The College says ‘thank you’...

Professor Don Markwell, sixth Warden of Trinity College

Everything which I have done — supported so wonderfully by so many remarkable people — over the last nine years has been motivated by the desire to progress in our time the vision of the early leaders of this College to build an institution that would offer here, within this College within the University of Melbourne, all-round collegiate education — with academic excellence at its core — that was increasingly comparable with the best in the world, and which would connect Trinity with the best in the world.'

Professor Don Markwell, speaking at his farewell function on 29 October 2006. (See page 16)

Since September 1997, Professor Don Markwell has guided the delivery of a 'large and liberal' education to students in all of the College's diverse academic programs: • the residential College for students of the University of Melbourne, both resident and non-resident • Trinity College Foundation Studies (TCFS), which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities • Trinity College Theological School which trains Anglican clergy and offers courses in theology for lay people, on campus, online and in parishes • International Summer Schools for senior secondary students • other short courses.

Professor Markwell leaves Trinity in January 2007 to become Deputy Vice-Chancellor (Education) at The University of Western Australia, taking with him the best wishes of the Trinity College community, and leaving behind a College that 'represents a new model of Australian collegiate education', in the words of his predecessor: I see the College as having gained since 1997 a new and higher degree of unity and cooperation in the interplay of its principal parts: the residential College, the Theological School and the Foundation Studies Program. In the same way, it has achieved a healthier balance in its rich and varied community life made up of academic studies, sport, social life, cultural life, a growing awareness of Australia's Indigenous culture and of our Asian neighbours, and Trinity's strengthening ties with the University of Melbourne, as well as our foundations in the Christian gospel and the Anglican heritage.

The fifth Warden, the Revd Dr Evan Burge, February 2003.

This issue of TRINITY Today records, in the words of Board Chairman Mr Bill Cowan, 'Professor Markwell's visionary and energetic, and in many ways transformative, leadership of the College' — leadership which has propelled Trinity into a new millennium and sought to position it on the world stage of higher education.

... and welcomes its seventh Warden

(See page 5)
IN THIS ISSUE

GROWING ESTEEM 4

SEVENTH WARDEN 5

INTERNATIONAL VISITORS

- Why good people make bad decisions 7
- Inside Timor-Leste: a personal glimpse 10
- Archbishop of Cape Town leads forum 11
- Salaam greetings from Jerusalem 12

COLLEGE LEADERSHIP

- Diana Smith: academic excellence and care for individuals 13
- Exciting possibilities for Foundation Studies 14
- The Sixth Wardenship 17

LEADERSHIP & SERVICE

- Embracing Community Service 21
- Memories of Minyerri 23
- Ghana project go-ahead 25

CREATING OPPORTUNITIES

- Realising a medical dream 26
- Daring to lead: Professor Marcia Langton reflects 27

KNOWLEDGE TRANSFER

- Learning and growing: Summer Schools are ‘awesome’ 31
- Teachers of talent 32
- Creating Indigenous Futures 33

SPEAKING OF THEOLOGY

- Is the Bible enough? 34
- Record Theology enrolments 34

INTERCOLLEGIATE SPORT

- Cowan Cup comes home 36

CREATIVE ARTS

- Creativity in Foundation Studies 38
- Arts Shield returns! 42
- Seeing double: portraits unveiled 45

TRINITY COMMUNITY

- Recognising achievement and service: Fellows installation 47
- Alumni receptions 48
- Frank Woods Centenary 51
- Honours, Deaths, Obituaries 52

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Strangers in a Strange Land, Pinnacles Desert ed 5/12 (2004), a Type C print by Sydney artist Anne Zahalka, is the E R White Club’s 2006 acquisition. (See page 44)
Growing Esteem

What will Trinity be like without bright and eager undergraduates studying Law or Medicine? Probably just the same, or even better — but we will have to wait and see.

The University of Melbourne’s process of planning and reflection called Growing Esteem has now given rise to a new set of undergraduate programs for 2008. These new degrees — some familiar like Arts and Science, and others curious and challenging like Environments and Biosciences — will be means for students to study in ‘breadth and depth’, as the architects of the new curricula have put it. Professional programs formerly taught as undergraduate degrees will largely become graduate degrees open to those who have already studied at undergraduate level, at Melbourne or elsewhere. Law will move quickly to the new model, Medicine will take its time.

Such important changes in the building blocks of undergraduate education cannot help but have an impact on collegiate life. Perhaps most obvious at Trinity will be the fading presence of undergraduate law students, as those who for decades have been undertaking joint degrees in Law and other faculties now become students of Arts, Science, Commerce and other areas, taking a law degree subsequently, as graduates, rather than concurrently. For those highly motivated to pursue this prestigious and demanding pathway, the changes will be significant but not earth-shattering.

Others however will find the new degree structure a liberating and challenging alternative to old expectations and habits. Australian students have long been subjected to the assumption that high ENTER scores should lead school leavers almost automatically to the most demanding professional programs. On the other hand, students whose interests and aptitude might have directed them to particular vocational programs have been excluded if their performance as Year 12 students was not among the very best. The Melbourne Model, which draws on elements long familiar in the US and Europe, breaks that nexus.

For undergraduate education the implications have to do with breadth — what Trinity has long been speaking of as ‘liberal education’. While the new generation degrees at Melbourne will not be ‘generalist’, but offer a combination of focussed study and interdisciplinary exposure, undergraduate students at the University of Melbourne will increasingly be exploring issues of culture, nature, values and skills more fundamental than the specific tools of trade involved in professional programs. Despite the temptation to think that the teaching of skills is more ‘practical’ for students, experience suggests demonstrated excellence, in one or more of a broad range of disciplines, is crucial. This is a better basis — often followed with a professional degree at graduate level — for preparing students, even for the most competitive and high-achieving career paths.

In the last few years the University of Melbourne has been recognised among the world’s best universities. Trinity may thus see fit to celebrate not only this recognition of the excellence of the Melbourne experience, but the new trails being blazed as the University steps into the new generation.

An original ‘shepherd’ retires

Mr Tony Stutterd, one of the original Foundation Studies ‘shepherds’ – the team of University lecturers who oversee all academic programs in Trinity College Foundation Studies (TCFS) – retired this year after 15 years supporting the subject of Environment and Development Global Issues, and its precursor, Geography.

‘Tony has been a wonderful support to me and all staff involved with this subject over the years,’ Lecturer in Charge of this subject, Ms Rose De La Cruz, said. ‘He always managed to give us a perfect balance of good humour, creativity, challenges and professionalism.’

A skilled geographer and highly experienced teacher, Tony was Senior Lecturer in Geography at the University and one of four editors of the popular Heinemann Atlas, initially published in 1993 and subsequently republished and used in most Australian secondary schools today.
Dr Andrew McGowan appointed as Trinity’s 7th Warden

The search for an outstanding educational leader to become the College’s seventh Warden has involved extensive worldwide consultation — consultation that consistently led back to the College itself and the Acting Warden, the Revd Dr Andrew McGowan.

Following a four-month due diligence process, Dr McGowan was appointed Trinity’s seventh Warden by the College Council at its meeting on 27 November, endorsing the Board’s unanimous recommendation. He will take up the position on 29 January 2007, immediately following the completion of the sixth Warden’s tenure. Until then he retains the title of Acting Warden, a position he has held with distinction for much of the past year.

Board Chairman Mr Bill Cowan is delighted with the appointment, saying, 'The Board believes Dr McGowan will be a great leader for the College and, with the help of the worldwide Trinity community, will move the College still closer to attaining our clear goal — to provide for all our students an education that is increasingly comparable with the very best in the world.'

'To achieve this ambitious goal, the Board sought an outstanding educational leader who will be an exemplary role model for Trinity students and staff. Dr McGowan has exactly these qualities — and more,' Mr Cowan said.

The Vice-Chancellor, Professor Glyn Davis, has also welcomed the announcement. 'I look forward to working closely with Dr McGowan, knowing he brings great vision and intellectual capacity to the Wardenship. The residential colleges have a vital role to play in the future success of the University and I am delighted that Trinity has elected someone of the calibre of Dr McGowan as its leader,' he said.

An alumnus of the College (1983–85), Dr McGowan, BA(Hons) WAust, BD(Hons) Melbourne Divinity, MA, PhD Notre Dame, has been Director of the Trinity College Theological School and Joan F W Munro Lecturer in Theology since 2003. During this time, Theology enrolments have more than doubled and Dr McGowan has attracted considerable media attention with his insightful comments often reported in the press.

In response to his new appointment, Dr McGowan said, 'Trinity is an extraordinary place, with a wonderful and increasingly diverse community of students and staff pursuing learning in a variety of ways. I am delighted and honoured to have the opportunity to lead the College at a time of great promise.'

An Anglican priest, Dr McGowan has worked in parish ministry and tertiary education in Victoria, Western Australia and the United States. He studied Classics and Ancient History at the University of Western Australia, Theology at Trinity, and undertook doctoral studies in Christianity and Judaism in Antiquity at the University of Notre Dame in the USA. He has lectured at Harvard and Yale, was formerly a lecturer at the University of Notre Dame Australia in Fremantle, and was Associate Professor of Early Christian History at the Episcopal Divinity School in Cambridge, Massachusetts, before returning to Trinity.

His scholarly work on the social and intellectual life of early Christian communities has been published in leading journals in the USA and Europe, and in his book Ascetic Eucharists: Food and Drink in Early Christian Ritual Meals (Oxford: Clarendon, 1999).

The in-depth process leading to Dr McGowan’s appointment included guidance from international consultants in executive appointments, and consultation with business, academic and Church leaders in a number of countries, with Trinity alumni, and with members of the Board and the Council.

In line with Trinity’s evolving role as a leading international educational institution, and to clarify communications in Asia and North America, the Board has resolved that Dr McGowan’s new title will be ‘Warden and President’. Trinity now educates over 1,500 students each year with nearly 1,000 of them coming from overseas. There are over 6,000 Trinity alumni in Asia and close to 400 in North America.

The date of Dr McGowan’s formal installation as Warden and President is yet to be finalised. Details will be published on the Trinity website when available.
Rhodes Scholars and the Vice-Chancellor of Oxford

No less than five Rhodes Scholars were gathered around the table at Trinity in July as the Vice-Chancellor of the University of Oxford, Dr John Hood, discussed strategic issues facing the world's leading universities.

Dr Hood's plans for the future of Oxford have not always been as warmly received as he himself was when he visited Trinity in July. As TRINITY Today goes to press, Dr Hood remains at the centre of controversy as the University debates proposed changes in its governance, aimed at ensuring it remains in the upper echelons of international education.

He also sees the need to address issues of equity and access – by reforming admission procedures, generating greater scholarship support, and attracting massive increases in philanthropic endowment – as a major focus for Oxford, as well as for Trinity College.

Among the Rhodes Scholars present was Trinity's 36th recipient and 2006 Australia-at-Large winner, Dr Harriet Gee (TC 1999), who has since commenced a DPhil in the Department of Immunology at Oxford. Harriet is researching how the immune system recognises and fights cancer.

Commonwealth Connections

While runners in the Commonwealth Games women's marathon pounded past the gates of Trinity, led by Australian gold-medallist Kerryn McCarra (1108), other Commonwealth Games visitors enjoyed a more cerebral engagement with the College. Commonwealth Secretary-General, the Rt Hon Don McKinnon delivered the 2006 Commonwealth Lecture at Trinity on 22 March, while academic, legal and sporting leaders from several countries attended a luncheon in honour of the President of Trinity College, Oxford, and member of the Court of Arbitration for Sport, the Hon Michael Beloff, and Mrs Judith Beloff, on 19 March.
Why good people make bad decisions

Five kinds of faulty thinking contribute to bad decision-making, Professor Steve Salbu, Dean of the College of Management, Georgia Institute of Technology, USA, told Trinity students, staff, alumni and friends over a business breakfast in the Sharwood Room in September.

In the first of many speaking and teaching engagements during his three weeks in Melbourne, Professor Salbu said we fool ourselves through:

• Being overly optimistic — we think things will go better than expected
• Being overly confident — we think we are better than we really are
• Self-serving bias — we don’t view information objectively but interpret it in a way which benefits us
• Cognitive dissidence — we disregard information that conflicts with our previously held ideas
• Reluctance to ignore ‘sunk costs’ — we don’t want to ‘waste’ money and time already invested in a project.

By way of illustrating each point, Professor Salbu used the hypothetical example of a pharmaceutical company executive who, having spent three years and millions of dollars developing a new wonder drug, is preparing to release it on the market — when a relatively unknown scientist suggests the drug may be more dangerous than previously thought. Using these five flawed thought processes, the executive could easily decide to ignore the warning and proceed, with potentially disastrous consequences.

The best protection against such bad decision-making, Professor Salbu suggests, is the development of intellectual rigour and sound thinking skills — abilities which are acquired through a liberal arts education. ‘This fits well with the University of Melbourne’s current move towards broad undergraduate courses,’ he said.

The business of ethics

Around 400 people packed a public forum in the city to hear Professor Salbu lead a panel of speakers in examining the realities of ethics in business from different viewpoints.

Joining him as presenters,

• organisational sociologist, consultant and author of 3D Ethics, Dr Attracta Lagan examined the ways in which an organisation’s culture shapes the decisions made by its staff. She observed that such culture, whether ‘good, bad, or ugly’, always starts at the top.

• Chief Executive of the Australian Football League (AFL) Andrew Demetriou maintained: ‘Winning isn’t everything — it’s how you win that matters. It’s important to win with principles, honour and pride.’

• Jennifer McNeill, Commissioner of the Australian Competition and Consumer Commission (ACCC), explained that the regulator’s response — and that of the courts — to breaches of the Trade Practices Act is influenced not only by the nature and extent of the breach, but also by the company’s culture of compliance, or lack thereof.

This last example — where ethical behaviour directly benefits a company — bears out the belief held by John and Louise Gourlay, whose generous gift established the Gourlay Visiting Professorship of Ethics in Business: ‘that the exercise of uncompromising integrity and morality, as well as being intrinsically desirable, delivers improved and more certain business outcomes’.

Believed to be a world-first program in its field, the Gourlay Visiting Professorship of Ethics in Business has created a global standard for bringing a variety of the brightest scholars in Business Ethics from around the world to work with students at Trinity College, the University of Melbourne, and the Melbourne Business School. Students across many disciplines will be exposed to the world’s best minds in applied ethics, and to critically important principles, values, and decision-making frameworks. Because of this program, they will be better prepared to face the difficult challenges of professional careers with honour, dignity, courage, integrity, and character. It has been a truly wonderful time for me to be immersed in College life as a Visiting Scholar.’

Professor Steve Salbu, inaugural Gourlay Visiting Professor of Ethics in Business.

Is bribery ever ethical?

Professor Steve Salbu suggests that it can be. Discussing this topic in a Fireside Chat with resident students and staff, he spoke of the need to take into account local customs and traditions, and the intent of the gift-giver. In some cultures, it is quite usual to give a modest present to seal an agreement. The consequences of the gift must also be considered. For example, in Africa it would be right and ethical to bribe where there were beneficial consequences — such as bribing a border guard to allow an aid convoy through — whereas offering a bribe to secure a lucrative building contract, with shoddy work subsequently causing the structure to collapse and claim lives, is clearly corruption.

Great minds, great knowledge

In keeping with a commitment to 'large and liberal education', more than 20 distinguished visiting scholars have enlivened and stimulated the College community during 2006. They have come from Belgium, Canada, Denmark, East Timor, Finland, Germany, India, Indonesia, Israel, the United Kingdom, the United States, and elsewhere in Australia. All are leaders in their chosen fields, encompassing art, biology, economics, history, law, management, music, physics, physiology, political science, and sociology.

Whether staying for a few days or several months, all have actively engaged with students and staff – with resident and non-resident University students, Foundation Studies students, and school-age students attending our Summer and Mid-Year Schools.

Three of the University of Melbourne's seven Miegunyah Distinguished Fellows were guests of the College, and the University's two Visiting Eminent Scholars, Nobel laureates Professor Sir Clive Granger and Professor Sir James Mirrlees, are now regular guests at Trinity, befriending and mixing informally with our students.

The Visiting Scholars Program forms a vital component of Trinity's academic offerings, and will be enormously strengthened from 2007 by the addition of two new apartments atop the Woodheap building.

Dr Jon Ritchie
Executive Officer

Erudite and engaging: Professor David Feldman from Cambridge, 2nd from right, led a lively discussion on Human Rights Law with, from left, Shona Wills (1st year Commerce/Sciences), the Dean, Dr Peter Tregear; Edwina Watson (3rd year Arts/Law); Theology Registrar, Dr David O'Brien; Fergus Green (4th year Arts/Law); Shu Qing Tan (4th year Commerce/Law); and Pip Duffy (3rd year Arts/Law).

Professor Jeremy Gunn
16-24 July
Director of the American Civil Liberties Union's Program on Freedom of Religion and Belief, and a member of the panel of experts on Freedom of Religion and Belief of the Organization for Security and Cooperation in Europe.

Professor Janet Hiebert
17-24 July
Teaches in the Department of Political Studies at Queen's University in Ontario, Canada. Currently researching how the adoption of a statutory bill of rights in several parliamentary jurisdictions affects political practices, policy development and legislative behaviour.

Professor Georg Christoph Biller
1-21 August
Professor of Choral Conducting at the Felix Mendelssohn Bartholdy Hochschule of Music, and the 16th person after Johann Sebastian Bach to hold the position of Thomaskantor at the Thomaskirche, Leipzig, Germany.

Associate Professor Georgina Born
1-6 August
Lecturer in Social and Political Sciences, and director of studies, at Emmanuel College at the University of Cambridge, where she is also Reader in Sociology, Anthropology and Music, and an official fellow.
Lunching with laureates

Four Dean’s Lunches during the year have afforded exceptional opportunities for small groups of students to meet with and hear one of our distinguished Visiting Scholars speak on a topical issue in their field. Everyone then joins in serious discussion around the lunch table, enabling students to probe, explore and put their own theories and ideas to a world-leading academic, even a Nobel laureate. Such an experience can be inspirational, indeed transformational — the very essence of ‘large and liberal’ education.

In 2006, Lady Patricia Mirrlees from the University of Cambridge spoke on Political Activism, Professor David Feldman discussed Human Rights Law with particular reference to Victoria’s Bill of Rights, Professor Sir Clive Granger considered international politics in relation to Lebanon, and Kirsty Sword Gusmão shared her perspective on the situation in East Timor. All gave students plenty of food for thought.

Fireside Chats

Political cartooning in Libya, sports physiology and drugs, growth and poverty in China and India, the Church’s approach to stem cell technology, the future of public broadcasting, the history of Byzantium, and the art of fashion photography — these are some of the topics that have intrigued and engaged the minds of students, staff and academic visitors who have participated in the ‘Fireside Chat’ series of after-dinner seminars conducted throughout 2006.
INTERNATIONAL VISITORS

Each semester, the outstanding academic achievements of the previous semester are celebrated with the presentation of awards to resident and non-resident students who have achieved an H1 average during that period. At both dinners this year, students received their awards from Nobel Prize-winning economists who shared their thoughts on two very different topics.

Nobel views

Gore Vidal wrote: ‘It is not sufficient to succeed; others must fail.’ But Professor Sir James Mirrlees does not agree, arguing that success is defined by quality of achievement, rather than by competition. For instance, a beautiful work of art is not diminished by ‘competition’ with other works, while what matters most in examinations is how well one has done in absolute terms of organising and articulating one’s own knowledge.

Professor Sir Clive Granger believes anyone can win a Nobel Prize. ‘You just need to have one really good idea and then 20 years later you receive a prize,’ he said.

But winning that prize, he explained, changes your life entirely. It is a position which comes with no instructions. From being an academic who knows a lot about one particular subject, overnight you are expected to be an expert on everything.

Yet his Nobel laureate status has given him new opportunities, such as his involvement in a recent global conference at Petra, Jordan, where topics ranged from nuclear proliferation to poverty – a reminder to students of how intellectual skills can be used to make a real difference in the world.

Dr Sally Dalton-Brown
Acting Director of Academic Studies

Inside Timor-Leste – a personal glimpse

There was no existing job description for Kirsty Sword Gusmão to follow when she became the first First Lady of East Timor. So, as the wife of President Xanana Gusmão, she has defined her own role, resisting her natural urge to comment politically, and instead turning her attention to improving the plights of women and children in this new and troubled nation.

She established the Aola Foundation, dedicated to empowering women through the introduction of basic health initiatives, creation of employment opportunities, and campaigning to reduce violence against women.

For a week in October, Kirsty was a Visiting Scholar at Trinity, giving the College community a very personal insight into the realities behind the media headlines. She told of her admiration and love for the Timorese people which motivated her involvement in the resistance movement prior to the country’s independence – an involvement which began when she was an Arts undergraduate studying Indonesian and Italian at the University of Melbourne.

She spoke, too, of her horror on discovering that staff at the Dili Hospital were tearing up old sheets so that mothers had something in which to wrap their newborn infants, and how this has led to the introduction of her ‘Maternity Packs’ which ensure women leave hospital with a basic kit of clothing and other baby essentials. With one of the highest infant mortality rates in the world, and only 10% of mothers currently accessing health services to give birth, the scheme is one way of encouraging women to have their babies in hospital.

On the eve of her return to Timor, Kirsty wrote:

Thank you to the staff and students of Trinity College who have made me feel so welcome over the past week. Our comfortable accommodation and the beautiful surroundings of the College have not only brought back memories of my own days as a student of Melbourne University back in the 1980s, but have also served as an idyllic base from which to engage in a series of activities to raise awareness about the needs of Timor-Leste and its women and children within the Australian community.

The ties between Trinity and Timor are certainly the stronger for her visit.

Building democracy through the media

Trinity also welcomed two East Timorese journalists to the College for two weeks in November-December. The chief editor of The Timor Post, Mr Aderito Hugo da Costa, and the chief editor of Diario Nacional, Mr Jose Gabriel, were in Australia as part of a travelling Media and Arts Alliance scholarship intended to help develop the media and, through it, strengthen democracy in East Timor.

Stop Press: A resident scholarship for a student from East Timor has been offered by alumnus Roger Riordan and Mrs Pat Riordan, through the Cybec Trust, with the intention that it be linked to a partnering scholarship at the University of Melbourne. The First Lady of East Timor, Kirsty Sword Gusmão, has taken a personal interest in assisting with the establishment of this Scholarship.
The Heartlands of Anglicanism

The heart of Anglicanism is in its middle ground, and we must not lose the open and inclusive spirit embodied therein. Such is the challenge given by the Anglican Archbishop of Cape Town, The Most Revd Njongonkulu Ndungane, in his recent reflection, 'The Heartlands of Anglicanism'.

This reflection was the basis of a forum at Trinity on 16 November, led by the Archbishop and jointly hosted by Anglicord and the Theological School.

Archbishop Ndungane called for a global Anglican gathering with a flexible, open agenda to explore the challenges facing the Anglican Communion, saying 'The future of our Anglican family is far too important to be left just to Bishops.' He warned that sidelining laity, including women, young people and parish clergy, from critical church decisions runs against the essence of 'authentic, orthodox, Anglican self-understanding'.

Inclusive spirit: the Archbishop of Cape Town, Njongonkulu Ndungane, with resident Theology students, Raffaela Pilz (left) and Grace Sharon at the forum.

Archbishop Ndungane believes Anglicanism is not a tradition that has operated through binary polarities and sharp distinctions: 'this versus that, in versus out, us versus them'. Rather, tradition is embodied for Anglicans in a particular style of relating to each other, characterised by tolerance, trust and charity. Charity, he says, 'oils the wheels of the continual attentiveness to each other that is intrinsic to relationship within the body of Christ. This is the listening that is not just done with our ears, but with our hearts, and on our knees.' May this sort of listening long continue.

The Revd Ross Fishburn

Doctoral scholarship for women theologians

The Morna Starrock Doctoral Scholarship is being created to nurture and encourage women as prospective leaders of the Anglican Church in Australia. It will enable a female scholar to undertake doctoral studies in Theology at Trinity or at a prestigious international university.

This initiative is being led by Leigh Mackay, an Anglican layperson and former Registrar of the Diocese of Melbourne, who launched the Scholarship at a function in the Chapel on 21 November. The initial aim is to raise at least $20,000 per year for three years, and eventually to endow it in perpetuity. The scholarship has been named in honour of Dr Morna Starrock AM, who began her theological studies at Trinity 20 years ago. She has since gained an MA, two theological degrees and, in 2005 at the age of 80, her PhD. Morna has also filled every position open to a laywoman in the Anglican Church.

For information regarding this scholarship please contact the Development Office: development@trinity.unimelb.edu.au

A liberal Christian manifesto

The term 'Christian' has been hijacked by right-wing religious groups and increasingly those of liberal and progressive views don't know how to reclaim it.

This was the proposition put by the Revd Canon Dr Jane Shaw of New College, Oxford, in delivering the Barry Marshall Memorial Lecture in August.

After a perceptive analysis of this growing dominance of religious conservatism within Christianity in North America, the United Kingdom, and Australia, Dr Shaw also explained why we shouldn't be embarrassed to call ourselves Christians and what we might do to defend an open, inclusive and progressive version of Christian life and identity.

'We mustn't be embarrassed about belonging to the broad centre of the church, and seeking for a liberal vision,' Dr Shaw said. She challenged us to adhere to a theology which sees God's presence in the world as making it good, 'we don't need to take Christ in to the world for he is there already'.

But in seeking to defend a liberal vision, we may need to rethink our ideas of toleration, so that we vigorously defend our own point of view and fight against trends which seek to impose tests of orthodoxy as the grounds for acceptance. Liberal Christians need to be more strategic in forming alliances with the world, more practical in our emphasis, and more strategic in our goals.

'We need to articulate that the practice of Christianity can help us to live life sanely – which is to say, shape a moral life which will make for peace both within ourselves and within the communities in which we live and work (whether local or global),' she said.


The Revd Ross Fishburn

Dr Jane Shaw engages in discussion following the Marshall Memorial lecture.
**INTERNATIONAL VISITORS**

A large crowd heard the Bishop of Jerusalem give a unique perspective on the Middle East.

**Saalam greetings from Jerusalem**

Bishop Riah brought ‘Saalam greetings from Jerusalem, the mother city of your faith’, when, as a guest of AnglicORD, he spoke at Trinity College in October.

The Rt Revd Riah Abu El-Assaf is an Arab Israeli and a Palestinian. He is also the Anglican Bishop of Jerusalem, Israel, Lebanon, Syria, Jordan, and the Palestinian Territories. As such, he offered a unique perspective on the subject of ‘Christianity and Islam: confrontation or co-existence?’

‘In Israel today, there are 3.5 million Arabs, the majority of whom are Muslim. Christians and Muslims cohabitate together and have done so successfully for over 1,400 years,’ Bishop Riah said. Since 1967 though, the number of Palestinian Christians have decreased from 28,000 to just 8,000. In Iraq, there were 3 million Christians before the war, now there are 1.5 million.

‘It is a time,’ he said, ‘for church people who are committed to the cause of peace, reconciliation, justice, life and dignity, to bring to an end the destruction of the land of yours and mine. Australia, like other western countries, can contribute to a peaceful, settled land in the Middle East and welcome the time when it becomes quite central to the politics of the world — a place of hope and blessing’.

*Grace Sharon (3rd year Arts & Theology)*

**Working together with respect and dignity**

Each of us has a role and a responsibility to make a difference in the world, Imam Dr Abduljalil Sajid told a group of staff and students when he and his wife, Jamila, visited the College in November. As Chairman of the Muslim Council for Religious and Racial Harmony in the UK, Imam Sajid is one of the British Muslim community leaders assisting the British government to build bridges between different racial and religious groups.

The Imam’s message was simple and transcended all boundaries of religion, race, or culture: good community relations can best be built by individuals working together with respect and dignity. We need to appreciate and value our differences in the same way that we enjoy flowers of different colours and perfumes. Similarly, the earth does not belong to any one group — we are all custodians of our environment. Ultimately though, it is people talking to people that will dispel fear and mistrust and lead to a harmonious community. The Imam’s visit was arranged in conjunction with alumnus Peter Thwaites (TC 1961).
Fellow of Trinity College Ms Diana Smith, and, since 2003, Director of Trinity College Foundation Studies, will retire in January 2007 after charting a course in international education that has touched the lives of thousands of students from around the globe.

Glen Jennings, Lecturer in Charge of Literature in TCFS, pays tribute to a wise and dedicated teacher who has never sought the limelight.

Diana Smith: academic excellence and care for individuals

When two students from the 1992 foundation Studies intake married in October 2006 they returned to the familiar grounds of Trinity College to take wedding photos. They also took the opportunity to reflect on ‘the best year of their lives.’ In the Director’s room they gazed with pleasure at their old graduation photos. Among the friendly faces from 1992 was their Maths teacher, Diana Smith. Standing at the newlyweds’ shoulder, recalling their first year in Australia, was the soon-to-retire Director of Foundation Studies, Diana Smith.

Trinity College Foundation Studies (TCFS) has changed a great deal from 1992 to 2006, but the core values of liberal education and the compassionate commitment to student wellbeing has remained constant, thanks largely to the diligence, vision, and personal example of Diana Smith.

When Diana joined TCFS in 1991, she taught Maths and soon became Director of Studies and then Deputy Director of TCFS. Diana worked closely with the Director, Dr Denis White, enjoying great autonomy as they consolidated and developed the program. They shared a common goal of attracting talented staff and students. Their aim was to build a program that provided students with the intellectual skills to qualify with confidence for universities that require academic rigour and initiative.

Calm and unflappable, Diana ‘enjoyed the constant change’ as TCFS grew in size and scope, and over the years Diana has taken great pleasure in attracting and employing ‘some of the best staff’ she has ever worked with ‘because of their extraordinary skill and commitment.’

Diana is renowned both for promoting academic excellence and for caring about each individual. It is no coincidence that during Diana’s period of senior leadership TCFS introduced student counselling and staff to work on student welfare, student services and chaplaincy.

Patient, and with a quiet sense of humour, Diana always gives students a second chance. Staff also admire Diana’s compassionate treatment of people and her ability to respond to their traumas and difficulties – from illness or family tragedy, to global issues including the Asian Economic Crisis and the onset of SARS.

From 1991 to 2002 Diana worked efficiently with three Directors: Dr Denis White, Mr David Prest, AM, and Mr Alan Patterson. With the untimely death of Alan Patterson in 2002, Diana seamlessly succeeded as Acting Director before accepting the role of Director in early 2003. With her colleagues, Diana has made TCFS Australia’s premier foundation studies program. She unselfishly ascribes the success of the program to staff ‘working together.’

When Diana first joined TCFS total enrolments were less than 50 students. Current enrolments exceed 700. Diana remains a strong advocate for further cultural and academic diversity, with students drawn from over fifty countries.

From having one intake per year, the program now has eleven intakes. TCFS staff members once shared a single office, but are now spread throughout the area – from Royal Parade to Swanston Street. The original curriculum expanded significantly thanks to Diana, as she and her colleagues introduced new courses from Biology to Economics, Environment & Development, Media & Communications and Psychology.

During the years of Diana’s leadership the program has developed to the point where it now accounts for more than 25% of all international undergraduate commencements at the University.

Diana has never sought personal praise or recognition, but her outstanding qualities cannot be ignored. In 2003 Diana was made a Fellow of Trinity College. In the same year TCFS received the IDP Award for Excellence and Innovation in International Education. Perhaps most important of all, former students keep in contact with Diana. Students and staff who know her well view Diana’s impact on their lives as truly transformative.

On the eve of her retirement, Diana predicts a healthy future for Foundation Studies – a future assured through her personal legacy. The University of Melbourne, with whom TCFS has such a special relationship, is currently reforming itself through the Melbourne Model, which emphasises foundational degrees and graduate specialisation. It is fitting that one of Diana’s final duties as Director was to accompany Deputy Vice-Chancellor Professor Peter McPhee to Hong Kong, Malaysia and Singapore in November 2006 to explain the benefits of the Melbourne Model. As her colleagues and students in Trinity College and the wider University know, there is no better advocate for high quality education than Diana Smith.
Former Dean and Head of the School of Business at Swinburne University, Professor Barbara Cargill has recently commenced as Head of International Programs at Trinity. In this newly-configured position she is responsible for Trinity College Foundation Studies (TCFS), Summer Schools, and other strategic developments in international education.

She told TRINITY Today that she sees

'Exciting possibilities for TCFS'

**TT: What attracted you to this new role at TCFS?**

'I was drawn to both the nature of the position and to the working environment. TCFS has a very good reputation and I saw Trinity as both collegial and very entrepreneurial and vibrant, and that's all attractive to me. I also knew that I would be working with some very able people. I like a strategic challenge, and I like working with people where both development and some change are involved. The changes at Melbourne are major, and I can see some really exciting possibilities for TCFS.'

**TT: What is your vision for TCFS in both the short and long term?**

'Well, I want us to continue to offer a first rate Foundation Studies program that adds excellent educational value to students, to the University, and to the Trinity community too. I also want us to explore more opportunities to diversify our programs, so that we are providing expertise in more of the University's value-adding niches.'

**TT: What is your previous experience in international education?**

'The school I headed for some years at Swinburne was highly internationalised in its student population and general orientation. That was a measure of our success at recruiting at creating excellent 'feeder' pathways and relationships, and at providing students with a good quality learning experience - value for money! A few years back I also taught many international students myself, both undergraduate and postgraduate.

I hope to build relationships that help us take advantage of strategic opportunities beyond TCFS. The whole issue of relationships is what seems to drive successful business links throughout Asia too, and I have experience at negotiating contracts off-shore, at building a successful off-shore postgraduate program (in Vietnam) and at making partnerships links work in various countries. It often involves making connections at fairly senior level with government officials and so forth, and that's something I have done before.'

**TT: How do you see the role of TCFS being enhanced by the University's implementation of its 'Melbourne Model' program of generalist undergraduate degrees and specialist postgraduate training?**

'Some of this is unknown as yet. But I expect that it could make it a little more efficient for us to prepare TCFS students for entry to the generalist degrees. It will also create a wonderful opportunity for us to prepare students who have done their undergraduate studies overseas for entry to Melbourne's postgraduate courses which are likely to be fast-paced and intensive, requiring well-developed linguistic and cultural skills for success. I'm certain the Melbourne Model can potentially open up whole new opportunities for us.'

**TT: What benefits do you believe the introduction of the University's 'Growing Esteem' strategy offers international students?**

'The prospect of obtaining both a bachelor's and a master's degree from Melbourne will be attractive to many, especially if, as expected, the University's reputation rises further as a result of the changes. It also offers the choice of undergraduate and postgraduate entry levels.'

**TT: How would you describe your leadership style?**

'Those who have worked for me describe me as friendly and approachable, and supportive as people come to grips with changes and challenges, but they'd also say that I tend to set high standards of professionalism and to set ambitious goals that stretch people a bit. I look for a lot of commitment in working to achieve those goals, but I think if people feel supported and they have some passion and enthusiasm for the tasks in front of them, that commitment is not difficult. I think it's actually up to all of us, not just the leader, to create the energy together to "go places".'

**TT: What do you feel is the most important quality that you bring to TCFS?**

'I suspect my people skills are my forte. I communicate well, and get along with most people professionally. I have very broad experience at management level in the higher education sector and that gives me a good understanding of the University's strategy, and the faculties' needs and goals. My background also makes me fairly commercially savvy, and that's probably a key strength in academe these days.'

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'Coming to Trinity has made me a more innovative and independent learner, and overall a more confident person.'

Frida Djukjialmodjo
(TCFS) Indonesia

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TRINITY Today December 2006
The Dean as musician.

When it comes to balancing a broad range of interests with academic pursuits, Trinity's energetic Dean, Dr Peter Tregear, leads by example.

Previously a Fellow of Fitzwilliam College, Cambridge, Peter commenced as Dean in January this year and immediately found high demand in Melbourne for his many talents.

A fine baritone, he has joined the chorus of the newly formed Victorian Opera, is a member of their Artistic Advisory Panel, and wrote the program note for their production of Così fan tutte. As well as singing in their Gala Concert in Hamer Hall in August, he performed in Palestrina Project's Marian Festival in May, was a soloist for the Trinity Choir's performance of Duruflé's Requiem in October, and conducted the Victoria Chorale for the Opening Concert of the Italia Day program in Federation Square in May.

Recipient of the Sir Charles Mackerras Conducting Award in 2003, Peter is an occasional conductor for the Australian National Academy of Music, and has joined the Independent Artistic Review Panel of Musica Viva.

He is an Honorary Research Fellow in the Faculty of Music and his recently published work includes: an investigation of urban themes in opera of the Weimar Republic; the reception of Wagner's music in turn-of-the-century Australian music; and the use of classical music for public services of remembrance in the USA after 9/11.

Peter is currently working on a chapter about author Edward Said's writings on music for a book to be published by Melbourne University Press, as well as putting the finishing touches on an orchestral suite he has created from the opera Maschinist Hopkins (1929) for Universal Edition in Vienna.

A keen sportsman with a Cambridge Full Blue in Athletics, Peter has been elected president of the Melbourne University Athletics Club and recently won the 1500m event in the Intercollegiate Athletics Competition.

This is all in addition to heading the residential College - with responsibility for the academic, cultural, sporting, social, and spiritual needs of 269 resident and about 150 non-resident students, resident and non-resident tutors, and academic and administrative staff.

Leading Advancement

Director of Development Ms Clare Pullar has been named 2006 joint winner of the prestigious Trevor Wigney Award for outstanding service in development in Australasian education.

This award, given by the Association of Development and Alumni Professionals in Education (ADAPE) ‘recognises individuals who have made a significant contribution to development through exceptional success in educational fundraising and who have advanced the professionalism of their colleagues by mentoring and giving generously of their time, expertise, vision and conviction’.

Ms Pullar served as president of the Victorian and Tasmanian branch of ADAPE in 2004-2005 and is currently leading the Campaign for Trinity which, although still in its ‘quiet phase’, has so far raised over $20 million towards a five-year goal of $26 million for buildings, scholarships, teaching positions, and general endowment.

She is also one of nine members of the national Business-Higher Education Round Table (B-HERT) Task Force on Philanthropy, chaired by the Chancellor of RMIT, Emeritus Professor Dennis Gibson. The Task Force has been considering policy options and actions to increase private support for Australian universities. A paper endorsed by B-HERT is being submitted to the Minister for Education, Science and Training in December 2006.

In accepting the ADAPE award Clare said, ‘I have been privileged to work with outstanding people – wonderful academics, development teams, and most of all, thoroughly inspiring philanthropists and volunteers who believe that education is transformational.’
Bon voyage!

The Trinity community gathered at the College on Sunday 29 October to thank the Warden, Professor Don Markwell, for almost a decade of outstanding leadership, and to wish him well as he prepares to take up his new role as Deputy Vice-Chancellor (Education) at The University of Western Australia in 2007.

A special Choral Evensong, with the Revd Dr Norman Curry as preacher, stretched the Chapel’s seating capacity to its maximum, and opened with reflections on ‘wisdom’ from four different faith traditions — Islam, Buddhism, Christianity and Hinduism — read by Foundation Studies students and staff. This was followed by a reception in the Dining Hall at which a number of speakers paid tribute to Professor Markwell. He was presented with a farewell gift of a painting by Indigenous artist Barney Ellaga from Minyerri (see page 44) and a fitting musical tribute from the Choir.

In Professor Markwell’s honour, Board Chairman Mr Bill Cowan announced the creation of the Markwell Scholarship for ‘academically able students who require funding to come to College’ (see below), and the Curator of the College Art Collection, Ms Nina Waters, unveiled Jiawei Shen’s superb portrait of the College’s Sixth Warden. (See page 45)

Describing himself as ‘overwhelmed and profoundly grateful’, Professor Markwell thanked everyone for their ‘outstanding and heart-warming’ support over the years. He spoke of having found continual inspiration in the 19th-century history of the College, with the challenge being ‘to give innovative effect in our time to the timeless ideals of the founders and early leaders of the College, for the benefit of the students of today and tomorrow’.

‘To be a centre of international excellence, and not a bastion of privilege, to aim to be great and not merely good, is both a high ideal and a great challenge,’ he said, noting that he was leaving ‘at a time of exciting developments’.

In the style of American film producer Sam Goldwyn who, aboard an ocean-liner about to set sail, shouted ‘Bon voyage!’ to his friends on the quay-side, Professor Markwell similarly wished everyone at Trinity ‘Bon voyage!’ as he heads off across the Nullarbor, and the College moves forward into its seventh Wardsmanship.


Extracts from the afternoon’s tributes

Bill Cowan, Board Chairman:
‘You have provided visionary, energetic and transformative leadership to the College. We will not forget how far you moved the College along the road to our goal of providing an education comparable with the best in the world for our students.’

Alysia Debowski (4th year Arts/Law):
‘The College’s profile has been strongly enhanced through Professor Markwell’s efforts to bring in challenging and prominent thinkers. These visitors have provided inspiration to many members of the community and have promoted Trinity College as an intellectual hub.’

Louise Gourlay, OAM, President of the Warden’s Circle:
‘Don Markwell ... not only brought exceptional academic and intellectual ability and leadership ... but the businessman in him gave him a deep understanding of the importance of philanthropy to the College and his vision for it.’

Professor Glyn Davis, AC, Vice-Chancellor of the University of Melbourne:
‘It is due in great part to Don’s vision at Trinity that we have been inspired to attempt a cohort-learning focus in the Melbourne Model, and have sought to involve the colleges to assist in that development.’

Bishop Andrew Curnow, Bishop of Bendigo, on behalf of the Anglican Province of Victoria: ‘The Anglican Church was the founder of Trinity College and Don Markwell during his years as Warden has built upon that foundation. ... Don came and quietly showed his commitment and support for the Theological School and this has enabled it to build and develop.’

The Revd Dr Norman Curry, AM, Deputy Chancellor 1994–2004, who preached at the Choral Evensong service:
‘The slopes of Parnassus to which Don has beckoned us are a place of liberality of spirit, concern for others, rigorous intellectual endeavour, joy in life.’

The Markwell Scholarship

for a student who could not otherwise study in a collegiate environment, honouring the sixth Warden, Professor Don Markwell. Trinity benefactor and alumnus Clive Smith (TC 1954) has generously funded the first year of this full scholarship in 2007 while an endowment of $125,000 is being built to establish the scholarship in perpetuity.
Contact: development@trinity.unimelb.edu.au
As the College enters a new era, Bishop James Grant reflects on

The Sixth Wardenship

The College to which Donald Markwell came in September 1997 was already differentiated from its neighbours by its highly successful foundation year program. The College he now leaves is so different as to represent a new model of Australian collegiate education. The seeds of what has come to fruition were already sown but under Don’s leadership there has been a splendid flowering.

The consolidation of Trinity College Foundation Studies has opened up the College to regional influences. Of necessity, Trinity is now ‘Asia literate’ and its community is not only national but international; not only interdenominational but interfaith.

The effectiveness of Foundation Studies relies upon a close and harmonious working relationship with the University: Don has made the maintenance and development of such a high priority. From his assumption of office, he has extolled the worth of a ‘large and liberal education’ and has worked hard to make this a reality for his students. It is, then, very gratifying to see the prominent position this concept occupies in the University’s education blueprint, Growing Esteem.

Don’s emphasis on the College as an academic community has been reflected in the results of Trinity students and in the enrolment in the College of a majority of the interstate National Scholars. In addition, Trinity is now favoured by visiting scholars for their residence. Their presence enriches both the current students and the alumni. The College Choir has continued to enhance its own and the College’s reputation by the standard of its regular services, by the quality of its recordings and by its overseas tours. Major growth has occurred in the College Library and the College’s Art Collection, notably in the commissioning of portraits of representative Trinity men and women for Hall. These and other resources are increasingly available to the Trinity community through the College’s website.

The policy of extending the benefits of collegiate education beyond the College’s traditional constituency has been pursued vigorously. The scholarship provision has increased dramatically, enabling students from diverse backgrounds to come into residence. The vision of a genuinely inclusive community, with respect for gender, culture and faith accorded by all has been promoted strongly by the Warden and has gained wide acceptance.

The Theological School has experienced a renaissance, with increasing enrolments of both ordination candidates and students of theology, and the introduction of on-line teaching. As the leading Australian exponent of the liberal catholic tradition within Anglicanism, it is vital for the health of the Australian Church that the School flourish.

To accommodate the need for increased teaching and office space, the College campus has been enlarged by significant property purchases in Royal Parade. On the woodheap site, a new residential facility is, finally, being erected.

Underpinning all this achievement has been successful fundraising through the Development Office. The current Campaign total of just over $20,000,000 has set a benchmark for philanthropy in tertiary education in Australia. Trinity College now educates, in its three divisions, some 1500 students each year. To manage the complex entity that Trinity has become, Don has recruited exceptional colleagues who have contributed vision, energy and skill in generous measure. Together they have ensured that Trinity is in good shape to face the challenges of the emerging century.

As he lays down his office, Don can be confident that in the history of the College his Wardenship will be recorded as significant at every level. He leaves with our grateful thanks and takes with him our hopes for a fulfilling role at The University of Western Australia.

‘He is a talented man of high ability and has done great things for his college.’

(from A Public Life – The Memoirs of Zelman Cowen, p.361,
Melbourne University Publishing, 2006)
Trinity's 7th Warden-elect is a graduate of The University of Western Australia and the 6th Warden becomes its Deputy Vice-Chancellor in 2007. But the College's links with UWA go back much further ...

Sir John Winthrop Hackett 1848–1916
Sub-Dean of Trinity College and crusader for the founding of The University of Western Australia.

John Winthrop Hackett was born in Ireland in 1848. He was educated at Trinity College Dublin (BA, 1871; MA, 1874) and was called to the Irish Bar in 1874. While at Trinity he became friendly with another student, Alexander Leeper, and in 1875 they travelled to Sydney together. There he took up journalism with the *Sydney Morning Herald*, and was called to the NSW Bar.

In 1876 Leeper became first Warden of Trinity College Melbourne, and invited Hackett to become his Vice-Principal (later Sub-Warden). Soon after Leeper and Hackett arrived, Trinity was affiliated as a college ‘of and within' the University of Melbourne.

While at Trinity, Hackett tutored in law, logic and political economy, and had a significant influence on the formation of the College’s intellectual and cultural life. In 1877 he supported the founding of the Dialectic Society, an essay and debating society modelled on the College Historical Society of Trinity College Dublin.

Hackett resigned from Trinity in 1882 and went to Western Australia. In 1883 he became a partner and business manager of the *Western Australian*, and later its editor. Through the paper he supported responsible Government and, when this was achieved in 1890, the Premier, John Forrest, proposed Hackett for nomination to the Legislative Council. He remained a councillor until his death.

Through his newspaper ownership, Council membership and his network of powerful friends, Hackett campaigned for, and supported many cultural and civic projects in Western Australia. He was Western Australian delegate to the Federation Convention in Sydney in 1891.

But his name is most firmly linked with his contribution to education in Western Australia.

At Trinity College in the University of Melbourne, Hackett’s inaugural prelector’s address to the Dialectic Society in 1879 entitled *The History and Hopes of the University Movement* expressed the views he had already formed regarding the role of education in a colonial society.

In his history of the first 50 years of The University of Western Australia, *Campus at Crawley*, Fred Alexander writes:

*There was little activity in Western Australia that was educational in character with which Hackett was not actively and vigorously concerned.*

From the beginning of his residency in Perth, Hackett made the establishment of a University one of his main objectives. When The University of Western Australia was established in 1913, Hackett was its Chancellor and his vision of a university was expressed in the decision — decided on his casting vote — to charge no fees, and in the decision to allow both sexes equal facilities. Hackett also endowed the Chair of Agriculture.

In 1903, Hackett married Deborah Vernon Brockman and they had five children, four daughters and a son, also John Winthrop Hackett, later General Sir John Hackett.

Hackett was knighted in 1911 and appointed KCMG in 1913. He died in 1916.

Hackett was a wealthy man who left many bequests to public institutions and charities, including the Church of England and Trinity College Dublin. The University of Western Australia received the largest bequest.

Hackett always maintained links with Trinity College, Melbourne, through his friendship with Leeper. He was godfather to Leeper’s son Allen, and paid for his education. Leeper’s third son was named Geoffrey Winthrop in honour of his friend — and later, as Professor of Agricultural Chemistry in the University of Melbourne, Geoffrey Winthrop Leeper taught a future Hackett Professor of Agriculture at The University of Western Australia, and now Vice-Chancellor of UWA, Professor Alan Robson, AM.

Hackett’s remarkable philanthropy has contributed to a culture of educational philanthropy supporting Trinity College through the Trinity College Foundation — and in the Hackett Foundation at The University of Western Australia.

Marian Turnbull
College Archivist
Choir CD in top ten ABC best-sellers

Recording for radio and television, launching two new CDs, and singing for two state funerals has given the Choir additional public exposure in recent months.

Two CDs of contrasting styles are the latest additions to the Choir's growing library of recordings. Abide with me — a treasury of classic hymns, recorded last December in the Chapel, was released on the ABC Classics label in September and has since featured in the Top Ten CD sales rankings for ABC shops.

Hush Collection Volume 5 (recorded for the Royal Children's Hospital) is also now available, having been launched in early December by the Federal Minister for the Arts, Senator Rod Kemp, during a special concert by the Trinity College Choir in the Sacré Coeur Chapel where the CD was recorded.

The Choir was asked to sing at the recent state funerals in St Paul's Cathedral, Melbourne, for former Australian Democrats leader Don Chipp, and motor racing legend Peter Brock. The Cathedral was packed on both occasions, with a large crowd in Federation Square for the Brock funeral.

ABC-TV filmed an episode for their upcoming Hymns of Glory series featuring the Choir and an invited congregation in the Chapel in October. Watch for details of the planned 2007 broadcast date — not yet confirmed at the time of printing.

During second semester Trinity welcomed two visiting choirs — Girton College, Cambridge, and the Brisbane Chamber Choir — performing with both in well-received concerts in the Chapel. ABC Classic FM recorded the Duruflé Requiem concert sung with the Brisbane Choir. The End of Year service and a special farewell Evensong for Professor Don Markwell rounded out the academic year for the choral scholars.

This year's Christmas program has been a busy one with the 'Hush Collection' CD launch, Carol services, including the popular 'Carols in the Cathedral' in St Paul's Cathedral, a further recording session with ABC Classics for a CD of Christmas music, and a 'Sunday Live' broadcast on ABC Classic FM on 17 December. Another productive year for the Choir!

Dear Michael Leighton Jones,

Your treasury of Classic Hymns 'Abide with me' is a source of immense joy and satisfaction to me. I want to congratulate you on the quality of the arrangements, singing and playing, and of course the repertoire and choice.

Each year I send out a Christmas CD of personal choice from the current year's releases by ABC Classics. This year, three of the tracks are chosen from your CD.

Congratulations on the recording and the work that you do at Trinity College.

Donald McDonald AC
ABC Chairman

Michael Leighton Jones
Director of Music
LEADERSHIP & SERVICE

2005 Academic Medallist
Jayne Thompson
(2nd year Science in 2005)

For the second year in succession, Jayne Thompson, who comes from Brisbane, was the College’s most outstanding scholar.

Her academic success was also recognised by the University where she received the Sutherland Prize for Physics, the Dixson Scholarship for Pure Mathematics, and the Dixson Scholarship for Applied Mathematics as the top 2nd year student in each of these subjects. She was also included in the Dean’s Honours List for 2nd year Science.

During 2006 she has continued studying maths and physics subjects with the intention of doing an Honours year in 2007, probably in physics. Beyond that, she says her future is ‘opaque’.

Academic medallist for 2005, Jayne Thompson, receives an award from Nobel laureate Professor Sir James Mirrlees, watched by the Warden, Professor Don Markwell.

Valedictorian of 2005
Tamara Vu
(5th year Arts/Law)

In accepting this award at the 2006 Commencement Dinner, Tamara chose to pass on to freshers ‘the collected wisdom of five years of College’ in a brilliant speech, brief extracts of which follow:

‘My message in five words is this: College Will Change Your Life. ... As students there are three things we need to be happy: academic success; happiness in your love life; and having a good place to live.

‘First, if you so choose, living at Trinity can actually change your academic experience of university. ... Trinity can offer an academic environment that is saturated and infused with knowledge across disciplines and at many levels. You have the choice of engaging academically with each other, with Trinity’s own academics, and with many visiting educators and innovators.

‘As to the second ... being at College really does change the way you experience relationships. If nothing else, you live here with a proximity — and thus an intensity — that isn’t really matched in the outside world. ... All I can say is, tread carefully, and treat those around you with the respect and sensitivity that they deserve.

‘Having a good place to live is about more than how many people you share your bathroom with. ... Living at College encompasses and generates emotion continually: College is community, camaraderie, excitement and honour, but it is also uncertainty, discomfort, exhaustion (particularly exhaustion). College is very long afternoons on the Bul, and very late nights of study. College is sport and music and endless downloads. Some of you will experience College life as fulfilling and stimulating, some of you may not. But it will be like nothing else you will ever try.’

Valedictorian Tamara Vu (2005) and David Tan (1994) from Singapore, now a resident law tutor, with the Valedictorian of the Year trophy.

1994 Valedictorian
David Tan reflects:

‘Trinity College in 2006 is a rich, diverse and multi-talented community. The modesty of many high-achievers never fails to surprise me. The fascinating conversations I have had with students this year — from skiing with the soccer captain to Latin ballroom dancing with a rower — have been invaluable learning opportunities.’

Valedictorians Tamara Vu (2005) and David Tan (1994) from Singapore, now a resident law tutor, with the Valedictorian of the Year trophy.

2006 Student of the Year
Phyl Georgiou
(4th year Commerce/Grad Dip Arts)

Phyl Georgiou addresses the Rotary Club of Melbourne following the presentation of his 2006 Young Achiever Award.

Phyl Georgiou, from Perth, is truly an ‘all-rounder’ and an inspiring role model.

An outstanding scholar who has received numerous academic prizes, awards and scholarships from both the Commerce faculty and Trinity, he is also a champion athlete, having won the Intercollegiate 100m event for four years in a row, and captained the men’s athletics team 2004–2006. He was the inaugural recipient in 2004 of the Rohan Humberstone Cup for outstanding sporting and academic achievement, was Men’s Sports Representative on the TCAC in 2005, and a Residential Adviser in 2006.

In 2004, he sought and obtained $10,000 funding to establish the Carlton Youth Football Club for young, mainly African, refugees. To ensure its ongoing success, Phyl also recruited and led a large team of Trinity student volunteers to assist with the project. After two successful seasons, the club continues to enable this disadvantaged community to play competitive soccer while aiding their integration into Australian society.

In 2005, Phyl was identified by the Goldman Sachs Foundation in the USA as being among the world’s most promising future leaders and joined 49 other students from around the globe for an empowering week-long ‘Global Leaders’ program in New York.

This year, he received a 2006 Young Achiever Award from the Rotary Club of Melbourne – the sixth Trinity student in four years to earn this recognition. Following a six-week internship with prestigious consulting firm McKinsey & Company last summer, Phyl has now been offered a full-time position with them, commencing in 2007.
Trinity's fourth woman — and possibly first Kiwi — Senior Student, Pip Duffy (3rd year Arts/Law) has involved herself in seemingly every aspect of College life.

She has played softball, tennis, football, soccer, basketball, hockey, squash, and volleyball for Trinity, been Female Sports Representative on the TCAC and secretary of the Intercollegiate Sports Council, captained the hockey and soccer teams, won awards for tennis, hockey, and softball, and was Sportswoman of the Year in both 2005 and 2006.

As a volunteer with the Red Cross ‘yconnect?’ program, Pip has tutored primary students and taken part in visits to the Melbourne Juvenile Justice Centre. She is a General Member Editor on the Melbourne Journal of International Law, and this year was a quarter-finalist — with fellow resident student Simon Pitt (3rd year Commerce/Law) — in the Law Students’ Society Senior Mooting Competition.

Born in Abu Dhabi in the United Arab Emirates, Pip moved to Auckland, New Zealand, as a two year-old. As an overseas student, she has been a founding member of the Trinity International Students Committee (TISC) and has actively encouraged wider appreciation of the College’s cultural diversity.

‘During my three years at Trinity an important and significant change has occurred in people’s attitudes towards gender equity. Indeed, to a certain extent, my election as Senior Student is a product of that culture change,’ Pip says.

‘But what is really special to me is the sense of community. The sense of belonging I’ve felt and the friendships I’ve formed have been remarkable. Being at Trinity and being surrounded by such diverse but empowering people has really lifted my own estimation of my potential.’

Students need a clear head as they approach their exams, but five resident students gave this a new interpretation by shaving their heads at the end of second semester. In the process they raised $1,600 for the Leukaemia Foundation to assist research for a cure. Organised by Community Representative Joe Clifford (top right), the others who shed their locks are, clockwise from Joe, Andrew Burnell (2nd year Commerce), American Study Abroad student Michael Caruana (3rd year Arts), Daniel Cowen (2nd year Engineering (IT)/Law), and Michael Golden (2nd year Commerce/Science). Joe, Daniel and Michael Golden are all members of the 2006-2007 TCAC Committee.

Embracing Community Service

Resident students have elected Joe Clifford (2nd year Commerce/Law/Dip Modern Languages), an Indigenous scholar from Spotwood in Melbourne’s west, as the College’s first Community Representative on the student leadership body, the TCAC Committee.

This sees him responsible for fostering student involvement in community service activities, and providing a focus on issues of equity and diversity — areas which have flourished in the College in recent years. He also serves as president of Outreach, Trinity’s student-run community service group.

Joe led this year’s visit of Trinity volunteers to the remote Indigenous community of Minyerri, in the Northern Territory, was 2006 president of the Film Society, and treasurer of the Music Theatre Committee, and has served as a mentor for Summer School students.

Last year he represented the University at the World Indigenous Peoples’ Conference on Education, and was appointed an Australian Youth Ambassador to Japan for the Aichi World Exposition 2005. His leadership talents were recognised internationally earlier this year when the US-based Goldman Sachs Foundation named him as one of Australia’s six student Global Leaders.

Joe holds the Friends’ Scholarship at Trinity and is the inaugural recipient of the National Australia Bank Economics and Commerce Indigenous Scholarship at the University.

'It is important that everyone at Trinity realises they are of great worth to the community and to the world — and must also understand that they possess the power to change both.'

Joe Clifford
(2nd year Commerce/Law/Dip Modern Languages)
Community Representative on the TCAC
RA program expands

Such has been the success in recent years of the Residential Advisers (RAs) — senior students with outstanding personal qualities who provide an extra level of pastoral care for resident students — that the program is being extended to cater for non-resident students in 2007.

Resident students Kehela Vandenberg (1st year Science), Yevindra De Silva (2nd year Engineering), and 2006 RA, Katie Tatoulis (4th year Arts/Law), together with non-resident student Fiona Bourne (2nd year Arts/Law), will assist the residential College staff in offering pastoral care for some 140 non-resident students from diverse backgrounds. The four are devising a dynamic new program that will help the 2007 intake of non-resident students take their College experience to a new level.

Two new clubs affiliate with TCAC

The Trinity International Student’s Committee (TISC) and the Games Society are the latest clubs to become affiliated with Trinity College Associated Clubs (TCAC), the student body which coordinates extra-curricular activities in the residential College.

TISC has been active throughout the year, fostering the formation of friendships between students from different cultural backgrounds by organising events and activities which appeal to all students, and which take advantage of the diversity that the 25% of resident students who come from other countries bring to the community. ‘Dhamaka Night’ in May was a colourful celebration of costumes, food and music from around the world, while other activities have included excursions for hawker-style food, belly-dancing classes and a Shanghai cards night.

By encouraging the participation of overseas students in these activities, TISC helps them develop a sense of belonging and aids their assimilation into the student body as a whole, while simultaneously giving Australian students the opportunity to broaden their experience of other cultures.

Ludo ingeniose, ludo iustus — play smart, play fair!

That’s the motto of the Games Society which, led by Kehela Vandenberg (1st year Science), has this year established and operated a Games Cupboard in the Junior Common Room. Having a range of board and card games available in this way has proved popular with students from all backgrounds and the Society intends to expand the collection next year. (Donations of new or second-hand games in good condition are most welcome!) Holding social events, running game competitions, and staging chess and other championships are also on next year’s agenda.

Residential College Awards 2006

announced at the End of Year Dinner in October.

Student of the Year
Phyl Georgiou (4th year Commerce/Grad Dip Arts)

Outstanding contribution to the Arts
Sally Davies (4th year Arts/Law/Diploma of Modern Languages)

Sportswoman of the Year
Pip Duffy (3rd year Arts/Law)

Sportsman of the Year
Josh Bairstow (4th year Engineering/Commerce)

Outstanding contributions to the College
Simon Atkinson (5th year Arts/Science)
Alice O’Kane (4th year Arts/Law)
Regina Tan (2nd year Music)
Lachlan Harrison-Smith (3rd year Arts/Law)

Rohan Humberstone Cup — for outstanding sporting and academic achievement
Martin Stradling (3rd year Computer Science)

Awarded for outstanding personal qualities (and named for remarkable Trinity women of the late 19th and early 20th centuries):
The Lilian Alexander Medal
Marissa Daniels (6th year Medicine)
The Melian Stawell Medal
Tim Foster (6th year Engineering/Law)
The Susie Williams Medal
Liz Chong (3rd year Biomedical Science)

Celebrating their cultural diversity at TISC’s ‘Dhamaka Night’, were from left: Pip Duffy (New Zealand), Tim Foster (Australia), Phebe Kok (Malaysia), Anoop Varghese (UAE), Saw Young Park (Korea/NZ), Gihan Wijetunga (Sri Lanka), Gina Tan (Malaysia), Apurv Shanker (UAE) and Natasha Beh (Singapore).
Outreach

Trinity's student-run community service group organises activities that encourage resident students to be truly 'outreaching' members of the wider community. President, Edwina Watson (3rd year Arts/Law) reports:

Young Australian of the Year 2004 and founder of the Oaktree Foundation, Hugh Evans launched the 2006 Outreach program with an inspiring speech emphasising the potential of young people to be proactive in their responsibility to the 'the poor, the marginalised and the dispossessed', and in pushing for positive global change.

The Outreach expo which followed showcased the range of social service opportunities available at Trinity, including ongoing involvement with the Australian Red Cross 'yconnect?' program for young volunteers. This has seen a number of students tutoring local primary school children through the Homework Club.

Outreach hosted a 'winter sleep-out and movie night' as part of the Melbourne City Mission's city-wide program, raising both funds for, and awareness of, the '20,000 Victorians who experience homelessness on any given night'. Fundraising activities also marked Uniting Care's Pancake Day and the Cancer Council's Daffodil Day, while Outreach continues to sponsor a child, Sanduni Premodya, from Badulla in Sri Lanka.

On the initiative of the Chaplains, the Trinity community participated in the nationwide SievX Memorial Project to recognise the 'worst maritime tragedy in our region since World War Two' – the drowning of 353 parents and children bound for Australia on the SievX refugee vessel in 2001. The project consisted of decorated wooden poles – representing each of the people who died – displayed on the shores of Lake Burley Griffin in Canberra. A small group of students painted and contributed a pole representing an 'Unknown Mother'.

Alex Lamb (2nd year Arts), left, and Edwina Watson (3rd year Arts/Law) put the finishing touches to Trinity's pole as part of the national SievX project.

'Making the trip to Darwin has made me more aware of world and social issues, and the fact that each and every one of us has the power to help others less fortunate than ourselves.'

Katie Cahill
(2nd year Physiotherapy), Echuca, Victoria

Memories of Minyerri

This year's group of six students flew to Darwin where we spent several days meeting politicians, medical experts, lawyers and other leaders in the debate on the challenges facing Australia's Indigenous population. With questions and explanations we slowly developed some insight into the current situation and our possible role in improving it.

But the highlight of the trip was the seven days spent living in the remote Indigenous community of Minyerri, some 600km south-east of Darwin – and the hired troop carrier required to take us there.

In Minyerri, we were met with a world of contradictions and sadness, and yet a world in which the efforts of so many people shone through. We learnt in Minyerri that Australian Indigenous culture is far from forgotten by its people. We were exposed to breathtaking scenery and immersed in detailed stories of how this scenery had come to be. The unique regional culture in Minyerri was particularly apparent in the artworks of Barney Ellaga, one of Australia's most successful Indigenous artists. Appropriately, the College chose one of his works as its farewell gift to the sixth Warden, Professor Donald Markwell. (See page 44)

We were given unparalleled opportunities to mix with the children, swim in the unspoiled billabongs and springs, and meet the elders of this closed community, creating memories that we will treasure for a long time to come.

In the two weeks that we spent in the Territory, fervently reading, discussing, and interacting with the people of Minyerri and the politicians in Darwin, we barely scratched the surface of the complex situation facing Indigenous Australians. Yet our perspectives were certainly widened by the broad spectrum of knowledgeable individuals we met. We feel incredibly fortunate to have had this opportunity and hope to continue our dedication both to Minyerri and to building on our understanding of Indigenous Australia.

Joe Clifford (2nd year Commerce/Law) and Alex Lamb (2nd year Arts)
While Trinity students are enthusiastic and talented contributors to the whole spectrum of activities on offer within the College, they are also making their mark as leaders and achievers in the wider University and the community at large, whether at the local, national, or international level. Some examples include:

**Michael Dance** (1st year Urban Planning & Development) is goalkeeper for the Australian men's under-20 Water Polo team. In July, Michael travelled to Europe with the team to compete in four international tournaments. They placed 2nd, 3rd, and 4th before winning the Tri-Star tournament in which Michael was named Goalkeeper of the Tournament. He has been training with the Victorian Tigers National League Team but has recently been signed up by the Brisbane Barracudas. Michael hopes to compete with the Australian under-20 team again at the Junior World Championships in Long Beach, California, in August 2007.

**Ali Alamein** (2nd year Engineering/Science) spoke at the launch of the Chancellor's Circle, the University's donor recognition group, telling benefactors of the transformative power of philanthropy and how scholarships have helped take him, as an Iraqi refugee, from mandatory detention with his family on Nauru, to undergraduate study at Trinity College and the University.

**Sophie Chapman** (4th year Arts/Engineering) represents second-year students on the Melbourne University Chemical Engineering Students' Society. Among other tasks, this has seen her organising the Society's Ball, seeking sponsorship, and acting as MC for a quiz night.

**Stephanie Gray** (2nd year Arts/Law), **Gillie Bilson** (3rd year Arts/Diploma of Modern Languages), **Nick Masters** (1st year Arts/Music), **Marc Hassan** (3rd year Engineering) and **Zac Gross** (2nd year Commerce/Science) have all been active in the University of Melbourne Music Theatre Association, taking part in productions of Cabaret in first semester and/or Do or Die in October. Both Nick and Gillie gave award-winning performances this year. (See page 42)

**Keith Tan** (4th year Arts/Law) serves as Electorate Officer/Adviser to the state Labor MP for Narre Warren North, Luke Donnellan MP, including working on his recent election campaign. He is a Student Councillor for the University of Melbourne Student Union and a member of their Staffing sub-committee. He was re-elected treasurer of Melbourne University Labor Club and is an active member of Student Unity, a national network of moderate Labor students.

**Anoop Varghese** (2nd year Commerce) from Abu Dhabi, United Arab Emirates, was chosen as a 'poster boy' to promote the Faculty of Economics and Commerce at the University, where he holds an International Undergraduate Scholarship.

**Gihan Wijetunga** (2nd year Medicine/Medical Science) has been co-hosting a Sri Lankan cultural program - The Sri Lanka Morning Show - on Channel 31 each Sunday. It is the only program in Victoria catering to the Sri Lankan community and features interviews with prominent Sri Lankan figures.

**Gillie Bilson** (3rd year Arts/Diploma of Modern Languages) was elected President of the Inter-Collegiate Arts Council (ICAC) for 2006, playing a key role in organising the intercollegiate competitions in Public Speaking, Debating, Theatresports, Pool and Darts, Art Exhibition, Soirée, and Battle of the Bands.

**Alpine skier Thomas Lewis-Mathias** (3rd year Arts/Commerce), below, will compete in the 2007 World University Winter Games in Torino, Italy, in January. He was selected in Australia's 15-strong squad after winning the men's Slalom, Giant Slalom and Super G events and being named Overall Alpine Male Champion at the Australian University Snow Sports Championships in August. Tom has also had a number of top ten finishes in international competitions in 2006, including a seventh place in the Giant Slalom at a FIS race in France.
Ghana project go-ahead

Tim Foster (6th year Engineering/Law) is a step closer to implementing his planned water, sanitation and waste disposal project in Dawhenya, Ghana, this summer, with his application for funding of the project’s first stage now approved by the Australian High Commission in Ghana. This will cover the construction of latrines, and possibly connection of piped water, at the Dawhenya school where Tim was a volunteer teacher last summer. Tim has also received support from the STA Travel Trust.

Trinity alumnae Brie Dance (TC 2003) and Victoria Guy (TC 2003) will work alongside Tim in Ghana, conducting a hygiene education program to ensure optimum use of the new facilities.

China summit

Melbourne’s Lord Mayor, John So, appointed Frank Hofheins (2nd year Arts) as an official Ambassador for Australia to attend the 2006 Global Young Leaders Summit held in Beijing, Xi’an and Shanghai, China, in June. The two-week leadership program brought together students from 43 countries to develop their diplomacy skills and broaden their perspectives on China.

Frank says his outlook on China was changed forever when he first stepped out of the huge Shanghai airport. ‘Directly across the highway, they were constructing another identical airport due for completion by 2008. That was the moment I understood the drive of the nation behind the GDP.’

Frank Hofheins (in dark glasses at left of 3rd row) with other Global Young Leaders on the Great Wall of China.

Global Leaders: Joe Clifford (left) and Ali Alamein.

2006 Global Leaders

Four Goldman Sachs Global Leaders, in two years, from one College – the success of Trinity students in this international program, which aims to identify some of the world’s most promising future leaders, says much about their outstanding leadership skills.

This year, Joe Clifford (2nd year Commerce/Law) and Ali Alamein (2nd year Engineering/Science) were among six Australian students, and 100 worldwide, selected from over 70 of the world’s top universities and colleges on the basis of their academic achievement and demonstrated ability to address social problems. They follow in the footsteps of Simon Pitt and Phyl Georgiou who were 2005 Global Leaders.

‘As soon as I was shown around I felt welcomed and included. This feeling has stayed with me throughout my time at Trinity.’

Charlotte Peel
(2nd year Arts) Cornwall, UK
Marissa Daniels (6th year Medicine) always wanted to be a doctor, but her rural background created barriers. In proposing a toast to the Founders and Benefactors of Trinity College at the annual commemoration dinner in September, she gave a personal account of the transformative power of philanthropy in Realising a medical dream.

This is my sixth September as a resident of Trinity. I came to Melbourne to pursue my dream to study medicine, and scholarships have enabled me to live at Trinity.

I grew up on our family farm in central Queensland. By local standards it is a small property at around 7,000 acres. We grow wheat, sorghum and sunflower; and keep around 100 head of beef cattle. My earliest memories are of cooking with my grandmother, learning the sorts of things that little girls should learn. But as the oldest grandchild, and in the absence of grandsons, I also spent long days on the tractor during planting and harvesting.

Given the uncertain future in farming, the education of my two younger sisters and I was a priority. I completed preschool by correspondence, and then attended the local primary school of 30 students. I remember classes in 40+ degree heat. I also remember the flooding rain which brought relief. Such rain rendered the path from our house to the bitumen road impassable to vehicles, and we were forced to walk through our front paddock to the school bus. One morning, as I made this trip, I wished that the rain would go away. I hadn't meant it to go quite so far. It has been so dry out there since then, that most of the families have sold up and moved in to town.

For as long as I can remember, I wanted to be a doctor. Most teachers dismissed this as a passing phase. But my grandfather encouraged me, as long as I promised to drive his tractor when I was old enough. Old enough meant tall enough to reach the pedals and see where I was going at the same time.

From late primary school, I began to take violin lessons. Because there was no local teacher, this meant a nine hour return trip to Mackay every second or third Saturday for lessons. Practising the violin in the car is certainly something I don't miss.

"The entrance scholarship Trinity offered me was the deciding factor."

To maximise my chances of being accepted into medicine, I changed school in Year 12 and boarded in Mackay. The boarding facility was closed on weekends so, once a week, I travelled 12 hours home and back on a McCafferty's bus.

That year, I applied to every medical school in the country. To receive offers from the University of Melbourne and Trinity was a dream come true. But, accepting these offers wasn't a decision I could make easily. Aside from the financial uncertainty of farming, I was concerned because my mother had been diagnosed with cancer 15 months previously and hadn't yet been given the all clear. The entrance scholarship Trinity offered me was the deciding factor. Without this, I could not have come to Melbourne. It did not just provide financial assistance, but also personal encouragement.

Coming to Trinity has been life-changing. My parents taught me, by their example, the value of hard work and perseverance; but this alone is not enough. At Trinity, I have been encouraged to take the next step, and, although it might sound strange, here I have learned how to think. I've discovered how to be active in influencing my own future and to be an advocate for those who've not been as privileged as I have.

Three programs have made a special impact: the outstanding tutorials, dedicated pastoral care team and the mentoring program. In fourth year during the terminal phase of my mother's illness, the support I received from College staff was above and beyond the call of duty.

This year, I have been a residential advisor and tutor. It has been a privilege to work with other students in these two roles, although I suspect I've learned more than the students I'm supposed to be helping.

Scholarships that enable capable students from all backgrounds to experience what Trinity has to offer are an investment in the future. I will benefit from your contribution to my education for a lifetime and can only hope one day to be able to help students come to Trinity the way you've helped me.

Marissa has now graduated and has been appointed a resident tutor for 2007.
Professor Marcia Langton, holds the Chair of Australian Indigenous Studies at the University of Melbourne, and was recently named as one of Australia's top ten most influential public intellectuals (The Australian, 4 October 2006).

Here she gives her perspective on Trinity's mission to provide educational opportunities for Indigenous students and thanks the College community for Daring to lead.

There are very few havens for those who want their intellectual and moral worlds to coincide in everyday life. This is particularly difficult for an Indigenous scholar, and yet, I have found one in the most unlikely of places – Trinity College at the highly ranked University of Melbourne.

I was surprised when I first came to the University in 2000 to discover a team of colleagues at Trinity with a matter-of-fact approach to extraordinary goals. They told me that they wanted to provide scholarships to Indigenous students to assist in building the next generation of leaders in a range of fields, professional, scientific and scholarly. They also wanted to offer Indigenous visiting fellowships because they believed that this would enrich the social life of the College.

Such an uncomplicated and open-hearted view of the world, I thought at the time, and, as is the way with wise decisions, their approach worked. I was privileged to attend the lectures of two Trinity Indigenous Fellows: Roberta Sykes, author of the autobiographical trilogy that started with Snake_Cradle, and Kim Scott, joint winner of the Miles Franklin Award for Benang.

Over the last few years, their success in achieving these goals has been astonishing, although it has gone largely unnoticed in the University community. The College has provided scholarships and fellowships to an extraordinary range of Indigenous people. Already, there are three Indigenous alumnae. Sana Nakata has graduated in Law and Arts and her younger sister, Lucy Nakata, has graduated in Arts. Lilly Brophy has graduated in Veterinary Science.

At present, there are six undergraduate students in residence. Andreas Vorst-Hopkins from the Northern Territory is in his Arts Honours year in Politics. Ryan Atkinson from Western Australia is in his second year of Medicine and in August 2007 will commence his Advanced Medical Science year researching rural health in the Kimberley region of the northwest of his home state. Joe Clifford, from Spotswood, is in his second year of Commerce/Law studies and was this year named a Goldman Sachs Global Leader, and elected the first ever Community Representative on the Trinity College Associated Clubs Committee. Kyle Dadleh, from Leigh Creek in outback South Australia, is in his first year of Property and Construction studies. Jarrah McGregor, from Geelong, is in her first year at the Victorian College of the Arts where she is undertaking Theatre Production studies. She has already made a valuable contribution to both the College play and musical this year. Katie Cahill who hails from Yorta Yorta country in northern Victoria is in her second year of Physiotherapy.

Three young women from Minyerri in the Northern Territory have come to the College in December on scholarships to attend the Summer School in Creative Thinking. This is the third year that Minyerri students have participated in Trinity's Summer Schools and their success has inspired the Minyerri School to remain involved.

All these successes depend on the generosity of the donors who have supported these scholarships, and my personal thanks go to them for their willingness to invest in the future of these wonderful young people, and to the Trinity College community for daring to lead by creating these opportunities.
Over the last decade there have been 27 new scholarships created, with nearly 40% of resident students now receiving some form of scholarship or financial aid. The College's long-term goal is for the residential College to become a 'needs blind' institution, able to offer places to the best students regardless of their means.

Scholarship donors understand the transformative power of providing educational opportunities to talented students who could not otherwise study in a collegiate environment.

Scholarship gift highlights
- A further gift from the Revd Miltiades and Mrs Alkestis Chryssavgis, significantly enhancing the scholarship they established in 1995.
- The Felicity Anne Curry Choral Scholarship established with a gift from the Revd Dr Norman Curry and is named for his late daughter.
- The Markwell Scholarship (See page 16)
- The Morna Sturrock Doctoral Scholarship (See page 11)

**2006 Scholarships and Prizes**
The College congratulates the following resident and non-resident students who were awarded scholarships in 2006 and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.

<table>
<thead>
<tr>
<th>Scholarship Name</th>
<th>Year</th>
<th>Major(s)</th>
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<tbody>
<tr>
<td>Charles Abbott Scholarship (1986)</td>
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<td>3rd year Commerce/Law, Philippa Duffy (3rd year Arts/Law)</td>
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<tr>
<td>Randal and Louisa Alcock Scholarship (1927)</td>
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<td>The College congratulates the following resident and non-resident students who were awarded scholarships in 2006 and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.</td>
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<tr>
<td>Carolyn Chew (2nd year Medicine), Bromwyn Innes (2nd year Engineering/Science)</td>
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<td>Lilian Alexander Medical Scholarship (1999)</td>
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<td>6th year Medicine</td>
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<td>Mary Arnytage Scholarship (1883)</td>
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<td>Sasa McMurray (2nd year Commerce/Law)</td>
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<td>Sophie Gibbons (2nd year Commerce/Law)</td>
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<tr>
<td>The Awumpun Scholarship</td>
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<td>Established in 2006 with the assistance of Trinity alumnus Ross Macaw and his wife Susan, in honour of a special Aingith Wokwya woman, to assist an Indigenous student, recognising that the College community is enriched in every way by the presence of Indigenous scholars, Jarrah MacGregor (1st year Dramatic Arts (Production))</td>
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<tr>
<td>W J Banks Scholarship</td>
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<td>2nd year Arts/Law</td>
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<td>Berthon Scholarship (1886)</td>
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<td>Malaka Ameratunga (2nd year Arts/Law), Jane Thompson (3rd year Science)</td>
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<tr>
<td>Alfred Bird Theological Studentship</td>
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<td>(Production)</td>
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<td>Andrew Coleman (2nd year Master of Divinity)</td>
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<td>Reginald Blakemore Scholarship (1991)</td>
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<td>Daniel Cowen (2nd year Engineering (IT)/Law)</td>
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<td>Evan Burge Entrance Scholarship (1995)</td>
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<td>Jasmine Cleanthous (1st year Science), Jack Huang (1st year Medicine/Arts), Jane Lovell (1st year Medicine), Howard Tang (1st year Medicine/Medical Science)</td>
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<tr>
<td>Choral Scholarships</td>
<td></td>
<td>Amelia Ballard (2nd year Arts/Commerce), Claire Kenyon (3rd year Choir), Peter Mcninnis (2nd year Choir), Thomas Pearce (2nd year Choir)</td>
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<tr>
<td>Miltiades and Alkestis Chryssavgis Scholarship (1995)</td>
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<td>Peter Campbell, Suzanne Shakespeare</td>
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<td>Alison David (2nd year Arts/Commerce), Nell Pierce (1st year Arts (Media &amp; Communications)/Law), Regina Tan (2nd year Music)</td>
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<td>Clarke Scholarships (1880)</td>
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<td>Liz Chong (3rd year Biomedical Sciences), James Lerner (3rd year Commerce), Elizabeth Paratz (2nd year Medicine/Medical Science), Henry Wong (2nd year Medicine/Medical Science)</td>
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<td>Ethel &amp; Edwin Cooper Studentship (1978)</td>
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<td>Nancy Curry Choral Scholarship (2001)</td>
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<td>Julien Robinson (4th year Choir)</td>
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<td>Cybex Newcomers Scholarship (2005)</td>
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<td>Cybex Scholarship (1995)</td>
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<td>Mark Wallace (2nd year Mechatronics), Zidi Zhao (3rd year Commerce/Prop Constr)</td>
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<td>Peter Dennison Scholarship (2002)</td>
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<td>Kristy Biber (2nd year Music)</td>
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<td>N H M Forsyth Choral Scholarship (1997)</td>
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<td>Alice O'Kane (4th year Arts/Law)</td>
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<td>N H M Forsyth Assistant Directorship of Music (2001)</td>
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<td>Thomas Drent, BMus (2001)</td>
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<td>Simon Fraser Scholarship</td>
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<td>Sophie Chapman (4th year Arts/Engineering), Bromwyn Innes (2nd year Engineering/Science)</td>
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<td>Indigenous Scholarship</td>
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<td>Joe Clifford (2nd year Commerce/Law)</td>
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<td>Fulford Research Scholarship</td>
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<td>Joanna Tier (2nd year Medicine/Medical Science), Wen Xu (3rd year Medicine)</td>
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<tr>
<td>General Medical Scholarship</td>
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<td>Gilhan Wijetunga (2nd year Medicine/Medical Science)</td>
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<tr>
<td>General Scholarship</td>
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<td>Frank Holtheins (2nd year Arts), Daniel Ong (2nd year Medicine/Medical Science)</td>
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<tr>
<td>James Grant Entrance Scholarship (2001)</td>
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<td>Harrison Wrait (1st year Architecture)</td>
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<td>R Grice Scholarship (1879)</td>
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<tr>
<td>Sue Faye Slow (2nd year Medicine/Medical Science), Jayne Thompson (3rd year Science), Paul A Tulloch (2nd year Engineering/Commerce)</td>
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</tbody>
</table>
Peter Godfrey Choral Scholarship (2002)
Paul T Tulloch (2nd year Arts/Music)

Leith Hancock Scholarship (1992)
Amelia Ballard (2nd year Arts/Commerce),
Jaye Thompson (3rd year Science)

Elizabeth Hebden Scholarship (1942)
Stephanie Curnow (2nd year Education - Early Childhood)

C Hebden Scholarship (1918)
Sally Davies (4th year Arts/Law/Diploma of Modern Languages)

Frank Henagan Scholarship
Alexander Wills (1st year Commerce/Law)

A J Herd Choral Scholarship (1996)
Michael Dance (1st year Urban Planning)

Arthur Hills Scholarship (1987)
Brynswyn Innes (2nd year Engineering/Science), Grace Sha (2nd year Dental Science)

Maurice Hurry Law Scholarship (1982)
Charlotte Lau (4th year Science/Law)

David Jackson Scholarships (1999 and 2001)
Michael Jackson (1st year Urban Planning & Development), Andrew Lin (1st year Medicine), David Smerdon (5th year Commerce/Science)

F F Knight Scholarship (1993)
Simon Pitt (3rd year Commerce/Law)

Robert B Lewis Scholarship (1989)
Natasha Beh (2nd year Arts), Sally Davies (4th year Arts/Law/Diploma of Modern Languages)

Ian McKenzie Medical Scholarship (2001)
Mark Cicchiello (7th year Medicine), Marissa Daniels (6th year Medicine), David Liew (4th year Medicine)

WBC Medical Scholarship (2006)
Michael Bullen (1st year Medicine)

A G Miller Scholarship
Crystal Poon (1st year Optometry)

Bruce Munro Scholarship (1984)
Simone Alexander (5th year Arts/Science),
Lachlan Harrison-Smith (5th year Arts/Law),
Jenny Huang (4th year Medicine), David Liew (4th year Medicine), Wen Xu (5th year Medicine)

Bruce Munro Organ Scholarship (1984)
Jonathan Bradley, Yi-Shuen Chan

The R A Must Scholarships
Malaka Ameratunga (4th year Arts/Medicine),
James Balfour (6th year Engineering/Computer Science),
Sally Davies (4th year Arts/Law/Diploma of Modern Languages),
Phylaktis Georgiou (4th year Commerce/Grad Dip Arts),
Akane Kanai (4th year Arts/Law),
Dimusha Kularatne (6th year Medicine),
Charlotte Lau (4th year Science/Law),
Matthew Lee (4th year Medicine),
Blake Loughran (4th year Engineering/Science),
Gareema Prasad (5th year Dental Science),
Natalie Ross-Lapointe (4th year Arts/Science),
Thomas Rowland (5th year Engineering/Science),
Kate Shepherdson (2nd year Master of Arts),
Wen Xu (3rd year Medicine)

Kyle Dingle (1st year Property/Construction),
Andreas Vorst-Hopkins (4th year Arts)

Bin Christine Scholarship
Alan Patterson International Scholarship (2002)
Shu Yi Tan (1st year Medicine), Siew Ching Wan (1st year Commerce/Information Systems)

D Pennman Scholarship
Andrew Coleman (2nd year Master of Divinity)

The Perry Scholarship
Sarah Delamore (2nd year Architecture),
Grace Sha (2nd year Dental Science),
Anoop Varghese (2nd year Commerce)

S A F Pond Scholarships
Julien Robinson (4th year Choir), Fiona Scarlett (2nd year Music)

Agnes Robertson Choral Scholarship (1999)
Yi-Shuen Chan

The Agnes Robertson Scholarship for Creative Arts created in 2006 with a gift facilitated by Trinity alumnus Martin Armstrong (TC1959), for a financially disadvantaged student of music, dance, art or drama, who is entering second or later years at the University. To be awarded for the first time in 2007.

Amy Smith Scholarship (1985)
Julijana Ballin (3rd year Optometry)

Helen Macpherson Smith Trust Scholarships (1985)
Amelia Ballard (2nd year Arts/Commerce),
Julijana Ballin (3rd year Optometry)

Helen Macpherson Smith Trust Choral Scholarship (1990)
Fiona Scarlett (2nd year Music)

Andrew Sprague Bursary for Photography and Archives (1989)
Katie Tatoulis (4th year Arts/Law)

J H Sutton Scholarship (1925)
Simon Atkinson (5th year Arts/Science),
Cynthia Sear (2nd year Arts/Commerce)

A C Thompson Scholarship
Daniel Cowen (2nd year Engineering (IT)/Law), Yeivindra de Silva (2nd year Engineering)

Trinity International Scholarships
Faiz Alkhatib (1st year Commerce/Law),
Wen Bin Cheng (2nd year Design & Planning),
Mike Chen (2nd year Creative Arts),
Grace Liu (2nd year Biomedical Science),
Naftald Prassarakich (2nd year Commerce),
Gillian Tan (1st year Commerce/Law),
Shu Qing Tan (4th year Commerce/Law),
Gihan Wijetunga (2nd year Medicine/medical Science),
Xianglin (Som) Yeaw (1st year Medicine)

Trinity Newcomer's Scholarship
Established in 2006 largely through the willing support of Trinity Fellow Professor Derek Denton, AC (TC1943), and Mr Martyn Myer.
Mohammed Alamein (1st year Engineering/Biomedical Science)

Trinity Scholarship
Martin Strading (3rd year Computer Science),
Kylie Telford (3rd year Science)

Trinity Theological Scholarship (2004)
Andrew Coleman (2nd year Master of Divinity), Raffaella Pilz (4th year Bachelor of Theology)

David Wells Law Scholarship (1997)
Sally Davies (4th year Arts/Law/Diploma of Modern Languages), Alysa Debowski (4th year Arts/Law), Ferguson Green (4th year Arts/Law)

A M White Scholarship (1918)
Jack Cheng (4th year Commerce/Science),
Phebe Kok (2nd year Medicine/Medical Science)

Sydney Wynne Scholarship
John Tai (2nd year Medicine/Medical Science),
Charlotte Walker (3rd year Arts), Edwina Watson (3rd year Arts/Law)

Yorta Yorta Scholarship (2004)
Katie Cahill (2nd year Physical therapy)

Trinity National Scholarships were awarded to the following students who received Melbourne National Scholarships:
David Allen (2nd year Science),
Jacqueline Chan (1st year Commerce/Law),
Adrian Chen (1st year Dental Science),
Lucinda Green (1st year Arts/Law),
Tim Leung (2nd year Arts/Law/Diploma of Modern Languages),
Wei Liao (1st year Commerce/Law),
Grace Liu (2nd year Biomedical Science),
Daniel Ong (2nd year Medicine/Medical Science),
Nelli Pierce (1st year Arts (Media & Communications/Law),
Crystal Poon (1st year Optometry),
Ben Tan (1st year Arts/Law),
Christopher Tran (1st year Arts/Law),
Alexander Wills (1st year Commerce/Law),
Shona Wills (1st year Commerce/Law),
Caroline Wong (2nd year Commerce/Law),
Daniel Wong (1st year Medicine/Medical Science)

2005 Awards (presented in 2006)
Valedictorian of the Year: Tamara Vu (5th year Arts/Law)
Trinity College Medal for Outstanding Academic Achievement: Jayne Thompson (2nd year Science)
Mary Kingsmill Baxter Prize for Engineering: Bronwyn Innes (2nd year Engineering/Science)

CREATING OPPORTUNITIES

www.trinity.unimelb.edu.au 29
University Awards

During Dr Leeper's Wardenship, Trinity College established a tradition of academic excellence evidenced in the large number of Trinity students who won University prizes and scholarships. This tradition continues with the following being among those whose academic achievements in 2005 have been recognised by the University in 2006:

**ARTS FACULTY**
- **Dean's Honours List**
  - First Year level, Bachelor of Arts
  - Charlotte Peel (2nd year Arts)
- **International Undergraduate Scholarship**
  - Chin Hui Wen (TCFS 2005)

**SCIENCE FACULTY**
- **Dean's Honours List**
  - First Year level, Bachelor of Science
  - Chua Pei Ying (Science Summer School 2003)
  - Second Year level, Bachelor of Science
  - Jayne Thompson (3rd year Science)
- **Honours level**
  - Chan Sheau Pyng (TCFS 2001)
    - Pharmacology
- **Sutherland Prize for Physics** (for the top 2nd year student in this subject)
  - Jayne Thompson (3rd year Science)
- **International Undergraduate Scholarship**
  - Stephan Suherman (TCFS 2005)
- **Dixson Scholarship for Pure Mathematics** (for the top 2nd year student in this subject)
  - Jayne Thompson (3rd year Science)
- **Dixson Scholarship for Applied Mathematics** (for the top 2nd year student in this subject)
  - Jayne Thompson (3rd year Science)

**COMMERCE FACULTY**
- **Dean's Honours List**
  - Second Year level
  - Srikara Chandrashekhar (resident student 2005)
  - Walter Ka Yip Chen (resident student 2005)
  - Andrea Su Lynn Chong (resident student 2005)
  - Simon Pitt (3rd year Commerce/Law)
- **National Australia Bank Economics and Commerce Indigenous Scholarship**
  - Joseph Cliford (2nd year Commerce/Law)
- **AC Monkey Prize** (for the most meritorious 1st year Bachelor of Commerce student)
  - Emily Chong Jim Shyan (TCFS 2004)
- **Postgraduate Teaching Award**
  - Hsein Kew (resident tutor)

Returning to Trinity

Marlisa Septiansyah, from Indonesia (3rd from left, above), was a Foundation Studies (TCFS) student in 2002. She completed a Bachelor of Commerce at the University of Melbourne in 2005 and now works full-time in accounting and finance for a telecommunications firm in the city.

But she has also returned to Trinity - this time as a non-resident tutor in Introductory Macroeconomics. Here she assists, from left, non-resident students Yuan She Chan (1st year Commerce) from Malaysia, and Dawn Tan (1st year Commerce/Media & Comm) from Singapore, and resident student Wai Leong Lee (David) (1st year Commerce) from Malaysia. Dawn has also returned to Trinity several times. She attended the 2003 Creative Thinking Summer School and was a TCFS student in 2005.

International Scholarship Winners

The Director of Trinity College Foundation Studies, Ms Diana Smith, with winners of the TCFS International Scholarships for the 2006 July and July Fast Track intakes, front, from left: Tsang Sin Mei (Hong Kong), Jung Kyung Yoon (Korea), Andy Lasmono (Indonesia), Charlene Wijaya (Indonesia), Yang Han (China), and at rear, from left, Kushedison Yunus (Indonesia), Lee Kha Chun (Malaysia), and Jeffri Gouw (Indonesia).

Adjusting to new cultures

Vice-Chancellor's Fellow Dr Alice Garner (below, 2nd from right) reflected on the daily challenges encountered in adjusting to a different culture and language when she addressed valedictory students from the TCFS July Main and October Fast Track programs in May.

Dr Garner, who received her PhD in French history in 2001, is also a well-known award-winning actor, co-founder of Actors for Refugees, and author of The Student Chronicles, a recently published book based on her undergraduate years at the University of Melbourne. With her are the Director of TCFS, Ms Diana Smith, and valedictory speakers, Ms Wong Jy Shyuan (Janice), from Malaysia, and Mr Leung Shun Chak (Felix) from Hong Kong.

Learning and growing:
Summer Schools are ‘an awesome time’

Summer Schools at Trinity College continue to grow and evolve. These intensive two-week programs give talented Australian and overseas students the chance to experience life at Trinity and the University of Melbourne, and to learn from leading educators and academics.

Both the Creative Thinking and Science Summer Schools continue to gain profile around Australia and in the region, attracting interest from students and parents, as well as schools, education departments, and others.

New Creative Thinking subjects introduced in 2006, such as ‘Imagining the Future’ and ‘Learning for a Sustainable Future’, and the expertise and dynamism of Science Summer School guest lecturers, demonstrate the vibrancy and significance of the academic programs.

Students who have participated speak of the benefits they gain: of having ‘been challenged’ (Low Ji Zhen, Singapore), of being ‘more confident in decision making’ (Kelvin Tay, Malaysia), and having ‘learnt and grown so much’ (Dwitya Otto, Melbourne).

Besides offering substantial intellectual enrichment, the Summer Schools provide the experience of a lifetime — ‘an awesome time’, according to Athena Taylor of Adelaide — giving students a first-hand understanding of life beyond home and high school. The need to take responsibility for themselves, and the glimpse into university life, lead students to report ‘a new way of seeing things’ (Dana Ter, Taiwan).

Is your child interested in attending a Summer School? These enriching experiences are open to students from Years 9 through 11. For more information, or to apply, please contact Mr Vincent Ramos, Director of Summer Schools at summerschool@trinity.unimelb.edu.au.

In addition, we welcome enquiries from members of the College community willing to participate in the Summer Schools — as presentation judges, spectators, and in other ways.

‘I didn’t know biology could be this interesting ... we got to retrieve our own DNA and keep it in a little bottle — awesome!’
Ashley Leong, Science Summer School 2005
Convent Bukit Nanas, Kuala Lumpur, Malaysia

Late Antiquity seminar series
Since early 2005, Trinity College Late Antiquity group has been hosting seminars with a variety of expert speakers. The series attracts academics and graduates interested in the Roman, Barbarian and Byzantine worlds, 3rd to 7th century AD, and related fields. Seminars are open to all: to join the mailing list email Dr Tamar Lewit, Lecturer in Charge, History of Ideas (TCFS) at tlewit@trinity.unimelb.edu.au.

New courses developed
Trinity’s academic staff are creating programs for teachers and students across Asia, and others much closer to home.
Dr Tamar Lewit reports:

‘Creating Thinkers’
Trinity lecturers have been sharing educational approaches that encourage students to think creatively and independently with teachers in South East Asia. A series of ‘Creating Thinkers’ workshops — launched under the auspices of the Principals’ Academy, Singapore, in September — demonstrated ways of teaching students to exchange, explore and express ideas on complex issues through the use of active critical discussion, improvisation, and drama presentations. This is a very different type of classroom from one in which students passively receive knowledge.

Using the theme ‘The Search for Truth’, the workshops were designed and presented by Stephan Faubel, Lecturer in Charge of Drama (TCFS); and Janusz Sysak, Associate Lecturer in Charge of History of Ideas (TCFS). Some 80 primary and secondary teachers, principals and vice-principals, and curriculum development researchers from the Singapore Ministry of Education took part.

‘Foundations of Western Thought’
Trinity has recently presented a series of evening seminars for resident students at Newman and St Mary’s Colleges. Designed and taught by Foundation Studies History of Ideas lecturer Dr Jonathan Barlow, the seminars explore such topics as: Socrates on ethics, emotion, and scepticism; The Judaic-Christian tradition and rise of Moral Conscience; and Understanding Humanity: Nietzsche, Freud and the human condition.

‘Imagining the Future’
Richard Finch, Associate Lecturer in Charge of History of Ideas (TCFS) has created a new module for the Mid-Year and Summer Schools. ‘Imagining the Future’ aims to develop students’ skills in creative thinking, critical questioning and argument, and to generate awareness of issues that might confront them in the future. Students are challenged to design future scenarios and to question their success, culminating in a public presentation of their scenario to a panel of outside experts.

Trinity alumni and friends who would like to be involved as presentation judges are invited to contact Director of Summer Schools Mr Vincent Ramos at summerschool@trinity.unimelb.edu.au
Teachers of talent

The quality of Trinity's academic staff is a hallmark of the College. In addition to their primary focus on teaching, mentoring, and providing pastoral care for their students, many also pursue research interests, undertake further study for higher degrees, give presentations at national and international conferences, publish papers, articles, and books, and much more besides. A full list of this year's academic activities will appear in the College's 2006 Annual Report, but some recent examples of staff applying their talents beyond Trinity include:

Scripts and shots

For the second successive year, Mr Russell Beedles, Drama Lecturer (TCFS), had one of his plays performed in the Short & Sweet Play Festival at the Victorian Arts Centre in December. This competition, for plays of 10 minutes or less, attracted over 800 entries from Australia and overseas, with just 60 performed.

Acquaintances With Friends, an exhibition of 76 black and white photographs of various celebrities, mainly from the performing arts and taken by Russell 1968–1996, was shown at Glen Eira City Council Gallery in March 2006.

An international voice

Dr Peter Campbell, Academic Registrar (residential College) and Chaplaincy Administrator, toured Italy, Switzerland and England in September and October giving 12 concerts and singing three church services as a member of the highly regarded vocal group, Ensemble Gombert. Peter is also a senior Choral Scholar at Trinity.

English in Action


Higher degrees ...

Dr Rebecca Lucas, Literature Lecturer (TCFS), received a PhD from Monash University for her thesis entitled 'The Experience of Truth in Everyday Life: Ecophilosophy, Phenomenology and Romanticism'.

Rebecca organised a national poetry forum on the topic, 'What Are Poets For (Today): The Art of Poetry in an Era of Ecocrisis', for the Association for the Study of Literature and the Environment. Held at Trinity, the forum attracted a number of leading Australian poets, including Visiting Scholar, Robert Gray.

Frank Sanders, English for Academic Purposes (EAP) Lecturer (TCFS), gained an MEd (TTSOL) from the University of Melbourne for his thesis on 'The Relevance of EAP for Success at University: A Study of Student Perspectives.' Frank's research led to refinements in the EAP course, with ongoing benefits for Foundation Studies students.

... a scholarship ...

Dr Ben Namdarian, Tutor in Medicine (resident), has been awarded the Raelene Boyle Scholarship from the Board of Surgical Research, Royal Australasian College of Surgeons, to commence a PhD at the Royal Melbourne Hospital in 2007, looking into the 'Correlation between plasma levels of endothelial cells and prostate cancer prognostic factors and treatment outcomes'.

... and a special award

Hsein Kew, Economics Tutor (resident), received a Postgraduate Teaching Award from the Faculty of Economics and Commerce.

"Trinity boasts a fantastic team of teachers and staff-members who are very friendly and helpful every time."

Mabel Sia (TCFS), Malaysia
Creating Indigenous Futures

In March, Foundation Studies Drama Lecturer Rosemary Blight travelled to Nungalinya College in Darwin to participate in an innovative project - Creating Indigenous Futures - designed to provide a range of positive learning experiences for marginalised Indigenous girls.

Rosemary's contribution was to design and facilitate a drama workshop program called Let's Act Now to develop the confidence, self-esteem and communication skills of the 11 participants, aged 13 to 17 years, including four boys who decided to join in! The project ran for two weeks and was a resounding success, with the enthusiastic participation and attendance exceeding all expectations.

The group also wrote a short script called Just Another Friday Night, which was filmed and edited into a DVD. It depicted a snapshot of the harsh realities of the participants' daily lives and was presented to the Chief Administrator of the Northern Territory, Ted Egan, politicians, and other dignitaries who were invited to a public event at the College.

The project was funded by the Vincent Fairfax Foundation and Nungalinya College. Rosemary's involvement was supported by Trinity College and was initiated by the Academic Dean at Nungalinya, Dr Murray Seiffert, who knew of the success of the TCFS drama program.

It is hoped that Creating Indigenous Futures will continue in 2007 and that Rosemary will return to develop the Drama Program in semester one.

Active learning!

Educational counsellors who represent Trinity internationally had a first-hand taste of the active approach to learning used in Trinity College Foundation Studies (TCFS) when they visited the College during Agents' Week in May. Attendees came from Brazil, China, Indonesia, Singapore, Sri Lanka, Japan, Malaysia, Hong Kong, Thailand and Taiwan to familiarise themselves with Trinity's 'large and liberal' educational experience.

They are shown (above) in a workshop, run by TCFS lecturers Neralie Hoadley, Mike Heald and Stephan Faubel, in which participants explored a poem and then devised small group performances based upon it. They participated enthusiastically in these exercises, which combined elements of Drama, Literature and English for Academic Purposes, and produced some engaging and entertaining performances.

Helping heal the 'education scars'

Conscious of the academic disadvantages often faced by young refugees who may have lost years of schooling - the 'education scars' of conflict - a number of maths teachers in Trinity College Foundation Studies (TCFS) have been providing free tutoring to African students living in public housing in Carlton.

Each Thursday afternoon from 4pm to 5.30pm, the Carlton Parkville Youth Services Homework Club (operated by the YMCA) brings a group of students to Trinity's Swanston Street campus for tutoring. The teachers involved say that it is a rewarding and often challenging experience, with the students showing great character and determination to do well despite difficult life circumstances.

When staff members Felicity Fallon and David Collis first floated the idea, they were unsure whether TCFS teachers would have the time and inclination. 'Very quickly we discovered how kind and generous our maths staff are, volunteering many hours to help students catch up. Trinity College giving freely of its skills, facilities and experience illustrates what it means to value a "large and liberal education",' David says.

Fun in performing: students in a drama workshop create a sculptural interpretation of a shark.

Volunteer tutor and Trinity lecturer Dr Tony Klemm helps Sado with her maths.
SPEAKING OF THEOLOGY

Is the Bible Enough?

The Bible, as we have come to call it, is a modern invention, a compressed and homogenised version of a diverse ancient library. The cost gives pause for thought. Printing and literacy might well be celebrated, whether the Bible is their object or not but they are not determining factors for the meaning or interpretation of scripture. Statements about what 'the Bible says', or calling scripture 'God's word', exemplify the problem. The Word of God is not a book, but the whole of God's revelation and activity in the world; John's Gospel calls Jesus himself God's eternal Word. It is common, however, to hear the identification made quite differently, implying an exclusive and fixed identity with a single written text.

The crisis of the Bible today is reflected in the fundamentalist Christian response to The Da Vinci Code. The appearance of this new book, with its own claims to presenting 'facts', was seized upon as a contest of book against book, thus reducing God's kingdom to being a better or truer version of pulp fiction than Dan Brown's. This is somewhat like claiming the Bible has a higher moral sense than 'Big Brother'.

Concern about fundamentalism is hardly new, but it has usually been couched in terms of how we read that text, and whether we interpret the Bible in merely literal or more subtle terms. I want to ask whether the Bible is by itself enough to define and constitute Christian faith and life, whether we read it in a sophisticated or other way.

Of course a Bible without a Church is attractive; like the 'religionless' Jesus who is the other great myth of contemporary fundamentalist Christianity, the Bible can be idealised in as many different ways as there are readers. It is far easier to deal with books than with real people. And given that the Bible contains a complexity and diversity far greater than any professional student of literature or history could ever really master, it is quite possible to find in it what one wants, and to ignore the difficult and inconvenient.

The crisis of interpretation today seems to me less one of sophistication or subtlety than of context and community. Fundamentalism is entirely capable of enormous sophistication, and co-option of such elements of the most rigorous studies as suit it. The problem is that the Bible is presented as independent of the community which gave it being, to which it belongs and which belongs to it. This can also be true of more liberal and critical scholarship to which the likes of me mostly subscribe, if we imagine that the Bible should be read only in terms that lie within the text, but not in terms of the community which gathered up these fragments of apostolic witness and saw fit to preserve them for its own use.

The following is a condensed version of his address. The full text is at http://www.trinity.unimelb.edu.au/theological_school/news/sermons_addresses

Record Theology enrolments

Enrolments in the Theological School's Ministry Formation Program have more than doubled in the last three years. Numbers in this program have now grown from around 20 students in 2003, to some 44 in 2006. Trinity students at the United Faculty of Theology (UFT) currently represent all five Anglican dioceses in Victoria.

Enrolments have also continued to be strong. While the first Online Diploma in Ministry students have begun to finish their course, new enrolments have quickly taken their place. There are now around 25 Online Diploma students with about 30 in the graduate UFT programs.

Approximately 200 other students are studying in small groups around Australia for the Trinity Certificate in Theology and Ministry.
Inspiration up north

Serving as tutors for the two-week Diploma of Theology program at Wontulp-Bi-Buya College in Cairns in September was an inspirational experience for Theology students, Elizabeth Murray and the Revd Glenda Templer.

Participants came from Aboriginal communities in North Queensland, including Yarrabah and Lockhart River, and from the Torres Strait Islands.

'It was fantastic to hear the stories of how these spiritual people's lives have been changed by the presence of a Christian church: a reduction in the rate of suicides in Yarrabah, previously the worst in Australia, was one striking example,' Elizabeth said. This is the fourth year that Theology students from Trinity have participated in this cross-cultural mission experience at Wontulp-Bi-Buya College, which is an extension centre of Nungalinya Theological College in Darwin.

Zambian exploration

Exploring the possibilities of cooperation between the Trinity College Theological School (TCTS) and St John the Evangelist Anglican Seminary in the northern Zambian copperbelt town of Kitwe took Dr David O'Brien, Academic Registrar and Adjunct Lecturer in the Theological School, to Zambia in September.

Trinity has had a long association with St John's. The Revd Charles Helms (TC 1961) was the rector of the Seminary for over ten years, and in the late 1990s two Zambian students lived at Trinity while completing their Bachelor of Theology programs. One of these students, the Revd John Kafwanka, has recently been appointed Mission and Evangelism Officer for the Anglican Communion, based in London.

Both Dr O'Brien and Fr Helms held discussions with the five regional bishops of Zambia about the ways that TCTS can help develop national teachers and leaders to ensure the future for St John the Evangelist Anglican Seminary and the Anglican Church in Zambia.

A venue for changing the world

Young people from around the globe gathered at Trinity in August seeking solutions to world poverty. Under the banner of Oxfam's 'Make Poverty History' campaign, participants in the two-day conference debated the roles of fair trade, debt relief and increased aid for developing countries in achieving a more equitable society.

They were among some 50 groups this year who have found Trinity an inspiring and stimulating environment in which to share and discuss all manner of subjects—from macropods to management, philosophy to bird flu.

Conference Manager at Trinity, Mr Mark Gordon, knows how to ensure such gatherings run smoothly and successfully. If you are planning a function or event, it's worth calling Mark to see how he can help. Email: conference@trinity.unimelb.edu.au Tel: +61 3 9348 7550 or visit www.trinity.unimelb.edu.au/conference

The Oxfam conference topics were on everyone's minds—and backs.

Peter French (left) — a friend and confidant to many students.

The Revd Peter French Chicago-bound

Assistant Chaplain since January 2003, Peter French flew out in October to join wife, Robyn, a Uniting Church Minister of the Word, who received a highly competitive scholarship to the doctoral program in the School of Divinity at the University of Chicago.

Peter has recently upgraded his own postgraduate project in Art History and Theology at the University of Melbourne to a PhD. This and other opportunities for ministry in the Episcopal Church of the USA will occupy him in the months and years ahead.

A fine and faithful priest with a warm and wise pastoral heart, skilled in preaching and the leading and planning of worship, Peter's ministry both in and beyond the College Chapel has been widely appreciated. His fellow chaplaincy team members join with all staff, students, alumni, and friends of the College in wishing him every blessing for this next chapter.

The Revd Dr Richard Treloar

Chaplain

Trinity's gracious grounds give pause for thought in a busy world.'

Wendy Hudson
Theology student
Men's Sport

Cowan Cup comes home

It may have bewildered some around the Crescent and left Jeremy Nicholls lost for words, but the achievement of the men’s 1st XVIII to secure its first win in four years was a product of the persistence and effort applied across the board on the sporting field this year.

All teams — both those who managed some successful results and, possibly even more, those who didn’t — were littered with sparkling individual and collective efforts.

At the start of the year, the cricket pitch revealed a fresh injection of sporting talent into the College: the sound of the (Brendan) Gulston ‘train’ rumbling in, no matter in which arena, would continue to strike fear into collegiate opponents everywhere for the rest of the year.

But all the hard work was not shouldered by the young charges alone, and as (Ryan) Atkinson swept through the middle, (Martin) Stradling swept the court and, despite a hamstring problem, (Phyl) Georgiou took out the inter-collegiate 100-metre final for the fourth year in succession, the well-established names of College sport stamped their own mark on our Cowan Cup ambitions.

As always though, the most significant roles were undertaken by lesser-known players. Whether the game was foreign, or just a rarely practised art, the contributions of all our sportsmen, supporters, and coaches ensured the Cowan Cup came home to Trinity once again...

Josh Bairstow (4th year Science/Engineering)
Men’s Sports Representative 2005-2006
Sporting success and participation were rife at Trinity this year, with the women leading the Holmes Shield for nearly all of the year only to be narrowly pipped into second place right at the end.

But 2006 was clearly a championship year for women's sport. Tactics, agility and skill were apparent in the racquet sports with the mixed tennis and squash teams taking home titles and the badminton team finishing second. These performances were backed up by the women winning the volleyball championship and finishing second in hockey and athletics.

Beyond these results solid performances and passion were very evident. Our softball players went to three extra innings before being knocked out of the competition. The 1st and 2nd VIsIs competed admirably in the rowing, showing huge improvement and commitment, while our swimmers pounded the pool to leave many colleges in their wake. The ball did not quite bounce our way for soccer, netball and football but there was nonetheless an abundance of pride in wearing the red, white and green.

All in all, Trinity has immersed itself in sporting action this year, from the intercollegiate arena, to Uni Games, to the newly created Trinity Squash and Tennis Clubs, to the realm of the inter-building table tennis competition. Truly an excellent year all round!

Pip Duffy (3rd year Arts/Law)
Women's Sports Representative 2005-2006

Women's Sport
Narrowly pipped!

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Pip Duffy (3rd year Arts/Law)
Women's Sports Representative 2005-2006
Creativity in Foundation Studies

Trinity College Foundation Studies (TCFS) students are not only strong academically, but they also possess an impressive array of creative talents. Opportunities to express and develop this creativity also offer fun, friendship and a refreshing break from study. Made possible by staff members who give generously of their time to arrange the various activity groups, they're a vibrant part of a ‘large and liberal’ Trinity education.

Singing Group

A veritable smorgasbord of music is produced each week at lunchtime when students from all intakes gather in the music room to sing together. Pop, folk, a cappella and world styles – songs from a vast array of cultures, and almost as many languages. Music from the deep forests and cities of Brazil, Japan, China, South Africa and Kenya, as well as western pop, featured in this year’s repertoire. Singing Group is an opportunity to explore voice, to sing together, listen, train, and use a ‘different bit of the brain’ from that used for study. Students prepare music for the two TCFS Concerts held each year, allowing a fabulous expression of talent and passion that is richly received by everyone involved.

Dr Cathy Symington

Instrumental Music Group

The drum kit, piano, bass and acoustic guitars, amplifier and microphones available in the music room are put to very good use most Wednesday lunchtimes when the Instrumental Music Group meets. Staff members Felicity Fallon, Bill Ten, Janusz Sysak, Ian Teo and Felipe Casayas contribute their time and energy to encourage the further development of the often very talented musicians amongst the student body. This year students were able to form a string quartet, thanks to the generous loan of a cello – not an easy instrument for students to bring with them on a plane!

Felipe Casayas

Dance Club

One of the best-attended of all the clubs on offer, the Dance Club has been running for six years. Students pay a minimum fee to cover the cost of the teacher and are treated to an hour of fun and exercise once a week. Dance styles taught in previous years have included hip-hop, break dancing and jazz, but this year students learnt Latin American and Samba in preparation for the Foundation Studies Annual Ball. Teaching them was TCFS and residential College alumnus, Ju-Han Soon, a prize-winning Dancesport competitor who also choreographed the 2005 Trinity musical. Students find Dance Club a great way to relax after a long week of academic study and to meet students from all intakes.

Jo Wilson

Cook-A-Feast, formerly Cooking Club

This very popular club enables students to meet together, usually in the home of a staff member, and learn how to cook three or four simple dishes. Students prepare and cook all the food, under the supervision of their host, then sit down and enjoy the meal together. This broadens not only their culinary skills, but also their contacts with others beyond their classroom. Everyone usually returns home well fed and happy, and keen to cook again! As with all the clubs, it is often a great opportunity to meet people from other countries, and to find common interests.

The Revd Kim Cruickshank

Indonesian students from the TCFS February 2006 intake are obviously pleased with the T-shirts they designed themselves.
Trinity TaleVaganza!

Creative thinking and organised planning by this year’s Trinity College Foundation Studies (TCFS) Student Gift Committee produced a memorable talent quest evening in August to raise funds for a Class Gift to the College.

The acts ranged from an emotional solo drama performance, through beautiful operatic voices, to an array of talented musicians in classic rock bands. A panel of three staff judges awarded major prizes to the star acts, but no performers went home empty handed.

The extremely energetic audience sung and danced through most of the songs, with a surprise performance of the theme song from TV show The OC, a definite highlight. Around 200 students attended this fun event which, together with the sale of specially designed jumpers, raised an impressive $2,200. This will be used to expand the collection of musical instruments available for use by future TCFS students.

This Class Gift program nurtures a culture of philanthropy and volunteerism among students, enabling them to ‘give something back’ to benefit those who follow them.

Kirstie Robertson

Fine Arts Exhibition

Fine Arts now have an outlet in TCFS through an annual Art Exhibition. Staged for the first time this year, it was so well received that students and staff alike have demanded that it become a regular event. Pen and ink drawings (including some fabulous Manga-style student work), pencil sketches, paintings, watercolours, pastels, glass, sculpture, ceramics, mosaics, and photography created by students and staff were displayed in the light-filled atrium of the Swanston Street building, where students could be surrounded by their peers’ creative expressions during study breaks. Organiser, Dr Cathy Symington says: ‘This event is primarily about a willingness to share, to let others see what we love to do, and to leave people with the experience of being intrigued, refreshed, and inspired; admiring the sometimes hidden talents of those around them.’

Autumn and Spring Music Concerts

Twice a year, TCFS students entertain their friends with solo and small group performances. The Singing Group and Instrumental Music Group both present material they have prepared in their club meetings, while a large number of other students perform items they have prepared under their own initiative. All kinds of music are encouraged and each year staff members are amazed at the number of talented performers who sing and play a wide variety of classical and popular music. The bands that conclude the concert are always very popular with the large audience, which inevitably leaves having heard some wonderful music and had a great evening’s entertainment. These concerts are great fun and an enjoyable break from the demands of academic study.

Dr Felicity Fallon

The beautiful game

Many TCFS students consider that soccer is the greatest art form of all, so the annual student and staff soccer tournament is always a highlight. This year it was won for the first time by the staff team, ‘Old Man United’ (in red), with a thrilling penalty shoot-out victory (4-2) over the impressive student stars of ‘Team Undecided’.

Kirstie Robertson

www.trinity.unimelb.edu.au
Now, if there is one area in which the resident students of Trinity College have a particular forte it's in spreading rumours. Anyone who has had the misfortune of being spotted dashing across the Bulpadock in the early hours of the morning can vouch for this. In Trinity, rumours provide a necessary distraction from the humdrum of patents, platelets and Plato, so producers Edwina Watson (3rd year Arts/Law) and Georgia Dunphy (3rd year Arts (Media & Comms)/Law) must have known they'd hit a goldmine when they selected Neil Simon's fabulous comedy.

Rumours is a tale of what happens when a technicolour tapestry of lies and deception is abstracted and contorted to insidious lengths... with a surprising result. Set in the manor of well-to-do Deputy Mayor, Charley Brock, the play opens in medias res with a frenzy of confusion and hysteria as two prominent members of the New York glitterati, Chris and Ken (Megha Kapoor (3rd year Commerce/Law) and Zondwa Kula (4th year Commerce)) arrive for cocktails and canapés but instead find their host with a gunshot through his ear and a handful of Valium. Chris, Charley's lawyer, is quick to realise the implications of an attempted suicide on his friend's career, and so begins a fantastic series of impromptu confabulations that become increasingly amorphous with the arrival of other guests.

The night's antics finally reach a crescendo when the stern arm of the law enters the equation demanding explanations. Under the relentless demands of Officers Welch and Pudney (David Smerdon (5th year Commerce/Science) and Julia Payne (1st year Medicine/Surgery)), Lenny, Charley's hot-blooded accountant (Michael Levine (2nd year Arts (Media & Comms))) assumes the guise of Charley and conjures up a Dan Brown-esque masterstroke of fiction that convinces the police and, by some remarkable coincidence, happens to be the truth.

There is a freshness and enduring novelty about Simon's work. It's fast and flowing, comic and dramatic; it has hints of the absurdist style of Ionesco as well as the awkward situational humour of Beckett. Simon's style internalises the audience's gaze and questions our very own interaction in awkward or painful situations.

Thanks to the veteran hands of Trinity thespian and all round theatrical guru Simon Atkinson (5th year Arts/Science), there is a distinct possibility that Rumours may have been too well directed, with the performances, rather than the actual script stealing the show. Simon managed the cast incredibly well and really illuminated the subtleties within the role of each individual character.

In keeping with university theatrical tradition, if you need someone to play a senile old fool go find a 4th year Law student. Sally Davies (4th year Arts/Law/Dip Modern Languages) was just the ticket and her role as Cookie was twice as delicious as the pastry of the same name.

A bevy of doves must also be released in praise of Johanna Bailey (1st year Arts (Media & Comms)) and Michael Rooke (4th year Arts) for their fantastic histrionics as Claire and Ernie, as well as the great many people involved backstage who put together a wonderfully intricate set and ensured the cast basked in the full radiance they so greatly deserved.

On a scale of 8-12, the Trinity production of Rumours ranked very highly indeed.

Hugo Lamb (1st year Arts)
John Dempsey and Dan Prowe’s ‘musical comedy’ is certainly a better comedy than it is a musical, but the Witches of Eastwick – based on the novel by John Updike – is delightfully diverting. It is a show that requires careful and confident casting, for it relies heavily on its leads. In this, the Trinity College Musical Theatre Society has succeeded admirably!

Taking the central role of the devilish Darryl van Horne – newly arrived in town at the exact moment three of its love-lorn ladies wish for a tall, dark stranger to transform their dull, small-town lives – is Nick Masters (1st year Arts/Music). The seemingly autobiographical ease with which Nick masters his role of playboy is almost too sleazy to believe. The delightful trio of seduction scenes that forms the core of the first act makes one shudder at the sheer brazenness of his approach. As the three desperate housewives who fall under his spell, Sally Davies (playing Alexandra Spofford, a sculptress without inspiration), Cynthia Sear (Jane Smart, a cellist without her muse) and Sophie Chapman (Sukie Rougemont, a writer lost for words) are finely matched and extremely well-characterised choices for their respective roles.

The supporting cast is equally strong, and equally well cast. Particularly impressive in her role as the domineering social diva, Felicia Gabriel, is Bronwyn Innes (2nd year Engineering), who kept the audience entertained throughout the night with glorious, thundering tone and tyrannical thoughtlessness for others. Her long-suffering, downtrodden, pitiful excuse for a husband, Clyde, admirably carried off by Simon Atkinson (5th year Arts/Science), is finally freed of her yoke, after another intervention by van Horne.

There are, of course, two star-crossed but doomed lovers, Rachel Landgren (1st year Music), and Joseph Clifford (2nd year, Commerce/Law). Their tender duets may have lacked some melodic integrity, but Clifford’s vain attempts to find his notes only added to the pathos and fitted his well-meaning but inept character perfectly. The small roles of the Little Girl, played by Julia Payne (1st year Medicine), and the Revd Ed Parsley, taken by Andrew Chong (1st year Biomedical Science), were well sung, but overshadowed by the cameos of Apur Shanker (2nd year Arts (Media & Comms)) as Fidel, van Horne’s servant, which were highly entertaining.

The musical highlights were the choruses, with vital singing, exciting choreography and colourful props. The first act finale, ‘Dirty Laundry,’ with its serried washing baskets and brooms, was engaging, funny, and very polished. The lively ‘Dance with the Devil,’ was also exhilarating, if a bit reminiscent of a scene from Blues Brothers.

The simple, black and white sets (design led by Harrison Wraight (1st year Architecture)) were effective and well employed. The costumes by Charlotte Walker (3rd year Arts), lighting, and choreography (Caitlin Adams) were spectacularly successful; indeed, the entire show under Production Manager Jarrah MacGregor (1st year Dramatic Arts) and Producer Stephanie Gray (2nd year Arts/Law) was a delight. The band—which at moments was a touch too loud for the un-amplified chorus—was under the baton of newcomer to Trinity, Nyssa McPhail, who kept the musical momentum going at an elegant pace. Paul Terrell’s fun-loving direction also left no time for embarrassing silences.

Despite its lurid story of seduction, at its heart this is a story of upright, middle America. There is, therefore, a moral or two to be learnt. First, be careful what you wish for: the short-term happiness of dancing with the devil is most unlikely to lead to long-term satisfaction. Second, true love and a true heart always win out. The true believers of the Trinity College Musical Theatre Society have certainly won out with this year’s show.

Dr Peter Campbell, Academic Registrar
Intercollegiate

Arts Shield returns!

arty – 1. pretentiously or affectedly artistic; 2. seeking stylistic effect rather than usefulness or comfort; 3. grandiose, pompous.

Despite a healthy respect for the unquestionable wisdom of the Shorter Oxford, this god-fearing Arts student must disagree with the above definition when it comes to being 'arty' at Trinity College. Looking back over a catalogue of Trinity's cultural achievements in 2006, it is apparent that being part of the arts at college is not dictated by a select clique of beret-wearing, Kafka-toting, sav-blanc-sipping cultural élites.

Beginning with the O-Week comedy debate, the College calendar has been peppered with events spanning the full breadth of artistic endeavour – from music soirées to a short film competition, to excursions to galleries and theatre productions.

This year students demonstrated a particular proficiency in the fine art of stagecraft. In first semester the Trinity College Drama Club staged a highly successful production of Neil Simon's *Rumours*, while in second semester the Music Theatre Society's rollicking production of *The Witches of Eastwick* proved irresistible.

The achievements of Trinity students in the performing arts arena were recognised at the University's annual Cabaret and Awards Night, when Sally Davies (4th year Law/Arts/Diploma Modern Languages) and Nick Masters (1st year Music/Arts) were both awarded Theatre Board Training Scholarships for Excellence in Acting for their performances in *The Witches of Eastwick*, and Gillie Bilson (3rd year Arts/Diploma of Modern Languages) was the recipient of the Louise Humphrey Trust Award for Excellence in Performance for his role as the Emcee in UMMTA's production of *Cabaret*.

Trinity's passion for the arts was evident in our triumph in the 2006 Intercollegiate Arts Shield, which was returned to its rightful place on the Crescent thanks to our strong performance in events as diverse as debating, public speaking, Battle of the Bands, and pool and darts. Theatresports under the sails of North Court was a particularly memorable occasion, as the captain Michael Levine (2nd year Arts (Media & Comms)) and the Trinity team went on to claim victory with their flair for snappy retorts and ridiculous improvisations.

Trinity also won every section in the intercollegiate Soirée, with jazz, classical and contemporary performances by Hugh Middleton (2nd year Music/Arts), Laura Wong (1st year Arts), Amanda Smythe (3rd year Music), Helen Hughson (3rd year Arts/Commerce) and Kristy Biber (2nd year Music).

Credit must also go to the members of the Trinity College Curating Committee for their efforts in hosting the Intercollegiate Art and Writing Competition, creating a beautiful exhibition in the Junior Common Room in which Trinity was placed third overall.

Congratulations to everyone who has contributed their energy and enthusiasm to the arts this year. What is rare about Trinity, and what has made my role so rewarding, is the way in which all activities have been sustained by a dynamic and supportive College community which values experimentation and self-expression. By fostering such an environment, it is my hope that Trinity will continue to be a place in which people feel comfortable to take risks, explore their talents, and engage in new forms of creative expression.

Sally Davies (4th year Law/Arts/Diploma of Modern Languages)
Arts Representative

Alexandra Anderson (1st Year Arts) with her entry in the Intercollegiate Art Exhibition.

‘Dashing’ short films

In the first of what the Film Society hopes will become an annual Short Film Competition, resident students were invited to create films of between one and three minutes’ duration. Each had to incorporate the theme ‘Dash’. As a lead-up to the competition, alumnus Tim Bain (TC 1997) conducted a series of film-making workshops for would-be Steven Spielbergs.

The resulting five entries were screened at a 'Hollywood Legends' cocktail evening, with Betty Jempel, created by Gihan Wijetunga (2nd year Medicine/Medical Science) and Aprv Shanker (3rd year Arts (Media & Comms)), declared the winner. Starring Astrid Jalland (2nd year Arts/Law) and Gillie Bilson (3rd year Arts/Diploma of Modern Languages), it told the story of a young girl with an obsessive-compulsive disorder.

‘Most importantly, the people here are friendly and appreciative of other cultures.’

Anoop Varghese
(2nd year Commerce), United Arab Emirates
**Gifts to the Library and Art Collection**

Many wonderful gifts for the Leeper Library this year have included law books given by Justice Rosemary Balmford from the estate of her late husband Peter Balmford, who was instrumental in the establishment of our Law Library.

We accepted a thesis from the Revd Hugh Begbie, a set of ‘Administrative Law Decisions’ from the Hon Stephen Charles QC, books from Mr Chester Eagle, and 151 books from Judge Peter Gebhardt, including a two volume facsimile of the first edition of Samuel Johnson’s *A Dictionary of the English Language* 1775. We received books from Mrs Judy Gregory, the widow of the Revd Ray Gregory, and Professor Don Markwell presented *The Memoirs of Zelman Cowen* and Kirsty Sword Gusmão’s *A Woman of Independence*. Books were also accepted from Dr Richard Morton, the Revd Dr Brian Porter, Mr Peter Rennie, Mrs Gladys Seaton, and Professor Robin Sharwood. Mr Angus Trumble sent four beautiful art books published by the Yale Center for British Art, the Revd Canon Dirk van Dissel presented his current publication, and Father Nigel Wright gave many rare religious books and pamphlets. Former Dean Dr Stewart Gill has forwarded two Emmanuel College publications.

We continue to be especially indebted to Bishop Grant whose gifts have included *Notable Australians: the Pictorial Who’s Who* and *Burke’s Peerage Baronetage and Knightage* 104th edition (1967).

We were delighted to accept 1,339 books and art catalogues from Sir Andrew Grimwade. This will be a wonderful research repository of art resources. Professor Robin Sharwood presented a collection of art catalogues, articles and pamphlets about Rick Amor. Justice Rosemary Balmford also gave three framed prints on legal themes. The Revds Peter and Robyn French gave two leaving gifts, an oak prie-dieu and an Edwardian mirror.

Judge Peter Gebhardt has presented a painting by Michael Naden for a loan period of five years. (See page 44.) Now hanging in the Library is a large carved pewter panel which depicts a Thai fishing village. This is another gift from Sir Andrew Grimwade.

**Nina Waters**
Leeper Librarian and Curator of the College Art Collection

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**'Trinitynine’**

Throughout August, a series of art installations created in and around the College buildings and grounds encouraged students and staff to become, in the words of the Dean, Dr Peter Tregear, ‘active and critical interpreters of the world around them’.

Created by artists from Ocular Lab Inc, a collaboratively run gallery in nearby Brunswick, these highly unusual works aroused much interest - and a certain sense of displacement - among the College community.

In their own words, the artists ‘delved to explore subjects such as architecture, history, academia, sport, decoration, and nature through a number of highly developed projects that were on the one hand materially ephemeral, yet conceptually complex and continuous’. The exhibition was supported by Trinity College and the City of Melbourne.


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**The finer things in life...**

A most beautiful and generous gift intended to promote ‘the enjoyment of good food and good wine together with a happy and satisfying association of persons’ has been presented to the College by an alumnus who is moving into a retirement home. Guests at the Warden’s table in future may have the pleasure of drinking from glinting Waterford crystal and eating from an Arzberg dinner service with Georg Jensen silver — salt and pepper may be found in exquisite ruby, sapphire, or emerald-lined small silver bowls. Bon appetit!

[www.trinity.unimelb.edu.au](http://www.trinity.unimelb.edu.au)
Although very different in style and medium, both the 2005 and 2006 additions to the ER White Collection focus on Cultural dislocation.

Students on the ER White Committee have chosen Strangers in a Strange Land, Pinnacles Desert ed 5/12 (2004), a Type C print by Sydney artist Anne Zahalka, as the ER White Club’s 2006 acquisition.

This striking image, featured on the cover of this edition of TRINITY Today, shows three women, resplendent in colourful kimonos, standing amid the surreal landscape of Western Australia’s Pinnacles Desert, their figures casting sharp shadows on the glaring yellow sand. The incongruity of this subject matter provides much scope for interpretation and reflection as the artist seeks to explore ‘the complexities of foreign minds placed in cultural spaces’ – transforming a landscape into a ‘mindscape’ through dislocation of people and place.

Born in Sydney in 1957, Anne Zahalka’s hyper-real photographic images earned her the Leopold Godowsky Jr Award for colour photography at Boston University’s Photographic Resource Centre in July 2005. She has held numerous solo exhibitions over the last 25 years and is represented in the National Gallery of Australia and major corporate collections.

Trinity’s example of her work, acquired through Arc one gallery, Melbourne (www.arc1gallery.com.au), will be officially unveiled immediately preceding the 2007 Commencement Dinner.

The 2005 acquisition of the ER White Collection, unveiled by alumnus Mr Carillo Gantner (TC 1963) prior to the 2006 Commencement Dinner, is an exquisite work on rice paper entitled Ned Kelly hid in a fishing boat and dodged policemen chasing him. The artist, Guan Wei, was born in China in 1957 and moved to Australia in 1989. In this work, he too has created an intriguing result through cultural dislocation — placing the quintessential Australian story of Ned Kelly into a traditional Chinese setting.

The ER White Club is a Trinity student club which each year selects and purchases a work of contemporary Australian art, adding to what is becoming an increasingly significant collection. These purchases are only possible because of a generous philanthropic gift to Trinity made in 1958 by Mr and Mrs H A L Moran in memory of Mrs Moran’s father and Trinity alumnus Edward Rowden White.

CREATIVE ARTS

The College’s farewell gift to its departing Warden, Professor Don Markwell, was Alawa Country (2002) by Barney Ellaga.

 Indigenous artist Barney Ellaga lives at Minyerri, the remote Indigenous community visited annually by Trinity students, so the leader of this year’s student group, Joe Clifford (2nd year Commerce/Law), was able to ask Barney to explain the work’s symbolism to him. Joe shared this with the audience during the presentation to Professor Markwell.

The painting’s colours of red, maroon, browns and whites are the traditional colours of Barney’s ancestors. The black circles ringed with white are called ‘sugarbags’, which Barney describes as the deposits of honey left in crevices in the rocks by groups of bush bees who could not find their way back to the hive. They are keenly sought by local people for their delicious honey, and wax which is used to make didgeridoo mouthpieces.

The red border around the painting, on which the sugarbags are resting, represents the rocks that ring the area around Minyerri and, indeed, much of the Alawa lands. The vivid white lines and sofer dark lines that run parallel for the full length of the painting represent the bushlands of the Alawa people, and the breaks between the trees and sandy red soil.

Barney Ellaga is well represented in the National Gallery of Victoria’s Indigenous art collection.

A ministry of reconciliation

A thought-provoking Indigenous work on the subject of the stolen generation has been lent to the College by alumnus Judge Peter Gebhardt (TC 1955). Painted by Michael Naden (Gamilaroi man) of Mossman, Queensland, it previously hung for some years in the office of the Chief Judge of the County Court.

It is now installed temporarily on the north wall in the Chapel, where the figures seem to ‘step out’ of the brickwork – itself almost creating an extension of the canvas – towards the viewer. The ambiguous place of the church at the right hand edge of the human landscape is particularly striking in the work’s present location.
Seeing double

Artist Peter Churcher found inspiration in Rembrandt's double portrait *The Jewish Bride (The Loving Couple)*, painted in 1666, when creating his double portrait of two highly esteemed members of the Trinity College community – Bishop James Grant, AM, and his wife, Ms Rowena Armstrong, AO, QC.

The two subjects themselves unveiled the portrait at a function in the Dining Hall, fittingly held on Bishop Grant's 75th birthday in August. It portrays a remarkable couple who, both individually and together, have made exceptional contributions to the life of the College.

James Grant entered Trinity in 1950 as a non-resident history undergraduate. He went on to become a theology student, Tutor, Chaplain, Acting Joint Warden, Board Member, and Fellow of the College. He served as Honorary Director of the Centenary Appeal of the Trinity College Theological School and was the author of the College history, *Perspective of a Century*. When he retired as Dean of Melbourne in 1999, Bishop Grant became the College's Alumni and Bequest Officer and in this role he contributes actively to the work of the Development team. Often referred to as a 'tribal elder' of the College, his detailed knowledge of all things Trinity is an invaluable reference source for his colleagues.

Bishop Grant married Miss Rowena Armstrong in St Paul's Cathedral on 9 April 1983. Their reception in the College Dining Hall was, according to the College newsletter of that year, 'a gift from the College to two people who have served it memorably and selflessly'.

Rowena Armstrong came to Australia from England in 1966 and became Chief Parliamentary Counsel for the State of Victoria, responsible for the drafting of much legislation. She was also the Advocate for the Diocese of Melbourne and often worshipped in the Trinity College Chapel. In 1976, she was instrumental in drafting the legislation that enabled Trinity College to be incorporated under an Act of Parliament and when constitutional changes were required to allow the creation of the Board in the 1990s, she again stepped in to assist. Just this year, Rowena has provided further constitutional amendments for the College.

Recognised as one of Australia's leading living painters, Peter Churcher won the 1996 Doug Moran Portrait prize, and has seven times been a finalist in the Archibald Prize. In 2002, he was appointed Australia's Official War Artist.


‘The College Dining Hall is rapidly becoming a showplace for distinguished Australian portrait painters.’
Sir Andrew Grimwade
Chairman of the Art Committee

Reflecting academic tradition and Asian links

Now taking its place among the portraits of former Wardens in the Dining Hall is that of the Sixth Warden, Professor Don Markwell.

Artist Jiawei Shen has depicted his subject standing in the Clarke cloister to capture what he sensed to be Professor Markwell's love of the place. As in all previous Wardens' portraits, the subject is wearing academic dress which, together with the setting, symbolises the fact that Trinity is, and always has been, an academic institution.

Born in Shanghai in 1948, Jiawei Shen was a prominent artist in China – with his work praised by Madame Mao – before he emigrated to Australia in 1989. He is now one of this country's leading portrait artists and has been a finalist in the Archibald Prize ten times, including being runner-up. Probably his most famous recent portraits include those of Melbourne's Lord Mayor, John So in a possum skin cloak (2003), and *Crown Princess Mary of Denmark* (2005) which was commissioned by the National Portrait Gallery.

Shen has signed the Sixth Warden's portrait in Chinese, a permanent and visible reminder that Professor Markwell 'wanted the portrait to reflect the crucial importance to us of our links with Asia'.

It was unveiled by the Curator of the College Art Collection, Mrs Nina Waters, during the farewell function for Professor Markwell on 29 October. (See page 16)

Artist Jiawei Shen with the portrait and its subject, Professor Don Markwell.

(Bishop Grant and Ms Rowena Armstrong unveil their double portrait. (Courtesy Peter Churcher and Australian Galleries www.australiangalleries.com.au)
Honorary Doctorate to Derek Denton

Eminent scientist and Fellow of Trinity, Professor Derek Denton (TC 1943), received an Honorary Doctor of Laws from the University of Melbourne in September. Prior to the conferring ceremony, the Vice-Chancellor, Professor Glyn Davis, launched Professor Denton’s new book, The Primordial Emotions: The Dawning of Consciousness (Oxford University Press), which outlines important new theories on the evolution of the human brain.

Professor Denton was the founding director of Melbourne’s Howard Florey Institute for Experimental Physiology and Medicine. He is also a generous Trinity benefactor who, together with Mr Martyn Myer, this year helped to create the Trinity Newcomer’s Scholarship enabling Iraqi refugee, Mohammad Alamein (1st year Engineering/Biomedical Science), to become a resident Trinity student.


Professor Derek Denton.

Campaign Chairman wins Eureka Prize

Board member and Chairman of the Campaign for Trinity Dr Graeme Blackman has been awarded the 2006 Australian Museum Eureka Prize for Leadership in Business Innovation. He founded and heads his listed biotech company, the Institute of Drug Technology (IDT), a major exporter and supplier of active pharmaceutical ingredients to many of the world’s major drug companies.

Director of the Australian Museum Frank Howarth described Dr Blackman as a ‘quiet achiever who has built a company that is transforming Australia’s reputation as a pharmaceutical manufacturer’.

Originally an astrophysicist, Dr Blackman last year graduated with a Master of Theology degree from the Melbourne College of Divinity and is a member of the Trinity College Theological School Committee of Management.


Eureka Prize winner, Dr Graeme Blackman and Mrs Paulene Blackman.

Warden’s Circle popular

Benefactors have enthusiastically embraced the concept of The Warden’s Circle, generating a considerable growth in its membership under the leadership of president Mrs Louise Gourlay, OAM.

Launched in 2003 as a special way of thanking our generous donors who give $1,000 or more in a twelve-month period, members receive invitations to special events, including an Annual Garden Party hosted by the Warden. This year, that event was combined with the College’s farewell to our sixth Warden, Professor Don Markwell, (see page 16), who has done much to foster the culture of philanthropy at Trinity.

An evening in the studio of renowned sculptor Peter Corlett in May gave members a fascinating glimpse of his skilled craftsmanship. Peter’s best known works may well be those of Simpson and his donkey and Edward ‘Weary’ Dunlop, but at Trinity we know him as the creator of the Burge building’s six gargoyles and the Frank Henagan plaque in the Clarke cloisters.

President of the Warden’s Circle Mrs Louise Gourlay, OAM, speaking on behalf of benefactors at the Warden’s farewell.

Popular demand may see this function repeated next year, as part of a unique program of special events – including a welcome to our seventh Warden – being planned for members in 2007.

With one of his creations looking over his shoulder, sculptor Peter Corlett (right) explains the finer points of his craft to Warden’s Circle member Aurel Dessewffy.
A champion of equal opportunity for all and a distinguished medical leader have been installed as Fellows – the highest honour the College can bestow.

Recognising achievement and service

‘What does it tell us about Trinity College that Fay Marles and Dick Smallwood are installed as Fellows of Trinity College today?’ The Warden posed this question in his address to the installation service in the Chapel on 27 August.

He then answered it, saying: ‘It tells us that this College seeks to recognise not only outstanding achievement but also outstanding service. That the College values deeply its being part of the wider University of Melbourne. That, as an academic institution, it values fine scholarship, and also values the work of those who exercise leadership in a spirit of service to help others, from the promotion of equal opportunity and of Indigenous education to the advancement of medical research and teaching, and clinical practice.

‘It tells us that the College is committed to being a place of genuine equality of respect for women and men of all backgrounds. That the College greatly appreciates the support its alumni and friends give in so many ways – including help with endowing scholarships which create educational opportunities for future generations of students, be they Indigenous students or medical students, or any others of high potential and need.’

Dr Fay Surtees Marles (née Pearce) AM, MA, DipSocStudies, LLB (honoris causa) Melb was a student of Janet Clarke Hall (JCH) in 1944–45, when it was the women's section of Trinity College. She is, appropriately, also a Fellow of JCH – a reflection of the continuing close association between the two institutions.

Appointed by Sir Rupert I Lamer as Victoria's first Equal Opportunity Commissioner (1977 to 1987), Dr Marles again made history in 2001 when she became the first woman Chancellor of the University of Melbourne, after serving for 14 years as Deputy Chancellor.

Among her many achievements, Fay Marles has made an exceptional contribution to furthering higher education opportunities for Indigenous students. She serves as Special Adviser on Indigenous matters to the Vice-Chancellor, and has also given invaluable assistance and advice to Trinity regarding ongoing initiatives in this area.

In 2005 she was awarded an honorary Doctorate of Laws from the University of Melbourne, in recognition of her services to the University and to Indigenous education. Her portrait, by Juan Ford, hangs in the Dining Hall.

Emeritus Professor Richard Smallwood AO, MBBS, MD (Melb), FRACP, FRCP, FACP (Hon), was a resident student of Trinity College from 1953 to 1960, and during this time was a much-valued member of successive First Xs and First XVIII.

His distinguished medical career has seen him serve as Director of Gastroenterology at the Austin Hospital (1974–1989) and Professor of Medicine at the Austin and Repatriation Medical Centre, the University of Melbourne (1990–1999).

He has held numerous positions of leadership in medical organisations and government authorities, including President of the Royal Australasian College of Physicians (1996–1998), Chairman of the National Health and Medical Research Council (1994–1996), and Chairman of the National Blood Authority (from 2003). In 1997 he was made an Officer of the Order of Australia in recognition of his service to medicine. From 1999 to 2003 Professor Smallwood served as Chief Medical Officer for the Commonwealth of Australia.

He has published numerous papers on the liver and its diseases, and has also taught at Boston University School of Medicine and at the Royal Free Hospital, London. He is the co-author, with another Trinity Fellow Professor Richard Larkins, of Clinical Skills: The Medical Interview, Physical Examination and Assessment of the Patient’s Problems (MUP, 1993), described as ‘a gem of a book’ and ‘an essential text for all clinical students of medicine’. Professor Smallwood joined the College Council in May 2005.

The Warden, Professor Don Markwell, with Trinity Fellows, from left, rear: Mr Bill Cowan, Professor Robin Sharwood AM, Professor John Poynter AO, OBE, Mr James Guest, Sir Roderick Carnegie AC, Mr James Perry, Bishop James Grant. Front: Mr Brian Loton, AC, the Rt Revd Dr Peter Hollingworth AC, OBE, Professor Richard Smallwood AO, Dr Fay Marles AM, Professor A G L Shaw AO, and Mr Tony Buzzard.
TRINITY COMMUNITY

Staying in touch

Gatherings of alumni and friends during 2006— at the College, and in Sydney, Singapore, Toronto, New York and Los Angeles—were happy occasions that rekindled Trinity friendships, evoked many memories, and strengthened connections with the College.

Los Angeles Reception
14 November at the Athenæum, Caltech

A toast to Trinity: from left, Richard Trembath (1968), Dale Pullin (1966), Duncan Thomas (1979), Peter Tregear (Dean), Neil Thomas, Vernon Griffith (1944).

New York Reception
11 November—Hosted by Phil and Maria Cohen

John Wion (1955), left, with host Phil Cohen (1966).


L–R: Peter Tregear (Dean) with Karen Day (1979) and Diane Nicholls, wife of Bob (1957).

I–R: Andrea Taylor, Pete Jordan (current online student) and Hayden Caunt (1996).

‘Woodheap’ takes shape

The Woodheap building—the first all-new residential accommodation to be built at Trinity in 40 years—is starting to exhibit real shape and presence.

Just visible behind the scaffolding is the sandstone exterior of the three floors which, early next year, will house 22 later-year students in en-suite rooms and one tutor in a two-room flat. Two apartments on the top floor will accommodate Visiting Scholars. Not visible is the multi-purpose basement for students.

The steel roof is now in situ, allowing the builders to work unhindered by the weather. Inside, the electrical wiring, hydraulics and fire services are being fitted.

Scaffolding and temporary fencing aside, the building is already beginning to blend with Clarke’s and Behan, thanks to the surrounding trees and gardens.
‘Golden Oldies’ 50 Year Reunion for 1956 entry year
7–8 October at Trinity

Syd Wynne Scholarship
Those who entered in 1956 have generously undertaken to build the funding for the Syd Wynne Scholarship to $50,000, commemorating a unique Trinity identity who served the College for over 50 years. The project was launched at their reunion weekend and has raised some $13,000 so far.

Gifts can be made by contacting the Development Office,
development@trinity.unimelb.edu.au
Tel: +61 3 9348 7116

60 Years Plus Annual Luncheon
12 April at Trinity

Refurbishing our heritage
A number of the smallest rooms in the Behan and Bishops’ buildings have been refurbished this year to provide a bright, airy and more space-efficient living environment for resident students. Incorporating built-in bookcases, beds and wardrobes – and a mezzanine floor in one of the Bishops’ rooms – the changes have been received enthusiastically by their occupants.

As funds permit, this ongoing project will see more rooms upgraded during forthcoming semester breaks as part of the College’s commitment to preserving our heritage buildings and creating excellent facilities for students.
Heading University alumni

Campbell Bairstow, Associate Director of Development since January 2003, has accepted appointment as Manager, Alumni Relations at the University of Melbourne. He took up his new role in October.

Campbell has been an outstanding colleague and development professional. Over the last four years he has contributed to the strategy and operations of the Campaign for Trinity, and to all aspects of external relations with alumni and community programs.

From July to December 2005 he served the residential College with great distinction as Acting Dean.

We wish Campbell well in his new position and anticipate that his holistic view of alumni relations will create further synergies between Trinity and the wider University in this area.

No Run-of-the-Mill


This recent biography of alumnus Sir Henry (Harry) Somerset (TC 1924) tells the story of a complicated, enigmatic and visionary industrialist who helped shape Australia's manufacturing and mining industry. The first employee of the pulp and paper mill at Burnie, Tasmania, Harry's industrial interests expanded beyond paper to include pipes, cement and titanium. He became a leading figure in the phenomenal post-war industrial growth that centred on Collins House, Melbourne, but also developed pastoral land, was an advisor to the CSIRO, and served as Chancellor of the University of Tasmania from 1964 to 1972.

Sir Henry's family has donated a copy of the book to the Leeper Library.

New Fleur-de-Lys Committee

Dr Alison Inglis (1977), President, and Bishop James Grant (1957), Secretary, head the incoming Committee of the Union of the Fleur-de-Lys following the 2006 Annual General Meeting on 17 August.


At the meeting, the Acting Warden, Dr Andrew McGowan, and the President, Dr Alison Inglis, presented an overview of the University of Melbourne's new strategic plan, Growing Fivew, and discussed the implications of the proposed 'Melbourne Model' for future students and the College.

An open letter from the Committee appears on page 55.

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Have you met Jennifer?

Jennifer Wraight (right) was recently appointed Community Manager, responsible for alumni relations and Annual Giving.

However, Jennifer is not new to Trinity. For the past three years she has been Executive Assistant to the Director of Development, Clare Pullar, a position that has put her in touch with many in the Trinity community.

She's always delighted to welcome any friend of Trinity to the College. Her office is on the ground floor of Leeper, opposite the Development Office.

Jennifer's Tel: +61 3 9348 7193 or Email: jwraight@trinity.unimelb.edu.au

'I am grateful to be given the opportunity to be a part of the Trinity community – an incredible potpourri of brilliant students from all around the world.'

Mabel Sia (TCFS) Malaysia
Frank Woods Centenary


Archbishop Woods was one of the foremost Anglican leaders of his day, both here and overseas. Although a quintessential Englishman, he came to love Australia and most things Australian and was a much-loved pastor and teacher.

His first ecumenical involvement was through the Student Christian Movement. In Melbourne, he worked closely with Dr Davis McCaughey in promoting, in 1960, the first Conference of Australian Churches. He welcomed the reforms of the Second Vatican Council and with support from the Roman Catholic Archbishop, Frank Little, saw Anglicans and Roman Catholics pray, study and worship together for the first time.

He was a great 'encourager' of both clergy and laity and challenged them to take seriously contemporary challenges to Christian belief.

The Theological School is arranging a Public Lecture on the evening of Friday 13 April and a Seminar, Eucharist and Dinner on the afternoon and evening of 14 April. At the Public Lecture, Dr Jean McCaughey will launch Dr Brian Porter's volume on the Woods Episcopate.

When available, further details will be published at http://www.trinity.unimelb.edu.au/theological_school/news.

Australia Day Honours 2006

AO
Professor Frank Cameron JACKSON (TC 1961),
O'Connor, ACT.
For service to education, particularly in the disciplines of philosophy and social sciences as an academic, administrator and researcher.

AM
Dr Ross Ian BASTIAAN (TC 1969), Merricks North, Victoria.
For service to the preservation of military history, particularly through designing and sculpting commemorative information plaques placed throughout the world on Australian battlefields of the two world wars, and to the dental profession.

Air Commodore Andrew John KIRKHAM, QC, (TC 1950), Victoria.
For exceptional service in the field of military law, particularly as the Deputy Judge Advocate General (Air Force).

OAM
Dr Peter HARDY-SMITH (TC 1950), Hawthorn, Victoria.
For service to medicine, in the field of ophthalmology and through support for professional organisations

George Bromley LUCAS (TC 1948), Somers, Victoria.
For service to the Anglican Church of Australia, particularly the Diocese of Melbourne

Queen's Birthday Honours 2006

AO
The Honourable William Frederick ORMISTON (TC 1954), Toorak, Victoria.
For services to the judiciary and the law, particularly in the fields of equity and contract law, and through contributions to expanding and maintaining the collection of the Supreme Court Library and to the Supreme Court Rules Committee.

Dr Geoffrey Norman VAUGHAN (TC 1956), Upper Beaconsfield, Victoria.
For service to scientific research and development, particularly through contributions to the development of government policy initiatives, to the growth of innovative technology-based Australian companies, and to education as a mentor and supporter of young scientists.

AM
Christopher John RENWICK (TC 1961), Brighton, Victoria.
For service to business through a range of executive roles in the mining industry, to fostering international trade relations and the development of export markets and to the community.

OAM
Bishop Arthur Lucas JONES (TC Council 1995), Dubbo, NSW.
For service to the Anglican Church of Australia and as a theology and language lecturer in developing countries.

Ben Kurt PIPER (TC 1977), Port Melbourne, Victoria.
For service to the community, particularly as a volunteer adviser to and administrator of local legal service organisations, and as a supporter of the activities of the Friends of Port Melbourne Foreshore.

Archbishop Frank Woods (left) with Roman Catholic Archbishop Frank Little.
Deaths

December 2005 — November 2006

William Bruce ANDERSON (TC 1944)
Professor Neil Wilfred ARCHBOLD (TC 1970)
Dr Philip William ATKINS (TC 1936)
Rolf Redmond BALDWIN (TC 1929)
Lt Col. Trevor Lewis BARKER (TC 1949)
Dr Percy Maxwell BRETT (TC 1938)
Professor Raymond George BROWN (TC 1947)
Bruce CAMERON (TC 1946)
CHENG Li Kai (TCFS 2005, Non-resident 2006)
James Vivian Champion DE CRESPIGNY (TC 1939)
Dr Harold Robert ELPHICK (TC 1937)
Dr David Clements JACKSON, AM (TC 1932)
John Michael JEFFERIES (TC 1977)
Russell KNEEBONE (TC 1982)
Matthew John Austin MCGUIGAN-LEWIS (TC 1984)
The Honourable Kenneth Henry MARKS (TC 1941)
Dr John William Dyer MIDDLETON (TC 1946)
George Finlay MITCHELL, College Architect
Dr Herbert Stewart MORONEY (TC 1936)
Frank Harwood OSBORN (TC 1950)
Dr Peter Netherton RICHARDS, AM (TC 1941)
Professor John Douglas Ritchie, AO (TC 1961)
Bryan Geoffrey SHATTOCK (TC 1958)
David Carlisle Stanley SISSONS (TC 1943)
Jack Stanley SMITH, CMG (TC 1934)
Professor Malcolm David Hamilton SMITH (TC 1968, Resident Tutor)
Dr Thomas MacDuff (Mac) STOKOF (TC 1937)
Professor Robert Henry SYMONS, FRS (TC 1952)
Michael Ayres WEBB (TC 1951)
Harold William WIGLEY (TC 1939)
Gary Thomas WHIPP (TC 1968)

Obituaries

The Revd Bruce Reddrop, OAM
26 December 1925 — 26 June 2005

Graduating BA, ThL, in 1949 and ordained in 1950, Bruce, in his first ten years as a priest, laid the foundation of what was to become a nationally acclaimed and vital community service, namely marriage and family counselling, a vocation shared with his wife Mary for the best part of their marriage of 54 years.

Following his first appointment as assistant to the Dean of St Paul’s Cathedral, Melbourne, Bruce went to the parish of Hiders and, later, St Mark’s Sunshine, during which time a new church was built. In addition to his parish commitments, Bruce was actively involved with the youth of the Diocese, later assuming the role of chairman of the budding Church of England Fellowship. He also gained a Diploma of Religious Education, better equipping himself for this work and for his role as a Probation Officer.

Bruce and Mary then began training in marriage guidance. Archbishop Frank Woods recognised Bruce’s potential and appointed him director of the fledgling Church of England Marriage Guidance Council in 1961, a position he retained for the next 29 years. From 1961 to 1964, this was combined with the care of a part-time parish, St Martin’s, Deepdene.

During these years, the professional standard of the service offered by his group of volunteers rose dramatically, particularly through weekly case conferences and Bruce’s emphasis on quality supervision.

As early as 1964, just three years after his appointment, Bruce’s status as a pioneer breaking new ground was attracting national attention, and when the Australian Association of Marriage and Family Counsellors became a reality in 1978, Bruce was elected the first President.

Equally noteworthy was Bruce’s early involvement in the training of clergy and laypersons in the art of pastoral care. When an association of interested persons concerned with supervised pastoral education was formed in 1972, he was elected the first president of the Australian Association for Supervised Pastoral Education.

In 1987, in recognition of his outstanding contribution to marriage and family, he was awarded the Order of Australia Medal. Two years previously, members of the Synod of the Diocese of Melbourne had elected him a Canon of St Paul’s Cathedral.

In 1995, the book Bruce and Mary jointly authored, For Better, For Worse – A Guide to Contemporary Marriage Counselling, was launched in the UK.

Bruce is survived by Mary and sons Steve and Tony, The Reddrop’s only daughter Helen died of leukaemia at the age of five.

Adapted by Bishop James Grant from the tribute by Roy Bradley.

John David Feltham
1932 — 2004

John David Feltham was an outstanding scholar of the College. The son of a distinguished Shepparton solicitor and parliamentarian, he entered the College as a major scholar in 1950, having won numerous prizes, exhibitions and scholarships as a boarder at Melbourne Grammar School.

He graduated with first class honours and the Wyselaskie Scholarship in Classics and Comparative Philology and proceeded to Magdalen College, Oxford, where he obtained first class honours in the school of jurisprudence, winning the Eldon Scholarship. He coxed the Trinity and Magdalen crews with success and was proud to wear the pink scarf and socks of Leander.
After a brief stint at the Victorian bar (while a resident tutor at the College) he was appointed as a senior lecturer in law at the University. But Oxford, and in particular Magdalen, beckoned and in 1965 he was appointed a fellow and tutor in law of that College. He, his wife Elizabeth (née Richards), whom he had met when she was a resident student at Janet Clarke Hall, and their two sons lived at Woodstock, outside Oxford, and John devoted his intellect and energy to the affairs of the College and the University, and the teaching of law through the personal tutorial method.

It was a loss to legal scholarship that he made a considered decision to concentrate upon the duties of a teaching Don. His published papers were few. His love of the University and its traditions drew him to take an active part in its administration and that of his College. Amongst the offices he held were those of University Proctor and Vice-President of Magdalen. He retired in 1992 and was appointed Emeritus Fellow.

He and Elizabeth returned to Victoria in 1998 and lived quietly at Point Lonsdale where they enjoyed the company of many old Trinity friends. John had a reserved and rather formal manner but amongst his intimate friends his elfin appearance found reflection in an impish whimsicality. (The Fleur-de-Lys of 1957 recorded his return with neatly furled umbrella, red bow tie and (even) ‘a fund of rather dubious anecdotes’). In manners and values John Fetham was the model of a conservative English gentleman.

J D Merralls

The Revd Raymond William Gregory
14 October 1924 – 10 March 2006

The Revd Ray Gregory – known to many as ‘Ray’, but always when he was at Trinity as ‘Greg’ – was Dean of the College from January 1969 to January 1972, and Acting Warden from late August 1971 until mid-January 1972 when I was abroad on study leave.

Greg was a dedicated, enthusiastic and inspiring educationist. Prior to his Trinity appointment, he had been Senior English and Classics Master (and, following ordination to the priesthood in 1961, also Chaplain) at Brighton Grammar School from 1951 to 1968. He made an excellent Dean of Trinity, very good with (and liked by) students, and involving himself in all aspects of College life. We deeply regretted losing him when he left Trinity to take up the position of Principal of All Souls School, Charters Towers, Queensland; but, as he confided to me, he had come to realise that his central educational vocation lay in the secondary sector, and the needs of this long-established but remote Anglican school made to him an urgent appeal which he felt he should not resist. It was a demanding assignment, but the contribution he made to the school and the reforms he instituted have never been forgotten by that community.

In 1978, Greg left All Souls (by then combined with the girls’ school Janet Clarke Hall) to take up the important and influential position of Executive Director of the National Council of Independent Schools, which in due course necessitated a move from Melbourne to Canberra, in order to be closer to Government. He resigned that position in 1982 to become Vicar of the Parish of St James the Less, Mt Eliza, a charge he held until June 2000. From 1992 until 2004, he was Melbourne’s first Professor of Asian Law. In the latter year, his remarkable distinction was recognised in Japan itself by his appointment as a full Professor of Law at that country’s Chuo University. His Melbourne links, however, were not broken: he was made a Professorial Fellow and Senior Associate of the Asian Law Centre.

Space will not permit a full listing of Mal’s many other career positions and achievements, but his continuing interest in Melbourne’s Colleges should not be overlooked. Somehow or other, he found time to serve on the Council of this College, International House and the Graduate Union, and to act for some years as Dean of Studies, and for a time Acting Master, of Ormond.

Mal’s impact on Australia’s legal world, both in scholarly and practical terms, was immense. A pioneer in his chosen field, he was an inspiring teacher, lecturer, adviser and colleague. For all his modesty, Mal was a true star, and the nation as a whole is greatly in his debt.

He is survived by his wife Rosalynd (Ros), their daughter Cara, un-numbered friends – and his beloved Essendon Football Club.

Robin Sharwood

Professor John Ritchie, AO
4 April 1941 – 10 May 2006

John Ritchie entered Trinity from Northcote High School in 1961. After graduating with honours in history, he gained a Diploma of Education and became a teaching fellow at Monash in 1964. After completing a PhD in history at ANU, Manning Clark appointed him to a Lectureship in 1969. Here he joined fellow Trinity historians, Don Baker and Ian Hancock.

Ritchie became a legendary teacher, first in British, then for many years in Australian history. He taught a survey course in first year history. Convinced that a sense of place was fundamental, Ritchie organised field trips to Sydney, the Macquarie towns and Victoria’s north-east. He helped organise residential study sessions for teachers and students from local schools and outlying country areas. He contributed widely to university life from 1971 to 1975 as Deputy Warden of Burton Hall and as Acting Dean of the Arts faculty in 1986.

During the twenty years he gave to teaching, two notable publications, Punishment and Profit and The Evidence to the Bigge Reports came from his thesis. His masterly work, Lachlan Macquarie: A Biography came out in 1986. A Charge of Mutiny about the court
They feature in every listing of exceptional Australian wines. His
acclaim. Renamed Quintet (cab sauv, merlot, cab franc, malbec and
chardonnay and pinot noir display the same enviable subtlety and
capacity to age.

John Middleton entered College in 1946 after four years' war
service with the meteorological section of the RAAF. His father, a
country doctor at Nhill, had been, in 1916, the medical officer of a
rescue team searching the Ross Sea for Antarctic explorer Ernest
Shackleton's supply ship, Aurora. John left College after two years of
his medical course to marry Marli Russell, a student of Janet Clarke
Hall.

He graduated in 1951 with honours and was awarded prestigious
medical prizes – the Wych Prize and a Fulton Scholarship. Rejecting
the role of a 'Collins Street specialist', he accepted the invitation
of fellow Collegian (and future winemaker) Peter McMahon, to
join Peter's father's general practice in Lilydale. Here John built a
rambling Geoffrey Summers house and was soon at the centre of
communal activities.

While at school at Geelong Grammar, he was introduced to table
wine by a friend from the Great Western vine-growing district and
met Colin Preece, later Seppelt's winemaker. His passion for wine
was encouraged and fed by workers from the former Yarra Valley
vineyards amongst his patients. In 1956, he planted his first vines
and began to experiment making wine 'in plastic bins and glass
demijohns'. For a while he combined his two vocations.

When he finally decided to devote his life to winemaking, his
approach was scientifically meticulous. He studied the standard
texts on cool climate wines, attended seminars on winemaking
and viticulture and, with Marli, visited vineyards in Bordeaux and
California. In 1969 they began their search for the ideal location.

By 1971 they had found the site for their Mount Mary vineyard: on
a north eastern facing slope. In 1977 his signature Cabernet blend reds were released to critical acclaim. Renamed Quintet (cab sauv; merlot, cab franc, malbec and petit verdot), and renowned for their complexity and ageing ability, they feature in every listing of exceptional Australian wines. His chardonnay and pinot noir display the same enviable subtlety and capacity to age.

He is survived by his wife, Joan, and by his son Christopher.

Adapted by Bishop James Grant from John Molony's obituary
in The Age.

John Falkingham entered the College in 1936 from Geelong
Grammar School. At Trinity he was the star pupil of both Bishop
Green and Bishop Stephen, achieving in the latter's subject of
Christian Doctrine a perfect score. He graduated BA(Hons) in 1940 and ThL in 1941.

He was ordained in 1942 and, after a curacy at All Saints, East
St Kilda, served as a Chaplain in New Guinea 1943-45. Back in
Melbourne he was appointed to assist the Dean at St Paul's Cathedral
and to write the Centenary History of the Diocese of Melbourne in
1947.

In 1955 he was appointed Senior Archivist of the newly created
archives section of the Public Library, the beginning of a long,
fulfilling and successful career in Archives management. As a
result of his advocacy, the Public Record Office was established in
1973 and he became the foundation Keeper of the Public Records,
a position he held until his retirement in 1981. In 1993 he was
awarded an OAM for public service as an archivist and in 2004 the
Public Record Office honoured him with the opening of the Harry
Nunn Reading Room at the new Victorian Archives Centre.

Harry published several other historical works including A Pictorial
History of Bushranging and Documents from the National Bank
Archives.

Bishop James Grant

Adapted by Bishop James Grant from Philip Jones' obituary
in The Age.

Harry entered Trinity in 1936 from Essendon High School on a
scholarship to study Arts/Theology. While in College he participated
in football, rowing and cricket – a lifelong interest. He graduated
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Bishop James Grant

John will be remembered for leading the revival of winemaking
in the Yarra Valley and for establishing Mount Mary as one of Australia's
greater vineyards, as a loving and faithful husband, caring for Marli
after her accident, and as 'the best of companions'. His son David,
who has succeeded him as manager of Mount Mary, and three of his
grandchildren, Clare, Sam and Hugh, are members of the College.

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December 2006

Dear Alumni of Trinity College,

Did you know that you are all members of the Union of the Fleur-de-Lys, the alumni group of the College? Established in 1887, the Union is for all former students and staff and is very much alive and well today!

For those of us with fond memories of the College, who want to retain or renew old friendships, or choose to contribute in some way to ensuring that others following can enjoy the same benefits, the Union is a way of keeping in touch with each other and with the College. There are no obligations – financial or other – associated with membership.

The newly elected Committee has met recently and is looking forward to an energetic future. Historically, the Union has been closely associated with alumni dinners, which were a popular means of bringing everyone together in a convivial manner. This is still a major aim and the following events are planned for 2007:

- A cocktail/drinks evening under the College Oak on 21 March. An opportunity to catch up with friends and see how the College is meeting the demands of the new century. We hope this will become an annual event.

- A major Fleur-de-Lys Dinner in 2007 to celebrate the installation of the new Warden. This will be a ticketed event hosted by the College with the assistance of the Union.

These and other similar events will be run on a cost recovery basis as a way of reconnecting alumni with each other and the College. The Committee will provide further details closer to the events – for the moment, please note the March date for your diaries!

The Committee welcomes other suggestions, such as talks, meetings of interest groups, or offers of assistance. Please contact Alison Inglis, President (asit@unimelb.edu.au), or Bishop James Grant, Secretary (jgrant@trinity.unimelb.edu.au), with any proposals or comments.

We look forward to seeing you on 21 March 2007.

The Committee of the Union of the Fleur-de-Lys

UNION OF THE FLEUR-DE-LYS C/O ALUMNI RELATIONS
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For a list of Committee members elected at the 2006 Annual General Meeting, please see this issue of TRINITY Today, page 50.