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# Trinitytoday

The Magazine of Trinity College, The University of Melbourne

## 40 YEARS OF CO-RESIDENCY



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## TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1,500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

### Trinity's main programs include:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course that prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Summer Schools** for secondary students.

### JOIN YOUR NETWORK

Did you know Trinity has more than 20,000 alumni in over 50 different countries? All former students automatically become members of The Union of the Fleur-de-Lys, the Trinity College Alumni Association. This global network puts you in touch with lawyers, doctors, engineers, community workers, musicians and many more. You can organise an internship, connect with someone to act as a mentor, or arrange work experience. Trinity's LinkedIn group <http://linkd.in/trinityunimelb> is your global alumni business network. You can also keep in touch via Facebook, Twitter, YouTube and Flickr.



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**Front cover shows the 1980**

**Dialectic Society Committee. L-R:**

Lloyd Fleming (TC 1979), Alison Inglis

(TC 1977), Vivienne Corcoran

(TC 1979), Michael Kingston (TC 1976)

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## FAREWELL TO ANDREW MCGOWAN: A PERSONAL REFLECTION

It is a great blessing in life to work with someone that you like, respect and admire. My close working relationship with the Reverend Professor Andrew McGowan began almost ten years ago when he and I were acting in the roles of Warden and Dean. We fell into step quickly, and, a few years later I was delighted to return as Dean and Deputy to him.

Some seven years on, the news that Andrew is to be the Dean and President of the Berkeley Divinity School and a Professor of the Yale Divinity School has stirred mixed feelings. We are proud that he will move from Trinity to such a splendid and significant position, and thrilled for him and his wife Felicity that they have such an opportunity, but we are sad to be saying farewell.

Andrew is a remarkable Renaissance figure. He is a distinguished scholar; eminent theologian and Anglican priest; highly sought after teacher and commentator; talented musician; extraordinary orator; and a wise, resourceful leader. He has always licensed and empowered me to do my job. He has always been at my shoulder when I needed the Warden. An alumnus of Trinity, Andrew's love for the College, in all its parts, is deep and abiding.

Trinity has flourished in Andrew's years. The physical manifestations of success are obvious and substantial. The reformation of the Dining Hall and the new café space linked to the Kitchen Garden and the Sharwood Court are, perhaps, the brightest jewel; but the installation of water tanks under the resurfaced Bulpadock, the renovation of the Vatican Lawn, and the investments in improving teaching facilities and

residential accommodation have all been impressive and timely. The imminent construction of a major education and cultural centre in the southern precinct will also help shape Andrew's legacy.

Andrew the scholar has nourished and led the academic life of the College, which continues to attract students of wonderful talent and intellectual ambition who go on to achieve fine results. Andrew the priest and mentor has ensured that matters of spirit and values remain at the heart of collegiate education and of our special community.

The College is in sound financial shape; admissions are remarkably healthy and our partnerships with the University of Melbourne and the University of Divinity are positive and productive. This is a splendid foundation in place on which to build the next chapter.

At the final Formal Hall for Semester One, the Senior Student, Ms Anna Trail, presented Andrew with the much-loved symbol of our resident community, the Candystripe rugby top, embroidered with 'Warden 7'. He was delighted, and later led the singing of the College song to close the dinner. The moment captured much: our gratitude for all that has been achieved; the importance of Andrew's leadership and example as Warden; and the certainty that Trinity will have a great ally at Yale in the years to come.

**Campbell Bairstow**  
Acting Warden

# REFLECTIONS ON AN UNFINISHED JOURNEY CELEBRATING 40 YEARS OF CO-RESIDENCY

Story by Dawn Leicester (née Williams TC 1979)

**Forty years ago, Trinity College – that ‘bastion of masculinity’ as the *Age* described it in 1973 – welcomed women to share its buildings and bathrooms in an official capacity. Nothing has been quite the same since.**

Women weren't new to the College in 1974. The first woman to become a member of any Australian university college was Lilian Alexander, who was enrolled by the first Warden, Dr Leeper, on 4 April 1883. Three years later the Trinity Women's Hostel opened with four students in residence. That it opened at all was largely due to the munificence of Janet, Lady Clarke, who provided ongoing financial and practical backing for Leeper's dream of an independent women's hostel in the face of a less than enthusiastic College Council.

Janet Clarke Hall's move to independent affiliation in 1961 meant that Trinity lost the leavening influence of its JCH ladies and became almost exclusively male, with women admitted only on a non-resident basis. There was no desire at this time to change the status quo. Trinity in the 1960s was typical of other such colleges in Australia and England: a conservatively macho environment with, what Professor Robin Sharwood described as, 'absurdly restrictive rules on women visitors'. Gradually, though, the foment of challenge and change of accepted mores began to impact the College community. This change was greatly encouraged and supported by Professor Sharwood, whose resolution to transform Trinity into 'a society where men and women lived and worked and socialised together with mutual delight and respect' laid the foundation stones for the revolution that followed.

By the early 1970s, the first tentative steps were taken towards co-residency. Despite the formidable obstacles, not least the suitability of the College's buildings to house both sexes, on 2 August 1972, the College Council unanimously

agreed that 'this Council sees no objection in principle to the introduction of women residents'. A little over twelve months later, Romayne Holmes became the first woman offered a residential place at Trinity College.

It's incredibly tempting to think of the first women enrollees as pioneering groundbreakers, but to a woman they decry this description and view their experiences as just one of those things. At the recent reunion for the entry years of 1972 to 1974, I was lucky enough to meet six of the 1974 intake of women and was struck by their matter-of-fact attitude to life in this former 'bastion of masculinity'.

While ten women signed the College register in 1974, their initial experiences were quite different. Because of the ongoing renovations to Bishops' bathrooms, four of them were housed with the Burge family in the Warden's Lodge. Some newcomers, such as Moonee Ponds resident Sarah Deasey, boarded at home for their first term, only moving in once the Bishops' improvements were completed.

As the year progressed, so did the impact on Trinity life of the new order. The College fielded teams in as many women's sporting events as numbers allowed, with Trinity women having a particularly strong impact on the Inter-collegiate Athletics competition, prompting Athletics' Captain, Digby Crisp, to lament in his report for the *Fleur-de-Lys*, 'Maybe if some of the apathetic sportsmen in the College took a lesson from the females, Trinity could end up winning the Athletics Cup'.

On the night of the recent reunion, it was fascinating to listen as the 1974 intake reminisced about their early



Six of the original ten women residents. From L to R: Miranda Milne, Barbara Buckley née Szaday, Sigrid MacLeod née Kraemers, Liz Kelly née Henham, Louanne Lyle-Holmes, Maddy McMaster formerly Amanda Bednall.

experiences at the College. There were many laughs about sporting achievements and about their participation in that year's College play. Amanda Bednall (now Maddy McMaster) the former doyenne of the Drama Club, spoke of the thrill that was felt when receiving a prized invitation to the gentlemen's Behan Building wine and cheese parties. She also remembered parties in Jeopardy, which always seemed to end with the playing of Monty Python records.

While the prevailing view of the presence of women in College appears to have been a positive one that was accepted as an inevitability by most, there do appear to have been some dissenters amongst the senior gentlemen of Trinity. Records show that the vote in favour of co-residency was at worst consensual and at best unanimous. There were those who were less than happy, including one male staff member who told a fresher woman when she'd had the temerity to ask for assistance to fix a broken desk that, 'as far as I'm concerned, women should never have been allowed in College'.

The majority view prevailed, however, and Trinity gradually adapted to the presence of women as residents. There is no sense of 'revolution' or of having done anything extraordinary when discussing the early years with women of the time. By the time I became a Fresher here at College in 1979, the population was split about 60/40 male/female, and things seemed to go along very nicely. Buildings were gradually opening up, with women residents in some areas of Behan; although Jeopardy remained a largely female-free zone for that first year at least.

As the population mix altered, women became an increasing presence in the fabric of the student committee. As early as 1975, Libby Rowan (TC 1975, now Elizabeth Bywater) was appointed editor of the *Fleur-de-Lys* and still recalls her pride in delivering her first magazine. Similarly, she recalls her chagrin in missing out on being elected to the TCAC committee after her then boyfriend, and future husband, forgot to vote in the elections, thereby robbing her of her place in history as the first female committee member. That distinction went to the current President of the Fleur-de-Lys Committee, Margot Foster (TC 1976) who became the General Representative in 1977.

Looking back on her time at Trinity in the first decade of co-residency, Lisa Stewart (TC 1981), who in 1983 became the first woman to be elected Senior Student, described the state of play this way: 'you'd definitely say it was still a men's College predominantly (and) that women were building and they were adapting'. Apart from the obvious and practical adaptations, such as the ongoing renovations of bathrooms, there were other less obvious changes, such as changes to the make-up of the TCAC when the position of Outdoor Representative was ceased and was replaced by Men's and Women's Sports Representatives, thereby serving, as noted by Tim Brookes in his 1981 Senior Student's speech 'to break down one of the last remaining bastions of male chauvinism in the College and cuts a very demanding job down into manageable proportions'.

Much has been said over the years about what life was like back in the early days of co-residency, and a perception has



'IT'S VERY HARD TO LOOK AT THAT TIME WITH TODAY'S EYES. I THINK THAT IT WAS MORE THAT IT WAS REFLECTIVE OF UNIVERSITY AND OF SOCIETY IN GENERAL. AND, IT WASN'T ANYTHING PARTICULARLY BAD, AND YOU HAD TO SORT OF HAVE YOUR WITS ABOUT YOU TO COPE WITH WHAT WAS GOING ON, BUT I THINK THAT'S KIND OF A GOOD LIFE-SKILL TO HAVE ANYWAY.'

developed of a testosterone-fuelled environment with all of the negative connotations that this implies. This impression is as simplistic as it is misleading. In addition, it judges the experiences of the 70s and 80s with a lens that differs greatly from the time. I started to wonder whether my recollections were somewhat clouded in a rose-coloured haze when the Warden, Andrew McGowan, exhorted me to write a true account of the early days regardless of the truths uncovered. I wracked my brains and canvassed the question with other women of my era and the result was the same as my initial memory: things were okay. Lisa Stewart perhaps said it best when she observed that 'it's very hard to look at that time with today's eyes. I think that it was more that it was reflective of university and of society in general. And, it wasn't anything particularly bad, and you had to sort of have your wits about you to cope with what was going on, but I think that's kind of a good life-skill to have anyway.'

There's no doubt that there have been unhappy experiences over the last four decades. We recently invited the women of Trinity from the past 40 years to share their memories and impressions of their time here, and not all of the responses were positive. Gini Skinner (TC 1978) has mentioned the 'male dominated and misogynistic culture of the College' while another, anonymous, respondent from the 1980s talked about an 'environment (that) was highly unpleasant in terms of attitudes to women.'

Negative opinions about gender experiences don't end with the 1980s though, with another respondent from the 1990s talking about the blokey and insular culture at the College; and recent alumna H  l  ne Duchamp (TC 2012) describing 'girls feeling pressured into doing things they're not comfortable with (including drinking) and feeling excluded from a rather machismo community at College'.

As we look back on the 40 years from that first enrolment, much of the Trinity landscape has changed. Women now make up more than 50% of the total residential population, and all buildings at the College are fully co-residential. There have now been five women senior students, including the breakthrough election of Lisa Stewart in 1983.

Trinity itself is a place of great diversity now, with a significantly reduced dependence on the output of Melbourne and Geelong Grammar for its applicants. Some inspirational men and women have passed and continue to pass through its gates, and doors are continually being opened and boundaries pushed. My sense is that it's less of the 'boys' club' that it could be at times, but that this is not just about there being more women at Trinity, but also about the changes in the broader university community and to the ongoing changes to the College as a whole. ●

*Above: 1980 Women's Basketball Team: Penny Mackieson (TC 1980), Anni Rowland-Campbell (TC 1979), Ruth Bennett n  e Hobson (TC 1980), Sally Campbell n  e Newsome (TC 1976), Lyndsay Sharp n  e McKendrick (TC 1980).*

# 40 YEARS of Co-residency

Campbell Bairstow, Acting Warden and  
Margot Foster, President of the Union of the  
Fleur-de-Lys invite you to a

## Black Tie Dinner

TO CELEBRATE 40 YEARS OF CO-RESIDENCY

Friday 12 September 2014	Individual tickets \$125
6.30pm - 11pm	Table of 12 for \$1,500
Trinity College	Black tie

Pre-dinner drinks in the Old Warden's Lodge,  
followed by dinner in the Dining Hall.

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### ENTERTAINMENT

**Amelia Jones (TC 1992)**, who was Senior Student in 1995 and TCAC Treasurer in 1994, will be our Master of Ceremonies.

**Elaine Canty**, who has had two sons attend Trinity, will entertain us with insights from her pioneering roles in the media, the AFL and the boardroom.

**Andrew Startin** is a performer best known for his impersonations of Sam Newman from the Footy Show, Andrew will entertain us with a comedic performance.

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Please visit <http://bit.ly/coresidency>  
to purchase tickets online.

Enquiries to Kate Stewart  
E: [events@trinity.unimelb.edu.au](mailto:events@trinity.unimelb.edu.au)  
T: + 61 3 9348 7527



TRINITY COLLEGE  
THE UNIVERSITY OF MELBOURNE



THE UNION OF THE FLEUR-DE-LYS  
TRINITY COLLEGE ALUMNI ASSOCIATION

# A WOMAN'S TOUCH

## GOING CO-RESIDENTIAL, AND THE 'FEMINISATION' OF TRINITY COLLEGE

Story by **Ben Thomas**

**'For the best part of a century one of the tightest all-male enclaves in Victoria has been the half-mile crescent of Melbourne University's colleges of residence.'**<sup>1</sup>

In 1972 some of Oxford University's residential colleges decided to move, albeit tentatively, towards co-residency. That year, the *Times* newspaper wrote, 'Ten years ago the whole idea was considered a joke in rather bad taste except by a small avant garde'.<sup>2</sup>

The newspaper cutting, one of several on the subject, is part of a group of papers held in the College archives relating specifically to the issue of co-residency at Trinity College. The folder of material has been drily annotated in black pen, "To be or not to be?" or "Bring on the dancing girls!"

As Warden, Robin Sharwood had been watching the moves toward co-residency at the prestigious English universities, and closer to home around College Crescent. Correspondence with counterparts in England reveal how intently, and how early the changing social expectations were being considered in Melbourne. A memorandum to the College Council in April 1971 began to explore the implications for both the Trinity College and Janet Clarke Hall Acts; and in August, Sharwood advised the Council that he believed a decision would have to be made at the first Council meeting the following year.

The long historical links with Janet Clark Hall (JCH) and the possible risks to women-only establishments if all-male colleges moved suddenly towards co-residency meant that a collaborative approach was required. However, despite earlier verbal assurances that JCH would remain a women-only college, Sharwood was caught quite by surprise when a swift change of tack by the JCH Council resulted in the proposed enrolment of male students in 1973. By the end of January 1972, Melbourne's *Herald* trumpeted that 'Melbourne University residential colleges will never be the same', naming Medley Hall, Ormond, Queen's, St Hilda's, Whitley, Janet Clark Hall and International House as having gone co-residential.<sup>3</sup>

Finally, in October 1973, the *Age* delightedly reported that Trinity – one of the last 'bastions of masculinity' – would admit

women residential students in 1975, 'or possibly next year if a new building is completed in time'.

The 'new building' never eventuated, but the mention of it illustrates the other issue involved in going co-residential. Behind the College Council's formal decision on 15 October 1973 lay the pragmatic realities of adjusting the college infrastructure to accommodate both genders. Almost a year earlier, Sharwood had confided his apprehension to a colleague that he was daunted by the inevitable issues that would arise, but added 'I hope that for College life overall the change (when it comes) will be seen to be for the good'.<sup>4</sup>

Under the Uniform Building Regulations that had been introduced in 1969, only the recently completed Cowan Building and the earlier Clarke Building could be used for women residential students without major modification. Even here some changes would be required, if not by law then by necessity, to make the bathrooms suitable for both genders. Architectural firm Mockridge, Stahle & Mitchell recommended that the bathrooms be altered, with the primary concern being privacy for all users as well as adequate provision for laundry, ironing and drying facilities.

'We feel that women would demand more privacy in the showers', they wrote.<sup>5</sup> Urinals would need to be removed and replaced by heated drying cabinets, and the introduction of better clothes washing facilities; the whole bathroom renovations were to cost in the order of \$2,000 – a heavy hit to the budget.

In addition, the College had no suitable accommodation for single women tutors. Although existing tutors' sets in Cowan Building could be converted for the purpose, the required plumbing would add a further \$4,000. 'This means', the architects advised the Warden, 'that the total cost per floor [in Cowan] for work on a Tutor's Flat and two bathrooms would be, inclusive of fees, in the order of \$8,000 to \$9,000'.<sup>6</sup>



Such expense presented a major hurdle and in further conversation with Mockridge only months before the first women were admitted in 1974, the College's bursar John Wilson would admit: 'I cannot see how we could ever accomplish it within the confines of an annual budget'.<sup>7</sup>

From a financial perspective, the timing was inopportune. The final stage of Cowan Building had only been completed a few years early in 1967; Behan had had its bathrooms renovated by the end of the same year for some \$8,000, although some of this was met through state and federal government grants. By mid-1970, the second stage of renovations to Clarke had been completed at a cost of almost \$45,000. Libby Rowan, one of the first intake of women, would write later that the 'effect on College life has been minimal', though, noting lingering challenges, added: '*The other contentious issue for future years will be the allocation of Behan rooms to women residents. At the moment the state of the College finances has prevented any renovations being contemplated in the near future. Yet already the problem is looming as a very hotly contested issue, if, and only if, there is to be a rearguard stand for the old Trinity life-style.*'<sup>8</sup>

Dawn Williams (TC 1979) recalls that the allocation of rooms to women in all buildings was an iterative process that stretched into the early 1980s. 'There was much subdued excitement in my first year when a female tutor was allocated a Jeopardy room,' she recalls. 'We used to do Psychology tutes in her room and there was a frisson of excitement when entering the otherwise exclusively male domain.'

Women students were allocated Jeopardy rooms on the middle and top floors from 1980, and the sense of novelty of the presence of the 'fairer sex' in this bastion of testosterone soon dissipated.

Behan remained problematic for some years with the work to convert the bathrooms to an acceptable format for both sexes not occurring until the mid 1980s. Women, however,

started residing in the building some years before that. Dawn recalls senior College women having rooms in Behan from her first year and, in 1981, she, along with Vivienne Corcoran and Meredith Osborne (both TC 1979), became the first women to move onto the first floor of the building. The bathrooms there were still configured for a male-only tenancy, and she remembers not only showering with only a curtain for privacy, but also passing through the urinal on her way to the toilet.

'This wasn't usually a problem,' she reminisces, 'but you'd occasionally pass a forgetful 'floor mate' standing up doing his business. A quiet good morning and a hasty retreat to the sanctuary of the locked cubicle was the norm in my case.'

Arguably the final breach in the 'male only' domain occurred in 1983 when Lisa Stewart (TC 1981) became the first woman to occupy the Senior Student's suite then in Behan. Perhaps only then was the woman's touch truly felt throughout the College.●

*Above: 1980 TCAC Committee. L to R: Michael Fullerton (TC 1975), Tim Brookes (TC 1977), Michael Traill (TC 1979), Alison Inglis (TC 1977), Andrew Lyle (TC 1977), Margie Gillespie (TC 1978)*

<sup>1</sup> 'All-male enclave at university crumbles', the *Canberra Times*, 7 February 1973: np

<sup>2</sup> 'Does Oxford's concession really mean equality', *The Times Higher Education Supplement*, 9 June 1972: 5

<sup>3</sup> 'In the colleges ... times are a'changing', the *Herald*, 31 January 1973: 13

<sup>4</sup> Prof. Robin Sharwood, letter to Rev. Charles Sligo, 11 August 1972, TA 005-Warden's Office/ series 3/ folder 359, box 26.

<sup>5</sup> Mockridge, Stahle & Mitchell, letter to Warden Professor Robin Sharwood, 2 May 1972, TA 005-Warden's Office/ series 3/ folder 359, box 26.

<sup>6</sup> Mockridge, Stahle & Mitchell, letter to Warden Professor Robin Sharwood, 2 May 1972, TA 005-Warden's Office/ series 3/ folder 359, box 26.

<sup>7</sup> John Wilson, letter to Mockridge, Stahle & Mitchell, 29 October 1973, TA 005-Warden's Office/ series 3/ folder 359, box 26.

<sup>8</sup> Libby Rowan, 'Brothers and Sisters', *Fleur de Lys*, 1975: 19

# TRINITY COLLEGE PARTING REFLECTION

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## EXCELLENCE, COMMUNITY, DIVERSITY

Story by Andrew McGowan

**Not quite eight years ago I became Warden at Trinity, working with colleagues, alumni and students to advance the work of a distinguished College, unique in its three major academic programs – Residential, Foundation Studies and Theology – whose distinctive activities were marked by a common set of values, often characterised as Excellence, Community, Diversity. How do things look after these years? What are the challenges going forward?**

### **Excellence**

In 2014 the reputation of the University of Melbourne is stronger than ever. The successful implementation of a new curriculum based on breadth and depth has deterred few potential students, and has excited many more, from around Australia and the world. The quality of our residential applicants and the quantity of highly qualified students from many parts of the world seeking access to the University through Trinity College Foundation Studies are both eloquent testimony to Melbourne's reputational strength. Our renewed relationship with the University of Divinity makes Trinity's theology program unique in its combination of excellence in scholarship along with Anglican formation.

There is, however, no cause for complacency. Many of us feel that the University experience has suffered through reduced funding, large growth in student numbers and the development of an academic culture that rewards research far more than teaching. Trinity itself addresses these challenges in its rich community life and academic support in all programs. Our new initiative of a Centre for Advanced Studies holds great promise for giving our students direct exposure to thought leaders.

While it is good to see the College complementing the University to produce the best possible experience, it should not function to remediate an inadequate set of teaching and learning experiences. While Australian universities struggle to provide the facilities and services characteristic of the world's best universities, they also struggle with an increasingly lop-sided focus on research. Let it be clear that the best university experience involves learning from leading scholars; but the scholars themselves need more encouragement to see teaching as central to their vocations.

### **Community**

Trinity has been involved in online learning in theology for over a decade, and in recent years has been a leader in creative use of educational technology, particularly in the iPad program for Foundation Studies. At the same time, however, we have seen the emergence of new developments; notably 'MOOCs' - Massive Open Online Courses such as those offered by Coursera, EdX and Udacity. Many commentators have asked whether universities can survive the emergence of such providers that offer university-level content cheaply, or simply give it away.



This shows how easy it could be to misunderstand the issue. The internet – not only through MOOCs, but in resources like Google Books and the remarkable but lesser-known archive.org – has long had more information than any library contains. Education is not the accumulation of information, but the development of the critical skills necessary to assess and employ knowledge effectively and for the right purposes. This is why some of the world's leading universities are also behind the most prominent MOOCs: they are offering knowledge freely, not just because they have a benign mission to share it, but because they know this is not their own real purpose or core business. Harvard can offer any of its course material on EdX, but no one taking an EdX course online will acquire the most profound benefits of a Harvard education.

While the ability to access much information, or even to acquire accredited skills, cheaply online threatens those whose own mission aspires to no more than this, Trinity like other world-class institutions has a very different character. Our students flourish in personal engagement, both with one another and with the outstanding staff in the College, as well as the University. Residential and other forms of community life complement different forms of access to information and different models of conversation; they are not replaced by it.

### **Diversity**

Trinity has embodied a challenge to the widespread assumption that diversity and equity are fostered largely by making education cheap or free. Despite having high fees, we have committed significant resources to financial aid, and have exercised significant leadership, particularly in engagement with indigenous students.

This means that the principle of students and families contributing more to the cost of university education, as envisaged in the proposals made in the recent Federal Budget, is not something we would dismiss out of hand. It is not inherently equitable to provide the benefits of higher education to the well-off and to the marginalised as though their resources were equal.

The particular proposals now under discussion are a mixed blessing to say the least. Like our colleagues in the wider University of Melbourne, we at Trinity have acknowledged that some deregulation of fees was a likely and, if not attractive, then at least a potentially effective means of providing additional revenue that could keep our universities not only afloat, but also competitive. The addition of reduced funding for many courses, however, means fees will rise significantly, not to add to educational quality, but merely to balance university budgets. Combined with less generous provision for loan schemes, this amounts to a real challenge that may deter families and students who are less well-off, and may push more students to make narrowly vocational choices that are based on hope of financial surety, rather than to seek the best educational possibilities and the most significant ways that they might contribute to society.

### **Conclusion**

We have achieved a great deal at Trinity, and there is much more to do. The College is a place where lasting friendships are made; creativity and joy are discovered; wisdom is explored and shared; and possibilities for just and humane life are glimpsed. Its vocation is, I believe, to pursue those at the highest possible level, for the students who will contribute most to it, and benefit most from it. I will be watching the next stages of the Trinity journey with great interest and enormous hope. ●

# THE NAGGING QUESTION OF GOD

Story by **Andrew McGowan**

**On 25 May 2014, the Reverend Professor Andrew McGowan conducted his final Evensong in the Chapel as Warden. The following is the text of his address.**

From one point of view, this College is named Trinity for the sentimental attachments that certain of our founders had with similarly named institutions in Cambridge and Dublin. From another perspective, however, the name Trinity reflects the nagging question of God, and specifically the Christian response to that answer.

Over eleven years I have had the privilege of speaking here, to congregations diverse in age, faith and otherwise, about the Bible; the problem of evil, social justice, sustainability; about the very possibility of religion, and about that nagging question of God. And this last question is my topic this evening: not merely because it seems apt for a theologian to name it on a significant occasion like a farewell, but because it has something to do with why we are all here, sceptics and believers alike, and with why those other questions matter too.

The God issue has not become an easier one to handle over those eleven years. Popular discourse about God and religion is often characterised by superficiality and sound-bite-ism, whether the case is being made for or against. Religion's popular despisers rarely seem to have read any actual theology, but are often able to identify faith with fundamentalism, partly because faith has too few intellectually and indeed morally credible champions.

Let it be admitted – or indeed proclaimed – that what often passes for God in popular discourse does not really deserve to be believed in. 'God' merely as a sort of being larger than other beings, whose existence can be invoked to explain that shrinking pool of phenomena not otherwise yet explained, is not a necessary or impressive proposal. What might be more surprising is that this was not the God of classical theology

in any case; theologians worth reading always affirm that the word 'God' is a convention that points to a mystery, not a sign with an obvious or easy referent.

The real religious question that will not stop nagging us is not whether there is such a large being or anything left to explain, but whether there is a mystery to encounter at the heart of life, which has little to do with explanation and evidence, but much to do with awe and wonder. If you can answer no to that question, I will grant your status as officially irreligious without argument. But if there is indeed a mystery at the heart of being and the universe, it is that, and not anyone's imaginary friend or hypothetical intelligent designer, that we people of faith call 'God'. For all the complex edifices of story and ritual built on it, religion and spirituality have that awe as their foundation, and build on it because this is what human beings do; we create art and music, reflection and argument, in hope of catching and conveying glimpses thereby of truths that lie beyond and beneath.

This is of course not quite enough to get us as far as speaking of God as a Trinity, even though that doctrine is famously referred to as a mystery too. But the language of Trinity does stem from a very different and specific set of affirmations about God, which are again very different from those of contemporary fundamentalism.

Christianity does indeed claim some more specific and potentially implausible things about the character of the universal mystery, most particularly and audaciously that the life of Jesus of Nazareth sheds light on it in a definitive way. The essence of this claim is not that his teaching or miracle stories identify him as that large being aforementioned, and



Former Warden, Dr Robin Sharwood with Professor Andrew McGowan at the final Evensong.

hence that we had better follow him or watch out. It is that the character of his life, and, above all, the willingness of this man to die for his friends, that tells us something about the mystery of our lives. Not that God is to be sought after and served because powerful or even just plausible, but that God has sought after and served us, and that our hope centres not in some divine manipulation of events in our favour but in the willingness of the divine to be subject to the vicissitudes of human life. This is why the most fundamental affirmation Christians make about the reality of God is not to do with power, but love.

The necessity of speaking of a Trinity emerges from early Christian reflection on this same story. God, the followers of Jesus believed, was simultaneously the transcendent mystery beyond thought or knowledge, but also encountered in the man Jesus, and also immediately present as the Holy Spirit. Unwilling to jettison any of these affirmations while affirming traditional Jewish monotheism, they confessed God as Trinity.

More than that, they saw the relation between these three aspects of divinity as social; just as the relationship between God and the world was characterised as love, so too the inner reality of the Trinity was one of love, between a parent, a child, and Spirit. Thus in turn human relatedness, and the reality of love as the character of human community, is not merely an accident of our being or a defensible moral choice, but lies at the heart of our existence, and our experiences of love constitute a window onto the mystery that sustains all.

When our founders chose this name they were referencing those ancient reflections. We still teach them here in our Theological School, we celebrate them in this Chapel, and

some of you might also be surprised by how many of our Foundation Studies students affirm them.

All this has at least two consequences for all of us, diverse as our positions on the God question may be.

Firstly, by calling this place Trinity, the founders affirmed then and we do now that the character of human community is itself not merely historical accident or pragmatic necessity; community is something we honour and celebrate, something that reveals what is at the heart of our lives. This means that here we work and study and play and dine, believing that these things are inherently good; and for some of us they even come close to what Christian theological language calls "sacraments" because they reveal or allude to deeper mysteries even than themselves. It also means – as that somewhat opaque collegiate motto *pro ecclesia, pro patria* suggests – that we do this work together as a small community with a sense of the wider implications for the whole of human society. We seek to be compassionate and just, because now as much as ever Australia and other nations need compassionate and just societies.

Secondly, and more fundamentally if perhaps also more problematically, 'Trinity' amounts to a statement, not just about who we are, but about what the world is and what it is for. For almost one hundred years, members of the College have come to this Chapel to encounter, through a veil, a truth and a love deeper and older than any number of centuries. It is as mysterious as time and the universe, or more so; but it is as immediate as you and I are to each other as community, as friends. May this place continue to provide its members, and the wider world, with glimpses of this mystery for which it is named. ●

# BEHAN REFURBISHMENT

Story by **Ben Zipper**

It is a matter of importance to the College to ensure that our buildings are maintained and improved to meet the needs of our students whilst maintaining the character of our surroundings.

The first stage of the Behan refurbishment happened last summer with the refurbishment of the student rooms and corridors. This coming summer, Stage Two will proceed with work to be concentrated on bathrooms and amenities, stairwells and the Behan balcony.

Works will be undertaken during the 2014/15 summer break so as to minimise disruption to resident students.

As with Stage One, the design proposal seeks to respect the heritage character of the building's fabric and spaces. New materials, fixtures and colours will complement Behan's character.

The works will also be undertaken employing Ecologically Sustainable Development measures. Director of Advancement, Scott Charles, himself a former occupant of Behan, is excited about the improvements saying that 'the refurbishment is about refreshing and enhancing while keeping that distinct Behan charm'. ●



## LEAVE YOUR MARK ON BEHAN!

Every student who passes through Trinity has dreamt of leaving their mark on the College in some tangible way. There are those who achieve this through sporting, academic or artistic merit, and there are many of us who play a supporting role and whose sole claim to historical fame is a face and name on the annual student photo.

For all of us, there is a wonderful opportunity to not only leave a permanent mark on the College, but also to make a real difference to Trinitarians of the future.

For a tax-deductible donation of \$560, you will be immortalised with a brass plaque that will include your name and the year of your occupancy of the room. Along the way, each door will become a historical record of its distinguished occupants since 1935.

As an added bonus, all participants will be able to further relive their Behan memories with an invitation to a Behan Balcony Party to be held in early 2015.

For details, see the insert in this issue of *Trinity Today*, and the inside back cover. ●

# SUSTAINABILITY AT TRINITY

Story by **Imogen Smith-Waters**

**The College community continues to make progress in sustainability, with several practical initiatives introduced this year.**

According to Joe Cavanagh, Sustainability Intern (2nd year Science), 'Sustainability is a significant part of the College administration's future plans, but also an important issue in the minds of residential students. Trinity is a community leader in sustainability.'

0-Week presentations by the student-run Environments Committee stressed the importance of sustainability at Trinity. As a practical reinforcement and to assist in the reduction of packaging waste, each new student received a Trinity Keep Cup, water bottle and lunchbox – the latter being part of a joint initiative between Alliance Catering and the College. Students were also supplied with clothes racks and recycling bins for their rooms.

The Environments Committee is currently working on a number of new projects to implement this year. These include a series of corridor chats to boost knowledge and awareness of sustainability in the residential community and the installation of shower timers across campus. In addition, in order to appeal to the competitive edge of the residential community, as well as to encourage sustainable living habits on campus, an inter-building energy and water usage competition has been launched. Early reports have Cowan in the lead from Jeopardy but for the latest



L-R: *Izzy Woodhouse (TC 2011) and Doug Tjandra (TC 2010)*

information on this and other initiatives, have a look at the Trinity College Sustainability page on Facebook.

For more information on Trinity's Sustainability commitment, visit [www.trinity.unimelb.edu.au/sustainability](http://www.trinity.unimelb.edu.au/sustainability). ●

## NETWORK INFRASTRUCTURE UPDATE

Story by **Greg Chenhall**

**A major network improvement is underway at Trinity that will bring a faster and more reliable network service to all of the College.**

The conduit and fibre construction project will create a more resilient computer network across the College. In 2015, Trinity plans to roll out new network infrastructure equipment. There are also plans to replace the current telephony system in the next couple of years, as the current system will not scale to meet the expansion needs of the College – such as the planned Gateway building.

The 2014 conduit and fibre project is a major construction program and is the cornerstone in the use of new IT and communication technologies. Fibre cabling is being used to connect each building, rather than each room; and there will be around 100 wireless access stations covering all buildings, allowing mobile computing across the College. The scope of the 2014 conduit works will also provide a new power cabling system on the Parkville campus.

During these works, new conduits will be installed according to a conduit master plan by either open trenching or boring. Boring deep under roadways will minimise disruption to existing surfaces and facilities.

The 2014 works are part of a multi-year program that commenced with the 2012 wireless network upgrades, and included last year's local building network enhancements.

Trinity's Senior Management Team sees these works as an exciting and essential component in the College's commitment to providing excellence in IT infrastructure for students and staff.

'Providing the best possible resources for the Trinity community remains a key priority for the College,' said Mr Campbell Bairstow, the Dean of the College and Acting-Warden. 'It is only by continuing this commitment to review and improvement that we can ensure that our students and staff can maximise the opportunities that Trinity can offer.'

Trinity's Director of Advancement, Scott Charles agrees adding that 'Trinity is more than ever before a part of a global community with regular international contact. It's vital that our technology infrastructure is equipped to meet the demand so we welcome the upgrade.' ●



# A WORD FROM OUR SENIOR STUDENT

Story by **Anna Traill**

**There is much to reflect on as I finish up in my role as Senior Student. This year has been a huge learning curve and I've certainly gained insight into people, the College, strategy and management.**

I'm often either asked about how it feels to be only the fifth female Senior Student or told about how great it is to have a female for the 40th anniversary of co-residency at the College. While five female Senior Students in 40 years of co-residency isn't a great track record, I think that these comments reflect some ingrained expectations around leadership. Trinity is progressive in the many opportunities that it affords both men and women, but there is still a long way to go.

Perhaps questioning the stereotypes begins with terminology. Let's start by referring to students by their ability to listen, take action and challenge norms with a goal of enhancing the experience of those around them, rather than foremost or solely as the nth male or female.

We are a community marked by excellence, and this excellence is not skewed to a particular gender. I'm constantly inspired and encouraged by the talented bunch of people who live here, and by the depth of the incredible achievements that we witness all the time. This year has been no exception, and the fresher intake have proved great contributors to victories in softball, soccer, hockey and rugby, a stellar musical, and some great results for the Candystripes and Tiger Tones.

The even greater hallmark of the excellence of the community is not in quantifiable victories. The essence of the Trinity experience can be observed in the sense of community itself and in the pride with which we call ourselves Trinitarians. 'Ubuntu' – a South African term referring to human kindness, and a sense of a bond that connects humanity – is strong here. This powerful sense of 'ubuntu' cannot be measured, but is observed, and palpable in the atmosphere as you walk into the College grounds.

It has been a privilege to be the Senior Student of such a vibrant community, and I owe a lot to the members of the TCAC, as well as to the students and staff who have supported me along the way. To respond to the gender questions I mentioned at the start, I can say that it's been amazing being the fifth female Senior Student. There were certainly challenges to face, not necessarily because of my gender, but rather due to the personal skills and qualities that I've needed to develop. And, yes, it is great to have a female in the role for the 40th anniversary of co-residency. I hope that there will be many more female Senior Students in the coming years. More importantly, I hope that we continue to have students here who embrace that sense of 'ubuntu'. ●

*Above L-R: Judy Munro and Anna Traill (TC 2011)*

# NOTHING DROWSY ABOUT THIS CHAPERONE

Story by Peter Campbell

**A Trinity College Music Theatre Society production, Union Theatre, University of Melbourne, 7–10 May 2014**

*The Drowsy Chaperone* is an unlikely title for a hit musical. The show, which premiered on Broadway in 2006, was first produced in Australia by the MTC in 2010. It then enjoyed a semi-professional run in Sydney earlier this year featuring Hilary Cole, daughter of Trinity alumnus Andrew Cole (TC 1978). The show itself is a parody of 1920s musicals, but is so cleverly written, and the music so infectious, that it is quite simply a wonderful, funny, enchanting night of theatre.

The choice of *The Drowsy Chaperone* was inspired. It is a real ensemble piece with the not-too-difficult solos being shared around equally, and only the non-singing part of the Man in Chair having more than a few lines of dialogue to learn. As the old-fashioned, misunderstood and slightly depressed music-theatre tragic, first-year Arts student Jack Wright gave a superb performance. He was clearly at one with his character, and his comic timing and emotional rapport with the imaginary cast of characters who inhabit his apartment brought the show to life.

The female leads, Gretel Hayden as Janet, and Yvette Dal Pozzo as her Chaperone, as well as the endearingly dapper Lachlan Philips as Janet's fiancé Robert, were all solidly acted, beautifully sung and well characterised. Dal Pozzo – whose character gives her name to the whole show – wins plaudits for her stylish and evocative costumes, and effective portrayal of tipsy nonchalance.

Perfectly chosen characters filled all the numerous supporting roles. Of particular note were Ben Mahoney as

the amorous Aldolpho, Evelyn Parsonage as Janet's stage rival, Alexandra Robinson as an aviatrix (!), Taylor Callahan as the Best Man, Katie Parrott as Mrs Tottendale (the hostess of Janet and Robert's wedding), ably assisted by Rob Lean in the largely speaking-role of her "Underling", and Aram Geleris, splendidly cast as Follies producer, Mr Feldzieg – the reference to the real Ziegfeld Follies, like many of the show's allusions, all too obvious. As the doughty duo of gangsters-cum-pastry chefs, Fi Gunn and Lachie Chomley provided effective comic relief – certainly no half-baked roles those!

An unseen band, directed by Gaby Lefebvre, provided excellent support, only swamping the voices for a few brief moments, and quickly brought back under control by the tech team. The rather static set was nonetheless effective as the show is designed to take place entirely in the narrator's sitting room.

The dancing was uniformly good, with Callahan showing his tap-dancing prowess, and Georgie Davie and her ensemble – Lily Chen, Yilin Liu and Alex Hamer, doubling nicely as both a tail-coated wedding guest and an overalled maintenance man – adding to the effective staging as clouds, monkeys (!) and press reporters.

*The Drowsy Chaperone* really is a riot; and luckily everyone, even the monkeys, lives happily ever after – all except perhaps the Man in Chair, whose personal story is really what this musical is all about. Perhaps he can be happy knowing that because of him, generations of theatregoers will share his memories of this marvellous production. ●



How times have changed. Above is the 1974 Play Committee. L-R: James Butler (TC 1973), Philip Goldsworthy (TC 1972), Amanda Bednall (now Maddy McMaster, TC 1974), Bruce Davidson (TC 1973) and John Churchill (TC 1972)

# PERFORMERS ON THE WORLD STAGE

Story by Peter Campbell

**Since the Choir of Trinity College was re-established in 1976 under its first specifically appointed professional Director of Music, Professor Peter Dennison, hundreds of Trinity students have joined up for the pleasure of spending countless hours in rehearsal.**

Fortunately for us, the audience, the result of these hours of devotion is heard, not only at Sunday Evensong, when the cassocked-and-surpliced choristers present their glorious music in the Chapel, but also, increasingly, on the artistic stages worldwide.

Since 1997, the Trinity choristers, who have chosen the hard road of a career in music, have benefited from their experiences with the Choir under the leadership of Michael Leighton Jones, who retires this year after 17 years as Director of Music, and who has imparted sage advice, garnered from his own wealth of experience as a solo artist, to the choristers under his care.

Former members of the Choir who have gone on to successful artistic careers include: sopranos Suzanne Shakespeare, Siobhan Stagg, Jacqueline Porter, Hannah Dahlenburg and Jessica Aszodi; tenor Timothy Reynolds; arts administrators Caroline Downer, Michael Stephens and Thomas Drent; musicologists Peter Tregear, Emily Wilbourne and Grantley McDonald; and conductors Philip Nicholls and Nicholas Carter.

In recent months, several of Trinity's past choristers have appeared in significant concert and operatic productions across Australia and internationally.

Jacqueline Porter (Choir 2001; TC 2002) recently took the title role at the Woodend Winter Arts Festival for what is believed to be the first Australian production of *Euridice*: a work which is recognised as the earliest extant opera and which was written by the Italian Jacopo Peri in 1600. In addition she has appeared in several productions for Victorian Opera, including singing Susanna in Mozart's *Le Nozze di Figaro*, and making her debut as Gretel in *Hansel and Gretel* for State Opera South Australia. In 2010 she was also a guest on the ABC TV quiz show *Spicks and Specks*.

Non-resident choristers have also been gracing Australia's operatic stages. Hannah Dahlenburg (Choir 2006) appeared

as Papagena and as the Queen of the Night in recent Opera Australia's touring productions of Mozart's *Magic Flute*; whilst Suzanne Shakespeare (Choir 1997) has also appeared as the Queen of the Night, for Opera Australia in 2012 and Victorian Opera in 2011. Now living in England, Suzanne has appeared in numerous productions, including singing the title role in Donizetti's *Lucia di Lammermoor* for Guildford Opera in 2011.

Timothy Reynolds (JCH 2002) was Bill Barnacle in Victoria Opera's premiere production of *The Magic Pudding*. The music for this was provided by Dr Calvin Bowman (TC 1990), who was also a former College Organist. Reynolds recently married former resident chorister Amelia Ballard (TC 2005).

Soprano Siobhan Stagg (TC 2007) made her debut at the Salzburg Festival in August 2013, after which she began her residency in Germany at the Deutsche Oper Berlin. Her first appearances there were as Woglinde in *Das Rheingold* and the Woodbird in *Siegfried* in Wagner's Ring Cycle, which was conducted by Sir Simon Rattle. In 2015, Siobhan will appear in *Die Zauberflöte* and Bizet's *Carmen*, with both productions to be conducted by another past Trinity chorister, Nicholas Carter (TC 2004).

Nicholas was appointed Assistant Conductor with the Sydney Symphony Orchestra in 2009, before moving to Germany in 2011 to become Resident Conductor of the Hamburg State Opera. He returned to Australia in 2014 to conduct *La Traviata* for State Opera South Australia, and directed the Adelaide Symphony Orchestra in Orff's *Carmina Burana* and the Melbourne Symphony Orchestra in a program of Ravel, Strauss, Leopold Mozart and Humperdinck. Nicholas will take up his appointment as Kapellmeister at the Deutsche Oper in August.

This is just a sample of the hundreds of stories of Trinity's students who are taking their careers to the world stage. We wish them all well for their very bright futures. ●



Timothy Reynolds (TC 2002) in the VSO production of *The Magic Pudding*; photo courtesy of Victorian State Opera photographer Charlie Kinross



Siobhan Stagg (TC 2002) as the Woodbird



Nicholas Carter (TC 2004), photo by Peter Campbell

## OUR NEW MUSIC DIRECTOR

Following the retirement of Michael Leighton Jones, Trinity welcomes the appointment of Jonathan Grieves-Smith as its new Director of Music.

Jonathan brings a wealth of experience, including training choirs for some outstanding musicians for concerts all over the world, and for multiple recording sessions.

Jonathan was Music Director for the Brighton Festival Chorus and was appointed Music Director following the retirement of Laszlo Heltay. He was Chorus Master to the Reading Festival Chorus, Huddersfield Choral Society and Hallé Choir, and has conducted the Academy of St Martin-in-the-Fields Choir, Sydney Chamber Choir, BBC Singers and many others.

He has conducted the Orchestra National de Lille, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic

Orchestra, Melbourne Symphony Orchestra, Bochum Symphony Orchestra, London Mozart Players, and numerous others, with soloists including Nelson Freire, Bryn Terfel and Tasmin Little.

Grieves-Smith will remain Chorus Master of the Melbourne Symphony Orchestra Chorus, and Artistic Director of Hallelujah Junction, Australia's professional choir.

Of his new position, Jonathan says, 'I am absolutely delighted to take on the role of Director of Music at Trinity College. In the short time I have been working with the Choir, I have been most impressed with the excellence, vitality and intensity of the music making we have shared. It is something that augurs extremely well for our work in the Chapel and for concert-giving at home and abroad. It is clearly time to dream big.' ●

# BURIED TREASURE

## THE JEWELS IN THE COLLEGE COLLECTIONS

Story by Dawn Leicester

**Many years ago when I was a student, I was lucky enough to have a Library Bursary. In exchange for a discount of my accommodation costs, I worked for ten hours a week in the Leeper Library under the direction of the formidable College Librarian, Miss Jean Waller and her locum, Mrs Margaret Brown.**

One of my assignments was to take part in a Library 'stocktake' as we endeavoured to determine what books actually existed in the rabbit warren of rooms that now house the Warden's office and various members of the Advancement team, and then to ensure that all were correctly catalogued and recorded. That time is a blur of images, all of which seem to involve perching at the top of a ladder – being the youngest member of the team meant that I was volunteered for the active work – and a great deal of dust. I also recall, however, the great excitement as works were uncovered that dated back to the 17th and 18th centuries and the following murmurs that mixed delight with consternation as we realised that, not only had we had these treasures filed with scant regard for their value, but also that constraints of the College budget meant that properly storing and indeed insuring them would be a challenge.

Time has passed on and the Library has moved from Leeper to the Evan Burge building and the sense of chaos has long gone. Much work has been done to locate, catalogue and preserve the College's hidden treasure, but we continue to be pleasantly surprised by the bounty within. Recently, Ian Donaldson and John Batt (both TC 1954) have been investigating the Library's collections and have produced a fascinating account of their finds.

The Trinity Library has been an integral part of the environs of Trinity since the first days of the College. When novelist Anthony Trollope visited the University in 1872 he noted that "there was Trinity College, but as yet there were not collegians". Despite this, the plans for Trinity's future were well advanced with the provision for a significant library to serve the needs of future students being something for which the first Warden, Alexander Leeper was a passionate advocate.

The early Library collections were the result of generous benefactions from interested parties. As Donaldson and Batt note: 'One of the most significant of these early benefactions came from the historian and educationalist G W Rusden, who in 1882 donated his personal collection of 1,500 volumes to the College. One item from the Rusden collection, now housed in the Perry Room in the very building (nowadays known as Leeper) that Rusden's friend Anthony Trollope had admired in 1872, is a copy of Trollope's *Australia and New Zealand* in which the writer's visit to Trinity is recorded: it was

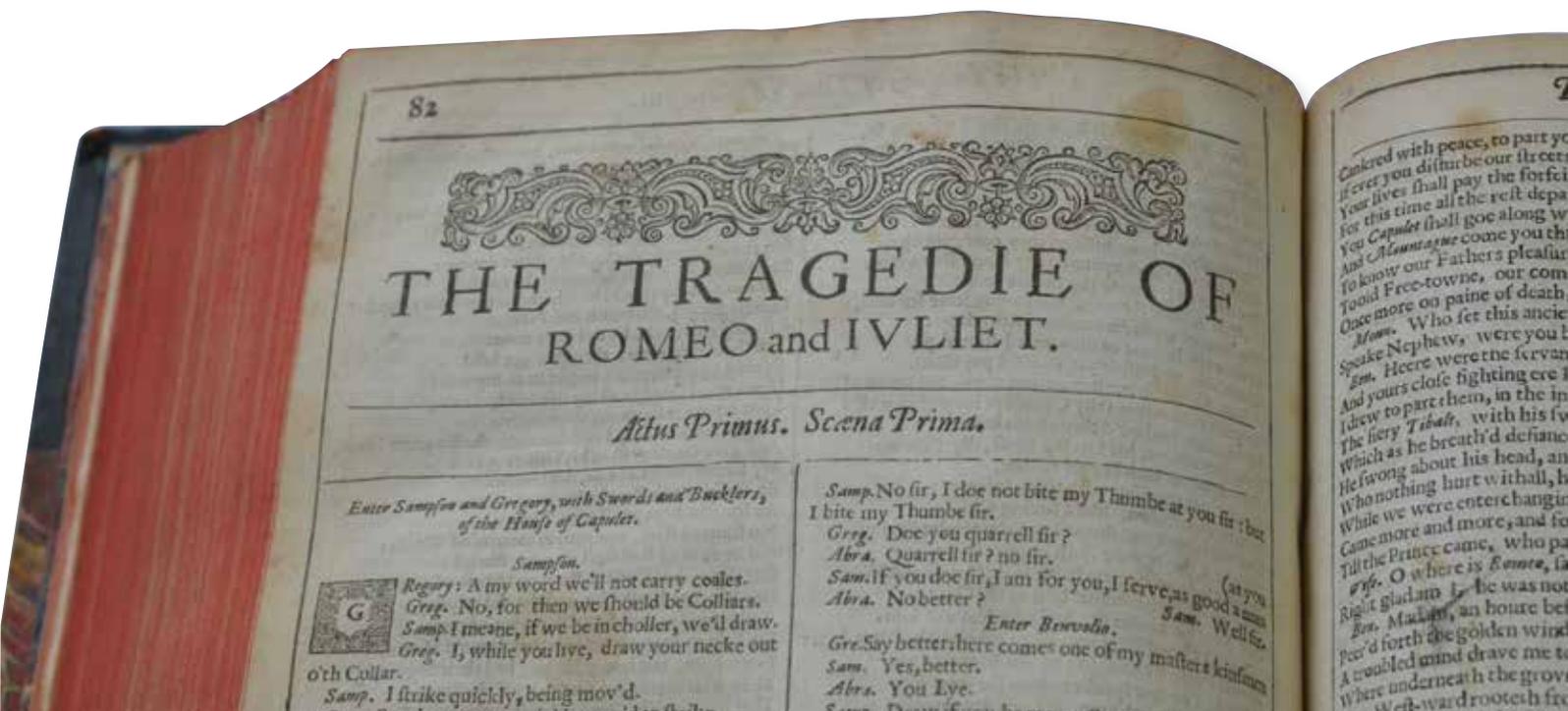
*presented to Rusden, as the inscription declares, 'with the Author's kindest regards'. Some 22 surviving letters between Rusden and Trollope are also included in the collection, as well as a letter from Charles Dickens – whose sons, Alfred and Edward, Rusden had befriended after their arrival in Australia in the 1860s – accompanying the splendid 26-volume Chapman & Hall edition of Dickens's works, illustrated by 'Phiz', which Dickens had presented to Rusden 'as an assurance of my friendship and grateful regard'.*

One of Rusden's generous gifts to the College remains a jewel of the Trinity Library to this day: a Second Folio of Shakespeare's works published in 1632. Ian Donaldson explains its significance: 'The Second Folio, prepared some nine years after the First Folio by several of the printers who had been associated with the original venture, is essentially a page-by-page reprint of its predecessor. It includes, however, a new preliminary poem by John Milton, 'On Shakespeare' – Milton's first printed work, anonymously presented here – together with some hundreds of 'corrections' and 'improvements' to Shakespeare's text: which is marred nevertheless by the introduction of a large swag of new typographical errors. Though the Second Folio is not, in terms of surviving copies throughout the world, a rare bibliographical item, there are very few copies elsewhere in Australia.'

A copy once owned by the late Dame Mabel Brookes, came up for auction in Melbourne in August last year with an estimated selling price of \$80,000 to \$100,000; a figure that pales into insignificance compared to current price estimate in the United States for copies in excellent condition.

As Ian Donaldson notes: 'Trinity's Second Folio is not in perfect condition: in common with most surviving copies, it has been rebound, its pages have been cropped of their originally generous margins, and it lacks a number of its preliminary pages, for which substitutes from later and facsimile editions have in some cases been tipped in.'

Other generous donors to the Library have included the first Anglican Bishop of Melbourne, Bishop Charles Perry and the first Warden, Dr Alexander Leeper. In addition, the Mollison Library, which was previously maintained at St Paul's Cathedral, was amalgamated with the Trinity Library in 1967.



The Mollison Library contains some of the Library's valuable and historic theological works which, as Batt notes, 'reflect the needs and interests of an institution dedicated to teaching those whom Trollope had described as 'the future young pastors of the Church of England in the colony'.

The collection includes a number of noteworthy printings of the *Book of Common Prayer*. One in particular is described thus: 'A particularly notable and rare volume is a *Book of Common Prayer* ('BCP') in folio printed in London in 1660, by an unnamed printer who used a device of angels and others with the motto 'Cor unum, via una' ('One heart, one way'). Whilst at least eight other printings, including three in folio, were made of the *Book of Common Prayer* in 1660, there are only seven other copies of the present printing known to be in existence, four in English institutions, two in the National Library of Scotland and one in Washington Cathedral.'

Along with providing examples of some of the stand-out volumes in the Leeper Library, Donaldson and Batt raise the question of the value of historical artefacts and works within an academic collection. 'What', they ask, 'is their practical usefulness to the present generation of students and scholars?' Books that were rarities when Leeper was assembling the collection are now available, not only as inexpensive paperbacks, but also as electronically readable files via resources such as Early English Books Online (EEOB).

It would be wrong, however, to assume that there is no scholastic value in works such as the Second Folio. In the 21st-century world that assumes a homogenous mass production of written works, it is worth remembering that 17th-century printing was managed in a more informal manner, with cursory proof reading and with corrected and uncorrected sheets accidentally assembled together. As a result, no two copies of the 82 First Folios held by the Folger Shakespeare Library, in the US, present identical readings, and Professor Donaldson himself notes that in his own recent work on an edition of the writings of Ben Jonson, the task involved 'inspection of many – often seemingly 'identical' – texts in nearly 130 libraries and institutions across the world.'

Thinking back to the stocktaking of 1981 and the concern about how to fund the storage and insurance of Library treasures,

I couldn't help but think that the College might be better served by putting the more valuable onto the market. Ian Donaldson best explains the foolishness of this suggestion: 'Late last year the Director and Trustees of the Senate House Libraries at the University of London, bedazzled by the estimated market value of the four Shakespeare Folios they had in their possession, resolved to take these volumes to auction in a bid to boost the Libraries' declining revenue. This move was pithily characterised by a leading British Shakespeare scholar at the time as 'an act of stupidity of the highest order': a description which gained further weight when it emerged that the Folios had been left to the University by Sir Louis Sterling in 1956 on condition they remain permanently in the University's Library. The consequent protest from nearly three thousand scholars from around the world, led by the UK Bibliographical Society, resulted in the University's embarrassed withdrawal of this proposal, and to the resignation of the Director of the Senate House Libraries.'

In the end, it is what we were that has led us to what we are and what we will be in the future. The legacies of the past, be it Rusden's 2nd Folio, Frank Henagan's collection of sporting books or Leeper's correspondence to former students on the Western Front, they are part of the fabric of Trinity and belong to all those who have inhabited this site over the last 140 years. As Ian and John so rightly conclude: 'Though a smallish archive in global terms, Trinity's well-guarded, well-cherished collections are rich in historical interest for the present generation of students. They serve as eloquent reminders of the literary passions, ambitions and friendships of the College founders, and as a stimulus to their own researches. For some, they may form an attractive point of entry to a rapidly growing new field of scholarly enquiry, the history of the printed book. For others, the early Australian holdings, barely touched on in the present survey, may hold a particular attraction. Associated now with a superbly equipped modern library, these diverse collections form an important part of the cultural legacy, which Trinity offers its students in the twenty-first century.'

Some Treasures from the Leeper Library by Professor Ian Donaldson and the Hon Mr John Batt is available in full on the College website at [www.trinity.unimelb.edu.au/Leeper\\_Treasures\\_Feb\\_14](http://www.trinity.unimelb.edu.au/Leeper_Treasures_Feb_14) ●

# THE COLLEGE NEED NOT BE ASHAMED OF HER PART AT THIS TIME REMEMBERING THE GREAT WAR

Story by Dawn Leicester

**Looking back from the global community that is our 21st-century world, it is sometimes difficult to appreciate the close community that existed at Trinity 100 years ago – in the latter years of Dr Leeper’s more than forty years as the inaugural Warden of the College.**

As this magazine goes to print, Australia, along with much of the world, will be commemorating the beginning of the Great War. At the outset, the feelings at Trinity reflected the mood of the nation. In the 1914 *Fleur-de-Lys*, the desire that the College does its bit is apparent: *‘The call for volunteers has been nobly responded to by Trinity men and the College has the honour of contributing eight men from the fifty at present in residence and four from those who have recently left.*

*‘A farewell dinner was tendered to them on Friday evening, September 4<sup>th</sup>, preceded by a short service in Chapel. The Warden again rose to the occasion with a splendid speech, which found an echo in the heart of every man present. He recalled the fact that on the occasion of the South African war the College had made an equally worthy response, and that it was no matter of surprise that in this critical hour we were giving ten of our best men to fight for the Empire. The Warden concluded by emphasising the seriousness of the occasion and the need for self-sacrificing action.’*

By the end of the war, and from what was still a relatively small population of residents and alumni, more than 300 men and several women responded to the ‘bugles of England’ and 41 died, either in action or as a result of injuries or illness contracted during the four years of fighting in this ‘war to end all wars’.

The first Trinity man to fall was Captain Osbourne O’Hara (TC 1904), who died in France in February 1915 while serving with the Royal Irish Fusiliers. O’Hara, according to the *Sydney Morning Herald* of 22 February 2015, was ‘formerly of the Australian forces’ and is remembered with a memorial window in the College chapel. The last officially recorded death occurred three years after the war ended, when Gunner Ronald Grey Mackay (TC 1914), who had enlisted in

February 1917 and returned from Europe in August 1918, died in August 1921 as a result of injuries sustained.

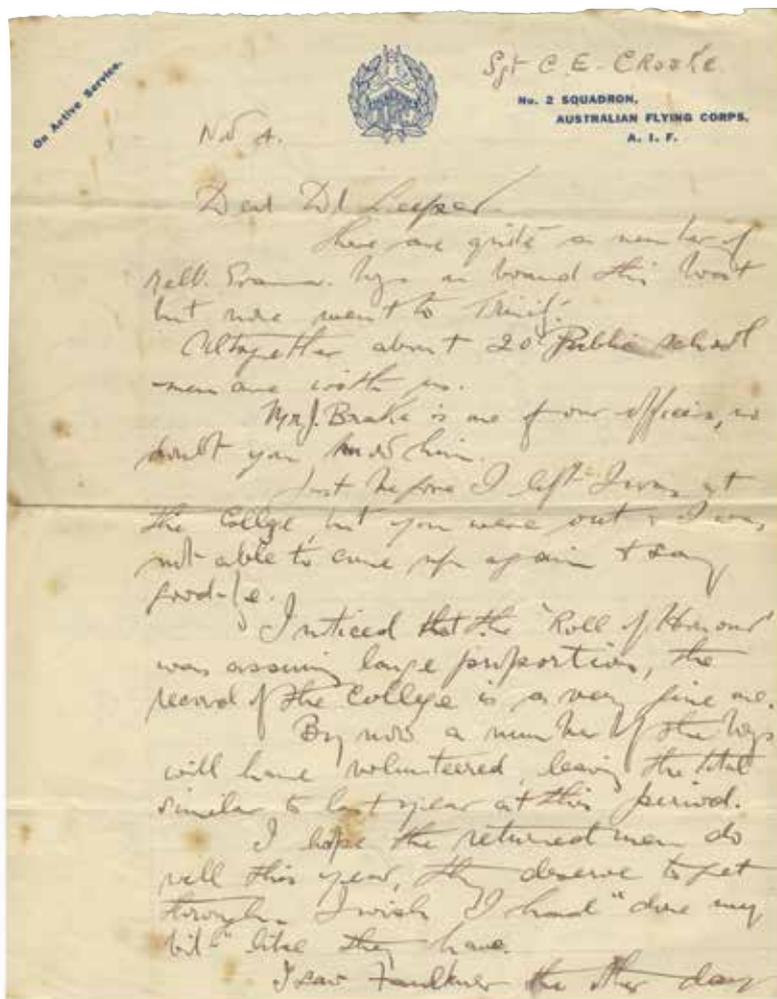
Amongst the fallen were decorated veterans such as the University football star, Derwas ‘Dave’ Cumming, who received the Military Cross and Bar and served through some of the bloodiest battles of the war before being killed during the Somme offensive in 1918. There were others, such as the College’s oldest casualty, 42-year-old Driver George Broughton (TC 1893), who died after contracting pneumonia while at camp in England.

For the College community, what the 300 had in common was that they had all been Trinity students. The names that joined up and served represent more than 20 years of College residents; a huge representation for an institution not yet 50 years old.

The impact on Alexander Leeper, who had been Warden since 1876, is particularly difficult to contemplate. In R.F. Delderfield’s novel about English school life, *To Serve Them All My Days*, he has the wartime headmaster telling his new colleague, ‘We’ve lost 87 to date, 72 of them known to me personally. My boys.’ Leeper knew all the men of Trinity personally: none closer than his nephew Humphrey Moule (TC 1911), who was killed at Lone Pine in 1915.

The College Archives contain some poignant reminders of the connection that remained between Trinity and its far-flung alumni. A letter written from France, by Cyril Crooke (TC 1914) to Dr Leeper in March 1917, is a moving testimony to the strength and pride that is felt in the College:

*‘I have just received your letter in which you mention having received the (unknown) Book and I am glad you like it. Within the last months I have met S F MacDonald, F J Gill and Burrell all of Trinity and all sorry to hear you’re leaving the old college.*



A letter from the front to Dr Leeper by Lt Cyril Crooke (TC 1914) and the grave site of Lt Humphrey Moule - Leeper's nephew.

'My sister sent me a photograph of the new chapel so I know something of what it looks like but am looking forward to seeing it after the war.

'In looking round I often come across Trinity men and realise how much they are doing. The College need not be ashamed of her part at this time and it is surprising how little we suspected was in some of those who are now doing most and sticking to it so well.'

Like the country towns and cities of Australia, the Trinity community was eager to honour its fallen in a tangible manner. The Trinity Chapel, although planned and agreed on before the outset of war, filled the role as a Memorial Chapel in some respects. While the foundation stone was laid in September 1914 when there were not only no fallen, but also the real optimism that the 'skirmish' would be over by the end of the year, nearly every major window in the building has subsequently been dedicated to a fallen alum, with the earliest, including one to Capt O'Hara, having been originally placed in the old chapel and being moved on the completion of the Horsfall Chapel.

In 1922, a war memorial was installed in the Junior Common Room. The Memorial, as described in the *Fleur-de-Lys* of that year, was: 'designed to stand as a personal tribute from the College to the memory of those men of Trinity who gave their lives for the Empire in the war.'

'A photograph of each Trinity man on the Roll of Honour has been obtained and enlarged to a uniform size, framed singly, and has had attached a small brass tablet bearing the soldier's name and the dates of the years spent in College. These photographs have been hung on the wall of the Common Room, arranged round a central brass plaque, which bears the College arms, and the inscription 'Our Honoured Dead, 1914-1918.'

The memorial was much appreciated by the Trinity gentlemen. The 1923 *Fleur-de-Lys* notes that: 'The hard, cold atmosphere of the Common Room has been steadily softened during the last year. Every month or two it looks more like home. Last year curtains, a renovated piano, new wallpaper, war photographs, and above all the handsome war memorial over the fireplace, completely transformed the scene which greets us each morning on the way to breakfast.'

Thanks were also paid to the then Warden's secretary, Miss Beatrice Drysdale, for 'her kind thought in keeping the flowers beneath the War Memorial continually fresh'.

The original memorial recorded the names of some 39 Trinity fallen with a further two being added in 1925.

While the War Memorial is long gone, with the collection of photos later bound into an album, and the brass tablets remounted in the Billiards Room, the sentiment that led to its creation still forms a part of what it is to be a Trinity 'gentleman'. One hundred years after the beginning of the war that decimated a generation, it is time to reflect on the thoughts of one College member in 1922 as he paid tribute to the fallen of his community: 'Four crowded years have passed since that grey autumn morning which brought respite to a world at war. Already to many of us the long war years, with their struggle and their sacrifice-the whole splendid story-are becoming but a memory, a memory fainter and more dim as each year comes, with its own tale of incident and event.

'And yet that memory-the memory of those men of the Empire, of those men of Australia, especially to us here of those men of Trinity, who went forth to war and gave-gave gladly-all that they had to give-the memory of those men is a very dear and cherished thing to us in Trinity to-day; it is a thing that at all costs must not die.'

# HORSFALL'S GIFT

## THE LEGACY OF GIVING

Story by Peter Campbell and Dawn Leicester

**As Trinity commemorates the solemn centenary of the commencement of the Great War and the subsequent loss of College life, it gives our world much more pleasure to celebrate another centenary – the laying of the foundation stone of the Trinity Chapel.**

As early as 1905 it was recognised that the original College chapel, now the Warden's office in the Leeper Building, was too small to accommodate all the residents at one time. By 1909 there were 70 students but only space to squeeze 40 in to the chapel. Since the opening of the College in 1872, attendance at Morning Prayer every weekday, as well as the Sunday morning Communion service, had been required of all students; it was not until 1920 that this rule was relaxed to require attendance on only three days each week.

The idea of a larger chapel was not a new one and a large building had been included in the College plans drawn up in the 1880s by Edmund Blackett of Sydney. Unfortunately the scheme was thwarted by a lack of the significant funding required for the project.

In 1909, there was a serious hope that work could begin on a new chapel, to be erected as a memorial to Janet, Lady Clarke, who had died in April. Her generous donations had enabled construction of the first building at what is now Janet Clarke Hall. A Chapel Building Fund Committee was established in June, and in September reported that they had drafted the rules for a competition for a design for a new Chapel, which would accommodate 300 worshippers, and was expected to cost £5,000.

The cost of the building was later revised to £10,000, but even so, several of the 13 designs submitted to the competition by the closing date of 1 December 1909 could not have been built for anything near that amount. It was not until a year later in December 1910 that two designs were chosen, and the architects asked to prepare detailed drawings and costings. Finally, in September 1911, Council approved the recommendation of the Chapel Building Committee to select the design submitted by Alexander North of Launceston.

Once the design was decided on, fundraising began in earnest, but little was initially forthcoming. It was not until March 1913 that a donor came forward. A special meeting of the Council was called for 7 March, when the following letter from Mr JS Horsfall of 'Orrong', Toorak, was read: *'I have carefully thought over the suggestion made to me in the first place by my friend, E.G. Mitchell Esq. K.C. Chancellor of the Diocese of Melbourne, and supported by yourself and many other Churchmen, that I would assist in carrying out the much needed addition to Trinity College of a Chapel, and I have decided to provide funds for the erection of such a Chapel, to be dedicated to the memory of my daughter, & to be called the Carington Chapel ... I will arrange that the money required to carry out the proposed Memorial be placed at the disposal of Mr. Mitchell & the Honourable William Cain, a Lay Canon of St Paul's Cathedral. These gentlemen will determine, after consultation with the Warden of Trinity College, on a design to be submitted for my approval, also the cost thereof; and they will also approve of the specifications, & on my behalf enter into the necessary contract, my desire and intention being that the building shall be opened free of debt and properly equipped at an aggregate cost (including all charges of every kind) not exceeding £10,000.'*

While there had been several rounds of negotiations between Leeper, Mitchell and Horsfall, the 'munificent offer' was nonetheless unexpected, in the sense that Horsfall had no previous connection to the College. In fact, he later stated that he had 'not been inside the boundaries' of the University for over 40 years until he was 'induced' by Mr Mitchell to visit Trinity College and see its buildings, 'at which time the matter was brought before me'. One version of the reasons behind his donation is told in James Grant's *Perspectives of a Century*: 'The Horsfall gift followed a very good dinner with



the Warden. Horsfall, full of good cheer, promised the money: next morning, before he had time to withdraw his offer, the wily Warden arranged to have published the announcement of the gift. It is a good story, which Horsfall himself came to believe—he claimed when speaking to the students in Hall that he had promised a swimming bath but awoke to find he had promised a Chapel.’

A less charitable version appears in the *Australian Dictionary of Biography*, which claims that: ‘In 1912–16 Horsfall reluctantly gave £10,000 for a chapel in memory of his daughter Edith at Trinity College in the University of Melbourne after Dr Alexander Leeper had accepted his unmatriculated nephew.’

John Horsfall was born in 1837 in Haworth, Yorkshire, where as a young boy he began work in the family woollen mills. He arrived in Australia in June 1856, joining the firm of Richard Goldsbrough, and becoming a partner in 1873. Horsfall acquired several pastoral properties in Gippsland and the Riverina, where he bred champion merino rams. He had two children with his wife Mary, née Maiden, a son named Richard – who, with his wife, left soon after his father’s death to reside in England – and Edith. Edith’s husband, Rupert, was the brother of Charles, 3rd Baron Carington, Governor of NSW from 1885 to 1890.

The laying of the foundation stone of the Chapel 100 years ago began the building we see today. The ceremony was recorded in the above photo and an extended article in the *Argus* newspaper: ‘*In the history of Trinity College, Wednesday, September 30, 1914, will rank as one of its most auspicious days. The foundation stone of the Memorial Chapel of the College, which has been given, at a cost of £10,000, was laid by the donor, Mr. J.S. Horsfall. The ceremony, which was both solemn and inspiring,*

*was attended by between 200 and 300 interested people. At half-past 3 o’clock a procession was formed at the classical lecture-room of Trinity College, and moved towards the chapel site in the following order:—Choir, Chaplain (the Rev. G.E. Aickin), clergy, Dean, Archbishop Clarke and Chaplain (the Rev. Canon E.S. Hughes), Warden (Dr. Alexander Leeper), donor of the chapel (Mr. J.S. Horsfall), Chairman of the College Council (Dr. Carty Salmon), members of the College Council, members of the College (past and present), doctors, masters, bachelors, and undergraduates.’*

The inscription on the Foundation Stone reads: ‘This chapel was erected by John Sutcliffe Horsfall, to the glory of God, and in affectionate remembrance of his beloved daughter, Edith; born June 4, 1863; died January 20, 1908; wife of Colonel the Hon. Rupert Carington, D.S.O., C.V.O., September 30, 1914.’

Unfortunately, John Horsfall was not to live to see his Chapel completed, as he died on 11 June 1916; but his generous gift has remained a centre for worship and fellowship to the Trinity community for nearly 100 years. ●

<sup>1</sup> Minutes, Trinity College Council, 9 June 1905, vol. 4, pp. 122–28.

<sup>2</sup> ‘Janet Lady Clarke—Archbishop Clarke’s Tribute’, *Argus*, 3 May 1909, p. 8;

‘The Late Janet Lady Clarke’, letter to the editor, *Argus*, 22 May 1909, p. 8.

<sup>3</sup> Minutes, Trinity College Council, 22 Dec. 1910, vol. 4, pp. 264–73.

<sup>4</sup> Minutes, Trinity College Council, 12 Sep. 1911, vol. 4, pp. 281–92;

‘Trinity College Council’, *Argus*, 16 Sep. 1911, p. 21.

<sup>5</sup> Letter, Horsfall to Leeper, 5 Mar. 1913.

<sup>6</sup> Letter, Horsfall to North, 25 Apr. 1913; reported in Caroline Miley, *Trinity College Chapel: An Appreciation* (Melbourne: Council of Trinity College, 1997), p. 19.

<sup>7</sup> James Grant, *Perspectives*, p. 91; see also Miley, *Trinity College Chapel*, p. 19.

<sup>8</sup> *Australian Dictionary of Biography*, Vol. 4 (Melbourne University Press).

<sup>9</sup> ‘Trinity College Chapel—Horsfall Memorial Consecrated’, *Argus*, 1 Oct. 1914, p. 5

<sup>10</sup> ‘Mr J.S. Horsfall’, *Australasian* [Melbourne], 17 June 1916, p. 9.

# MAKING A REAL DIFFERENCE

## THE CAREERS & FURTHER STUDIES OFFICE



L-R: Jo Doyle and Kelly Owen

Story by Dawn Leicester

### **Only a few months old, the Trinity College Careers & Further Studies Office is already achieving great results for the student body and recent alumni.**

The office, which opened earlier this year, has recently installed Career eXplorer, a virtual careers office. It provides a host of practical assistance and resources for career hunters, including: resume building and templates, interview practise, networking tips and advice about building your social media profile on sites such as LinkedIn.

It's not just online, however, that assistance can be found. The office team of Jo Doyle (Manager) and Kelly Owen (Coordinator) are available to students and recent alumni for individual counselling and support, and are excited about their early success rate.

'I helped a recent alum to revamp and tailor his resume and he has just landed a brilliant grad job with KPMG,' Jo enthused. 'It's fantastic for us to see the services that we offer paying off!'

One of the services that the Careers & Further Studies Office has already offered is hosting representatives of different companies such as Gresham Investment House on-site, and providing an opportunity for students to meet them and to discuss career options. This particular initiative provides an excellent opportunity for alumni to get involved with the scheme.

'We're really looking to connect our students and recent graduates with the quality people that we have amongst our alumni,' said Kelly.

Jo agreed. 'We'd love as many alumni as possible to get involved: either as mentors for students, or simply to provide us with details of roles, internships or graduate programs within their organisations. We'd love to hear from any alumni who'd like to get involved.'

Bruce Li (TCFS 2008) went to the team seeking assistance when applying for graduate positions, and has nothing but positive feedback about his experience.

'I initially contacted the Careers Office for advice on my resume and cover letter, but what I acquired was much more than that,' said Bruce. 'Jo spent some quality time with me on my CV and cover letter. She helped me correct many common mistakes that graduates are making.'

Bruce mentioned that the breadth of experience of the Careers & Further Studies Office team was a real bonus. Speaking of his interaction with Jo, Bruce said: 'As someone with significant experience in student careers, she also provided valuable insight into what recruiters look for in an applicant, and offered me very helpful advice on levelling up my profile as a fresh graduate without much experience.'

Any alumni interested in hearing more about the Careers & Further Studies Office, or advertising possible roles, should contact Jo Doyle, Manager Careers & Further Studies Office, on +61 3 9348 7598, 0424 688 000 or [jdoyle@trinity.unimelb.edu.au](mailto:jdoyle@trinity.unimelb.edu.au).📞

# STIMULATING INTELLECTUAL CURIOSITY

## CENTRE FOR ADVANCED STUDIES MASTERCLASSES

Story by **Dr Sally Dalton-Brown**

**Set up in October 2013, the Centre for Advanced Studies provides opportunities for students to develop their intellectual curiosity and engage with the grand challenges of our time.**

Following discussion and feedback from students, the Centre decided that the value-added strand to the current Visiting Scholars Program, which offers students the opportunity to connect with speakers either over dinner in Hall or via the popular 'fireside chat' series, should include a series of masterclasses. These would provide opportunities for students to work with experts in a bit more depth and so test their knowledge in practical ways in order to achieve a much broader understanding of an idea or discipline than can be offered during their undergraduate or postgraduate degree.

Three masterclasses were offered in Semester One, 2014. The first offered two groups of engineers the chance to work with Visiting Scholar, Professor Joe Klewicki (University of New Hampshire/University of Melbourne), developing calibration devices for his current thermodynamics project, involving a few hours work in a lab over seven weeks. Students were given advice from PhD students attached to the project on how to advance their work.

The second opportunity was a project suggested by resident Physics PhD student and tutor Jackson Clarke, who, together with Physiotherapy PhD resident tutor, Sarah Ward, decided to investigate a sport science notion with the help of some of

Trinity's third-year science students: 'Design a cross-trainer that best mimics a natural running gait'. The premise of the notion being that the shape that one's feet trace out when on an elliptical cross-trainer can be changed by altering the geometry of the machine. The project was run with the help of Ormond, who generously allowed access to their gym and its equipment, and it is hoped that the findings will be developed into a paper.

The third project offered students a chance to work on the topic of the Millennium Development Goals (MDGs), which are coming up for renewal in 2015. The eight MDGs – which range from halving extreme poverty rates to halting the spread of HIV/AIDS and providing universal primary education, all by the target date of 2015 – form a blueprint agreed to by all 189 United Nations member states at the time. This masterclass had to be rescheduled to Semester Two, 2014 due to students' rather over-full timetables. Honorary Associate Professor Chris Lamb will lead a virtual classroom discussion on the way that Australia has addressed the goal of gender equality.

Following the success of the Semester One program, further sessions are planned for Semester Two in the subjects of science ecology, economics and politics. ●

# 200 VICTORIA STREET

Story by **Dawn Leicester**

**For almost a quarter of a century, Trinity College Foundation Studies has been a vitally important pathway for international students seeking entry to the University of Melbourne.**

Because of the rapid and ongoing growth in enrolments, the College has recently signed a lease for space at 200 Victoria Street, Melbourne to provide accommodation for Foundation Studies classes. On the doorstep of the CBD and at the southern end of the University of Melbourne and Trinity College precinct, the building is just a short walk to Victoria Market. In keeping with Trinity's commitment to environmental sustainability, it is serviced by a number of public transport options and has a 6-star environmental rating.

The building is currently being fitted out to meet the needs of the program, and will contain 15 tutorial rooms, three drama rooms, a computer lab and lecture theatre, as well as office space for about 50 staff members. In addition, the ground floor area will house a shop-front space that will accommodate

student welfare and student services staff. There will also be a staff member located in the building to assist with IT support services in order to ensure that all technology matters are handled promptly.

It's anticipated that the fit-out will be completed in early August and Foundation Studies staff will start moving in to their new surrounds as soon as possible afterwards.

Denise Bush, Dean of the Pathways School, is delighted with the latest addition to the College campus, saying 'this is an exciting development that will provide first-class facilities for students and staff. There is an increasing demand for places at Foundation Studies, as students compete for the outstanding outcomes that they achieve at the University of Melbourne, and the new premises will allow us to continue to provide that platform.' ●



# FROM THE CRESCENT TO THE DREAMING SPIRES

## TRINITY ALUMNI STUDYING AT OXFORD

Story by the Revd Lynda McMinn

**While on a study tour of England in June, I caught up with Trinity alumni Elliott Bannan (TC 2009), Eamon Byrne (TC 2007) and Charlie Vaughan (TC 2012), who have opted to pursue further studies at the University of Oxford.**

I met with Elliott Bannan at Oxford pub The Bear, which is one of the oldest pubs in town and dates back to 1242. Elliott, who is writing a DPhil in WWI military history, has a strong message for Trinitarians planning postgraduate studies.

'Be prepared to take a risk and to step outside your comfort zone,' he says. Elliott's advice is to not be deterred from applying to Oxford because of fear of its 'brand', but to trust that they do have the capacity and the intelligence to be awarded a place in this prestigious university. He stresses that being the smartest and the most intelligent is only a small part of getting to Oxford. The key thing is to be adventurous and imaginative enough to believe that it is possible.

Scholarship is valued at Oxford, and the university has a long history of encouraging independent learning and strategic thinking, particularly in the arts and humanities. As a First World War historian, Elliott is able to access a wide range of original manuscripts, and even ancient medieval manuscripts are available for scrutiny in the university archives.

I met Eamon Byrne over coffee at Oxford's popular bike hub café Zappi's, which overlooks cobbled streets. Eamon, who was the Trinity Senior Student in 2009, is writing a DPhil in Structural Biology. Like Elliott, he values the network of leading scholars and scholarship at Oxford, and the wide-ranging workshops and seminars always on offer.

For those who enjoy listening to leading academics at Trinity's fireside series, this experience is multiplied by a factor of at least ten at Oxford, with daily opportunities to listen to key speakers at workshops and seminars. Eamon is based at University College, Oxford's oldest college, with its origins dating back to Williams of Durham who died in 1249, and perhaps best known in recent years as being the former alma mater of US President Bill Clinton.

Both Eamon and Elliott claim that, although they do miss family and friends, Melbourne's warmer weather and beaches from time to time, they have never regretted their decision to further their studies at Oxford.

Unlike Elliott and Eamon, Charlie Vaughan is completing his undergraduate law degree at Oxford. Charlie began his studies at Trinity, but is now reading Law at St John's College, Oxford, focusing on Public Law and Legal History, which is a fascinating subject given England's 1,000 year tradition in Law.

Study at Oxford, says Charlie, is defined very much by the college you choose, with college life encompassing all academic teaching and tutorials as well as residential life. Charlie is also fully immersed in college life and surrounded by people with significant academic backgrounds in his chosen discipline.

Despite the pressure of looming end-of-year exams, Charlie took me on a tour of St John's, which was established in 1555 by Thomas White, a wealthy London merchant. It has a solid reputation for both Law and Medicine, and has produced some significant alumni including former British PM Tony Blair.

If there's one thing Elliott, Eamon and Charlie would like to convey to Trinity students, it's to remember to keep your options open and to aim high; and have the imagination and the courage to spread your wings. Oxford is an amazing place to study and to live – surrounded by prestigious academics and smart people, in a wonderful and historic environment.

They would all be keen to be part of a Trinity network to help any new students settle in. If you'd like further study at Oxford or Cambridge to be part of your plan, then keep this goal in the back of your mind and have a strategy to get there, and then have the self-belief and imagination to believe it's possible.

For more information, visit [www.ox.ac.uk](http://www.ox.ac.uk). ●

# SAVE THE DATE



## 2014 KEY EVENTS:

### Barry Marshall Memorial Lecture

Wednesday 20 August

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### Celebrating 40 Years of Co-residency

Friday 12 September

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### Gourlay Visiting Professor of Ethics in Business Oration Breakfast

Thursday 18 September

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### Trinity College Choir performance, Brisbane

Wednesday 1 October

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### Trinity College Choir performance, Hobart Tasmania

Friday 3 October

### Foundation Studies Alumni Reunion

Thursday 20 November

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### Young Alumni Summer Get-together

Friday 28 November

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### Festival of Lessons and Carols

Friday 5 December

Sunday 7 December

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### Carols at St Paul's Cathedral

Saturday 6 December

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**Enquiries to: [events@trinity.unimelb.edu.au](mailto:events@trinity.unimelb.edu.au)**

## A BUDDING ENTREPRENEUR

Story by Imogen Smith-Waters

**2014 has shaped up to be an exciting year for recent alumnus Rocky Liang (TC 2009), who is the co-founder of startup company SwatchMate.**

In 2011, together with university peers Paul Peng and Djordje Dikic, he developed a new technology for measuring the colour of virtually anything.

SwatchMate's first product is a portable and affordable colour-identifying device that enables users to quickly and accurately detect any coloured surface and match it to commercial colour swatches. Known as The Cube, it wirelessly sends colour information to a smartphone. Alternately, it pairs with a computer to sync live with image editing software, such as Photoshop.

SwatchMate's early technology won it the 2011 Endeavour Best Engineering Project and 2011 Melbourne Ventures Commercialisation Award. More recently, the design of The Cube has won several product design awards, including the 2013 Sydney and Melbourne Design Awards, and achieved a short-listing for the 2014 New York Design Awards, and a 2014 iAwards State Merit Award.



Rocky is excited about the company's achievements so far but isn't ready to rest on his laurels.

'Now that I've finished studying I am working with SwatchMate full-time to make sure we continue to innovate and deliver great products,' he says. 'Our longer-term goals are to adapt our technology for a host of different industries such as textile, graphic display, brand management, geology, cosmetics and more. The sky's the limit!'

More information about SwatchMate and The Cube can be found at [www.swatchmate.com](http://www.swatchmate.com). ●



## A WORD FROM THE PRESIDENT

If you are like me, the first thing you do when you get your old school newsletter or *Trinity Today* is go to the back to see who of your old friends and colleagues is doing what. Only after that might you check out what's been going on in the contemporary institution. From this edition of *Trinity Today* I am pleased to announce that Trinity alumni, under the banner of its alumni association The Union of the Fleur de Lys, will have its own section, with all the information you could possibly require about the who and what of alumni activity.

During the term of my presidency of The Union of the Fleur-de-Lys, we have seen a number of changes in the way this little committee operates. From once upon a time being an event organiser in itself (principally the five yearly galas), to being a group that existed with the support of the Advancement Office, we are now a fully-fledged player in the life of the College as an advisory committee to the Warden. We have had the benefit of Andrew McGowan, now sadly departing to take up a prestigious appointment at Yale, at our meetings, enabling a mutual sharing of ideas and interests aimed at ensuring alumni will continue to be recognised as an essential part of the past and the future, whilst the College marches onwards into the twenty-first century with its grand plans.

Other initiatives planned to promote the brand, as it were, of The Union of the Fleur-de-Lys and its members, include: the co-hosting of the annual Drinks Under the Oak that was held

for the seventh time this year; the creation of its own gargoyle-inspired Fleur-de-Lys logo; a decision-making role in the Bill Cowan Alumnus of the Year Award, which was presented for the first time in 2014; and participation in the hosting of other College and Fleur-de-Lys events including this year's 40th anniversary celebration of co-residency (and no we couldn't find another, better word!).

In addition, it is intended that College photos from days of yore will be made available for sale, and that a stylish and wearable lapel pin bearing a fleur-de-lys be produced to signify association with the College. Any other ideas will, of course, be gratefully received.

I would like to thank the members of the committee, for 2013 and 2014, whose names appear on this page, for their willingness to be involved in this small but important group.

I look forward to seeing everyone – men and women of the College both – at the 40th anniversary of co-residency (aka women in College) dinner on Friday 12 September in the Dining Hall. Invitations will be in your letterboxes or inboxes shortly.

**Margot Foster**  
President, The Union of the Fleur-de-Lys

*Above: 1978 Juttoddie Committee; L-R: Robert Erwin, Harry Asche, Margot Foster, Ronnie May, Geoff Sloane (all TC 1976)*

## Fleur-de-Lys Committee members

### 2013 COMMITTEE MEMBERS

Margot Foster (TC 1976) - President  
Carole Hinchcliff (TC 1978) - Secretary  
Paul Andrews (TC 2006)  
David Berry (TC 1971)  
Paul Elliot (TC 1968)  
Jono Gourlay (TC 1991)  
James Grant (TC 1950)  
Tim Hamilton (TC 2008)

Tim Roberts (TC 1981)

Irini Vazanellis (TC 2009)

Ralph Ashton (TC 1991)

### 2014 COMMITTEE MEMBERS

Margot Foster (TC 1976) - President  
Carole Hinchcliff (TC 1978) - Secretary  
Paul Andrews (TC 2006)  
Kate Calder (TC 1989)  
Paul Elliot (TC 1968)

Scott Charles (TC 1986)

Professor John King (TC 1961)

Tim Hamilton (TC 2008)

Tim Roberts (TC 1981)

Irini Vazanellis (TC 2009)

Dawn Leicester (TC 1979)

Alison Robson (TC 1994)

John Royle (TC 1954)

Andrew Tulloch (TC 1987)

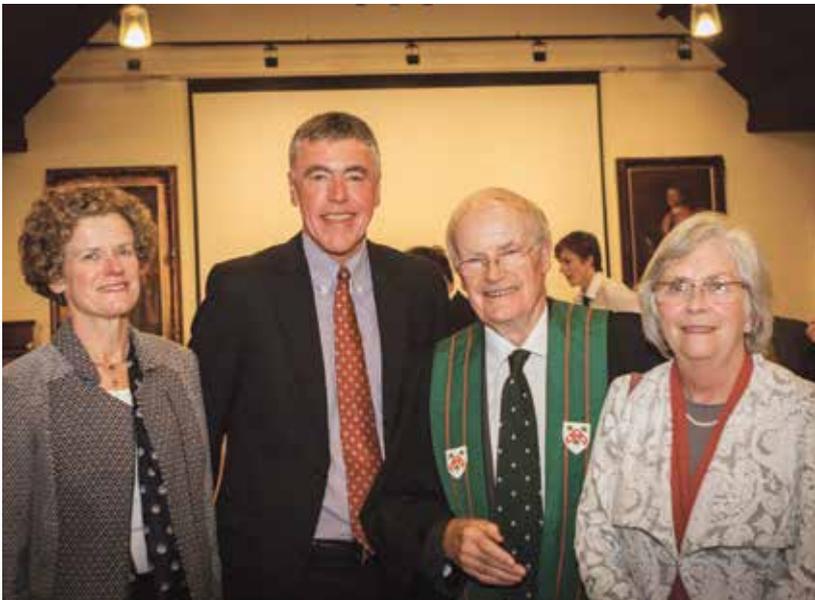




Sigrud MacLeod (TC 1974), David Cole (TC 1973), Miranda Milne (TC 1974), Maddy McMaster (TC 1974)



Janie Bell (TC 1982), Samantha Marks (TC 1982)



Jill Gregory, Campbell Bairstow, Richard and Carol Smallwood



Phoebe Williams (TC 2009), Irini Vazanellis (TC 2009), Lauren Anderson (TC 2009), Alix Roberts (TC 2009)



## Your GIFT continued...

### Please direct my gift to the following:

- Warden's discretion (the College's most urgent needs)
- Buildings and Grounds
- Residential Scholarships
- Foundation Studies – resources for teaching and learning
- Indigenous Education
- Music – including The Choir of Trinity College
- Young Leaders Scholarships
- Art and Archives
- Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality

- Chapel Works
- Dean's Discretion

### Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information.
- I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

**T:** +61 3 9348 7116 **F:** +61 3 9348 7139

**E:** [advancement@trinity.unimelb.edu.au](mailto:advancement@trinity.unimelb.edu.au)

Trinity College Royal Parade Parkville VIC 3052 Australia



Liz Kelly (TC 1974), David Bourne (TC 1972)



Dick Sutcliffe (1957), Louise Gourlay, Taffy Jones (1957)



Sarah Murdoch and Dawn Leicester (TC 1979)



Martin Ball (TC 1983), Tim Morris (TC 1982), Ian Marschner (TC 1984), Simone Marschner



Andrew McGowan, Phillip Richter (TC 1994), Alison Conn, Ashley Conn (TC 1994), Scott Charles



Georgina Gillon (TC 1993), Kate Adamson (TC 1993), Anna Foley (TC 1993)



# ALUMNI NEWS

**Gill McLachlan (TC 1994)** will need to draw on everything he learnt from Frank Henagan in his new role as CEO of the Australian Football League. As many alumni will remember, Gill was a top amateur footballer and was best on ground in the 1994 Trinity College premiership team. It is a measure of Frank's respect for Gill's ability that he was named vice captain of his 'Team of the Century'.

**James Merralls (TC 1954)** AM QC has been awarded the honorary degree of Doctor of Laws (honoris causa) by the University of Melbourne at a graduation ceremony for law students in December. Mr Merralls, who has edited the Commonwealth Law Reports for more than four decades, told the graduating students that the honour was unexpected.

**Ronny Chieng (TC 2004)** received the Directors' Choice Award at the 2014 Melbourne Comedy Festival, The award, with previous winners including Tim Minchin, Denise Scott and Hannah Gadsby, is awarded by the Comedy Festival Director, in consultation with other visiting festival directors, to a fabulous show that somehow missed out on any other prize.

**Siobhan Stagg (TC 2011)** was awarded the Prize of the International Media-Jury in the final of the 2014 Hans Gabor Belvedere Singing Competition, held at the Deutsche Oper am Rhein in Düsseldorf on 6 July.

**Melissa Gray (TC 1988)**, aka the fabulous Meow Meow, has received stellar notices in London for her show 'Feline Intimate'. The Guardian critic noted that she brings 'an intoxicating touch of Marlene Dietrich allure, an Amanda Palmer attitude, a mischievous sense of humour, and voice like honeyed cream studded with razor blades, to this deliciously wayward and smartly funny deconstruction of the traditional female cabaret artist'.

**Rita Ekberg (TC 2007)** is currently working as a Community Development Officer in Baguio City in the Philippines. The role is a part of the Australian Youth Ambassadors for Development (AYAD) program, which sends young Australians, aged 18-30 on short-term volunteer assignments throughout Asia, the Pacific and Africa.



## HONOURS

### QUEEN'S BIRTHDAY AUSTRALIA DAY HONOURS RECIPIENTS

The College community is pleased and proud to acknowledge and congratulate the following members who were recognised in the 2014 Australia Day Honours.

#### Officer (AO) in the General Division

**Professor Hugh John White (TC 1971)**, Reid ACT. For distinguished service to international affairs, through strategic defence studies as an analyst, academic and adviser to government and to public administration.

#### Medal (OAM) in the General Division

**Dr. John David Scarlett (TC Non-Res. 1972)**, Glengarry North, Vic. For service to medicine, particularly to haematology.



## THANK YOU

The Trinity College Foundation gratefully acknowledges the following late alumni for their generous bequests.

Peter Pockley (TC 1954)  
John Zwar (TC 1945)



## VALE

The Union of the Fleur-de-Lys is sad to acknowledge the passing of the following members, and sends the best wishes of the College community to their family and friends:

Norman Campbell BIRNIE (TC 1950)  
Brian Addison CLARK (TC 1947)  
Eirène Christina Graham CLARK (Leeper Librarian 1985-1991)  
Jonathan Dean DAWSON (TC 1960)  
Richard Weld FLETCHER (TC 1961)  
David Gavin GOME (TC 1963)  
Ian Clifford LUHRS (TC 1954)  
Mr Douglas William SMITH (TC 1946)  
John Henry WALTON (TC 1950)  
Jennifer Kathleen WELLS (TC 1986)

## SALVETE

The Union of the Fleur-de-Lys is delighted to acknowledge the following addition to the broader Trinity community:

Dr Sara Bice (TC 2001) and Prof Hamish Coates welcomed the birth of Annabel Margaret Bice Coates on 8 May 2014. She is younger sister to Imogen.



**TRINITY COLLEGE**  
THE UNIVERSITY OF MELBOURNE



# GET YOUR NAME ON THE DOOR... FOREVER

**Since 1935, Behan has played an important role in the lives of the College. For hundreds of students like yourself, it's been your home away from home. You've slept, studied, snacked, laughed and possibly cried there too!**

**IF BEHAN HAS LEFT ITS MARK ON YOU,  
NOW YOU CAN RETURN THE FAVOUR.**

We're opening the doors – so to speak – to allow alumni to have a plaque engraved with their name on the very door that was once their own.

**For a tax-deductible donation of \$560, you will be immortalised with a brass plaque that will include your name and the year of your occupancy of the room. Along the way, each door will become a historical record of its distinguished occupants since 1935.**

Over time we expect the doors to be covered in plaques – creating a full history of every occupant. It's a great way to connect your name with the past and future.

Not only will you get your name on a door, but your support will help ensure the integrity of our beautiful College buildings.

As an added bonus, all participants will be able to further relive their Behan memories with an invitation to a Behan Balcony Party to be held in early 2015.



For details, see the insert in this issue of *Trinity Today*.

## CAN'T REMEMBER YOUR DOOR?

We can help. See the insert in this issue of *Trinity Today* for Behan floor plans.

If that doesn't jog your memory, don't worry: just email or give us a call.

**T: +61 3 9348 7116**

**E: [advancement@trinity.unimelb.edu.au](mailto:advancement@trinity.unimelb.edu.au)**



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