“The best part of the program was working with and meeting some of the most renowned jazz educators in the world, as well as meeting other students like me.”

Theo Carbo – guitar

DATES & FEES

29 June – 5 July 2014
AU$1,650
Scholarships available

CONTACT

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www.trinity.unimelb.edu.au/jazz
DO YOU LOVE JAZZ?

If you’re 14–17 and want to learn from some of the world’s greatest jazz musicians, come and join The New York Jazz Symposium at Trinity!

In the June/July school holidays, we welcome Carl Allen, Rodney Jones and Mat Jodrell to work with passionate young jazz musicians just like you, at Trinity College, The University of Melbourne.

For one week you live on campus at College and form part of an ensemble group. Together you will focus on your jazz performance, hear about the journey of a musician, increase your confidence to perform, and jam with other jazz musicians from around the world!

You will find that your performance skills are transformed – some of our students say it is like having six months’ worth of practice in one week!

JAZZ SCHOOL HIGHLIGHTS

• be mentored by Carl Allen and The New York Jazz Symposium
• jam through the evenings with your peers
• participate in instrumental classes, listening classes and special topic lectures
• work in jazz ensembles with jazz tutors preparing for your final concert
• listen to The New York Jazz Symposium perform and experience live jazz Melbourne-style
• experience life in a residential college.

Featuring from the Juilliard School:
• Carl Allen – Drums, leader
• Rodney Jones – Guitar
• Mat Jodrell – Trumpet

“I have grown so much through this program, not only as a musician but also as a person.”

Holly Winter – bass and guitar

APPLICATION PROCESS

If you’d like to join us for The New York Jazz Symposium at Trinity, you require:

• knowledge of at least 3 major and 3 minor scales
• the ability to play over a blues in B♭, F, G minor or C minor
• basic reading of melodies and rhythms.

You’ll also need to prepare a jazz piece audition, which can be played solo, with a backing track or with live accompaniment.