

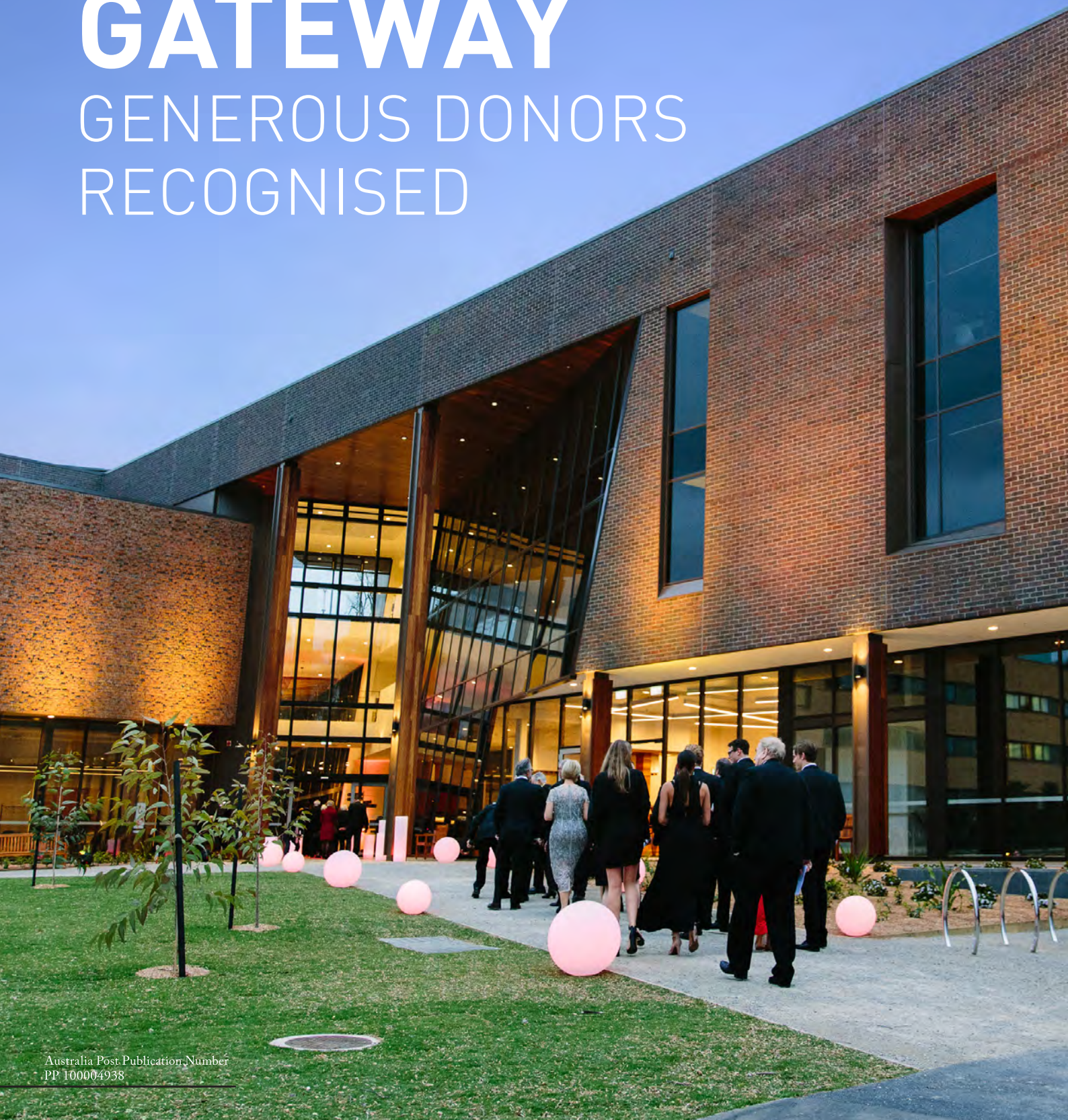
No 85 November 2016

Trinitytoday

The Magazine of Trinity College, The University of Melbourne

GATEWAY

GENEROUS DONORS RECOGNISED



Letter to the Editor

'Your article on food at Trinity reminded me of how Syd Wynne's kitchen prepared me for life in India. In 1964 I was the most junior tutor, the one whose duty it was to grind the SCR coffee beans. One night I had occasion to visit the kitchen, so I opened the door, turned on the light and watched as the place became alive with little black oblong shapes scuttling for the nearest shade. The following year I became a lecturer at Madras Christian College, with a flat to live in complete with a small kitchen and my very own cook/bearer. This kitchen, too, was alive with cockroaches, but thanks to Trinity caused me no discomfort, as I was already familiar with harmless kitchen wildlife.'

Ian Manning (TC 1963)

We would love to hear what you think. Email the Editor at tt@trinity.unimelb.edu.au



*Don Grilli,
Chef Extraordinaire, 1962*



TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for over 2,000 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

TRINITY'S MAIN PROGRAMS INCLUDE:

- **The Residential College**, which offers a rewarding collegiate experience for students of the University of Melbourne.
- **Trinity College Pathways School**, which offers the Foundation Studies program – special pathway courses that prepare able international students for undergraduate entry to the University of Melbourne and other leading Australian universities.
- **Trinity College Theological School (TCTS)**, a college of the University of Divinity which trains Anglican clergy and offers courses in theology for lay people, on campus, online and in parishes.
- **Young Leaders Program** for secondary students.

JOIN YOUR NETWORK

Trinity has over 23,000 alumni in more than 50 countries. This global network puts you in touch with lawyers, doctors, consultants, engineers, musicians, theologians, architects and many more. You can organise work experience for students, internships or act as a mentor for students or young alumni. Expand your business contacts via our LinkedIn group. Or just get in touch with someone for a coffee and a chat about the old days.

LinkedIn: linkd.in/trinityunimelb
Facebook: www.facebook.com/trinity.unimelb
Twitter: www.twitter.com/trinityunimelb
Flickr: www.flickr.com/trinityunimelb

Editor:	Ruby Crysell (nee Ponsford, TC 1981)
Deputy Editor:	Tim Flicker
Graphic Designer:	Demie Liew
Contributors:	Dr David Collis The Revd Samuel Dow Dr Nola Firth The Rt Revd James Grant (TC 1957) Prof Ken Hinchcliff (TC 1976) Prof John King (TC 1961) Jemima Myer (Current resident student) Grace Nosek (TC 2010) Rosemary Sheludko Dr Benjamin Thomas The Revd Dr Robyn Whitaker (TCTS 1998)
Photographers:	Kit Haselden Matthew Phan Marley Holloway-Clarke Victoria Hofflin

CONTENTS

WARDEN'S MESSAGE



Monday 22 August was a remarkable day in the history of our College. 144 years after we admitted our first student, that morning teaching staff and hundreds of students in the Pathways School arrived for the first day of teaching in the Gateway building. It is a striking and truly transforming building.

Constructed at a cost of \$28 million, it offers more than 30 teaching rooms, a stunning 250 seat auditorium, an art gallery, secure, climate-controlled storage for our art and archives, several music and drama rooms and generous common rooms and public spaces. The collaboration of architects McIlldowie Partners and builders Kane Constructions has delivered a beautifully designed and finished education and arts building.

Trinity is deeply grateful to the donors who helped bring this visionary project to life, and to the volunteers who filled essential governance and advisory roles during the design and building processes.

The Gateway building captures so much that is central to the modern Trinity. It affirms and strengthens our partnership with the University of Melbourne, particularly in the field of preparing international students to study at Melbourne, it provides exceptional tutorial resources for residential students, and it fosters new and lofty endeavours in performing and visual arts. The first exhibition in the gallery, *First Light*, portrays Trinity's deep engagement with Indigenous Australia, and in particular our relationship with the Yolngu people of north east Arnhem Land.

It is also significant that one of the first moments of public education in the Gateway will be a Trinity organised and sponsored public conference in November on transitions in tertiary education for Aboriginal and Torres Strait Island students. Led by Professors Ian Anderson and Marcia Langton of the University of Melbourne, the conference will address transitions from school to university, from undergraduate life into postgraduate study and vocations, and also the place and power of collegiate education in supporting and enabling students. It will be a celebration of our new building, of our important work, and will bring together important international and national voices to develop best practice in policy making and practice in Indigenous education.



College News	2
Cover Story: The Gateway building opens	6
Indigenous Focus	10
Residential College	13
Pathways School: Bridging the gap	16
Theology	17
Feature Story: Derek Denton makes his mark	22
Art and Archives	24
Philanthropy	27
Message from the President of the Fleur-de-Lys	30
Alumnus of the Year 2016	31
Alumni News	36
Alumni Events	39
Obituaries and Valete	43

COLLEGE NEWS

NAKATA BROPHY WINNER ELLEN VAN NEERVEN 'THRILLED' TO BE COMING TO TRINITY COLLEGE

Ellen van Neerven's poem *Expert* was the winner of this year's Nakata Brophy Prize for Young Indigenous Writers. Two runner-up places were awarded to Evelyn Araluen's *Learning Bundjalung on Tharawal* and Ryan Prehn's *Cassandra*.

The three judges – Charmaine Papertalk-Green, Toby Fitch and Trinity's Dr Katherine Firth – noted this year's winners were 'distinctive for their use of voice, tone and syntax, and for their ability to unsettle socially entrenched racist tropes in contemporary contexts'.

Sponsored by Trinity College, the prize now in its third year recognises the talent of young Indigenous writers across Australia. The prize includes \$5000, publication in *Overland* print

magazine, and a three-month writer's residency at the College.

Last year's winner, Marika Duczynski, spent three months at Trinity in Semester 1, meeting with teachers from the Indigenous BA Extended program, students, and giving a Fireside Chat. While in residence, she worked on a memoir.

The award is named after the first two Indigenous students to be awarded resident scholarships at Trinity College – Sana Nakata and Lilly Brophy – who both enrolled in 2001. Dr Nakata is now a lecturer in the School of Social and Political Sciences at the University of Melbourne, and Dr Brophy is a vet in Deloraine, Tasmania.

Ellen van Neerven is 'thrilled' to be

the winner of the Nakata Brophy Prize for Young Indigenous Writers for 2016 and is looking forward to her upcoming residency at Trinity.

'The unique opportunity will provide me with time and support for creative writing. For the first time in my career, I will have dedicated time and space to work on a major project. I plan to complete a novel during the three months at Trinity College, and look forward to the journey.'

The competition will reopen on 1 December 2016 with entries closing on 28 February 2017. The award alternates between poetry and short fiction. Next year's prize will be given to the best applicant in the short fiction category and will be awarded in late April 2017.

DR GAYLE ALLAN – CELEBRATING SHAKESPEARE 400

'This above all - to thine own self be true', *Hamlet* 1.3

Associate Dean, Dr Gayle Allan, who joined the Residential College at the beginning of 2015, has been making her mark in the literary world. Gayle, who wrote a PhD thesis on the representations of women's jealousy in Shakespeare's plays, earlier this year introduced *Play On (Silent Shakespeare)* at the ACMI Theatre. The collection of silent Shakespeare films celebrates the 400th anniversary of Shakespeare's masterpieces. As part of the festival, Dr Miriam Nicholls from the Pathways School introduced *Much Ado About Nothing*. Her article *Girdling the Earth*, which discusses representations of the supernatural in film adaptations of *A Midsummer Night's Dream*, has been accepted for publication in a new volume of essays on *Shakespeare and the Supernatural* (MUP). Gayle has recently been published in the University of Melbourne's *Pursuit*, with an article entitled *Seven Shakespeare Movies You Cannot Miss*, an exciting look at seven of the most groundbreaking Shakespeare films. The list includes Max Reinhardt's *A Midsummer Night's Dream* (1935), Baz Luhrmann's *Romeo + Juliet* (1996) and Ralph Fiennes' recent adaptation of *Coriolanus* (2011). Gayle applied two criteria when choosing the films, 'they had to be entertaining, and they needed to illuminate or extend our understanding of the play.' With almost 600 Shakespeare adaptations to choose from Gayle's task was not easy, but we think she has done a pretty good job!



William Montgomery (1850-1927), *William Shakespeare*, leadlight panel, one of 35 panes from the oriel window in the Brighton mansion 'Norwood', c. 1891 (demolished 1955) now preserved at Trinity

TANIKA D'SOUZA'S *AN ODE TO HIP HOP* WINS WIGRAM ALLEN PRIZE

The Wigram Allen Essay Prize is awarded to an individual who writes and presents an original essay on a topic of their choice. It is named after Sir George Wigram Allen KCMG (1824-1885), father-in-law of Trinity's inaugural Warden Dr Alexander Leeper and a past Speaker in the New South Wales Legislative Assembly, who presented the Dialectic Society £250 in 1883 to establish the Prize.

This year, the JCR was treated to three entries, a reasonable number given the often waning interest in recent years in public speaking activities. The two runners up, Jonty Bean and Owen Kelly, spoke on philosophical theory and the necessity of exiting one's comfort zone respectively. These two essays were both excellently written and delivered.

Tanika d'Souza's winning entry, entitled *An Ode to Hip Hop*, was a homage to all aspects of the art form. Her essay described beautifully and in great detail what hip hop means to her and so many others, and was delivered often in a manner that replicated hip hop's rhythmic features. These highlights contributed to her essay being incredibly enthralling and also easy to listen to.

Thanks must go to the judges, Dr Katherine Firth and Dr Gayle Allan from the Residential College, and Dr Jennifer Mitchell from the Pathways School.

Sarah Abell, President of the Dialectic Society

TYSON HOLLOWAY-CLARKE ELECTED UMSU PRESIDENT

The College congratulates residential student Tyson Holloway-Clarke for being appointed President of the University of Melbourne Student Union (UMSU) and more recently, to the Council of the University of Melbourne. Tyson became UMSU President after previously serving as an Indigenous Officer. Tyson's current projects include expansion of the student precinct, which occupies the corner of Grattan Street and Swanston Street, renegotiating the Student Services and Amenities Fee (SSAF) and continuing to improve education around the University regarding sexual harassment. Currently completing an Honours thesis in history, Tyson is passionate about the importance of trying to understanding the past, particularly the history of Indigenous Australia. His Honours thesis focuses on a history of his grandmother's life as an example of the impact government dossiers can have in determining the treatment of an individual or group. As for the future, Tyson is undecided whether he wants to go on to post-graduate study, but hints that a masters or PhD on Indigenous Australian history is something he is strongly considering. For now, he is busy balancing life as UMSU President, life at Trinity and his study commitments.

TRINITY COLLEGE AND JANET CLARKE HALL HONOUR CLARKE FAMILY

On Friday 16 July, Trinity College hosted a special afternoon tea in the College's Clarke building to honour the contributions of Janet Lady Clarke and Sir William to the College and Janet Clarke Hall. The afternoon tea provided the opportunity for Trinity College and Janet Clarke Hall to announce a joint gift made to Southern Metropolitan Cemeteries Trust (SMCT) for the restoration of Sir William Clarke and Lady Clarke's historic monument in Melbourne General Cemetery.

In attendance were several members of the Clarke family including College alumnus Sir Rupert Clarke (TC 1968) and Lady Clarke's great-granddaughter Louise Morris (JCH 1972) together with her husband Bernard Morris. Also present were Ms Margie Richardson, Chair of Council at Janet Clarke Hall, Ms Jane Grover, CEO of Southern Metropolitan Cemeteries Trust, and Leigh Mackay, Matthew Mills and Richard Jones, members of the Trust.

In 1890, after consultation with the then Warden of Trinity College Alexander Leeper, the Janet Clarke building was erected after a donation of £5,000 was received from Lady Clarke. The Trinity Women's Hostel was renamed to Janet Clarke Hall in 1921. From its foundation as a residential hostel for female students of Trinity College in 1886, Janet Clarke Hall was the first university college in Australia to admit women.

SMCT's Historical Restoration and Refurbishment Fund was launched in March this year. While undertaking a tour



Ken Hinchcliff, Louise Morris, Rupert Clarke, Celestina Sagazio, Jane Grover and Damian Powell

of Melbourne General Cemetery led by Dr Celestina Sagazio, Historian & Manager of Cultural Heritage of SMCT, Trinity College learned of the SMCT's choice of the Clarke Monument as the first project to be financed from the Fund. Trinity College invited Janet Clarke Hall, led by Principal Dr Damian Powell, to join together in donating funds to expedite the Clarke Monument restoration project. 'It seemed fitting to us that the College should acknowledge the support of the Clarke family during the foundational years of the College through a gift from the College to enable restoration of the monument,' said Warden Ken Hinchcliff.

GOURLAY LECTURE 2016

On 15 March 2016, Professor Rob Phillips, from the University of Richmond, Virginia, gave a fascinating lecture on moral responsibilities and where they lie in the new networked economy.

His visit to the University of Melbourne was jointly sponsored by an Eminent Research Scholar Award from the Faculty of Business and Economics and the Gourlay Visiting Professor of Ethics in Business endowment from the College.



Jono Gourlay, Ken Hinchcliff, Louise Gourlay, Emma (Gourlay) Harrison, Rob Phillips, Ben Neville

Over 150 people were in attendance at the University's Faculty of Business and Economics building.

Professor Rob Phillips gave an engaging and animated presentation on the ways in which the 'network', 'gig' or 'sharing' economy blurs lines and upends our traditional assumptions about how businesses and customers work.

He suggested that the growing use of contractors, as well as 'sharing' networks like Uber and Airbnb, mean we have to rethink what is fair, ethical and sustainable as managers, shareholders, customers and academics.

The audience included students from Trinity and across the University, academics from the University of Melbourne and international visiting scholars, as well as researchers and members of the public.

The Warden, Mrs Louise Gourlay OAM, Mrs Emma Harrison and Mr Jono Gourlay (TC 1991) were also in attendance. The Gourlay Family has supported Melbourne lectures from eminent international business ethics specialists for over a decade. Previous years have seen public lectures, business breakfasts and masterclasses.

The \$2.5 million endowment, which established the Gourlay Visiting Professor of Ethics in Business, has enabled some of the world's top business ethics scholars to visit Trinity College, including Professor Ed Freeman, Professor Joanne Ciulla and Professor Dr Ronald Jeurissen.

TRINITY ALUMNI AT PWC PRESENT TO STUDENTS

The Careers and Alumni Office welcomed back many alumni to College this year to present intern and graduate opportunities and share their insights and knowledge with residential students and FS alumni studying at the University of Melbourne. Hearing stories of career paths alumni have taken since leaving College enhances the scope of possibilities open to students and broadens their knowledge of options available to them.

On 10 March in the Buzzard Lecture Theatre, we hosted four College alumni all currently working at PricewaterhouseCoopers (PWC) – Mark Leslie (TC 2001), Indar Gill (TCFS 2002), Tonya Bernardo (TC 2012), and Ruaridh Williamson (TC 2012) – who entertainingly engaged the students with four very different perspectives. They each related not only on their experience working at the

multi-national consultancy firm, but also the fascinating and varied journeys they have taken since College to get to where they are now.

This year we have welcomed back to College alumni from a very broad range of companies. Tom Kimpton (TC 1996), now Head of Strategy & Delivery at Coles and his team spoke with students in April about the myriad of career opportunities which students would not have usually associated with the national retailer. Alumni from Aecom, Credit Suisse, Deloitte, Telstra and the Walter and Eliza Hall Institute have also shared their valued insight and experience. We wish to warmly thank all those alumni who have generously given their time for the benefit of the students, and would love to hear from alumni who would also like to contribute to College in a similar way.



Tonya Bernardo, Ruaridh Williamson, Indar Gill, Ruby Crysell, Vivian Chan and Mark Leslie

CONGRATULATIONS IFFY DONNELLAN - 2017 SENIOR STUDENT

IFFY DONNELLAN WHO GREW UP IN MELBOURNE AND GRADUATED FROM CAULFIELD GRAMMAR WAS INITIALLY INSPIRED BY HER MOTHER DR ADAOBI UDECHUKU (TC 1984) TO COME TO TRINITY COLLEGE.



Above: Iffy Donnellan Top Centre: Dr Udechuku

Dr Udechuku was a resident student in 1984 and 1985. In 1986 she wrote to the Warden Evan Burge stating, 'I have a great deal of love and respect for Trinity and though I will not be in residence this year I would still like the opportunity to benefit from College life and remain an active and contributing College member.'

Thirty years have now passed and Dr Udechuku's daughter Iffy is studying a Bachelor of Arts, is an active member of the College and has been named 2017 Senior Student of Trinity College.

In addition to her academic studies, Iffy is incredibly passionate about sport and was this year the captain of softball, tennis and vice-captain of Women's Football. Iffy also maintains many other interests including being the lead in this year's musical production *Grease*, an O-Week and Mid-Year O-Week Buddy and a member of Dance Society.

Iffy feels strongly about the many opportunities on offer at the College and encourages students to get involved in life at Trinity College as much as possible.

She identifies academic excellence and sports as two of the key activities of Trinity and compares them to the 'two largest and tendered branches of the College'.

However, she believes there are also other areas of the College that are in need of additional support. 'I recognise that there are areas of the College that miss out on the lime light. I believe that all should be celebrated, as it is the diversity of opportunities and diversity of talent that makes Trinity so great.'

For Iffy the most significant aspect of being Senior Student is about helping people on a personal level. In her nomination speech Iffy spoke of the need to continue to work closely with the Wellbeing Committee and to 'stop members of the College slipping through the social cracks.'

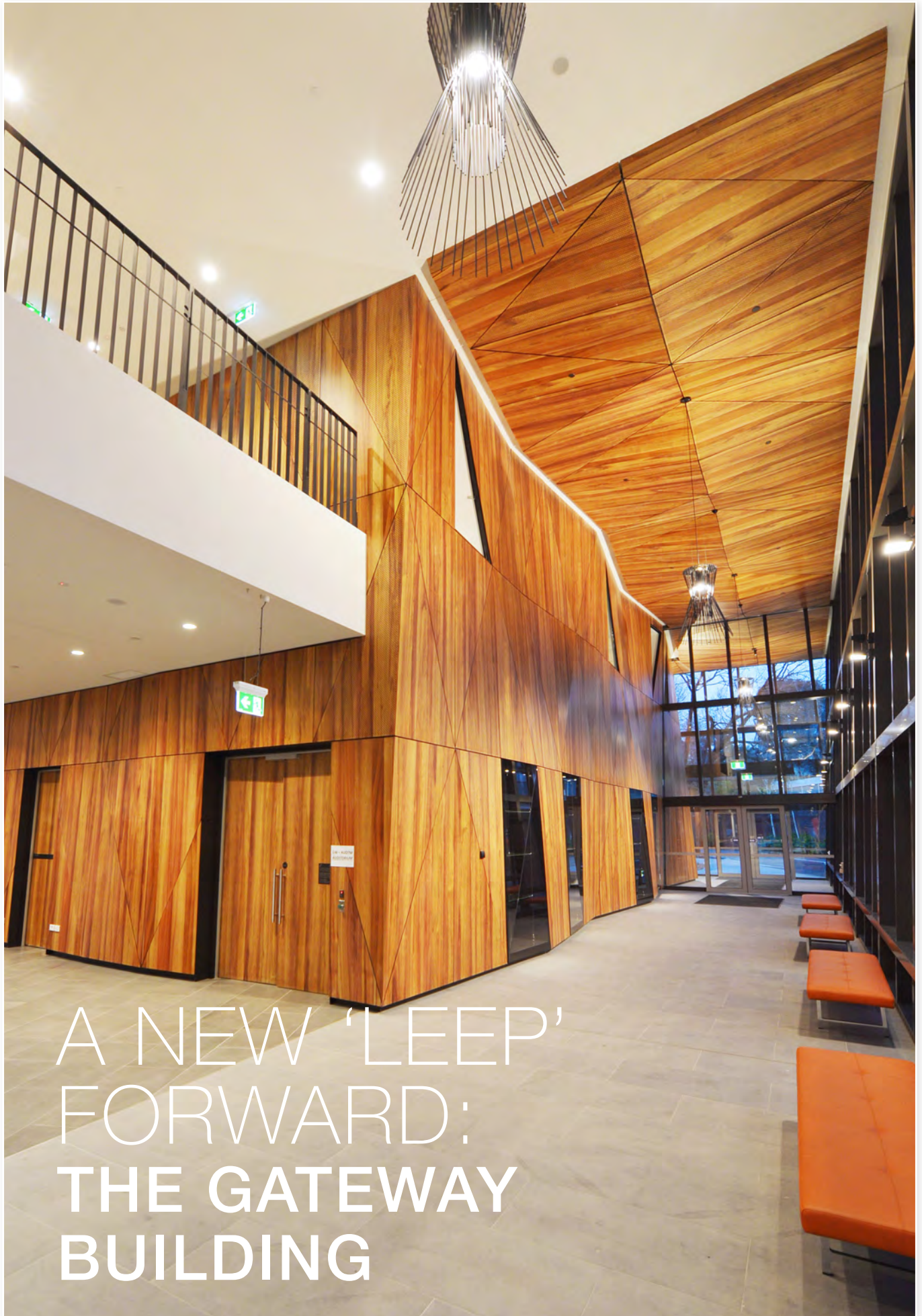
Dr Udechuku and her husband Dr Scott Donnellan are 'incredibly proud of Iffy' and she believes Trinity College has come in leaps and bounds in terms of its 'inclusiveness and diversity'.

'It is worth noting that when I attended Trinity, as it was prior to

the Foundation Studies program, I believe I may have been one of the first students of African heritage and it demonstrates, just how far the College has come in terms of diversity and inclusiveness. The College should be proud of that achievement!'

Congratulations Iffy on becoming 2017 Senior Student.

The College also congratulates Jack Dawson, outgoing Senior Student. Jack was outstanding as a calm and wise leader, who enjoyed the respect of his fellow students. He was fair, principled and clear in managing the complexities of student life and in his responsibility as a member of the Trinity Board. Typical of Jack's sense of community was his part in the recent initiative to introduce the Step Back Think Cup – now to be awarded annually at the intercollegiate football match with Queen's. The Cup forms part of the public campaign to eliminate random and devastating moments of violence and injury.



A NEW 'LEEP' FORWARD: THE GATEWAY BUILDING

IN 1870, CONSTRUCTION OF THE PROVOST'S LODGE WAS BEGUN AT TRINITY. HOUSING JUST SIX STUDENTS AND THE ACTING PRINCIPAL, WITH A DINING ROOM, TUTORIAL ROOM AND A CHAPEL (NOW THE WARDEN'S OFFICE), IT WAS OPENED IN 1872.

The building is now known as the Leeper Building, in honour of the inaugural Warden, Dr Alexander Leeper (1876-1918), who taught Classics and Biblical Greek within its walls for over forty years. In 2016, it is home to the Warden's office, the Residential College administration, the Perry Room, the Advancement office, Finance and Administration, Marketing and Communications, and the Human Resources departments. When the Leeper Building was officially opened, there was no way anyone would have predicted the size

of the College – new buildings, new programs, thousands of new alumni. There are now over 8,200 living Residential College alumni, over 15,000 Foundation Studies alumni, and more than 800 living graduates of the Theological School. Globally the alumni network of the College numbers over 23,000. Trinity currently has 301 students in residence in the College.

A great deal of thought was put into the design of this newest addition to the main Trinity College campus. Carefully situated between

spaces. It is also an environmentally sustainable building, making use of recycled timber and rainwater. A feature retained from the initial design process is the covered first-floor walkway connecting the Leeper Library and the new building thus creating a true educational precinct. The Gateway building is a wonderful facility and a testament to the hard work of Gary Norman, Director of Major Projects and Infrastructure, and his project team, and the Buildings and Grounds Committee of the College Board.

While on 7 October 2016, the College hosted its annual Founders and Benefactors celebration in the new building. The evening was, for many benefactors, a chance to experience the building for the very first time. Unlike previous years, there was no formal dinner, as people were encouraged to move around the Gateway building to listen to performances from both residential and Foundation Studies students and alumni. The evening typified what makes Trinity College unique: the ongoing and long-term contributions of students, alumni, benefactors and friends. The evening showcased the incredible talents of Trinity's students, including the Choir of Trinity College during Evensong, and the Tigertones during the reception.

FAST FORWARD TO 22 AUGUST 2016 AND ANOTHER LANDMARK MOMENT IN THE HISTORY OF THE COLLEGE, THE COMMENCEMENT OF CLASSES IN THE GATEWAY BUILDING.

and scale the College would grow to over the next 144 years.

Fast forward to 22 August 2016 and another landmark moment in the history of the College, the commencement of classes in the Gateway building. The \$28 million building, delivered on time and on budget, is the largest project in the history of the College and a milestone for its growth and development. As the name suggests, the building forms a bridge between the Residential College, Pathways School and the University of Melbourne. The Gateway includes 25 tutorial rooms, an auditorium capable of seating 250 people, which doubles as a lecture theatre, five drama rooms, an art gallery, 6 music practice rooms, computer and physics laboratories, archival storage and student common spaces. The building was designed by Trinity alumni Craig Brown (TC 1982) and Steven McIldowie (TC 1972) from McIldowie Partners and was built by Kane Constructions.

The Gateway building reflects the continued growth

the University of Melbourne and the College, the Gateway building fronts onto the western end of Tin Alley. The building features modern elements within a design that compliments the existing College buildings and architecture. Upon entering the building, the warm natural light and the magnificent views overlooking the Bulpadock have an immediate impact. These aspects of the building are already being enjoyed by students and staff, who come to Gateway to use its modern facilities and learning



Ken Hinchcliff, Claudia and Jim Craig in the Craig Auditorium

The evening was also an opportunity to reaffirm Trinity's ongoing commitment to reconciliation with Australia's First Peoples. Dr Benjamin Thomas, Rusden Curator, gave tours of The Professor Sir Joseph Burke Gallery, featuring as its first exhibition the College's own collection of Indigenous artwork.

Trinity College is indebted to its generous benefactors, without whose support the construction of the Gateway building could never have taken place. The contribution of the Benefactors is recognised through the naming of various spaces in Gateway, include Jim and Claudia Craig (The Craig Auditorium) and Nick and Alba Bernardo and Family (The Bernardo Family Atrium). The Colin Hicks Caldwell Trust made a significant contribution to the Professor Sir Joseph Burke Gallery. We are also grateful for the efforts

of Fred Grimwade (TC 1976), Alison Inglis (TC 1977) and Rupert Myer (TC 1976) in rallying support for The Gallery among the Trinity community, and beyond. With a few rooms not yet named, opportunities still exist for

experiences for young people of any nationality, ethnicity, race or creed.' The oldest (Leeper) and youngest building (Gateway) of the College show us where we have come from and point to where we

'THE GATEWAY BUILDING IS A TANGIBLE EXPRESSION OF TRINITY'S COMMITMENT TO HIGHER EDUCATION AND TO PROVIDING TRANSFORMATIVE EXPERIENCES FOR YOUNG PEOPLE OF ANY NATIONALITY, ETHNICITY, RACE OR CREED.'
PROFESSOR KEN HINCHCLIFF

those who would like to support this fantastic new addition to the College.

The current Warden of Trinity College, Professor Ken Hinchcliff, says 'The Gateway building is a tangible expression of Trinity's commitment to higher education and to providing transformative

aspire to go in the future. Just as the Leeper Building has grown and developed since it was opened in 1872, the Gateway building is likely to transform the College in many new and exciting ways.

Tim Flicker

GATEWAY SITE HISTORY

PRE-COLONIAL SETTLEMENT PRE-1835



The high ground on which the University and colleges now stand, once overlooking the basin of the Yarra river as it meanders out to sea, is the traditional country of the Wurundjeri people of the Woiwurrung language group. It formed the edge of a plateau that extends northwards, but from which the land dropped to the south into the catchment area of a creek that ran along what is now Elizabeth Street, into the Yarra. The cluster of river red gums next to the University athletics track predate the establishment of the University, and possibly Melbourne itself.

COW PADDOCK 1890-1962



By the mid 1890s Trinity was maintaining a small herd of milking cows in a fenced enclosure loosely bounded by the Warden's Lodge (Leeper Building) on the eastern side, Royal Parade on the west and Tin Alley along the southern boundary – the subsequently named Bulpaddock. The College bull, much prized by the third Warden Ron Cowan, was housed in a separate pen located along the Tin Alley boundary, near the tennis courts. Trinity College overseer Syd Wynne would regularly have to 'retrieve' the cowman from Naughton's to attend to the milking.

TENNIS COURTS 1881-2014



On 26 February 1881, the College's inaugural Warden Dr Alexander Leeper provided the students a new lawn tennis court in the far south-east corner of campus to commemorate their success in the recent University exams. The location of the student courts remained unchanged for more than 110 years. They were relocated to the far north of the campus, behind Clarke Building, during the summer vacation of 2014. Of course, Wardens of earlier decades enjoyed the benefits of their own private tennis court, situated behind the Dining Hall on what is now the Vatican Lawn.



The Bernardo Family – Nick, Alba, Nicholas (current student) and Tonya (not pictured) who supported the construction of the Gateway building



The Family of the late Peter Freeman (TC 1945) were well represented at our recent Founders and Benefactors celebration. Peter's bequest to the college was recognised by the naming of one of the Tutorial rooms. From left to right: Mark, James, Richard and Julie Freeman. Seated: Lesley Freeman (Peter's widow)



Judy and Bruce Munro (TC 1959) – Supporters of the College Choir and Music at Trinity



Andrew Farran (TC 1957) – Long time supporter of the College



The Brian Loton Lecture Theatre recognises Brian Loton (TC 1950) – A long time supporter of the College

Dr Benjamin Thomas, Rusden Curator

SQUASH COURTS 1938-2014



Under threat from Melbourne City Council's attempt to widen Tin Alley in the late 1920s - requiring both Trinity and Newman Colleges to relinquish land along their southern boundaries - Warden 'Jock' Behan acted with haste, having first the Deanery built (1936), followed in 1938 by a rendered-brick Squash Court as the 'corner stone' to the College boundary with the University. Behan's defiance, though resulting in a cooling of relations for a time between University and College, effectively preserved the land for its current use as the site of the Gateway building.

KINDERGARTEN 1968-2014



Over the summer vacation of 1967-68, a long 'barracks-like' building arose between the tennis courts and the Deanery. Its relocation from the University had been one of the final acts of the out-going Dean, John Poynter (TC 1949), who has secured it to house the Alice Paton Pre-School Centre. A separate entrance off Tin Alley was made in the fence, much to the frustrations of the Botany teaching staff on the opposing side of the Alley who now had to contend with the cries of young children during business hours.

STEWART HOUSE 1978-2014



Built of Clifton grey bricks, a two-storey house 'sprang up almost magically next to the tennis courts' a few months before Christmas 1977, and was officially opened on 9 April the following year. Named Stewart House, it was to be the residence of the Stewart Lecturer in Divinity and Director of the Theological School, Dr John Gaden and family. By the 1990s it had assumed the role as the College's administrative hub, with the Finance staff being situated there until its demolition in readiness for the Gateway building.

LARRAKITJ POLES HELP GROW INDIGENOUS ART COLLECTION

Trinity's significant holdings of Indigenous artworks, with the particularly strong focus around Yirrkala and Yolngu artists from far north-east Arnhem Land, has been strengthened through the wonderful addition of two memorial poles. Known as *larrakitj*, in the language of northern Arnhem Land, Yolngu matha (and



elsewhere as *lorrkon* or *dupun*), the hollowed logs originated as Aboriginal burial poles in which the bones of the dead were placed for a secondary burial. Ornately decorated with earth pigments, and often gathered in groups at significant sites, they formed an important part of funerary rites.

However today, this unique sculptural form is another 'canvas' on which Indigenous artists engage with cultural designs and explore the telling of traditional ancestral stories.

In recent months, as the alumni of 1976 celebrated their 40th Reunion, Helen Fitzpatrick (TC 1976) generously offered to purchase and donate a Yolngu *larrakitj* to augment our existing art works from this region. A striking example of the work of Dhupilawuy Marika was identified and acquired through Buku-Larrnggay Mulka Art Centre at Yirrkala. It builds upon an

existing collection strength of works by various Marika family members held by Trinity.

Encouraged by this inaugural gift – the first step in a long-held vision to collate a 'trinity' of *larrakitj* in our Indigenous collections – the College was fortunate to soon after find another strong example come up for auction. Although tentatively attributed as a work by Irenie Ngalinba when it went to sale, it was recognised by the College as being of the distinctive Yirrkala-style. Subsequent research confirmed it to be the work of Milminyina Dhamarrandji, an artist of the Dhuwa moiety from Yirrkala. We are now two-thirds of the way to realising our trio, with the current works being exhibited from October in the inaugural exhibition in the new Gateway gallery space, The Professor Sir Joseph Burke Gallery.

Dr Benjamin Thomas, Rusden Curator

YALANGBARA SUITE

The Yalangbara Suite, a series of linocut prints on paper by Yolngu artist Banduk Marika have been purchased by the College, further strengthening the representation of Banduk's work in our existing larger collection of art works by various Marika family artists.

The series of six art works illustrate scenes from the highly significant Djang'kawu narrative, the journey of the ancestral figures of the Dhuwa

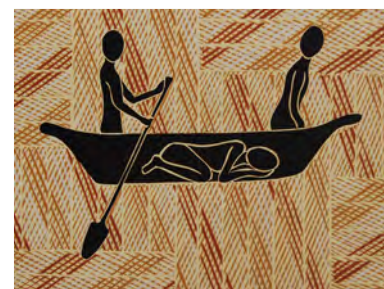
companion paddled by canoe from Burralku – an island far to the east of Yalangbara, across the Gulf of Carpentaria – guided only by the Morning Star.

Their arrival on the shores of Yalangbara peninsula coincides with the dawn, and their story heralds the creation of country, the naming of the animals and places, bringing them into existence, and giving birth to the Rirratjingu clan.

The six linocuts depict aspects of their voyage. Bunumbirr, the Morning Star that guided them across the waters in semi-darkness, and Guwulurru, the dug-out canoe in which the trio set out on their journey. Other works speak directly to aspects

collection, is the sacred waterhole from the Dhuwa creation story, a source of renewal and knowledge.

With the acquisition of this series of six works, the College now holds eleven of Banduk's printed works on paper, and an important educational tool in our custodial role with the Marika family in sharing their story with the wider College community.



Banduk Marika, Guwulurru, 2006, linocut, edition: 26/30

© Banduk Marika/ Licensed by Viscopy, 2016

YALANGBARA IS THE MOST IMPORTANT SITE IN THE NORTH-EAST OF ARNHAM LAND FOR DHUWA MOIETY PEOPLE.

moiety and the creation of country as they arrived at Yalangbara in far north-east Arnhem Land, Northern Territory.

The Djang'kawu is the story of two sisters, Bitjiwurrurru and Madalatj, who together with their male

of creation, such as Guyamala, the naming of the fishes, and Bol'ngu, the Thunderman, who brought storms to the Gulf during their trip. Milngurr, a subject represented by several of the Marika artists in the College art

Dr Benjamin Thomas, Rusden Curator

THE NEXT STEP...

THE “TRINITY COLLEGE INDIGENOUS TERTIARY EDUCATION CONFERENCE”



ON NOVEMBER 18-19 THIS YEAR, TRINITY COLLEGE WILL HOST A RANGE OF EDUCATORS FROM AROUND AUSTRALIA AND OVERSEAS. THIS IS THE NEXT STEP FOR TRINITY COLLEGE IN ITS LONG-TERM COMMITMENT TO INDIGENOUS AUSTRALIAN STUDENTS.

On 15 August, a group of students – headed up by Neerim Callope, Eloise Bentley, Alexandra Hohoi and Douglas Briggs – organised a different kind of evening at Trinity. The academic procession into dinner didn’t walk to high table. Instead those of us in the procession stood on the edges of the room as around twenty Indigenous students from across the University community presented a series of dances before joining us at high table. Following the meal, the same four students led a question-and-answer session in the Junior Common Room.

For those who went along, it was a moving experience that drew us to think ever more deeply about the experience of First Nations people in Australia. Students told their stories of where they have come from, what it means for them to live at a place like Trinity, and what it means for them to study at the University of Melbourne. For those in the audience, it felt like curtains were pulled away, and the reality of what it means to work together became a whole lot clearer. It was Trinity College at its best.

Although this event was wholly student initiated and run, the possibility of the event grew out of Trinity’s long-standing commitment to including Indigenous students within its residential community. Back in

2001, Trinity took its first major step in its engagement with Indigenous Australia by accepting its first two Indigenous residential students, Sana Nakata and Lilly Brophy, after whom the annual Trinity ‘Nakata-Brophy’ writing prize is named. Since then, Trinity has welcomed a regular cohort of Indigenous students, who form an important part of our community.

Trinity College has benefitted greatly from the involvement of its Indigenous students. As these students have shared their lives, so the College has learnt a great deal about what it means to live in Australia, and to be constructive partners in building a more reconciled future. Add to this Trinity’s welcome of various Indigenous visiting scholars, and hosting of Indigenous artworks - we are a College profoundly shaped by our engagement with Indigenous Australia.

The second major step that Trinity took was to establish the Bachelor of Arts Extended pathway program, in partnership with the Arts Faculty, Murrup Barak, and key residential colleges from around the crescent. This innovative program drew from Trinity’s Foundation Studies curriculum and teaching expertise to develop a robust series of university transition subjects for Indigenous students entering into the Arts Faculty. It was,

and remains, a unique and successful pathway within Australia.

With its first cohort in 2009, the BA Extended has now become a key pathway into university – this year bringing in 28 students. Of all the commencing Indigenous Undergraduate Arts students, around half now come through the BA Extended, students who would otherwise not have been admitted to the University of Melbourne. The Arts Faculty is currently on track to meet its Indigenous student targets, thanks largely to the success of the BA Extended program – a model that was taken up by the Science Faculty last year, to form a similar Bachelor of Science Extended pathway to cater for students interested in STEM (‘Science Technology Engineering Mathematics’) and Commerce areas.

Behind these numbers, we have been able to deepen our engagement with Indigenous education within the curriculum – made possible by stronger relationships with Australian Indigenous Studies, and by the employment of Indigenous teaching staff. BA Extended students not only gain the basic skills required for success within university subjects, but also to engage with the growing body of Indigenous scholars in order to make sense of, and theorise, their

Continued on the next page...

Strategy Update – Unlocking Exceptional Promise

Trinity is engaged in the exciting process of developing a new strategic plan. Previous strategic plans have provided the College with our current shape and good standing and have positioned us ideally to look at, and over, the horizon and to decide on our vision and plans for the future. It is timely to provide an update on the current strategic planning.

The strategic planning process started in March, 2016 and will proceed through to the end of 2017. The College is working with Social Ventures Australia, specialist consultants in the not-for-profit sector, to develop fully a plan that is coherent, has coordinated actions, enabling policies and the resources to ensure its success. The first step in the process was gaining a full understanding of the College's current status and of the external factors that could influence the College. The strategic process has identified trends in international education affecting the Pathways School, demand for and sources of

students for the Residential College, and trends in Theological education, to name but a few.

An important aspect of any strategic plan is deciding on its purpose. A succinct statement of the College's strategic purpose was developed over a period of months with input from many members of the College. That statement, approved by the Board, is:

Trinity College is a vibrant, diverse community inspiring and enabling students of exceptional promise to imagine and achieve a better world.

A wide range and large number of ideas for future programs were tested against this strategic purpose through a process that has included consultation with more than 600 people since early July. A number of opportunities and initiatives were identified and winnowed through this process. Ultimately, the College Board approved eight flagship initiatives. We will develop detailed plans for the initiatives over the coming months, each of which will

be considered by the Board for final approval and implementation.

The eight flagship initiatives relate to the size of the Pathways School and Residential College, our scholarship programs to address diversity and access to all three divisions of the College, our continued contribution to reconciliation with Australia's First Peoples, growth in Theological education and research, and engagement with our alumni, who currently number more than 23,000.

Approval of these initiatives marks the end of the beginning of the strategy process. There is a large amount of work to develop and scope the proposal for each initiative, including seeking further consultation with staff and stakeholders, before final plans are submitted to the Board in mid-2017. Only after approval by the Board will an initiative be implemented.

I look forward to updating you as our strategy is developed.

Ken Hinchcliff, Warden and CEO

Continued from previous page...

experiences as students – moving through the curriculum at what Professor Martin Nakata calls the 'cultural interface'.

Having taken these first two steps – in its teaching and its college life – Trinity College is now at a point where it is able to engage meaningfully in national efforts to build Indigenous education. We have learnt a lot; we are learning a lot; and we are in a position to take a leading role in supporting broader efforts. We can not only share our experiences of Indigenous education, but also help to gather together the incredible work that is being done around the country. At a time when our nation is debating its founding document, Australian schools, colleges and universities have a vital opportunity to build a solid foundation for a shared tomorrow.

And so, on Friday November 18 at 9am, Trinity's Warden, Professor

Ken Hinchcliff, will take the next step to open the inaugural "Trinity College Indigenous Tertiary Education Conference" in the Auditorium of our new Gateway building – a 'gateway' between the university and Trinity

College, but also, a gateway to a future Australia in which Indigenous students take their rightful place within the schools and universities of this land.

*Dr David Collis, Program Leader,
The Bachelor of Arts Extended*

The Trinity College Indigenous Tertiary Education Conference will be held November 18-19. The conference is a gathering together of Indigenous education practitioners from around the country.

Conference Chair: Professor Ian Anderson

Conference Ambassador: Professor Marcia Langton

Speakers:

- Rachel Perkins, Director, Producer and Screenwriter
- Belinda Duarte, CEO of Culture is Life
- Stan Grant, Indigenous Australian Author and Commentator
- Professor Ian Anderson, Pro Vice-Chancellor (Engagement) and Foundation Chair in Indigenous Health, University of Melbourne
- Professor Linda Tuhiwai Smith, Pro Vice-Chancellor Māori, Professor of Education and Māori Development, University of Waikato

SPORTS REPORT

2016 was one of the most successful in the College's sporting history. Several teams won their respective sports. Men's footy claimed the first ever three-peat in the history of the College, whilst the women's netball went back-to-back for the first time. Trinity won overall sports champions for intercollege sport and our women were crowned overall champions.

SOFTBALL REDEMPTION – A SIGN OF THINGS TO COME

What a way to kick off Trinity's sport season! Finishing third in last year's comp, the pressure was on to deliver in 2016. The team this year included Molly Batrouney, Shonae Hobson, Robbie Stephens, Arielle Vocale, Tiah Vocale, Jenna Kramme, Jules Henley, Iffy Donnellan, Lottie Wyles, Tessa Moon, Alethea Bett, Holly McNaughton, Sam Marshall, Phoebe Ulrick and Marley Holloway-Clarke. The early matches resulted in huge victories of 40-1 and 25-4, scores which haven't been seen in years. The dynamic duo of Lottie and Holly as pitcher and catcher worked wonders and we didn't face any real challenges until we went up against Queen's in the semi-final. The team was trailing for the first time all season until a huge home run from first year Molly Batrouney lifted morale and the team was able to grab the win. Against Ormond in the final, the girls brought home the first trophy of 2016, a sign of the great things to come in women's sport. **Captains, Marley Holloway-Clarke and Iffy Donnellan**



TRINITY SECURES THE TRINITY

2016 was a fairytale season for the Men's 1st XVIII. We finished the season undefeated and won our third consecutive Premiership – an unprecedented achievement in Trinity College's history. The first two games presented us with Newman and St Hilda's. We started the season well and won both games by around 100 points. Round 3 was the inaugural Step Back Think Cup against Queens. The Grand Final, a rematch against Queen's, exceeded all expectations. It was a pulsating match, with Queen's closing to within 3 points of Trinity in the last quarter before a late goal to Harrison Emms sealed a very special 'three-peat' for Trinity. Some outstanding performances throughout the season came from Jack Dawson, John Vrodos, Brendan Brew and Best-And-Fairest winner Sam Youngman. Congratulations to James Wiffen who will be Captain for 2017. Could it be an unprecedented four-peat in 2017? **Captain, Darcy Cordell**



WOMEN'S FOOTBALL RETAINS FIERCE REPUTATION

On August 28, Trinity Women's Football won a thrilling final, defeating Ormond College by 7 points. A late goal from vice-captain Iffy Donnellan gave the girls a defendable lead, which they successfully maintained to record a memorable win. Captain Georgina Voss was proud of the players: 'without the dedication and teamwork that the team showed the whole season, it couldn't have been done,' she said. Lorrain Jaffer was named season's Best-And-Fairest. The history of Trinity's female footballers' dedication is evidenced in the 1987 *Fleur-De-Lys* report by Amy Paton nee Court (TC 1986), 'The women's football season (short and sweet as it was) kicked off to a great start. No pre-season training was necessary which was blatantly obvious on the day with gutsy, determined, desperate and hungry Trinity footy players performing like champions in front of a huge crowd of keen supporters. Although we failed to kick as many points as our beastly opposition, the players managed to enjoy themselves without the glory of actually winning. Maybe next year?' Trinity Women's Football continues to live up to its fierce reputation. **Captain, Georgina Voss**



2nd Year, Kate Clark, showing great technique





TRINITY CLAIMS INAUGURAL STEP BACK THINK CUP

ON SUNDAY AUGUST 14, TRINITY COLLEGE FOOTBALL CLUB AND QUEEN'S COLLEGE FOOTBALL CLUB JOINED 'TEAM LACE UP' BY DONNING ORANGE LACES WHEN THEY RAN OUT TO COMPETE FOR THE INAUGURAL INTERCOLLEGIATE STEP BACK THINK CUP.

Step Back Think is a not-for-profit organisation focused on the prevention of social violence. Step Back Think's Team Lace Up campaign raises awareness of the causes and consequences of social violence by encouraging Australian sporting clubs of all codes, levels and ages to show their commitment to ending social violence by wearing orange laces.

The day was a great success with two very competitive teams coming out and playing a tough but fair brand of footy. Fierce tackling pressure, sportsmanship and a great wave of support were the highlights of the day, whilst Trinity came out on top in an incredibly tight affair despite being down at half-time. John Vrodos was named Trinity's best whilst Charlie Youngman from Queen's was given the honour on the other side. Both teams then wandered back to Queen's in a friendly fashion to enjoy a barbecue dinner and chat amongst friends, family and colleagues.

Trinity's Jack Dawson and Queen's Tyrone Bean were responsible for

organising this initiative in memory of Joshua Hardy (TC 2011).

'The boys from both colleges laced up because just over 18 months ago a dear friend of ours was taken by an act of brutal and senseless violence. As members of a demographic who are both primarily responsible for and victims of social violence, we understood that something had to change. A moment of irrational brutality can permanently change so many lives which is something we learnt the hard way and do not want to see repeated,' said Jack.

Trinity College Warden, Professor Ken Hinchcliff and Queen's College Dean of Student Wellbeing, Professor Dr Tim Corney, were also on hand to witness a very close contest between the colleges.

CEO of Step Back Think, Anna O'Halloran, came along to support the event and was heartened to see the stance both colleges have taken to end social violence.

'We're honoured that Trinity and Queen's College have chosen to support our work and stand as

role models for positive change. Cultural change is only possible if the community get behind our message. Young people are most affected by social violence – as both victims and perpetrators – so it's fantastic to see these colleges taking a positive leadership role.'

Jack and Tyrone were both encouraged by the reaction to the Step Back Think Cup and hope it can become an annual competition between the colleges.

'We absolutely loved seeing the huge number of supporters there on the day and the support of the Colleges, Step Back Think and the University of Melbourne who all jumped on board. We hope to see this legacy and game continue well into the future, to continue to raise awareness, and to stamp out this unfortunate and insidious part of our society,' Tyrone added.

For more information about Step Back Think or to donate to this worthy cause please visit www.stepbackthink.org/.

Tim Flicker

Grease



Previously performed by Trinity in 1986 and 2009, the ever popular *Grease* was once again chosen as the musical in 2016. Producer Jemima Myer, whose mother Annabel Myer (TC 1983) was involved in the 1986 production, reviews this latest edition.

The Trinity College Musical Theatre Society presented the much-loved classic *Grease* in 2016. As an entirely student led production, it was a wonderful opportunity to showcase the enormous talent of a wide range of areas in our community.

Our Music Director, Vicki Hofflin (a music student at the VCA) did an excellent job working with our already very skilled cast. The live band she conducted was particularly beautiful and the perfect accompaniment for the soloists. Other highlights included fantastic vocals from Lyla Levy-

Jordan as Rizzo and Ranald Macky as the Teen Angel.

One of the most important aspects of a musical is the visual impact, and with Katie Lynch (studying fine arts) as the Artistic Director, we were able to create an incredible set and costumes. Bec Szoka (who recently completed her Advanced 1 exam for ballet) crafted the choreography for *Grease* that impressed every audience member.

As Director, Coco Garner-Davis, primarily staged the entire show and worked closely with actors to prepare their roles. This led to a great performance where there was depth to the onstage relationships – particularly between Danny and Sandy.

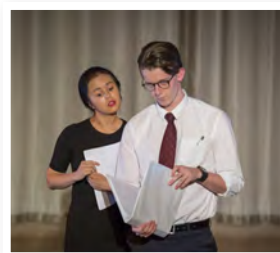
The show proved to be a great success with the whole College giving raving reviews about the performances, and the performers having a fantastic time.



THE OTHER WOMAN

The Trinity College Dramatic Society's choice of play for 2016 was *The Other Woman* by Heather Nimmo. Jemima Myer gives us her take on the play and the lessons we can learn from this production.

Set in parliament in the early 2000s, *The Other Woman* follows the exploits of Alex (Sophie McKendry) as she, with the aid of the political mastermind Pat (Olivia Menzies), her sweet adviser Liv (Tansy Pereira) and the new boy on the block Paulson (Al de Steiger), attempts to challenge the current leadership, win over the seasoned deputy Prime Minister Ed (Owen Kelly) and take the big role of Prime Minister for herself. However, when Pat's troubled



daughter Hills (Lucinda Halls) reappears, it becomes clear that the takedown may not be so easy.

The work is dialogue heavy with plenty of wit and cutting humour that gave all involved a healthy challenge. With directing by Coco Garner-

Davis, the actors rose well to the task. Having been set to task earlier in the year as a director with the production of *Grease*, Coco was looking forward to being involved in a different kind of show. Working on a production that was much more about subtlety than bravado meant that the director and actors alike were forced to hone new skills.

As the title of the play suggests, we are also compelled to ask ourselves about women in politics. Do women play the political game differently? And why might they do this? *The Other Woman* gives us an opportunity to critique a political system while giving it a humorous edge.

With a strong cast of six, the Trinity College Dramatic Society was proud to present this fantastic work this year in the brand new Auditorium of the Gateway building.

BRIDGING THE GAP

The Gateway building provides excellent teaching facilities during the day for over 700 Foundation Studies (FS) students. However, the proximity of the students to the Residential College will also bring integration opportunities for all students, which were limited when the FS classes were off-site.

Wellbeing Week, a Residential College initiative held in early September and celebrating its second year, helps raise awareness about ongoing discrimination and what young people can do to help create equality. This year, Wellbeing Week presented a wonderful opportunity to start to bridge the gap between the two students cohorts. On 15 September, 20 FS students joined the Residential College for dinner to celebrate the Mid-Autumn Festival.

The students were each hosted by a resident student, to get the 'real' experience of Formal Hall. Current FS student Zuc Zuy Nguyen, spoke

to the Hall about the importance of the Mid-Autumn Festival in his culture, and how he would normally celebrate back in his hometown in Vietnam. The Residential College students then joined the other festivities in the Gateway building organised by The Revd Lisa Saunders and her FS student committee.

Trinity College Nurse, Emily Dawson, who was responsible for organising Wellbeing Week, said the feedback from both cohorts of students has been very positive.

'It was great to see everyone mingling, having a good time and for some trying mooncakes for the first time. The feedback from both the residential and FS students was fantastic and we hope it will be the start of many more joint activities.'

Yuma Tamura, 1st year resident and also an FS alumna, is one of the over one hundred students since 1990 who has had incredible chance to experience both the Foundation Studies course as well as living in residence. She understands the challenges that the FS students initially face when arriving in



Australia as 16 year olds, stating they 'are all self-motivated and brave as they are here in Melbourne to study away from their home countries and their friends and families'.

Other resident students are also recognising the benefits to be gained by both cohorts through integration. Along with Yuma, Sarah Abell, 2nd year resident, initiated a 'mini Academic Expo' on October 19 for the benefit of the FS students. Resident students across a variety of study disciplines offered their time over the FS program lunchtime in the common area of the Gateway building to chat and offer advice for students seeking to undertake undergraduate study at the University of Melbourne.

As Sarah said it was 'a great opportunity to get to know some of the FS students and also to impart our wisdom and experience of uni.' Yuma added, 'there are many positive ways in which we both can get influenced by each other. I believe those opportunities to integrate with people from other backgrounds enables both res and foundation students to know different cultures and experiences that widen their perspectives.' We are excited to see how this and other student-led initiatives develop.



CHAPEL HOSTS WOMEN IN LEADERSHIP SERMON SERIES

The Trinity College Chapel has a rich tradition of hosting engaging sermon series, and this semester followed suit with a sermon series titled, 'Women in Leadership'. This six-week sermon series brought together women of different ages and backgrounds; laywomen and clergy; culturally and linguistically diverse women, women in business, and women in education. These preachers spoke about the challenges and rewards of leadership in their communities. They spoke about courage, inspiration, and resilience in their leadership.

We are grateful to the following women for sharing their stories: The Revd Lisa Saunders, Trinity College Pathways School Chaplain; The Rt Revd Kay Goldsworthy, Bishop of the Diocese of Gippsland; Dr Jenny George, CEO of Converge, International; Professor Gillian

Triggs, President of the Australian Human Rights Commission (an alumna of JCH 1964); Tess Ryan, Trinity College Indigenous Liaison Officer; and Associate Professor Jane Freemantle, Melbourne School of Population and Global Health.

We are also grateful to the choir, under the direction of Sam Allchurch (TC 2008), for the musical leadership of our worship. Each week, the hymns, anthems, scripture, prayers, and sermon draw us nearer to God. It is the hope that our sermon series will be an introduction for some to the Anglican Church and service of Evensong.

If you are unfamiliar with the worship service of Evensong, please know you are most welcome to come and explore this beautiful service of sung prayers, hymns, and anthems. All are welcome to worship at Trinity Chapel, and there are people at each

service to introduce you to the books used during worship and show you where to sit. Evensong services are at 5.40 pm on Wednesdays and 5 pm on Sundays during the University's academic year.

The Women in Leadership Sermon Series is part of a broad and diverse range of services and events that take place at the Trinity College Chapel. On Sunday 9 October the Chapel held a special service for the blessing of the animals where community members were invited to bring their pets or a photo of their pets to be blessed. On Friday 9 September the Chapel played host to the Trinity College Sleepout aimed at raising awareness to the issue of homelessness within Melbourne and throughout Australia.

*The Revd Samuel Dow,
Trinity College Residential Chaplain*



Prof Gillian Triggs, President of the Australian Human Rights Commission

The Armour of Light

THE LIFE OF REVEREND DOCTOR BARRY MARSHALL



ALMOST EVERYONE WHO KNEW THE REVD DR BARRY MARSHALL, THE CHAPLAIN OF TRINITY COLLEGE IN THE 1960'S, REMEMBERS HIM AS A REMARKABLE MAN. **DR NOLA FIRTH**, THEN AN UNDERGRADUATE AT THE UNIVERSITY OF MELBOURNE, WAS ONE OF THE MANY YOUNG PEOPLE UPON WHOM FATHER BARRY LEFT A DEEP IMPRESSION - SO MUCH SO THAT SHE HAS NOW WRITTEN HIS BIOGRAPHY.

Barry Marshall was probably the most well-known Anglican priest in Australia at the time of his tragic death in 1970. His total dedication to priestly life, his work as a Bush Brother in outback Australia, and his mixture of erudition, playfulness and lampooning of those who didn't share his views were legendary. Australian newspapers and the then-new television frequently featured his perceptive and witty comments. Responsible for introducing Vatican II inspired reforms into the Anglican Church in Australia, to the consternation of his bishops, Barry also campaigned against infant baptism. He maintained it was a socially accepted practice rather than a serious commitment to Christianity, and as such was a harbinger of the demise of the church. Just weeks before his investiture as the first Australian Principal of Pusey House (an influential Anglican centre in Oxford) he died from a fall while changing a light globe. He was only forty-seven years old.

The outpouring of grief at Barry Marshall's death was profound and Dr Robin Sharwood, who was Warden at the time, asked people to write their memories of him in preparation for a memorial book. The proposed book was never published but the contributions remain in the Trinity

College archives. It was the discovery of this invaluable resource along with many of Barry's sermons and newspaper articles that encouraged Dr Nola Firth to undertake the task of writing the biography. Over the last three years, with the help of Dr Benjamin Thomas, Rusden Curator at Trinity College, Nola has immersed herself in the contents of the thirteen archival boxes marked 'Barry Marshall Papers'. As she read she became impressed by the prophetic nature and continued relevance of many of Barry's views.

A grant from the Australian Theological Research Foundation enabled Nola to also undertake wider research. She conducted interviews with those who knew Barry throughout Australia and in Oxford. People in Bourke shared their fond and lively memories of Barry as their Bush Brother (Brotherhood of the Good Shepherd) priest in the 1950s. One person remembered that Barry sent out invitations to the Greek cafe owners in Bourke to Midnight Mass. To their astonishment, the invitation was written in Greek and contained the assurance there would be an icon in the church so they could conduct their customary devotions. The archives of the Brotherhood of the Good Shepherd yielded further treasure such as copies of *The*

Bush Brother, the magazine of the Brotherhood, edited by Barry and containing excerpts in appropriate (or inappropriate) places from *Alice in Wonderland*. On visiting the archives housed in the venerable, dark-wood furnished library of Pusey House in Oxford, Dr Firth also saw the stone stairs where Barry fell so tragically.

It is expected that the biography, entitled *The Armour of Light: The Life of Reverend Doctor Barry Marshall*, will be launched at Trinity College in early May 2017. Historian, Emeritus Professor John Poynter AO, OBE, who was Acting Warden of Trinity College with Barry Marshall in 1964, is contributing the preface.

Dr Firth's previously published academic work has been in the field of education. She has also published essays and poetry and she won the Rhonda Jancovic Literary award for social justice in 2015. Nola is a Churchill Fellow and an Honorary Fellow at the University of Melbourne and at the Murdoch Childrens Research Institute. Her husband, Barry Firth, was a student at Trinity College in 1966-68.

For further information about the book or to make an advance order see: firtharmouroflight.com.au

Compiled by Benjamin Thomas with excerpts from Nola Firth's biography of Barry Marshall.

RECLAIMING DESIRE: THE REVD DR GREGORY SEACH PRESENTS BARRY MARSHALL LECTURE

In 1970, the Barry Marshall Lecture was established in honour of The Revd Dr Barry Marshall. This year saw the forty-sixth annual lecture. The speaker was the Revd Dr Gregory Seach, Warden of Wollaston Theological College, Perth, whose lecture was entitled *My Song is Love Unknown: Reimagining Christian Desire*.

Dr Seach spoke about Christian desire, noting the general confusion the Anglican Church is in on issues of sexuality, and the need to reclaim the notion of desire as something creative and powerful. Sexual desire is good in itself and opens us to intimacy with the 'other' but, at a deeper level, it conveys also a sense of the deep yearning for God that lies within every human heart. We are called to put ourselves utterly in God's hands and find our true identity there and our deepest desire satisfied.

Gregory was a student in the Theological School from 1998 to 2001. He was ordained in Melbourne, and ministered at St John's Camberwell before proceeding to Cambridge, gaining his doctorate in systematic theology and literature. While in Cambridge, he was Dean and Fellow of Clare College. In 2015 Gregory was appointed Warden of Wollaston, the theological college for the Anglican Diocese of Perth.



Dorothy Lee, Gregory Seach, Campbell Bairstow



College Chaplain Rev Dr Barry Marshall (TC 1946) with students of the Theological School, 1969



Dr Robyn Whitaker

TREATMENT OF ASYLUM SEEKERS IS A MORAL ISSUE



THE REVD DR ROBYN WHITAKER (TCTS 1998) JOINED TRINITY COLLEGE THEOLOGICAL SCHOOL IN JUNE 2016 AS THE BROMBY LECTURER IN BIBLICAL STUDIES AND ONLINE COORDINATOR. SHE IS RETURNING FROM THE U.S. WHERE SHE HAS TAUGHT BIBLICAL LANGUAGES AND EXEGESIS AT SEVERAL EMINENT SEMINARIES AND DIVINITY SCHOOLS. ON 22 JUNE 2016, DR WHITAKER WROTE AN OPINION PIECE IN *THE AGE* NEWSPAPER ENTITLED, *TREATMENT OF ASYLUM SEEKERS IS A MORAL ISSUE*. BELOW ARE EXCERPTS FROM THAT PIECE.

Australia's policy of mandatory detention for those who arrive by boat is often framed as a legal issue but is also a moral issue. It may even be the moral issue of our time. Being able to clearly articulate a moral stance is necessary for those who want to challenge current policies. Morals are what motivate a politician to "cross the floor" on an issue or drive changes in law and policy. This is not to say that legal and political processes are unnecessary, rather that we need to also be talking about

our moral stance towards refugees and asylum seekers, as individuals and as a country.

Morals are tricky things. Loosely defined they are a set of beliefs or attitudes based on our values. But even when our value systems differ, depending on whether they are based on our religious affiliation or cultural background, we can often agree about whether something is moral or not, that is, whether it is essentially a good thing. For example, we agree as a society that it is unacceptable for

one individual to kill another, because we value human life and recognise the rights of others to life.

In Australia we tend to be a bit leery of people who want to discuss morals because often they are the same people who want to tell us whom we can love or what we can do with our bodies. But morals can do so much more and do not just belong to the religious among us. Changes in moral values, of what we deem just or ethical in society, inform and change our laws (and in turn our political

policies). In 1902 women were given the vote because enough of the community recognised their essential equality as human persons and this value forced a change in federal government policy.

I write as a Christian and biblical scholar whose values and morals are deeply informed by the Bible. Those who claim to be Christians or Jews don't get much moral wiggle room when it comes to the treatment of asylum seekers. The Hebrew Bible, or Old Testament, is brilliantly clear in its insistence on treating the foreigner as you'd treat those who are native-born, leaving aside food from the harvest, protecting foreigners from mistreatment and even loving them. Twice the Bible commands readers to love the stranger (Deut 10:19, Lev 19:34).

This should not be surprising. After all, the Old Testament is a collection of books written by people who experienced their homelands destroyed by war, had been forcibly displaced from their land, at times

banned from practicing their religion and had lived entirely at the mercy of foreign regimes.

Christians will find similar teaching in the New Testament where such famous lines as "love your neighbour as yourself" are explicitly applied to those outside one's cultural group. Worth noting too is that Jesus was part of a family who sought asylum in Egypt in order to escape the genocide of Jewish male babies under King Herod (34 BC-4 BC).

The mandate to welcome refugees and displaced people is not one of those issues up for debate for those who take the Bible seriously. Australia's treatment of asylum seekers is not essentially a matter of economics, law, or politics (although there are excellent financial and legal reasons for re-evaluating Australia's mandatory detention policy) but also a moral issue that goes to the very heart of whether those who claim

to be Christian recognise God's love extends to people who come to our borders in need.

Readers will come from a variety of different religious traditions or none at all, but all of our actions and

THOSE WHO CLAIM TO BE CHRISTIANS OR JEWS DON'T GET MUCH MORAL WIGGLE ROOM WHEN IT COMES TO THE TREATMENT OF ASYLUM SEEKERS.

beliefs are nevertheless informed by our values. Do you think all humans deserve to be treated with dignity? Do you believe children should be imprisoned? Do you think it is fair to put anyone in jail indefinitely when they have not been convicted of a crime? You may not. But let's at least have the conversation.

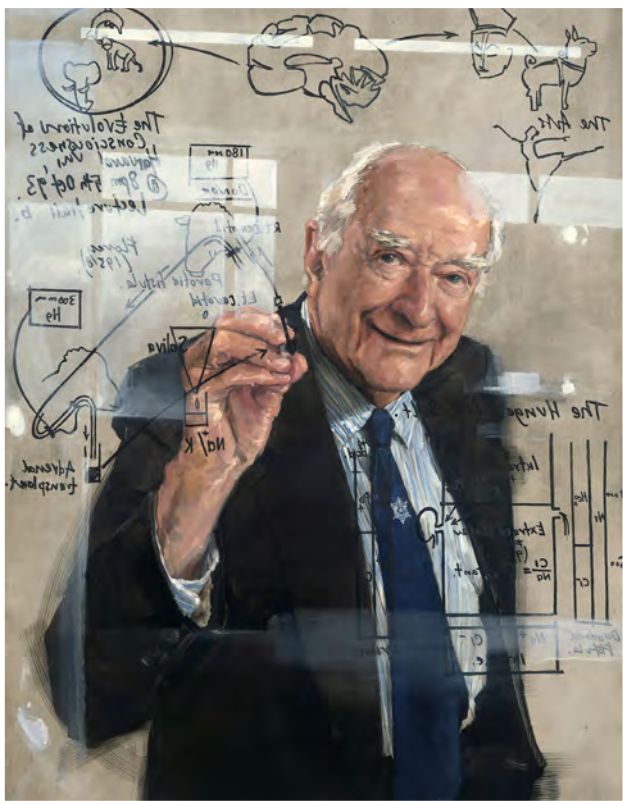


Hundreds of immigrants wait at the border between Greece and the former Yugoslav Republic of Macedonia (FYROM) 24 September, 2015



Adelaide Walk Together 23 June, 2012

Making his Mark



BEFORE HE BECAME AN INTERNATIONALLY ACCLAIMED LEADER IN MEDICAL RESEARCH, EMERITUS PROFESSOR DEREK DENTON, AC,FRS (TC 1943) LEFT A PERMANENT IMPRESSION OF A VERY DIFFERENT KIND ON TRINITY COLLEGE. **ROSEMARY SHELUDKO** INVESTIGATES HIS CONTRIBUTION TO COLLEGE FOLK-LORE AND BEYOND.

Evert Ploeg (1963-) **Equation of a life - a portrait of Professor Derek Denton**
2016 Oil on linen. National Portrait Gallery, Canberra
Commissioned with the assistance of funds provided by Janet Whiting AM,
Philip Lukies and Antonia Syme 2016

It is one of Trinity's most atmospheric – but largely unseen – places. Overhead, pale wisps of sunlight seep around the edges of the roofing slates, suffusing the cavernous void with an eerie half-light. Were it not for the dull roar of traffic floating up from Royal Parade, the roof space of the Behan building would feel more subterranean than elevated.

Yet, most of the Trinity students who have lived in this august building, or partied on its broad balcony, are unaware that its roof cavity houses one of the College's most unusual archival artefacts. There, nailed to a beam, are a considerable number of beer-bottle tops, carefully arranged to spell out an enduring record: 'R. Fitzgerald and D. Denton sent down 1 March 1945'

The fact that Denton would soon become a highly respected doyen of the medical research world adds a unique significance to this 'installation' – and to the story behind its creation.

Born in Launceston in 1924 and educated at Launceston Grammar

School, Derek Denton had already completed first-year medicine at the University of Tasmania when, in 1943, he was awarded the Henry Berthon Scholarship to Trinity College.

A keen sportsman, Denton played football, cricket and tennis for Trinity and, in his words, 'went through a considerable metamorphosis in terms of discovering life and what was on offer'.

'I enjoyed the camaraderie of student life and particularly valued the friendship and guidance of the Acting Dean, physicist Dr Herbert Corben and his wife, Mulaika,' Denton recalls.

He admits that he had 'always been fascinated by the rationale for rebelling against authority' and, in what was then a 'dry' college, Denton initiated his own act of rebellion. Together with 1945 Senior Student, Richard Fitzgerald (TC 1941, Dental Science), this enterprising duo set up an unauthorised 'Buttery' in their shared Behan study, selling sly grog to their fellow students on a 'not for profit' basis.

'Being wartime, the Clarke's building was occupied by Air Force men and they were getting bottled every night. We students felt we were missing out, even though we regularly went across the road to Naughton's [Hotel],' explains Denton. 'The wine and beer was bought at Agostino's Wine Store in Carlton and transported to Trinity in the Lansell brothers' little Austin7 car.

'We had been operating for about six months when we decided to organise a big party on the Behan balcony and invite all the JCH women. It was a great success, but by about 2am everyone had departed and I was sitting alone on the balcony, surrounded by a mess of empty bottles. I thought it time to wake the then Dean, AGL Shaw, whose room adjoined the balcony. Up to this point, he had ignored the party, but after I started bowling empty beer bottles along the balcony, creating a great deal of noise and broken glass, he believed he had no choice but to report me to the Warden, [Dr John ('Jock') Behan],

who set up an old-fashioned 'Star Chamber' and 'tried' me in my absence. Not that I had any defence – I had clearly broken the rules!' he says, philosophically.

Denton's punishment was to be 'sent down' as, too, was Fitzgerald, who, as the current Senior Student, felt compelled to confess his complicity. Both were given a week's

Medical Officer at the Royal Melbourne Hospital.

His inclination to question conventional thinking again came to the fore when he encountered a young patient whose body fluids exhibited a chemical imbalance which, Denton realised, the kidneys' regulation of electrolytes did not function as currently believed. He

HIS BOOK, *THE HUNGER FOR SALT*, WAS DESCRIBED BY DR JOHN PAPPENHEIMER OF HARVARD UNIVERSITY AS 'THE BEST EXAMPLE OF INTEGRATIVE PHYSIOLOGY TO COME OUT OF THE SECOND HALF OF THE 20TH CENTURY.'

grace in which to find other lodgings, during which time Fitzgerald, mainly, used their accumulated stash of Cascade beerbottle tops to document their fate and fix it permanently in the Behan roof space.

Denton chuckles as he recalls their last night in Trinity: 'The students gave us quite a send-off with a party on the Behan balcony that included memorably raucous renditions of "The Anvil Chorus" – sung with appropriately amended words condemning the Warden!'

To address the wartime shortage of doctors, Melbourne University condensed the normal six-year medical course into five and, after graduating in July 1947, Denton was appointed as a Junior Resident

instigated a different treatment regime and this proved effective in reviving the patient. He described his hypothesis in a letter published in the prestigious British scientific journal, *Nature* – and his medical research career was launched.

In 1995, Denton was cited by the US National Academy of Sciences as 'the world's leading authority on the regulation of salt and water metabolism and relevant endocrine control mechanisms'. His book, *The Hunger for Salt*, was described by Dr John Pappenheimer of Harvard University as 'the best example of integrative physiology to come out of the second half of the 20th century.'

Much of Denton's considerable energy, however, was channelled into

overseeing and promoting the work of the Howard Florey Institute for Experimental Physiology and Medicine at the University of Melbourne – later to become the Florey Institute of Neuroscience and Mental Health – where, from 1971 to 1990 he served as Founding Director. Today, it is one of the world's top medical research institutes, while Professor Denton enjoys the rare honour of being elected to membership of the leading scientific academies of Australia, Britain, France, Sweden and the United States.

He is a passionate supporter of the Arts and, at the dinner following his installation as a Fellow of Trinity College in 2004, he generously donated a portrait of himself, painted by Brian Dunlop, to the College Art Collection. The most recent portrait of Denton, by Evert Ploeg, was commissioned by the National Portrait Gallery, Canberra, and unveiled in September this year.

Clearly, being sent down from Trinity College has not held Denton back in life. In 1945 when he told 'his favourite teacher and, afterwards, life-long colleague and friend', Professor Douglas 'Pansy' Wright of his expulsion, he was surprised by Wright's succinct response: 'Congratulations. All the best people get sent down from Trinity.' So it has proved.



Cyril Lansell (TC 1943) and Derek Denton (TC 1943) seated in Lansell's Austin 7

Anyone for Tennis?



Australian tennis champion Rupert 'Sos' Wertheim (TC 1911) during a match at White City, New South Wales, circa 1930

'A SPECIAL ATTRACTION WILL BE AN EXHIBITION LAWN TENNIS MATCH BETWEEN MESSRS. NORMAN BROOKES AND R.W. HEATH AND MESSRS. P. O'HARA WOOD AND RUPERT WERTHEIM.'

It would not be too much of a boast to claim that, on the national and international tennis courts during the years of the First World War and into the 1920s, Trinitarians held their own. Even the College's own *Fleur-de-Lys* magazine, writing in the early 1930s about the calibre of tennis players in residence, would look back and refer to 'the years immediately preceding the war, when College tennis was at its zenith.'

The brothers O'Hara Wood – Arthur (TC 1908) and the younger Patrick (TC 1911) – alongside Patrick's contemporary Rupert Wertheim (TC 1911) held sway, both during their College years and on the tennis circuit beyond.

Like many Trinitarians of their era, all three young men came into College after completing their secondary education at the Church of England Grammar, the present-day Melbourne Grammar School.

At the first of the inter-collegiate tennis matches of 1911, between Trinity and Queen's, held in August, the team of four were considered 'exceptionally strong'. The group comprised the two O'Hara Woods, along with Edmund Herring (TC 1911) and the slightly older medical student Henry Griffith (TC 1907) –

all four of whom were Inter-Varsity players, with three having played Inter-State matches.

The *Fleur-de-Lys* magazine, reporting on the match, observed the brothers with approval, writing: 'The outstanding feature of the match was the brilliant hitting and volleying of the brothers O'Hara-Wood, whom we hope to see go far and do great things in the near future.'

Rupert Wertheim likewise came into College having matriculated from the Church of England Grammar in 1910. But unlike his Anglo-Celtic peers, Rupert was the second son of the

something to the fact that both he, and his older brother Herbert (TC 1905), came into College.

Collegians while at Trinity, all five young men would find themselves facing each other on the Inter-Varsity courts in the following years. Wertheim was among the youngest, competing for the first time in the Australasian Championships at the age of 17 in 1911, and making the semi-finals in the Singles at the 1914 Championships. He lost to the Championships' eventual winner, Arthur O'Hara Wood', who had for some years demonstrated the

AS DID ARTHUR O'HARA WOOD, SERVING WITH THE NEWLY FORMED ROYAL AIR FORCE, WHERE, TRAGICALLY, HE WAS SHOT DOWN ON 4 OCTOBER 1918 IN FRANCE AND KILLED.

German-born piano-manufacturer Hugo Wertheim and his wife Sophie Emilie. This Teutonic heritage earned him the nickname of 'Sos', an abbreviation for sausage, and standing 6' 6" tall with a 'magnificent physique', he cut an imposing figure. It may be speculated that the fact that the piano in the Junior Common Room is a 'Wertheim' owes

strength on the court for which it inevitably seemed would be his life career. During the Autumn Lawn Tennis Championships a few years earlier in the fine weather of March 1912, the *Australasian* would write of Arthur O'Hara Wood that he 'has been regarded for some time past as being of the most promising of our younger players'.



*Trinity College 'Tennis Four' team portrait in front of Clarke Building, 1911
Left to Right: Edmund Herring (TC 1911), Henry Griffith (TC 1907), Arthur (TC 1908) and Patrick O'Hara Wood (TC 1911)*

The outbreak of war in August 1914 interrupted everything. 'Sos' Wertheim enlisted in the Australian Infantry Forces, serving first at Gallipoli before later seeing action on the Somme. As did Arthur O'Hara Wood, serving with the newly formed

with Patterson the same year at the US National Championships. In 1926, in the midst of his career on the international tennis circuit, he published *The World's Tennis Stars* and *How to Play the Game*.

Wertheim, in England in the years

brokerage in Collins Street - Williams & Wertheim - but collapsed in the city in 1933 and died on 12 October in hospital in East Melbourne. The *Fleur-de-Lys* that year would include an obituary which concluded, 'it is sufficient to say that by his death Australian sport has lost one of its most outstanding personalities.'

Patrick O'Hara Wood continued in tennis after his professional competitive career but, frustrated by the lack of funding, looked to other opportunities. In the 1930s, he became the official coach of the Lawn Tennis associations of Australia and Victoria and the (Royal) South Yarra Tennis Club, while also running a sports store in Collins Street. Although he continued to play at the club level, and served on a number of Australian tennis committees, when he died in December 1961, the Australian press barely noted his passing. His earlier successes, so feted by the media some decades earlier, were all but forgotten. He remains, like Wertheim, one of the defining figures that shaped the culture of Australian tennis at the beginning of the last century.

THIS TEUTONIC HERITAGE EARNED HIM THE NICKNAME OF 'SOS', AN ABBREVIATION FOR SAUSAGE, AND STANDING 6' 6" TALL WITH A 'MAGNIFICENT PHYSIQUE', HE CUT AN IMPOSING FIGURE.

Royal Air Force, where, tragically, he was shot down on 4 October 1918 in France and killed.

Following the war, both Wertheim and Patrick O'Hara Wood resumed their tennis careers. Patrick would win both the Australasian Championships and Wimbledon in the Doubles in 1919, the Australasian Championships again in 1920 and 1923 - in both Singles and Doubles - and again in 1925 in Doubles, while coming runner-up for nearly every other year during the 1920s. He won at Wimbledon in 1922 in the Mixed Doubles, partnered with France's Suzanne Lenglen, and came runner-up with fellow Australian Gerald Patterson in the Doubles and again

immediately after the war, was selected for the 1922 Australian team for the International Lawn Tennis Challenge (the Davis Cup) against the Czechoslovakian team. He would compete consistently throughout the 1920s at the top level of the Men's Singles at the Australasian Championships but was unable to match his earlier, pre-war performance. He lost in the final of the Men's Singles in 1927 to his long-standing colleague, O'Hara Wood.

Wertheim competed for the last time at the Australasian Championships in 1929, as the chronic illness that he would eventually succumb to took hold. In his final years he co-founded a stock

Dr Benjamin Thomas, Rusden Curator



RECENT ACQUISITIONS

Trinity College's art and archival collections have taken a tremendous leap forward in 2016 through the provision of a new climate-controlled storage facility in the new Gateway building. Many alumni of recent decades will recall the archives, and at times the library collections being stored in the basement of Behan Building; subject to periodic flooding, high humidity and the threat of mould, and a ceiling height that challenged even the more average among us in height. It has been a situation the College has long wanted to address, and is now able to in the new building.

EARLY TRINITARIAN PEWTER TANKARDS

It is timely, considering the past history of the archives' storage, that we received a very unexpected donation this year that came accompanied by a wonderful story. During the mid-1980s and a clean-out of the College's Archives and surplus Library volumes, then stored in the Behan basement, Simon Phillipson (TC 1980) was offered a group of six pewter tankards.

As Simon recalls, their owners couldn't be identified 'and the

College had no use for them.' Saving them from the bin, he carted them away as a memento and kept them safe on his own shelves. He came across them again recently 'thought the College might have a place for them after 30 extra years of history'.

Many of the names were now instantly recognisable as among the College's earliest notable alumni. Among them were Edward Rowden White (TC 1901), whose name is now given to the student art collection;

Kyneton solicitor Maurice Hurry (TC 1902), who in the 1920s provided the College with a significant collection of First World War photography; father and son alumni duo, Reginald William Ernest Wilmot (TC 1889) and his war correspondent son Reginald 'Chester' Wilmot (TC 1931), as well as William Henry Moule (TC 1919) – whose aunt Mary Elizabeth Moule, was the second wife of Warden Dr Alexander Leeper.

THIRD WARDEN'S PERSONAL FILES, PHOTO ALBUM AND FOOTAGE

Two boxes of files kept by the College's third Warden Ron Cowan have been donated to the archives, along with a photo album of his experiences at College and beyond, and several early reel footage of the campus buildings and grounds in the late 1950s and 1960s. These have included some wonderful 'gems'. Among them, Cowan's early correspondence with then Warden John Behan in October 1945, whose retirement had been announced, seeking further details of the role. Cowan had just recently been discharged from the army, having served during World War II, and would commence as Behan's successor in 1946.

RECENT DONATIONS

As always, the ability to document the College's rich history comes in part from the generous support of our community, in various ways but certainly through the offering of items for consideration.

- A series of eleven College mounted photographs, taken by the Sears' Studios, were received from the family of the late Harry Mighell (TC 1946), filling some existing gaps in our holdings for the period 1946-48.
- John Balmford (TC 1948) was likewise able to assist in providing missing official photographic prints by Sears' Studios of the 1949 and 1950 College rugby teams.
- Following the publication of his memoirs earlier this year, *Taffy Jones* (TC 1957) loaned a number of original photographic prints relating to his times in College to be digitised as collection assets.
- College-crested chinaware sets with provenance to past alumni were donated by Frederick Smithers, with several pieces belonging to his late grandmother Rosemary Davidson (JCH 1950), and from Virginia McGadyen, with a set formerly owned by Roger Webb-Ware (TC 1921).
- Foundation President of the Trinity College Photography Club (TCPC), Ted Whittem (TC 1975), provided an incredibly rich insight into the years of the late 1970s, with an already digitised collection of negatives and 35mm slides comprising some 471 images.
- James Rundle (TC 1953) gifted his original Behan Door Plaque.

MAJOR BEQUESTS FOR TRINITY

The College was delighted this year to receive a bequest of \$1,800,000 from the Estate of the late Mrs Joan Adams for the Frank Woods Studentship.

This was established in 1978 to honour Sir Frank Woods, Archbishop of Melbourne 1957-77, on his retirement. It does not incur the restriction to ordinands of most of the other studentships which were not open to woman or laymen but is available for award to 'any enrolled student of the Trinity College Theological School'.

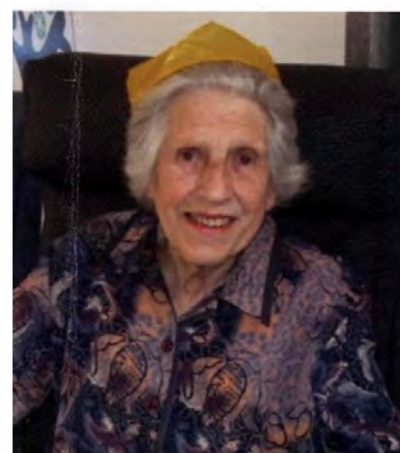
Joan Adams, originally from Ballarat, was a much-loved parishioner of Christ Church, Ormond in Melbourne's South East. We may assume that at some stage she met Archbishop Woods, heard him speak, perhaps on the need for well-trained clergy and probably read his column in the diocesan journal, *See*.

Her bequest makes possible the provision of three major scholarships at undergraduate, graduate and post-graduate level. These are advertised this month and we look forward to welcoming the inaugural Joan Adams Scholars in 2017.

More recently, the College received a bequest of \$800,000 from the Estate of the late Professor Robin Sharwood, fourth Warden of the College: \$700,000 is to endow a Sharwood Lectureship in Ecclesiastical Law and \$100,000

'to assist with the conservation of the antique and modern prints... already given by me to the said College, and, as funds permit, to enable additions to those collections.'

Professor Sharwood was Chancellor of the Diocese of Wangaratta, 1974-1999, and of the Diocese of Ballarat, 1995-2002, Chairman of the Provincial Legal Committee, Victoria, and a member of the Ecclesiastical Law Society. He had an abiding interest in the Law of the Church. It is hoped that the first Sharwood Lecture will be delivered in 2017.



Above: Joan Adams

IN ADDITION TO THESE TWO BEQUESTS, THE TRINITY COLLEGE FOUNDATION GRATEFULLY ACKNOWLEDGES THE FOLLOWING LATE ALUMNI AND FRIENDS FOR THEIR GENEROUS BEQUESTS:

RL (Dick) Franklin (TC 1943): Gateway Project
 R Peter Freeman (TC 1945): Gateway Project
 Frank Henagan: Frank Henagan Scholarship
 Douglas Hocking (TC 1940): Unrestricted Fund
 Peter Johansen (TC 1949): Gateway Project
 Bronwen Johnston: Ian Home McKenzie Medical Scholarship
 Stewart Johnston (TC 1946): Ian Home McKenzie Medical Scholarship
 Will Kimpton (TC 1963): W S Kimpton Award
 Ian Sheen (TC 1952): Gateway Project

Annual Giving 2016. You too can make a difference.



A16TT

Title _____ Given Name _____
 Surname _____ Entry Year _____
 Address _____
 City _____ State _____ Postcode _____
 Email _____
 Telephone _____

I/we wish to make the following contribution:

- ☐ \$50 ☐ \$250 ☐ \$500
☐ \$1000 ☐ \$3000 ☐ \$5000
☐ Other \$ _____

- ☐ As a single contribution
☐ As a monthly contribution for a period of _____ months
☐ As an annual contribution for a period of _____ years

For online donations please visit www.trinity.unimelb.edu.au/donate. Alternatively, your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below.

Please charge my credit card

☐ Visa ☐ Mastercard ☐ Amex

Card Holder's Name _____
 (PLEASE PRINT)

Card No. _____ / _____ / _____

Expiry Date _____ / _____ CW _____

Signature _____

- ☐ Please tick if you do not want your name published as a donor
 All gifts over \$2 are tax deductible within Australia.

* Donations of \$1000 or more entitle you to membership of the Warden's Circle for 12 months.



GET YOUR NAME ON THE DOOR... FOREVER

the plaque campaign was confined to Behan, but due to its popularity, and demand, we have expanded this to all residential buildings.

The Clarke's building was opened for students in 1883-87. Today it still houses the Junior Common Room, the Billiards Room, and the ER White Collection of contemporary art, as well as countless wonderful memories held by all who once lived there. The refurbishment later this year of Clarke's, presents a wonderful opportunity for all former and current residents of the College.

A whole range of people have joined in the fun of this campaign. Current plaques include Hal Oddie (TC 1929) as well as current students Ally Bett (TC 2014) and Pip Rofe (TC 2014). We

are also thrilled that this campaign has appealed to multiple generations within a family, including, Stuart Bett (TC 1978) and Ally Bett; Bill Cowan (TC 1963) and Imogen Cowan (TC 2013); the Ross-Edwards Family – Peter (TC 1949), David (TC 1973) and Amy (TC 2005). Perhaps one of the most interesting stories to emerge is that both Norrie Muntz (TC 1920) and his son Bill Muntz (TC 1950) were in the same room, several decades apart.

We ask you to consider joining this campaign, knowing that you are supporting a worthwhile cause.

You can visit www.trinity.unimelb.edu.au/donate or cut out the gift on the bottom of the page.

*Judith Breheny,
Senior Advancement Officer*

Your GIFT continued...

Please direct my gift to the following:

☐ Buildings and Grounds

(A college room door plaque will be placed for gifts of \$560+)

Room Number **Year (in that room)**

☐ Warden's Discretion (These donations are channelled to the areas of highest priority within the Trinity Community.)

☐ Scholarships

☐ Cultural Collections

☐ Music at Trinity

☐ Other

(Please nominate the area that you would like your gift direct to, for example **the Arthur Hills Scholarship**)

Bequests*

☐ I am interested in making a bequest to the College in my Will. Please send me further information.

☐ I have made arrangements to include the College in my Will.

* Friends who have included Trinity College in their will become members of the Leeper Society which provides the opportunity to be honoured during their lifetime.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

T: +61 3 9348 7116 **E:** advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia

Ted Whittem Photographic Collection



1976 Hockey Team

Standing: Ken Hinchcliff, Christopher Gardiner, Justin Ackroyd, Andrew Dix

Seated: Gregory Longden, Peter Watts, Ted Whittem

Lying on ground: Douglas Fordham

'I USED TO SHOW UP AT EVENTS, THEN TAKE 200 TO 300 B&W NEGATIVES... AND THEN DISAPPEAR INTO THE DARKROOM.'

The message was unexpected and unassuming: 'Ted Whittem invited you to view the folder 'Trinity College 1975-6 on Dropbox'. There was little indication that the transfer was one of the most comprehensive visual records of residential collegiate life; more than 470 images, digitised in high-resolution from original negatives and slides by the donor.

Intrigued, I replied seeking details: how had Ted come to hold such a collection of images? The story that unfolded was as captivating as was my initial surprise in receiving the collection of images.

The donor and photographer Ted Whittem (TC 1975) was the foundation president of the Trinity College Photo Club (TCPC), alongside fellow collegians and photographic enthusiasts Stan Kisler (TC 1976) and

Nick Thomas (TC 1976). The trio had formed the Club late in the second term of 1976, setting up a dark room in the northern ground-floor pantry in Behan building. An avid hobbyist photographer, and with the College lacking any suitable equipment Ted loaned his own enlarger to the group's meagre equipment.

Using a Pentax KX and working with Ilford black and white film, bought by the 30 meter roll, and colour slides, Ted spent his years in College fastidiously documenting the various sporting teams, clubs and social activities of the residential body.

'I used to show up at events, then take 200 to 300 b&w negatives...and then disappear into the darkroom.' By dinner time that night the prints of the best shots were sticky taped to the dining hall door and people could

order them for about 50 cents each, if I remember correctly. After a year or so, the club could afford its own enlarger etc, in time for when I left the College.'

The Club persevered, though Ted 'retired' as president after two years with the completion of his time in residence. His successor Tony Poole acknowledged that 'Without his interest, and enthusiasm, much of the life of the College, now and in the future would go unrecorded and be lost forever.'

With the donation to the College Archives of Ted's extensive photographic collection of these formative years of the Club, this wonderful visual record of the mid-1970s will survive, held for the interest and benefit of Trinitarians – now and in the future.

Dr Benjamin Thomas, Rusden Curator



ARTHUR HILLS (1911-1986)

Come on board and support our efforts to fully endow the Arthur Hills Scholarship. Arthur was a well-known and much loved member of staff at the College from 1973 until 1986. This scholarship was established in 1987 after he passed away. The fund has received a number of gifts over the years, however has never been fully endowed.

The scholarship is awarded to an all-round student who has contributed significantly to the College, and who otherwise would have difficulty returning to the College. Help us to honour his legacy by donating to the Arthur Hills Scholarship.

(Gift form provided on opposite page)

WELCOME FROM THE PRESIDENT- JOHN KING

The Committee of the Union of the Fleur-de-Lys late last year was delighted to welcome Ken Hinchcliff (TC 1976) as 8th Warden of Trinity College, Ken, his wife Carole (TC 1978) and daughter Alex (TC 2012) are all fellow alumni. He has taken the reins at a most exciting time.

Anyone walking through the Trinity gates could not help but be impressed by the beautiful buildings and grounds of the College today. The recently completed Gateway building on the Tin Alley boundary is another superb addition. The fabric of the College is in great shape thanks to strong leadership and far-sighted planning over several decades. The success of the Trinity College Foundation Studies (TCFS) program has been a major factor in improving College finances.

Importantly there is currently a feeling of excitement and enthusiasm in the College fraternity as students in residence make the most of their academic, social, cultural, artistic and sporting opportunities.

With Ken's arrival late last year, it is appropriate that a new strategic plan be developed to prepare the College for the decades ahead. The success of the University of Melbourne internationally means that increasing numbers of students from across Australia and Asia want to come to Trinity as residential students or to enter the non-residential TCFS program. In addition, the College continues to play an important role in theological training.

The strategic plan needs to decide how to handle the growth in demand whilst retaining the essential character of the College. Increased demand nationally and internationally for the University of Melbourne and growing student diversity need to be balanced. The total number of residential students is also a balance between anticipated growth whilst maintaining the full College experience for students.

One important issue for alumni is the Trinity Scholarship program where donations and bequests

can establish scholarships which increase the diversity of the student mix. Many of us feel that much of our success in life came from the crucial years in College in addition to the fact that in the past university fees were covered by Commonwealth scholarships which were readily available. Today's students face both university and college fees.

The TCFS program is now 25 years old and many of the alumni from that program are successfully established abroad. The College is engaging with this group in the hope of establishing mutually beneficial relationships. For example Australian alumni working in Asia may be assisted by contact with local TCFS alumni who wish to maintain links with Trinity.

This is indeed a very exciting time for the College. The Warden has consulted widely with alumni and other relevant groups, but I would encourage anyone with constructive ideas on the College's future to share them with us.

Prof John King, AM (TC 1961)



2016 QUEEN'S BIRTHDAY HONOURS

TRINITY COLLEGE EXTENDS ITS CONGRATULATIONS TO THE FOLLOWING ALUMNI AND FRIENDS OF TRINITY WHO WERE RECOGNISED WITH QUEEN'S BIRTHDAY HONOURS.

OFFICER (AO) IN THE GENERAL DIVISION

Dr Edwin Sydney Crawcour, Malvern Vic. (TC 1946)

'For distinguished service to higher education, particularly to Asian and Pacific studies and languages, as an academic and administrator, and to Australia-Japan trade and cultural relations.'

Dr Andrew Cuthbertson, Fitzroy North Vic. (TC 1980 & Past Parent)

'For distinguished service to medical science, particularly through the development and delivery of innovative biotherapies to assist public health, and to professional research organisations.'

Mr Jeffrey Bruce Parncutt, Melbourne Vic. (Past Parent & Generous Donor)

'For distinguished service to the community as a philanthropist, particularly in the arts and education sectors, as an advocate and supporter of charitable causes, and to business and commerce.'

MEMBER (AM) IN THE GENERAL DIVISION

Associate Professor John Owen King, Kew Vic. (TC 1961, Past Parent and President, Fleur-de-Lys Society)

'For significant service to medicine as a neurologist, to medical education, to Multiple Sclerosis research, and to professional organisations.'

MEDAL (OAM) IN THE GENERAL DIVISION

Dr David James Brumley, Queenscliff Vic. (TC 1969)

'For service to medicine as a general practitioner, and to palliative care.'

Dr Stewart David Gill, St Lucia Qld. (Former Dean of Trinity)

'For service to tertiary education, and to the community.'

THE BILL COWAN AWARD

ALUMNUS OF THE YEAR

2016



The Honourable Julian McMahon (TC 1986) and Prof Ken Hinchcliff (TC 1976)

THE BILL COWAN ALUMNUS OF THE YEAR AWARD RECOGNISES PROMINENT ALUMNI WHO HAVE MADE AN EXCEPTIONAL CONTRIBUTION TO THE COLLEGE OR ACHIEVED OUTSTANDING SUCCESS IN SERVICE TO THE WIDER COMMUNITY DURING THE PREVIOUS YEAR.

In its third year, the award is named in honour of Mr Bill Cowan AM (TC 1963), who continues to contribute his time and energy to countless endeavours in support of students both past and present. At the 2016 Union of the Fleur-de-Lys, Drinks Under the Oak, Professor Ken Hinchcliff proudly announced that this year's winner is human rights lawyer Julian McMahon (TC 1986).

Last October Julian was named 2016 Victorian Australian of the Year for his work as a barrister, human rights advocate and fierce opponent of the death penalty. Julian is a truly inspirational role model, who has succeeded in making a real difference to people's lives, and a very worthy recipient of the award.

Julian was in residence and tutored at Trinity in the late 1980s, completing his Law Arts degree at the University in 1991. He joined the Victorian Bar in 1998. Since then his practice has been in criminal matters, and for the last 12 years he has represented, on a pro bono basis, Australians facing

the death penalty, a practice he has passionately fought against for many years. In the frenetic months before the executions of Andrew Chan and Myuran Sukumaran in Indonesia on 29 April 2015, the staggering demands of the case required total commitment to his clients, and he chose to refuse all other work.

Indonesian human rights lawyer Dr Todung Mulya Lubis who fought alongside Julian in appealing for clemency for Chan and Sukumaran congratulated Julian on being named Bill Cowan Alumnus of the Year. 'Julian is a man of principle. He is consistent and persistent but he is also creative and adaptive depending on particular circumstances. I found working with Julian very comfortable and pleasant because he has always been straightforward, telling me what was on his mind.'

Professor Tim Lindsey (TC 1981) lawyer, Indonesian Studies expert and friend of Julian also wished to praise Julian for his ongoing battle in fighting for those facing the death penalty. 'For

Julian, defending men and women facing execution is not just matter of winning a case. He is motivated by moral principle and a deep personal abhorrence for the arbitrary nature of capital punishment, and the cruel things it does to prisoners and their families and friends. His strong convictions about right and wrong have led him to do grim work in some very dark places, and have caused him much pain. Yet somehow Julian always manages to retain his determination to fight, his wry, self-deprecating sense of humour, and his concern for the welfare of those around him. I don't know how he does it. He is an exceptional person.'

We were very pleased that Julian was able to attend the Drinks Under the Oak to accept the award. In his acceptance speech, Julian reminisced about his days in College and lamented that his work commitments had hindered more frequent connection with the College. We look forward to welcoming him back more often.

Ruby Crysell (nee Ponsford), TC 1981



CRABBED AGE AND YOUTH

AN UNLIKELY PARTNERSHIP

Two Trinity alumni, separated by 56 Trinity years, launched a beautiful book of poems in May entitled *Crabbed Age and Youth*, a reference to the protagonists in William Shakespeare's lyric of 1599.

'Crabbed Age and Youth
Cannot live together:
Youth is full of pleasance,
Age is full of care;'

Far from being incompatible, as implied by the reference, His Honour Peter Gebhardt (TC 1955) and Dougal Hurley (TC 2011) have formed a unique friendship mutually bound by poetry and a deep love of and respect for indigeneity.

Peter was a driving force of Trinity College's activism in support of Aboriginal students and Aboriginal studies. In 1999, he personally funded the first Visiting Indigenous Fellow at Trinity College and was instrumental in the establishment of the Nakata Brophy Young Indigenous Writer's Award in 2014. The winner receives \$5,000 and the opportunity to spend 3-6 months at Trinity as writer in residence. The winning entry is also published in the indigenous literary magazine *Overland*.

Dougal, a post-graduate law student at University of Melbourne, was one of many who shared a friendship with fellow student Joshua Hardy

(TC 2011). The collection of poems is produced 'In praise of Joshua Hardy and in support of the scholarship fund named in his memory.'

Peter believes Dougal has a talent for poetry, 'I think he [Dougal] will be very good, he's got a really good instinct for language and he's got a really good strength of what I call an elusiveness and depth of language. He's elegy was really very strong.'

Peter credits Trinity College as being a real 'pacesetter' in integrating Indigenous students within the wider Trinity College community, praising the work of Clare Pullar, former Trinity Director of Development (now Advancement) and Campbell Bairstow, current Dean of Trinity College in laying the groundwork at the College. Trinity College alumnus Roger Riordan AM (TC 1951) has been very generous with scholarship support which has enabled many Indigenous students to come to the College and University. Nevertheless, Peter argues that it is important not to be complacent and there is still much work to be done. He also holds Patrick Dodson in high regard and believes he will be instrumental in making positive change in the Senate.

When asked about the treatment of Indigenous Australians by white Australians, Peter describes his

feelings as being one of 'frustration'.

'There are two things this country has to do, one is get rid of the monarchy and the other is recognise the original owners of the land then we will be mature. Until that happens we're just adolescents.'

The collection features a poem entitled, *Adam Goodes' Wardance* that juxtaposes 'The fenced white faces lined with imperial fear' against 'a dance in time/To rhythms of old'. When asked about the role sport can play in bringing Indigenous and non-Indigenous Australians together Peter responded:

'I think it can play a big role, but it's not enough. We've used them [Indigenous Australians] a bit, I mean it has been to our advantage to have these players. I actually like that poem very much. In fact, it is probably one of the best things I've written. It's a revision on another one I've done because of Joshua [Hardy] you see. It goes well with the Apology I was told to write. It's got to go beyond sport, otherwise it's tokenism I think.'

The collection has raised almost \$6,000 with all proceeds going to the Joshua Hardy Scholarship. Below are the reprinted poems: the *Elegy for Joshua Hardy* written by Dougal Hurley and *Adam Goodes' Wardance* by Peter Gebhardt.

Tim Flicker

ELEGY FOR JOSHUA HARDY

This is not a poem about loss,
it's about planting one foot in the turf
and wrapping your leg languidly
around a plump Sherrin before tea.
Tilt, twist and pivot,
send that leather bean soaring
high towards the Eucalypts.
Sorry Albert-ghostly gums;
there's still no better way.

This is not a poem about loss,
it's about promise beyond a vulgar epithet
Eulogia is 'high praise', but there's nothing Greek
about these speeches, this music,
the ferrous dust that covers my brogues.
Stop trying to possess him,
claim him, covet your story,
talk it away with the Christ
or the hackneyed straddling
of 'Two Worlds'.
He didn't walk between them,
he just was,
is
and ever shall remain,
a man not a slogan.

This is not a poem about loss,
it's about screaming so softly
that you feel your lungs
pressing against your sternum,
tossing the dirt in the hole
and having it blow back into your eyes.
You know the Waratahs still stare back at me,
rotting, rancid bracts
quizzically turning in,
vital but death red.

This is not a poem about loss,
but it is surely not about high hospitality either.
Stringy barbecued duck
and the comfort of community
are as useful as ginger-orange juice at the market,
lukewarm bitter in an aluminium can,
Eucalyptus smoke waved over the body
or a freshly printed pamphlet.

This is not another poem about loss,
don't you dare make a scene.
Be easy.

Dougal Hurley (TC 2011)

ADAM GOODES' WARDANCE

The pulse and thrust of our trembling earth,
Deep earth ever deepening to its birth.
We are bewitched by the bend in the knee,
The gluteal shimmer and shake,
The throb of the feet for all to see
The quiver of the body, his story can make.

The fenced white faces lined with imperial fear
Call up the common cry,
'Go home you abo.'
'Boongs don't belong here'
'You're just a dirty nigger.'

And those cultural, guttural czars,
Rimmed with the fat of success,
Flavoured with the smell of casino cigars
Are curtained and cushioned in happiness.

It was a dance of the timeless
For all time,
It was a dance in time
To rhythms of old.

Upend the hourglass,
It's fulltime,
And the drum longs for a different beat,
A dance we will all want to share
Until the end of time.

His Honour Peter Gebhardt (TC 1955)

TRINITY AND A SENSE OF PLACE



GRACE NOSEK (TC 2010) SPENT A SEMESTER STUDYING AT TRINITY COLLEGE WHILE ON EXCHANGE FROM THE UNITED STATES IN 2010. GRACE, WHO GRADUATED FROM HARVARD LAW SCHOOL, HAS WRITTEN AND PUBLISHED TWO NOVELS IN AN ENVIRONMENTALLY THEMED YOUNG ADULT SERIES, *THE AVA OF THE GAIA* SERIES. SHE WAS RECENTLY AWARDED A FULBRIGHT CANADA FELLOWSHIP AND IS CURRENTLY UNDERTAKING HER MASTER OF LAWS AT THE UNIVERSITY OF BRITISH COLUMBIA IN VANCOUVER, CANADA. HERE SHE TELLS US OF WHAT TRINITY MEANT, AND CONTINUES TO MEAN TO HER.

I couldn't sit still on my flight to Melbourne. I bounced up and down the dimly lit plane aisles hour after hour, like a ghost out of a Dickens story. I was on my way to an exchange semester at Trinity College and I was excited. Ok, I was also on my feet because I was a little worried about developing deep vein thrombosis (I'd just undergone surgery on my leg and received a stern warning from my surgeon about sitting still for too long). But I was mostly excited. I'd had a strange feeling about Trinity. Looking at photos of students gathered on the grass gave me a queer feeling in my chest, a sense of nostalgia for a place I'd never been, a place fourteen time zones and ten thousand miles away. Trinity felt like home before I even arrived, while I was still on that plane wiggling my toes for dear life.

The bouncing up and down didn't stop, all through a frenzied and wonderful O-week, and neither did that sense of home. Well, maybe it waivered while I was regaled with tale after tale of the venomous snakes and spiders living in Australia. But mostly I felt like I was in my place.

That sense of place was much needed. During my sophomore year of university, I'd been seriously injured in a soccer game. When

I arrived at Trinity I'd only just started walking again after years of recovering. My injury made me feel vulnerable (how would I out-run the fearful drop bears everyone kept warning me about?). It made me hesitate. I'd been a lifelong jock, a soccer player, and suddenly I was neither. However, the community and camaraderie of Trinity anchored me, making me feel bold again.

My new friends showed me the glories of their city, pulling me through outdoor markets, stopping only long enough to shove a donut, a cup of paella, or a bit of pavlova into my waiting hands. They taught me to yell and curse with the best of them at a rugby game. They brought me to the mountains, the oceans, and the gardens. They walked slowly so I could keep up with their frenetic pace through life, and when I couldn't walk anymore, they carried me. Literally. Piggyback rides are not quite as fun as rom-coms would have you believe.

I bottled that energy from my semester at College and drew on it whenever I found myself hesitating. Since Trinity, I've lived in Boston, Washington DC, Los Angeles, Victoria (the Canadian one), Philadelphia, and Vancouver. I've interned at the White House; followed Elle Woods' hallowed footsteps to Harvard Law

School; worked for an MTV show; researched and written about food waste, environmental justice, and energy infrastructure projects; and written several novels. Through it all, my Trinity experience still anchors me. So much so that the College has found its way into my work.

My professional and academic careers have been devoted to protecting the natural world and its inhabitants. Searching for ways to engage young people on environmental and social justice issues in a hopeful way, I began writing young adult fantasy novels. That's how the *Ava of the Gaia* series was born. The energy that buoyed me during my time at Trinity, the friends that I made, serve as touchstones for the novels. My books are animated by explorations of environmentalism, climate change, animal welfare, and gender, but they're also full of friendship, adventure, frolicking, and hope. Much of the second book takes place in and around Trinity and Melbourne, and friends from College frequently pop up as characters. One of the greatest pleasures of writing the books was getting to re-live joyful memories from my time at College and celebrate the warmth of my Trinity experience on the page. It felt like coming home once more.

Grace Nosek (TC 2010)

RECENT RELEASES

MICHAEL TRAILL – FROM THE WORLD OF CORPORATE AUSTRALIA TO THE HEART OF SOCIAL INVESTMENT



Earlier this year, 1982 Senior Student of Trinity College, Michael Traill (TC 1979), launched his memoirs, *Jumping Ship*. The book tells Michael's journey from a small country town in Victoria, to the 'millionaire's factory' and then on to founding a unique Australian non-profit success story.

Michael graduated from the University of Melbourne with First Class Honours (combined politics and economics) before completing a Masters from Harvard Business School. In 2002, Michael left his highly successful business career at Macquarie Bank to become founding CEO of Social Ventures Australia (SVA). SVA is a non-for-profit organisation devoted to improving the lives of people in need, while attempting to alleviate social disadvantage. Several of their current ventures include working with Alzheimers Australia NSW, Australian Indigenous Mentoring Experience (AIME) and Beyond the Classroom.

In partnership with other not-for-profit organisations, Michael was also one of the architects behind the establishment of Goodstart Early Learning, created out of the ashes of the ABC Childcare chain, and now

one of the largest social enterprise organisations in the world. *Jumping Ship* explores what Michael has learnt in the past 15 years in the social sector, 'I wanted to illustrate the difference that practical solutions involving the business, non-profit and government sectors could have on entrenched social challenges – and SVA has played an instrumental role in bringing together these partners to achieve measurable social good.'

Michael's story is truly humbling, as he has gone from a highly successful corporate career to leading social change through his work in the community. Since March 2016, SVA has formed a partnership with Trinity to help develop and coordinate a new and exciting strategy for the College. We look forward to continuing to work with SVA throughout this year and into the future.

SIXTH WARDEN – DR DONALD MARKWELL RELEASES NEW BOOK

On Friday 7 October 2016, Trinity College was delighted to welcome back the sixth Warden of Trinity College, Dr Donald Markwell (1997-2007), who attended the Founders and Benefactors celebration held in the new Gateway building. During his tenure as Warden, Don helped to establish the first two residential scholarships for Indigenous students and was a passionate advocate of broad undergraduate education.

Since leaving the College, Don has gone on to serve as Deputy Vice-Chancellor (Education) of the University of Western Australia (2007-2009), Warden of Rhodes House, Oxford (2009-2012) and as Executive Director, Menzies Research Centre (2012-2013). Don is currently Senior Adviser to the Attorney-General of Australia and Leader of the Government in the

Australian Senate, The Honourable George Brandis QC.

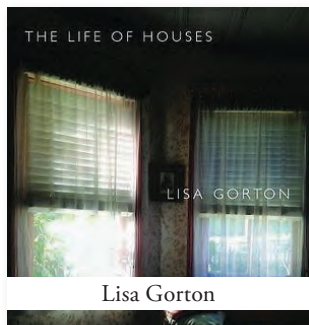
Earlier this year, Don released his new book entitled, *Constitutional Conventions and the Headship of State: Australian Experience* (Connor Court, 2016). The book, he says, addresses 'constitutional conventions, with particular reference to the office of Governor-General of Australia, over the last 30 years.' Within the book, Don alludes to several staff members of the College noting, 'It includes material I wrote at Trinity, including pieces written jointly with Jon Ritchie and Geoff Browne respectively, when they were also at Trinity.' The book also makes reference to two Trinity College alumni who held the office of Governor General, 'Peter Hollingworth (TC 1955) and, earlier, Lord Casey (TC 1909)'.

Don has generously donated a copy

of the book to the Leeper Library for Members and Friends of the College to access. Should you wish to purchase your own copy of the book, please visit the Connor Court Publishing website on www.connorcourt.com/catalog1/.



ALUMNI NEWS



Lisa Gorton

LISA GORTON (TC 1990)

Lisa graduated with a BA(Hons) degree from the University of Melbourne. In 1994, she received a Rhodes Scholarship to Oxford University where she completed a Masters and Doctorate in Renaissance English Literature. She has won the Dwight Prize for English, the Felix Meyer Creative Writing Fellowship and the Vincent Buckley Poetry Prize. Earlier this year, Lisa's novel *The Life of Houses* was awarded the People's Choice at the NSW Premier's Literary Award. Lisa publishes essays and poems and writes reviews for *The Age*, *Quadrant* and *The Australian Book Review*. A resident student at Trinity from 1990 to 1993, Lisa was a member of the ER White club and President of the Dialectic Society and the Drama Society. Lisa continues to give back to the College, inspiring Trinity students through her passion for literature. She has been a guest speaker at the College's Fireside Chats series. We wish Lisa all the best with her work and cannot wait to read the next novel!

MIRANDA GRONOW (TC 2012)

In 2015, Miranda was awarded the Bachelor of Arts Medal or Dux for the Faculty of Arts from the University of Melbourne. At University, Miranda developed a keen professional interest in archaeology studying a Bachelor of Arts (First Class Honours in Classics). Miranda was the TCAC Community Representative as a student (2012-2014) and now works as a Residential Tutor, tutoring undergraduate students in subjects including Ancient World Studies and Latin. As a budding archaeologist, Miranda has been on expeditions throughout Victoria, Israel and visited Romania on an archaeological expedition earlier this year. While in Romania, she worked on the excavation of an Imperial Roman Villa. Back at Trinity now, Miranda enjoys working with the array of talented and diverse group of students who live at the College. She believes what makes Trinity unique is the ability to learn from people of different backgrounds and disciplines. Miranda would like to do a postgraduate degree in Late Antiquity either in Australia or overseas and to continue doing fieldwork and exploring the world.



Miranda Gronow



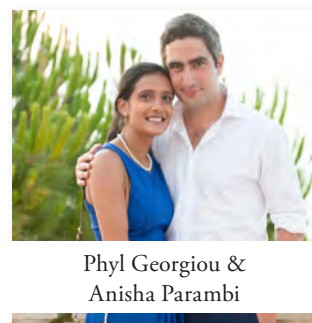
Michael 'Taffy' Jones

MICHAEL 'TAFFY' JONES (TC 1957)

In March 2016, the autobiography of Dr Michael 'Taffy' Jones AM PSM, *A Doctor's Life and Times*, was launched at a reception at Trinity. Taffy is highly distinguished in the field of medicine, having received many awards for his services. Among other awards, he was recipient of the Victorian Public Service Medal in 2000, the 2005 AMA Victoria Gold Medal, and an AM in 2008 for his service to medicine. All of these awards recognise his outstanding contribution to the medical profession in Victoria and Australia. In 2009, the Australian Council on Healthcare Standards honoured Taffy with their highest award 'for outstanding achievement in the promotion of quality and safety in healthcare services'. In his autobiography he tells of his time as a Trinity student, Senior Student, Captain of Boats, tutor, College Doctor, mentor, Acting Dean, Fellow and Governor. To quote Taffy, 'the purpose of life is not to be happy but to matter – to be productive, to be useful, to have it make some difference that we lived at all. This is what I have tried to do.' The College is proud to celebrate the story of a great Trinitarian.

PHYL GEORGIU (TC 2003) & ANISHA PARAMBI (TC 2006)

Phyl and Anisha are preparing to tie the knot! Phyl graduated with a Bachelor of Commerce in 2006 and has spent time working at both McKinsey in Melbourne and in Impact Investing at Leapfrog Investments in Sydney. After moving to the US in 2010, Phyl completed a joint Harvard Business School (MBA) and Harvard Kennedy School (MPA/ID) degree. Now living in New York, he has been focusing on his entrepreneurial venture Tiggly, which makes learning toys and apps for pre-schoolers. The goal is to provide young children developmentally appropriate 'screen time' that is fun. Meanwhile, Anisha graduated from Medicine in 2011 and is currently training to be an Obstetrician and Gynecologist at Eastern Health in Victoria. Last year she took 6 months off to volunteer with a remote hospital in the tribal area of India. They will be getting married next year in Kerala, India, 10 years on since their first dance at the 2006 Trinity Ball. After 6 years of a long distance relationship, they look forward to being settled in Melbourne post wedding.



Phyl Georgiou & Anisha Parambi



Robert Heath

ROBERT HEATH (TC 1990)

Since leaving the College, former Senior Student Robert Heath has gone on to practice as a lawyer and is currently a Barrister at the Victorian Bar. Besides his legal work, Robert has maintained a keen interest in sport as an agent, writer and documentary filmmaker. In 1999, Robert, Jim Main, Peter Cullen, and fellow alumnus Adrian Anderson (TC 1990), compiled and edited a book titled *COACH! Inspiration & Perspiration* (Information Australia, Melbourne, 2000).

Recently Robert helped to produce and direct a documentary film relating to 'The Galahs' – the team of VFL footballers led by Harry Beitzel who embarked on a world tour in late 1967. The idea of the film came after Robert approached writer and broadcaster Tony Wilson at a University Blacks game. For more information about the film please visit the 'Galahs' website www.thegalahs.com. The film has now been handed over to Madman Entertainment run and owned by Queens College alumni Paul Wiegard and Tim Anderson. In 1991, Robert, Paul and Tim were part of the Melbourne University rowing crew that raced in Japan.

ROSE HISCOCK (TC 1986)

Rose commenced as the inaugural Director of Science Gallery Melbourne in February 2016. Science Gallery Melbourne is a dynamic new model for engaging 15-25 year olds with arts and science. Part of the acclaimed International network with eight nodes worldwide (Dublin, London, Bangalore), the gallery will be embedded into the University of Melbourne and is scheduled to open in 2020. Rose was previously working in Sydney where she was Director of the Museum of Applied Arts and Sciences (Powerhouse Museum). Prior to joining the Powerhouse Museum, Rose was the Executive Director Arts Development for the Australia Council for the Arts where she was responsible for building national and international audiences and markets for Australia's arts. While at the College, Rose developed her appreciation for drama and now sits on the Boards of Back to Back Theatre, Australia's highly successful company with a full-time ensemble of actors considered to have an intellectual disability, and Chunky Move, one of Australia's premier dance companies. She maintains a strong connection with her College friends.



Rose Hiscock



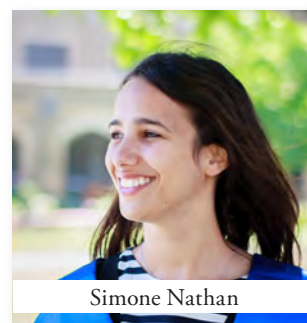
Nicholas Carter

NICHOLAS CARTER (TC 2004)

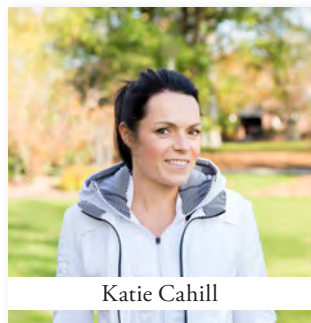
Nicholas first worked with Victorian Opera shortly after his time at Trinity, before moving to Sydney to work with the Sydney Symphony as Assistant Conductor to Vladimir Ashkenazy. In 2011, at the invitation of Simone Young, Nicholas moved to Hamburg, working as a Kapellmeister at the Staatsoper. This role saw him conduct and assist in the preparation of a vast repertoire, including a complete cycle of all Wagner's operas. For the past two seasons Nicholas has been Kapellmeister of the Deutsche Oper Berlin, working with Donald Runnicles. In addition to his opera work, Nicholas's career as a guest conductor has taken him to the MDR Symphonieorchester Leipzig, BBC Scottish Symphony, the Dallas and Oregon Symphonies, as well as Hong Kong and Malaysia among other countries. In 2016, Nicholas was appointed to the position of Principal Conductor of the Adelaide Symphony Orchestra, the first time an Australian has held such a position with the Australian Orchestras in 30 years. Nicholas lives in Berlin with his wife, Bianca and one year old daughter Claudia.

SIMONE NATHAN (TC 2011)

After a gap year volunteering in the Middle East, Simone joined the Trinity Community in 2011 to pursue a Bachelor of Arts at University. During her time at the College, Simone produced TCMTS's production of *A Chorus Line* and was the recipient of Trinity's award for Outstanding Contribution to the Arts. Since leaving the College in 2014, Simone moved to the US to pursue a Masters of Fine Arts in Dramatic Writing at Tisch, New York University. The intensive two-year course, which accepts thirty applicants a year, trains students equally in three disciplines: Playwriting, Film and TV Writing. Throughout her studies, Simone worked on Comedy Central's *Inside Amy Schumer*. Upon graduating, she was awarded NYU's Venable Herndon Award for Excellence in Screenwriting and, since then, has been working as a Writer's Assistant on the Netflix show, *Bloodline*. This month Simone became the most recent recipient of the Nickelodeon Writing Fellowship and will be moving to Los Angeles to train inside a Writer's Room and pursue her goal of becoming a staffed TV comedy writer.



Simone Nathan



Katie Cahill

KATIE CAHILL (TC 2005)

Katie initially stayed on at the College as a physiotherapist and resident tutor. She then started working at a leading women's health physiotherapy centre as an associate physiotherapist and clinical pilates instructor. During this period, she was able to complete her postgraduate studies in women's health at University. This valuable experience allowed her to be involved with 'flying doctors style' trips through outback Western Australia consulting with Obstetricians, while providing speciality women's health clinics in Indigenous communities. Katie has taken her passion for health and wellness and created See Feel Be by Katie Cahill, an online community where people can access health and wellness information, access to healthy living programs and free 30-day exercise challenges. Despite the challenges that go with running your own business, Katie manages to balance her busy lifestyle by staying active and spending time with her two beautiful children James (3) and Olivia (2) and her husband Mark Wallace (TC 2005). If you would like to find out more about the business you can visit her website www.katie-cahill.com or follow her on Instagram @seefeelbe.

(Photo Credit: Alexandra Anderson (TC 2006))

BRYAN TAN (TC 2004)

After graduating with a Bachelor of Laws/Commerce in 2008, Bryan returned to Singapore where he spent two years serving in the Singapore Armed Forces. After completing his military service, Bryan returned to books and pens, and was called to the Singapore Bar in 2013. His main areas of practice are commercial litigation, insolvency and restructuring, employment disputes and banking litigation. He has acted in several high profile matters in the High Court of Singapore, including acting in insolvency proceedings against a high-end fashion house. Bryan volunteers at local community centres, providing pro bono legal advice on criminal and immigration matters. An FS alumnus as well as a resident of College, Bryan maintains his connections with both College and the University and is active with alumni from both institutions in Singapore. He is also a proud brother, with one sister specialising in intellectual property law and another who has started a popular bakery. Bryan buys original products and eats cakes now. To fight off the cake weight, he enjoys sports (a keen tennis player) and recently obtained his kayaking certification.



Bryan Tan



Lucy Clemenger

LUCY CLEMENGER (NEE KNOX-KNIGHT, TC 1992)

Lucy was initially hesitant on whether to pursue architecture at University. However, the decision it appears was an inspired one. Since leaving College, architectural projects have seen her travel abroad, spending significant time in the Netherlands where she worked with leading Dutch architects Mecanoo in Delft, as well as working in London and Greece before returning home to Australia in 2005. Since then she has worked as a Design Director at one of Melbourne's leading architectural design studios, NH Architecture, before starting her own practice in 2014. Lucy was recently featured in the *Australian Financial Review*, this time for redesigning her family home in Prahran, Victoria. One of the biggest obstacles with the project was having her husband Tony Clemenger and two young children as clients! Lucy was a resident at Trinity from 1992 to 1994. She had a brilliant time at the College, formed wonderful friendships and loved living on campus. She currently has an office in South Yarra and is very busy working on a number of residential projects.

DOUG FORDHAM (TC 1976)

In 1982, Doug graduated from the University with an LLB and BA (Hons). Doug and his brother Lloyd are both Directors of The Australian Showcase & Hardware Company (TASCHO), the business their father started in 1977. Recent projects of Doug's have included the National Museum in Canberra, the \$45 million dollar redevelopment of Melbourne's Shrine of Remembrance, as well as showcases for the University's collections. Doug and Lloyd were the obvious choice when it came to identifying a supplier for the showcases in the new Gateway building, particularly with the architectural challenges presented by the faceted-timber cloister walls. Challenges overcome, the Gateway project has left an exemplary example of TASCHO's innovation and craftsmanship. 'Lloyd and I took great personal pleasure in this wonderful challenging project and working for the College', Doug admits. Doug is happily married to Vicki, who he met at University, and is delighted that their daughter Eliza has joined the College community this year. Doug says he loved everything about College, 'I mean to say how much sport, fun and friendship can a person take?'



Doug Fordham

Drinks Under the Oak 2016

Over 200 alumni attended Drinks Under the Oaks on 18 March, held inside this year due to inclement weather. Victorian Australian of the Year, Julian McMahon was presented with the 2016 Bill Cowan Alumnus of the Year award.



Caroline Ray (TC 1998), Irini Vazanellis (TC 2009)



Mandee Ellison (TC 1987), Chris Bennett (TC 1987), Melissa Sweetland (TC 1987)



Finlay Cowden, George Coleman (TCAC 2016)



David Berry (TC 1971), Paul Elliot (TC 1968)



Anni Grimwade (TC 1981), Duncan McFarlane (TC 1981), Catherine Ludbrook (TC 1983)



Martin Barrett (TC 1952), Heather King, Roger Richards (TC 1959)



Karen Fitt (TC 1985), Patrick Russel, Vivienne Corcoran (TC 1979), Alison Brideson (TC 1977)

Young Alumni Drinks

On 28 July over 50 young alumni braved a cold evening to get together at the Aer Rooftop Bar in Exhibition St, welcoming homecoming alumni as well as farewelling a few heading overseas to study.



Alex Hinchcliff (TC 2012), Tim Hannah (TC 2013)



Sarah Ryan (TC 2013), Rachel Ryan (TC 2010)



Michael Wyles (TC 2009), Kirsten Callander (TC 2012), Jim Bunting (TC 2007), Erin Barnes (TC 2010)



Freya Brotsma (TC 2011), Ed Walford (TC 2010), Adelaide Myer (TC 2010)



Scott Charles (TC 1986), James Roberts (TC 2011), Robert Holt (TC 2010), Matt Hargreaves (TC 2010)



Cale Dobrosak (TC 2012), Hugo Edwards (TC 2012), Vanessa West (TC 2011)

30 Year Reunion

On 20 May, we welcomed alumni who attended College in 1986 to celebrate their 30-year reunion. Senior Student, Simon Phillipson, recalled amusing anecdotes, and attendees were entertained by an impromptu musical performance last heard in 1986.



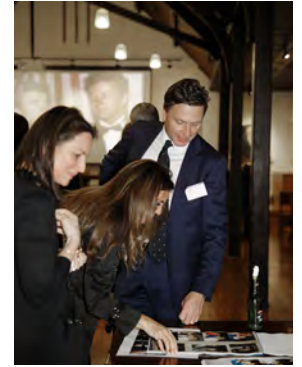
Anna Freedman (TC 1986), Tom Elliot (TC 1986)



Georgie McLean (TC 1986), Susie McLean (nee Maisano, TC 1986), Victoria Sanderson (nee Bult, TC 1986)



Dave Stewart (TC 1986), Richard Kerr (TC 1986)



Annabelle Wallace, Susie McLean, Will Lempriere (all TC 1986)



Danni Nichols (nee Marshall, TC 1986), Mim Bartlett (nee Rice, TC 1986)



John Eisner (TC 1986), Nick Carter (TC 1985), Simon Foster (TC 1986)



The Dining Hall looking resplendent

Senior's Lunch

Over 70 Trinity Senior's converged on the Dining Hall on 6 April. Former Olympian Bob Joyce entertained the attendees with inspirational stories, prizes were awarded for various alumni including to the earliest TC year attendee Charles Clark.



John Royle (TC 1954), Judy Foreman, Dennis Robertson (TC 1955)



Perusing the Archives



John Batt (TC 1954), Margaret Batt



Event Manager Kate Stewart, Charles Clark (TC 1941)



The Tiger Tones performing



John Monotti (TC 1956), Bob Joyce (TC 1956), Ian Monotti (TC 1963)



John Poynter (TC 1948), Eddie Millar (TC 1954)

40 Year Reunion

Alumni who were in College in 1976 celebrated their 40-year reunion with a splendid black-tie dinner on 19 August. Speeches were delivered by Ken Hinchcliff, Fred Grimwade, Rupert Myer and Margot Foster, while Grace was said by first female student Liz Kelly.



Peter Butler (TC 1972), Geoffrey Nettle (TC 1974, TC Alumnus of the Year 2015)



Margie Gillespie (TC 1978), Peter Collinson (TC 1974)



Professor Ken Hinchcliff (TC 1976)



Splendid Entertainment and Dessert



Colin Campbell (TC 1975), Sally Campbell (TC 1976), Fred Grimwade (TC 1976)



Andrew Dix (TC 1974), Peter Cudlipp (TC 1975)



Annabel Myer (TC 1983), Bettina Schellenberg-Harley, Jane Clark-Maclean (TC 1977), Rupert Myer (TC 1976)

Sydney Reunion

Sydney alumni from a span of over 50 years converged on the Establishment Bar in Sydney on a beautiful evening in early April. Dick Woollcott joined many young alumni and a great time was had by all.



Amelia Jones (TC 1992), James Allen (TC 1990)



Ken Hinchcliff (TC 1976), Kirsty James (TC 1994), Jason Gibbs (TC 1994)



The bond of Trinity remains strong



Penny Harrop (nee Fox, TC 1987), Anna Traill (TC 2011), Scott Charles (TC 1986), Carl McCamish (TC 1988)



Old friends unite



...and young ones too

Archbishop's Dinner

The second Archbishop's Dinner was held on August 31. Expectations, set high by the success of the inaugural event last year, were exceeded, with over 220 attending and over \$160,000 raised for the 'Faith in our Future' Appeal.



Dorothy Lee and the Silent Auction



Archbishop Philip Freier



Lindsay Urwin (TCTS 1974), Chris Roper (TC 1972), Joy Freier



Ian Morrison (TCTS 2005)



Michael Fulcher, Sandra Clark, John Castles, Davina Hansen



Stephen Delbridge (TCTS 1991), Elizabeth Delbridge (TCTS 1987), Jennifer Inglis (TC 1984), Philip Gill



Scott Charles (TC 1986), Julie Dods-Stretton, David Harper (TC 1963), Margaret Lush

20 Year Reunion

It was an unusually chilly evening on April 29 when 40 alumni who attended College in 1996 celebrated their 20 Year reunion in the JCR. The evening concluded with an impromptu revisitation of the Billiards room and a sneak peek at Upper Clarkes rooms.



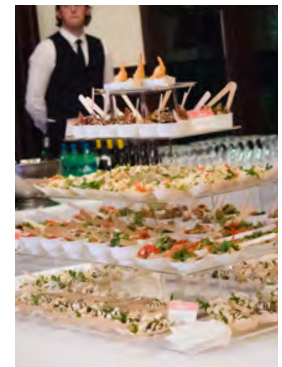
Tom Snow (TC 1996), Anna Mackay (nee Gribble, TC 1995), Katrina Kaufman (TC 1996)



Patrick Renwick (TC 1996), Tom Kimpton (TC 1996)



Angela Bligh (nee Park, TC 1995), Ben Talbot (TC 1995)



The Elegant Display



Scott Charles (TC 1986), Melinda McVilly, Nicholas Armstrong (TC 1995)



Louisa Seymour (nee Green, TC 1996), Christina Parkes (TC 1996), Malcolm Reid (TC 1995)



Andrew Ryan (TC 1996), Andrew Wallace (TC 1995), Scott Millwood

OBITUARIES



JAMES DONALD MERRALLS, AM, QC 16 OCTOBER 1936 – 21 AUGUST 2016

The passing of James Donald Merralls last August leaves a sad and wide gap in the legal firmament. Having practised as a barrister for some 56 years, he died in harness (as he might have put it) two months short of his 80th birthday. He enjoyed a brilliant, varied yet self-effacing career, inevitably moulded by his extensive period at Trinity College.

JDM came to Trinity in 1954 from Melbourne Grammar as a non-resident exhibitioner. Resident in 1957 as a Major Scholar, he graduated LL B (Hons.) in 1958. Appointments followed as College Tutor and at the Melbourne University Law School.

Having signed the Victorian Bar Roll in April 1960, Jim served for nearly two years as Associate to Sir Owen Dixon, Chief Justice of Australia. Sir Owen was then widely regarded as the greatest judicial lawyer in the English-speaking world. Jim's term as his Associate lent his life a driving force. He thereupon became a reporter for the Commonwealth Law Reports, the authorised record of decisions of the High Court of Australia – the country's senior court.

Leaving Trinity at the end of 1960 to pursue his Associateship, Jim returned in 1963 to be appointed Senior Tutor the following year, Acting Dean in third term 1967, and Dean in 1968.

In 1969 Jim became editor of the *Commonwealth Law Reports*, a post he held with distinction for

flawlessly, with headnotes, to earn the confidence of the publishers, the subscribers and, above all, of the High Court itself. This, his greatest monument, earned Jim, after his death, unfeigned public acclaim from the Attorney-General on behalf of the Commonwealth government and from the Chief Justice of the High Court. Moreover, at the commencement of its October 2016 sittings, the High Court offered an uncommon eulogy from the Bench in recognition of Jim's life and work. Such tributes are ordinarily limited to former Justices of the Court.

Among Jim's particular interests at Trinity, and beyond, were the breeding and racing of thoroughbreds. Perhaps the zenith of those pursuits came in 1970 when Beer Street, which he owned jointly with Dr Michael Wilson, a resident medical tutor of the College, won the Caulfield Cup.

Established as a fashionable junior at the Bar, dealing principally with equity, commercial, taxation and constitutional matters, Jim resigned as a College tutor in 1972 and took silk in 1974. His practice as Queen's Counsel flourished despite his unrelenting editorial task.

Jim Merralls cared ardently for the proper use of language; doubtless, he believed that those who cannot distinguish between good language and bad, or who ignore the distinction, are unlikely to think carefully about anything else.

Acknowledging verbal exposition as a craft, he would allow Alexander Pope's dictum that –

'True ease in writing comes
from art, not chance,
as those move easiest who
have learn'd to dance.'

Appropriately, therefore, the citation for the Doctorate of Laws (*honoris causa*) awarded him by Melbourne University in 2013 proclaimed:

'James Merralls leads by example. His meticulous correction and editing of law reporters' draft reports, together with his own reports being models of concision and clarity, have provided invaluable guidance and specialist education to the reporters of the last 40 years, many of whom have gone on to high judicial office.'

Appointed AM in 1999, JDM was accorded the singular distinction in 2014 of the establishment of the James Merralls Visiting Fellowship in Law to fund an annual visit to the Melbourne Law School by an eminent international lawyer.

In launching the Fellowship in the Supreme Court Library, the Hon. Michael McHugh AC, a former High Court Justice, referred to Jim as "a true Renaissance Man", alluding to his wide range of cultural and sporting interests beyond the law, and his expertise in several. At university, and beyond, Jim had been a pungent reviewer of novels, cinema and stage, serving as Melbourne theatre critic of *Nation* for five years; and throughout his flowing legal career he found time to volunteer numerous learned papers.

Following a private funeral, a crowded memorial service for JDM at St Paul's Cathedral, Melbourne, evinced the admiration with which he was held; and his widow, Rosemary, justly bore tribute: 'I was very proud of my husband. He was a distinguished man.'

The Hon Clive Tadgell, AO, QC (TC 1956)

OBITUARIES



*Lianne Gough, Neil Everist,
2012, oil on canvas
Trinity College Art
Collection, AC 000655*

NEIL EVERIST OAM

27 DECEMBER 1929 – 7 JANUARY 2016

Neil Everist has left a considerable impression on the architectural profession, his community and Trinity College.

The younger son of Percy Everist and Isabel Clark, Neil was born in Geelong and educated at Geelong College where he excelled at sports and was a student leader. He commenced his architectural studies at the Gordon Institute of Technology and graduated with a degree in Architecture from Melbourne University in 1953.

He came into residence at Trinity in 1951 and was elected Senior Student in 1952. At the University his sporting interests focused on rowing where he stroked the winning King's Cup crew for Victoria in 1952 and 1953.

Soon after graduating, he co-founded, with David McGlashan, the very successful partnership of McGlashan and Everist. Their interpretation of modernist design was responsive to the Australian environment and their architecture was 'for living in not looking at.' On two occasions the firm won the Victorian Institute of Architects medal. Significant commissions included Geelong College, Wesley College, Heide (now the Museum of Modern Art), the Geelong Wool Museum and the Deakin Waterfront Campus.

At Trinity, the firm designed the Memorial Building, Jeopardy, in 1957 and the (Old) Warden's Lodge in 1960. 'Jeopardy was conceived in minimalist terms with sleek, continuous walls, and bands of windows, its stairwell fully glazed on the west elevation...This was the first time precast and prestressed floor slabs were used throughout a building in Melbourne.'

In 1956, Neil married Jill Holman whom he had met at Janet Clarke Hall. They made their home in Geelong. Active locally, Neil was President of Lifeline and President of the Geelong Art Gallery. In 2002 he received the Medal of the Order of Australia, OAM, and, in 2004, an Honorary Doctor of Letters from Deakin University.

His portrait by Lianne Gough was commissioned by the College and hangs in the Dining Hall.

Neil is survived by Jill, his wife of 60 years, their four children Richard, David, Robyn and Liz and ten grandchildren.

*From the Obituary in **The Age** 4 April 2016 by the Everist family with Neil Clerehan and the appreciation of Jeopardy by Judith Trimble in **Trinity Today** June 2013.*



STANLEY CHARLES MOSS

11 DECEMBER 1921 – 12 AUGUST 2016

Stan Moss was the youngest of the six children of Frederick and Margaret Moss. He grew up in Windsor and later, Prahran and after gaining his Intermediate Certificate at Hassett's Business College, he secured a junior position at the Colonial Mutual Fire Insurance Company.

In April 1941, aged 19, he joined the RAAF and after preliminary training at Essendon, was transferred to Canada and then Europe under the Empire Air Training Scheme.

Stan participated in the well-documented low-level attack on the Philip's Industrial Complex at Eindhoven in Holland. His plane was hit by anti-aircraft fire. Despite suffering severe wounds from shrapnel, he crash-landed the Ventura bomber in a field. All his crew survived.

After three months in hospital, he was transferred to a prisoner-of-war camp at Lamsdorf, East Germany. In this camp, StalagVIII B, a New Zealand padre invited him to join a group of young men studying theology. He challenged Stan to prepare for ordination and as a first step arranged for him to be taught Latin by another prisoner. Stan's studies as a prisoner of war subsequently enabled him to gain entry to the University of Melbourne.

Convinced that God had saved him that he might serve, Stan entered Trinity in 1946 and graduated with first class honours in History and then in Theology. In Trinity he 'wived' with Barry Marshall and was a member of the College squash team. He was ordained deacon in 1950 and priest in 1952 and served at North Melbourne, Kallista, Mentone and Parkdale and St George's Malvern. He tutored in Old Testament at Trinity and, as one of the first Turner Fellows, undertook further study at Oxford 1962-64. As Archdeacon of Melbourne 1970-78, he was responsible for inner-city parishes, the Mission to the Streets and Lanes welfare agency and the successful conversion of St Michael's Girls School into St Michael's co-educational College. His final appointment was St John's, Toorak, 1978-88.

Following retirement, he returned to Trinity as its inaugural Bequest Officer, 1988-97 and was Associate to his former curate, Minchin, at Christ Church, St Kilda.

In 1950 he married Betty Symes: he is survived by her and their children, Philip, Stephen, Joanne and Alison and their partners, 11 grandchildren and 10 great grandchildren.

Based on the Eulogies by Philip and Stephen Moss

VALETE



THE COLLEGE IS SADDENED TO ACKNOWLEDGE THE PASSING OF THE FOLLOWING ALUMNI AND FRIENDS OF TRINITY:

Mr John Colin BARTON (TC Non-Res 1935)
Mr Patrick Andrew Melbourne BELL (TC 1934)
Mr Michael Richard CASLEY (TC 1976)
Mr Anthony David CASSON (TC 1955)
Dr Francis CORRY (TC 1949)
The Revd James Harvard CRANSWICK (TC 1941)
The Revd Dr Norman CURRY AM, a great friend and generous donor to the College
Mr Neil EVERIST OAM (TC 1951)
Dr Chester Robin GRAY (TC 1953)
Mr Bruce J HALL (TC 1945)
Dr Arthur "Mick" Fenton HARGRAVE (TC 1946)
The Revd Dr Colin Peter HOLDEN (TC 1972)
Mr Christopher John HOWELL (TC 1960)
The Revd John Conrad HOWELLS (TC 1959)
Mr Thomas Victor HURLEY (TC 1970)
Dr Peter Merlin JOHANSEN (TC 1949)
Mr David John Sampson KIRKHOPE (TC 1957)
Ms Joan KIRKWOOD (TCTS 2008)

Dame Leonie Judith KRAMER AC, DBE, nee Gibson (JCH 1942), fellow of Janet Clarke Hall
The Revd Canon Stanley Wynton KURRELE OBE (TC 1945)
Mr James MERRALLS AM QC (TC 1954)
Mr Nigel MONCRIEFF (TC Non-Res 1960)
Mr Adrian Calero MONGER (TC 1952)
Canon John Burbury MORONEY (TC 1950)
Assistant College Chaplain 1950 to 1951
The Venerable Stanley Charles MOSS (TC 1946)
Mr Robert Ian OATLEY AO BEM, a great friend and generous donor to the College
Mrs Genevieve Alexandra OSWALD-JACOBS, nee Lansell (TC 1979)
Mr Alan RIGHETTI (TC 1940)
Mr George Loftus WALKER (TC 1948)
Miss Elizabeth Lisette WESSELING (TC 1994)
Dr Robin Charles Winfield WILLIAMS (TC 1949)
Emeritus Professor David Scott WOODRUFF (TC 1962)

SAVE THE DATES 2017 EVENTS



Friday 3 March - Drinks Under the Oak

Wednesday 5 April - Senior's Lunch

Thursday 27 April - FS Alumni Drinks in the City

Friday 28 April - 20 Year Reunion

Thursday 4 May - Foundation AGM

Wednesday 10 May - The Gourlay Business and Ethics Lecture

Friday 19 May - 30 Year Reunion

Friday 16 June - Sydney Reunion

Friday 28 July - Residential Young Alumni Drinks in the City

Wednesday 9 August - Barry Marshall Memorial Lecture

Friday 18 August - 40 Year Reunion

Wednesday 30 August - Archbishop's Dinner

Thursday 28 September - Cordner Grand Final Breakfast

Friday 27 October - Brisbane Reunion

Friday 17 November - 50 Year Reunion



TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

www.trinity.unimelb.edu.au

