

Trinitytoday



**one
hundred
and
forty
years**

**TRINITY CELEBRATES ITS
140TH ANNIVERSARY**

Trinitytoday



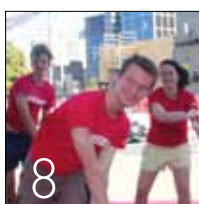
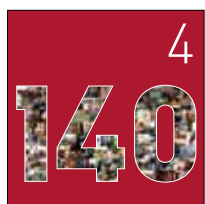
On the Cover

Trinity celebrates 140 years.

Cover: Images courtesy of the Trinity College Archives and photographic library.

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TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1,500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Summer Schools** for secondary students.



1880 OPPORTUNITY

Expected to be completed by the end of June, the Dining Hall renovation is progressing rapidly. The space is now emptied of tables, chairs and portraits and filled instead with a construction crew. Amongst piles of rubble from the old walls and floors, builders are making significant changes to the fabric of the old Hall, which was opened in 1880.

Developments are taking shape and, moving through the site, the skeleton of a kitchen, serving area and dining floor can clearly be made out. Although packed with equipment and materials, the space already feels much larger and more spacious.

Those who make a gift of \$1,880 or more will be given the opportunity to name one of the refurbished heritage chairs. For further information please contact the Advancement Office at advancement@trinity.unimelb.edu.au

<http://bit.ly/TT78DH>

Your invitation to celebrate 140 years

Alumni, donors, parents, students and friends from all areas of the College will be honouring the occasion with a black-tie dinner at the Melbourne Museum on Saturday 25 August. We would like to invite you to join us in celebrating this occasion.

Tickets can be purchased online at <http://bit.ly/140Dinner>
Tables of 10 are welcomed.

JOIN THE CONVERSATION...

Did you know that Trinity's LinkedIn group has more than 600 members?

LinkedIn gives you access to a global business network of Trinity alumni and students:

- post online job opportunities
- find mentors or become a mentor to a current student
- take part in the Oak Program alumni chat series.

You can also join us on Facebook, Twitter, YouTube and Flickr – come and connect with us!



There is much to be grateful for and to celebrate in our 140th year. Bishop Grant's fine history of the College, *Perspective of a Century*, reminds us, however, of our very humble beginnings and of early struggles to survive. There were fewer than 10 students in residence in the first three years – indeed, near the end of 1875, the Vicar-General reported Trinity 'as wanting in both money and students, the latter want arising in great measure from the former'. At that time Vagabond, an anonymous commentator in the daily newspaper *The Argus*, confessed to public ignorance with respect to Trinity College, which then consisted of the Leeper Building only:

The Church of England has been foolish enough to erect a building – the purpose of which is a mystery to most people. I was told that it was a school, a college, a theological seminary, a home for distressed parsons and the house of the caretaker. Now it is a small building, and could not be all these, so I give up.

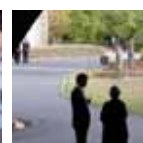
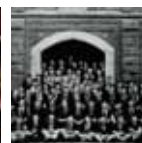
Understandable as these misgivings may be, as it turns out, today we have a remarkable school in our Foundation Studies pathway for international students aspiring to study at the University of Melbourne, a highly regarded and high-achieving Residential College and a strong Theological School that is most important to the Anglican Church in Australia and beyond. We are a bit light on for distressed parsons but it is timely that we celebrate the vision and persistence of our founders, and give thanks for their alleged folly.

Campbell Bainton

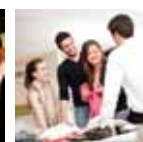
Acting Warden

140

This year marks the 140th anniversary of Trinity College. We asked alumni from across the years to share with us their fondest memories of College life. Together their stories, dating from the 1930s through to now, map the long and honoured history of Trinity College.



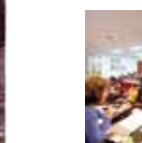
I WAS A RESIDENT AT TRINITY FROM 1970 TO THE END OF 1972 AS A STUDENT IN THE THEOLOGICAL SCHOOL AFTER A BRIEF CAREER AS A PRIMARY SCHOOL TEACHER. TRINITY WAS A STIMULATING PLACE IN WHICH TO LIVE AND STUDY. THE THEOLOGICAL STUDENTS WERE VERY MUCH INVOLVED IN THE COLLEGE LIFE AND IN STUDENT AFFAIRS IN THESE YEARS, SOME OF US BEING MEMBERS OF THE TCAC. BISHOP JAMES GRANT HAD SUCCEEDED BARRY MARSHALL AS COLLEGE CHAPLAIN AND HE AND THE DIRECTOR OF THE SCHOOL, DR MAX THOMAS, PROVIDED AN ENCOURAGING AND PASTORAL CARE. THE UNITED FACULTY OF THEOLOGY WAS IN ITS FIRST YEAR OF EXISTENCE.



1970 WAS THE YEAR IN WHICH BEER STREET WON THE CAULFIELD CUP AND ON THAT NIGHT THE CUP WAS IN PRIDE OF PLACE AT THE HIGH TABLE IN THE DINING HALL. IN THE FOLLOWING YEAR TRINITY HOSTED A WEEK-LONG VISIT TO THE UNIVERSITY OF PROFESSOR HANS KÜNG, THE RADICAL SWISS CATHOLIC THEOLOGIAN.



LOOKING BACK OVER 40 YEARS, I CAN SAY GLADLY THAT TRINITY FOR ME WAS A PLACE OF FREEDOM AND A PLACE IN WHICH TO GROW. IT FORMED ME AS AN ANGLICAN PRIEST IN A PARTICULAR ECUMENICAL CULTURE FOR WHICH I HAVE ALWAYS BEEN GRATEFUL.



BRUCE-PAUL SSF (THE REVD DR BRUCE WILLIAM SHAW) (TC 1970)

One event I remember vividly was Juttoddie, the handicapped race for freshers, where they used to carry bricks and wear gowns and jump over the fences. Now there aren't the same fences to jump over on the Bulpaddock. Every year the bookmakers, who ran a book on the Juttoddie, used to try and nobble the favourite. This particular event was spectacular as halfway through the race, a helicopter came swinging round behind the Chapel and landed on the ground. The leader of the race, the favourite, was kidnapped and trapped in the helicopter and disappeared into the sky!

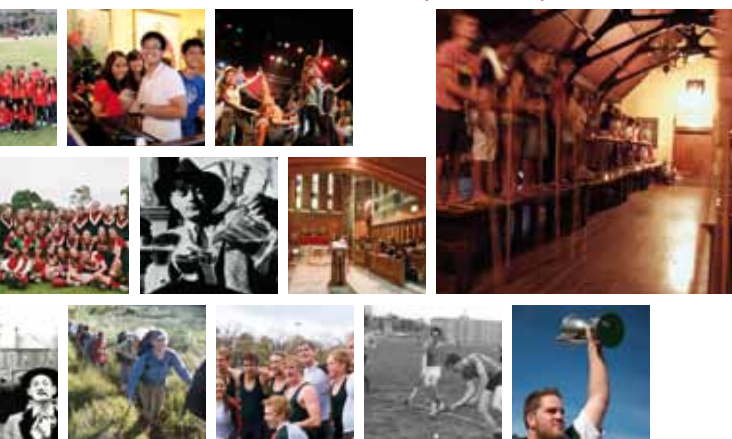
John Poynter
(TC 1948, Dean of Trinity College 1953-65)





The Trinity College Foundation Studies program helped me gain an appreciation for literature, a brand new world that the science-focused young me would not otherwise have known. Congratulations Trinity College on 140 years of nurturing and changing young lives.

Enoch Ko (TCFS 2001)



One of the highlights of my (not very) sporting life at Trinity was the day we won the women's rowing in 1981. For the previous few weeks (which felt like months), at dawn, I would drive half our crew down in Clyde, my tiny yellow Toyota Corolla. We'd train madly for an hour or so and then go back to College and eat enormous breakfasts of bacon and eggs. We rowed in an eight, and I was seated at two. The thing I remember most about the winning day was being spooned in to the Dining Hall as the victorious crew. What a feeling! I felt like we'd won in the Olympics.

Anni Grimwade (TC 1981)



I think that my most memorable time in College was to do with rowing. For a long, long time Trinity hadn't had a win, and I was Captain of Boats then, and we got a crew with a lot of new talent in it, and we had two wins running! It was the first time I ever saw John Behan, who was then the Warden, cry, he was so excited.

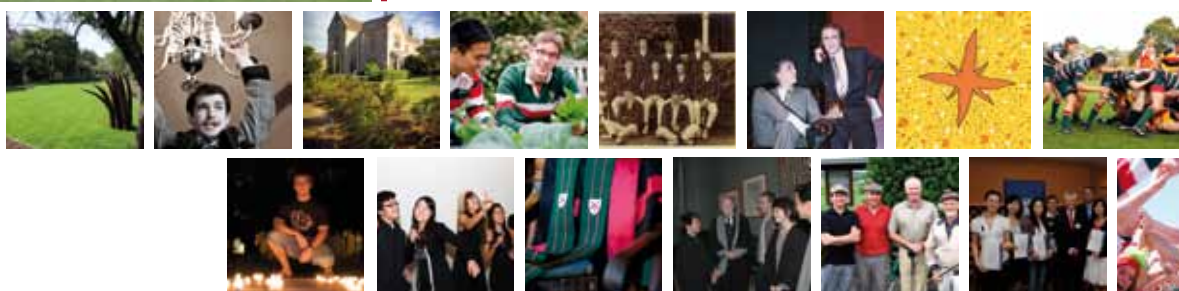
Jim Guest AM (TC 1936)





You can't emulate the experience of Trinity anywhere else, it's a truly unique and unbelievable place... the chance to live in beautiful historic buildings, follow college traditions, create new experiences and live, work and play with an extraordinarily diverse, talented and exceptional group of people is unparalleled and it's still going after 140 years! Still one of the best of my College memories was the second day of O-Week in my fresher year. We – an unknowing and apprehensive bunch of freshers – woke up to blaring music, shouts down the corridors and banging on our doors, bleary-eyed and fearful, we made our way quickly down to the Bul where there was a massive linen-clothed table, set up with pastries, fruit and champagne, which the black-suited TCAC served us... Welcome to Trinity! How epic!

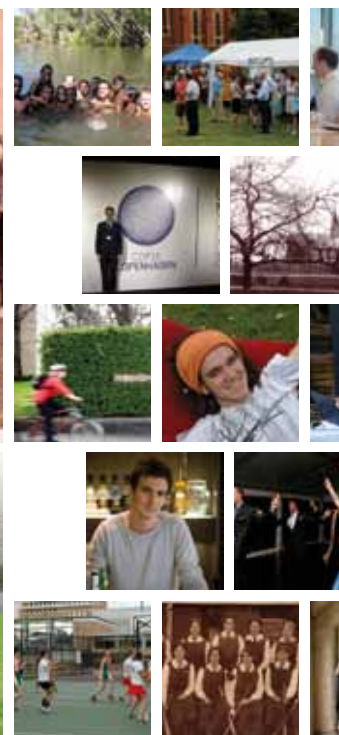
Tim Hamilton (TC 2008)



Now I must tell you the story of my very first night as Warden, presiding in the Hall: the Installation Dinner. The students had arranged that there should be fireworks on the Bulpadock. They had received permission for some of the rockets to be shot high in the air, but they didn't have official permission for everything. So I was taken, in my doctoral gown, to the Behan balcony where I stood and watched these fireworks. And there was a vast explosion, because what lay buried under the Bulpadock was in fact a 'landmine', and the thing went off! Really, if it wasn't for a gracious God looking down from Heaven on Trinity, as He always does, that would have been the end of the fourth Wardenship!

Professor Robin Sharwood

(4th Warden of Trinity College 1963-77)



MY MEMORIES OF THE EARLY 1990S ARE OF SINGING THE COLLEGE SONG IN HALL, STANDING ON SEATS AND TABLES, AND THE FOOTY PREMIERSHIP IN 1994 COACHED BY FRANK HENAGAN. THE INCEPTION OF THE WINE CLUB IN 1993 AND OF THE BLACK-TIE DINNERS WHICH WERE LEGENDARY EVENTS.

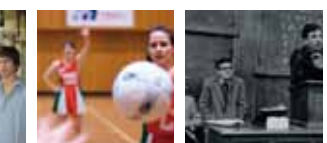
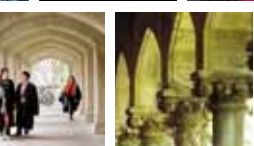
Jono Gurlay (TC 1991)

140 YEARS ON – THE PROVOST’S LODGE

In deciding on a commencement date for a society or institution, various possibilities present themselves: the first meeting of those interested; the securing of a site; the first building; the enrolment of the first members; and the recruiting of a charismatic leader.

For Trinity, the first meeting regarding ‘a college’ was in 1864; a 10-acre site was reserved by the Crown in 1866, the foundation stone of the ‘Provost’s Lodge’ was laid in 1870, the first student was enrolled in 1872 and in November 1875, a 28-year-old Irishman, Alexander Leeper, a graduate of Trinity College, Dublin, was appointed Principal.

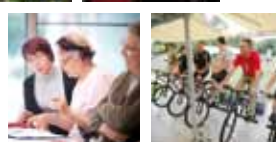
The College was established by Bishop Charles Perry to offer to students of the University of Melbourne the experience of a College ‘after the model of the English Colleges of Oxford and Cambridge’. Accordingly, Trinity dates its founding from the enrolment of its first student on 2 July 1872. That first student was John (‘Jack’) Francis Stretch, later the first Australian born Anglican Bishop. The Stretch family’s connections to Trinity live on 140 years later through Jack’s great-great-granddaughter, Julia (TC 2010), a current resident student.



I didn’t want to go to Trinity when my father, a medicine non-resident, suggested it. No, I said to myself (but not to him), I won’t know anyone I’m too scared. But by the end of my first term, many of my friends were from Trinity and I couldn’t wait to move in. So I did, staying for the full five years (minus a term) of my law/arts course. In those five years I met people and did things that I would not have experienced otherwise. I became the first woman on the TCAC, the first female valedictorian of the year and the first woman to stand in the Senior Student elections, in which I came a close second.

I also took up rowing and that choice alone changed the course of my life. It led me to compete in the Olympic Games and become involved in sports administration at a senior level thereafter. Dad did say that University was the best years of your life and I know that those five years were the best they could be because of the opportunities provided at Trinity, ‘the dear old col’, the place we love the most.

MARGOT FOSTER (TC 1976)





Fresh faces

This year the Residential College saw a 35% increase in undergraduate and postgraduate applicants. We welcomed 105 new residential students, a diverse cohort from over 73 different schools and universities and eight different countries.

Trinity's diversity of students has been maintained and the College continues to provide a microcosm of the University population. A quarter of our resident students are local, 20% are from rural and regional Victoria, 35% come from interstate and 20% from overseas.

105 NEW RESIDENTIAL STUDENTS, A DIVERSE COHORT FROM OVER 73 DIFFERENT SCHOOLS AND UNIVERSITIES AND EIGHT DIFFERENT COUNTRIES.

In February, a new group of freshers arrived for the commencement of their orientation week (O-Week), which offered an assortment of opportunities for the new residential students, immersing themselves in College life, forming friendships and settling in to their new home.

Coordinated by the TCAC leadership team, the freshers were presented with the history of the 'Dear Old Col'. They spent the week not only experiencing an assortment of social events held in and around College grounds, but also enjoyed various traditions that Trinity residential students have celebrated for decades. From early morning wake up calls, to fireside chats and formal dinners, O-Week presented a taste of what was to come in 2012 for Trinity residents.



I'm not sure what expectations I had before coming to Trinity, but all of them have been exceeded. O-Week was busy and exciting and, at the end, I felt part of an extraordinary community of freshers, staff and seniors. Trinity has already offered me countless opportunities, and I have been welcomed and accepted – I can't imagine not knowing the close friends I have made in these few short months. As I approach the end of my first semester at University, I am truly grateful to be a Trinitarian.

Miranda Gronow (1st year Arts)

OBSERVING ANZAC DAY

On Wednesday 25 April, Trinity hosted Dr Damian Powell, Principal of Janet Clarke Hall, as part of the Fireside Chat program. Resident student Andrew Hearl (Postgraduate Arts) attended the chat and shared his reflections.

Touching the ghostly reminders of lives like ours, we first passed around a faded photograph, framed in ordinary metal, having that quality of age you only get from being hung in the love of a family home; then a postcard, etched with the thoughts and longings of a young man, looking forward to seeing his family once again.

These ordinary objects had histories attached to them that ANZAC Day remembrances seemed to miss.

Dr Powell told us the stories of how WWI tore apart these families, how it was a long and extremely difficult fight that wounded, traumatised or killed thousands of Australians, many from Trinity's own community. He told us about the realities of the war: the gruesome, inconceivable atrocities; the untellable sacrifices of soldiers and families; and the unknowable conditions.

We were given a new perspective behind the ceremony, one that spoke clearly of the reasons why we observe ANZAC Day in Australia, and a reminder that, no matter how we might come to understand these experiences, the lives of the soldiers who faced war were forever changed in ways that are difficult to understand.

We have also enjoyed many other interesting fireside chats this semester including: Fluid dynamics of sports balls (Professor Joe Klewicki, University of New Hampshire), Peacebuilding (Dr Phoebe Wynn-Pope) and Humanitarian diplomacy (Chris Lamb, ex DFAT).



Photo: courtesy of Damian Powell

GOING FOR GOLD AT NEWCREST

Participating in a vocational program is an invaluable experience for students, and one that James Mecca (3rd year Commerce) is embracing at Australian mining company, Newcrest Mining Limited.

James commenced his three-month vacation program at Newcrest in December, and was asked to stay on at the company part-time while he completes the final year of his degree.

‘The focus in my second year studies was on investment banking but I realised that wasn’t the direction I wanted to head in – I turned to mining and discovered Newcrest,’ said James.

‘Newcrest really appealed to me because it is Australian owned and operated, and then I came across their vacation program. It isn’t at all what I expected, but I am enjoying learning so much. It has provided me with great life skills, such as experiencing working full time, working in my industry for a large firm, and learning how different sectors work and fit together.’

‘The Newcrest vacation and graduate programs are not only an integral part of our company, but also provide such rewarding career experiences for students,’ as Katrina

Lacey, Senior Advisor – Graduate Programs at Newcrest, explained.

‘This is our opportunity to develop and train future leaders at Newcrest and we are constantly reviewing and developing our programs to ensure students experience the benefits of being part of our team.

It is a continual process of on-the-job training, learning and executing skills by participating in workshops, rotating to different sites and different departments and participating in hands-on activities.’

‘I would highly recommend for others to apply for the vacation program, as you will get so much out of it. I’ve had a fantastic 12 weeks at Newcrest – and I’d now like to start thinking about getting in to their graduate program!’ said James.

If you’re interested in applying for the vacation or graduate programs, please visit the Newcrest website for more information.

<http://bit.ly/TT78Newcrest>



Photo: Mark Chew



A home away from home

Performing a tribute to Dame Nellie Melba in Manhattan on Australia Day is a long way from 24-year-old soprano Siobhan Stagg’s (2nd year Master of Music) childhood life in Mildura, Victoria.

Siobhan was recently awarded the Donovan Johnston Memorial Scholarship from the University of Melbourne, which has allowed her to travel to New York City to study with coaches from the Metropolitan Opera.

THESE EXPERIENCES HAVE CERTAINLY PLAYED AN IMPORTANT ROLE IN MY DEVELOPING AND BURGEONING SOLO CAREER.

She also received the jury’s first prize and the Audience Choice Award in the prestigious Meistersinger Vocal Competition in Austria, and won first prize in the Singer of the Year competition, hosted by the Melbourne Welsh Male Voice Choir at Robert Blackwood Hall. Siobhan was also the recipient of this year’s Australian International Opera Award.

‘Director of Music, Mr Michael Leighton Jones, has been a terrific mentor, and I grew so much from the opportunities I was afforded while being a part of the Choir of Trinity College,’ said Siobhan.

‘As well as the weekly Chapel services, we recorded annually with ABC Classics, performed in premiere venues such as the Melbourne Recital Centre and toured internationally to the US, New Zealand, South-East Asia, Germany and the UK.

‘These experiences have certainly played an important role in my developing and burgeoning solo career and I’m so grateful to Trinity for all it has given me over the years – Trinity has become a home away from home!’

Siobhan performed in New York City and London before returning to Trinity in March as a resident student to complete the last semester of her Master of Music Performance degree. She recently sang at the annual Dean’s Dinner to great applause.

A SECOND HOME

Beng Kai Victor So (TC 2008) is an interesting example of a complete Trinity student who began Trinity Foundation Studies in 2006, moved to the Residential College in 2008, then completed Dentistry and practises in Geelong and Melbourne. Victor shares some Trinity memories with us.

Trinity will always be like a second home to me. I will always be indebted to the College for all the opportunities it provided me when I was given the chance to stay there in 2008. The support I received was tremendous: the Dean checking in to my overall wellbeing, College mates keeping me entertained and the kitchen staff making sure my hunger was satisfied. Everyone at Trinity was like family, and showed their kindness to me throughout my College years.

Good memories of Trinity will always be embedded in my mind; winning sporting events; the Trinity Ball and after party; having a weekend chat with my friends in the Dining Hall. Even the long hours spent in the library during Swot Vac were memorable.

I believe that Trinity has played a huge role in developing me as the person I am today. College was not just about getting me through dental school with good grades, it was also about getting me to think about what to do with my qualifications and the skills I have learnt. The issues that were frequently raised in the Dining Hall and fireside chats brought my attention to the problems happening in regional areas of Australia. This has led me to work with disadvantaged communities in regional and rural Victoria, which I find extremely satisfying.

As a whole, the Trinity experience is one that I will cherish for a long time. If someone were to ask me if I would change any part of my time at Trinity, I would not change a single thing.



STRIVING FOR ACADEMIC EXCELLENCE

Striving for academic excellence and shaping the future through education is at the forefront of Trinity's vision. Trinity alumnus, Dr Richard Woolcott AC (TC 1964) captured this vision in his guest address at the Conferring of Degrees ceremony, when he was admitted to the honorary degree of Doctor of Laws at the University of Melbourne.

'Education is an apprenticeship for life in society. You are fortunate in having an excellent apprenticeship at the University of Melbourne and this should equip you well for the future. Education is a life-long process – I learn something new almost every day.

'I want to say something about the quest for excellence. I believe one of the most damaging attitudes in Australia is the "tall poppy syndrome", that is the cutting down of prominent achievers in the name of egalitarianism and anti-elitism... but professional elitism, accompanied by equality of opportunity, is both important and just. Professional elitism – the pursuit of excellence in whatever one does – is an asset and I make no apology for advocating this aspect of elitism.'

EDUCATION IS AN APPRENTICESHIP FOR LIFE IN SOCIETY. YOU ARE FORTUNATE IN HAVING AN EXCELLENT APPRENTICESHIP AT THE UNIVERSITY OF MELBOURNE AND THIS SHOULD EQUIP YOU WELL FOR THE FUTURE. EDUCATION IS A LIFE-LONG PROCESS – I LEARN SOMETHING NEW ALMOST EVERY DAY.

Richard rose to hold senior positions in Australia's High Commission in Malaysia, Ghana and Singapore. He was Ambassador to Indonesia from 1975–78, Ambassador to the United Nations from 1982–88 and served as the President of the UN Security Council in 1985. Richard also acted as Secretary to the Department of Foreign Affairs and Trade (1988–92). He was President of the Union of the Fleur-de-Lys in 1993 and was made Fellow of the College in 1996.

'I cherish my memories of these formative years in Victoria... especially my three years at Trinity College... they were halcyon days on which I look back with great affection and pleasure.'

Richard's message provides inspiration to today's leaders.

'Congratulations again to today's graduates and my best wishes to you all in helping to shape a better future for Australia.'

Photo: Victor So





IPADS ACHIEVE RESULTS

Glen Jennings, Jennifer Mitchell

During this year's Orientation, all incoming Trinity College Foundation Studies students were provided with an iPad for use in their studies. The initiative follows the results of the Step Forward Pilot Project, in which iPads were trialled with students and teachers of the 2010 August Extended (AE) program.

The project revealed that the 2010 AE iPad students performed extremely well, achieving in the top range of academic scores. Of the 2010 intake, 19% attained a Best 4 Average of 95% or above, compared with 9.9% of the 2004–09 group. They also achieved significantly higher Best 4 Average scores than the general February Main cohort:

- AE iPad students: 86.6%
- All February Main students: 84.5%
- February Main (excluding AE iPad students): 84.26%

The three nationality groups represented in the AE program who participated in the trial – China, Vietnam and Indonesia – achieved higher Best 4 Averages than February Main classmates from the same country:

- 86.88% for AE iPad students compared to 85.2% for all China
- 84.85% for AE iPad students compared to 84.5% for all Indonesia
- 92% for AE iPad students compared to 88.1% for all Vietnam

Additionally, 24% of all AE iPad students were offered a scholarship in comparison with 4% of those who were not involved in the trial.

Overwhelmingly, participants in the trial greatly commended iPad use to their fellow students and staff. The quality of their educational experiences was enhanced by the technology, and it is encouraging to see these opinions reinforced by the final academic results.

TCFS DRAMA NIGHT

Stephan Faubel

All Foundation Studies students take Drama as part of the core curriculum. Drama includes activities such as acting, improvisation, script writing, mime, monologues and theatre games. This leads to a number of group-devised public performances, such as the October Fast Track Drama Night captured in this photograph. These performances are engaging and many of the students become talented actors, but the real purpose of the course is to lay the foundations for studies at university. Students are given the opportunity to work in groups, be creative, develop their communication skills and foster their initiative and leadership, better preparing them for life after Trinity.

<http://bit.ly/TT78Drama>





HOME IS WHERE THE HEART IS...

Xian Buggy (TC 2009) is passionate about social change and is determined to make a difference.

She has recently accepted a six-month volunteering position commencing in October, working for the Rosie May Foundation at the Rosie May Children's Home, near Galle on the east coast of Sri Lanka.

The not-for-profit, family-run organisation and home, born out of a family's tragedy, accommodates young girls aged 3–13, who suffered as a result of the Boxing Day tsunami in 2004.

Xian, who spent a month at the Rosie May Home with her mother in December, was personally touched by the organisation, and wants to continue to put her studies into practice.

'I'm fascinated by human rights and very passionate about the community sector; I want to experience first-hand the issues of social justice and bureaucracy,' Xian said.

'Many more women than men were killed during the tsunami and as a result, many young Sri Lankan girls are now motherless.

'My role will involve teaching the girls English to improve their chances of attending school and university, facilitating other volunteers, developing sport and other extracurricular activities, and adding structure to the program to ensure its long term sustainability.

'Being there at a local, grass-roots level will allow me to see explicitly where the needs in the community are; I will be able to use the skills and the knowledge that I have and, hopefully, see some real change.

'It's one thing to study social justice, human rights and politics, but it's another to experience it. Being there for six months will allow me to make a real difference to the girls' lives and see the transformations occur.'

Ongoing support is needed to source essential supplies for the Home, such as mosquito nets, underwear and school materials. If you are interested in supporting the Rosie May Foundation, please contact Xian at xian.buggy@gmail.com



Photo: Mark Chew

WINTER SCHOOL COMES TO LIFE

'Participating in the Young Leaders program was the highlight of my year. I became part of Trinity College and the University of Melbourne for two weeks and the experience and firsthand knowledge I have gained is second to none and will help guide me in the years to come.'

Tyson Holloway-Clarke (YLSS December 2011)

Trinity Young Leaders Winter School is happening once again in the July school holidays.

For secondary students looking to experience a hands-on taste of university life, and the chance to develop an intellectual and social edge for their final years of schooling, Young Leaders programs offer outstanding academic and personal development opportunities.

The Young Leaders Winter School is offered as two separate week-long programs.

Outstanding musicians may want to learn from New York City's Juilliard Jazz School. Budding leaders should consider Leadership for Social Justice. Students interested in law, media and psychology would love Persuasive World. Students can attend one week – or join us for both!

<http://bit.ly/TT78YLSS>



BUILDING FOR A BETTER FUTURE

Intercollegiate Cambodia Housing project

After participating in the Tabitha Foundation's house-building initiative in Cambodia, 24 leaders from Trinity, Ormond and Queen's have returned home with many memories and a renewed sense of intercollegiate spirit.

In December 2011, the group, which included 12 students from Trinity, flew to Cambodia to build houses for families in the Battambang region.

The teams worked under the leadership and guidance of local community members to build 30 houses in four days.

'Watching the families move into their new homes at the end of our stay was incredibly special,' said Daniel Cavanagh (TC 2010).

'As well as helping to effect positive change within the local community, the experience also served to unite the group of students from around College Crescent.

'The house-building project presented an opportunity to meet people from other colleges in a non-competitive environment.'

The group hopes that this intercollegiate spirit grows in 2012 – project leaders from each college are hoping to work together to provide more opportunities for intercollegiate community service throughout the year.

THE HOUSE-BUILDING PROJECT PRESENTED AN OPPORTUNITY TO MEET PEOPLE FROM OTHER COLLEGES IN A NON-COMPETITIVE ENVIRONMENT...

SEEKING A SAFE PLACE TO CALL HOME

Trinity hosts Refugee Forum

Kelly Roberts (TC 2008)

Refugee and asylum seeker issues have dominated the Australian media for much of the last year. Often these stories are skewed by media manipulation, as political interest dominates the news.

This semester Trinity ran and hosted a Refugee Forum to cut through the rhetoric and provide a refreshing perspective from key players within the field.

Debbie Mortimer SC and David Manne, who were the key advocates for the Malaysian Solution case that went before the High Court last year, provided the legal perspective. They canvassed the legal foundation for the key legal differences between asylum seekers and refugees, what their legal needs are and what Australia's international obligations are under the Refugee Convention.

I ENJOYED DEBBIE'S STORIES AS SHE TOLD THEM WITH COMPASSION, EMPATHY AND A DETERMINATION

In his capacity as the Coordinator of the Refugee and Immigration Legal Centre, David showed great passion, as he stepped us through the simple beginnings of the Malaysian Solution case. The time it took to answer one phone call during dinner, in order to assist a group facing deportation, will have lasting consequences for the refugee law in Australia.

The Director of the Victorian Foundation for Survivors of Torture, Paris Aristotle, complemented this with a discussion on the flow of asylum seekers at a regional level, providing a compelling argument for the use of community processing centres in contrast to mandatory detention. He also considered the impact of detention on the mental health of asylum seekers and refugees.

'I enjoyed Debbie's stories as she told them with compassion, empathy and a determination to assist those who are fleeing their countries and seeking a safe place to call home in Australia,' student organiser Alyce Wilson (2nd year Doctor of Medicine) said.

The Refugee Forum was a fantastic opportunity for current students, friends and alumni alike to hear eminent speakers talk candidly about their experiences and opinions. The Forum provided for engaging, honest and insightful discussion.



Celebrating Community

Andreas Loewe

The foundation stone for the impressive red-brick Chapel on the Bulpaddock was laid almost a century ago. Prior to that, a small Chapel in the Leeper building served as the place of worship for Trinity College.

It was in 1914, only weeks after WWI broke out, that work began on a new Chapel. When the building works were completed, the War was almost over and 10% of the student population had fallen. It was decided to commission the Chapel's windows in memory of those who did not return home, and so to celebrate their dedication in living out the College motto, *for Church and homeland*.

Each year the Chapel supports the Residential College Outreach Committee to provide opportunities for service to others. This year, students have been working as tutors at the River Nile Learning Centre, serving food to the homeless through Anglicare Victoria, and welcoming new migrants to Melbourne at the Brunswick Refugee Welcome Centre.

Chapel is also a place of commemoration and celebration: every year students choose to affirm their faith in Christ at our College baptisms and confirmations. We share in the delight of the alumni who celebrate their wedding or have their children baptised

in Chapel. It is an honour to celebrate the lives of alumni, or to lead College and University celebrations such as our annual celebration of our Founders and Benefactors in September. Our Chapel brings together a community that reaches far beyond the Bulpaddock, exemplified in our annual celebrations of ANZAC Day and Remembrance Day where members of College, University and local residents come together to honour those students and staff who died so that we might enjoy the freedoms and values we hold; women and men in whose memory our Chapel was furnished.

As we prepare for the Chapel's centenary year in 2014, we continue to work hard to make Chapel a place where new generations of students and staff can come to know these values and make them their own, celebrating our wonderfully diverse community that strives for excellence.

Photo: Gazi



ON WINGS OF SONG

Michael Leighton Jones

2012 has already been a richly rewarding year for the Choir of Trinity College. In addition to the weekly Chapel services, the Choir performed Bach's *St John Passion* with Ludovico's Band under Director of Music at Trinity College, Cambridge, Stephen Layton, at the Melbourne Recital Centre, sang in St Paul's Cathedral for the state funeral of Jim Stynes, entertained the guests at the annual Savage Club St Patrick's Day lunch and sang on the ABC Classics CD *Lest We Forget*.

The Choir is looking forward to its tour to Germany, the Baltic States and Russia in June and July. We return to Leipzig to sing services in St Thomas's Church on two Sundays – 24 June and 1 July, a signal honour in this their 800th anniversary year. Based in Leipzig for the week, the Choir will return to Dresden and Weimar, as well as sing in the Wittenberg Schlosskirche during the decade of celebrations for Luther's 500th anniversary, before moving on to the Baltic States and Russia for 10 days, singing concerts in Tallinn, Riga, Vilnius and St Petersburg.

<http://bit.ly/TT78Choir>



Should Religious Education be compulsory?

Religious Education Forum

Ray Cleary

A stimulating, challenging and valuable conversation on the role and place of religious education in schools was the focus of a recent forum hosted by the Trinity College Theological School. Speakers who contributed included Dr Marian de Souza, Australian Catholic University, Denise Nicholls, ACCESS Ministries, Meredith Peace, Australian Education Union, and Scott Hedges, parent and an opponent of the current way religious education is provided in Victorian schools.

In addition, a panel of four people including Trinity College Foundation Studies Chaplain, the Revd Chris Carolane, Anne Maher, Carmel Hunter and Ron Noone, spoke briefly on their experience of teaching religious education in schools.

A wide cross-section of people was present, including volunteer teachers of religious education, advocates for change, parents, academics, clergy, and others interested in the topic. The mix of the group provided stimulus for the discussions that followed.

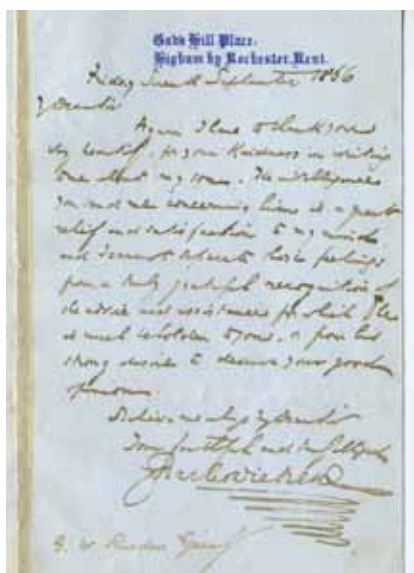
Marian de Souza spoke about the need for a study of all religious traditions and the place of spirituality in building community. Denise Nicholls focused her talk on the

history of the provision of special education in public schools, as well as noting that other providers included the Jewish, Islamic, Buddhist, Hindu and Sikh communities. She advocated strongly for the present system to be maintained.

Meredith Peace stated the recently revised Australian Education Union policy saw special religious education as an optional extra for children, and should be provided outside schools hours. Further, the Union believes qualified teachers should teach the subject. This created significant discussion for the differing sides of the debate. Scott Hedges argued for the complete withdrawal of special religious education, arguing that

it did not serve the church or faith well, and that we should look overseas for a better model, citing the Quebec model as one worth exploring. Others also spoke about this model as being a possible way forward.

In closing the forum, Dr Brian Porter pointed out that the role of chaplains in schools had not been discussed, and the need to have an opt-in rather than an opt-out policy for special religious education would be preferable. The majority of speakers, panel members and the audience also supported the need for religious education to be provided but argued strongly for a trained professional and a revised curriculum as a necessary starting point.



CONNECTING TO THE PAST

On Tuesday 7 February, Trinity College celebrated the 200th anniversary of the birth of Charles Dickens.

Trinity's Library has a fascinating collection of correspondence between Charles Dickens, his sons and his widow, and George Rusden, Trinity's earliest benefactor of the Library. Dickens also sent a collection of signed books to Rusden, which are part of Trinity's heritage collection. Members of the Dickens Fellowship of Australia and New Zealand visited the Trinity Library to view the letters of Charles Dickens and hear about George Rusden.

Trinity College Librarian, Gale Watt, said, 'The collection of letters from Charles Dickens is an example of some of the fascinating and significant holdings of the Library and Archives at Trinity. It's incredible to look at letters from his own hand written so long ago and provides a wonderful connection to the past.'

<http://bit.ly/TT78Archives>



IN TURNING A NEW LEAF

Izzy Woodhouse (2nd year Arts) and Doug Tjandra (3rd year Biomedicine) were appointed Student Interns in Sustainability, two newly established positions for 2012. Here, they reflect on their first semester.

As the new Sustainability Interns, we started our planning for the year in early February, meeting with Scott Fennell from Buildings and Grounds, Alex Oppes from McKinsey and Company and Jane Sykes from Foundation Studies. To develop a plan for student-driven sustainability in 2012, Semester 1 would be focused on energy consumption, and Semester 2 on waste and recycling.

offsetting. As the freshers arrived, we told of the College's sustainability goals and our role in instigating behavioural change. This was well received.

As semester started, we began rolling out these sustainable practices, especially with regard to recycling. Similarly, the uptake of the College Keep Cups (pictured), generously donated by Alliance Catering and the College, has been high.

A big thank you to the College for helping us fund a group lunch at the end of this.

Earth Hour on Saturday 31 March fell on the same day as the College music festival, Big Day In; a blessing in disguise as the Music Society ended up helping us to integrate Earth Hour into their event as a one-hour blackout with an acoustic set. Around 70 people sat on the Bulpaddock with glow sticks and sparklers, listening to the Trinity Tiger Tones, Candystripes and string orchestra sets.

We feel that our first term has been a successful one so far. The College's administration has been most supportive and the response from the resident students very positive. Thanks to the Environment Committee, especially Jess Wang (2nd year Environments), and to Jane Skyes (TCFS Environment & Development Subject Leader) for her assistance throughout, and everyone at College.

WE HAVE MET A LARGE NUMBER OF OUR GOALS, AND THOSE WE HAVE NOT MET ARE WELL ON THEIR WAY TO COMPLETION.

O-Week presented many opportunities: an address to the Student Coordinators about the value of environmental sustainability and ways to promote those standards in the corridors. The Clubs and Societies were advised of expectations when running their events, as well as opportunities for carbon

A Facebook page has acted as a central point for announcements, opportunities and links.

Clean Up Australia Day on Sunday 4 March saw Trinity students join with other colleges to clean up Royal Park, Princes Park and the strip outside the Royal Children's Hospital.

THIS SPORTING LIFE

Sporting Highlights of Semester 1

Lucy Macdonald (3rd year Arts)
TCAC Sports Representative 2012

The intercollegiate sporting calendar has been jam-packed this semester and Trinity has competed valiantly across the board, claiming two premiership titles in the first five weeks of semester!

Women's softball made for a fantastic start to the sporting season. Our girls played out of their skins throughout the competition, defeating everyone in their way until coming head to head with Ormond in the grand final, where we finished as runners up after a highly competitive match.

Unfortunately the weather did not do the cricket any favours, leading to the washout of a number of matches. While this made the season briefer than usual, the competition was recovered permitting yet another opportunity for Trinity to come up against Ormond. The boys stepped up to the pitch despite the intense pressure of a rare super-over, after scores were level at the close of play, coming in to win the grand final for the second year running!

The squash season began with Trinity beating Whitley in straight sets and continuing on to make it through to the minor final against Queen's. Unfortunately Queen's came out on top, however the match was hard fought.

The women's hockey season was also incredible. This year's team continued the success of the past two seasons where not a single goal has been conceded. Hockey captain, Joey Blair (2nd year Commerce), with the wisdom of our coach, Kelly Roberts (TC 2008), led the team to a victorious 2-0 win over University College in the grand final, in front of a crowd of candy-striped spectators.

Trinity fronted one of our most competitive teams yet in the intercollegiate swimming carnival. Finishing as runners up overall, the girls came second in the women's division, and our Trinity boys swam outstandingly to come first.

Our hockey boys lost their first match of the season to Queen's but fought their way back to reach the quarter finals against University College. Despite leaving everything on the field, University College managed to come out on top, knocking Trinity out of the competition.

The soccer girls had an excellent run, making it through to the quarter final against University College. It was hotly contested until the last few minutes, in which they were beaten 3-2.

The soccer boys finished off a fantastic season beating Newman in the grand final 1-0. And the greatly anticipated intercollegiate rowing regatta saw Trinity rowing crews achieve excellent results, particularly the boys 1st VII, which came second.



Photo: Mark Chew



Photos: Kat Mills





Courtesy of the artist and Nellie Castan Gallery



ER WHITE REPORT

Lucy Macdonald (3rd year Arts)

Although slightly daunting, the opportunity as ER White President to select with my committee an acquisition for the ER White Collection, was both exciting, and an absolute privilege. The photographs we selected were from the series *Between Worlds*, one of the most recent series of works by photo artist, Polixeni Papapetrou.

In acquiring these works, the club was conscious of the artist's increasing reputation. Papapetrou is a Melbourne-based artist, however her work is currently circling the globe. The National Gallery of Australia has recently acquired three of Papapetrou's works; one of which we are extremely fortunate to also have been able to purchase and add to our prestigious ER White Collection.

As Papapetrou explained in a recent fireside chat, her work is an exploration of issues of identity and performance; the anxiety resulting from images of children in the media being one of the main motivating forces behind her *Between Worlds* series. As a Club, what we considered interesting about the photographs was that like fairytales, Papapetrou uses absurdity to make symbolic sense of a world we often struggle to understand. The hallucinatory and hypnotic landscapes of Papapetrou's photographs successfully depict the imaginative space that children inhabit.

As art critic Susan Bright observes, Papapetrou seeks to portray children as something else, as creatures that are on the one hand recognisable, yet simultaneously hybrid. In these photographs, the children perform identities other than their own, liberating them from the stereotypes that contemporary culture imposes on them. Consequently, Papapetrou succeeds in blurring the lines of what we immediately recognise and what we do not, introducing

an element of anxiety. She trends the line between fantasy and theatre, mythology and reality, adult and child, animal and human.

The ER White Collection serves as an important expression of the visual arts. The student community here at the College is extremely fortunate to have such a rich and vibrant collection and the Club is hugely grateful that the fund is able to support such acquisitions.

PAPAPETROU'S WORK IS AN EXPLORATION OF ISSUES OF IDENTITY AND PERFORMANCE; THE ANXIETY RESULTING FROM IMAGES OF CHILDREN IN THE MEDIA BEING ONE OF THE MAIN MOTIVATING FORCES BEHIND HER BETWEEN WORLDS SERIES.

We hope that, as with previous year's purchases, the Club's 2011 acquisition will provide a point of discussion and engagement with Australian art among the student community, and a valued addition to the College's continually growing Art Collection.

Beyond the Bulpadock

Students participating in the wider community

Congratulations to Trinity Residents who received University Blues. **Candice Liddy** (4th year Physiotherapy), Full Blue hockey **Sam Hookway** (TC 2010) Full Blue boat, **Tom Larkins** (TC 2005) Full Blue boat, **Jason Hughes** (TC 2009) Full Blue volleyball, **Claire Sutterby** (3rd year Science) Half Blue hockey and **Daniel McKenzie** (2nd year Biomedicine) Half Blue volleyball. **Kenton Shue** (TC 2011) was awarded Vice-Chancellor's Elite Athletes Certificate Youth World Championships Sailing, Croatia.

Nick Caldwell (2nd year Biomedicine) competed with his crew in the 2012 Victorian Surf Lifesaving Championships.

Jackson Clarke (2nd year Master of Science) was awarded the Valedictorian Medal at this year's Commencement Dinner. **Douglas Tjandra** (3rd year Biomedicine) received the academic award for highest average.

Debbra-Jane Danker (TCFS July Main, Malaysia) was invited to speak at a special World Day of Prayer chapel service at Christ Church Grammar School, South Yarra, in the presence of Dr Mohamed Rameez Yaha, Malaysian Consul General to Australia.

Stephanie Forrest (2nd year Arts) was awarded the Donald Mackay History Prize. There are two prizes awarded annually by the Council on the recommendation of the Dean of the Faculty of Arts.

Molly Fowler (1st year Biomedicine) was awarded a four week internship at the Weizmann Institute of Science in Rehovot, Israel.

Joobin Hooshmand (6th year Medicine/ Surgery) was one of six students to receive a Lin Martin Global Scholarship from the University of Melbourne.

Jay Kim (1st year Arts) won the Intercollegiate Activities Committee Public Speaking Competition, presenting on the topic, 'I have a dream'.

Rachel Macleod (1st year Juris Doctor) was awarded the Zelman Cowen Scholarship for commencing Juris Doctor studies at the Melbourne Law School.

James Mecca (3rd year Commerce) commenced his three-month vacation program at Australian mining company, Newcrest Mining Limited, in December 2011, and has recently been invited to stay on at the company part-time while he completes the final year of his degree.

The **Trinity Tiger Tones** were selected in the top 100 performers for the reality television show, Australia's Got Talent. The group gave a live performance in February 2012 that aired in April.

Santo Tripodi (2nd year Science) received the 2012 Emma Grollo Memorial Scholarship, awarded to students of Italian language or literature to pursue their studies in those fields at an Italian university.

Siobhan Stagg (2nd year Master of Music) was the recipient of this year's Australian International Opera Award. The scholarship will take her to Cardiff in the UK to continue her training with international tenor and vocal coach, Dennis O'Neill.

Sabrina Zhao (2nd year Commerce) was selected to participate in the EDGE 2012 International Leaders' Program funded by the City of Melbourne. Her profile was featured in *Meld Magazine*, Melbourne's international student news website.



POSTCARD FROM YALE

Hello from Newhaven, Connecticut, where Felicity and I have spent the last few months as visiting scholars here at Yale University.

We have been based at the Yale Divinity School (YDS), home to over 400 students from many countries and traditions, about half of whom are preparing for ordained ministry and others for teaching. Episcopalians, as Anglicans are known here, are the largest single group but there are many other churches. The faculty at Yale are among the world's leading scholars of the Bible, historical and contemporary religious studies. We've enjoyed the conversations, the books and the lovely surroundings here on Prospect Hill.

We have been hosted by the Dean of the Theological School, Professor Harold Attridge, who steps down after 10 years as Dean of YDS and will be visiting us at Trinity in 2013.

I've also been welcomed as a visitor among the Fellows of Timothy Dwight College, one of Yale's 12 residential colleges. All of Yale's 5,000 undergraduates are members of a college, and each is about the size of Trinity. Like our residents they eat, play sport, talk and socialise within a human-sized community as well as the wider University and Newhaven community.

We're looking forward to coming back and seeing friends in Melbourne.

Associate Professor Andrew McGowan
Warden

OAK PROGRAM

In March, Professor John Royle (TC 1954) returned to Trinity College to speak to students of the Junior Common Room as part of the Oak Program alumni chat series. The evening began with Formal Hall, followed by an informal talk led by John about his time at the College and career as a vascular surgeon.

'I very much enjoyed my evening with the students and talking with them in the relaxed atmosphere of the Senior Common Room,' he said of the experience.

The students enjoyed themselves also, gaining much from Professor Royle's insights into the medical field. 'As most of us present were studying either Medicine or Science, John gave an interesting talk about his various positions in surgery, both professional and academic,' said attendee Phillip Hall (2nd year Science).

Professor Royle recounted the long journey he undertook to become an established surgeon, beginning with his time spent studying at Trinity College in 1954. 'I entered Trinity on a scholarship in my third year of the medical course, having spent the first two years travelling from the country – I loved my four years at Trinity,' he said.

'Post-College, I obtained a job at St Bartholomew's Hospital in London. After I had started work there, I found that I was in the leading vascular surgical unit in the United Kingdom. I therefore decided that I would concentrate on vascular surgery and I ended up with that as my life's work. It is important to grasp opportunities when they present.'

The knowledge the students took away from Professor Royle's talk was not restricted to that of his field. They also received glimpses into what life was like at the Trinity College of the past.

'In particular, I was fascinated with John's anecdotes of College life,' said Phillip. 'Despite it being more than 50 years since John attended College, he was able to retell these stories with perfect detail, almost making it feel as though they had happened the day before. Some of my favourite anecdotes involved finding out more about the Bulpadock and the responsibility that College students undertook in keeping the Olympic flame burning through the night at the 1956 Melbourne Olympic Games.'



I very much enjoyed my evening with the students and talking with them in the relaxed atmosphere of the Senior Common Room.

Professor Royle took the opportunity to compare his old memories with the Trinity College of present. 'John was a keen tennis player while at Trinity and remarked, as we entered the temporary Dining Marquee, that the last time he was on the courts was back in 1956, although he was playing tennis at the time,' Phillip recalled.

'I captained the College tennis team in my last three years and we won the Intercollegiate Cup for those three years – I found it a bit strange that we dined on the old tennis courts,' said Royle.

Between anecdotes, he imparted important advice about making the most of the university experience. 'I stressed to the students that they should try to take part in extracurricular College activities. If they don't there is no great value in being here. Good friends are made in sporting teams, plays, concerts and debating teams. I made many good friends in College and they have remained friends all my life.'

He went on to counsel students about their options after graduating. His guidance was not limited to those seeking a career in Medicine; 'John gave great advice that can be translated to any field,' said Phillip.

'I told them not to be afraid of being ambitious. Don't be frightened to try something new. I was fortunate that when I started vascular surgery it was a very new specialty and something new was happening all the time. I was able to contribute to some of these advances, but only because I kept up with the latest,' Royle emphasised.

Professor Royle's ultimate message to students was about the importance of giving back. 'Society has been good to you, so in later life do something to repay society,' he said. 'It is very rewarding to help others.'

Alumni interested in taking part in the Oak Program chat series are encouraged to contact Nicole Crook, Associate Director Alumni Relations at ncrook@trinity.unimelb.edu.au



NEW FELLOWS

Two Fellows at the recent Council meeting were elevated to the status of Senior Fellow, and three new Fellows were elected. At any one time, no more than 30 persons may hold the rank of Fellow, which is the highest honour the College can bestow.

The two new Senior Fellows are Mr Robert Cripps AM, and Mr James Stuart Guest AM OBE VRD (TC 1936). Both were elected as Fellows in 1984, and have served the College with distinction since that time.

The three newly elected Fellows of Trinity College are Dr Roger Hamline Stafford Riordan AM (TC 1951), Professor Marcia Lynne Langton AM FASSA, and Mr Clive Julian Smith (TC 1954). A service of installation will be held at a later date.

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Simply put, my gratitude is immeasurable. I have been fascinated by science for as long as I can remember and having been awarded the Cybec Scholarship, I am one step closer from imagination to realisation.

What struck me was the sense of professionalism that nurtured an intellectually stimulating environment the moment you arrive at Trinity; it's a College where I am pushed to greater heights and at the same time a community I warmly call home. The amount and variety of programs and support available for students is astounding – from academic tutorials to College clubs – it's hard not to get involved and immerse yourself in the Trinity culture. The most vital aspect that I found from living at Trinity is the people – everyone is extraordinary, which is inspiring and motivating.

Being provided the opportunity to be a part of this amazing experience will definitely provide me the edge to succeed in whatever future endeavour I wish to pursue, and this would not have been possible without Trinity College's philanthropy and assistance, and I would again like to sincerely say thank you.

Kimberly Pellosis (1st year Science)
Cybec Recurrent Scholarship (2005)

Congratulations to all 2012 scholarship recipients. For a full list of 2012 scholarship recipients, visit our website: <http://bit.ly/TT78Scholarships>



Alumni and Friend Events <http://bit.ly/TT78Flickr>

- Alexandra Foxcroft (TC 2005), Elizabeth Aitken (TC 2006), Rowan Minson (TC 2005), Caroline Kelly (TC 2005)
- Jeremy Nicholls (TC 2001), Lachlan Harrison-Smith (TC 2002), Sarah Bolton (TC 2000)
- Margot Foster (TC 1976), President, Union of the Fleur-de-Lys – Trinity College Alumni Association
- Will Breidahl (TC 2009), Alice Young (TC 2009), Maia Brent (2nd year Arts)
- Jim Bunting (TC 2007), David Parncutt (2012 TCAC), Will Breidahl (TC 2009), Maia Brent (2nd year Arts), Natasha Robbins (2012 TCAC), Shunya Yamada (TC 2007)
- Guests enjoy the Deanery garden
- Ian Sheen (TC 1952), John Barton (TC 1935), Elspeth Riggall
- Taffy Jones (TC 1957), Jim Robertson, Lyn Robertson
- Geoffrey Oddie (TC 1952), Dick Sutcliffe (TC 1957), Robin Murray (TC 1962), Warren Kemp (TC 1954)
- Seniors watch the Trinity Tiger Tones perform
- George Lucas (TC 1948), Geoff Burrridge (TC 1947), Dennis Woodbridge (TC 1952), Brian Clark (TC 1947)

9.



SENIORS' LUNCH

10.



SENIORS' LUNCH

11.



SENIORS' LUNCH

TRINITY TOMORROW



PLANT A TREE FOR THE FUTURE

The College is planting 35 Japanese Zelkova trees around the Bulpaddock. Each tree can be sponsored for \$5,000, which includes all preparation, future maintenance and a plaque.

To sponsor one of these beautiful trees or commemorate someone special to you, please contact the Advancement Office on 03 9348 7116 or advancement@trinity.unimelb.edu.au

SUPPORT OUR ANNUAL GIVING PROGRAM

The Annual Giving Program is one of the most important ways in which the College is able to raise funds to support immediate smaller-scale projects around Trinity.

With only weeks left until the end of the financial year, help shape the future of students at Trinity <http://bit.ly/TT78Donate>

Donations of more than \$2 are tax deductible for income purposes.

Annual Giving 2012. You too can make a difference.



A12M1

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I/we wish to make the following contribution:

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All gifts over \$2 are tax deductible within Australia.

* Donations of \$1000 or more entitle you to membership of the Warden's Circle for 12 months.



Letters and emails

Alumni News from December 2011–April 2012

Sam Allchurch (TC 2008) has been awarded a Gates Cambridge Scholarship to the University of Cambridge to read for a Master of Music in Choral Studies.

Simon Bell (TC 1991) had his first feature, *Pineapples*, shortlisted for Tropfest Australia 2012. The film won Best Director and Best Screenplay at the Angry Film Festival in the Australian Shorts Section.

Ronny Chieng (TCFS 2004) debuted his solo stand-up comedy show, *The Ron Way*, at the 2012 Melbourne International Comedy Festival.

The Revd Canon Dr Ray Cleary AM (TC 1988), Director of Ministry Formation and Sambell Lecturer in Pastoral and Public Theology at the Trinity College Theological School, has been appointed Acting Dean of St Paul's Cathedral, Melbourne.

Professor Ian Donaldson (TC 1954) has been shortlisted for one of Britain's oldest and most prestigious literary awards, the James Tait Black Memorial prize, for *Ben Jonson: A Life*.

Nicholas Fenech (TC 2011), 2012 Inaugural Shaw Scholar, will be heading to Oxford University in October to study Classics.

Fergus Green (TC 2003) has received a Sir John Monash Scholarship to undertake postgraduate study in 2013. He plans to commence a Masters in Philosophy and Public Policy at the London School of Economics and Political Science.

Dr James Guest (TC 1936) appeared in an article about the 150th birthday of the Melbourne University medical school, 'A toast to our health,' which was featured in the March 4 edition of *The Sunday Age*.

Associate Professor Ian Haines (TC 1975) co-authored an online medical report on alternative therapies guru Dr Ian Gawler in the Royal Australian College of Physicians' Internal Medicine Journal. An article about the report including commentary from Ian was featured on the front page of the 11 December edition of *The Age*.

During the visit of the Archbishop of Canterbury, Rowan Williams, to Rome, he and Pope Benedict XVI attended Vespers at the Monastery of San Gregorio al Caelio from which St Augustine departed for England in 597 AD. They were welcomed by the Prior of the Camaldese community, **Fr Peter Hughes** (TC 1964).

Kate Metz (TC 1994) has published her first novel, *Stiletto Safari*, inspired by her experience as a wildlife volunteer in Namibia. Proceeds from sales of the book will go aid a children's home in Korea and an African wildlife conservation fund.

Ben Murphy (TC 2008) and the University of Melbourne moot team represented Australia in the international rounds of the Philip C Jessup International Law Moot Court Competition in Washington.

Former Trinity staff member **Vincent Ramos** (TCFS 1997) and **Dr Michelle Lim** (TCFS 1997) celebrated

their marriage with a ceremony in Bali this April, performed by former Trinity Chaplain, **Kim Cruickshank**. In attendance were friends and family from around the world.

Katherine Rekaris (TC 1989) was commissioned by Melbourne's Shrine of Remembrance Trustees to design The Ex-Servicewomen's Memorial Garden and Cairn in honour of the 70,000 Australian women who served since the 1899-1902 Boer War.

The Revd Dr Bruce William Shaw – Bruce-Paul SSF (TC 1970) was awarded his Doctorate.

Annelise Tiller (TC 1996) recently functioned as site architect on the renovation of the Royal Palaces in Doha, Qatar. She is currently working for development company GHD in Doha.

Michael Traill AM (TC 1979) had his article 'What happened to Australia's fair-go culture?' published in the 28 March edition of *The Australian*.

Dr Meg Warner (TC 2001), Trinity College's newly appointed Bromby Lecturer in Biblical Studies, was awarded her doctorate for her thesis, *And I will Remember my Covenant with Abraham: The Holiness School in Genesis* and contributed a chapter to *Five Uneasy Pieces: Essays on Scripture and Spirituality*.

Alice Young (TC 2009) has been accepted into New York University Steinhardt to undertake a Master of Arts in Music Business.



Your GIFT continued...

Please direct my gift to the following:

- ☐ Dining Hall Project
- ☐ Warden's discretion (the College's most urgent needs)
- ☐ Indigenous educational initiatives
- ☐ Art, Archives and Cultural Collections
- ☐ Foundation Studies – resources for teaching and learning
- ☐ Residential College Scholarships – offering opportunities to students from diverse backgrounds and circumstances
- ☐ Music – including The Choir of Trinity College
- ☐ Dean's Fund – supporting resident student activities
- ☐ Frank Woods Endowment
- ☐ Chapel Works
- ☐ Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality
- ☐ Morna Sturrock Scholarship

Bequests

- ☐ I am interested in making a bequest to the College in my Will. Please send me further information.
- ☐ I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

T +61 3 9348 7116 **F** +61 3 9348 7139
E advancement@trinity.unimelb.edu.au
 Trinity College Royal Parade Parkville VIC 3052 Australia

**Professor Emeritus AGL (Alan) Shaw AO
FAHA FASSA FRAHS FRHSV
3 February 1916—5 April 2012**

Professor Emeritus AGL Shaw died peacefully in Melbourne on 5 April 2012, aged 96. ‘Aggle’, as he was always known, involved himself deeply in Trinity’s affairs during a very long life.

Aggle Shaw first came to Trinity in 1935, completing a degree in Arts, with First Class Honours in History and Political Science, in 1938. Active in student life, he was secretary of Trinity’s Dialectic Society and also of the University’s Public Question Society; and he emerged as an outstanding squash player, in the years the College was raising funds to build the Squash Court. In 1938 he, fellow-historian Manning Clark and Alan Hamer (Aggle’s lifelong bridge partner) sailed in the same ship for England and Oxford, where Aggle again debated and played squash, and took a First in Philosophy, Politics and Economics at Christ Church. He returned to Melbourne in July 1940, wrote textbooks for the Army and Air Force Educational Services, and in 1941 began lecturing in Economic History and tutoring at Trinity, then a greatly reduced institution with the RAAF occupying most of the buildings. Made Joint Acting Dean in 1944, he was appointed Dean in 1947, soon after the arrival of Ronald Cowan as third Warden.

The College had some 120 resident students, and a few resident tutors; the four full-time academic and administrative staff — the Warden, his secretary, the Dean and the Chaplain — were outnumbered by the College cows. It was a potentially difficult community, with students ranging so widely in age and experience, and the role of the Dean, a position created to help keep the peace after the revolt against Warden Behan in the 1930s, was crucial. Alongside his disciplinary duties, Aggle chaired the student club, captained the squash team, founded a College golf day, conducted the Chapel choir and sought out the best bridge players to keep himself in form.

A formidable scholar, he was an excellent tutor, demanding but always fair-minded; a former student recalls his dry wit and patrician manner, but also his kindness. His first publications were in politics and economic history: in 1950 he took leave to work in London on a major project, later published as *Convicts and the Colonies*. After publication of *A History of the Port Philip District* in 1996, fellow-historian Alan Atkinson wrote that ‘no other Australian historian has demonstrated such a high level of productive scholarship over more than 50 years’.

While in London in 1951, Aggle was appointed Senior Lecturer in History at the University of Sydney, where he also became Sub-Warden of St Paul’s College until his marriage to artist Peggy Perrins in 1956. They returned to Melbourne in 1964, when he was appointed Professor of Modern History at Monash until 1981. In Melbourne Aggle resumed his involvement with Trinity, as a member of Council 1968–78, and again 1984–2005. Elected Fellow in 1983 (elevated to Senior Fellow in 2011), he served on the Fellowship Committee, the Foundation Studies Academic Committee and the Art Committee from its inception in 1987. In 2007 Aggle presented to the College his portrait, painted in 1962 by John Olsen; his likeness, in a bronze bust by Peter Corlett, already adorned the Evan Burge Library.

His AO and other honours were hard-earned, and what he sought was always a good outcome, never his own prestige or reputation.

Aggle and Peggy also became major benefactors to a wide range of organisations, including the National Gallery of Victoria and the State Library. At Trinity they supported Indigenous scholarships, the Library, the Choir, the Organ Fund, and major improvements to the grounds, culminating in the Alan and Peggy Shaw Scholarships established this year. At a 90th birthday function for Aggle in 2006, Warden Donald Markwell praised him as ‘clear minded, measured and wise... elegant, courteous, thorough and conscientious’ And — a significant addition — ‘he got things done’.

*John Poynter
(TC 1948)*

**GEORGE STEWART HALE
9 October 1929—6 October 2011**

George Hale (TC 1949) was born in Sydney. His father was a banker and the family moved often, eventually settling in Melbourne. George took his medical degree at the University of Melbourne, graduating in 1953, followed by a research doctorate in 1959. Following a preliminary year at the Mildura branch, George was a Trinity resident from 1949. He met his wife Betty in 1951 and they married in 1955.

George’s career in cardiology was to span more than 40 years. He was a superb physician, cardiologist and diagnostician, always ahead of his times. He was instrumental in the development of cardiology and cardiac surgery at St Vincent’s Hospital, Melbourne, where he first came in 1957 as a research worker in haematology. In 1960 he went to London as a haematologist and returned to St Vincent’s in 1963 as a cardiologist, having been a research fellow in the emerging technique of coronary angiography. He consulted on cardiac patients in the wards, became physician to the cardiovascular diagnostic unit and ultimately senior cardiologist. The coronary care unit was established in 1967 under his direction.

George retired from St Vincent’s Public Hospital in 1994, but not from cardiology. He continued teaching, attending meetings and admitting patients to St Vincent’s Private Hospital, and in conducting his private practice until 2011.

Until the last week of his life, he was working to complete a review on medical treatment of mitral regurgitation — a subject dear to his heart. His enormous capacity for work, compassion and patience was the driving force for everything he took on. His was always a gentle disposition; an unrushed demeanour tinged with dry humour. In spite of the hard long hours, George could always make time for others.

George gave much to many needy causes, his especial love being the provision of scholarships to the University of Melbourne for disadvantaged and rural students, especially those from the Mildura area.

In the last two years of his life he put his work on hold to nurse Betty in her final illness. They had been married 56 years. George was to follow her three months later.

We at Trinity are grateful for the support he gave the College over so many years, and he and Betty will always be remembered through their endowment of the Yorta Yorta Scholarship for Indigenous Students.

George and Betty are survived by their five children: Simon, Tom, Louisa, Joanna and Georgina.

*Kay Attali
Advancement Associate Major Projects, Trinity College*

DEATHS

Michael Henry Keir GUTHRIE (TC 1964)

George Stewart HALE (TC 1949)

Gradon Robert JOHNSTONE (TC 1959)

James Esk LEMAIRE (TC 1938)

Alan George Lewers SHAW AO (TC 1935)

Frank Douglas STEPHENS AO DSO (TC 1931)

WHERE THERE'S A WILL

A bequest to the College enables alumni and friends to continue the support they gave in their lifetime. We acknowledge with grateful thanks bequests from the following:

J Hampton BEALE: \$204,803 for music

RL (Bill) BOCKHOLT (TC 1947): \$150,000 (additional) for Dining Hall

Gradon JOHNSTONE (TC 1959): \$5,000 for general purposes

John LIVERSIDGE: \$100,000 for assistance to candidates for the Anglican Ministry.

2012

www.trinity.unimelb.edu.au/news/events

● YOUR INVITATION TO CELEBRATE 140 YEARS

Alumni, donors, parents, students and friends from all areas of the College will be honouring the occasion with a black-tie dinner at the Melbourne Museum on **Saturday 25 August**. We would like to invite you to join us in celebrating this occasion.

Tickets can be purchased online at <http://bit.ly/140Dinner>

Enquiries: +61 3 9348 7527

Tables of 10 are welcomed

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Join us to celebrate the life and ministry of Barry Marshall with guest speaker, the Hon Michael Kirby AC CMG.

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