

Trinitytoday

The Magazine of Trinity College, The University of Melbourne

THE GATEWAY BUILDING



CONTENTS

Provost's message	1	Celebrating 25 years of Foundation Studies	18
Exciting changes for Theological School	2	Accommodating for growth	21
Taking it to Geneva	3	Celebrating co-residency	22
Writer-in-residence	4	The Union of the Fleur-de-Lys	24
Trinity well represented	5	Save the date	26
Gateway project	6-9	A word from the President	27
Remembering Joshua Hardy	10	Proudly supporting asylum seekers	28
A word from our Senior Student	12	Remembering the ANZACs	29
Footy win breaks drought	13	Trinity goes smoke-free	30
A conversation with Bishop James Grant	14	Alumni news	31
The Choir of Trinity College	16	Obituaries	32
Book in focus: St Paul's Cathedral Melbourne	17	Welcome Freshers	IBC
Community Planting Day	17	Biggest Noise	IBC



TRINITY COLLEGE

THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1,500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course that prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Summer Schools** for secondary students.

JOIN YOUR NETWORK

Did you know Trinity has more than 20,000 alumni in over 50 different countries? This global network puts you in touch with lawyers, doctors, engineers, community workers, musicians and many more. Trinity's LinkedIn group <http://linkd.in/trinityunimelb> is your global alumni business network. You can also keep in touch via Facebook, Twitter, YouTube and Flickr.

Trinitytoday
ONLINE

Want to receive **Trinity Today** electronically? Send us an email at tt@trinity.unimelb.edu.au

Editor: Ben Zipper

Graphic Designer: Dee Sheehan

Photography: Trinity College, unless specified

Front cover L-R: Mr Jim Craig, Chairman of the Board; Professor Glyn Davis, Vice-Chancellor of the University of Melbourne; Baden Hitchcock; Melissa Clark; Su Li Yeoh, TCFS Student Services Acting Manager

Trinity Today is produced by a carbon-neutral process using vegetable-based inks, and world's best practice ISO14001:2004 Environment Management Systems.





PROVOST'S MESSAGE

There is much to look forward to in the year ahead. As I write, all our campuses are abuzz with that special sense of anticipation of arriving and returning students, and our builders are quickly wrapping up the summer works.

This week we have welcomed more than 390 international students to the February Main intake in Foundation Studies, rejoiced in the splendid music drifting from the Chapel that marks the start of Choir Week, and spent time with the resident tutors and the committee of the TCAC in anticipation of the University of Melbourne academic year beginning.

Alongside the renovation works that mark each summer, we are engaged in two substantial building projects – one physical and one academic.

The construction of the Gateway building, one of the most significant capital projects in the history of the College, has begun. The basement space has been dug out and the walls reinforced in anticipation of the major works that are set to commence in March. The Gateway, set on Tin Alley and the southern precinct of the campus, will be a link to a number of critical College constituencies. It will acknowledge and affirm our partnership with the University of Melbourne; it will be a point of welcome and first-class education for students from all over our nation and the world; and it will, over time, be

recognised as a pathway to the outstanding cultural riches of Trinity in art, music and theatre. I commend to you the article in this edition that explains the project in detail.

The second significant endeavour that is in place is the acceptance of the Trinity College Theological School as a College of the University of Divinity. While we lament the dissolution late last year of the United Faculty of Theology – a remarkable combine of Trinity with the Uniting Church and the Jesuit Theological School that served the cause of theological education so well for more than 40 years – we are excited about the new standing and opportunities for our School. Under the able leadership of Revd Canon Prof Dorothy Lee, the School has engaged further highly able staff, and prepared new curriculum that is already attracting strong student interest. It is now a more self-reliant and independent College within the University of Divinity, and our destiny as a centre of excellence in teaching and learning, and in the formation of Anglican priests is firmly in our own hands to achieve.

Campbell Bairstow
Provost



EXCITING CHANGES FOR THEOLOGICAL SCHOOL

Story by the Revd Canon Professor Dorothy Lee, Dean of Trinity College Theological School

On 8 July 2014, Trinity College Theological School became an independent College of the University of Divinity.

For over 40 years, the Theological School had been one of three partners in the United Faculty of Theology (UFT), which was a part of the Melbourne College of Divinity (MCD). During those years, we shared students, lecturers and library and administrative resources in an ecumenical enterprise with the Uniting Church and the Jesuits.

It became apparent, however, that the old arrangements required change and renewal with the new status of the MCD as Australia's first Specialist University. The only way forward was for Trinity to become a College of the University of Divinity in its own right. At the beginning of 2014, we began working on our application to the University, with the support of the Board and Council of the College.

The process involved forming a new faculty, with increased resources and a new curriculum. The faculty was made up of a small group of national and international scholars. The curriculum was shaped by a desire to offer full degrees in theology in both online and face-to-face modes. Trinity first began the online program at the MCD (as it then was) more than a decade ago, and we wanted to continue our leadership in this area.

We also wanted to give an explicit Anglican focus to our units, while drawing the best of scholarship from across the ecumenical spectrum.

There was continuity in our new status as well as discontinuity. We needed to continue our vital relationship to the Dalton

McCaughey Library, which is the largest theological library in the southern hemisphere, and a very distinguished library for research in theology. It supplements what we already have at Trinity in the Leeper and Mollison libraries.

Over the past year, therefore, the informal arrangements that had served us well over four decades in the UFT came to an end. In its place we created something new and exciting that could build on the foundations of the past.

We have gained an exhilarating sense of our own distinctive identity as part of Trinity College and as Anglicans. We have formed a direct relationship to a second university to enhance Trinity's academic standing. We are exploring new ways of working together within the wider College to build a strong and robust Theological School. And we have gathered an exciting new faculty with outstanding achievements in research, teaching and ministry.

Together we are building a Theological School that shares with our wider College community a love of learning, a desire to work collaboratively, a commitment to issues of justice and equity, and an enthusiasm to strengthen Trinity's reputation as a place of excellence, community and diversity.

Read more at www.trinity.edu.au/theology ●

L-R: Melissa Clark, Theological School student; The Revd Canon Professor Dorothy Lee, Dean of Trinity College Theological School; Michael Danaher, Theological School student

TAKING IT TO GENEVA



Last year JD student Natasha Robbins (TC 2010) travelled to Switzerland where she engaged in top-level debates about everything from prisoners of war to containing Ebola.

As a Juris Doctor student at the Melbourne Law School, there are many learning opportunities for students like Natasha Robbins.

In 2014 she seized a rare chance to join a select group of fellow JD students for two weeks in Geneva, Switzerland. There they enjoyed insider meetings at the United Nations, the World Health Organization and the World Trade Organization.

For Natasha, it was a case of closing the textbooks and opening her eyes to witnessing theory in practice.

'I have spent a lot of my studies trawling through volumes of International Law Commission draft articles and reports,' Natasha says. 'And then, to actually sit in a plenary session of the Commission, in the room with over 100 delegates speaking with translators in the United Nations ... that was incredible.'

Natasha was granted a unique chance to talk international law with Sir Michael Wood, esteemed international law scholar and diplomat for the UK.

'His knowledge and insight was truly inspiring,' says Natasha.

Natasha also spent a day with Francis Gurry, an Australian expat currently serving as Director General of the World Intellectual Property Organization.

According to Natasha, 'I found out that Australians are highly regarded in Geneva and in international law as being well

educated and incredibly hard working. I was surprised at how many Australians are currently working in these international institutions, and the senior positions they hold.'

Natasha also met with Catherine Haswell (an Australian), who is a legal adviser for the United Nations Economic Commission for Europe.

'All the people who spoke to us held Melbourne Law School in such high regard as being one of the world's leading law schools. They have been impressed by the work of the school's graduates.'

These Geneva institutions rarely experience a quiet moment. Natasha and her group were there when Malaysia Airlines Flight 17 crashed, and the day when the Ebola virus was declared an international health crisis.

'The trip was an extraordinary learning experience,' Natasha says. 'It was an academic highlight of my education thus far!'

The trip has left a firm mark on Natasha's career aspirations.

'I am particularly interested in the intersection between law and health policy. It was great to see the career options available to me and how my studies will provide a gateway to many exciting career paths.'

WRITER-IN-RESIDENCE

GIFTS TRINITY A COLLECTION OF POEMS

As the winner of the 2014 inaugural Nakata Brophy Short Fiction and Poetry Prize for Young Indigenous Writers, sponsored by Trinity College, Jessica Hart was awarded \$5,000 and the opportunity to stay as a Writer-in-Residence at Trinity.

Travelling from her home in Cairns, Jessica took up her residency in College over the summer. During this time she penned 'Land Mountain', a collection of poems that she gifted to Trinity.

'Trinity College made me feel very much at home. I found my time in Melbourne and in residence a truly valuable experience, one that has made me learn a great deal about myself and grow as a writer and as a poet. It will continue to enrich my writing and poetry for years to come,' Jessica says.

'I have been introduced to new perspectives and subject matter, and it shows in my writing. This would be one of the reasons that I decided to gift Trinity College a collection of poems.'

Jessica decided to call the collection of poems 'Land Mountain' after the entry that won her the Nakata Brophy Prize.

'The poems are an extension of the winning sonnet. I wanted to take it to another level and give it more height.

I try to connect the dots between the human world and our environment. I also reference other points of culture, such as literature and art.'

'I keep the poetry and subject matter as simple as possible, as part of my attempt to show the world as objectively as I possibly can, to allow the reader the largest range of interpretation, critical or otherwise.'

With her prize money Jessica found herself a new writing desk.

'I think it's of utmost importance for a writer to have a writing desk that they are comfortable working on. It allows you a familiar workspace that stimulates productivity and encourages good work,' she says.

'This opportunity has allowed me the scope for further development as a young writer, and also as a young Indigenous writer. Contributions from Indigenous writers are fundamentally important to Australian literature. Trinity College realises this, and helps its recipients to realise this as well.'●





TRINITY WELL REPRESENTED

The Vice-Chancellor's Engagement Awards program recognises the significant engagement and partnership work of staff and students with the wider community.

At the awards ceremony held in September 2014, recent residential College alumnus Jono Lau (TC 2012), pictured, received a Student Engagement Award for his support of Indigenous education. Donated computers are collected and stored at the College before being shipped to communities in the Northern Territory to be distributed to disadvantaged schools.

Further in the Indigenous space, Teachabout received an award for its 'Dry season' program. This initiative was initiated by Trinity students in 2010, based on their visits to Minyerri, a remote community that Trinity visits each year.

Resident Medicine student Mathu Sinnathamby (TC 2012) also received an award for his participation in the 'Teach the Teacher' project, a program intended to help teachers acquire the knowledge and skills to improve sexual health outcomes in secondary schools.

Trinity's Centre for Advanced Studies was also recognised for its partnership with ClimArte, a festival of climate change-related arts and ideas scheduled for April–May 2015. Trinity has offered accommodation and support to invited international guests.

As Vice-Chancellor Glyn Davies noted at the ceremony, the awards offer a platform for recognising some of the 'wonderful things we can achieve through collaboration, shared knowledge and enthusiasm'. ●

Pictured above: Jono Lau (TC 2012) relaxes in the Junior Common Room

TRINITY COLLEGE GATEWAY BUILDING

Twelve months ago, we noted in the March 2014 edition of *Trinity Today* that the Board had approved the designs for the 'Southern Gateway building'. A year on, and much has happened to bring the building to realisation.

The building is now simply called the Gateway, signifying more strongly that it represents both the gateway for our international students to the University of Melbourne, and a gateway for the University of Melbourne to (South-East) Asia. The building, which will open onto the University as well as into the College Bulpaddock, continues to build on the strong relationship between Trinity College and the University.

Due to the continued growth in Foundation Studies, what was considered 'future-proofing' when the building designs were approved in March 2014 has had to be adjusted. Early in the second half of 2014, the Board resolved to extend the building to the west some 7.2 meters, which now sees the building a closer neighbour to the College Deanery than in earlier plans. In addition, the roof is being redesigned to enable another floor to be added in the future, should the need arise.

The Gateway will be an educational and cultural facility containing 25 classrooms, a 250-seat auditorium/lecture theatre (which can extend to 300 seats), five drama rooms, an art gallery, music practice rooms, a computer lab, common space, a physics laboratory, archive storage space and office accommodation for some 65 staff.

The Gateway will be used by all parts of the College. The Pathways School's Foundation Studies Program will use the Gateway during the day for lectures, classes, drama and tutorials, as will the residential College students for music practice and performance rehearsal. In the evening the

building will be used by the residential College for tutorials, performance practice and rehearsal.

On weekends and some evenings it will be open for public lectures, or for hire to the University and other organisations. In the non-academic period, the Gateway will be busy with our Young Leaders and Conference programs.

The building works will take place in two stages: Early Works (demolition, in-ground services, excavation and piling) and Main Works (the building construction). After a tender process in the third quarter of 2014, Kane Constructions was selected to undertake the Early Works package. By the time *Trinity Today* is published, these works will have reached completion. As the pictures below demonstrate, the College now has a significant hole along its southern boundary on Tin Alley.

While Early Works have been underway, the College has tendered for the Main Works and is currently in the process of selecting the Main Works contractor. It is expected that this decision will be made by early March (and is therefore likely to have been made by the time this edition of *Trinity Today* comes out).

The construction of the building will take around 14 months, with the anticipated completion date in May 2016.

This is a very exciting project that will benefit all parts of Trinity College, and build on our relationship and experience with our students and the wider University.

For more on the Gateway building, including image gallery and aerial footage, visit www.trinity.unimelb.edu.au/gateway ●



MILESTONE TO THE GATEWAY

In January, Trinity was delighted to welcome the Vice-Chancellor of the University of Melbourne, Professor Glyn Davis, to have the honour of turning the ceremonial soil on the Gateway building.

The Gateway building is well underway, and Trinity felt it timely to gather together at the site to mark the first stage of the project.

On a pleasant summer afternoon, the Vice-Chancellor was joined by various key Trinity personnel, including Mr Campbell Bairstow, Provost; Mr Jim Craig, Chairman of the Board; and other board members.

The Revd Canon Professor Dorothy Lee, Dean of the Theological School, offered a prayer for the new building .

Also on site for the occasion were representatives from each school of the College: Baden Hitchcock, current residential College student; Melissa Clark, current Theological School student; and Su Li Yeoh, TCFS Student Services Acting Manager and TCFS alumna (TCFS 2001).

Construction work is progressing at a sure pace, with heavy machines continuing to operate whilst the dignitaries made their speeches.

Following the official photographs to mark this important occasion, guests and staff dusted off the dirt from their shoes and made their way to the office of the Provost for refreshments.

Of the Gateway and the occasion, Mr Bairstow reflected that 'this landmark building will exemplify the commitment that the University of Melbourne and Trinity College share in furthering the education of all our students'.●



Four aerial photos from time-lapse camera



Sir Joseph Burke



Rupert Myer (TC 1976)



L-R: Richard Leckey (TC 1978), John Robert (TC 1963), Sir Roderick Carnegie AC (TC 1951)



Alison Inglis (TC 1977)

HONOURING SIR JOSEPH BURKE

In February, Trinity hosted a special evening to preview the art gallery and cultural hub in the new Gateway building.

Trinity has a distinguished history of engagement in the arts, and is particularly proud of its eminent art collection.

College alumni and important patrons of the arts nationally, Rupert Myer, Alison Inglis and Fred Grimwade are working with the College to fund the gallery and cultural hub in the Gateway building.

On 3 February, 60 alumni and friends, all passionate about the arts, attended a special evening in the Old Warden's Lodge to learn more about the College's creative ambitions for the Gateway.

Associate Professor Alison Inglis (TC 1977) spoke with pride of the 600-plus pieces in the College art collection, noting the important place that our portrait and Indigenous collections hold in the wider Australian art community.

Listening eagerly on the night were two notable arts figures who are also College alumni: Angus Trumble (TC 1983), Director of the National Portrait Gallery of Australia in Canberra; and Jane Clark (TC 1977), Senior Research Curator at the Museum of Old and New Art (MONA) in Hobart.

Building architect Craig J Brown (TC 1982) presented the

design for the Gateway building, explaining that the art gallery and cultural hub will include a suite of new music practice and rehearsal spaces.

Speaking eloquently, Rupert Myer (TC 1976), Chair of The Australia Council for the Arts, reminded people why it was significant to honour Sir Joseph Burke, KBE, CBE, OBE (1913 – 1992). Joseph Burke was a former Resident Tutor and Fellow of Trinity, and the first *Herald* Chair of Fine Arts 1947–1979.

Rupert urged attendees to support the Gateway project, encouraging people to assist in raising \$1.5 million. He called for four people to pledge \$25,000 per year for five years, and 40 people to pledge \$5,000 a year for five years. Rupert and his family have led the way with a generous gift.

Lead gifts have also been made by Charles Sitch, Chairman of the Trinity College Foundation and Jim Craig, Chairman of the Board.

To discuss how you can support the Gateway building with a tax deductible gift, contact Scott Charles, Director of Advancement.
T: 0417 685 619. E: sccharle@trinity.unimelb.edu.au. ☎

GATEWAY GIFT OPENS DOORS

Two alumni and lifelong friends have made a generous gift in support of Trinity's new Gateway building.

The combined gift was made by Dr Sunya Viravaidya (TC 1965), Managing Director at Pattaya International Hospital in Thailand, and Professor Graham Brown (TC 1965), Nossal Institute for Global Health at the University of Melbourne.

Sunya and Graham both studied medicine together whilst at Trinity, and have remained lifelong friends ever since, no matter where their travels have taken them.

The College is honored that they have made this significant joint gift to the Gateway building, which will see their names included in the building.

According to Sunya, his gift is about continuing a legacy.

'The history of Trinity can be traced with a short walk. There are the very old and not so old buildings that represent generations of students that have passed through. All have been better off having experienced the Trinity magic.

'The new building is a continuation of a legacy that has been kept alive for so long ... The time for the next building is now, and the legacy continues. If not us, then who?'

According to Scott Charles, Director of Advancement at Trinity, 'This is a wonderful example of two friends getting together and making a lasting contribution to Trinity's legacy'.

Sunya and Graham both hope that their joint gift inspires others to support the new Gateway building.●



L-R: Jim Craig, Chairman of the Trinity College Board; Dr Sunya Viravaidya (TC 1965), Professor Graham Brown (TC 1965), Charles Sitch (TC 1978), Chairman of the Trinity College Foundation

REMEMBERING JOSHUA HARDY



Last October, the Trinity community was deeply saddened to learn of the passing of Joshua Hardy, a Larrakia man from Darwin, and a third-year Arts student at Trinity College at the University of Melbourne.

Joshua came to Trinity in 2012 and soon became loved by all for his prowess on the footy field, his mentoring skills (he participated in the AIME mentoring program) and his community-mindedness.

Joshua was a wonderful student whose sudden passing was a tremendous shock.

His funeral was held on 31 October 2014 in Darwin at St Mary's Star of the Sea Cathedral. Hundreds of people, including Trinity students, attended.

A memorial service was also held in the College Dining Hall in November.

Joshua's father, David Hardy, has written some loving reflections on his son's life.

Tribute from David Hardy

I'll start by saying a huge thank you to the Trinity College family for the amazing support given to us through our shared heartbreak. Having had the opportunity to see Josh's second home was very comforting. It was overwhelming to visit all the places we'd heard Josh lovingly talk about in his many, many stories about college life over the years: places like the JCR, the Basement, the Dining Hall, the basketball court and of course 'Slevs'. More importantly, what will be treasured forever was meeting all the incredible people associated with Trinity. Hearing so many special, shared experiences about Josh was an absolute thrill. We know there couldn't have been a better, more loving, happier place for Josh to spend the majority of his last years on earth. I don't think I'd be able to write this but for the passion and compassion I learnt from Josh and the love and amazing strength from my darling daughter Rebecca, who, through her courage and conviction, with the continued incredible support of the Trinity family, is continuing on her journey to become a nurse.

Emotions are still very 'raw' as we all try to adjust to a new normal. There are days when we agonise over what

would have happened if Josh was allowed to continue on his journey. When we think about what an amazing lawyer he would have made, the fantastic role model he would have been, particularly for Aboriginal kids and the wonderful father and loving grandfather he would have been. The intention of highlighting a few of the things Josh did in his life isn't to make you sad or have you over-think your own mortality. But it's through Joshua's death and reflecting on his life, that I know he would want me to share a few simple messages about living (particularly as the new academic year starts). Simple messages about:

- taking opportunities
- enjoying the here and now, and being open to mysteries
- never underestimating your ability to make a difference and 'paying it forward'
- taking responsibility for your actions and forgiveness
- having no regrets.

We invite you to read the rest of David's piece, and other reflections from Joshua's College friends, at www.trinity.unimelb.edu.au/joshua_hardy

Tribute from Jay Kim

The night Joshua passed away, we sat next to each other throughout the Valedictory Dinner. Words, smiles and laughter were exchanged – nothing new when it came to spending time with him. Suddenly, the Dean announced they would be awarding people with medals to acknowledge their efforts throughout their time at Trinity College. To my surprise, they called my name and I went up to receive my award. As soon as I came back, Josh told me to check my phone. He had sent me a photo of me sitting at the table doubtfully looking down at my glass, with the caption: "Seconds before his well-deserved award".

It was then that I realised what Josh means to my life. Even in times when I truly doubt myself, Josh would always have



faith in me. He would always help me, support me and show me endless love when I needed it most. He was the kind of friend that would treat me like family.

Tribute from Alex Horton

I still remember my first impression of Josh. It was during O-week when he was working as manager of the bar as a second year. I had never met him and naturally, was afraid to start conversations with 2nd or 3rd years. He came up to me, sat next to me and cheekily ribbed me about my interests in a girl. With such ease, I immediately found common ground with him. His ability to merely bring a smile to someone's face and take interest in some minute detail about your life is something that was truly his gift to the world. From here my friendship with Josh grew. We spent countless hours chatting, discussing life, all of our problems as well as successes and I'm happy to say I have some of my best memories to date in his presence. My last encounter with Josh typified his personality. I was walking across the Bul when Josh yelled out, 'Muz (my nickname he quickly latched onto), this song's for you!' He put on a song which we had previously chilled out with together before breaking into a stupid dance, one which I had no hesitation in quickly joining in with.

My journey with Josh will never be over. He honestly continues to inspire me each and every day. He was such an inspiration to his family, his friends and as I learnt going up to Darwin, his whole community. He truly was a catalyst for positive change and we must not forget the impact he has had on all our lives. Love you Josh 'Greg' Hardy.

Tribute from Jonathan Lau

He was immensely talented, but always humble. His wit was sharp, but gentle in nature. He was fiercely proud, but a calming influence. The boy from the land grew to be a man that amazed us all. Josh's greatest blessing was his ability to bring people together.

I had the absolute privilege of managing the JCR bar with Josh in our second year at College. Part of our role was to

pick up weekly supplies and this usually included a detour to sample many of the local fast food outlets. From Coles to Red Rooster it did not matter – wherever we went, Josh always managed to strike up a stirring conversation and make a new friend. In my eyes, this speaks greatly of his character.

It did not matter who you were or where you came from. Josh was never one to pass judgement. He always had time for a quick chat or something more serious. In any case, he gave you his full attention. He was engaging. That was the kind of person Josh was. It is no wonder that he was loved by so many.

Josh – it was always a pleasure to be in your company. It will always be a pleasure to keep you in memory.

Tribute from Matthew Hargreaves

I met Josh in the same way I met most of my friends at Trinity, at the Monday night drinks of O-week. The incredible thing about this amazing man is that our meeting is the only one that has truly stuck in my mind. Josh had that sort of intangible magnetism that drew people to him and kept them there. He called me Matty One-Sunna that night, and continued to for the time he was with us. He made sure his friends knew that they were his friends, and while that sounds simple and obvious it is not a quality that everyone exhibits regularly. For Josh it was second nature. I'm grateful to this day that the swirling current of friendships forming in that room saw fit to push me into his presence and provide me the opportunity to know him. We will all miss him for the rest of our lives, and that is how it should be. We lost a phenomenal friend, a brother to so many of us Trinity boys that knew him, and the world lost one of its absolute best. I know you're resting easy Joshy. It was always, truly, a pleasure.

The Joshua Hardy Fund

To donate to the Joshua Hardy Fund, to build a scholarship in his name, visit www.trinity.unimelb.edu.au/donate or fill in the Annual Giving form near the back of *Trinity Today* (select 'Joshua Hardy Fund').🙏

A WORD FROM OUR SENIOR STUDENT

By Jack Young

I distinctly remember the first time I set foot into Trinity. It was the first day of O-week, and I knew next to nothing about the place I would, for the next three years, be calling home.

The moment I stepped out of the taxi, I was greeted by two smiling third years, whose immediate friendliness almost concerned me. I soon realised, however, that this uncompromised friendliness was one of the foundations of Trinity, and this place would be a lot more than just a room to live in whilst studying.

Trinity is a family, a family that welcomes you with open arms, and one that you remain a part of forever. We are a family that is not restricted to those you went to College alongside, but extends to those who have been before, and those to come in the future.

At the conclusion of 2014, Trinity held a dinner commemorating 40 years since women joined the College. On this night the JCR Bar was open, packed with current students; many of the alumni attending the dinner also came for a few drinks. It was great to see Trinitarians past and present chat as if they'd known each other their whole lives, exchanging tales of their times here. It's these stories we share and the pride we have for Trinity that brings us together and forms this relationship. It's the stories that allow our bond to strengthen and grow in times of happiness and times of sorrow.

Sadly, Trinitarians mourn the loss of two of our brothers, Joshua Hardy and Rudi van Breda. Both were avid sportsmen and vibrant members of the community. Although Rudi moved out of College at the end of 2013, he was still a frequent visitor and could be found at many College events.

Josh was a member of the victorious First XVIII football side, along with many other sports. He was always so full of life, and happy to have a chat with anyone at any time during the day or night. They both were brothers to everyone and their losses have left gaping holes in our community that will never be filled.

But it is in times of hardship and sorrow that the true colours of a community shine through, and I was humbled and overwhelmed by the support offered and received by every member of the Trinity family during this time. We will all remember with love and compassion the times we shared with Rudi and Josh; but our time at Trinity will not be defined by these tragedies, rather the happy moments common with both, and the kindness they showed us all.



This year holds exciting times for Trinity, with the Gateway building underway, the Behan restorations nearly completed, and the multi-purpose court behind Clarke's due to be finished by late February. Trinity is certainly adapting to a changing world and is continuing to offer its students a first-class experience.

As the TCAC makes the final plans for O-week and prepares to welcome our newest Trinitarians, it is definitely a nervous time for all involved! This year's TCAC brings a unique passion and creativity, and we – alongside the Chaplain Lynda McMinn – are passionate about developing the mental health program at Trinity. Our main goal is to create an environment where people feel comfortable to talk about their issues and contribute to their resolutions. It is our firm belief that we should be constantly working to improve the lives of all Trinitarians and continue on from the work of past committees.

Trinity has history coming out of every crevice and it is something the TCAC want to bring to light throughout our tenures, particularly at the beginning of the year. Whilst going through our College years we are shaping who we want to be, but it is often easy to forget that as we do this we are also adding our own little piece to Trinity's history, the Trinity family history book.

Since commencing my time as Senior Student mid-way through August last year, I have been faced with many challenges that have already given me life-changing lessons and perspective. It has been a fantastic experience and one that I will cherish forever.

As I go into my final year of Trinity I am a little sad to think that it will be a year of lasts: my last Paraiso, my last rowing regatta, my last Formal Hall. But it also excites me to know that it won't be my last year as a Trinitarian. You never stop being a Trinitarian. I can't wait for when I come back for the reunions in the future and laugh about all the stories we shared and pass them onto the students of the future just like the alumni of today have done for us. ●

Pictured above: Jack Young at the Bishops' main entrance

FOOTY WIN BREAKS DROUGHT

Trinity's 2014 landslide win over St Hilda's secured the College its first inter-collegiate Grand Final flag in 20 years.

After a strong semi-final win against Ormond, Trinity went into the grand final with great confidence.

Before the match, Charlie Abbott (TC 1958) gave an inspiring speech. Having lost in a Trinity final in 1960, and then later winning with Hawthorn in a VFL grand final, Mr Abbott noted that he would have preferred the Trinity victory.

In a solemn gesture to the past, the team wore black armbands in memory of Frank Henagan, who passed away in early 2014.

On the field, the team got out of the box early, taking a two-goal lead at quarter time. During the second quarter, St Hilda's fought back hard, but by half-time Trinity had extended its lead.

At the mid-point, Charlie Kemp roused the team with a striking bagpipe piece. Fired up, Trinity played a strong third quarter, effectively putting the game to bed by the start of the last quarter.

Team captain Alex Horton led Trinity with confidence. On half-forward flank, Nick Banks kicked 4 goals 1; and Alistair 'Buddy' Baker booted 3 goals.

In mid-field, Sam Gooley proved to be the everywhere man, while Lochie Chomley laid what spectators called 'the greatest tackle ever', which left him temporarily concussed.

The final score was Trinity 14.9.93 – St Hilda's 4.9.33.●





A Life in Service

A CONVERSATION WITH BISHOP JAMES GRANT

IN 2015, BISHOP JAMES GRANT CELEBRATES 65 YEARS OF SHARED MEMORIES WITH TRINITY. STARTING AS A NON-RESIDENT UNDERGRADUATE IN 1950, HE IS NOW RIGHTLY DESCRIBED BY FORMER DIRECTOR OF DEVELOPMENT, CLARE PULLAR, AS A TRIBAL ELDER.

Facilitated by **Dawn Leicester**

I recently had the privilege of sitting down with Bishop Grant and share some of his memories of an extraordinary life of service.

Early years

'In 1950, I was in Geelong, and about a month before I was due to come to university I was asked if I was going to one of the colleges. I investigated and enrolled, and for one year I came to non-resident tutes. One was splendid, which was taken by Professor AGL Shaw.

'My second involvement was from 1957 to 1958 ... I came as a Theology student. When I arrived I was shown my room. We walked through Clarke; we walked out of Clarke and finished up in the Wooden Wing. Although the Wooden Wing is no longer there, anyone who spent a year there has very fond memories of it.

'I did an Honours degree in History. My long essay topic was the Victorian election of 1856. That kind of fixed my main interest in Australian history, which has continued since then.

'I wasn't exactly sure what I wanted to do, but I saw an ad in the paper which said, "Graduates wanted: apply to the Education Department". I was sent to North Fitzroy Central School. I had

no educational training but I taught everything except music and science. I mean, it's not all that difficult up to Form Two. It was a learning experience for me as much as for them. I hope that they did learn some things.

'Anyway, by the middle of the second year I knew what I wanted to do. In those days they had inspectors, and this Inspector Boyd came and said, "It's nice that you're here but of course it's not good enough ... We want you to enrol for Dip Ed next year and we'd be happy to have you." I said, "Well, I'm sorry, but tonight I'm having an interview and I think, I hope, I'm going to be accepted as an ordination candidate", which I was.

'I had a year at Murrumbidgee, and then I went for five years to Broadmeadows and we were in a team ministry. It so happened that most of the people who were in the team (we lived together) were people from Trinity. One was James Murray, who later became the Religious correspondent of *The Australian*.

'From there, in complete contrast, I went to be Archbishop Wood's chaplain, which meant I lived in Bishops Court and amongst other things drove him. The Diocese said he could either have a chaplain or a driver and so he decided he'd have a chaplain who could drive.

'Then I was a regional bishop in the northern and western suburbs, before I moved to the *crème de la crème*, the eastern suburbs for seven years. Then I had 15 years as Dean of the Cathedral.'

Back to Trinity

'I came back as Chaplain in 1970, and at the end of my first year I was appointed a Regional Bishop by Archbishop Woods. At that stage I wasn't married, and the question was where I was going to live. Warden Sharwood said, "Well, there's really no reason for you to move out. It could be very convenient. You've got meals on tap. You can come and go and you've got congenial company." So actually I stayed for six years as what Warden Sharwood called his domestic prelate. Very Sharwoodian!

'In fact, the first year that I was Chaplain here there were vacancies in the College because after the 1960s student uprising and unrest, fashions changed and colleges were a bit on the nose. In the second year I was here, all the colleges took part in a massive visitation to country high schools to get students to come in, which worked up to a point.

'I was actually joint Acting Warden with Rod Fawns, who was the Dean; and we were both in full-time occupations, so we had to run the College at weekends and in the evenings. That lasted for seven months, the vacancy between Robin Sharwood and Evan Burge. I think we welcomed the first women ... The big problem with co-residency was the toilets, because previously the toilets had been quite open and that obviously would not work.

'By that stage I was a member of the College Council. I did some things in the Theological School and I was a member of the Executive and Finance Committee, so I was very much involved in the administration of the College. Until I married, which was ... some would say I was a late starter. That was 1983. [Of course] the College was a second home; a continuing second home.'

Bequest Officer

'I retired in April 1999 from St Paul's Cathedral, but in April Don Markwell and Clare Pullar came and said, "We have a job for you". I said, "Thank you very much. I want a rest." They just

laughed and said, "Well, you can have a few weeks off, but can you start in August?". I did and I've been here since. I'm here officially two days a week, but because we now live across the road in Parkville, it's fairly easy to move out of the strict two days and come other days when you are needed.

'What I say to people is that my experience of Trinity College is really like an archaeological dig, because you dig down and you come to a stratum where you were and know a lot about it. Then you dig down a bit more and there's not much happening. Then you get to another stratum where you know a lot about it and so it goes on.

'Since 1950 I've had connections here, and for the last 40 years very close connections. I do work with the Advancement Office of the College, which is fundraising. In that my particular bit is friend-raising or friend mentoring or monitoring, rather. This is particularly the case with the older alumni. The division used to be that I knew more or less most of the alumni up to roughly 1976. Then Frank [Henagan] took over from 1976 until his lamented death last year.

'I work on the basis that each year, about August, I say to the Warden, "Now, you will tell me if you think my use-by-date has come and I'm ready to move". It's subject to negotiation, partly because we live across the road and I know it's easy to slip in and out. It's a good arrangement, but it is important that one knows when one has outlived one's usefulness.'

Author

'In my final year at the University, Geoffrey Searle, the great Australian historian was the Australian history lecturer here. He was asked by Melbourne University Press to prepare a volume that was supposed to come out for the Olympics. It was called *The Melbourne Scene*. Geoff said, yes, he'd do it but he said he'd need a research assistant. I was his research assistant for a year, but he originally thought he would be doing a lot but he accepted other things and in fact he did very little. When it came out it had both names and so *The Melbourne Scene*, which was really the first modern history of Melbourne, is known as Grant and Searle.

'In 1969, Robin Sharwood thought that I was someone who could do the centenary history of the College, which I did; and *Perspective of a Century* was released in 1974.

'The Centenary of the Diocese was in 1997, and it was worked out that there should be a collection of essays, which did appear in 1997, and that I should do a narrative history which appeared in 2010. That was called *Episcopally Led and Synodically Governed*. That was the history of the Diocese, but having done that there was a lot of overlap and continuity and so last year I finished a book on St Paul's Cathedral.'

On Trinity

'As far as the College is concerned, there are two things. One is essential continuity and that people are still very much the same and for a lot of people coming to College it's discovery.

'The College is still a great leveller, both levelling up and levelling down. That's one of its great strengths. That still continues, but the outward and visible signs of the College are different.

'I think it's a great place. There are great opportunities and make the most of them, at least get involved in one of the many special opportunities that there are.'●



AMBASSADOR EXTRAORDINAIRE

THE CHOIR OF TRINITY COLLEGE

With the College's Foundation Studies program growing rapidly in front of everyone's eyes, the Trinity Choir is setting its sights on South-East Asia.

The Choir's ambitions are two-fold. Firstly, there is excitement about taking outstanding performances to audiences there.

More so, the Choir is hoping to spread word of the dynamism, creativity and humanity of Trinity College to potential Foundation Studies students and families.

The South-East Asia tour will take place in July 2015. The choice of repertoire for such a tour, new music and old, Australian and international, reflects a College that continues to bring a quality of life and opportunity, curiosity and faith, to countless generations, not as ashes or glowing embers, but as fire.

Trinity College's acclaimed Director of Music, Jonathan Grieves-Smith, says, 'The Choir is the great cultural capital of Trinity College, renowned across Australia and far beyond, for its excellence and ambition.'

'As musicians we want people to hear and be moved by our music, and as a College we want people across the globe to rejoice in something that reflects what Trinity is about –

excellence, opportunity, achievement and teamwork.'

This teamwork is on display in the Chapel, in concerts and events throughout the year, and Jonathan feels that it is a hallmark not only of great music-making but of a great institution.

'A choir is about bringing the best of yourself to the service of others in order to inspire a greater result. In the same way, the Choir's skills and example lie at the heart of the College's work to celebrate its extraordinary present and build an astonishing future.'

With such fierce competition from across the country for places in the Choir, Jonathan begins his second year at Trinity as excited as his first.

'There is an attention and focus in the Choir's music making that takes my breath away! I just want everyone to hear it!'

Read more about the Choir of Trinity College, and the South-East Asia tour, at www.trinity.unimelb.edu.au/choir ●

Pictured above: Director of Music, Jonathan Grieves-Smith conducts the 2015 Choir

ST PAUL'S CATHEDRAL MELBOURNE

In 2014 the Right Revd James Grant AM (Trinity College's Bequests Officer) published a fascinating account of Melbourne's Anglican Cathedral.

St Paul's Cathedral Melbourne provides an entry-point into the architectural history of William Butterfield's 'final masterpiece', as well as the chronicle of a City congregation and a study of the changing role of religion, particularly the Anglican expression of it, in civic life.

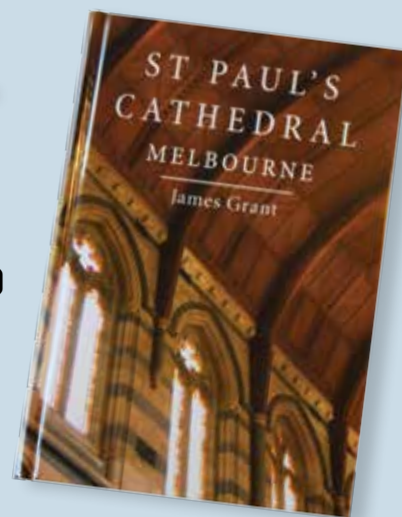
Bishop Grant notes that the book is not an officially commissioned history.

'While this account draws upon my memories,' says Bishop Grant, 'it is undergirded by original research within the Cathedral archives and by conversations with past and present Cathedral identities'.

The book begins with an extended account of the construction, embellishment, upkeep and modification of the cathedral building, from 1879 to 2009. It then moves to consider the individuals, the relationships and the activities that, taken together, comprise the entity we know as 'the Cathedral'.

According to Bishop Grant, 'After the publication in 2010 of my *Episcopally Led and Synodically Governed: Anglicans in Victoria 1803-1997*, it seemed appropriate to follow this with an account of Melbourne's Anglican Cathedral'.

St Paul's Cathedral Melbourne is published by Australian Scholarly Publishing. It is available from the Trinity College online shop bit.ly/TrinityOnlineShop and at Trinity College main reception.●



COMMUNITY PLANTING DAY

As part of the College's commitment to sustainability, students are getting their hands dirty.

Trinity's sustainability strategy encompasses a range of activities, from changes to infrastructure to grassroots behaviour change.

Last September, that drive to grassroots change was taken quite literally. On a beautiful early spring day, over 200 Foundation Studies students and staff – and a small group of residential students – gathered with green thumbs.

In a single morning, they planted several hundred native shrubs and ground-cover plants in Royal Park, beside the Burke and Wills Cairn.

For many students it was their first experience of planting and getting their hands in the soil. Several international students commented that they would never have such an experience in their home city.

It was also a perfect opportunity for students to meet others from different Foundation Studies intakes.

Chris Nicholson, the Royal Park Officer, did a fabulous job of managing the huge number of students, ensuring that everyone had enough tools and equipment.

Some members of the Friends of Royal Park were also generous with assistance.



Marg Jungwirth, a committee member of the Royal Park Protection Group, said the students were 'so enthusiastic and joyful ... though obviously not veteran gardeners. These tiny plants must be the most photographed plants in Royal Park.'

A number of passers-by asked what the group were doing and where they were from, and were very impressed with the work.

After two hours of planting, the students were exhausted, and they returned to Trinity for a well-earned lunch.

Read more at www.trinity.unimelb.edu.au/sustainability●



FINDING A VOICE

CELEBRATING 25 YEARS OF FOUNDATION STUDIES

**AFTER HUMBLE BEGINNINGS,
THE TRINITY COLLEGE
FOUNDATION STUDIES
PROGRAM (TCFS) IS
NOW INTERNATIONALLY
ACCLAIMED FOR PROVIDING
THE BEST FOUNDATION
YEAR FOR INTERNATIONAL
STUDENTS IN AUSTRALIA.**

Based on Trinity's philosophy that a true education develops the whole person by stimulating curiosity and openness to new learning and ideas, Foundation Studies provides the best foundation year for international students that you expect from a premier academic institution.

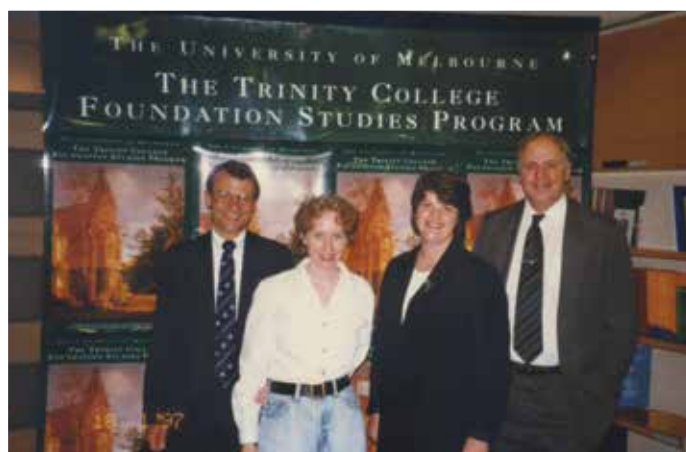
But 25 years ago, the College community would have been surprised to imagine a time when hundreds of pre-university level international students would be welcomed to study on campus each year.

At the time, no one else in Australia was running anything comparable to what the program quickly became.

Dr Rosemary Blight, TCFS Drama Lecturer, was one of the key players in those formative days – designing a program in many ways without precedent.

'The University of NSW had put together an ESL program, but that was about it,' says Rosemary. 'Our approach was much broader than just teaching English language.'

Much of the success of the Foundation Studies Program has been through the innovative curriculum that prepares students for academic success. From the beginning, the curriculum has been inspired by what Barbara Cargill (Dean of Pathways School, 2006–2013) describes as a liberal arts ethos that gives participants an opportunity and means to adjust to Western culture.



Alongside traditionally 'academic' subjects such as Accounting, Mathematics and Chemistry, less conventional subjects were required to broaden the students' experience and improve self-confidence. Along with History of Ideas, the most controversial subject was Drama, which continues to be a vital cog in the TCFS experience.

In developing the Drama curriculum, Rosemary Blight drew on her background in theatre.

'Because we hadn't started the program, and hadn't met a single student yet, we were kind of working in the dark,' reflects Rosemary. 'I only had a month to design the year's Drama curriculum, session-by-session.'

Working as a small, tight-knit group, those pioneering staff collaborated on curriculum ideas. Rosemary says she 'brought into Drama ideas from other subjects we were running, such as Literature and History of Ideas'.

Seizing an opportunity

Indeed, the proposal to run a bridging program wasn't without opposition. The Council objected that it was not Trinity's core business; it would take the Warden away from his normal duties; and it posed a considerable financial risk.

Two different forces propelled the College to change. On one hand, Trinity was under pressure to generate badly needed

income. It was also a time when overseas students weren't reaching the same academic standards as their Australian peers. The University of Melbourne's then Vice-Chancellor, David Penington, put out a call to the colleges to see who could put together a bridging program.

Tony Buzzard (TC 1960), later named the 'Godfather of Foundation Studies', answered that call.

'I suggested that we look at the assets of Trinity College and how we could better use them,' says Tony now. 'I recommended that Trinity consider running a course that bridges the gap between Year 12 in South East Asia and Year 1 at the University of Melbourne.'

The Council agreed to a trial, and a supervising committee was formed to oversee the Trinity Education Centre (TEC).

Denis White, who was appointed Executive Director in 1991, is adamant that the program would have failed without the committee's commitment and experience. Hand-picked with specific areas of expertise in mind, it consisted of Rob Clemente, Ray Gregory, Sir Brian Inglis, Bill Cowan, Bob Sanderson, Jim Fox, Carl Reus, Barry Capp and Tony Buzzard.

In order to circumvent the risk to the College at a time that financial institutions were risk adverse, ten individuals each guaranteed \$25,000.



In Tony Buzzard's recollections, 'In the early couple of years, the accumulated debts of the TEC approached the debt limit of \$250,000. Through the work of Denis White, and with increasing numbers, the project "turned around".'

From small things

In the first intake of 1990 there were 56 students, miniscule by today's figures.

Dr Cheng Tan Hooi, TCFS Academic Counsellor, who developed and taught the Chemistry curriculum in the early years, remembers the community feel.

'It really was like a family,' she says. 'We knew every single student by name.'

Aspects of the program that might have put off teachers and students alike were embraced in those early days.

'We used a lot of old and dingy rooms on campus for classes. But the students loved it. They felt it was fun, like it had character – like it was giving them a real "old school" College experience,' says Cheng.

Rosemary shares that enthusiasm. 'I taught my first Drama classes in the Billiards room, in the Squash courts, all over the College,' she says with an eye to nostalgia.

But the rooms' sparseness often proved an advantage.

'Drama rooms are deliberately empty. I didn't want students to hide behind anything.'

Strong foundations

Much of what makes the Foundation Studies Program unique is its grounding in Trinity's long-lasting philosophy that harks back to its residential beginnings: that a true education develops the whole person by stimulating curiosity and openness to new learning and ideas.

Like the residential College and Theological School, Foundation Studies produces graduates who are informed, critical, self-reflective and morally aware.

'The program was set up with so much integrity and generosity,' says Rosemary. 'We were working to an ideal. Denis White had a fantastic vision to create a program to empower overseas students to access the Australian way of life, so they could participate in everything from tutorials to sports, the arts, etc.'

Glen Jennings, TCFS Associate Dean (Academic Operations), who started with the program as a lecturer in 1995, has strong memories of the many extra-curricula ways the program developed 'the whole person'.

He explains that the students have always been encouraged to engage in various social causes. 'There have been numerous fundraisers held,' he says.

Many of these efforts go beyond local efforts. For several years, Chris Carolane, TCFS Chaplain, has coordinated a charity tour in Cambodia to help renovate schools.



'I remember once, a Foundation Studies student from Cambodia went on one of these tours to his own country,' says Glen. 'When he came back he said the experience gave him a different perspective of his nation of birth.'

Finding a voice

Back in Melbourne, the students have engaged in everything from soccer matches to talent shows, tree planting days and film productions. Even with the large numbers of students currently moving through the program, coordinators still take groups to places like Werribee Zoo and Healesville Sanctuary.

Whilst there is a strong focus on learning something about the Australian vernacular and cultural leanings, the focus is equally on a universal education.

'One of the assessments for students is to learn and recite a speech from Shakespeare,' Rosemary Blight explains. 'This taps into Western culture and provides a great experience. It's impossible to do Shakespeare half-heartedly. You will see FS students walking across the Bul and suddenly hear, "Is this a dagger I see before me?" being proclaimed with a fantastic emphasis on getting the sound of the 'th' just right!'

In addition, Rosemary believes that mime and other non-verbal communication skills lay a strong foundation for future success, and are effective in breaking down inhibitions and building self-confidence.

'Early on I drew on my experience with mime. Often international students are reluctant to speak in front of a room. But here, they could discuss their act in small groups, and then perform in mime – a universal language. It was perfect.'

One of the initiatives that the Drama department engendered is the aptly named the Big Noise. First commencing around 1994, the Big Noise centres around a huge percussion performance that is staged by percussionist Mark Grunden and includes the entire FS community.

Rosemary, who instigated the event, believes that the Big Noise is a metaphor for the experience of the whole Foundation Studies program: 'quiet young people being allowed to find a voice as they celebrate a journey of self-discovery'. ●

For more information on the 25-year celebrations at Trinity, including the student video competition, see www.trinity.unimelb.edu.au/25yearsFS

Images

Page 18: Circa 1996–7: TCFS students prepare for year photo in front of Leeper

Page 19: Top Picture. 1993: TCFS students at Trinity Education Centre (TEC) sign

Page 19: Lower Left. 1994: TCFS students prepare for group photo in Hall

Page 19: Lower Right. Circa 1996–7: Amanda Crawley (TC 1986), third from left; TCFS Program Director Dr Denis White, far right

Page 20: Pictured above left. 1990: TCFS field trip

Pictured above right. 1994: TCFS Program Director Dr Denis White, Deputy Director Diana Smith and staff

ACCOMMODATING FOR GROWTH

In recent years Trinity College's Foundation Studies (TCFS) Program has expanded its annual intake of students.

Over 2014, student numbers enrolled in the TCFS Program grew from 933 to 1,418, an increase of 52% overall.

In order to accommodate the growth in the immediate term, Trinity College has established new classroom and staff facilities at 200 Victoria Street, Carlton.

This 6-star Greenstar building was chosen for its location, but also for its environmental credentials, reflecting the College's ongoing commitment to sustainability.

Trinity has also formed a closer relationship with the building's other key tenant, the Environment Protection Authority (EPA) Victoria.

The bespoke fit-out on levels 5 and 6 of the building has provided the College with 15 new tutorial rooms, three drama rooms, a computer lab and a lecture theatre, as well as break-out zones for students to gather and socialise.

The space also allows for academic, administrative and student services areas, supporting around 50 staff.

The resulting high quality, state-of-the-art facility has been very much appreciated by staff and students since opening in August 2014. ●





Margot Foster (TC 1976)

CELEBRATING CO-RESIDENCY

In September Trinity marked its 40th co-residency anniversary with a celebratory black-tie dinner in the College Dining Hall.

With 220 guests attending, the festivity included alumni, donors, parents, students and friends from all areas of the College of mixed years and genders.

Amelia Jones (TC 1992), past Senior Student and TCAC Treasurer, was the Master of Ceremonies.

Entertainment included insights from Trinity parent Elaine Canty, who has held pioneering roles in media, the AFL and boardrooms; as well as a comedic performance from Andrew Startin, a performer best known for his impersonations of Sam Newman from the Footy Show.

A toast to the College was given by Margot Foster (TC 1976), President of the Union of the Fleur-de-Lys. Margot's anecdotal reflections on her College experiences and the College's achievements were both personal and profound.

Marking the milestone in this way was a wonderful opportunity for people to come together, celebrate and acknowledge where the College has come.

For those who might have missed the event, or simply want to relive some of what made the night so special, we are proud to reproduce Margot's speech in full.

MEN AND WOMEN OF TRINITY: A TOAST.

January 1976. Hot. Damned hot. Google reminded me recently of how hot that summer really was. I'd endured, as had we all in those days, the wait from the end of school to Christmas and then

to early January when HSC results were dispatched. By mail. I was at Anglesea, as usual, and had to endure one extra day of pain and torture as my results were redirected from Camberwell whilst the landline rang hot with other people's news. Relief. I got enough marks to get into law at Melbourne Uni no thanks to the parents who thought doing biology would keep my options open despite the fact science was never my strong suit, as the marks proved. *The Web of Life* textbook and I never understood each other very well. A toast to me for getting this far.

Mail came from PLC inviting me to join the Old Collegians Association. I remember Dad writing a cheque for the princely sum of \$17.00 for life membership. At the same time he asked me if I'd like to go to Trinity College – after all uni was going to be the best years of my life. This was a little out of the blue because he'd refused to let me go to Geelong Grammar when it went coed – he hadn't enjoyed it one bit and his few memories of his years there included weeding the oval with John Landy when the gardeners had all gone off to war and being in class with Rupert Murdoch, apparently then a declared communist. As an aside he said he had been a non-resident here when doing medicine but I declined his offer. I didn't tell him the prospect was too scary for a shy girl from PLC, an outpost in suburbia.

For first term I schlepped to uni on tram and train but soon enough met a whole lot of Trinity people doing law and moved in

in second term as there were vacancies aplenty. The rest is history. A toast to Dad for a good idea, albeit with delayed execution.

For five years I enjoyed what we have all enjoyed and shared:

- new friends, late nights
- a spot of drinking here and there
- no smoking
- College balls and uni balls, College sport
- sharing a study in Cowan or Jeopardy which proved a short-lived bad idea for most people
- moving up the room hierarchy to a Behan suite with fireplace, via Cowan and Upper Clarke, the pinnacle
- sharing showers and loos
- running late to lectures albeit they were five minutes from bed
- gossiping with a little bit of bitching but we didn't know much about bullying,
- Juttodie with wet sacks and heavy bricks on the Bulpadok as it is properly called,
- Elliott Fours on Albert Park Lake
- early morning swims in the Beaurepaire
- the redoubtable Artie, Arthur Hills, and his sidekick the gardener Frank Henagan long before Frank became iconic
- academic gowns over shorts and t-shirts
- the greasy chef Don Grilli and the chicken supreme springing from his condemned kitchen
- High Church fish and chips on Friday nights and huge steaks and endless chips on Saturday nights
- students on bursaries
- queuing for the phone booth, now but a relic of days of yore
- taking the washing home
- squeezing a spot in the car park
- the KKK and the silly, seemingly never washed, green uniform that always magically fitted everyone who wore it
- the luxury of a neighbour to chop my wood and haul it up the stairs (you young people might not know there was a woodheap with wood and an axe where the Woodheap Building is)
- the Behan suite bedroom where the bed never had to be made
- Moscow Olympics jaffle nights watching the derring do of our team on a tiny black and white telly in 1980
- intercollege and intervarsity sport and the major party event that was the Intercollegiate Sports Council dinner
- TCAC elections - for me being general rep for a couple of years and the first woman
- the wine society; the drama society; the art society
- the annual "galah" night after the annual play
- house parties in neighbouring suburbs where you could gleefully leave your mates to clean up the day after
- the car rallies via circuitous routes to country destinations and the clown who crashed into the college gates on the way out
- the inaugural intercollegiate women's footy match: Peter Hudson I was not
- winning the rowing in my first year in the crew
- advocaat and lemonade to sweet excess at Naughts when I was still 17
- too many masalas and cokes at too many balls
- mini spring rolls at the Royal Oak; the stygian gloom at The Clyde; late night trips to Twins and the Canary for a dimmy or a souvlaki; fabulous pasta at Café Paradiso and Café Sport, long gone

- formal dinners in hall and the awarding of pewters
- spooning in the victorious sports teams with the cox from the winning crew aloft the Mervyn Bournes Higgins shield now sadly banished to the Billiard Room - in the words of the Coodabeens Bring it Back to its rightful spot in this room!
- gathering for college photos arms crossed and knees together
- services in the Horsfall chapel, incense swinging, the choir singing
- 21st birthday parties; weddings; some very sad suicides
- being made, forced and dragooned to go rowing and loving it
- walking to the Exhibition Building for exams wishing that it wasn't daylight saving because if it wasn't the exam would still be an hour off
- having exams on Cup Day
- the Trike Race from Portsea
- the quiet quiet of College during the holidays
- crowding into the coal cellar up close and oh so personal with the Warden at bosom height; too many wines on board after a big dinner
- Senior Student elections - he or she who delivers the most cups of tea wins - I delivered one too few
- five female Senior Students in 40 years - well done girls but perhaps there coulda shoulda have been more of you by now
- the 30 year anniversary of women in college lunch that takes the cake for the worst college event ever - and those of you who were there will never forget it!
- jogging around Princes Park; having a hit of tennis; playing bowls
- holding the best ever college ball, and the first ever at Melb Town Hall, charging a massive \$20 per head (up from the usual \$6) with Skyhooks setting a trend the other colleges followed
- being at the Ormond ball when the St Kilda town hall was trashed
- tutes with people who are now Supreme Court judges
- being lifelong friends with people who have shone and led and been brilliant in their spheres never knowing what lay ahead for them or for any of us; being part of a community, a fraternity like no other
- having no sense at all in 1976 or since that women were not part of the 100 year history of the place so easy were the relationships amongst us all then as now.

A toast to the pioneering women of 1974 and since who have graced this place, to the men of Trinity who decided to be modern and admit them. Among them Robin Sharwood, Warden at the time and here tonight: a toast to you and your vision; to his successors Evan Burge, Don Markwell and Andrew McGowan for their roles in continuing to pave the way and ensure college is a great place to be (could be a number plate slogan!) for Women and Men of the College alike; to the small dramas, the big dramas, the small dreams, the big dreams and all things in between.

A toast to all of this and to all that you've been thinking about as your minds cast back to the time when you were here.

A toast to the College and to the many women and men who will follow in our footsteps and revel in their experiences had and relationships forged. And a toast to us because we're here a testament to the very wonderful ties and memories and friendships that bind through one simple decision: to come to Trinity. To us. ☺



*Penny Spry (TC 2007), Lauren Anderson (TC 2009),
Kelly Roberts (TC 2008), Michael Wyles (TC 2009)*



Susie King (TC 1988), Angus Smallwood (TC 1987) and Trinity friend Kellee Frith



*Trinity friend and past parent Ian Jones and The late
James Guest AM OBE VRD (TC 1936)*



Amelia Jones (TC 1992) and Trinity friend and past parent Elaine Canty



Trinity Fellow Louise Gourlay OAM and Trinity friend Marion Poynter



Provost of Trinity College Campbell Bairstow and Trinity Fellow Denis White



Trinity Fellow Marcia Langton AM and Trinity friend Christine Rodda



Jono Gourlay (TC 1991), former Director of Music Michael Leighton Jones and Director of Advancement Scott Charles (TC 1986)



Chris Cordner (TC 1968) and Adrian Anderson (TC 1990)



FS Lecturers Jack Migdalek and Janusz Sysak at the Foundation Studies 2014 reunion

Annual Giving 2015. You too can make a difference.



A15M1

Title _____ Given Name _____
Surname _____ Entry Year _____
Address _____
City _____ State _____ Postcode _____
Email _____
Telephone _____

I/we wish to make the following contribution:

- ☐ \$1000* ☐ \$50 ☐ \$100 ☐ \$250
☐ \$300 ☐ \$500 ☐ \$3000* ☐ \$5000*
☐ Other \$ _____

- ☐ As a single contribution
☐ As a monthly contribution for a period of _____ months
☐ As an annual contribution for a period of _____ years

Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below.
Please charge my credit card

☐ Visa ☐ Mastercard ☐ Amex

Card Holder's Name _____
(PLEASE PRINT)

Card No. _____ / _____ / _____

Expiry Date _____ / _____

Signature _____

☐ Please tick if you do not want your name published as a donor

All gifts over \$2 are tax deductible within Australia.

*** Donations of \$1000 or more entitle you to membership of the Warden's Circle for 12 months.**

SAVE THE DATE



2015 KEY EVENTS:

Senior's Lunch (for TC 1964 and earlier)

Wednesday 15 April

AGM of the Trinity College Foundation

Thursday 16 April

50-Year Reunion (for TC 1964 and 1965)

Friday 19 June

40-Year Reunion

(for TC 1975; years 1974 and 1976 will also be invited to this reunion)

Friday 14 August

20-Year Reunion

(for TC 1995; years 1994 and 1996 will also be invited to this reunion)

Friday 4 September

30-Year Reunion

(for TC 1985, years 1984 and 1986 will also be invited to this reunion)

Friday 11 September

Enquiries to: events@trinity.unimelb.edu.au



Your GIFT continued...

Please direct my gift to the following:

- ☐ Joshua Hardy Fund
- ☐ Warden's discretion (the College's most urgent needs)
- ☐ Buildings and Grounds
- ☐ Residential Scholarships
- ☐ Foundation Studies – resources for teaching and learning
- ☐ Indigenous Education
- ☐ Music – including The Choir of Trinity College
- ☐ Young Leaders Scholarships
- ☐ Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality

- ☐ Art and Archives
- ☐ Chapel Works
- ☐ Dean's Discretion

Bequests

- ☐ I am interested in making a bequest to the College in my Will. Please send me further information.
- ☐ I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

T: +61 3 9348 7116 **F:** +61 3 9348 7139

E: advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia



A WORD FROM THE PRESIDENT

My sister Catherine lasted about a month in College, as it just wasn't for her. For me it was one of the great periods of my life where I met lots of people, had a great time, took up rowing (albeit under duress!) and managed to get the degrees I went to uni to get, all in the space of a mere five years. And in between my experiences and those of my sister, many others have had the opportunity to enjoy the myriad opportunities Trinity offers, to the extent they choose. The alumni of Trinity is a strong and vibrant group, and it has been a pleasure to have been President of the Union of the Fleur-de-Lys, the Trinity College Alumni Association, over the past three years.

Since the Fleur-de-Lys was re-energised some eight years ago, it has gone from strength to strength as an important part of the College's activities – and more importantly its thinking. I have striven to ensure alumni are not forgotten or sidelined as the College looks to the future with the growth of, and income from, the hugely successful Foundation Studies Program.

A highlight includes the co-branding of Drinks Under the Oak, which is now an established and highly successful annual event. But probably most importantly, the Fleur-de-Lys now has direct access to, and input from, the Warden's Office (currently the Provost), who attends each meeting and provides an update on what is going on in the College and to discuss what events may be jointly held and ideas for coming years.

Having worked to include an alumni section in *Trinity Today*, I hope that you will contribute your news to keep everyone updated, and that these pages are the go-to-pages when the publication lands in your letterbox or inbox.

I was pleased to have had the chance to speak at the 140th dinner at the Museum in 2012 in my President's capacity. The Fleur-de-Lys also hosted a Sports Dinner that showed that one-off Dinners can sometimes be more tricky than expected, though nonetheless successful. And in September 2014, a Dinner for 240 guests in the College Dining Hall was held to celebrate the 40th year of women in college, again co-hosted by the Fleur-de-Lys and College. Notwithstanding its branding as a celebration of 'co-residency' (a term that I avoided uttering at

any time), the Dinner was a huge success, with men and women from 1974 in attendance as well as those of more recent years.

Elaine Canty AM gave a thought-provoking address in her inimitable style, photos from the 1970s reeled off the wall, and I was delighted to have been able to give the toast to the men and women of the College. The Dinner was a fabulous occasion, showcasing the best in College goodwill, spirit and friendship. For those of us who attended the 30-year event, I am sure the horror of that occasion is now erased!

I wish my successor and the committee all the best for the next three years as the relationship with the Warden's Office, and therefore the Board, continues to evolve, the role of the Fleur-de-Lys in influencing College decision-making continues for the benefit of all, and that other co-hosted events be developed on an annual or biannual basis. Involvement in the newly established Bill Cowan Alumni of the Year Award, to be announced at Drinks Under the Oak for the second time, enables the Fleur-de-Lys to continue to promote and recognise outstanding Trinity people.

At our most recent meeting, I proposed that a World War I commemoration event be held between now and 1918 to honour those who fought, and who died, during the Great War, which would be most appropriate.

In conclusion, I thank the committee (see full list below) who give of their time to attend our several meetings, and the events, and who wrangle the ever-worsening north-bound traffic (which I certainly won't miss) to get to College in good time. Thanks too to the Provost and College for continuing to embrace the idea and importance of the Fleur-de-Lys and who it represents, for the admin support and for the fine fare served at our meetings (which I will miss!).

I urge all of you who did enjoy your time at Trinity, or think that it might be time to get back in touch, to come to the next event: Drinks Under the Oak on 27 March; you will know someone! ●

Margot Foster

Outgoing President 2012–2015, The Union of the Fleur-de-Lys

Fleur-de-Lys 2014 Committee members

Margot Foster (TC 1976) - President

Carole Hinchcliff (TC 1978)

Paul Andrews (TC 2006)

Kate Calder (TC 1989)

Paul Elliot (TC 1968)

Scott Charles (TC 1986)

Professor John King (TC 1961)

Tim Hamilton (TC 2008)

Tim Roberts (TC 1981)

Irini Vazanellis (TC 2009)

Dawn Leicester (TC 1979)

Alison Robson (TC 1994)

John Royle (TC 1954)

Andrew Tulloch (TC 1987)

PROUDLY SUPPORTING ASYLUM SEEKERS

TC alumni John and Janet Clark are the latest donors to the John Gibson Scholarship for Newcomers.

The scholarship was established in 2013 to assist exceptional students from refugee backgrounds who would otherwise lack the financial means to reside at the College.

For John and Janet Clark, their long association with the Asylum Seeker Welcome Centre in Brunswick has had a lasting impact on them.

'We have met many wonderful people who are seeking asylum in this country,' says Janet.

They have been delighted to see Trinity students also involved with the centre, doing practical work placements.

When John and Janet heard about the Gibson Scholarship, they were quick to offer generous support.

'We firmly believe in supporting refugees fleeing persecution who come to Australia looking for a better life,' says John.

The couple has a long association with the College and Janet Clarke Hall. They met during their time in residence and married in July 1960. This association has continued through their five children: Charles (TC 1980), Nicholas (TC 1981), Sarah (TC 1984), Jonathan (TC 1988) and Peter (TC 1990); and three grandchildren: Ben (TC 2011), Emma (TC 2012) and Kate who is coming into residence this year.

Since its establishment, the Gibson Scholarship has attracted generous donors, including the Victorian Bar Association and other friends and alumni.

One such supporter, Michael Munckton (TC 1972) is providing the scholarship for three years to allow the corpus time to build, so the scholarship can be endowed in perpetuity.

The first Gibson scholar is Hussain Alamein, now in 2nd year Biomedicine. Hussain came to Australia with his mother and three brothers via Nauru, eventually joining his father who had already been accepted into Australia and who had found work in Shepparton.

Hussain was Captain of Shepparton High School in his final year, receiving an ATAR of 95.3, which enabled him to be accepted into Biomedicine.

For more information on the John Gibson Newcomers Scholarship, contact Jennifer Wraight, Associate Director Major Gifts. T: +61 3 9348 7473. E: jwraight@trinity.unimelb.edu.au ●

John Gibson was born in 1950 and died in September 2012, after a long battle with cancer. He practised at the Bar for 31 years, specialising in refugee and migration law, and defended the rights of thousands of refugees.



Hussain Alamein (pictured on the left). John and Janet Clark (below)



REMEMBERING THE ANZACS



This year marks the centenary of Trinity College's first losses during the First World War and, on a larger stage, the failed Allied campaign to take the Gallipoli Peninsula in Turkey.

Of the almost 280 College students and alumni who responded to the British Empire's call, 41 of them were lost during the war, five at Gallipoli.

In the tight-knit pre-war College community of barely 50 resident students, the loss was devastating. Many of the men had come into residence together, or overlapped in their final years. Some had sisters or girlfriends attending the College's Women's Hostel (later named Janet Clarke Hall).

Of all the College fallen at Gallipoli, the tragic death of Edward Frederick Robert Bage (TC 1905), pictured, reverberated across Australia. "'Bustling Bob," of infamous memory', is how the *Fleur de Lys* magazine remembered him in 1911 when he joined the Australian Engineers. Even then his natural leadership was recognised. He 'ought to be worth a battalion to Australia in her hour of need,' his fellow students observed.¹

Within months he had joined Douglas Mawson's Australasian Antarctic Expedition as the team's Astronomer, Assistant Magnetician and Recorder of Tides. Due to bad weather, several of the team were stranded and forced to spend a second winter in Antarctica. Expedition member Charles Laseron later wrote of how Bage's 'quiet determination, resolution, and foresight carried them through ... always cheerful, ready with a hand to anybody who needed it ... he was a born leader of men'.²

After returning to Australia, Bage rejoined his unit and in September 1914, only weeks after Britain declared war, became engaged to Dorothy Scantlebury, a friend of his sister's and likewise fellow student of Trinity's Women's Hostel in her 3rd year of an Arts degree.³ At the end of the month, the 3rd Field Company, Australian Engineers, to which Bage was attached, was sent to Egypt. In February 1915, he was promoted to the rank of Captain; that same month he was awarded the Polar Medal by George V for his involvement in Mawson's expedition.

On the morning of 24 April 1915, the Australian Engineers were among the first to pour out of the landing boats onto the Turkish beach now known as Anzac Cove. They would establish the roads and ammunition dumps, dig trenches and build the necessary infrastructure. On 7 May, Bage was directed to take a small party forward 150 yards beyond the ANZAC front line to peg out a position for a new trench. It was broad daylight, across

exposed ground, subject to machine gun fire from the heights of Lone Pine, a task better undertaken with the cover of darkness. But the commanding officer was adamant. Bage was hit several times. He was buried, aged 27, in Beach Cemetery, just above Anzac Cove the following day.

Bage's story is just one of the five who lost their lives during the campaign, but because of his pre-war recognition, the best documented. A day after Bage died, on 8 May, 33-year-old Captain Herbert Humphreys Hunter (TC 1903), a dental surgeon and former VFL footballer for Essendon, was killed at the Peninsula's tip. Warden Alexander Leeper's nephew (by marriage), Humphey Osborne Moule (TC 1911), fell during fighting at Leane's Trench that August. Barely a week later, Gresley Tatlock Harper (TC 1908) was killed.

The youngest two alumni would become the last of the College's fallen before ANZAC forces were evacuated from the Peninsula in December. Twenty-year-olds Carl Horace Harton and George Risdon Grimwade (both TC 1913) were killed only weeks apart in September. A student of Melbourne Grammar before coming into College, Grimwade's fellow Grammarians insisted on digging his grave as a final mark of respect. In April 1922, his parents travelled from Melbourne to visit Shrapnel Valley cemetery on the Gallipoli Peninsula where George had been buried, placing a second headstone upon his grave that reads 'ever loving remembrance'.

A final footnote to the College's involvement at Gallipoli must note that of Phillip Schuler (TC 1909), Australian-born son of the German editor of Melbourne's *Age* newspaper Gottfried Schuler. He commenced the war as the newspaper's Gallipoli correspondent. His publication *Australia in Arms* (1916) brought home the appalling realities of the conflict to the Australian public. Schuler himself, having joined the infantry, became a casualty in France in June 1917.

In this centenary year of Gallipoli, the College respectfully remembers the service and loss of alumni, friends and brothers. May they never be forgotten. ●

¹ *Fleur de Lys*, vol. 2, no. 9, June 1911: 39

² Charles Laseron, *South with Mawson: Reminiscences of the Australasian Antarctic Expedition, 1911-14*, Sydney: Angus & Robertson, 1959: 118

³ *Weekly Times*, 12 September 1914: 9

TRINITY GOES SMOKE-FREE

On 1 December 2014, all College campuses became smoke-free.

The decision comes in line with moves last year by the University of Melbourne to go smoke-free.

'Trinity College is committed to providing a safe and healthy environment for all staff, students, contractors and visitors,' says Campbell Bairstow, Provost of Trinity College.

From 1 December, the College enforced a smoke-free campuses policy to eliminate smoking on all College grounds.

In order to smooth the transition for smokers to the new policy, a designated smoking area has been identified for 12 months.

To help staff and students who may wish to modify or quit smoking, support will be provided by offering Quit seminars, support programs and other health related information on the benefits of quitting smoking.

More information at www.trinity.unimelb.edu.au/smoke-free



VALETE

The College is sad to acknowledge the passing of the following members:

Norman BEISCHER (TC 1950)

John McLAREN EMMERSON QC (TC 1956)

Thomas Roy GRANTHAM (TC 1940)

James GUEST AM OBE VRD (TC 1936)

Joshua HARDY (TC 2012)

John Timothy Crowther HEWISON (TC 1951)

Anthony Grenville HISCOCK (TC 1955)

Douglas Mitchell HOCKING (TC 1940)

Russell Ian HOWEY (TC 1948)

Oscar HUGHES AO, RAN (RTD) (TC 1954)

Brian Scott INGLIS AC (TC 1946)

Murray Lane INGPEN (TC 1959)

JIA Xuan (TCFS 2014)

Stewart Clark JOHNSTON (TC 1946)

William Stephen KIMPTON (TC 1963)

David John MUSCHAMP (TC 1963)

William Frederick ORMISTON (TC 1954)

Barrie Donald PURVIS (TC 1952)

Peter SANDELL (TC 1971)

Ian Thomas Dalziel SHEEN (TC 1952)

Kevin Alexander SOETJIPTO (TCFS 2012)

Rudi VAN BREDA (TC 2011)

Alexander Wynne VENABLES (TC 1941)

Kenneth John Stawell WHIGHT (TC 1945)

Antony Patterson Winfield WILLIAMS (TC 1956)

John Hobling WRIEDT (TC 1943)



ALUMNI NEWS

Bishop Kay Goldsworthy (TC 1981) has been appointed the new Bishop of Gippsland, to commence in March 2015.

Justice Geoffrey Nettle (TC 1974) has been appointed to the High Court.

Susan Lim (TC 1977), prominent surgeon, and her husband were named chairs of the International Society for Stem Cell Research.

David Harley (TC 1983) displayed artworks at an exhibition at Margaret Lawrence Gallery in Southbank.

Tim Colebatch (TC 1967) wrote an account of the life and achievements of another College alumnus, the late Sir Dick Hamer (TC).

Siobhan Stagg (TC 2007) was soprano soloist for Brahms' Requiem with the Berlin Philharmonic.

James Darling (TC 1965), renowned artist, farmer and conservationist, exhibited new works at a leading gallery in Adelaide.

Jeremy Twigg SC (TC 1981) has been appointed as Senior Counsel of the Supreme Court of Victoria.

Vicky Watts (TC 1980), artist, won this year's Black Swan Prize for Heritage. She was awarded the \$20,000 Etihad Airways Heritage Prize for her artwork 'Modernistic Icon'.

Gideon Haigh (TC 1984) was inducted into the Melbourne Press Club's Media Hall of Fame.

Meleesha Bardolia (TC 2008) made a short film about three migrant taxi drivers on a single nightshift.

Bohao Yao (TC 2013) has been awarded an Australian Mathematical Sciences Institute Vacation Research Scholarship.



HONOURS

QUEEN'S BIRTHDAY AUSTRALIA DAY HONOURS RECIPIENTS

Trinity College congratulates the following members of the Trinity community who were recognised in the 2015 Australia Day Honours List.

Officer (AO) in the General Division

Professor James Finlay Patrick (TC 1965), Macquarie Centre, NSW. For distinguished service to science through the development of cochlear implant technology, to biomedical research and engineering innovation, and to education and professional associations.

MEMBER (AM) IN THE GENERAL DIVISION

Emeritus Professor John Henry Bennett (TC Non-Res. 1945), Adelaide, SA. For significant service to tertiary education and research in the field of genetics, and to the analysis and preservation of science history.

William Dean Cowan (TC 1963), Armadale, Vic. For significant service to the community through educational, medical research and arts organisations and to business.

Donald Edward Heathcote (TC 1987), Jolimont, Vic. For significant service to the community, particularly through support for the arts, and to surf lifesaving.

Dr Yvonne Ho (TC 1984), Hawthorn East, Vic. For significant service to radiology and nuclear medicine, as a practitioner and educator, and through professional organisations.

Medal (OAM) in the General Division

Dr Brian David Cuming (TC 1945), Bittern, Vic. For service to environmental conservation in the Westernport region.

Cheryl Gladys Holmes (TC Non-Res. 1993), Brunswick West Vic. For service to the community through healthcare chaplaincy roles.



REMEMBERING TRINITY

The Trinity College Foundation gratefully acknowledges the following late alumni for their generous bequests.

RL (Bill) Bockholt (TC 1947): for the Bill Bockholt Scholarship

Sandra Broadwood (TC 1976): for the Evan Burge Scholarship

John Emmerson QC (TC 1956): for scholarships in Science and Law

William (Bill) Hare (TC 1942): for the Cultural Precinct in the Gateway Project

Keith Hayes (TC 1950): for the Gateway Project

Lindsay Keating (TC 1937): for the John Gibson Scholarship



OBITUARIES



JOHN McLAREN EMMERSON QC

4 April 1938 – 14 August 2014

John Emmerson, the elder son of Keith Emmerson, a Melbourne solicitor, and Enid Druce was born in Melbourne on 4 April 1938. He was educated at Glamorgan and then Geelong Grammar School, where he was dux of the school and obtained General Exhibitions at the Matriculation Examination in both 1954 and 1955.

At the University of Melbourne the run of top honours continued in physics, chemistry, zoology and mathematics, and he graduated Bachelor, and then Master, of Science. As a resident of Trinity from 1956, he was editor of the *Fleur-de-Lys* magazine, secretary of the Dialectic Society, and won the Leeper Prize for Oratory.

In 1961 he went on a Shell Company Scholarship to Worcester College, Oxford. He graduated D.Phil in 1965, and was awarded an 1851 Exhibition research scholarship and elected by New College to a junior research fellowship. His research and teaching interests were in nuclear physics and later in particle physics. His book, *Symmetry Principles in Particle Physics*, was published in 1972 under the Clarendon imprint of Oxford University Press.

He returned to Melbourne in 1971 and took up Law, studying full-time and working as a patent attorney. At Trinity College, he tutored in physics. He was awarded the Supreme Court Prize in 1974 and came straight to the Bar in 1976. He rapidly became an acknowledged leader in Intellectual Property Law with a particular interest in patents (especially pharmaceutical ones) and copyright. He took silk in 1985.

An extraordinary memory, a gift for logical reasoning, an ability to grasp complex technology, a capacity for keeping many ideas in his head at once, evenness of temper, and a way with words that was at once economical and eloquent – all these combined to give him a rare authority in court.

His interests outside the law included music (especially opera), conjuring, bridge and, in particular, his extensive library. He was president of the Victorian branch of the Book Collectors Society of Australia for many years.

He never married.

From the obituary by Michael Collins Persse

In his will, John Emmerson bequeathed \$606,000 to establish scholarships in Science and Law.

OWEN JOHN HUGHES AO

27 August 1935 – 23 September 2014

Universally referred to by his nickname 'Oscar', Owen John, son of AL Hughes, was born at Waikerie, South Australia, and educated at Adelaide High School and the Royal Australian Naval College. He entered Trinity College in 1954 under an arrangement whereby cadet midshipmen studied at the University of Melbourne.

Following his degree in electrical engineering, and maritime weapons training in the United Kingdom, he had an outstanding career in naval aircraft engineering and project management appointments. From 1979, he was progressively Director of Naval Aircraft Engineering, Director of the Aircraft Carrier Project 1981–83, Director-General of Naval Production 1983–84 and Project Director of the Collins class submarine program 1985–93. This was one of the largest-scale and most complex engineering projects ever undertaken in Australia. This led to his promotion to Rear Admiral in 1986 and an AO in 1989.

After he left the Navy in 1993, he became an industry advisor, counsellor and mentor. Major civil projects included implementing and testing IBM's critical information technology suite for the 2000 Sydney Olympic Games, and as a strategic advisor to CEA Technologies' radar development program. Over the last decade he joined a group of submarine greybeards advocating a future submarine to replace the Collins class.

He was a member of the Royal Aeronautical Society and a Freeman of the Guild of Air Pilots. His recreational interests matched his personality, including cross-country skiing, fly-fishing and golf.

Oscar's wife, Margaret, predeceased him in February 2014. He leaves his two sons, Matthew and Thomas, and their mother, his former wife, Mary, and five grand children.

From the tribute by Vice Admiral Rob Walls AO



Welcome Freshers

We recently welcomed 117 new resident students, both undergraduate and postgraduate, to the Trinity College family.

The new intake joins a diverse cohort to form a community made up of students who are Melbourne-based, from regional Australia, interstate and overseas.



Biggest Noise

On 20 February, well in excess of 600 Foundation Studies students congregated on the Bulpaddock to celebrate the end of their orientation.

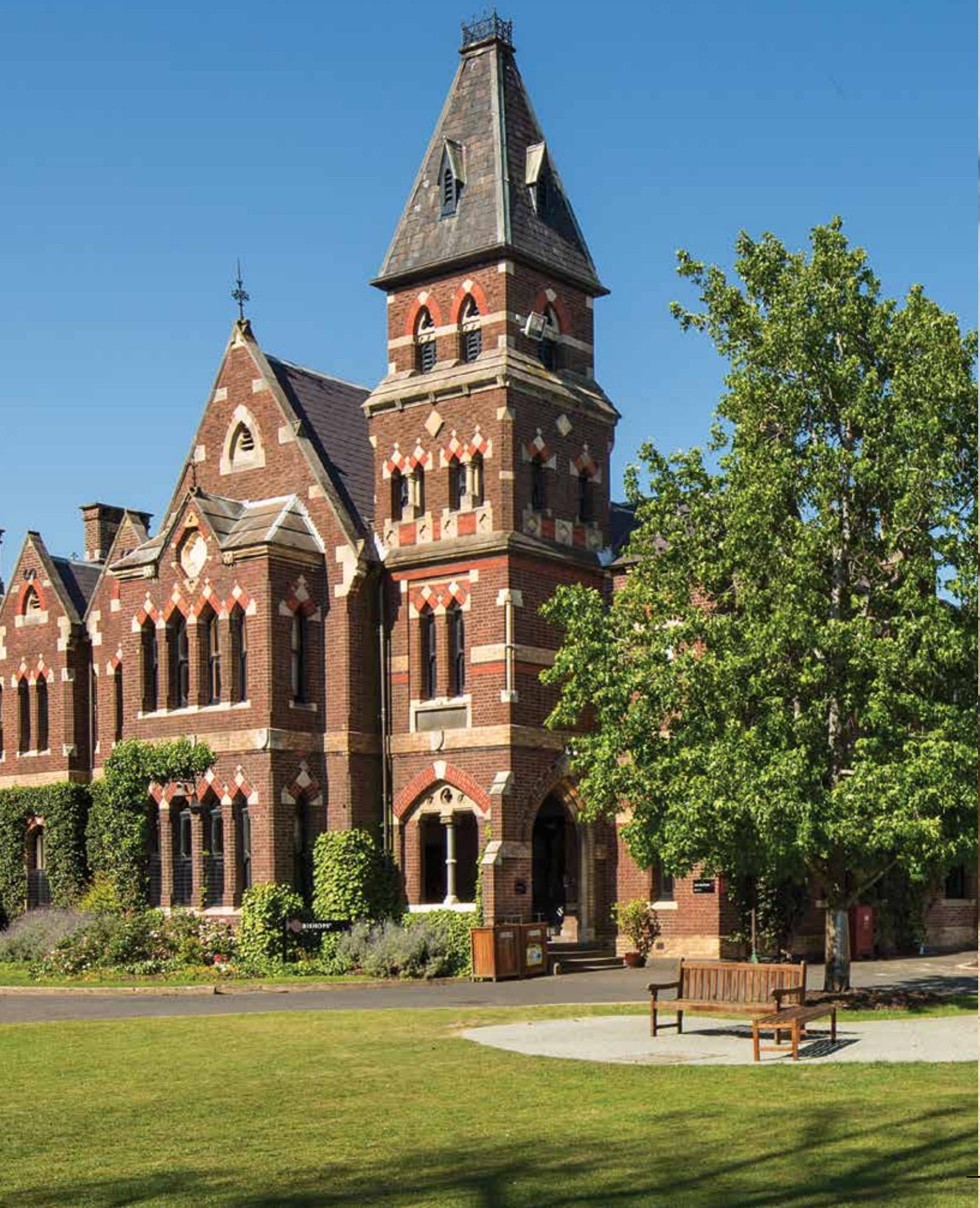
With such a large February Main intake, the event was named 'Biggest Noise 2015'.





TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

www.trinity.unimelb.edu.au



No 83 March 2015

Trinitytoday

The Magazine of Trinity College, The University of Melbourne

THE GATEWAY BUILDING

