Robert Dessai,
Literature

11–25 April
Professor Beth Bailey,
Temple University, Philadelphia
American History

11–25 April
Professor David Farber,
Temple University, Philadelphia
20th century American History

16 April–3 May
Langani and Rärriwuy Marika,
North-East Arnhem Land
Indigenous Visiting Fellows

24 April–14 June
Professor Cormac O’Grada,
University College, Dublin,
and Mieguyang Fellow, the University of Melbourne
History

11–14 May
Professor Lucy-Anne Hunt,
Manchester Metropolitan
University
Art History

20–24 May
The Rt Revd Kay Goldsworthy,
Perth
Theology

22 May–5 June
Professor Ronald J Adrian,
Ira A Fulton Professor of
Mechanical and Aerospace
Engineering, Arizona State
University, and Tewkesbury
Fellow, the University of
Melbourne
Engineering

24–31 May
Dr Richard Marlow,
Fellow of Trinity College,
Cambridge
Music

7–13 June
Delegates to the International
Conference on Famines of the
Twentieth Century

21 June–17 July
Professor Ron Paterson,
Professor of Health Law and
Policy, University of Auckland,
and Visiting Fellow, Faculty of
Law, the University of
Melbourne

3–7 July
Professor Sarah Coakley,
Norris-Hulse Professor of
Divinity, University of
Cambridge

5 July–29 August
Assistant Professor Brad
Simpson, Princeton University
History

12–13 July
The Revd Dr Liz Carmichael,
Tutorial Fellow in Theology and
Chaplain, St John’s College,
Oxford

18–25 July
Associate Professor Colleen
Butcher-Gollach,
Melbourne School of Design
Architecture

2 August – 3 October
Emeritus Professor Richard
Woodfield,
Nottingham Trent University
Art History

9–23 August
Dr Paula Gooder,
Canon Theologian of
Birmingham and Guildford
Cathedrals, and Barry Marshall
Memorial Lecturer
Biblical Studies

22–24 August
Dr Rebecca Rist,
Lecturer in Mediaeval History,
University of Reading
Mediaeval History

26 August–15 September
Brother Bruce-Paul SSF,
Franciscan Brother with the
Society of St Francis

30–31 August
Professor Hannah Cotton,
Hebrew University of Jerusalem
Classics

13–24 September
Domkantor Albrecht Koch,
Dom St Marien, Freiberg,
Germany

25 September–25 October
Professor Ed Freeman,
Gourlay Visiting Professor of
Ethics in Business, Elis and
Signe Olsson Professor of
Business Administration at
The Darden School, Academic
Director of the Business
Roundtable Institute for
Corporate Ethics, and co-
Director of Darden’s Olsson
Center for Applied Ethics,
University of Virginia

20–29 September, 25 October–2
November, 8–16 November
Dudley Yariyari,
Papua New Guinea

4 October–January 2011
Rain Liivoja,
Visiting Scholar, Asia Pacific
Centre for Military Law,
Melbourne Law School;
Research Fellow at the
Centre of Excellence in
Global Governance Research,
University of Helsinki

International Law

5–15 October
Associate Professor Felicia
Lassk, College of Business
Administration, Boston
Marketing, Social Media

31 October–12 November
Dhuwarrwarr Marika,
North-East Arnhem Land
Indigenous Visiting Fellow
and Artist

3–13 November
John Tranter,
Poetry

18–21 November
Professor Mary E Moore,
Dean, Boston University College
of Theology

Theology

23 November–9 December
Dr Christabel Owens,
University of Exeter

Mental Health

12–19 December
Dr Alexandra Chavarria,
University of Padua

Classics

CHOIR & ORGAN APPOINTMENTS

Director of Music: Mr Michael Leighton Jones
Music Administrator: Mr Philip Nicholls
Sam Allchurch
(N H M Forsyth Choral Scholar)

Leonie Axford [from April]
Alice Backwell
(A J Herd Scholar)
Kristy Biber*
Thomas Bland
(Peter Godfrey Choral Scholar)
Jeremy Bottomley*
Louise Bottomley
(N H M Forsyth Senior Choral Scholar & Choir Librarian)

Elizabeth Chong
(Agnes Robertson Choral Scholar)

Michelle Clark [from April]
Will Cuming
Stephanie Firth
Catherine Flanigan (until April)
Rob Hansen
(Ken Horn Choral Scholar)

Hannah Hornsby
(Robert W H Cripps Choral Scholar)

Helen Hughson*
(Helen Macpherson Smith Trust
Choral Scholar)

Andrew Justo
(Felicity Anne Curry
Choral Scholar)

William Lennie
(Marion F Wilson
Choral Scholar)

Katherine Lieschke
Joshua McLeod
Emma Muir-Smith
Timothy Newton
(Peter Dennison Choral Scholar)
Douglas Porteous
Cici Tulloch
Gabrielle Turner [until April]
Annabel Wilder
(Nancy Curry Choral Scholar)
Alice Young [until April]
* Senior Choral Scholar
Emeritus Choral Scholars
David Barmby
Dr Peter Campbell
Thomas Drent
Dr Benjamin Namdarian
Philip Nicholls
Timothy Reynolds
Suzanne Shakespeare
Siobhan Stagg
Megan Warner
Organ Scholars
Jonathan Bradley (until Easter)
Joshua van Konkelenberg (from July)
[Bruce Munro Organ Scholar and Musician-in-Residence]

UNIVERSITY AWARDS AND PRIZES
Presented in 2010 for studies undertaken in 2009

Faculty of Arts
DEAN’S HONOURS LIST
Bachelor of Arts, 1st Year Level
Rachel Macleod (2nd year Arts)
Lacey Verley (2nd year Arts)
Joshua Crowther (2nd year Arts)
Bachelor of Arts, 2nd Year Level
Robert Tillearde [TC 2005]
Georgia Moodie [TC 2007]

Faculty of Architecture, Building and Planning
DEAN’S HONOURS LIST
Bachelor of Environments, Year 1
James S Evans
(2nd year Environments)
Bachelor of Architectural Studies, Year 3
Tan Ser Ling
[TCFS Feb Main 2006] [Malaysia]

School of Engineering
DEAN’S HONOURS LIST
Pui Ming Chung
[TCFS October Fast Track 2007]
Ferry Darmadi
[TCFS February Main 2005]
Sylvia Tanto Gunawan
[TCFS July Main 2007]
Isabella Prescillia Ikadara
[TCFS July Fast Track 2007]
Kezia Kezia
[TCFS October Fast Track 2007]
Tiara Enggar Kusuma
[TCFS July Fast Track 2008]
Ronny Jonathan Kutadinata
[TCFS July Fast Track 2006]
Michael Shen Li [TC 2007]
Michael Ziguang Liu
[2nd year Engineering]
Paramitha
[TCFS July Fast Track 2008]
Nina Nurina Pranata
[TCFS July Fast Track 2008]
Erik Sugiarto Soeryadjii
[TCFS July Fast Track 2007]
Stephan Suherman
[TCFS April Accelerated 2005]
Hsing Fu Tay
[TCFS February Main 2008]
Paul A Tulloch [TC 2005]
Xiaoting Wang
[TCFS August Early Entry 2007]
Stephen Harris Wibowo
[TCFS February Main 2007]
Dan Wu [4th year Engineering]

Faculty of Science
DEAN’S AWARDS
Tan Aaron Chun Kwang
[TCFS February Main 2009]
Kelvin Yapianto
[TCFS July Fast Track 2009]

Presented in 2011 for studies undertaken in 2010

Faculty of Arts
DONALD MACKAY PRIZE FOR 2ND YEAR HISTORY
Joshua Crowther [2nd year Arts]

TRINITY COLLEGE ASSOCIATED CLUBS (TCAC) COMMITTEE
2009–2010
Hamish Edridge, Senior Student
Ben Murphy, Treasurer
Scott Limbrick, Indoor Representative
Laura Chalk, Community Representative
Kelly Roberts, Women’s Sports Representative
Tim Hamilton, Men’s Sports Representative
Stella Charlcs, Arts Representative
Chris Kelly, Social Representative
2010–11
Michael Wyles, Senior Student
Antonia Morris, Treasurer
Irini Vazanellls, Indoor Representative
Jerome Cubillo, Community Representative
Astrid Fulton, Women’s Sport Representative
Will Breidahl, Male Sports Representative
Alice Young, Arts Representative
Callum Forbes, Social Representative

RESIDENT STUDENT COORDINATORS
Altan Allaiala
Will Breidahl
Andrew Chong
James S Evans
Callum Forbes
Arunima Jain
Payal Kaula
Rachel Macleod
Will Monotti
Antonia Morris
Katie Possingham
James Ramsay
Alix Roberts
Simon Sealey
Kumar Sepulohniam
Rose Storey
Evan Tan
Rachel Tucker
Irini Vazanellss

RESIDENTIAL COLLEGE AWARDS
Franc Carse Essay Prize
Rachel Macleod
Wigram Allen Essay prize
Daniel Gibbons
Leeper Scripture Prize
Not awarded
Louise Gourlay Prize for Social Change
1st Prize:
Richard Cole and Rose Storey
2nd prize [eq]:
Sophie Menikides, Rachel Shen and Calvin Lim;
Rhiannon Maynes and Caroline Cox
CLH Pullar Prize for best contribution to Bulpadok
Jackson Clarke

ANNOUNCED AT END OF YEAR DINNER, OCTOBER 2010
Outstanding Contribution to the Arts
Angus Cameron
Sportswoman of the Year
Isabel Bailey
Sportsman of the Year
Hamish Edridge
Rohan Humberstone Cup
Tim Hamilton
Outstanding Achievement in Community Service
Laura Chalk
Robert Manolache
Outstanding Contribution to the College
Sam Allchurch
Joshua Crowther
Jerome Cubillo
Antonia Morris
Kelly Roberts
Student of the Year
James Ramsay

ANNOUNCED AT THE COMMENCEMENT DINNER IN MARCH 2011
2010 Valedictorian of the Year
Eliza Wallace
2010 Award for Outstanding Academic Achievement
Daniel Ko [1st year Biomedicine]
RESIDENTIAL COLLEGE SCHOLARSHIPS

The College congratulates the following resident and non-resident students who were awarded scholarships in 2010 and recognises, with gratitude, the individuals and Foundations that have supported Trinity College by establishing scholarships.

Charles Abbott Scholarship (1986)
Established by Charles Abbott (TC 1958) and awarded to an outstanding scholar who will make a valuable contribution to the College through sport.

Hamish Edridge, 4th year Commerce/Science

Randal and Louisa Alcock Scholarship (1927)
Awarded at the discretion of the College to a student of any discipline.

Charlotte Guy, 3rd year Environments

Lilian Alexander Medical Scholarship (1999)
Named for the first woman student enrolled at Trinity College in 1883. For an outstanding scholar preferably studying in the areas of Arts, Law, Medicine or Engineering.

Not awarded in 2010

The Awumpun Scholarship (2006)
Established through the generosity of an anonymous Trinity alumnus in honour of an Alangh Wikwaya woman. Awarded on academic merit to a student of Aboriginal or Torres Strait Islander descent.

Not awarded in 2010

Bendigo Bank Scholarship (2007)
Established to enable a student from rural or remote Australia to attend residential College at the University of Melbourne.

Caitlin Chapman, 1st year Science
Callum Lynch, 2nd year Science

H Berthon Scholarship (1886)
Established by Charlotte Moriarty and named for her brother, Henry Berthon, a Major in the Indian Army Royal Engineers Corps. Awarded at the discretion of the College to a student of any discipline.

Antonia Morris, 2nd year Commerce

Reginald Blakemore Scholarship (1991)
Established by Patricia Blakemore Bartz in memory of her late husband Reginald (TC 1924). Awarded at the discretion of the College to a good all-round student of any discipline.

Isobel Sloan, 2nd year Arts

Siobhan Bourke Scholarship (2008)
Established in 2008 through the generosity of Brian and Jenny Bourke and named after their daughter who is a doctor and has worked in Indigenous health. It was established to support an Indigenous student who intends to work in an Indigenous community in the future.

Ryen Diggle, 4th year Medicine

Evon Burge Entrance Scholarship (1995)
Endowed through donations from alumni and friends of the College, especially Dr Roger Riordan, AM, (TC 1951) and his late wife Pat. Awarded to an outstanding first year student who would not otherwise be able to enter the College.

Natasha Robbins, 1st year Arts

Campbell Scholarship (2008)
Established in 2008 through anonymous donors. It was established to support a student who, without a scholarship, would not be able to attend Trinity.

Alexandra Cotter, 3rd year Medicine

Choral Scholarships see S A F Pond

Barry and Margot Capp Medical Scholarship (2006)
Previously WBC Medical Scholarship. Established through the generosity of Mr W Barry Capp (TC 1952) and his wife Margot to support a rural student studying medicine.

Not awarded in 2010

Cheong Yu Lin Scholarship (2008)
Established by Anthony and Isabel Cheong for an overseas student studying social science.

Cheok Funn Lee, 2nd year Science

Mittalades and Alkeitis Chryssavgis Scholarship (1995)
Established through the generosity of the Revd Mittalades Chryssavgis (TC 1952) and his wife Alkeitis, for a student preferably studying in the areas of Arts, Humanities, Theology or Music.

Sebastian Strugnell, 3rd year Science

Clarke Scholarships (1880)
Established by Sir William Clarke, Bt for the promotion of learning.

Joshua Crowther, 2nd year Arts

Ethel and Edwin Cooper Scholarship (1978)
Established by the late Venerable Angus Cooper (TC 1944) and named for his parents. To support the children of clergy in the Wangaratta diocese studying in any discipline.

Not awarded in 2010

Ronald Cowan Scholarship (2008)
An endowed scholarship established by the Estate of Richard C S Webb, brother-in-law to the third Warden of Trinity, Ronald Cowan, it was created to support a rural student who is preferably pursuing a course in environmental studies.

James S Evans, 2nd year Commerce

Robert W H Cripps Choral Scholarship (1994)
Established by Mr Robert Cripps, AM, for a student from Caulfield Grammar School, Korowa Anglican Girls School, or elsewhere, who will contribute to the music program of the College.

Hannah Hornsby, 1st year Music

Felicity Ann Curry Choral Scholarship (2006)
Established by the Revd Dr Norman Curry, AM, in memory of his daughter. Awarded to a student of any discipline who will make a valuable contribution to Trinity College through its choral music program.

Annabel Wilder, 1st year Environments

Rosemary and Bryan Cutter Foundation Scholarship (2009)
Established by Dr Bryan Cutter (TC 1956) and his wife Rosemary. Awarded to an Indigenous student, preferably from a remote community of Australia, who is studying at the University of Melbourne.

Ngaree Blow, 4th year Science

Luke Patterson, 3rd year Music

Cybec IT Endowed Scholarship (1995)
Established by Dr Roger Riordan, AM, (TC 1951) for a student who demonstrates academic merit, financial need and an interest in technology.

Justin Toni-Filippini, 2nd year Engineering

Cybec Newcomers Scholarship (2005)
Generously provided by Dr Roger Riordan, AM, (TC 1951) for a recent arrival in Australia.

Joobin Hooshmand, 4th year Medicine

Cybec Recurrent Scholarships (2005 & 2007)
Generously provided by Dr Roger Riordan, AM, (TC 1951). Awarded on merit and financial need.

Altan Allawala, 3rd year Science
Champion de Crespigny Scholarship (2000)
Established by Mr Robert Champion de Crespigny, AC, (TC 1969) in honour of the many members of his family who have been students of the College. This scholarship is intended to encourage Indigenous students to explore the opportunities for leadership in their chosen field. Not awarded in 2010

Peter Dennison Choral Scholarship (2002)
Established by Mr Robert Cripps, AM, in memory of Professor Dennison, Professor of Music at the University of Melbourne, Chair of the Melbourne Symphony Orchestra Board of Management and Trinity’s first officially appointed Director of Music, 1976–1985. For a student from Caulfield Grammar School, Korowa Anglican Girls’ School, or elsewhere, who will contribute to the choral music program of the College.
Timothy Newton,
2nd year Commerce
Alice Young, 2nd year Arts

N H M Forsyth Choral Scholarship (1997)
Established by Ms Jannie Brown in memory of her late husband Neil H M Forsyth, QC, (TC 1957). For a student who can make an outstanding contribution to choral music and whose financial circumstances would otherwise not allow access to a college experience.
Samuel Allchurch,
3rd year Music
Alice Young, 2nd year Arts

N H M Forsyth Senior Choral Scholarship (2001)
Established by Ms Jannie Brown in memory of her late husband Neil H M Forsyth, QC, (TC 1957). It is for a senior student who can make an outstanding contribution to Trinity’s choral music program through both performance and assistance to the Director of Music.
Louise Bottomley,
4th year Music

Dr Andrew Fraser Medical Scholarship (2009)
Established through a bequest from the late Dr Andrew Fraser (TC 1934) for students undertaking medical studies.
Andrew Lin, 5th year Medicine
Joy Ji Liu, 2nd year Biomedicine
Victor Benh Kai So,
4th year Dental Science
Georgina Venn,
2nd year Biomedicine
Daniel Wong, 5th year Medicine
Peter Wu, 3rd year Medicine

Simon Fraser (the Younger) Scholarship (1920)
Established by the late Lady Anna Bertha Fraser and members of her family in memory of Simon Fraser the Younger, sometime pastoralist and Bachelor of Engineering, for a student of engineering.
Michael Liu,
2nd year Engineering

Fulford Research Scholarship (1925)
The late Mrs E J Fulford left a bequest towards the endowment of a scholarship in memory of her son Dr Howard Fulford (TC 1912). It supports a student conducting medical research.
Mr Gihan Wijetunga,
Resident Tutor in Medicine

James A Grant Entrance Scholarship (2001)
Established through the generosity of the Rt Revd James Grant, AM, (TC 1950) and awarded to a first-year student on the basis of academic merit and financial need.
Jordan Smith,
1st year Science

Peter Godfrey Choral Scholarship (2002)
Established by Mr Robert Cripps, AM, in appreciation of the contribution made by Professor Peter Godfrey as Director of Music at Trinity, 1990–1991, and awarded to a student who will contribute to the music program of the College.
Thomas Bland,
2nd year Commerce

James Guest Science Scholarship (2007)
Established through a gift from Mr James Guest, AM, OBE, VRD, (TC 1936), College alumnus, former College oarsman and College tutor, and distinguished surgeon. Awarded to a student studying science, biomedical science or medicine whose financial circumstances may not otherwise allow access to a college experience.
Arunima Jain, 3rd year Science

Leith Hancock Scholarship (1992)
Established by Ms Leith Hancock, Director of Studies, 1996–1998, and Dean of Trinity College, 1988–1990, for a rural or regional student, preferably the first in the family to experience a university education, whose financial circumstances may not otherwise allow access to a college experience.
Georgina Cameron,
3rd year Science

Charles Hebden Scholarship (1919)
Established by the late Elizabeth Hebden for a student from Melbourne Grammar School or Melbourne Girls’ Grammar School of any discipline who would not otherwise be able to enter into residence at the College.
James Bett,
1st year Arts

Elizabeth Hebden Scholarship (1942)
Established by the late Elizabeth Hebden to assist children of Anglican Clergy in a University of Melbourne course.
Not awarded in 2010

Frank Henagan Scholarship (1997)
This is a general scholarship awarded at the discretion of the College.

William Monotti, 3rd year Arts

A J Herd Choral Scholarship (1996)
Established by the late Mr Stuart Stoneman in memory of his friend and business associate Tony Herd, for a student who will contribute to choral music and would not otherwise be able to be a resident member of the College.
Alice Backwell,
1st year Arts

Arthur Hills Scholarship (1987)
Established following the death of Arthur Hills, College Porter 1973–1987, ‘for an all round student’ who has contributed to the College and would otherwise not be able to return.
Katherine Possingham,
3rd year Arts

Ken Horn Choral Scholarship (2002)
Established in memory of Ken Horn, former Mollison Librarian of the College, long-time supporter of the Choir, and mentor of Choral scholars for a member of the Choir.

Robert Hansen, 2nd year Music

Maurice Hurry Scholarship (1982)
Named for Trinity alumnus the late Maurice Hurry (TC 1902) who read Law during his time in residence, and awarded to a student of Law.
Not awarded in 2010

Invergowrie Scholarship (2007)
The Invergowrie Foundation Residential College Scholarship for Women was established by The Invergowrie Foundation which provides scholarships to young rural women in their first year of residency at a number of Colleges of the University of Melbourne.
Caitlin Chapman,
1st year Science

David Jackson Scholarships (1999 and 2002)
Established by the late Dr David Jackson, AM, DSC, (TC 1932), an old boy of the Anglican Church Grammar School, Brisbane. These two scholarships are awarded alternately every three years to an alumnus (undergraduate or postgraduate) of Anglican Church Grammar School, Brisbane.

George Whittle,
2nd year Commerce

F F Knight Scholarship (1993)
Established through a bequest of Frederick Falkiner Knight, Honorary Secretary of the Union of the Fleur-de-Lys, to support a student of Law or Accounting.

Callum Forbes,
2nd year Commerce
Flora and Frank Leith Charitable Trust Fund

The Trust is Anglican orientated and focuses on supporting projects and programs located in Victoria aimed at helping disadvantaged children, youth and families.

Tiana Cutbong, 2nd year Arts (Extended)

Robert B Lewis Scholarship (1989)

Generous gifts from Mr Robert B Lewis, AM, [TC 1937] to the Trinity Foundation were used to establish a scholarship for a student of any discipline.

Michael Possingham, 5th year Engineering/Science

Donald Markwell Scholarship (2006)

Established through the generosity of Mr Clive Smith [TC 1954] and other alumni, in honour of the 6th Warden of Trinity, Professor Donald Markwell, and awarded on academic merit and financial need.

Peter Clark, 4th year Music

Ian Home McKenzie Medical Scholarship (2001)

Established to honour the life and work of the late Dr Ian McKenzie [TC 1945], a much-loved physician and long-term medical tutor at Trinity. The scholarship supports the education of talented young men and women who are likely to contribute to the wider Australian community through medical practice, research or teaching.

Mitchell Johnson, 4th year Medicine

A G Miller Scholarship (1933)

The late Mrs Albert Miller made a bequest to Trinity to establish a scholarship in music in memory of her son, Albert Guy Miller.

Nelson Yarwood, 4th year Arts/Music

Kenneth Moore Music Scholarship (2008)

Established through the generosity of the Trustees of the Vera Moore Foundation and named in honour of Vera Moore’s son. It is a full scholarship to be awarded to a student of music other than voice.

Benjamin Sim, 3rd year Music

N Bruce Munro Senior Scholarship (1984)

Established by Dr Bruce Munro [TC 1959]. Awarded on academic merit and financial need to students of any discipline in 2nd year or later.

Benjamin Russell, 3rd year Science

Nelson Yarwood, 4th year Arts/Music

Bruce Munro Organ Scholarship (1984)

Established by Dr Bruce Munro [TC 1959] and awarded to a student of the organ who will contribute to the musical life of the College.

Mr Jonathan Bradley, Musician in Residence and College Organist (until July)

Mr Joshua Van Konkelenberg, College Organist (from July)

RA Must Scholarships (2000)

Established through a bequest of Mr Reginald Must, Senior Student in 1924, to support students in their 4th or later year at University.

Luke Allan, 5th year Agricultural Science/Commerce

Andrew Chong, 2nd year Graduate Medicine

Victor Jia Rui Li, 5th year Commerce

Sebastian Strugnell, 3rd year Science

Merlyn Myer Scholarship (2007)

Established in 2007, and first awarded in 2008, through the generosity of Trinity alumni Mr Baillieu Myer, AC, and his wife Sarah. It is named in honour of Baillieu’s mother Dame Merlyn Myer, DBE(C), DBE(C), and is a full scholarship awarded to an Environment or Agricultural Science student from rural or remote Australia.

Layce Vocale, 3rd year Environments

Oatley Family Scholarships (2007)

Previously called Trinity Scholarships. Generously provided by the Oatley family and awarded on financial need and academic merit.

Jackson Clarke, 1st year Master of Science

James Mecca, 1st year Commerce

Katherine Wangmann, 4th year Arts/Law

Oodgeroo Endowed Scholarship (2000)

Established by Dr Roger Riordan, AM, [TC 1951] and awarded on academic merit to a student of Aboriginal or Torres Strait Islander descent.

Courtney Callister, 2nd year Science

Oodgeroo Recurrent Scholarship (2003)

Established by Dr Roger Riordan, AM, [TC 1951] and awarded on academic merit to a student of Aboriginal or Torres Strait Islander descent.

Not awarded in 2010

Alan Patterson International Scholarship (2002)

Established in memory of the late Mr Alan Patterson, former Director of Trinity College Foundation Studies. Awarded to a graduate of Trinity College Foundation Studies coming into residence to undertake a degree at the University of Melbourne.

Sissi Xi Wang, 1st year Commerce

The Perry Scholarship (1873)

Endowed by friends of Bishop Charles Perry to commemorate the 25th anniversary of his consecration. For a student of any discipline.

Michael Liu, 2nd year Engineering

Jessie Pond Scholarship (1980)

Established through a bequest from Mr Samuel A F Pond [TC 1924] in memory of his late wife, Jessie Howison Pond.

Cameron Drane, 1st year Commerce

Andrew Justo, 1st year Commerce

Georgia Kiley-Lamont, 1st year Arts

Isobel Sloan, 2nd year Arts

Jessie Pond Non-resident Choral Scholarships (1980)

Established through a bequest from Mr Samuel A F Pond [TC 1924] in memory of his late wife, Jessie Howison Pond. Awarded to a student who would not be able to continue as a resident of the College without financial assistance.

Sophie Boucaut, 2nd year Arts

Amy Smith Endowed Scholarship (1985)

Established by Mr Clive Smith [TC 1954] in memory of his mother Amy. Awarded to a student who would not be able to continue as a resident of the College without financial assistance.

Simon Sealey, 2nd year Science

Jessie Pond Senior Choral Scholarships (1980)

Established through a bequest from Mr Samuel A F Pond [TC 1924] in memory of his late wife, Jessie Howison Pond.

Ms Kristy Biber
Mr Jeremy Bottomley

John T Reid Scholarship (2009)

Established through the generosity of the John T Reid Charitable Trusts. The Scholarship was established to support an Indigenous student for a period of four years.

Shamila Austin (Semester 1)

Agnes Robertson Choral Scholarship (1999)

Established by the Trustees of the Estate of Agnes Tait Robertson. Awarded to a talented student of any discipline.

Ms Elizabeth Chong, Resident Tutor in Biomedicine

The Agnes Tait Robertson Scholarship for Creative Arts (2006)

Named in memory of, and endowed by the Trustees of the Estate of Agnes Tait Robertson. Awarded on financial need or disadvantages in other areas, to a student demonstrating great potential in Music, Dance, Art or Drama.

Rhiannon Maynes, 5th year Commerce/Music

John Ross-Perrier Bursary (2005)

Established by the late John Ross-Perrier’s contemporaries of the ‘Class of 1955’, the bursary continues to be supported by friends and family to provide assistance to students who experience financial hardship after commencing at College.

Sophie Boucaut, 2nd year Arts

John Ross-Perrier Bursary (2005)

Established by the late John Ross-Perrier’s contemporaries of the ‘Class of 1955’, the bursary continues to be supported by friends and family to provide assistance to students who experience financial hardship after commencing at College.

Sophie Boucaut, 2nd year Arts

Amy Smith Endowed Scholarship (1985)

Established by Mr Clive Smith [TC 1954] in memory of his mother Amy. Awarded to a student who would not be able to continue as a resident of the College without financial assistance.

Simon Sealey, 2nd year Science
S R Stoneman Scholarship (2009)
Established by the S R Stoneman Foundation. An entry scholarship for rural students in any discipline.
Jared Dyson, 1st year Commerce
Timothy Hamilton, 3rd year Arts

R F Stuart-Burnett Scholarship (1994)
Established through a bequest from the late Revd R T Stuart-Burnett who cared deeply for animals. It is awarded to outstanding students, preferably of Veterinary Science.
Wen-Jie Yang, 3rd year Veterinary Science

J H Sutton Scholarship (1925)
The late George Henry and Mrs Jessie Campbell Sutton established the scholarship as a memorial to their eldest son, John Hugh Sutton. Awarded to a student of the Arts, Greek or Latin.
Timothy McGregor, 2nd year Arts

A C Thompson Scholarship (1940)
Established by Eleanor Thompson in memory of her son Alexander Chas Thompson for a student in second or later years, studying electrical engineering.
Justin Tonti-Filippini, 2nd year Engineering

Trinity Scholarship
See Amy Smith Scholarship and Oatley Family Scholarship

Trinity General Scholarships
These scholarships have been made possible due to the generosity of numerous alumni and friends of Trinity College and support a variety of students who would otherwise be unable to attend Trinity.
Kara Kim, 2nd year Environments
Timothy McGregor, 2nd year Arts
Eloise Watson, 2nd year Commerce

Trinity International Scholarships
Cintia Chen, 1st year Commerce
Poh Hui Ho, 1st year Environments
Jessica Ka Yi Pang, 1st year Arts
Mika Pejovic, 2nd year Science
Rachael Yujia Shen, 3rd year Arts (Media & Comms)
Sissi Xi Wang, 1st year Commerce
Harry Ping Jie Zhang, 3rd year Science
Sabrina Shumin Zhao, 1st year Commerce
Iris Zhiyu Zhu, 3rd year Environments

Trinity National Scholarships
Awarded to first- and second-year students who received Melbourne University National Scholarships and who were not in receipt of other Trinity awards.
Daniel Gibbons, 1st year Commerce
Robert Graham, 1st year Commerce
Claire Hamilton, 1st year Engineering
Daniel Dong-Kyoon Ko, 1st year Biomedicine
Eva Lambert, 1st year Biomedicine
Jason Singh, 2nd year Commerce
Amy Song, 2nd year Dental Science
Thomas Wormald, 1st year Arts

Trinity Theological Scholarship
Kirsty Bennett, 3rd year Ministry Formation Program

Christopher Tyack, 2nd year Master of Divinity

WBC Medical Scholarship (2005)
Established through the generosity of an anonymous Trinity alumnus to support a student studying medicine. See Barry and Margot Capp Scholarship

David Wells Law Scholarship (1997)
Established in memory of the distinguished Trinity lawyer, the late Mr David Wells [TC 1961], by colleagues at Mallesons Stephen Jaques, alumni and friends of the College. The scholarship aims to reward and encourage excellence in the study of Law and is awarded on academic merit.

Vee Vien Tan, 4th year Commerce

A M White Scholarship (1918)
Established by the late Mrs James White to establish scholarships in Arts, Science, Medicine and Law, awarded on academic merit.

Rachel Macleod, 2nd year Arts
Marion F Wilson Choral Scholarship (1991)

William Lennie

Nerida Wylie Scholarship (2001)
Established by Mr John Wylie, AM, in memory of his mother. Awarded to an outstanding student of any discipline.

Eloise Watson, 2nd year Commerce

Sydney Wynne Scholarship (2006)
Established by the Class of 1956 in honour of the remarkable life of Sydney Arthur Wynne, and since supported by other friends and former colleagues of Sydney. Awarded on financial need to a conscientious and successful student of any discipline.

James Ramsay, 3rd year Computer Science

Yorta Yorta Scholarship (2004)
Established by Dr George Hale [TC 1949] and Mrs Betty Hale, and the S N Trust Fund to encourage and enable Indigenous students to study at the University of Melbourne and Trinity, recognising that the College community is enriched in every way by the presence of Indigenous scholars. The scholarship is named in honour of the Yorta Yorta nation whose people occupy the land now known as the Murray-Goulburn region.

Candice Liddy, 2nd year Physiotherapy
In consultation with the donor, the College may at times vary the terms of the scholarship in order to implement the donor’s intentions more effectively.
RESIDENTIAL COLLEGE ACADEMIC AWARDS
Presented on 24 March 2010 to resident and non-resident students who obtained an H1 average in Semester II, 2009
Altan Allawala
Elizabeth Andersen
Lauren Anderson
Katherine Armstrong
James Barnao
Thomas Bland
Eamon Byrne
Hannah Cameron
Amy Chan Yin Poh
Peter Clark
Joshua Crowther
Brendan Fitzgerald
David Foster
Lucy Foster
Astrid Fulton
Helena Gorter
Arunima Jain
Dharnae Kern
Kara Kim
Cheok Lee
Calvin Lim
Joy Ji Liu
Michael Liu Ziguang
Rachel Macleod
Emil Manevski
Prabuharan Marimuthu
Elizabeth Mason
Rhiannon Maynes
Timothy McGregor
William Monotti
Antonia Morris
Phoebe Morrison
Benjamin Murphy
William Payne
Katie Possingham
Bianca Premraj
Mark Rushton
Benjamin Russell
Grace Sha Hsin-Yi
Isobel Sloan
Sebastian Strugnell
Siobhan Stagg
Aaron Tse Sai Yee
Georgina Venn
Lacey Verley
Eliza Wallace
Mark Wallace
Katherine Wangmann
Amelia Watson
Eloise Watson
Shona Wills
Peter Wu Bor Yuh
Wen-Jie Yang
Theological School Students
Thomas Leslie
Christopher Lancaster
Christopher Tyack

Presented on 11 August 2010 to resident and non-resident students who obtained an H1 average in Semester I, 2010
Altan Allawala
Lauren Anderson
John Armando
Cintia Chen
Lucy Collins
Jenna Conversano
Joshua Crowther
Imogen Dewey
Cameron Drane
Hamish Edridge
Lucy Foster
Astrid Fulton
Daniel Gibbons
Helena Gorter
Robert Graham
Claire Hamilton
Timothy Hamilton
Sean Hewetson
Poh Hui Ho
Joojin Hooshmand
Arunima Jain
Kara Kim
Daniel Dong-kyoon Ko
Su Lai
Cheok Funn Lee
Lucy Lee
Gary Li
Andrew Lin
Joy Liu
Michael Liu
Rachel Macleod
Sarah Mann
Felicity Martin
Rhiannon Maynes
William Monotti
David Morley
Antonia Morris
Bhagya Mudunna
Benjamin Murphy
Grace Nosek
Katie Possingham
Natasha Robbins
Kelly Roberts
Benjamin Russell
Benjamin Sim
Aaron Sai Yee Tse
Georgina Venn
Lacey Verley
Eliza Wallace
Xi (Sissy) Wang
Eloise Watson
Christopher Wood
Thomas Wormald
Peter Wu
Wen-Jie Yang
Shaun Yap
Theological School Students
Alex Ross
Andrew Eaton
Christopher Lancaster
Richard Wilson

TCFS ACADEMIC AWARDS
presented in 2010 for studies undertaken in 2009
FEBRUARY 2009 INTAKE
Tan Sean Xia Xern (joint Dux)
Tee Yoon Siang (joint Dux)
Budiman, Megahyana
Cai, Haolin
Cao, Linna
Chi, Haoyu
Chong, Claire Wen Ling
Gan, Li Ping Pearly
Hao, Runhui
Ji, Xiang
Le, Vy
Li, Haishao
Liau, Shin Jiat
Loh, Jessica Mei Ern
Lu, Chuwen
Ma, Mengqi
Ng, Weisheng
Nguyen, Ngoc Nhat Tan
Seow, Hui Ching
Soh, Elizabeth Shao En
Tan, Aaron Chun Kwang
Tan, Levina
Tan, Senren
Teng, Meng Ning
Wang, Nuoyi
Wang, Zhiye
Wen, Ni
Zhang, Xinxu
Zhang, Yang
Zhao, Rongzhi
Zhao, Wenwei

JULY FAST TRACK 2009 INTAKE
Wang, Xi, (Dux)
Chen, Cintia Jiaxin
Fang, Jing
Li, Yanyan
Wu, Dan
Yaprianto, Kelvin
JULY INTAKE 2009
Wu, Shuang (Dux)
Goh, Chee Hsien Joel
Khoo, Yong Ren Eugene
Kok, Rebekah Yingying
Leong, Estela
Matsuda, Mio
Shao, Yiwen
Toh, Richard Chuan Soon
Wu, Shuangyu

OCTOBER FAST TRACK 2009 INTAKE
Ge, Shuning (DUX)
Bunawan, Felicia Indriani
Cheang, Kai Lai
Dang, Tran Vu
Effendi, Ong Ragil
Han, Xinling
Lam, Wan U
Lie, Handoko Satro Sudono
Zhao, Shumin

ALISON WEHRMANN MEDALLISTS
Established in 1997. Awarded for the highest mark in the subject of Environment & Development.

February 2009 Intake
Ng, Ping Chien

July Fast Track 2009 Intake
Yeow, Stephanie Yuen Mei

July 2009 Intake
Liaw, Wee Kiat Nicholas

October Fast Track 2009 Intake
Pang, Ka Yi Jessica

TCFS ACADEMIC ENTRY SCHOLARSHIPS
Awarded to prospective students from specified countries on the basis of academic merit and a submitted essay.

February 2010 Intake
Chua Kai Chang Paul (Malaysia)
Wan Teik Cheong Steven (Singapore)

July Fast Track 2010 Intake
Wilton Halim (Indonesia)
Ngo Hong Hanh (Vietnam)

February Main 2011*
Cao Minh Quan (Vietnam)
* Scholarship awarded in 2010, but studies deferred until February 2011

2010 TCFS SCHOLARSHIPS
Awarded on the basis of students’ final TCFS results.

February 2009 intake
Tan Chun Kwang Aaron (Malaysia)
Tan Xia Xern Sean (Malaysia)

UNIVERSITY OF MELBOURNE SCHOLARSHIPS
The following TCFS students received scholarships for entry to the University of Melbourne in 2010:

NEW GENERATION SCHOLARSHIPS
Awarded 31 March 2010:

February 2009 intake
Jessica Loh, Malaysia (Biomedicine)
Wang Zhiye, China (Environments)

July Fast Track 2009 intake
Wang Xi, China (Commerce)
Kelvin Yaprianto, Indonesia (Science)

Awarded 28 July 2010:

July Main 2009 intake
Kok Rebekah Yingying, Singapore (Science)

October Fast Track 2009 intake
Ong Ragil Effendi, Indonesia (Science)
Handoko Satro Sudono Lie, Indonesia (Science)
Felicia Indriani Bunawan, Indonesia (Science)
Wang Xiaoyan, China (Environments)
Wong Jin Jie Edwin, Singapore (Arts)
Han Xinling, China (Commerce)
Zhao Shumin, China (Commerce)

COMMERCE FACULTY INTERNATIONAL UNDERGRADUATE SCHOLARSHIPS

February 2009 intake
Megahyana Budiman, Indonesia
Chi Haoyu, China
Tee Yoon Siang, Malaysia

July Main 2009 intake
Estela Leong, Portugal
Mio Matsuda, Japan
Shao Yiwen, China
Wu Shuang, China

October Fast Track 2009 intake
Ge Shuning, China
Cheang Kai Lai, Macau
Dang Tran Vu, Vietnam

TCFS STUDENT LEADERS

2010 FOUNDATION STUDIES STUDENT COMMITTEE
All from February Main 2010 Intake
Cheng Jie Ling
Dang Thuy Trang (Trang)
Grase
Lee Erika Ai-Wei
Park Jung Jun
Ayako Shimatani
Jonathan Soeparjadi
Tham Weng Seng
Wang Mengyan (Linda)
Zhang Yinchi (Hanson)

2010 YEARBOOK COMMITTEE
From February Main 2010 Intake
Chan Wei Yen
Lee Ming Ling Emelia
Kam Zhi Yan
Joanne Tay

2010–11 SOCIAL COMMITTEE
From July Fast Track 2010 Intake
Michelle Claudita Mulyono
Ngo Hong Hanh

From July Main 2010 Intake
Nguyen Thu Thao
Wang Zengwei (Eric)
Yang Qi

From October Fast Track 2010 Intake
Sara Dee Rusdiah
Mayte Orellana Tamez
CONFERENCES & EVENTS

The following groups and events were hosted at Trinity College in 2010.

EDUCATION

Study Abroad programs
Northeastern University (Boston USA) – Cultural Group

Year 11 & 12 visits
Goulburn Valley Grammar School
Brentwood Secondary School
Lauriston Girls School
Yass High School
McGuire College (Shepparton)

The University of Melbourne
Overseas Students Society (MUOSS)
International Student Services
The McCaughey Centre, Melbourne School of Population Health
Universitas 21 Undergraduate Research Conference
Pacific Rim Innovation Conference
Information Services Planning Day
Librarians’ meeting
Industry Advisory Group, Faculty of Science
Association of Women on Campus (AWCUM)
History Department Planning Day
Urban Planning, Faculty of Architecture, Building and Planning
Department of Biochemistry and Molecular Biology
Faculty of Economics and Commerce
Melbourne School of Engineering
Counselling Department
School of Graduate Research
Graduate School of Management
International Workshop/Conference on Famines of the 20th century – School of History
AUSAID accommodation for new International Student arrivals (International Office)

Other Educational groups
Catholic Education Office – Maths teaching classes
Australian Orthopaedic Association Undergraduate Workshops
The Victorian Association for Philosophy in Schools (VAPS)
RMIT Planning Days
GAMSAT-Ready Revision Classes
Engage Education Foundation – VCE Revision Classes
Australian Institute of Physics (AIP) Conference

Sustainability and Environment
Earth Watch Institute Australia – Bat watching
Permaculture Design Course run by Bill Mollison
Sustainable Population Australia (Victorian Branch) Meeting
World Health Organisation (WHO) Meeting with Peter Singer
Australian Conservation Foundation

Religious
Australian Health Workers Chaplains Association (AHWCA)
Anglican History Society (Australia) Conference
Coptic Church Youth Event
Centre for Dialogue (LaTrobe University) Interfaith dialogue

Indigenous
ASSA Summer School for Indigenous Postgraduate Students, University of Melbourne
Sinclair Knight Merz [SKM] Indigenous Cadet Program
Wannik Dance Academy (3 groups)
The Willin Centre
Gabina Group
The Centre for Indigenous Education (CIE), University of Melbourne

Not-for-profit
Harvard Scholarship Interviews
Red Cross Workshops
Oxfam
Animals Australia
National Disability Service

Music & the Arts
Musica Viva Gala Dinner
Parkville Music School Recitals
Juilliard Winter Jazz School
Grainger Museum Symposium
Filming of ABC Documentary on Tom Wills
Film Making Summer School
Australian Film Base Weekend Film Course

Other
Australasian Language Technology Association (ALTA/ADCS) Conference
Red Hat Australia Pacific Pty Ltd – Linux Users of Victoria monthly meetings
Congress of the International Association for Cross-Cultural Psychology (IACCP)

Australasian Philosophy of Religion Association (APRA)

Private Enterprise
Sinclair Knight Merz
Pinnacle Training – 32 Hour Challenge
Russell Kennedy Law Firm Dinner
Maurice Blackburn Workshop
Australian Institute of Project Managers (AIPM)
Accenture Staff Awards Dinner

Numerous parties, celebrations, weddings and funerals etc.
GIFTS TO THE ART COLLECTION
Anglican Diocese of Melbourne
Painting of Archbishop Robert Dann by Dora McRae [1983]
Dr Lynne Broughton, Cambridge
A selection of works by former Professor of Philosophy at the University of Melbourne, Jan Szednik.
Sir Roderick Carnegie, AC [TC 1951]
A portrait of the donor by Peter Neilson.
The Revd Dr Tim Gaden [TC 1983]
A set of 14 miniature bronze medallions of The Canterbury Series by renowned Hungarian-born sculptor and medallist, Andor Meszaros.
Bishop James Grant [TC 1950]
An etching of Christ Church, Geelong.
Lady April Hamer, Associate Professor Christopher Hamer and Mr Alan Hamer
Portrait of Sir Rupert Hamer [2010], oil on linen, by Lewis Miller.
The Revd Canon Albert McPherson [TC 1960]
Two artworks by David Fitts – an oil on canvas, Solstice (1971) and a charcoal and pencil drawing on paper, Seated figure (1976).
Jan Senbergs
A drawing by the donor entitled At the coalface Pieve a Presciano: Jeffrey Smart’s studio (2001).
Professor Robin Sharwood, AM [TC 1965]
A 17th century English oak decorative carving
David Woods [TC 1959]
A photographic copy of an original portrait by Louis Kahan of Archbishop Frank Woods [original work, 1962; photographic reproduction, 2010]
Richard Woolcott, AC [TC 1946]
A sketch portrait by Clifton Pugh of the donor.
The Wilmot family Portrait of Chester Wilmot (Chester Wilmot) [2009], oil on canvas, by Mary Ann Mackenzie.

LOANS TO THE ART COLLECTION
David Abecassis
Untitled 2004 sculpture, previously displayed in the Cranbourne Botanical Gardens. On loan to Trinity College for three years.

GIFTS TO THE LEEPER & MOLLISON LIBRARIES
The Library received many generous gifts in 2010, notably:
Campbell Bairdstow
Green grows our garden by A P Winzenreid
The Illustrated London News record of the glorious reign of Queen Victoria 1837-1910
The Illustrated London News record of the coronation service and ceremony of King Edward VII
Russell Beedles
A Tribe of Angels by Russell Beedles
The Revd Dr Stuart Blackler History of the Church of England in Tasmania by W R Barrett
The Brotherhood of St. Laurence
Brotherhood stories of courage and resilience
Matthew Chalk
A large collection of fiction, poetry, philosophy and current interest
Charles Eagle
The Well in the Shadow by Chester Eagle
Bishop James Grant
From Jolimont to Yering by R Henderson
The Argus: life and death of a newspaper by Jim Usher
History Trails in Melbourne by W Lloyd Williams
Robert Dowling: Tasmanian Son of Empire by John Jones Episcopally Led and Synodically Governed by James Grant
Sir Andrew Grimwade,
Nuclear Power is not the Answer by Helen Caldicott
Allan Callaghan: a life by Ross Humphreys
Robert Menzies: a life by A W Martin
Les Murray by Steven Matthews
The Boysd: a family biography by Brenda Niall
Legendary Tales of the Australian Aborigines by David Unaipon
Muhajababes by Allegra Stratton
Angus Grimwade
The entire Miegunyah Press Collection of books
Anita Krautschneider
Working together: Aboriginal and Torres Strait Islander mental health and well-being principles edited by Nola Purdie, Pat Dudgeon and Roz Walker
The Revd Dr Dorothy Lee
The New Interpreter’s Bible edited by Gaventa Roberts and David Peterson
Gary Li
Textbooks and dictionaries
Alexandra Mcleod
Bran Nue Dae [DVD]
Melbourne Grammar School sesquicentenary - Celebrating 150 years
Alex Roberts
A collection of textbooks
Professor A G L Shaw
A large collection of art books from the library of the late Peggy Perrins Shaw
The Revd Alex Stone
The Curate of Wannon by Alex Stone
Morna Sturrock
Copies of Geiser magazine
Shui Yan Su
Xun meng zhi lu (A dream: seeking journey) by Liu Anxing and Su Chuiying
Jason Yap
The Cambridge History of China, Vol. 1.3 6–15
Chinese history: a manual
Keith Ward
The New Atheists: the St George’s Cathedral lecture no 18, 2010
Nina Waters
A donation of fiction
John Wilson
Copies of the Oxford Today and Trinity Today [Dublin] publications
Oriel News

GIFTS TO THE ARCHIVES
Ms Jema [Janet] Arnold
[TC 1986]
A candelabrum and some College memorabilia.
Associate Professor Anthony Buzzard [TC 1960]
One silver EPNS water jug, engraved ‘Senior Common Room 1971’.
His Honour Judge Chester Keon-Cohen [TC 1960]
A rowing megaphone first used in the 1930s. [Presented at the 50-Year Reunion.]
The Revd Canon Albert McPherson [TC 1960]
Four boxes of his files and papers, including sermons and obituaries.
Dr Richard Oppenheim [TC 1962]
Sixteen issues of Fleur-de-Lys, one of which the College did not have.
Dr Peter Pockley [TC 1954]
DVD of Rogues Gallery albums of Life Outdoors [1954–1957].
Dr Brian Porter
Three large boxes of the files and papers of Archbishop Frank Woods.
Mr John Rusden
George William Rusden’s personal annotated bound copy of the trial ‘Bryce vs Rusden 1886’.
Professor Robin Sharwood, AM [TC 1965]
Robert Peter Tait case file and Sir Owen Dixon Centenary Commemoration file.
One ceramic plate with the crests and founding dates of the colleges of the University of Oxford around the edge.
One square ceramic plate with the crest and founding date of the Australian National University [1946] in the centre, and the crests and founding dates [with the mottos] of the Universities of Sydney [1852], Melbourne [1853], Adelaide [1874], Tasmania [1890], Queensland [1909], Western Australia [1911], New South Wales [1948], New England [1954] around the edge.