Editorial

On reading over a number of past Editorials of this journal, in attempt to discover how editorials are written, we made an amazing discovery. All the editorials we read were written on the same subject — College Life, and why it is a good thing. Of course, the types of college life described differ (slightly), and the editors' ideas on its virtues differ (considerably), but it is still, we feel, the same editorial.

Now for an editor who had always believed in the originality of college gentlemen this came as a rude shock especially as this was the editorial we had ourselves considered writing for so long.

Having praised the virtues of originality we feel that now we must attempt at least to find a new editorial subject. Suggestions have been varied. The social significance of the Eliot fours threatens to be something of a Temperance tract; while an enquiry into the future of the Wooden Wing suggests merely that it is there for ever, and will probably turn out to be Atomic bomb proof. Another helpful gentleman suggested a blank, since “no one ever reads editorials anyway.” However, we have uncovered a brand new subject for this journal — it’s editorial policy. Cynics will immediately reply that Fleur-de-Lys has no editorial policy, and probably no point as well; but we shall do our best to disillusion them. Fleur-de-Lys is, in the first place, informative. It is, or should be, a record of the year in college. To this end, we have attempted in many factual articles (mainly in the form of notes) to catalogue the year's happenings. These, when added to the photographs, should give at least an impression of the more obvious happenings. It may be asked, “why bother”? and argued that the affairs of Trinity are of little or no lasting importance to anyone. This is, in essence, true, and the happenings here recorded are, in the main, ephemeral. The importance of recording them lies rather in the promotion of memory, so that reading Fleur-de-Lys we will remember our own parts in these happenings, and will
remember much more than appears in these pages. This is, we believe, of some considerable importance, both for enjoyment, and because “we are a part of all that we have met.” So College has some influence on all of us, and it is well to remember what that influence has been.

Memory is also an elusive thing. On returning to school the memory is stirred by the smell of the classrooms or one’s old teacher’s voice. Or on returning to a house once lived in, a sudden shadow on the stair will bring back images from the past which have lain undisturbed for many years. Thus we may hope that a copy of Fleur-de-Lys found one day hence in a pile of rubbish, will bring back with a sudden freshness the green view from a study window, or the wild sounds of Georgie Tack at a C.R.D. And if this happens this issue will have succeeded in its purpose as a record.

The other purpose of this or any other magazine is entertainment. And this is the difficult task. It is difficult enough for professionals, as anyone impressed by the spectacular dullness of the daily press will know; but it is doubly so for amateurs. The light, deft touch which makes an article amusing without being ridiculous is a very laboured simplicity. So in publications like this we must rely on chance, plagiarism or happy inspiration.

But even allowing for this, the small number of people trying in college is disturbing to anyone as fond of reading Fleur-de-Lys as I am. For we must have many trying before a few will succeed. If we look back, say 10 years, in Fleur-de-Lys we find many more original and good contributions. It may be argued (and this is indeed about the only excuse used) that students have no longer time to write. This may be partly so, but students now are either better at sport or have more time to practice (probably both). Better at work or spend more time at it (again both); and yet have time for many games of bowls and many C.R.D.’s. There is time, but what has happened to the inclination? We find ourselves unable to answer this question, and thus are unable to suggest a solution; but we would like to record a warning. If Fleur-de-Lys is to be worth reading, as the last ones have been, and, I hope, this one may be, we must have more of the entertainment to bolster the facts. For it is not facts alone which stimulate the memory, but also a clever phrase, or a sudden truth, appearing in a light-hearted article. And without these Fleur-de-Lys cannot be as it should, a record and a memory.

So, we would like to end with an exhortation that you start to think, and to write down that funny incident so that Fleur-de-Lys may be fuller next year than this; and so that next year’s luckless editor may sleep peacefully when the magazine has been published.
ASSOCIATED CLUBS
Chairman: Mr. A. G. L. Shaw.
Senior Student: B. F. Campbell.
Secretary: J. R. Poynter.
Treasurer: J. D. Balmford.
Outdoor Representative: T. L. Barker.

Most of the events of this year might aptly be described as a series of comings and goings. First term saw an invasion by no less than fifty freshmen, and we welcomed two new Chaplains, the Rev. T. R. H. Clark and J. B. Moroney. Messrs. P. Balmford, P. E. Wynter and J. A. C. Mackie rose from the rank of student to that of Resident Tutor; while another former member of the College, Mr. J. T. Hueston, also joined the Tutorial Staff. In third term Mr. Perkins came from England to be our Tutor in Economics.

At the end of second term Mr. A. G. L. Shaw left for England for a year to investigate the misdeeds of our ancestors. We congratulate him on being awarded a Nuffield Foundation Fellowship. During his absence we welcomed Mr. P. Balmford to the position of Acting Dean, and congratulate him on his recent marriage.

Another arrival which we celebrated in a fitting manner was the birth of another son to the Warden and Mrs. Cowan. On behalf of the College, the Senior Student offered the newcomer our very best wishes.

Although we must notice among recent departures from College the Tennis Cup and the Norton Shield, we are able to congratulate the Cricket and the Rugby teams for repeating last year's successes. We may also note the rapid development of the fifty-year plan to regain the Athletics title, and look forward to a gala jubilee victory in the near future.

In first term vacation our football team and crew departed for Adelaide to hold contest with our friends at St. Mark's. By all accounts the South Australians' sound knowledge of the essentials of entertaining made the trip an extraordinarily successful one. We are looking forward to welcoming them to Melbourne next year.

Messrs. Galbraith, Harris, Hunn, McConchie, B. O'Sullivan, Poutsma and Sloan have all decided to abandon the single life, and we congratulate them on their engagements. Messrs. Houghton, Marks and Moss have gone a step further, and are now married.

An important addition to the amenities of College life has been the installation of a direct telephone line to J.C.H. It is claimed that the reason for this addition was to reduce congestion on the other telephones; but there are rumours that various interested parties in College were finding the expense of twopenny calls too great a drain on their finances. To avoid congestion on the direct line itself the 'phone has been placed in the most public and draughty position possible.

Finally, we would like to thank Mr. Wynne for his activity on our behalf in the innumerable positions he now holds, and to congratulate him for his success in a field which we regard as most important — the improvement in College meals.

CHAPEL NOTES
To some the centre of college life may be the common room, to others the sports field or the study fire, but surely in a College which exists for the Glory of the Eternal Trinity, the centre of its life should be the Chapel. There day by day our worship is added to that of
the whole Body of Christ which He continually presents before the Father's throne. There also we find a calm, unknown elsewhere in college, which enables us to withdraw from the world, hold silent communion with God, and experience the peace which comes from union with Christ, and there, above all, we can feed on the sacred food of the Blessed Sacrament and so unite "ourselves, our souls and bodies" to that living sacrifice which Christ eternally offers.

Some may think these things remote from reality, but in an age which looks forward to its own self-destruction the Church of God stands firm on the Eternal Rock. Thus amid the transient things of life the worship for which the Chapel exists has an eternal significance and those who share in that worship are surrendering themselves in varying degrees to God Who has revealed Himself to us in Jesus Christ.

But if our worship calls forth the surrender of ourselves it also provides the grace by which we can live—not merely exist, but live. In prayer and meditation God inspires and guides us, and in the Holy Communion He feeds us with the very life of Christ. The Chapel, therefore, continually calls us to God, but also it continually sends us forth to do His work in the world.

In the daily Chapel services, in the offices of Matins, Evensong, and Compline, and supremely in the Holy Eucharist the worship of the Church and of the College is offered, but it remains for each one to decide whether or not he will join himself to that worship.

Since the resignation of the Rev. J. N. Falkingham last year no Chaplain has been appointed, but the appointment of the Rev. T. R. H. Clark, Vicar of Christ Church, Brunswick, as Acting-Chaplain and the Rev. J. B. Moroney, Chaplain of the Royal Melbourne Hospital, as Resident Assistant-Chaplain has made it possible to continue the normal routine of Chapel services.

During the year sermons were delivered by Dr. W. J. Carrington (Hospital Sunday, 1948), the Rev. F. L. Oliver (Remembrance Day, 1949), and the Right Rev. Bishop Riley, the Bishop of Bendigo (Benefactors' Service, 1949), and in 1950 by the Right Rev. J. D. McKie, Bishop of Geelong; the Right Rev. G. H. Cranswick, and the Assistant Chaplain. We are also grateful to the Rev. L. J. McIntyre, J. B. Moroney, S. C. Moss and B. H. Reddrop for their assistance at the College Corporate Communion, and to the Right Rev. the Bishop of Geelong for his assistance on Sundays.


**Holy Baptism**
April 29 — Peter Raymond Johnson.

**Holy Matrimony**
Feb. 2 — Stanley Charles Moss and Betty Valma Symes.
Feb. 11 — Robert Sawers and Kathleen Shirley Windle.
Feb. 11 — Charles Tonge Battersby and Jean Agnes Robertson.
Feb. 14 — Patrick Alan Maplestone and Wendy Bennett.
June 10 — Greig Maxwell Brown and Sylvia Voilette Frost.
Aug. 18 — Hubert Reynolds Smith and Beryl Hilda Riggall.
Aug. 19 — Malcolm John Southey and Elaine Anne Moate.
Sept. 2 — Peter Balmford and Glenys Anne Tomasetti.

**RUSDEN CLUB**

The Rusden Club, with the Chaplain as its sole member, exists purely as a convenient means for inviting excellent speakers to the College. This year it amply fulfilled its purpose. The three
speakers invited this year were Canon Maynard, Justice R. R. Sholl and Major-General F. Kingsley Norris.

At the first term meeting, held on 3rd May, Canon Maynard spoke to about a third of the college on the subject of "Relations with Soviet Russia, objectively considered."

Canon Maynard was host to the Red Dean on his visit to Melbourne earlier in the year. We therefore expected a somewhat lively and controversial talk. Instead, we were treated to a highly factual and informative history lecture. The Canon pointed out the world situation that had existed in 1870, when Britain's foreign policy was very much anti-Russian. The tension that arose between these countries was due only to England's grasping economic policy and mis-reporting of the true facts.

The Canon subtly inferred that history had repeated itself.

After an excellent supper the discussion became very lively. The Canon expressed the views that if another war came England would not survive; that Australia would benefit more if Russia and not America won; that the Church in Russia is completely free. There were, however, people in the audience who thought the Canon's comparison was invalid because of the many radical differences in the new Russian epoch as compared to that in the Czarist reign of the last century.

Mr. John Balmford, on behalf of the College, thanked the Canon for the excellent evening.

On 26th July, Justice R. R. Sholl spoke to 30 gentlemen on "Problems relating to Church and Law."

He first pointed out the connection that had existed all through history between the Church and Law, and how in the middle ages the Church was the Law. The whole system of oaths has been built up on religious grounds. Likewise, the robes and gowns that are worn came from the Church.

In this way the Justice developed his subject, and finished by asking some difficult questions. Should we keep law and religion interwoven? Should the Law follow the Church as regards divorce? What should be the State's attitude towards religion? What should the Church's attitude be towards anti-religious bodies? Should witnesses be more effectively bound than by oaths alone?

After supper and the ensuing discussion, the Chaplain proposed the vote of thanks, which was warmly acclaimed.

On 11th October, at the last meeting of the Rusden Club for the year, Major-General F. Kingsley Norris spoke to about 30 gentlemen on the subject "The World Situation." The small amount of time available and perhaps the fact that he himself once went through Trinity prevented him from touching in any way the subject of politics; but he gave an excellent impression of the people he had met on his recent world tour, especially in England. He was convinced that, due to their capacity for hard work and their respect for others, the people of Great Britain had made a recovery from the war incomparable in any other country. He considered that their greatness is such that no war would destroy them. Despite all this, he did admit at question time that the free medical service was having some undesired results.

After the Rev. Mr. Clark had thanked him on behalf of those present, we adjourned for an excellent supper, fit for at least 50 gentlemen.

**DIALECTIC SOCIETY**

**Office-Bearers:**
President: The Warden (ex officio).
Vice-President: The Dean.
Secretary: Mr. W. A. Reid.
Committee: Messrs. Poynter, Hardy, and Warner, D. B. In addition, Messrs. Moore and Kent, B., were co-opted to the Committee in third term.

The awards to individual speakers were:

- Mr. R. H. Robertson 7.63
- Mr. M. T. Moore 6.63
- Mr. J. D. Feltham 7.60
- Mr. W. A. Reid 7.53
- Mr. A. K. Deacon 7.01
In accordance with the constitution of the Society the awards were made:—

President's Medal for Oratory:
Mr. R. H. Robertson

Leeper Prize for Oratory:
Mr. M. T. Moore

Wigram Allen Essay Prize:
Mr. J. R. Poynter

During the year seven ordinary general meetings of the Society were held, and in addition, one inter-collegiate debate against Newman, at which the subject “That Socialism can provide the solution to the Community's Problems" was debated:

Viewed in the short context of the post-war years, this year has been a fairly successful one. At the seven ordinary general meetings there was a total attendance of 110, which compares unfavourably with last year's attendance of 123 in six meetings; but the total number of speeches made was 81, the average being higher per meeting than in any year since 1946.

In addition, there has been a proposal to revive inter-collegiate debating as a feature of college life. As yet, no attempt has been made to put this proposal on a formal basis, but this year a knockout competition was held. A Trinity team met Newman, and was defeated by a narrow margin, which considering that it was necessary to include two freshmen in the team, was not discreditable. The competition was won by Ormond, who defeated Newman in the final.

These considerations indicate quite a successful year, but a long-range view shows that debating is still in the doldrums. All too often annual reports have looked admiringly at the early days of the Society, but we feel that as the first half of the twentieth century breathes its last, we, too, might be permitted "one long, last, lingering look behind."

“The annual meeting of the Trinity College Dialectic Society was held last evening at the Athenæum Hall. Sir Henry Wrixon, the Vice-Chancellor of the University, occupied the chair, and there was a large and fashionable audience present . . . ." - - - So commences a full column newspaper report of 8th September, 1900, but such meetings could not survive the cataclysm of 1914-18. Indeed, it seems likely that the decline in the fortunes of this venerable Society began about 1910, when the spacious Victorian and Edwardian days were giving way to the more hurried pace of the twentieth century.

In any case, the post-war Prelections were but pale shadows of those of pre-war days, and in 1923 it was decided that the prelection should be abandoned and that the Annual Meeting should take the form of an Essay-reading night.

During the thirties there seem to have been several attempts to bolster up the Society. For several years it was the custom to ask outside men of repute to address the Society, and, on at least one occasion, the debate was led by teams of eminent public men. The Society, however, continued to decline during that decade and, although there was a temporary revival in the later war years, this decline has continued to the present day.

It seems, therefore, that the time has come to consider whether some change ought to be made in the conduct of meetings. The functions of debating would seem to be firstly, that it gives one practice in the art of public speaking; secondly, that it teaches one “to think on one's feet”; and, thirdly, that it is a vehicle for the dissemination of ideas. It is a commonplace of recent annual reports that the Dialectic Society has been fulfilling the first of these quite adequately and, to a lesser extent, the second; but that it has almost completely failed to fulfil the third. It seems, therefore, that some bold action is necessary if the society is to be more than the amusement of dilettantes who wish to become proficient as after-dinner speakers.

Perhaps the problem may be solved by changing the nature of meetings. If the number of formal debates were reduced to three or four, some nights might be devoted to round-table de-
bates, the characteristics of which would be interjections, clashes of opinion, and frequent speeches by a single person. Such a proposal would need careful consideration, but it seems that it would give some opportunity for the dissemination of ideas and some practice in “thinking on one’s feet,” without interfering appreciably with the practice in oratory which the society now gives.

It is possible, however, to bring this report to an end on an encouraging note. Great interest has been shown in the year’s activities by a number of freshmen, so that there will almost certainly be a strong nucleus for next year and for several years to come. It may be, indeed, that after the post-war upheaval in university life, students of a new generation will have more time for cultural activities. Thus we are not unhopeful that the fifties will see a revival in the fortunes of the society.

In conclusion, the committee would like to place on record its indebtedness to the Dean who, after nearly ten years, has relinquished his position as Vice-President of the society. He has shown an unfailing interest in its activities and has given help and encouragement to many young speakers. We hope that when he returns he will find it flourishing and strong.

THE BANNISTER ROOM

Late last year, Des. Connor and his technicians held a special screening of “Hamlet” in the Union Theatre, and the proceeds were handed over to the College Clubs to be used for a suitable memorial to Max Bannister. After much thought, the committee decided that it should be spent on a complete redecoration of the Wireless Room. This had been regarded as necessary for some time, and by re-naming it the Bannister Room, we have set up a memorial to Max which is both fitting and useful.

The walls were re-painted, fluorescent lights installed, the shelves remodelled and new curtains hung. The Fiction Library has been re-catalogued and considerably extended. A new wireless was bought and pictures were presented by recent members of the College.

The final result was a much improved reading room, which has proved very popular this year. It is hoped that in the near future it will be possible to complete the job by re-covering the furniture, and this has been suggested by the committee as a suitable use for unwanted Caution Money.

COLLEGE PLAY

It was said of last year’s play that we all enjoyed ourselves. In this respect, at least, this year’s production rivalled those of the past. If the laughter it provokes is the test of a comedy’s success, then the Beaux Stratagem was very successful.

This year we faced in an acute form the difficulties which always threaten a College Dramatic Society. Apart from the perennial difficulty of choosing a play, this year we had to face the fact that almost all our experienced players had left college. Fortunately the freshmen revealed plenty of talent, though, strangely enough, a rather unexpected shyness. After a month’s rehearsal, they asked the secretary to introduce them to each other — whereupon rehearsals improved rapidly!

The chief factor in overcoming these difficulties was, of course, Joy Youlden’s capabilities as producer. For her untiring efforts to give us some sort of cohesion and to teach us the spirit of Restoration comedy, we are, as always, deeply indebted. We are also grateful to Des. Connor and the theatre technicians for their indispensable and very willing assistance.

The Beaux Stratagem has inevitably been compared with Love for Love, our production of 1948. This is not quite fair to Farquhar, for Congreve undoubtedly has the better of him in brilliance of dialogue and in delineation of character. Farquhar is more straightforward, more boisterous, and writes (let us not be misunderstood) a lower type of comedy. To aristocratic stratagems he adds a saucy chambermaid or
two, an assortment of highwaymen and a midnight sword fight. Vigour is essential for the success of these more picturesque aspects of such a comedy, and most of the success of this year's play was the vigour with which the cast attacked it.

We have said that the play was amusing — while we must admit that some parts were more amusing than we had intended. Alan Uglow's tussles with his wig, and Mark Ballantine's wrestles with Jessie MacDonald linger in the memory. The whole cast was good, but, apart from those already mentioned, we must also note the performances of Fiona MacLeod and Honore Galley among the ladies, and Robert Gardiner and Alan Baxter among the gentlemen.

Probably the highlight of this year's play, however, was the fact that a member of College composed and conducted the music for it. Our hearty congratulations go to David Kent — the fact that his compositions may still be heard whistled in the Common-room and in College corridors says much for the success of his efforts. It was regrettable that the orchestra was not up to the standard of the music, although not so much because of their lack of ability as to the difficulty of arranging rehearsals.

With every college production, we have not only the players to congratulate, but also the gentlemen! — we mean, of course, the backstage army, organised this year by Judy Barbour and John Balmford. Their search for strange articles, such as an eighteenth century bed, and a genuine blunderbuss deserves a separate article to itself; even they, however, felt that their efficiency was a little excessive when they were faced with the prospect of looking after a live monkey!

This year Jim Court gave us the benefit of his undoubted financial genius, and Ted Ringwood and Jill Kemelfield were in charge of publicity.

After noting the somewhat rubbery career of a cheque which we presented to our producer this year, we would not be surprised if the next Trinity production is "a new way to pay old debts!"
The following took part in the performance:
Honore Galley, Mollie Holman, Jessie MacDonald, Fiona MacLeod, Helen O'Donnell and Judy White.
Mark Ballantine, Alan Baxter, David Fisher, Michael Coultaas, Ron Galbraith, Robert Gardiner, Don Hardy, Don Hosack, John James, Alec Reid, David Sissons and Alan Uglow.
Invaluable assistance back-stage was given by Judy Barbour, Margaret Daniel, Barbara Pickford, Jennifer Rau, Pat. Travers, John Balmford, Ian Everist and Ross Rogers.

MUSIC SOCIETY NOTES
The music room has been in constant use throughout the year — for play rehearsals, cast parties, study, and notably for heart-to-heart talks. Occasionally it has been used for the playing of records.
The turntable equipment has been behaving rather tiredly, and requires early replacement. This may account for the fact that full use has not been made of the College's respectable record library.
Several new recordings were added to the collection during the year, including Beethoven's Symphony No. 9, and Brahms' Piano Concerto No. 2.
The College's season tickets for the Victorian Symphony Concerts have not been rushed, but have provided a discerning few with enjoyable musical entertainment.
It is not true that the Music Society has the dance band's drums "salted" away, waiting for a renaissance of active interest in music in Trinity.

CHOR
On account of the Dean's trip abroad, his post of conductor was deputed to Dr. Maxwell at the beginning of First Term. His enthusiasm has inspired the choir, whose thirty members have had an active and successful year.
In First Term, the following were presented: "This Joyful Easter tide" on the
Sunday after Easter; Handel’s “Their Bodies Are Buried in Peace” on Anzac Day; and the final Chorale from Bach’s “Sleepers Wake” Cantata on the last Sunday in term.

Second Term was entirely devoted to preparation of the major part of “Sleepers Wake”; early evidence of the Choir’s enthusiasm was the ease with which the difficulties of the first chorus were overcome. On 6th August, the Cantata was presented in Chapel, with instrumental accompaniment — Wilfred Lehmann, violin; Marjorie Thoms, 'cello; Judith Hardy, oboe; and David Kent, piano. The duet for soprano and bass, “My Friend Is Mine,” was sung by Judith Leask and Murray Maxwell. The feature of the performance was the fine singing of the opening chorus, “Sleepers wake! for night is flying.”

In the vacation, the Choir sang the 23rd Psalm and the “Sleepers Wake” Chorale at the wedding of Peter Balmford and Glen Tomasetti.

Third Term opened with Percy Buck’s lovely “O Lord God” for soprano voices. The annual Choir Trip was made to Olinda on Sunday, 24th September, and, in addition to excerpts from the Cantata, the Choir sang Stanford’s Magnificat and Nunc Dimittis.

Almost as great a problem as the building up of the library’s resources is that of space. For some time now this factor has hindered the utilisation and display of what the library already possesses; and this includes many valuable and extremely interesting works, particularly those in the library of Mr. S. W. Ruesden, which was bequeathed to the College a number of years ago. We also have a second folio edition of Shakespeare’s works, but these and other treasures cannot be displayed, due once again to reasons of space. This position has eased slightly by the formation of a stack room in the basement of Behan building. A large number of books not in particular demand have been placed there, and in future will be available for borrowing upon application to the Librarian. This, however, is only a temporary remedy, and if the library continues to grow, as it must, the problem will grow more and more pressing.

However, the main consideration is what actually constitutes the library, and in this regard the situation is, on the whole, good; and should prove a very real boon to the College in the future.

LIBRARY NOTES

There have been a great many additions to the College Library this year, including several very generous gifts; outstanding amongst these being a set of over three hundred volumes of Law Reports presented by Mr. Knight.

Over the past two or three years an attempt has been made to develop and modernise all sections of the library and build it to an equality with the outstanding classical selection which we possess. The need for this has been particularly apparent in the technical and literary subjects, and during this year, with additional funds made available, this work is well advanced. Although there is still room for many additions, the library now possesses a sound nucleus of standard and modern works in the majority of fields.

THE BALL

As usual, it was held at the Malvern Town Hall, on the 4th of August. Most of the 400 starters had arrived by supper time; so that at the 2 a.m. finish we were just getting going. For the second year in succession the organisers mislaid the streamers. Balloons were, however, plentiful in the beginning, but towards the end of the evening so scarce that one lass had her’s stolen. She pursued the culprit into the foyer; and later returned, still balloonless, but with an expression of triumph and the remark “Anyway I pummelled her orchid!”

Another lass we heard had the misfortune to be in the way when a glass of beer just fell over for no apparent reason. However, when she dried out she was pacified by the experts’ ex-
planation that her dress had now become shot silk. Perhaps the lady who chose the safest spot was Curtsey, who wisely stayed under the table all night guarding the official beer. She was, of course, joined later by a considerable number of College gentlemen. We attempted to obtain Norm’s impressions as a staid, and, of course, sober guardian of the College supplies. However, they are not for publication despite the high figure allegedly offered by “True Confessions.” Levity aside, we would like to thank Messrs. McDonagh and Ross-Edwards for their organisation, and record that once again the ball was an unqualified success.

JAZZ NOTES

After a temporary lapse, the Jazz Club was re-formed by a nucleus of college jazz-men, whose aim was to attempt to build up a library of good jazz records and to promote more interest in jazz.

The story of recorded jazz differs from that of classical music radically, in that it begins with performance rather than with composer or title. Emphasis, therefore, must be on records as a transcribed history of jazz itself, and there is no way to go about this more efficiently or more satisfyingly than with a sufficient library of records.

A grant of £4 from T.C.A.C. was a great help in the record direction. We were able to purchase a number of new records, the majority being Armstrong Hot Sevens and Fives. There is no doubt that this period found “Satch” at his best. Another lucky buy were the last four sides Bessie Smith made — in 1933. What this session lacked in authentic blues atmosphere was compensated for by the vigorous orchestral swing and Bessie’s masterful, rhythmic singing.

These records, with the others already in the library, have given us a start. Occasional “bashes” were held in the common room, and enjoyed greatly by the performers, and somewhat less so by the remainder of the college—especially when they saw fit to play early on Sunday morning.

GOLF DAY

Once again we thank the Royal Melbourne Golf Club for their hospitality and for the most efficient way in which they provided everything which we could possibly want. Except for the rain, and the high wind and the cold, it was a perfect day for golf! However, nothing deterred the 36 gentlemen who performed. Ian Warner won the day with 199 off the stick to gain the newly-instituted Bannister Cup for the College golf champion — and we congratulate him. The handicap honours were shared between Peter Gray in the morning, and Peter Murton in the afternoon.

Sights of the day were Charlie Gray stripped to the waist at the 13th; the man who hit three shots running from bunker to bunker, and the College rain-proof clothing. Probably the most sensible of this was Dr. Wilson’s overcoat as he, accompanied by pipe and Curtsey had a most entertaining walk round, unworried by lost balls, ti-tree or the laughter of unsympathetic opponents. New golf tactics were originated by Charlie Sligo as he played for the green from the next fairway over a small forest; and by David Burt, who constantly aimed for the bunker closest to the green, to be sure not to overshoot the mark. Our thanks go to Peter Johansen for organising the day, and again to the Royal Melbourne.

JUTTOODIE

In 1931 two College men, C. P. Juttner and T. H. Oddie, were prime movers in donating for competition “one of the two notable disappearing trophies, the Juttoddie Cup for steeplechasing over fences, lawns and gas mains . . . .” This year saw the twentieth Juttoddie Cup run on a fine spring day over the long and tortuous course on the Trinity Cow Campus. A field of nearly fifty starters necessitated the running of seven heats and the final.

The arrival of the bricks was the beginning of the afternoon’s sport. Followed by the official blessing party of “Logs,” the starter, straining mightily at the trolley paused while the official
bookmaker in the College suit, and his clerk in a moustache, received a curse:

"By virtue of our high decree  
As Theologs of Trinity  
We hereby say: "Accursed be he  
That wastes his cash on usury."

Then a blessing was bestowed on the handicap weights, which were duly water-pistolled:—

"From all misuse and knavish tricks  
Preserve and sanctify these bricks.  
This office we perform for nix.

The betting for the day was brisk and interesting, competition being provided by a tote, set up at the last minute by "The People's Friends." Generous Jim was not to be outdone, however, and with incense and the odd odds the air was heavy laden.

The first four heats were run without notable incident. After each one Jim's nose seemed to take on a new curve. In the fifth heat a false start was, unfortunately, run almost the complete distance by some; nevertheless the starter insisted that it should be run again. The re-run followed after the sixth heat. Oh, and Curwen-Walker tumbled over the fence just ahead of Ballantine, who ran the last fifty yards on his bicycle. In the last heat "Spike" Jones had a spectacular fall at the first fence, and Lotan no doubt thinking he may be rewarded if 'E-vonne was pipped by the outsider Prime.

With seven names on the board for the final and the prices rather short, our Jim was worried, and I heard him murmur "Oh Rogers, it's rather Urqward for me to decide who is in Prime form — if Coultas rose to the occasion . . ."

But we were soon to see that he was Barken up the wrong tree!

**ELLIOT FOURS**

"L'eau verte pénétra ma coque de sapin  
Et des taches de vins bleus et des vomisseurs  
Me lava, dispersant fouvernail et proppin."

Unheeded by the nearby crowd the aquatic programme of the Elliot Fours was quickly, effectively and unskilfully disposed of. Sunshine and sport could not entice the milling crowd from their indoor activities, and nothing but the quizzical stare of a few sober citizens greeted the less sober activities of the would-be oarsmen. Most of the latter were content to throw caution overboard alone, but the more generous Hale firmly anchored his caution to the river-bed by heaving his slide after it.

Messrs. Beischer, Clement, Mills, Kennedy and Thomson, knowing that slides were for sliding with, kept theirs intact if not in time, and with skill which befitted their condition out-distanced their rivals in the 200-yard endurance and direction test.

Meanwhile, "Charlie" Gray had the second barrel of refreshment under way. Many gentlemen, too, were well under way, and soon nothing remained but a memory (hazy), two empties and Sam.
### SALVETE, 1950

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>ANDERSON, J. D.</td>
<td>Arts-Law I</td>
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<tr>
<td>BALLANTINE, M. R.</td>
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<td>BARKER, J. D. R.</td>
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<td>BAXTER, A. J.</td>
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<tr>
<td>BEISCHER, N. A.</td>
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<tr>
<td>BENNETT, D. D.</td>
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<tr>
<td>CAIN, W. G. C.</td>
<td>Architecture IV</td>
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<td>CLARK, M. G. C.</td>
<td>Arts I</td>
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<td>COULTAS, M. G. B.</td>
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<td>COUR, A. B.</td>
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<td>CURWEN-WALKER, I. M.</td>
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<td>CURWEN-WALKER, P. D.</td>
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<td>DAVIDS, G. A. O'D.</td>
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### VALETE, 1949

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### SALVETE REDUCES

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### VALETE, 1950

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<td>LANG, J. H. S.</td>
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ACADEMIC DISTINCTIONS

COLLEGE SCHOLARSHIPS AND EXHIBITIONS FOR 1950

A. M. White Scholarships:
  E. D. Letts.
  J. R. Poynter.
  D. C. Siissons.

Charles Hebden Scholarship:
  J. D. Anderson.
  N. R. Rogers.

Charles Hebden Bursary:
  D. F. Hebbard.

Elizabeth Hebden Scholarships:
  B. E. Kent.
  P. L. Wilson.

R. and L. Alcock Scholarships:
  J. D. Feltham.
  A. W. Morrison.

Henry Berthon Scholarship:
  D. A. Urquhart.

Clarke Scholarship:
  F. Corry.

Perry Scholarship:
  G. A. Wood.

P. L. Armytage Scholarship:
  A. E. Ringwood.

Simon Fraser (The Younger) Scholarship:
  J. G. Mappin.

Bath Memorial Scholarship:
  K. N. Thomaon.

Council Scholarships:
  A. C. L. Clark.
  W. A. Coppell.
  T. M. Curwen-Walker.
  A. S. Grimwade.
  D. J. Kent.
  R. H. Robertson.
  J. M. Rose
  J. L. Rouse.
  L. R. Ryder.
  P. H. Smith.

THEOLOGICAL STUDENTSHIPS:
Kew: R. L. Butters.
Florence Stanbridge: J. R. Oliver.

JANET CLARKE HALL

A. M. White Scholarships:
  Elizabeth Fletcher.
  Flona Macleod.
  Crawford E. Mollison.

Annie Ruth Grice Scholarship:
  Mollie E. Holman.

Mrs. L. L. Lewis Scholarship:
  Margaret H. O'Donnell.

F. C. Stanbridge Scholarship:
  Gloria L. Kriegel.

Sara Stock Scholarships:
  Anne J. Caro.
  Mary De C. Johnson.

Trinity Women's Jubilee Scholarship:
  Ginnie M. Gardner.

F. H. Chambers Exhibition:
  Lynley C. Weller.

Albert Guy Miller Scholarship:
  Valerie L. Scheltz.

Council Scholarships:
  Mary B. Cook.
  Yvonne J. Gallagher.
  Barbara M. Hurley.
  Marilyn B. Riley.

NON-RESIDENT EXHIBITIONS:

D. A. Behrend.
M. Campbell.
Helen M. Langley.
G. A. L. Adams.
R. J. Barnes.
C. Holmsman.
R. G. Hood.
H. J. A. McMahon.
B. I. Aldrich.
J. C. H. Morris.
J. M. W. Birrell.
Evelyn A. Evans.
B. L. Marks.

UNIVERSITY EXHIBITIONS AND OTHER DISTINCTIONS

P. R. W. Barbour — R. G. Wilson Scholarship in Germanic Languages; Research Grant in German.

L. L. Backous — Research Grant in French.

J. E. Banfield — Dunlop Rubber Company Research Scholarship in Chemistry.

J. H. W. Birrell — Forensic Medicine Prize.

R. Blogg — Veterinary Scholarship.

Catherine M. S. Brown — Psychology I.

I. D. Campbell — Research Grant in Physics.

J. G. Campbell — Research Grant in Physics.

W. F. Capelhorn — Dixon Scholarship in Physics (aq.).

D. A. Cooper — Keith Levi Memorial Scholarship in Medicine (aq.); J. P. Ryan Scholarship in Surgery; Wyeth Prize in Clinical Obstetrics; Jamieson Prize in Clinical Medicine.

J. P. Cordiner — Dixon Scholarship in Chemistry III; Fred Walker Scholarship in Chemistry III; Research Grant in Chemistry.
R. D. Cuming — Research Grant in Chemistry.
A. S. Grimwade — Howard Smith Exhibition in Engineering I.
R. G. Hood — H. B. Higgins Exhibition in Greek I (seq.).
R. I. Howey — Georgina Sweet Exhibition in Zoology I; Baldwin Spencer Prize in Zoology (seq.).
Mary C. Johnson — John Sanderson Exhibition in English Language and Literature I.
Dorothy M. Leaper — Baldwin Spencer Prize in Zoology (seq.).
J. A. C. Mackie — Dwight’s Prize in History; R. G. Wilson Scholarship in History.
Crawford E. Mollison — Dutch I.
Barbara G. Moore — Research Grant in German.
J. C. H. Morris — Burroughs Welcome Prize in Physiology (seq.).
Beverley T. Perry — Microbiology.
A. E. Ringwood — Geology II.
Marsali A. Rogers — Research Grant in German.
O. M. Roe — Ancient History I; Marion Boothby Exhibition in British History B; Sir George Turner Prize in Introduction to Legal Method.
R. G. Tanner — Aitchison Travelling Scholarship; Research Grant in Classics.
P. E. Wynter — Dixson Scholarship in Physics III; Dixson Scholarship in Theoretical Physics; Wyselaskie Scholarship in Mathematics; Research Grant in Physics.
A. L. G. Shaw — Nuffield Foundation Scholarship.
R. H. Gardner — Rotary Foundation Fellowship.

UNIVERSITY EXAMINATION RESULTS

DEGREES CONFERRED

Bachelor’s Degree

Bachelor of Arts (Ordinary Degree):
Helen C. Bowring.
R. O. Brown.
Lella B. V. Butler.
B. A. Clark.
G. S. P. Harding.
D. W. Hardy.
N. D. Howard.
R. J. W. Howard.
Barbara James.
Elaine E. Junck.
Betty M. Lancashire.
K. R. Orr.
J. L. Reeve.
I. B. Syme.
Josephine L. Thompson.

Bachelor of Medicine and Surgery:
W. R. Atkinson.
P. G. Barker.

Bachelor of Laws:
S. G. Alley.
K. J. A. Asche.
P. Balmford.
R. L. Bockholt.
R. P. Daiziel.
H. M. Mighell.

Bachelor of Civil Engineering:
R. E. Bishop.
R. D. Browne.
K. B. Nelson.
B. K. White.

Bachelor of Science:
Jeniffer J. Beveridge.
Margaret J. Cook.
K. P. Cordner.
D. G. Evans.
D. J. Mackinnon.
R. J. Meyer.
Beverley T. Perry.
Judith T. Stephenson.
P. E. Wynter.

Bachelor of Mechanical Engineering:
W. D. Kaye.
M. H. Moore.

Bachelor of Agricultural Science:
J. C. Eagle.
Christine E. Edwards.

Bachelor of Arts (Degree with Honours):
P. R. W. Barbour.
Constance M. Beavis.
Margaret E. A. Blythe.
Joan M. Buchanan.
Marjory R. Collard.
H. H. Connell.
W. F. Du Ve.
R. H. Gardner.
A. A. Gilchrist.
K. H. Hatherley.
THE FLEUR - DE - LYS

J. R. Hawkins.
D. C. Hebbard.
R. K. Hodgson.
Judith G. Leask.
J. A. C. Mackie.
E. M. McConchie.
C. W. McMahon.
Pat. C. Miller.
Barbara G. Moore.
J. G. Perry.
I. L. Rouse.
Glendys A. Tomasetti.
Gladya A. Tinworth.

Bachelor of Commerce:
Barbara Daley.
R. T. Hannah.
Diana F. M. Mitchell.
B. C. O'Sullivan.
D. B. Warner.

CLASS LISTS — 1949

First Class Honours

G. A. L. Adams — French I.
B. I. Aldrich — Physics II.
P. R. W. Barbour — Latin III; German III.
A. J. F. Boyle — Physics I; Applied Maths. I.
D. A. Cooper — Medicine; Surgery; Obstetrics and Gynaecology.
W. A. Coppel — Pure Maths. II.
F. Corry — Physiology I.
R. H. Gardner — Greek III; Latin III.
A. S. Grimwade — Engineering I.
R. G. Hood — Greek I; Latin I.
R. I. Howey — Zoology I.
Mary D. C. Johnson — English Language and Literature I.
D. J. Kent — Practical Studies II.
Dorothy M. Leaper — Zoology I.
J. A. C. Mackie — General History III; Theory and Method of History.
C. W. McMahon — English Literature III; General History III.
Elizabeth C. Mollison — Dutch I; German I.
Barbara G. Moore — French III; German III.
Beverley T. Perry — Microbiology.
J. G. Perry — Economics III; Public Finance.
J. Poynner — General History I; General History II.
A. E. Ringwood — Geology II.
O. M. Roe — Ancient History I; British History B.
D. C. S. Sissons — General History I; General History II.
P. E. Wynter — Physics III; Theoretical Physics.

Second Class Honours

G. A. L. Adams — German I; Latin I.
B. I. Aldrich — Chemistry II.
Margot J. Baillie — Zoology I.
S. J. Baker — Obstetrics and Gynaecology.
T. L. Barker — Surveying I.
R. J. Barnes — English Language and Literature.
Susan E. Boyd — Economic History I.
A. J. F. Boyle — Pure Maths. I.

Beatrice A. Bridge — Obstetrics and Gynaecology.
R. C. Brown — Psychology III.
Marjorie R. Collard — General History III.
H. B. Connell — General History III.
J. A. Court — Economic Geography.
Barbara Daley — History of Economic Theory.
Lorna Freedman — German II.
Yvonne J. Gallagher — French II; Ren. French.
Honore C. Galley — General History I.
B. N. Gill — Surveying I.
A. S. Grimwade — Chemistry IA.
Cug Eng Guan — Economics I.
Joan M. Handley — General History I; General History II.
R. J. A. Harper — Economics III; Economic History II.
D. F. Hebbard — Applied Maths. III; Pure Maths. III.
K. R. Hodgson — English Language III; General History III.
R. G. Hood — Ancient History I.
Barbara M. Hurley — General History I; Logic; History of Philosophy; Political Philosophy.
Mary D. C. Johnson — British History B.
D. W. Johnston — Psychology I.
D. E. Kennedy — English Literature II.
General History I; Philosophy I.
C. F. Kilduff — General History II.
Mary B. Kingsmill — Pure Maths. I.
M. S. de Kretser — General History I; English Literature II.
Gloria L. Kriegel — English Literature II;
Latin II.
J. H. S. Lang — Philosophy I.
Judith G. Leask — English Literature III; French III.
G. B. Lucas — Geology I.
Nancy B. Merrigan — General History I.
Patricia C. Miller — Pure Maths. III; Applied Maths. III.
J. C. H. Morris — Physiology II.
Beverley T. Perry — Chemistry III.
Alison M. Pickford — Education.
G. R. Pollard — Philosophy I.
G. C. Power — Logic and Ethics.
Marilyn B. Riley — Chemistry I; Physics I.
R. H. Robertson — Conveyancing; Public International Law.
O. M. Roe — Introduction to Legal Method.
J. L. Rouse — Applied Maths. III; Pure Maths. III.
Doris E. Sinclair — Physiology I; Bio-chemistry I.
D. C. S. Sissons — International Relations.
A. W. Stringer — Modern History.
Jennifer Taplin — Zoology I.
H. H. Thies — Design I.
Gladys A. Tinworth — General History III.
Glendys A. Tomasetti — General History III.
Mary E. Walpole — Applied Psychology A.
Lynley C. Weller — British History B; Psychology I.
R. C. W. Williams — Physiology I.
This is an essay on the pernicious effects of being brought up in the country. To be more exact, it is an essay on the effects of the country on a certain type of person. It is different for people who work in the country; for the habits acquired attending to sheep or cows lead them to accept their surroundings in much the same way as the sheep or cows do. The type I deal with are different; they are the idle, sensitive, wilting variety, who look around and see not grass or trees or water, but Nature. In short, the Poets. This essay is also an exercise in the criticism of literature, an occupation which I have long regarded with some distaste. There are two sorts of people interested in poetry — those who write it and those who read it. The trouble is that the only people who read poetry are those who have a sneaking desire to write it themselves, and who therefore reveal a pitiable indulgence towards the poets. I see only one solution to this vicious situation — outsiders must enter the arena and reveal the poetic mind for what it is; they must approach the subject logically and scientifically, and be unsparing in their judgment. In short, the only capable critics of poetry are to be found among those who hate poetry intensely.

To-night I intend to examine a group of poems by a famous author whose name, for kindness' sake, I will not mention. Let us call him W.W. At the time when these poems were written W.W. was the worst and most romantic of the Romantics, and as Romantics as a class are the worst and most poetic of the Poets, W.W. is a good example of the Poverty of Poeticism. The scientific criticism of the poetry of W.W. was begun, I believe, by Samuel Butler. I confess I am not familiar with Butler's work, but from what I can ascertain Butler was more interested in establishing certain facts about the life of the poet than in interpreting these facts in the development of W.W. as a particularly poetical poet. To do this, we must adopt the scientific method — as investigators we ignore the emotional impact of the poet's words; rather we seek to read between the lines and, as it were, behind the ink, the secret meanings of the poet. We are not interested in what he meant to say, but in what he said without meaning to. Let us now proceed to examine "The Youthful Crime of W.W." or "What Actually Happened to Lucy."

Everybody knows that W.W. was an impressionable youth. He spent his childhood wandering idly around the lakes district imagining himself to be a startled fawn, a sparrow's nest, a daffodil; and on one occasion a pet lamb. Instead of examining his surroundings scientifically — his idleness gave him ample time to begin the study of botany or geology had he been so inclined — he succeeded in persuading himself not only that the butterflies and the yew trees were part of himself, but also that he himself was part of the yew trees and the butterflies. Afraid of the independent and objective spirit of the scientist, he escaped into the phantasy of pantheism, and created around himself a vast illusion which he called — Nature. He proceeded to fall in love with "Nature."

The dangers inherent in this situation are obvious. Nature may be a quite satisfactory thing to fall in love with while one is yet a boy, but W.W. was growing up. At this stage in his career an incident occurred which turned W.W.'s thoughts in a new direction. He met a nightingale.

"He did not cease; but cooed - and - cooed;
And somewhat pensively he wooed:
He sang of love with quiet blending
That was the song — the song for me!"
When W.W. turned to thoughts of love, it was but natural that he should seek a woman who should have something in common with that which he loved already — Nature. In a great flood of bad verse he described the attributes of this ideal female. I can bear to quote but two lines:

"Her eyes as stars of Twilight fair:  
Like Twilight, too, her dusky hair."

At this stage of our investigations a new character appears. We know her only as — Lucy. At the same time, we encounter the beginnings of W.W.'s plan.

I maintain that it is quite clear from the evidence that Lucy was no beauty, and that W.W. deliberately selected her not for what she already was, but with a plan in mind to mould her to his conception of perfect womanhood. The equivocal nature of his descriptions of her make it quite clear that one had to make allowances for her appearance. She may have been

"Fair as a star when only one  
Was shining in the sky."

but W.W. refuses to tell us how fair she was if compared with anyone else. To be fair, some parts of her may not have been as bad as others — he recommends her to us like

A violet by a mossy stone,  
Half hidden from the eye.

He does not tell us which half of her was best hidden.

Of course, this was not Lucy's fault; rather it was W.W.'s, for his choice was very limited. The pale young poet could not hope to compete for greater beauties with the healthy young countrymen of the Lakes District. He even went so far as to admit that she was

"A maid whom there were none to praise  
And very few to love."

This, then, was the beginning of W.W.'s hopelessly Romantic and Unscientific plan — he hoped to turn a thoroughly practical if not very beautiful girl who "turned her wheel beside an English fire" into a combination of a daffodil and the ruins of Tintern Abbey.

His first task was to get Lucy away to some secluded spot, where he would be safe both from potential rivals and from the censures of public opinion. Doubtless after lengthy deliberation, he chose "the untrodden ways beside the springs of Dove." This spot had the added advantage of rhyming with "love," a point of some importance to a romantic poet.

This Great Romantic Plan was obviously doomed to failure, despite "the overawing power to kindle and restrain" Lucy which W.W. calls Nature, but which we, of course, will call W.W. For the truth was Lucy had difficulty in learning how to be

"Sportive as the fawn  
That wild with glee across the lawn  
Or up the mountain springs."

She was not built for it, as W.W. twice admits. Who but a romantic poet could hope that "beauty born of murmuring sound would pass into her face," or that

"Vital feelings of delight  
Shall raise her form to stately height."

Lucy would need to be a low form of life indeed if a period spent in solitude with a Romantic poet could bring about any improvement in her. It becomes clear that W.W. was soon disillusioned with his plan to change Lucy — A Phantom of delight when first she gleamed upon his sight, she soon became to him

"A dancing Shape, an image gay  
To haunt, to startle, and waylay."

This, then, was the situation somewhere about the end of 1799 — W.W., in pursuit of the perfect woman and failing to find her had adopted the plan of training one instead. But, to his dismay, the creature he had chosen and had induced to share his solitude with him proved to be quite intractable material. What was he to do? He could not let her return to civilisation, reveal his plan, and lay him open to the ridicule of the populace. However, he had to do something. What he needed now was not a plan, but a plot. To W.W. there was one redeeming feature in the situation — the loneliness and solitude of the springs of Dove.
Listen to the veiled manner in which he describes his decision, and the bitter sarcasm with which he repeats the words if not the substance of affection—

“Strong fits of passion have I known
And I will dare to tell,
But in the lover's ear alone
What once to me befell.

When she I loved (note the past tense)
looked every day
Fresh as a rose in June.
I to her cottage bent my way
Beneath an evening moon.

Upon the moon I fixed my eye
All over the wide lea,
With quickening pace my horse drew nigh
Those paths so dear to me.

And now we reached the orchard plot
And, as we climbed the hill
The sinking moon to Lucy's cot
Came near and nearer still
(Note this recurrent emphasis on “moon”—
Freud would have made something of that)
My horse moved on; hoof after hoof
He raised and never stopped
When down behind the cottage roof
At once the bright moon dropped.

What fond and wayward thoughts will slide
Into a lover's head!
"O mercy to myself!" I cried
If Lucy should be dead!

How different a W.W. this is from the youth who spent his days imagining himself a daffodil or a bird's nest; but how the one follows from the other. The objective literary scientist is forced to admit that it was the psychological warping of the boy's mind, his escape into Romanticism and poetry, which led him directly to his ridiculous plan and to his present dilemma. And evidence of certain criminal tendencies even in his childhood is not lacking — there is the story of the boat he stole to row upon the lake at night, for example. To quote a greater poet, shades of the prison house began to close upon the growing boy, and it was inevitable that the man should see his "clouds of glory" fade into the light of common day.

One could well complain at this stage that the evidence against W.W. is but circumstantial — that at the most we have established that he desired to be rid of Lucy. I must admit that evidence of the way in which Lucy died is scanty. There are, however, four important pieces of evidence yet to be examined. First, there is the ominous note in these two lines—

"Thus Nature spoke — The work was done—
How soon my Lucy's race was run!"

One is reminded immediately of Macbeth's "I have done the deed." The following verse is an even clearer statement—

"She lived unknown, and few could know
When Lucy ceased to be;
But she is in the grave, and, oh,
The difference to me!"

Next, there is the evidence of Lucy's burial—

"No motion has she now, no force
She neither hears nor sees,
Rolled round in earth's diurnal course,
With rocks, and stones, and trees."

It is quite clear from this verse that Lucy was buried, or shall we say disposed of, in no neat and tidy graveyard, but in some desolate, rocky region. Why, if Lucy died a natural death, should this be so? The evidence against W.W. is mounting.

Finally, there is a clear and unmistakable indication that W.W. quitted the country a very short time after the death of the unfortunate girl—

"I travelled among unknown men
In lands beyond the sea;"
Woe England! did I know till then
What love I bore to thee.

"Tis past, that melancholy dream,
Nor will I quit thy share
A second time; For still I seem
To love thee more and more.

It is gratifying to note that W.W. has learned his lesson. Not only does he regret the whole incident, but he also reveals that his Romanticism, quite incurable by this time, has been transferred to his attitude to his mother country. There was, fortunately, little chance that he could induce Britannia to share the fate of Lucy, an unfortunate sacrifice to Unscientific Poeticism.

The melancholy incident we have just reconstructed is an excellent example of the effect of country life on an idle and
sensitive child. Had W.W. been brought up in the city, had his parents forced him to apply himself to his scientific studies as modern parents do, his undoubted intelligence may have led him to important scientific discoveries. At least there would have been none of this absurd Romantic notion of Nature, no unscientific ideal of womanhood. And if he lived too early to help split the atom or write the Kinsey report, he might at least have begun, a generation before Butler, the scientific criticism of literature. I have even found evidence that he had stumbled on a theory which I hope to expound briefly in another monograph — the scientific fact that the W.H. to which some of Shakespeare's Sonnets were dedicated was none other than Williams' Horse.

Principal to J.C.H. Student: "I hope you don't have prolonged good nights on the door step."

Student (nonchalantly): "Oh, no! we have a car."

Principal (absent mindedly): "Well, do be careful; time passes so quickly in a car, doesn't it!"

Andrew at Supper: "I didn't come here to talk."

Principal, finding the cupboard bare after a play reading at J.C.H.: "Oh, dear! Of course Trinity are such a lot of wolves, aren't they!"

"The Herald" — Friday, 8th September:
Professor Lewis laments that:
"Tin Pan Alley . . . forms a harsh barrier between the great centre of the University and the partially virgin and undeveloped acres of the colleges."
Janet Clarke Hall

Office Bearers:
Senior Student: Miss Pat. Austin
Secretary: Miss Kath. Taylor
Treasurer: Miss Joy Levinson

As is usually the case, the college year was launched on its way rather precipitantly by the large army of freshers, who gave vent to their feelings in a spirited theatrical production which was part of their initiation ordeal. This year they gave us a play in blank verse. We all agreed that Shakespeare really excelled himself. Despite the volley of veiled insults that flew in the direction of the seniors, we were able to take it, and afterwards were still sufficiently benevolent to accord the freshers a hearty welcome. We also welcomed Miss Liddell as a tutor, and we congratulate her on obtaining her M.Sc. Miss Dampney, who has come from England to do a post-graduate course, was another newcomer.

One of our first formal dinners was held in first term on the occasion of the visit of Lady Brooks and Miss Jeanette Brooks. Lady Brooks was anxious to meet all the students personally, and she and Miss Brooks were enabled to do this both at dinner, and afterwards in Miss Joske’s sitting room. Before they left, the visitors were taken by Miss Joske to inspect the college, and were extremely interested in all they saw.

At our next formal dinner, the freshers were launched on their careers of domestic bliss when our guest of honour, Mrs. Johnson, presented them with their certificates for domestic proficiency — gained, we might add, at the expense of much toil and anxiety in the Domestic Science kitchen. But crowned with their laurels, they now feel equal to (almost) anything in the realm of housewifery.

As usual, many of the students have engaged in large scale knitting and sewing operations for the Children’s Aid Society. In first term we produced jumpers and skirts, and during the August vacation turned our creative talent to summer frocks. The Society have expressed their gratitude, and we would like to commend the girls who organised this work among their fellow students.

Thanks are also due to Miss Liddell, who has taken charge of the Guide Company at the Home, and to Margaret Ellis and Margaret Roy, who have devoted their time to the Brownies.

The usual weekly contributions for Food for Britain have been collected during the year, and about £15 worth of food parcels have been sent to St. Anne’s College, Oxford, and to Miss Law, a former college tutor. Though the food situation has eased in Britain we feel that we can still help, and we have endeavoured to send those foodstuffs which are still in short supply.

The yearly grant to the Verdon Library has been increased to £50, and this, together with the funds in hand, has enabled us to add over £50 worth of new books to the library this year. As well, we are grateful for the individual donations of books which have been received.

The ladies have again lent their invaluable support to the Chapel Choir. We were proud to join in the presentation of the Bach Cantata “Sleepers Wake!” in second term. We have also helped to render anthems in Chapel on suitable occasions. The annual campaign for decentralisation is this year leading us to Olinda to display our vocal talent.

Music Club activities have been restricted to playing records, but new records have been added to the library, and the general interest in music has been very marked.

Both our Common Room Dances this year seemed to be keenly enjoyed by all present. It was noticeable that the
guests on both occasions seemed loath to obey the “Time, gentlemen, please!” signal — a tribute to the hard work on the part of the dance secretaries involved. We are hoping to have another informal common room after Valedictory Dinner at the end of the year.

To Miss Joske we are again indebted for her untiring interest in college activities, and we would also like to thank her for her interest in our personal welfare. We hope to prove ourselves worthy of her care.

**JANET CLARKE HALL DRAMATIC CLUB**

President: Miss Joske
Secretary: Miss J. Barbour
Committee: Miss J. Kemelfield, Miss J. Macdonald, Miss F. Macleod, Miss J. Pyper.

This year the main activity for the Club has been the fortnightly play readings held in Miss Joske's sitting room at J.C.H. On the whole, these have been a great success; the standard of reading has been high, and an attempt has been made to keep the programme as varied as possible. Attendances have been excellent throughout the year, and we would like to record our appreciation of the steady interest maintained in these readings by the Trinity Dramatic Club.

Interest in the College Play, “The Beaux Stratagem,” which was presented on the 8th, 9th and 10th June, was aroused at an early date, and reached a high pitch of enthusiasm by the time the play was ready for production. Members of the club played an active part in its presentation, and thoroughly enjoyed the experience, needless to say.

In keeping with tradition, the first play we read this year was one of Shaw's — this time “Major Barbara” — but after that every effort was made to strike a note of originality. The second reading — “The Lady's Not For Burning,” by the modern English playwright Christopher Fry, was a popular choice. It was followed by the comedy “Twelfth Night,” and the cast clearly showed their ability to handle the rather more difficult Shakespearian play. The highlight of the evening was the original performance of Shakespearian songs by a certain Trinity gentleman.

At the first meeting for second term three one-act plays were read — “Air Raid,” a radio play by Archibald MacLeish, for which it was naturally difficult to sustain the correct atmosphere; a comedy, “Something To Talk About,” by Eden Phillpotts, which provoked a great deal of mirth; and the rather more unusual “Shadow of The Glen,” by J. M. Synge.

This was followed by the only tragedy selected for the year — a Gebb translation of Sophocles' “Antigone.” This Greek tragedy was a change from the type of play usually read at these gatherings, and proved to be most interesting.

For the sixth meeting of the year we read the extremely popular “French Without Tears,” by Terence Rattigan. The evening was an uproarious success, and the French accents were quite unique!

The final meeting of the term, at which Miss Joske was, unfortunately, unable to be present, was not so successful. The attendance was poor, and we found that “Dear Brutus,” by J. M. Barrie, is not an easy play to read.

On Sunday, 17th September, we accepted an invitation to a play reading at Trinity. The play chosen was J. B. Priestley's “When We Are Married,” which resulted in a very amusing evening for all.

For our final reading this year, we hope to read yet another English comedy, “Quiet Week-end,” by Esther McCracken, and there is every indication that the evening will again be a success.

**JANET CLARKE HALL SPORTS CLUB**

President: Miss Joske.
Hon. Secretary: Miss B. Hurley.
Committee: Miss N. Field, Miss M. Johnson, Miss G. Vaughan, Miss Jennie Rau.
In the inter-collegiate tennis competition in first term, Janet Clarke Hall was successful in retaining the Lucy Archer Cup, after defeating St. Mary's Hall in the final. After the match, afternoon tea was served at Women's College, and the cup was presented by Miss Crabtree. We congratulate our team — Mary Johnson, Freda Wraight, Elizabeth Leone, and Freda Friday — on their success.

Squash has again proved very popular, and full use has been made of the Trinity Court in the increased time allowed to us. There have been several exhibition squash matches, most of which were very instructive.

The J.C.H. - Trinity hockey match was again a smashing success. The umpire was a decided asset to our team, especially in his interpretation of the offside rule. Excitement rose to fever pitch among the large crowd of spectators as the game neared its close, for it looked as if the gentlemen, forgetting their manners, were about to score a victory. However, a burst of brilliant umpiring ensured the traditional draw.

In tennis the singles championship was won by Patricia Austin, and the doubles by Patricia Austin and Barbara Hurley.

This year J.C.H. has been well represented in University teams. Freda Wraight played in the University Women's Tennis Team. Nancy Field played “A” grade and Inter-varsity basket ball, and was also chosen to play in the combined Universities' team. Gwen Vaughan and Barbara Hurley played “A” grade and Inter-varsity hockey, and both were selected for the combined Universities' team to play the Tasmanian State team. Gwen Vaughan and Lynette Milne were both members of the University Athletic Team which went to Adelaide for the Inter-varsity competitions.

We would also like to congratulate Nancy Field and Gwen Vaughan on the half blues they were awarded in 1949.
"Now, we're ready."

TENNIS TEAM - 1950
L. G. Ryder, T. L. Barker, J. F. McDonagh
J. E. McMahon, J. W. Carre-Riddell (Captain), G. S. Mills (Vice-Captain)
Absent - P. Ross-Edwards (emergency)
JANET CLARKE HALL, 1950.


Front Row.—R. Watson, E. Leong, E. Wright, M. Bell, M. Cook, M. Ho, V. Cheldt, L. Milne, J. White, D. McLennan, F. Macleod, Jenny Rau, S. James, J. Dowling.

Absent.—E. Fletcher, L. Murfitt, M. Wing, G. Vaughan.
FIRST XI — 1950

(Winners of the Kennedy Cup for Inter-Collegiate Cricket)

Standing.—J. O. James, A. J. Ugloew, L. G. Cuming, J. D. Anderson, A. W. Morrison, E. D. Letts, J. A. Johnson

Sitting.—G. S. Hale, R. C. T. Graham, D. L. Morton (Vice-Captain), T. L. Barker (Captain), J. A. Courdt, D. J. Burt
FIRST XVIII - 1950


In Front.—J. D. R. Barker, J. O. James, J. A. Court, L. G. Ryder, J. F. McDonagh

Absent.—L. E. G. Sloan (Vice-Captain), W. L. H. Armstrong, A. K. Deacon
FIRST VIII – 1950

D. R. Kennedy (Bow), B. T. Lotton (2), C. R. Preece (3), N. A. Beischer (4), W. Q. C. Cain (5),
K. N. Thomson (6), D. N. Hawkins (7), P. L. Wilson (Stroke), J. D. Felham (Cox)
ATHLETICS TEAM - 1950

Standing.—A. J. Uglow, N. R. Rogers, B. E. Kent, E. D. Letts, R. C. Beard

Sitting.—J. D. Anderson, A. S. Grimwade, J. A. Court (Vice-Captain), P. M. Johansen (Captain), K. N. Thomson, B. M. Jones, H. H. Thies
SECOND VIII – 1950
W. B. Mather (4), S. G. Schleiger (Bow), H. R. Johnson (7), I. H. Warner (5),
L. E. G. Sloan (6), T. T. Prime (Cox), J. S. Mappin (2)
Absent.—I. E. Backwell (Stroke), J. H. Learmonth (3)

RUGBY TEAM – 1950
(Winners of the Inter-Collegiate Rugby)
J. H. Williams, J. D. R. Barker
D. A. Urquhart, R. H. Clement, A. J. Uglow, J. F. McDonagh (Captain), T. L. Barker,
J. D. Balmford, J. O. James
JANET CLARKE HALL TENNIS TEAM, 1950.
(Winners of the Lucy Archer Cup)
Elenor Leone, Freda Wraight,
Mary Johnson, Freda Friday

SQUASH TEAM — 1950
Standing—G. S. Hale, L. G. Cuming,
M. R. M. Barrett
Sitting—G. S. Mills, P. Gray,
G. R. Hadfield
Absent—
Mr. A. G. L. Shaw, Mr. J. A. C. Mackie
that lead to knowledge
(1) The Dean . . . . (2), (3), (4) his greatest athletic triumph
(1) The Blessing of the Bricks.  
(2) The Opposition.  
(4) The Clerk of the Course.  
(4) Godly Procession
(1) The First Win.  (2) The Favourite.  (3) The Start of the Day.  (4) "I Lay the Field."
There we were...
At the riverside Inn...
and later at Norton’s.
However, it wasn’t till we saw this...
That we decided to push on till the next morning.
PAST STUDENTS—JANET CLARKE HALL

TRINITY WOMEN’S SOCIETY

Office-Bearers, 1950
President: Mrs. K. Emmerson.
Vice-Presidents: Miss K. Deasey, Miss V. Leeper.
Secretary: Miss L. Eady.
Treasurer: Miss V. Dow.
Committee: Mrs. T. Ackland, Mrs. J. Farrant, Mrs. C. Fitts, Miss E. Joske (by invitation), Miss J. Leask, Dr. E. Macknight, Mrs. K. Myer, Dr. L. Reid.

Annual General Meeting, 1949:
The Annual General Meeting for 1949 was held at the College on Saturday evening, 8th October. The President, Miss Kathleen Deasey, was in the chair, and there were fifty-two members present. After the Annual Report had been formally accepted, the Annual Balance Sheet was read and adopted. Miss Joske spoke briefly of Mrs. George Landale, Mrs. Laura Fox and Miss Parsons, and a minute’s silence was observed in their remembrance. The report on the year’s meetings was given by the representatives to the National Council of Women, and Miss Mavis Taylor was elected to take the place of Mrs. McCasker, who resigned from the position of Council representative. After the possibility of holding a Chapel Service for the Society had been discussed, the meeting concluded with the election of office-bearers for 1950. Miss Deasey thanked Miss Joske for all the assistance she had rendered to the Society throughout the year, and also asked that Miss Halls and Florence should be thanked for all the preparations they had made for the dinner.

Annual Dinner, 1949
The Dinner was held in the College Dining Hall after the Annual Meeting. The Hall looked beautiful with the attractive table arrangements and floral decorations. Among the official guests present were Miss Elizabeth Woodyatt, who had recently returned from abroad; Mrs. R. Cowan, and the Presidents of the Wyvern Club and the Past Students’ Association of St. Mary’s Hall.

The Toast of the King and of the College was proposed by the President, Miss K. Deasey; and Miss Joske and the Senior Student of the College for 1949, Miss Judith Leask, responded to the latter. Dr. E. Macknight proposed the toast of the Guests, and, in response, Miss Elizabeth Woodyatt spoke of recent educational trends overseas. Dr. Wilmot, who, like Miss Woodyatt, had just returned to Australia, very appropriately gave the toast to “Absent Friends,” many of whom she had met overseas not long before.

The profit from the dinner amounted to £8/6/3. Contributions brought this amount to £9/19/-, and with the money nineteen food parcels were sent to Trinity Women overseas.

Open Day, 1950:
Open Day at College this year was held on Saturday afternoon, 18th March. Unfortunately, it was a miserable day with cold winds and intermittent showers of rain; and this, coupled with the tram strike, made the attendance disappointing — only thirty-three past students came for the afternoon, with a resulting loss of £5 for the Society. The children were able to play on the slide in the covered courtyard outside the Common-room, but the usual tennis tournament was not held.

Afternoon tea was served in the Common-room, and a “Bring a Gift and Buy a Gift” Stall was held in the front hall, proceeds totalling £4/10/-.. With this money food parcels were sent to the Principal of St. Anne’s College, Oxford.

Among the official guests was Mrs. H. P. McKenzie, who generously had given £50 for the Verdon Library and £200 to
build up the Florence Hawdon Chambers Exhibition last year. Miss Grace Turner was also among recent benefactors present.

Musical Evening at the College:
On Friday, 11th August, Miss Enid Joske invited guests to a delightful evening of “Folk Songs Old and New,” presented by Lorna Stirling, Elsa Haas and Keith Macartney. The Trinity Women’s Society Committee and many members of the Society were privileged to be present. The Dining Hall was decorated with blossom from the garden, and this added to the atmosphere of fresh, outdoor spontaneity evoked by folk songs in all moods. Guided by Miss Stirling, the guests were taken on a tour “on the wings of song,” starting in England, moving across Europe and finishing in America.

After the musical entertainment, supper was served in the Common-room and the front reception rooms. We thank Miss Joske for her gracious hospitality.

Engagements:
Mary Grace Asche to Mr. Nielson Whyte.
Margaret Gooding to Mr. Gordon Coulson.
Betty Lancashire to Mr. Ralph Lloyd.
Helenmary McArthur to Mr. Kingsley Rowan.
Judith Macrae to Dr. Alexander Kelso.
Margaret Maxwell to Dr. Menzie Lipson.
Penelope Nuttall to Mr. Peter Barbour.
Lynne Reid to Mr. Douglas Leversha.
Lorna Wallis to Mr. Stanley Kurrle.
Elizabeth Ashbolt to Dr. Geoffrey Trinca.

Holy Matrimony:
Jenny Bassett to Mr. Patrick Young.
Joan Beavis to Mr. Bruce Lasich.
Mildred Fitzpatrick to Mr. Athol Lapthorne.
Sylvia Frost to Mr. Greig Brown.
Nancy Hayward to Mr. Russell Barton.
Mary Holder to Dr. Anthony Fisher.
Betty Holdsworth to Mr. Nevin Vawser.
Nona Lloyd to Mr. John Wilson.

Lyndsay Mathieson to Mr. Lawrence Gardiner.
Anne Mitchell to Mr. John Grice.
Pamela Purcell to Mr. David Todd.
Beryl Riggall (nee Anderson) to Dr. Hubert Smith.
Jean Robertson to Mr. Charles Battersby.
Anne Shilliday to Mr. Frank Lansdell-Clarke.
Glenys Tomasetti to Mr. Peter Balmford.
Sylvia Whincup (nee Bosselmann) to Mr. Whitehead.

Births:
To Dr. and Mrs. Thomas Ackland (Joan Rowell) — a son.
To Dr. and Mrs. W. T. Agar (Rosemary Ross) — a son.
To Mr. and Mrs. Stephen Alley (Diane Duke) — a son.
To Dr. and Mrs. John Billings (Lyn Thomas) — a son.
To Dr. and Mrs. Stewart Derham (Patience Grice) — a son.
To Mr. and Mrs. Ansell Egerton (Judith Attiwill) — a daughter.
To Dr. and Mrs. J. M. Gardiner (Jenny Pascheove) — a daughter.
To Mr. and Mrs. Alexander Hamilton (Mitta Balmer) — a daughter.
To Mr. and Mrs. J. W. Hansen (Eder Lindsay) — a son.
To Mr. and Mrs. W. McCasker (Margaret Wynne) — a son.
To Mr. and Mrs. Barry McMillan (Prudence Kimpton) — a son.
To Mr. and Mrs. S. Morton (Merial Clark) — a daughter.
To Mr. and Mrs. Field Rickards (Betty Vroland) — a son.
To Mr. and Mrs. M. R. Thwaites (Honor Good) — a son.
To Mr. and Mrs. Alan Treloar (Bronnie Taylor) — a daughter.
To Mr. and Mrs. Alan Wright (Eve Illidge) — a daughter.

Deaths:
Miss Nora Beatrice Parsons
Miss Nora Parsons, who had for many years lived in England, died in 1949. She enrolled as a student of the College in 1895, and was a life-long friend of Miss E. M. Traill. Miss Parsons kept up
Mrs. Necia Hutton

On 22nd September this year, Necia Hutton (nee Bednall), wife of Geoffrey Hutton, died in the Austin Hospital after a long illness. She had been a non-resident student of the College, and completed an Honours Arts Course. We extend our sympathy to her husband and small son.

Miss Emily King

It was with regret that we heard this year of the death of Miss Emily King, M.A., Dip.Ed., who was a non-resident student here before graduating in 1918. After leaving the University, Miss King was on the teaching staff at various schools in Victoria and New South Wales, and later continued teaching in Canada. On her return to Australia, she became headmistress of Girton, Bendigo, and following this, was lecturer at the Associated Teachers' Training Institute in Melbourne. From 1943 to 1947 she was Principal of Queens C.E.G.G.S., Ballarat, until illness forced her to relinquish her position. We extend our sincere sympathy to her relatives.

Miss Elizabeth Rosenbloom

Miss Elizabeth Rosenbloom was a resident student of the College from 1944 to 1946. She took her B.A. with Honours in English in 1947, and was awarded a research scholarship to do an M.A. on modern poetic drama. It is in connection with university drama that most of us remember her — in addition to acting herself, she was the most cheerfully enthusiastic and tireless of practical helpers in the business of producing plays.

Her very sudden death from poliomyelitis in April was made the more ironic because she had just been on her first tour of Victoria as property mistress with the ballet company — the very work she delighted in.

Our sympathy goes to her parents in their great loss.

Dr. Helen Sexton

News of the death of Dr. Helen Sexton has just been received from London. She enrolled as a member of the College in 1887, and took out her degree in 1892. She had a very distinguished medical career, and is chiefly remembered as one of the founders of the Queen Victoria Hospital. During the latter years of her life she lived in London.

We extend our sincere sympathy to Mrs. Robert Usher (Margaret Macleod) in the loss of her husband; and to Ercil Webb Ware and Peg in the loss of their husband and father.

Notes:

A large number of past students are overseas. Many of them are in the United Kingdom — KATHLEEN DEASEY, PAT. LIND and CHRISTINE FERGUSON are all in England, and JUDY ALEXANDER is in Edinburgh, Scotland. HONOR HEBBARD and NONIE GIBSON are both at Oxford — Nonie is at St. Hugh's College. ADELE GUTHRIE (Ogilvie) is living in Cambridge.

SALI ROGERS is at Lady Margaret Hall, Oxford, where, she says, life is not very different from Janet Clarke Hall. Lady Margaret Hall is, of course, larger and the buildings are immense. There are 180 students from all over England, "Colonial" students and Americans. Apparently there is little social connection between the Senior and Junior Common-rooms — the tutors' association with the students is purely academic. Present students would be interested to learn that late leave until 12 mid-night can be obtained at Lady Margaret Hall for the sum of 6d! Sali has recently been awarded the University Travelling Scholarship of £500.

JUDITH EGERTON (Attwill) is living just out of Oxford in a historic-sounding "house with a tower."

Further news of London comes from MARY LEVINSON (Bennett), who writes that she recently met KATHLEEN LAW at a wedding in Bath. Mary is applying for training with the Institute of Psychoanalysis.
JOAN EGGLESTON has been appointed assistant lecturer at King's College, London University. Since she arrived in England, she has been a resident medical officer at Burghill Hospital, Hereford. Joan hoped to visit France in August as one of four Australian delegates to the World’s Student Christian Fellowship Conference to be held at Sèvres, near Paris.

JENNY GARDINER (Pascheove), whose husband has recently become an M.R.C.P., is living in England in a flat near the Kew Gardens. Not long ago she spent three weeks on the Continent, travelling through Paris, Switzerland and North Italy.

After studying at the Catherine Judson Secretarial College in London, ANNE BLYTHE left for the Continent. She was five weeks in the Loire Valley, spending part of her time at the University of Touraine, at Tours, and part in travelling through Northern France.

BARBARA DALEY has been touring through England and the Continent with her parents. DIANA MITCHELL, who left Australia later than Barbara, has now met her in London.

BRONNIE TRELOAR (Taylor) is living in North England. At the moment she is dividing her time between the garden and one small daughter.

Another past student living in England is THEODORA SPROULE, whose home is in Kent. She is teaching there. She sends news of MARY WOOLLARD (Howard), who has been staying with her. Mary Woollard’s son designed the enormous new B.B.C. T.V. mast at Sutton Coalfield to supply T.V. to the Midlands.

ANNE BAILLIEU has been to America from her headquarters in Geneva for the International Student Service Annual Conference, and she took the opportunity to see as much of America as possible. From America she went to Stockholm by Scandinavian Airlines for a fortnight’s holiday before returning to Geneva.

PATRICIA BARTZ (McBride) has gained the degree of Doctor of Philosophy at the University of California. She has been working as a Research assistant in the Giannini Research Foundation for agricultural economics at the University of California. Recently she met KAY THURSBY (Frewin), who has been living in Berkeley, California.

PAT CORBETT (Phillips), with her husband, has been teaching at the University of New Brunswick, in Canada.

ILSE KROON (Posner) is living in Holland, and spent a fortnight in Paris in November. OLIVE WYKES stayed with her during her visit to the Continent recently.

VALERIE YULE (East) has been having a number of adventures. She and her husband arrived in Korea early in the year. She was struck by the picturesqueness of the country, and her letters told of the Korean way of life. It was not long, apparently, before she had learned the language. Since then, of course, she and her husband have been evacuated from Pusan. Valerie said that they could take very little with them. Despite the heat, she wore as many clothes as possible, so that she might have something with her — and she managed to collect the fly swat! Her husband took only some papers he wished to keep. They were separated in the evacuation; but met by chance on a Japanese railway station. Valerie, after working with the Australian Diplomatic Mission in Japan, has now returned to Melbourne.

Letters from Dr. KATHLEEN TAYLOR (Blackwood) bring news of her busy life in Iran, where her husband, the Rev. Philip Taylor, is doing missionary work. She manages to combine working with him, teaching, doing medical work (she has started a Gynaecological Clinic), and looking after the house and her baby daughter.

A number of past students have recently returned from overseas. Dr. LORNA SISELY, who is a Master of Surgery and is on the Honorary Medical Staff at the Queen Victoria Hospital, is back from a year of travelling and working in England, Europe, the United
States and Canada on the Gordon Craig Travelling Scholarship. Some weeks ago she spoke after dinner to present students of the College, telling of her experiences in those countries. Among the experiences she values most are the period she spent at the John Hopkins Hospital, Baltimore, and at the Mayo Clinic at Rochester, in Minnesota.

Another doctor back in Melbourne after an overseas trip is Dr. LESLEY WILLIAMS, who has been working in England, Switzerland and Canada.

PEG HYETT returned to her home in Geelong at the beginning of the year after having been in Geneva, London and Paris. In March she attended an International Labour Conference in Sydney, at which twenty-six countries were represented.

MARY EGGLESTON has now returned from New Guinea, where she was for a time working as “the lone woman agriculturalist.” After travelling round New Guinea for nearly twelve months, she was posted at Port Moresby, where she says there is great opportunity for extension work. Her first task was to learn the dialect, Motu. Then she had to make a survey and write a thesis on the agriculture and plan improvements in living standards.

Members of the Trinity Women’s Society in Australia are also engaged in many interesting activities. We congratulate Dr. BARBARA MEREDITH, Director of Maternal and Child Hygiene, on being awarded a World Travelling Scholarship to do research. And we congratulate Dr. A. ELIZABETH WILMOT on being appointed her assistant and to act in her absence.

Among past students planning trips overseas next year is JOSEPHINE THOMPSON. She is going to England to study, and hopes to arrive there next March, spending a few months in Ceylon on the way. This year Josephine has been studying Honours French at the University of Western Australia. Others planning to go to England in the New Year are AUDREY McMAHON and FELICITY NUTTALL.

MARY GRACE ASCHE and JOY YOUNG have both been working as Resident Medical Officers at Queen Victoria Hospital this year; MARGUERITA BOSELIMANN has completed three years’ training at Royal Melbourne Hospital, and MARY FISHER (Holder) is working with the Public Health Department. MIRIEL BALDING is working with the Department of Agriculture as a Plant Breeder on the State Research Farm at Werribee, and LAURIS WHITE has started work at Mont Park.

BETTY RICKARDS (Vroland), together with her husband, was admitted to the Bar during the year.

JOAN LASICH (Beavis) is living in forested, mountainous country at Powelltown, Victoria, where her husband is the Assistant Forester. GWEN SIMMS is teaching at Beaufort; and MARGARET GOODING is living in Morwell, and working at the Yallourn Public Library. DOROTHY LEAPER is working as a Trainee-Librarian at the University College, Canberra, and spends her mornings at a Library School at Parliament House. BARBARA BORTHWICK is married and living in Sydney. ISABELLE TERRY is back in Melbourne from Tasmania.
"Examsmanship!" you say; "but what is examsmanship?" Few questions demand so involved an answer, but perhaps the simplest working definition is "the Art of Passing Exams Without Actually Cheating."

Its origin is not certain nor can it be attributed to any particular person, for it is as old as examinations. Indeed, almost everybody who has sat for an examination is, in some measure, an examsman. Nevertheless, it is only in recent years that Examsmanship has been taken seriously, scientifically studied, and reduced to a system.

For many years, generation after generation of examinees adopted crude and primitive methods of persuading long-suffering examiners that they, at least, deserved to pass, and, although here and there an individual may have perfected his methods, only in very recent years have the great principles of examsmanship been thought out, and only now are students given the opportunity to learn how to pass exams. Libraries are filled with books which, if digested, would enable students to pass exams., and indeed, many books have been written about the Examination Room and Examination Tactics, but nowhere can one find a book on "How to Pass Exams."

Students, therefore, have found it necessary to evolve their own methods, and it is of some interest to consider these crude attempts at examsmanship. Perhaps the crudest of all, and one which has little chance of success is to include a pound or five pound note with the papers. Especially where there is more than one examiner, this gambit is bound to fail, and may indeed have unpleasant consequences. A more successful, but nevertheless crude, approach is that in which a page is apparently missing or a blank page inserted by mistake.

In this technique the examinee tackles a question about which he knows little. He starts by outlining the scope of his answer and enumerates his points. At the end of the first or second page the answer breaks off, abruptly, as if it continues on another page, which was not handed in. In reality, however, the missing page was never written.

For example, a question may be asked concerning the causes of the French Revolution. The answer may begin with a series of high-sounding phrases:— "The French Revolution came at the end of a century in which the ruling classes were getting more and more out of touch with the common people. Its causes were complex and, although any attempt to classify them leads to artificiality, it is necessary to do so for the sake of clarity. I will therefore divide them into (a) Economic, (b) Social, (c) Political, (d) Religious, and (e) Intellectual causes." In succeeding paragraphs the economic and social causes are dealt with and then, at the bottom of the second page, paragraph (c) begins. "The political causes of the Revolution are, of course, not unrelated to the economic and social. The King ruled as a despotic monarch surrounded by an immense household of favourites, nobles, prelates, and perhaps a mistress or two, all of whom combined . . . ." and there the page ends, leaving, it is hoped, no doubt in the examiner's mind that a wealth of detail was to follow.

Such a ruse may have some success, but at best it can mean only one or two more marks, besides which its effectiveness depends entirely on its being used only on the rarest occasions. Thus it makes little contribution towards the problem of passing exams.

A variation of this gambit which has the advantage of allowing more frequent use is to leave a doubtful ques-
tion until the last few minutes. Here the answer will include the statement:—
"Time does not permit a more careful consideration of this point, but . . . ." Then follows an obviously hurried attempt to get as much as possible down before the bell. But, like the previous gambit, this is of doubtful value, and cannot be used more than once in each exam.

All such schemes, however, though they indicate a striving towards the examsman's ideal, are not, strictly speaking, examsmanship; but its crude and primitive forbears. Moreover, they are not strictly honest, and, above all, the Good Examsman is Always HONEST.

Before proceeding to the higher stages of examsmanship, however, it is necessary to mention one further crude attempt which, nevertheless, has some validity and usefulness as an indirect method of examsmanship. The primary object of examsmanship is, undoubtedly, to convince the examiner that You deserve to pass, but an indirect advantage may be gained by convincing other candidates that You are certain to pass, whereas They may easily fail, and thus causing them a great deal of mental strain in the pre-exam period.

Many methods may be adopted here, and with practice the examsman will be able to recognise which method to use in a particular instance. The examsman may, for example, let it be known that he thinks the theosophy of Yeats or the matrimonial irregularities of Congreve have an important bearing on their work and that such details will be particularly important in the exam. On the other hand, it may be wiser for him to adopt an attitude of unconcern. He may claim that his competitors are taking the subject far too seriously and that there will be no difficulty in passing. Such learning, on the one hand, or such confidence on the other, is likely to throw his competitors off balance in their studying, and so enable the examsman to obtain a higher placing.

This, I have claimed, is a valid method of examsmanship, but it is primitive in that it falls to reach the heart of the problem. Moreover, its effectiveness is limited, and is inversely proportional to the number of candidates. Thus, while it may have an appreciable effect in a class of less than six members, it will mean nothing in a class of over twenty.

And so we come to the direct method, Examsmanship proper.

The primary aim of Examsmanship is to convince the examiner that YOU deserve to pass, and the first essential is that the examsman should get to know the examiner. Thus the pre-exam period is occupied in getting to know the examiner, getting to know his likes and dislikes, his pet theories and pet aversions and, at the same time, giving him an opportunity to know the examsman. Thus the examsman should adopt a policy of Nice Chapmanship and take steps to become friendly with the examiner, not blatantly, but casually in club and pub. Conversation should be on non-technical subjects, except when the examsman is seeking information in the examiner's special subject. On the other hand, he should listen to all the examiner says and read all he writes, so that he will be able to adopt the right point of view, that of the examiner, in attacking any question on the paper.

Having thus prepared for the exam, he should face the paper confidently. Perhaps nothing gives the examiner such a bad impression as a lack of confidence which can be seen in the answers presented. Thus, even if the examsman is uncertain of the facts he should state them in a manner which allows no opposition, and he should include in his answer all relevant facts. For example, if he says that Russian interest in the Far East began with her intervention in the Treaty of Argum in 1894, it will probably escape the examiner's notice that what is referred to is the Treaty of Shimonoseki in 1895 and that there had been considerable Russian interest in the area a generation earlier. Moreover, if reference is made to a secret treaty of Canton in 1900, he will scarcely question the existence of the Treaty, even if it had its origin in the mind of the examsman.
The Examsman may thus be quite confident in the presentation of his facts, and he must be equally confident in the interpretation of them. This will present no difficulties if, as suggested above, he has made himself quite familiar with the examiner’s own views. He will not slavishly reproduce all that the examiner has said, but if the examiner is a Marxist he would be well advised to criticise any classical liberal historian, or if he is a logical positivist he should criticise anything at all, except, of course, Logical Positivism.

It may indeed be necessary to make up the argument which he wishes to criticise, but even this should not deter the examsman. He can state the argument and ascribe it to some same philosopher or historian, for whom the examiner is known to have little time, — names may here be suggested by a perusal of the examination paper — and having stated it he will proceed to criticise it in accordance with the mind of the examiner.

In fact, many examsmen have considered it wiser to ascribe the argument to a fictitious scholar. Thus the answer might read:—“Dr. V. K. Schleirmann in a recent edition of a Leipzig University publication,” the name of which should be given in German, “argues that the mentally sick may be cured by means of a strict diet. He bases his argument on three points.” These points are enumerated and pulled to pieces, thus revealing the examsman’s (i.e., the examiner’s) view to be the true one.

Thus the interpretation of the facts may be given no less confidently than the facts themselves. By these means the examsman should never be at a loss to answer a question.

This essay has made no reference to technical subjects or to languages. There more research is required, but the same principles apply for the examsman. Answer confidently, as if your answer was the right one! For instance, in an exercise on translation it is most important to translate. A wrong translation may lose some marks, but a gap in translation will lose many more. Therefore, give a translation. Make it look as though you have no difficulties.

These are the main principles of examsmanship, but for those who have mastered them further gambits are possible. Showing off in all its forms must be avoided, but the judicious use of humour relieves the weary mind of the examiner and creates a good impression, and politeness can subtly but not ostentatiously appear through the paper. Time, however, forbids the elaboration of these themes, which must be included in a later work on prizemanship.

In conclusion, something should be said of the importance of examsmanship. For generations exams have been the Achilles’ heel of the education system, but to-day they are doomed. Students fear them, parents criticise them, and teachers loathe them; yet they have continued. But Examsmanship short circuits them. No longer need the student fear the exam.; all he needs is to become a proficient examsman. Success will go, not to the scholar but to the Examsman. The End of the Era of Actual Scholarship, in Exams, is approaching, the Era of Examsmanship is about to begin. Can the archaic system long survive this cataclysmic change?
The Union of the Fleur-de-Lys

**Office-Bearers, 1950-51**

President: Major-General S. R. Burston.

Secretary and Treasurer: R. H. Hamer

**Annual Meeting, 1950:**

The Annual Meeting was held in the College Common-room at 6.15 p.m. on Thursday, 25th May, and, amid the customary confusion, the above office-bearers were declared to have been elected. The Annual Dinner was held afterwards in Hall, and was attended by 79 members. The new President, Major-General Burston, proposed the toast of the College, and reflected nostalgically on his own student days. The Warden and the Senior Student, in turn, responded, and revealed (a) a slight decline in scholastic achievements, as measured by exhibitions, honours and passes; and (b) a considerable burgeoning of sporting prowess, which set off the usual trains in inexact reminiscences and comparisons.

The toast of “The Union” was proposed by Mr. J. S. Bloomfield, who linked with it the name of Mr. Justice R. R. Sholl, to whom he offered the congratulations of other Trinity men on his recent elevation to the Supreme Court Bench. Mr. Justice Sholl, in reply, pointed out that five of the nine present Justices of the Supreme Court were Trinity men, a fact in which the Union might take pleasure. It was reasonable to conclude that the standards of integrity, justice and honour taught at Trinity stood its members in good stead in later life.

In the three annual College functions in which the Union participates, namely, the Play (The Beaux' Stratagem, at the Union Theatre, on the 8th, 9th and 10th of June), the Ball (at the Malvern Town Hall, on the 4th August), and the Golf Tournament (at Royal Melbourne), there was an attendance of members of the Union, but more advantage might well be taken of these occasions, which are uniformly enjoyable.
THE FLEUR-DE-LYS

THE CHAR GE OF THE AGL SHAW

(An ode on the ceremonial opening of the jumping pit, by the Dean of Trinity College.)

I
Past the oak, past the oak,
Past the oak onward,
All for the Fleur-De-Lys
Five of them thundered.
'Forward, the a gl Shaw!
Charge for the pit!' they said:
Into the bulpadock
Five of them thundered.

II
'Forward, the a gl Shaw!'
Was there a cow dismay'd?
Not since the herd all knew
Jo' never blundered:
Their's not to make reply,
Their's not to reason why,
Their's but to moo and die.
Into the bulpadock
Five of them * thundered.

III
Hawkins' bike right of him,
Warner's bike left of him,
Campbell in front of him,
Came a gl Shaw;
Driven by Doc Maxwell,
Proudly he sat and well,
Into the bulpadock,
Into the mouth of hell
Rode a gl Shaw.

* Not the cows.

IV
Cheer'd all the College there,
Cheer'd as they turned to stare;
Clapping the riders there
Charging a cow, while
All the world wonder'd:
Plunged in tobacco smoke
Right thro' the tape he broke;
Opening a pit now for
Every athletic bloke:
Climbed down the a gl Shaw,
And he ran back to jump —
'Jump?' They all wonder'd.

V
Cheers to right of him,
Cheers to left of him,
Cheers in front of him
Volley and thunder;
Gamely he leaps and well
Towards the pit of hell,
Campbell and Doc Maxwell
Lifting him high, he flies
Through the air like a shell,
All that is left of him,
Left of the wonder.

VI
When can his glory fade?
O the wild charge he made!
All the cows wonder'd.
Honour the charge he made!
Honour the a gl Shaw,
Nobly he thundered!

—M. T. M.
Sports Notes

We have done it again! Trinity has won, and two wins running after 25 years of uneventful defeat are a pleasant surprise. A quick glance at the chances for next year gives good grounds for optimism. In a team which gained two convincing outright wins half were freshers and 11 of the 12 have not been in college two years.

Newman were our first opponents, and, despite a late start owing to a misunderstanding by the umpires, we were batting by 12.40 after dismissing the opposition for 26. Although all bowlers secured dream averages, the features of Newman's first innings were the spectacular catches of Court and Anderson. After good hands by Anderson, Barker and Court (who notched an impeccable half-century), Callanan's accuracy pegged Trinity down to a total of 191. Newman's second innings the next morning was a little more enterprising, but they could not stave off an innings defeat.

Both Ormond and Trinity entered the final with confidence, the former arguing that our easy win against the weak Newman was no criterion of our true form. Ormond's opening partnership looked dangerous, but, when this was broken, sustained bowling by Morton (5/15 from 11 overs), Barker and Anderson, dismissed the side for the meagre total of 71. Trinity's opening was disastrous. Five of our best bats were back in the pavilion with only a dozen runs on the board, and Ormond's captain, Farmer, with 5/2, threatened to go through the whole side. However, Uglow's innings, though only short, was the turning point. Taking 3 from Farmer's first ball, he effectively upset the attack. Then Morton and Cuming got to work, and we managed to scrape together 96. Full credit must go to Vice-captain Morton for a magnificent innings.

Play was not resumed until Wednesday, because of heavy rain, and the oval was almost a lake. This time the last Ormond pair, McInnes and Anderson, gave us most trouble, but our same capable trio had Ormond out, with 78 to get for an outright win — no mean total on such a saturated wicket.

It seemed the clock would beat us until Captain Barker started throwing his bat about. No one was more pleased about his six than the Warden, and at the happy dinner which followed Trevor was able to share his pleasure.

Thanks must go to the committee, whose able handling and selection of the team made possible such a successful season. If the same keenness is shown among cricketers in the College next year, we should be able to continue our successes. Scores:

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<tr>
<th>Trinity v. Newman</th>
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<tr>
<td><strong>Newman</strong></td>
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<tr>
<td><strong>First Innings</strong></td>
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<tr>
<td>Callanan, c Anderson, b Uglow</td>
</tr>
<tr>
<td>Donovan, c Anderson, b Hale</td>
</tr>
<tr>
<td>Adams, run out</td>
</tr>
<tr>
<td>Quin, b Uglow</td>
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<tr>
<td>Phelan, c Uglow, b Barker</td>
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<tr>
<td>Pirrie, c Court, b Uglow</td>
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<tr>
<td>Herd, c Barker, b Hale</td>
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<tr>
<td>McCarthy, c Court, b Anderson</td>
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<tr>
<td>Reid, c Hale, b Barker</td>
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<tr>
<td>Grabau, c Court, b Anderson</td>
</tr>
<tr>
<td>Pick, not out</td>
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<tr>
<td>Extras</td>
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<td><strong>Total</strong></td>
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**Bowling**: Uglow, 3/5, Hale, 2/10; Barker, 2/7; Anderson, 2/3.
### Trinity v. Ormond

#### Trinity

**First Innings**
- Morton, b Reid ........................................... 11
- Anderson, c Adams, b McCarthy ....................... 42
- Court, c Fish, b Callanan ............................. 52
- Barker, run out ......................................... 30
- Johnson, c Adams, b Callanan ........................ 2
- Cuming, not out ......................................... 24
- James, l.b.w., b Callanan .............................. 0
- Morrison, c Herd, b Reid ............................... 5
- Uglow, b Callanan ...................................... 1
- Graham, b Callanan ..................................... 1
- Hale, c Herd, b Callanan ............................... 12
- Extras ...................................................... 11
- Total ...................................................... 191

**Bowling.—** Herd, 0/15; Grabau, 0/30; Reid, 2/56; McCarthy, 1/44; Fish, 0/8; Callanan, 6/26.

**Second Innings**
- Grabau, b Uglow ........................................... 1
- Fish, c Cuming, b Hale .................................. 0
- Callanan, b Barker, b Morton ......................... 15
- Adams, l.b.w., b Morton ................................ 10
- Donovan, l.b.w., b Morton ............................. 0
- Quin, c and b Anderson ................................ 19
- Phelan, c James, b Barker ............................. 1
- Pirrie, b Morton .......................................... 2
- Herd, b Anderson ........................................ 14
- McCarthy, not out ...................................... 3
- Reid, b Anderson ........................................ 6
- Extras ...................................................... 5
- Total ...................................................... 76

**Bowling.—** Barker, 1/13; Hale, 1/6; Uglow, 1/8; Morton, 4/13; Anderson, 3/8; Graham, 0/11; Cuming, 0/12.

- Trinity College won by an innings and 89 runs.

#### Ormond

**First Innings**
- Hey, c Uglow, b Morton ................................ 24
- Hewitt, G., c Anderson, b Morton ................... 14
- Anderson, c Hale, b Morton ............................ 2
- Melville, b Anderson ................................... 2
- Farmer, c and b Anderson ............................. 0
- Blair, b Barker .......................................... 10
- Wilson, c Uglow, b Barker ............................ 3
- Howells, b Morton ....................................... 4
- Orton, c Barker, b Morton ............................. 6
- Sykes, not out ........................................... 2
- McInnes, b Barker ....................................... 0
- Extras ...................................................... 4
- Total ...................................................... 71

**Bowling.—** Uglow, 0/12; Hale, 0/7; Barker, 3/22; Anderson, 2/11; Morton, 8/15.

**Second Innings**
- Hey, b Anderson .......................................... 10
- Hewitt, c James, b Barker ............................. 19
- Howells, b Anderson .................................... 4
- Orton, c Court, b Anderson ............................ 2
- Blair, b Morton .......................................... 6
- Farmer, l.b.w., b Morton ............................... 6
- Sykes, l.b.w., b Barker ................................ 4
- Melville, l.b.w., b Barker ............................. 0
- Wilson, b Morton ........................................ 1
- Anderson, not out ...................................... 15
- McInnes, not out ....................................... 23
- Extras ...................................................... 12
- Total (9 wickets (declared) for .......... 102

**Bowling.—** Barker, 3/38; Hale, 0/3; Anderson, 3/19; Morton, 3/30.

#### Trinity

**First Innings**
- Morton, c Blair, b Farmer ............................ 53
- Anderson, c Howells, b Farmer ..................... 1
- Court, c Hey, b Farmer ................................ 0
- Johnson, c McInnes, b Farmer ...................... 0
- Barker, b Farmer ........................................ 2
- James, b Farmer ......................................... 0
- Uglow, c Melville, b Sykes ........................... 10
- Cuming, c Hewitt, b Sykes ............................ 22
- Hale, b Farmer .......................................... 2
- Burt, b Howells .......................................... 1
- Graham, not out ........................................ 3
- Extras ...................................................... 2
- Total ...................................................... 96

**Bowling.—** Hey, 0/24; Farmer, 7/28; Sykes, 2/23; Orton, 0/15; Howells, 1/4.

**Second Innings**
- Morton, not out ........................................ 26
- Johnson, b Sykes ........................................ 18
- Court, b Sykes .......................................... 10
- Barker, not out ........................................ 25
- Extras ...................................................... 0
- Total (for 2 wickets) ................................. 79

**Bowling.—** Hey, 0/5; Farmer, 0/29; Howells, 0/12; Sykes, 2/33.

- Trinity College won outright by 3 wickets and 2 runs.
THE FLEUR-DE-LYS

Rowing

Captain of Boats: I. C. Everist
Secretary: D. N. Hawkins

We started this year with an almost new crew, through the inclusion of seven freshmen. So despite valiant attempts at training under Dr. John Forbes, and later Kingsley Rowan, our efforts on the river were not so distinguished as those performed by the crew in more relaxed and even more liquid circumstances closer to Trinity.

The crew was drawn to row Queens in the first heat, and losing distance under the Punt Road Bridge, it was unable to make it up later in the race. But, despite our defeat by two lengths, all felt it was one of our best rows. We extend our congratulations to Queens on this win and to Ormond on later winning the Cup.

The seconds made up for the deficiencies of the firsts by just defeating Queens in a most keenly contested heat. Meeting an extremely strong Newman crew in the final, they put up another excellent performance, though this time Newman proved too strong. Thus the Seconds’ shield, which the College had almost begun to regard as its own, passed on again.

Before setting out to try the prowess of St. Mark’s College, at Adelaide, the crew entered a novice regatta for practice. Despite our efforts over the mile, Banks defeated us by a length in a hard race. While in Adelaide, with Harry Johnson and John Mappin replacing Dave Hawkins and Ken Thompson, we were the guests of St. Mark’s for a most enjoyable four days.

Despite the after effects of twelve hours in the train, and the general lack of confidence in the ability of the cox’s thick head to cope with the intricacies of the 1,000 yards course on the Torrens, the crew defeated St. Mark’s by three feet in a most exciting race. With the race over, the crew spent the rest of a most enjoyable stay in celebrating their win. We thank St. Mark’s for their hospitality, which was so good that up till the last moment we were in doubt whether all the crew would be on the return train.

Trinity had their captain of boats, Ian Everist, in both the King’s Cup and Inter-varsity crews this year as stroke. The Inter-varsity race was held in Melbourne, and resulted in a win for Victoria. We are fortunate that Dr. H. M. L. Murray, a College man, who has had much experience in senior rowing overseas, has offered to take some of the edges off our rowing for next year. There has been a crew out twice a week this winter, and we hope that Trinity’s stocks may rise higher in the College rowing next year.

Crews:

Firsts

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<td>D. R. Kennedy</td>
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<tr>
<td>B. T. Loton</td>
<td>11 8</td>
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<tr>
<td>C. R. Preece</td>
<td>12 0</td>
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<td>N. A. Beischer</td>
<td>12 8</td>
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<td>W. Q. C. Cain</td>
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<td>K. N. Thomson</td>
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<td>D. N. Hawkins</td>
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Stroke: P. L. Wilson | 12 10
Cox: J. D. Feltham | 8 12
Coaches: Dr. J. A. Forbes
K. Rowan, Esq.

Seconds

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<td>S. G. Schleiger</td>
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<td>J. S. Mappin</td>
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<td>J. H. S. Learmonth</td>
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<td>W. B. Mather</td>
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<td>I. H. Warner</td>
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<td>L. E. G. Sloan</td>
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<td>H. R. Johnson</td>
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Stroke: I. E. Backwell | 10 7
Cox: T. T. Prime | 9 10
Coach: S. C. Johnston, Esq.
**Football**

**Captain:** T. L. Barker  
**Vice-Captain:** L. E. G. Sloan  
**Committee:** L. G. Cuming

Although we tried hard in all three matches, we were unsuccessful, and the final was fought out between the traditional rivals, Ormond and Newman, the match resulting in the superior Ormond side winning the title.

At the beginning of the season it became evident that the absence of some of last year's experienced and talented players would prove a handicap, but hopes were held that the inclusion of keen, exuberant freshmen might compensate for this. Training was taken somewhat more seriously this year than in the past, but even so, there was room for improvement. A few words of appreciation must be said about Coach Potter, last year's captain, whose enthusiasm and stirring pep talks were a tonic. He devoted much of his time to the team, and for this we are truly grateful.

The performance of freshmen in the team was an encouraging sign for the future. Our congratulations go to Anderson, Barker, Cuming and Deacon on their inclusion in the Combined Colleges' team.

**Trinity v. Ormond**

It must be admitted that the Ormond team was superior in all departments, and won the match convincingly. Only in the third quarter did Trinity show any semblance of team-work or football ability, but this in no way affected the final result. Ormond were superior in the air, faster to the ball, and brilliant around the packs. It may be some consolation to add that they are rated as the best College combination for many years! Scores:

- **Ormond:** 21 goals 18 behinds; 144 points  
- **Trinity:** 4 goals 3 behinds; 27 points.

**Goals:** McDonagh, Cuming, Anderson, Letts.

**Best:** Thomson, Deacon, Letts, Cuming, and Uglow.

**Trinity v. Newman**

From some aspects, this match can be regarded as the most satisfactory of the three. Newman were undoubtedly formidable opponents, and they evidenced this in the first half, with general all-round football superiority. However, Trinity, in the second half, and particularly in the final term, staged a magnificent recovery, and actually held their opponents. The back line, our only real strength, held firm, and the forwards, at last looking like forwards, combined effectually to score goals almost at will. It was good! But for our inability to get going early, it would have been an interesting result. Scores:

- **Newman:** 17 goals 18 behinds; 120 points  
- **Trinity:** 7 goals 7 behinds; 49 points.

**Goals:** Anderson (4), Letts, Uglow and McMahon.

**Best:** Thomson, Deacon, Anderson, Barker and Cuming.

**Trinity v. Queens**

The setting for this important match was miserable, as recent rains had soaked the oval and made football difficult. Heartened by our performance in the previous match, we were hopeful of a good result against Queens, who were evenly good but by no means brilliant. After a propitious start, we lapsed, and despite occasional rallies, Queens won quite comfortably. Their team-work and adaptability to the difficult conditions had proved winning factors. Scores:

- **Queens:** 9 goals 16 behinds; 70 points  
- **Trinity:** 5 goals 17 behinds; 47 points.

**Goals:** Anderson (2), McMahon, Ringwood and Cuming.

**Best:** Cox, Barker, Uglow, Deacon.
Second XVIII

Our football prestige, which had suffered in the hands of the senior team, was in danger of being effaced for ever, but was restored to a great degree by the performances of the "juniors." Against Newman they displayed ability and team-work, and in a match that was notable for the hard but fair (?) bumps exchanged, Trinity ran out comfortable winners, and the final with Ormond aroused the greatest enthusiasm. Unfortunately, in this encounter the team played below standard, and we only managed one goal. Emergency Gray caused huge enjoyment when he replaced injured Skipper Hadfield. In the excitement of the moment he made a valiant endeavour to "smoke out" the opposition, and although unsuccessful, was rolled, but arose with his cigarette in his mouth. Such is the true spirit of these matches!

Tennis

"He also serves, but mainly stands and waits."

Next year -- -, however, this year we were defeated in the final by Ormond College. As is customary the date for Inter-Collegiate Tennis was decided so as to allow a bare ten days available for practice.

J. Carre Riddell was appointed captain, and G. Mills vice-captain. Owing to sickness and injury of players it was easy to pick a team (of six).

The weather could not have been worse for the match against Queens College, gusts of wind of gale force being interspersed with soaking rain.

In the singles Mills and McDonagh had easy wins.

The match of the morning was provided by the Queens captain Wong and John McMahon — glorious baseline driving kept the onlookers tense throughout a match which McMahon fought back to win 6-4 in the third set. With the singles score, Trinity leading four rubbers to two, the position seemed fairly favourable at lunch.

Our first pair, Mills and Barker, did well to defeat both the Queens first and second pairs.

Our third pair were unlucky not to clinch a set against Wong and Howie, losing 5-6, 5-6.

When the final rubber of the match began between our second pair McMahon and Ryder and the Queens first pair the scores were:

- Trinity, 6 rubbers 13 sets 116 games;
- Queens, 5 rubbers 13 sets 116 games.

Thus the final result would depend on this rubber.

In tense silence doubles of a high standard was maintained during almost continuous rain, Trinity finally winning 9-7 in the third set, after a great struggle.

The final against Ormond was played in similar weather, with perhaps less wind but certainly more rain. McDonagh again won his singles in dash-ing style.

Mills played an inspired game to defeat Fay in the best tennis of the competition; while Barker was unlucky not to defeat Anderson.

Although down 4-2 we expected to do better in the doubles, but were even less successful.

McMahon and Ryder achieved our only win over the Ormond third pair. Although holding a 5-1 lead in the
second set McDonagh and Carre Riddell could not clinch their advantage against Maling and McQueen.

We congratulate Ormond on their win, their fourth this year in inter-college sports.

The change-over from a 4 to 6-man team is an improvement, in that one outstanding player can no longer exert a dominating influence on a match. And the 6-man team gives a better indication of all-round tennis strength within a college.

Scores:

**Trinity v. Queens**

- G. Mills d. Bougher, 6-2, 6-0.
- T. Barker d. Newnham, 6-3, 0-6, 7-5.
- J. McMahon d. Wong, 0-6, 6-3, 6-4.
- L. Ryder lost to Howie, 3-6, 6-3, 3-6.
- J. Carre Riddell lost to Young, 4-6, 4-6.
- J. McDonagh d. Allen, 6-3, 6-4.
- Mills-Barker d. Bougher-Newnham, 0-6, 6-1, 7-5.
- Mills-Barker d. Wong-Howie, 6-3, 6-2.
- McMahon-Ryder d. Newnham-Bougher, 6-3, 0-6, 9-7.
- McMahon-Ryder lost to Young-Allen, 3-6, 3-6.
- Carre Riddell-McDonagh lost to Wong-Howie, 5-6, 5-6.
- Carre Riddell-McDonagh lost to Young-Allen, 1-6, 5-6.

**TRINITY, 7 rubbers, 15 sets, 131 games, defeated QUEENS, 5 rubbers, 14 sets, 132 games.**

**Trinity v. Ormond**

- G. Mills d. Fay, 6-3, 0-6, 8-6.
- T. Barker lost to Anderson, 5-6, 6-5, 5-7.
- J. McMahon lost to Maling, 2-6, 3-6.
- L. Ryder lost to McQueen, 3-6, 0-6.
- J. Carre Riddell lost to Melville, 4-6, 5-6.
- J. McDonagh d. Nunn, 6-1, 6-2.
- Mills-Barker lost to Fay-Anderson, 6-4, 3-6, 3-6.
- Mills-Barker lost to Maling-McQueen, 4-6, 1-6.
- McMahon-Ryder lost to Fay-Anderson, 1-6, 0-6.
- McMahon-Ryder d. Melville-Nunn, 6-1, 6-3.
- Carre Riddell-McDonagh lost to Maling-McQueen, 4-6, 5-6.
- Carre Riddell-McDonagh lost to Melville-Nunn, 1-6, 6-1.

**TRINITY, 3 rubbers, 8 sets, 104 games, lost to ORMOND, 9 rubbers, 19 sets, 140 games.**

Captain: P. M. Johansen
Vice-Captain: J. A. Court
Committee: K. N. Thompson

The amazing has happened! — for the first time in 34 years we defeated Newman, thus gaining second place behind Ormond.

Training this year was carried out in the College Cow Campus, and not over the road, as in former years. Our sprinters, however, were seen to break “evens” in the dash after our triumph.

This year enthusiastic athletes dug a long jump pit in the Bulpadok, and with the aid of the cows, filled it in, mainly with sand.

The Dean, with due pomp and pageantry, officially opened the pit, and, amid roars of approval from the assembled multitude, made a tremendous leap of some 25 feet. The judges immediately ordered a swab to be taken, this being found positive. However, his record had already been disallowed owing to some slight assistance received from two tutors who carried him most of the way.

On the day of the athletics, our captain was at his peak, winning the 100, 220, and 440; while B. Jones, with a magnificent leap, won the high jump. The remainder of the team performed creditably, and are to be congratulated on their success.
Considerably emboldened by the success of our predecessors during their first year in D Grade Pennant, and having many enthusiasts, we fielded two D Grade teams this year. D Grade, owing to the number of competing teams, was sub-divided into two divisions. Trinity was represented in the first division by G. Hale, A. Shaw (capt.), M. Barrett, L. Cuming and A. Deacon; and in the second division by G. Mills, P. Gray (capt.), J. Mackie, G. Hadfield, and E. Collins. Both teams were supported and strengthened by the addition of ex-collegiates B. Roberts and G. Phillips, who obligingly played whenever difficulty was experienced in fielding a team. Although both teams won a couple of matches, it must be confessed that they experienced their greatest measure of success in demonstrating their ability to appreciate hospitality. The arduous business of playing pennant matches was rendered the more enjoyable by the inclusion of many social matches; we enjoyed meeting all our competitors, either at Trinity or away, on at least one of these boisterous jousts.

Among the highlights of the season was the first division team's narrow defeat by St. Kilda. However, we feel that the Dean's play that night really was a tribute to the magnificence of the dinner which kept him late.

Members of the second division team were constantly amazed by George's consistent ability to play and win five game sets, the last four games of which were invariably played in a state of utter exhaustion. We strongly suspect it was only the expectation of a couple of noggins that kept him going. With many misgivings and a deep sense of trepidation we were reluctantly forced to ask the College's oldest inhabitant to play against Northern Suburbs for us, but the old er... sorry, old gentleman astounded us by securing a three-love victory, whereupon he staggered off the court mumbling to himself: "Never — Never, Oh, Never Again."

A social, or more correctly, grudge match, was played between the two college teams half way through the season. The ferociousness of this match may well by judged by the fact that two racquets were shattered in one match and many players wore the imprints of a squash ball on their backs for the next couple of days. Nevertheless, the second division team won a glorious and awe-inspiring victory of four-nil; thus scoring a further point for the common people, a free supper and vast wealth from the College bookmaker, who, screaming madly, rushed off into the middle of the night, and when later found was gibbering quietly to himself, a condition which persisted for several days.

Squash around college was somewhat enlivened by the interest displayed by J.C.H. Although they may not have achieved much in the way of raising the standard of college squash, it cannot be denied that some of their exhibitions left the boys breathless. Our freshmen are taking a lively interest in squash, and what they lack in skill they replace by a rugged vigour which some of us more "water" logged oldsters find difficult to defeat. We trust that some of them may make the pennant teams next year. The curators wearily admit that the competitions are following their usual languid course, with cajoling, weeding, pleading, begging and finally blaspheming achieving the inevitable negligible result; but we'll get the little dears to play yet.
RUGBY

Trinity, 26, d. Ormond, 3

During the second week of the swot vac Trinity trounced Ormond in the annual Inter-collegiate Rugby competition. Queens and Newman did not field teams.

The main feature of the game was the complete superiority of the Trinity backs. With Thomson as spearhead of the attack the Ormond back line was cut to ribbons on numerous occasions. However, in the forwards the honours went to the Ormond pack by a small margin, but the vigorous defence of the Trinity backs smothered any potential danger from this quarter.

With the slightly down hill run in the first half Trinity amassed an unassailable lead of 19-0, and in the second half increased this lead to 26-3. Ormond's only try was scored by half-back Robinson with a well-timed dash from the base of the scrum, effecting complete surprise on the Trinity defence.

Although the scores indicated a one-sided game, this was not the case. The match was played in a hard, clean manner, in keeping with the highest traditions of inter-collegiate sport.

VISIT TO ST. MARK'S COLLEGE, ADELAIDE

During May vacation Trinity footballers and rowers visited Adelaide for a four-day stay as the guests of St. Mark's College. It was a trip not quickly forgotten; its unqualified success now being part of College history.

Within a few hours of their arrival, the visitors were enjoying the stimulating effects of grilled chops, a keg of beer, and the society of fellow men — far up in the hills overlooking Adelaide. Everyone heard a few "new ones" that night and added a few more songs to the repertoire.

The following day saw the Trinity crew defeat St. Mark's in a thrilling race on the Torrens. Both crews put up a wonderful effort, and Stroke Wilson and his charges are to be congratulated on their fighting victory. That afternoon eighteen rowers duly celebrated, while thirty-six envious footballers diligently practiced.

As the "men in green" took the field on Tuesday afternoon, led by "Spindles" Cuming and that "old inhabitant" E. B. Collins, they were enthusiastic if not optimistic about the ensuing struggle. The same could be said for their opponents. When three-quarter time saw the Victorians four goals down and much enthusiasm gone with them, Dr. Hadfield immediately prescribed his "tonic," which was administered by Assistant Burt with amazing effects. They fought back as if inspired, and the final bell found both sides thirsty, the scores level, and everyone delighted.

Over the "long ones" — the South Australians only use the term "7 ounces" with regard to weights and measures — the gentlemen quickly put themselves into a frame of mind ready to enjoy the "Common-room" that night; and enjoy it they did; such was the hospitality of our hosts and hostesses.

On Wednesday morning — the late sleepers having been roused — both teams left for an all-day visit to Seppeysfield. This was indeed a successful and pleasant day's outing — one which served to the Trinity men as they boarded the train that night, as a delightful reminder of four perfect days spent.

In conclusion, we would like to thank the Master and Vice-Master of St. Mark's for their generosity and forbearance, and "Borry" and the remainder of our hosts for their untiring efforts towards making our trip as successful and entertaining as it was. Now that these visits have re-established themselves we can look forward to seeing St. Mark's footballers and rowers over here next May.
THE CLERKES’ TALE

Oon Sonday morn er day began to springe,
When J.C.H. were flytting on the wing,
The sely Principe and her clerkes, lo!
Herden the preste crye and maken wo,
And out at dores sterten they anoon,
And syen Moronye toward the dore goon
To his bosom graspen the sermoun of the day—
They cryden out "Harrow! and Wel-away!
Ho! Ho! the preste!" and after him they spedde,
With weestes on their lippes, — wel yfedde!
Ran Joske, Jennynges, Knyghte, a sely bande,
And Liddel with hir trenchre in hir hand.
They hurtleth doon the tracke into chapelle,
Principe hoppen as a yonge gazelle.
Fledde cow and calf and birddes from the spire
So were they fered for shrieken of the quire
Which yelleden as feendes doon in helle,
And bellowden as men wolde them quelle,
With shouting of the men and wimmen eke
Who songen as them thoughte thir hertes to breke.
Dan Burt brasten blythely out his throne,
Wel coude he rede a lessoun! — in a drone.
Ful hideous was the noyse, al corellume,
Of David’s voice Y-gurgling from his tumme.
With brass and benes they stuffen up the bagge
Til eke it busten with the goodly swagge.
Dan Kent into the organe blewre and pouped,
And therewithal they shrieked and they whooped,
It seemed as that the heven shoulde faile.

"Now clerges goode, I pray you herkneth all"—
Lo! how Moronye turneth sudeinly,
The joy and pryde eek of this companye.
He preched — “Sires, if that I were as ye,
Yet shoulde I says (as wis God helpe me)
Turneth agayn ye proud cherles alle,
A verray pestilence upon you falle!”
But as he spak that worde, al sodeinly
Dan Kent broke from his loftre deliverly
And hard into the fielde he flew anon;
And when the preste saw he was ygon—
“Alas!” quod he, — but smoke did soone espye,
And shrieken oot — “The organe is a-fyre!”
Which maken alle the wimmen taken flyghte,
And soveregly fourth yeares loudly shrighte.
O woful clerkes, greatly waylen ye
As when from burnen chirche ye did flee!
But lo! a Bull y-stretched across the dore
Y-glaren at you—ye coulde go namore!
Principe sterten up and maken crye
And to Moronye’s vestrye gan she hye;
But vestrye ful of smoke scorkleth hir eyes
And ther was noughte to droun hir hoarse cryes.
Lo! how the Dene agast was at the sight
Of Principe’s trenchre tassel burnen brighte.
With flotery steppe and ruggy asshy haires,
In clothes blacke, y-dropped all with teares.
Came passing all with grieve, Poore Moronye,
The rewfulleste of all the companye.
Dan Campbell ledde forth three lusty clerkes
Toward the bull, that still in dore y-lurkes.
The nobleste of Trinitye to the fore
With shouldres brawnye thoughte to
clore the dore.
But ere they reached the bull to strooke
him doon,
Ther came a roren and a rumblen sound,
The winde had changed and flammes
synged the beaste,

Explanatory Note: Since this epic has been written, the potential inflamma-
bility of the organ has been rectified.

And ravenous clerkes hyen to the feaste!
Though smokyng vestrye caused
Moronye griefe,
The clerkes were ful happy with their
BEEFE!
—C.S.B. and M.D.J.
(With heartfelt apologies to
G.C. esq.

But little did yon know what ghastly peril hung over you as you sat calmly in
your pew every (?) Sunday morning.

As a gentleman, well known for both his late nights and the way he spends
them, was on his way to bed; he dropped in to see two students listening to the
Davis Cup broadcast before breakfast. On hearing the astounding victory he
remarked “Must go and ring up the old man, they're two hours later than we are in Perth, and he won't have heard yet.”

In Chapel — “Here beginneth the first lesson of the Gospel according to St. Genesis!”

Dean Shaw in a disgruntled tone at a Committee meeting: “The trouble is not that there's not enough food, but that people eat too much.”
THE TEXTURE OF CIVILISATION

It is, of course, quite impossible in the time available. Nevertheless, a fresh attempt must be made to analyse the texture of civilisation.

Not since Toynbee has there been a worthwhile attack on the problem. In this new half-century man is faced with terrifying difficulties, to handle which the theories of earlier geniuses such as Rousseau, Marx, Spengler and Toynbee, are hopelessly inadequate.

They, in their time, were confronted by a peculiar world-situation, and framed their analyses and theories in categories which have become obsolete.

Carlyle, with his philosophy of clothes, came closest to a right solution, but even he did not look close enough into the texture of civilisation. Marx, with his dialectic process derived from Hegel, — Spengler with his theory of “ebb and flow,” or periodicity, — and Toynbee with his “challenge and response” . . . all of these missed the true framework of principles on which civilisation is suspended.

It will readily be seen that a sort of thread runs through all of the earlier and inferior theories. Each one of them sets up a pair of co-ordinates, in following this method they were undoubtedly right. The superior theory here to be advanced is to follow the same method. An exhaustive presentation is obviously impossible, but enough material will be provided to suit the requirements of historians, economists, philosophers, and so on, to enable them to elaborate a watertight theory of civilisation.

What, then, are the new and revolutionary categories which will supply the co-ordinates for the theory?

A hint has been given in the title of this paper — The texture of civilisation. Plainly and without embroidery, civilisation is to be seen as a material in which is discernible two elements — namely, the warp and the woof.

Skirting the problem, it will be obvious to all that the staple element in civilisation is the warp. Now, the characteristics of the warp-element are the proper subject for investigation by learned and leisured investigators. This much, however, can here be said to give them direction for their research. The warp element is the “given” element. It is the world-situation as each new generation finds it. It is the threads of society stretched on the rack of the loom, waiting to be crossed by other threads, before it can become anything more than isolated threads. This is not a web of fancy. An example of the raw warp-material will be found in the play “A Streetcar named Die Weber,” by Tennessee Hauptmann.

The woof, on the other hand, is that which threads in and out of the warp. It is the mobile, variable element, which makes something of the warp. It, too, is the proper subject for leisured investigation. Books which would help towards a definition of woof are, unfortunately, rare; but “How to get the most out of your Bobbin” by Shuttle can be recommended.

Some fanciful minds might here object that this theorising encroaches on the preserves of the cloth. Members of the cloth, indeed, spin a good yarn about this warp and woof, although for them the seamy side seems to loom large. It must be conceded that they have the material pretty well sewn up. Moreover, they have quite a lot to say about what happens to the individual article when it is finished — that is to say, the process of dyeing.

Their terminology, however, is worn threadbare, and, since the concern of this paper is with the raw material only, it can temporarily be discarded, without prejudice to their position.

Seeking an alternative method of presentation, the medium of the ballet comes to mind. Remember, it is still the basic warp-woof principles that are being sought. With this in mind, come behind the curtain to watch a performance of the new ballet, “The Red Trews.” The choreography is by Serge
As the newcomer touches the stage, he pedals off on his cycle. He is obviously intrigued by the two other actors. He taps the young man on the arm, peers up at his face. But he is ignored. He pedals across to Karl, taps him on the shoulder, but is repulsed without a glance. Graucho looks at the audience with a raising of eyebrows, and rides clean between the two, snapping his fingers, and shrugging his shoulders.

Still they ignore him. He dismounts in disgust, and captures the attention of the audience by miming the intensely earnest appeal of Karl.

Karl grows more and more excited and inflammable, trying to infuse fire into his young friend. He unguardedly doubles himself up in his fury.

Graucho is now resigned to being ignored, and at this moment decides to re-light his cigar. He accordingly strikes a wax match across the now taut seat of Karl's red tights.

The tights burst into flame at the point of contact. Karl whirls maliciously. Graucho ducks traditionally, and mounts his cycle in great haste. The one chases the other about the stage for a mad minute — Graucho gesticulating wildly, Karl afire behind.

The young man draws aside, and watches with growing amusement. Finally he starts to grin.

Graucho finds the door and precipitates out, with Karl in hot pursuit. The last seen of the two is the seat of a burning pair of red trews.

With the fall of the curtain, a number of loose and frayed threads become apparent. These, however, can be left for the attention of the moralist who desires to draw out the moral of the story.
number of points. The second and third of these would seem to be relevant.

The warp is the first element that men meet in the texture of civilisation. They have to solve the problem of how to make any sort of fabric out of it. It is the principle of woof that comes to their aid. Applied to the original situation, it redeems it from being mere useless warp.

Now, in all fairness, is it too much to ask whether people can identify this fundamental texture in the institutions of civilisations? To ask the question is to answer it. The answer MUST be yes or no, so the hypothesis can be claimed to be incapable of being proved wrong.

One thing is abundantly clear, and it is a matter which we would do well to lay seriously to heart, and it is this: The warp-principle inclines civilisation to go to the dogs, and it is the woof-principles which halts that trend.

Finally, then, as a parting injunction, if this going to the dogs is to be arrested, let no one flag in his contribution of woof to the common good. Output of woof must be doubled and redoubled, until the ideal condition is reached, where there is woof on woof coming forward... woof and woof, woof, woof and woof, woof, woof, etc.

—Don Hardy.