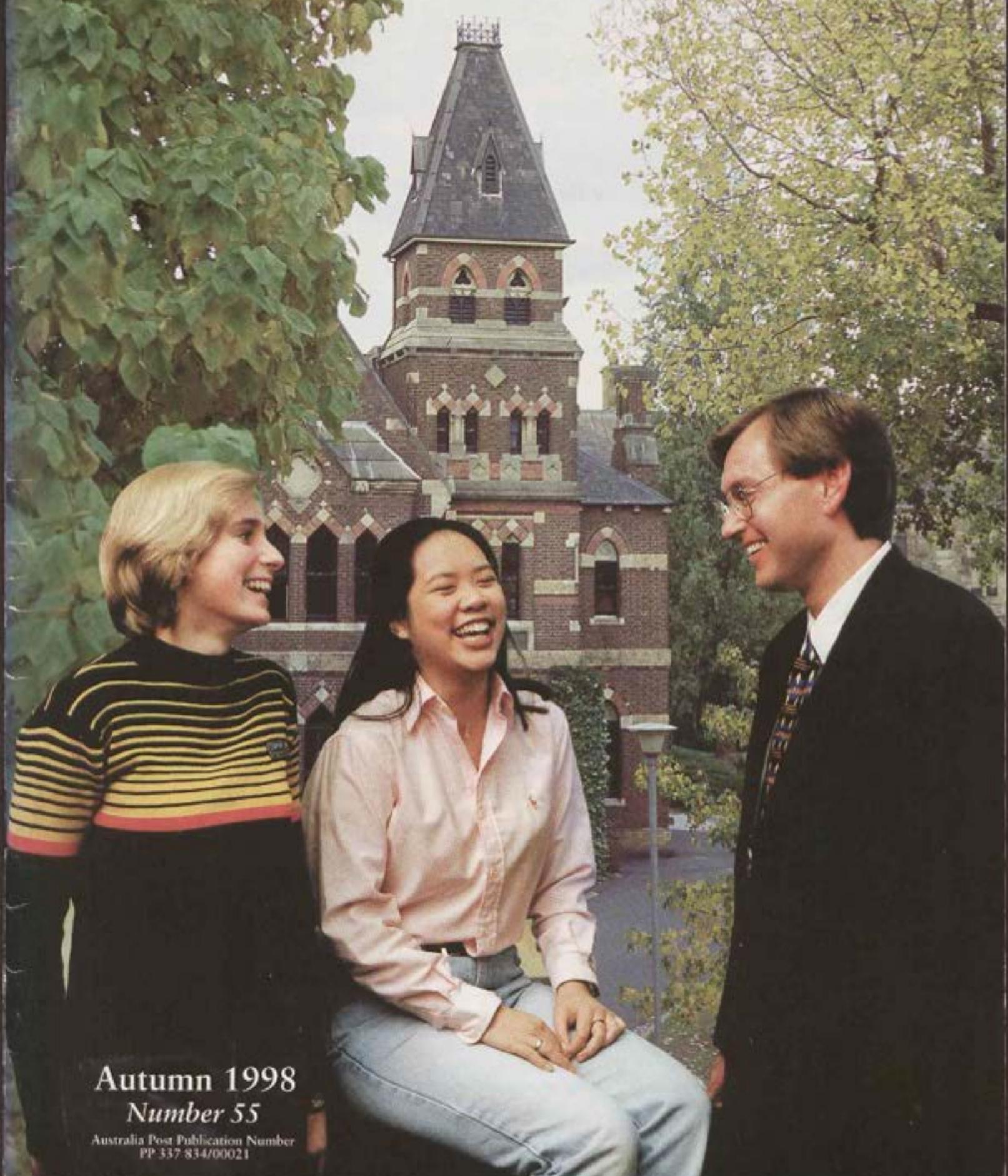




TRINITY *Today*

MAGAZINE OF TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE



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Installing a Warden for the 21st Century



With the appointment of Dr Donald Markwell as its sixth Warden, Trinity is well poised to greet the challenges of education in the next millennium.

Don Markwell is an Australian educator with an international perspective. A quick look at the last 17 years reveals he graduated from the University of Queensland with First Class Honours in Economics, was Rhodes Scholar for Queensland in 1981 and went on to top his year in the M.Phil. in International Relations at Oxford. He has been visiting Fellow at Princeton University and a Research Fellow of New College Oxford before assuming a permanent position as Fellow and Tutor in Politics at Merton College, Oxford, and lecturer in Politics in the University of Oxford. His major writings have been in International Relations, constitutional studies and political history. He successfully combined academic work with the holding of major administrative positions within Merton College. During 1996-97, he was a visiting Professor of Political Science at Victoria University,

working closely with Sir Zelman Cowen.

Having lived, studied, and taught in university colleges in Britain, the United States, and Australia since 1981, he brings a wealth of experience with him, in working with students, both in their studies, and in extra-curricular activities. Michael Hart, Fellow and Tutor in Politics at Exeter College, Oxford, has noted that Don Markwell achieved "an empathy with people from a wide variety of different backgrounds - he enjoys cultural diversity and is thoughtful and understanding about its consequences."

Dr Markwell believes that Trinity must offer its students an outstanding educational experience, based on aiming for excellence in all areas of activity, the best tuition and pastoral care, a sense of belonging to a community of scholars, and a balanced life giving full opportunity for cultural, sporting and community service activities. He sees encouraging students to excel and to use their excellence to serve the wider community - 'pro ecclesia - pro patria' - as central to Trinity's vision.

His experience has shown him that "a collegiate community can be an

outstanding context for students to study and develop as individuals. The College can add a richness and quality, especially a degree of *personal* attention and concern, which is often lacking in the 'degree factory' experience of students in many universities." He brought about a transformation in the attitudes and the academic results of students at Merton.

His interest in the well-balanced extra-curricular life of students is evidenced in his involvement in college clubs and societies, his encouragement of its sportspeople, his attendance at social dinners, guest speaker events, and at Chapel. Don Markwell's passion for debating and public speaking saw him compete successfully at the national level over four years. His wife, Kym, and their two young children, Claire and Andrew, are already well known and warmly regarded in the life of the College.

As Philip Waller, Senior Tutor at Merton wrote, "Don Markwell will make an ideal Warden, intellectually refreshing and personally encouraging ... any college he leads will be placed firmly on the map of scholarly exchange and discourse."



TRINITY Today

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Trinity Today
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Editor: Clare Pullar

Academic Editor:
Dr Damian Powell

Contributors: Dr Donald Markwell, Dr Evan Burge, Bishop James Grant, Cameron Forbes, Tom Snow, Dr Davis McCaughey, Prof AGI Shaw, Nick Thorne.

Production Assistant:
Maree Cooper

Design: Clare Pullar,
Blue Apple Design

Printing: Impact Printing

Editorial Office:
Development Office
Trinity College
Royal Parade
Parkville
Victoria 3052
Tel: +61 3 9349 0116
Fax: +61 3 9349 0139
email:
cpullar@trinity.unimelb.edu.au

Cover:
Dr Donald Markwell,
newly installed sixth
Warden of Trinity, with
students Sarah
Newworthy (left) and
Belinda Wong.
Photographic image by
Blue Apple Design.

Inside Front Cover:
Archbishop of
Melbourne, The Most
Revd Keith Rayner
installs the sixth Warden,
Dr Donald Markwell, on
Monday 15 September
1997 in the Trinity
Chapel.

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building our future*

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Dedication of new Chapel organ and window
Sunday 5 April, 3.00pm
Bookings, Trinity College

Memorial Service
for Revd Alfred Bird
Monday 27 April
Trinity Chapel 2.00pm

David Wells Gargoyle unveiled
Sunday 3 May, 4.30pm
Memorial Service, 6.00pm

The Alcestis
Wednesday 6 May to
Saturday 9 May
Melbourne Town Hall
Bookings, Trinity College

Fleur-de-Lys Dinner
Friday 8 May
Bookings, Trinity College

Lecture
Sr Dr Mary Aquin O'Neill RSM – distinguished Theologian
Wed 13 May 8.00pm
Lecture Theatre,
Evan Burge Building

St Matthews Passion
Wednesday 20 May
8.00pm
St Patrick's Cathedral
Bookings, Trinity College
Ormond College

University Discovery Day
Sunday 16 August

A NEW NEWSLETTER

The newsletter has changed. The title *Trinity Today* reflects the contents of the publication; it conveys what Trinity is all about today. The focus of this first issue is very much about that vision – remembering the past and embracing the future with all its challenges and opportunities in preparing students for life and leadership in their chosen fields. It will keep you informed about what Trinity is doing for young and talented Australians. It will keep you informed about the contributions Trinity women and men make to the world.

The organisation of the publication has changed. The aim is clarity and appeal. It now has chapters so you can read with purpose and each page is labelled. We hope the content of the publication will be wide-ranging and reflect a readership now over 6000 strong.

Trinity Today will be published twice a year. We welcome your letters and news and will do our best to publish them.

I hope you enjoy *Trinity Today*. As the purpose is to communicate with the Members of Trinity, it is important to know your comments and suggestions so that *Trinity Today* may continue to evolve. I look forward to receiving your views.

Clare Pullar
Editor

Trinity at 125

Trinity at 125: looking forward, looking back - perspectives from the sixth Warden of Trinity, Dr Donald Markwell

THIS IS THE EDITED TEXT OF A SPEECH MADE BY THE WARDEN TO THE FRIENDS OF TRINITY DINNER, OCTOBER 1997.

In this 125th anniversary year for the College, and with only the fifth change of Warden in that time, we at Trinity are both looking back with pride on 125 years of achievement, and looking forward with hope to an even brighter future.

Over the last year, I have been reading a good deal about the history of this College as well as thinking hard about its future. There is one episode I would like to recount to you which seems to me to reflect much that is best about this College, and to say much about what it has traditionally aspired to do for its students.

The episode concerns a young woman whose name may be unfamiliar to you. She was Florence Melian Stawell, who was one of the very first year of women students entering Trinity - in 1886. Even this date may surprise some people because it is often assumed that there have only been Trinity women since the 1970s. But in fact the first Warden, Dr Leeper, was a great pioneer of university education for women, and he created what was then called the Trinity Women's Hostel in 1886. It grew into a major part of the College, coming to be known as Janet Clarke Hall, and finally in 1961 became a separate College. Our links with it today are close and special.

Florence Melian Stawell was one of the half-dozen women who entered Trinity in 1886. She studied Classics, and topped her year. From Trinity she



went to Cambridge, where in 1892 she had a brilliant success in what is called the 'Classical Tripos' - achieving a very high First class result. When Warden Leeper, himself a distinguished Classicist who had

studied at Trinity College Dublin and in Oxford, telegraphed to congratulate her, she wrote back - from Dresden, Germany, where she was doing more Classical study -

My dear Warden - Will you take my grateful thanks yourself and give them for me to 'the tutors and students of Trinity'? It is the proudest of pleasures to me to have received such a telegram from my own old college - and I am more glad than I can say to have won something for Trinity and for the Melbourne University.

Her letter to Warden Leeper went on:

Let me say once more that I do not forget what I owe to the man who was the first to encourage and deepen my love for the Classics.

And she asked Dr Leeper . . .
to take the true thanks of one who is glad to sign herself your friend and pupil, Melian Stawell.

It is striking indeed how greatly Melian Stawell believed the College had contributed to her university education. We can imagine how proud

Dr Leeper was at this, for the ideal for which the College was founded, by people who had themselves been educated in the world's leading universities, was to make it possible for the best students here in Australia to gain a university education that was truly world-class. Dr Leeper believed, as I today believe, that by combining what is on offer in the University with what is on offer in the College - academic and intellectual, cultural and spiritual, sporting and social, in pastoral care, friendship and community life - it should be possible for our students to have an educational experience second to none in Australia, and competing in quality with the best in the world. It is to offer our students that sort of educational experience that the College is today committing itself afresh.

It is striking that Melian Stawell signed herself 'your friend and pupil'. At the heart of the College ideal has traditionally been the idea of studying with tutors who come quickly to know the students well as individuals and to be both friends and respected mentors, combining academic guidance with pastoral or personal concern and support. This experience of close personal attention offers something far beyond what can be got in the impersonal experience of the mass university.

When she did so well in 1892, Melian Stawell's success - which reflected gloriously on this College and

Melbourne University - was reported in the press. One Melbourne newspaper, setting out her fine academic achievements, went on to say that she had, and I quote, entered with 'much zest into the ... pleasures of ... collegiate life'. It went on:

To see her play lawn tennis, it might have been supposed that a place in the Wimbledon match was the height of her ambition; and, indeed, she so far excelled

"It is striking indeed how greatly Melian Stawell believed the College had contributed to her university education."



in the game as to become one of [her Cambridge College's] champions in the inter-collegiate [tennis competition]. So little of the studious recluse was she that her place in the extreme front rank [of the examination results] was a delightful surprise to some of her friends.

They, presumably, had imagined that she was so busy playing tennis that she had no time to work. But they were wrong. The brilliant Trinity scholar who went on to such

success at Cambridge was, in fact, a superb all-rounder. And this, too, has long been a Trinity ideal - the ideal of excellence all-round. Students have heard me say, at the welcome dinner here for my wife and me, that I hope we will commit ourselves afresh to this Trinity ideal, and that we will ensure that the name of Trinity stands for *excellence* in everything we do - excellence first of all in academic work; excellence in cultural and sporting and other activities; excellence in our character and in our conduct and in our community life. And I hope that we will have a great deal of fun - and celebration of life - in the process, as Melian Stawell did.

Alongside study and sport and the joy of College life, Melian Stawell had a wider commitment to the public good - a commitment of the sort long fostered here at Trinity, and very strongly evident in her own family. When she died, in Oxford in 1936, *The Times* newspaper wrote of her that she was 'perhaps the most remarkable member of a remarkable family'. This was saying quite something. Her father, Sir William Stawell, Chief Justice of Victoria, was a central figure in the founding of the College. Her mother played a prominent part in Melbourne life, and at the age of eighty-one published her lively *Recollections* of early colonial life. Melian's brother, Sir Richard Stawell - like her a Trinity student, and later a member of the

College Council for thirty years - was described as 'the greatest of our Australian physicians'. His name was commemorated in the Australian Medical Association's Stawell Oration for over fifty years. Melian Stawell herself had a distinguished career as a

Classicist and literary scholar, and as a great campaigner for peace and international co-operation in the inter-war years. She showed not only academic quality, but also a strong commitment to the public good - to making the world

around her a better place - which I hope we can encourage afresh in present and future generations of Trinity students.

The story of Melian Stawell has other angles. She came, it was rightly said, from a 'remarkable family'; and her success no doubt in part reflected the influence for good which a lovingly supportive and nurturing family can have...

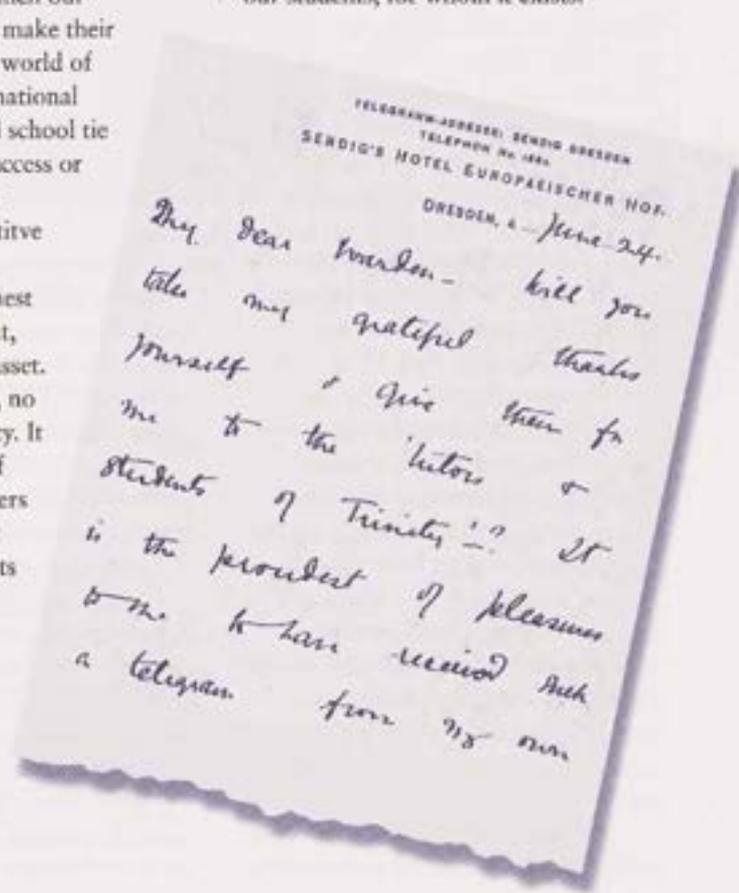
The world in which our present students will make their lives and careers is a world of ever-increasing international competition. The old school tie will not guarantee success or even survival. In this increasingly competitive world, a university education of the highest quality will be a great, even indispensable, asset. There is, and will be, no place for complacency. It is my hope and belief that what Trinity offers now, as it has sought to offer throughout its history, is the opportunity for our students to have an educational experience of the highest quality. My aim is that it match those great universities

of the world - such as Harvard, Princeton, and Yale in the United States, and Oxford and Cambridge in Britain - which treat the experience of living in a residential academic community, in a college, as an essential part of the undergraduate experience.

I hope that my discussing an episode involving one Trinity student - Melian Stawell - has reflected the fact that, at the beginning of a new Wardenship, the College is committing itself afresh to its traditional ideals, above all of educational excellence. To do what is needed - by way of building projects and improved accommodation, and by way of scholarships to make the Trinity experience accessible to the best students regardless of means - we need the support of our friends, as we have over the last 125 years. The fundamental purpose and value of the College - to offer our students a world-class educational experience - remains and must endure.

I hope that you will all join me in continuing to build that world-class future for this College we love, and for our students, for whom it exists.

"They, presumably, had imagined that she was so busy playing tennis that she had no time to work."



Senior Student Tom Snow welcomes the sixth Warden.



As only the sixth person to welcome a new Warden into the Trinity College community, it is a great honour to make this speech. Unfortunately this fact also means that there is little precedent for me to follow - the only record of a speech being made 23 years ago.

In that speech, the Senior Student stood in this very spot and welcomed Dr Burge to what he described as "the greatest college in Australia". What Dr Burge was welcomed to, however, was a very different college to what it is today. Like a loving parent, Dr Burge has seen Trinity through a very important stage in its development.

The word Warden, I believe, is analogous to the word guardian or parent. If one thinks about it, every Warden has been a little like a parent nurturing his child - his Trinity - through childhood.

One could say college life was born with our first Warden Dr Leeper. He saw the establishment of the Theological School and the tutorial system. A quote from the Fleur-de-Lys also showed another change that he brought with him at this very early stage in Trinity's development. It went: "it was predicted to Leeper that all the students would leave college rather than submit to rules and restrictions on their liberty." Fortunately, Leeper proved this person wrong.

We saw Trinity start to grow as it was adopted to Dr Behan in 1918. His

fundraising following World War 1 ultimately saw the construction of the building that bears his name. Unfortunately, his child Trinity rebelled somewhat as his administration was also associated with the BATTERY incident, which saw the formation of the TCAC and the first Dean.

Ronald Cowan saw the rapid growth of Trinity in its early teen years. His first words to students have gone down in history - "Treat me right, I'll treat you right. Kick me hard, I'll kick you hard." - I'm glad my parents didn't give me that speech when I entered my teens.

As Trinity started to go through its late teens, Dr Sharwood was welcomed. Late teens as we all know, are a difficult time for most children - and our child Trinity was no exception. I think Dr Sharwood can attest to this after having to deal with the student unrest of the nineteen-sixties. Also, it was his Wardenship that was marked with the historic decision in 1973 to become co-residential.

Dr Burge arrived with the first female residents. Since our child Trinity was over 18 years of age, it was thought to be OK to have a few girls around. Although only being able to attract (apparently) nine female residents in the first year, now roughly half of our residents are female. No doubt this improvement has been partly due to Dr Burge's loving, charming personality.

Even in the brief two years that I have been a resident, we have seen great improvement in the development of Trinity. A further emphasis on academic achievement, while keeping many important traditions of the earlier years has been clear. Fortunately, this has been complemented by great achievements in sporting and cultural activities.

Now Trinity is at a crucial stage in its life. Already much of its identity has been defined in the important

traditions and culture of the past. Important traditions like . . . on Friday afternoons when the Warden shouts all of the residents drinks at the Warden's Lodge. But just as it is crucial to challenge ideas for a twenty-one year old young adult, it is important for us all to move forward and make Trinity a true place of excellence.

Our new carer, our new Warden Dr Markwell, does have a very strong precedent to follow. The change that his predecessors have brought about have placed him in a position to make our experience at Trinity into one of the finest educational experiences in the world.

As a Rhodes Scholar for Queensland in 1981, as one of the leaders in Merton College - a college that is over 700 years old and immersed in traditions that Trinity can only hope for - and as a man of brilliant academic credentials, our new Warden is clearly the guardian who can lead us to this goal. I have the

utmost faith that he will guide Trinity's way through early adulthood.

As Dr Burge put it so finely: "...so long as the next Warden cares as passionately for this College as I do - Trinity will continue to be remembered

with gratitude by its daughters and sons as a place of learning in the widest and most important sense, a place of 'joy and laughter, and loyal friends as well.'"

Fellow daughters and sons of Trinity, please be upstanding and join me in welcoming Dr Markwell and Mrs Markwell to Trinity College and wish them in every way that they find Trinity as a place of "joy and laughter, and loyal friends as well."

This is an edited text of a speech made by the Senior Student at dinner in Hall on Monday 15 September 1997.

"But just as it is crucial to challenge ideas for a twenty-one year old young adult, it is important for us all to move forward and make Trinity a true place of excellence."

A Poynter Biography launched ALEXANDER LEEPER

Professor John Poynter's biography of Trinity's first Warden Dr Alexander Leeper, was launched in October by Revd Dr Davis McCaughey (Master of Ormond College 1959 - 1979 and Governor of Victoria 1986 - 1992) as part of Trinity's 125th celebrations. It represents an important history for the College and the University, and is a fascinating read.

Miss Valentine Leeper, Alexander Leeper's daughter, provided much of the valuable archives to biographer John Poynter and researcher Marion Poynter, including a mass of diaries and personal letters which revealed a fascinating man. Miss Leeper attended the launch to the delight of the author who commented that when he showed Miss Valentine the draft dedication to her in his book, 'she observed with unusual pessimism, that we'd better have the book out soon or it would have to be in memory of her.'

Professor Poynter told his audience that, 'on 14 February 1900 the College celebrated Miss Leeper's birth within its walls; he urged them to prepare to celebrate again on 14 February 2000, which will be Valentine's Day in every sense!'

On launching the book *Doubt and Certainties, a Life of Alexander Leeper* (Melbourne University Press, 1997) Dr Davis McCaughey said...

"There is really only one thing to be said: this is a remarkable book about an extraordinary man.

What makes the book remarkable is, I suppose, the combination of three things: the wealth of the material available to the biographer - the quantity of letters, diaries, memoranda,

This etching of Alexander Leeper by John Shirlow was unearthed only weeks before the launch of the biography, and now hangs in the Warden's office.



John Shirlow
Born Sunbury Victoria, 1869, died Melbourne, 1936

DR ALEXANDER LEEPER 1931
Etching
27cm x 20.5cm
Signed on the plate centre left:
"Shirlow 1931"

The 'on-the-spot' impression of this portrait etching of Alexander Leeper displays the hallmarks of the painter-etcher. Etched in 1931, it depicts an elderly Leeper, perhaps quietly reading. The circumstances in which the etching was made are unclear. It seems unlikely, given the informal nature of Leeper's pose, that the work was a commissioned portrait. Shirlow is largely remembered by his numerous etchings of the Melbourne skyline and city buildings and portraits are quite rare within his oeuvre.

minutes of ecclesiastical and academic bodies, at his disposal.

Secondly, (there is) the mastery of that material by the author, and the way he handles it, discriminatingly, with an unusual skill in selection, with great honesty and fair-mindedness. To

obtain an adequate impression of what has been involved in the writing, it will be profitable to read the book at least twice; once going straight through the narrative, and a second time with a finger in the notes, sometimes to gain a due sense of the scope of the enquiry, at others to discover a gem which could not be included in the text. Throughout there is what one has come to respect and enjoy - a Poynter-esque wit and memorable turn of phrase.

Thirdly, there is of course the subject of the biography, Alexander Leeper, on all kinds of grounds worth writing about, worth trying to understand and that with growing appreciation as an idiosyncratic member of the human race. I suspect that Leeper would not have objected unduly to the attribution of idiosyncratic, built upon two Greek words *idios* - what belongs to a person's own, private, personal distinct identity; and *krasis*, the combination of elements, 'humours', which characterise a plant, or it may be a human being.

To put it in contemporary cliché, Alexander Leeper was very much his own man. That is why it is so valuable to have his letters, his diaries, his prayers: to know what he said privately in each of his marriages and in the long periods of hesitation leading up to them, what he confided

in his close personal friends, what he confessed to God as sins that he perceived himself to have committed, what he thought about his own health - a great hypochondriac. All this, as well as his public life, often supporting good causes (some of them causes which we still would regard as good - education for women, the ordination of women - some of them had their day), often combative, a great lover, a staunch friend, and a great hater. 'Leeper had the capacity to hold many emotions, usually more than one at a time, but contentment was not part of his repertoire' (p.94).

Of his 84 years, Leeper lived almost 60 in Melbourne, for over 40 years Warden of Trinity. He touched life in Melbourne over the last decades of the 19th and the opening decades of the 20th at many points, in the University and the Anglican Church, in its cultural life (not least in the State Library, Museum and National Gallery), he was widely known and respected, but central to his life and contribution was the establishment of Trinity College, and his devotion to his families here and in Ireland, and his never-ceasing commitment to classical scholarship.

The Melbourne Colleges were extremely fortunate in the foundation Heads, each of whom gave a distinctive character to the college over which they presided. But pride of place must be given to Alexander Leeper. He was the pioneer in establishing this kind of college; a place of residence for students, indeed, but not just that, a society of scholars, the teachers and the taught, which took academic responsibility for its members, and who expected its members to accept the discipline necessary to fulfil their academic obligation as members of a university. 'The ideal, more or less as he set it out in 1879, remained very influential in Australian thought about universities long after his death. All six of the original universities had colleges, almost all established on the Trinity model'. It is good to have this account of the man to whom we of other colleges owe so much, and to greet Trinity as the

pioneering Australian college.

Fortunately, however, not all the other colleges had to face the almost unbelievable financial problems that Leeper had to live with through those opening decades. Writing about 1893, John Poynter comments: 'By almost any sensible test the College was insolvent'. It might have been said of other years; but in that same year Leeper had to advance his own money to pay bills owed by the College. For most of his Wardenship the College, and I suppose behind it its trustees and ultimately the diocese, owed Leeper large sums.

Even after reading John Poynter's careful account it is difficult to know how Leeper survived. His personal commitments were considerable; he and his first wife, Adeline Allen, had four children, whose care was his after her early death; with his second wife Mary Moule, he had three more children. He continued to have close contact with his family in Ireland, to whom regularly he sent sums of money - which they acknowledged with letters giving fatherly or sisterly advice about how he should be ordering his affairs, private or public, 12,000 miles away. John Poynter describes Leeper's father (by then a Canon in the Church of Ireland) as 'habitually tactless'. Certainly at least once, worse than tactless. When his father in Dublin learnt of the trouble that at one point Leeper was having with students he wrote, '...they must be lineal descendants of the aborigines of your continent, and when such a man as you is absolutely thrown...'. The writing then, according to John Poynter, 'mercifully lapses into illegibility.'

The events to which his father referred occurred in 1890: inside the College, it was known as 'the Great Rebellion', 'the gravest crisis of Leeper's public life', which according to John Poynter 'appeared to take everyone by surprise.'

Leeper represents one of what Roy Forster calls 'varieties of Irish-ness'.

To that has sometimes been attributed his conflicts with John Henry MacFarland, first Master of Ormond,

also an Irishman, from the North. John Poynter gives the impression that those conflicts belong to one period of their lives.

Perhaps what he says about conflict between Leeper and Archbishop Lowther Clarke may be adapted. He says of that conflict, 'It was a battle of styles, as of personalities and issues: and all the eloquence of Ireland could not provoke surplus words from Yorkshire taciturnity.'

So with Leeper and MacFarland, we might say, all the eloquence of the Dublin son of a rectory could not gain the response it longed for from the taciturn son of a draper from Armagh; all the mastery of words of the classical scholar was confronted by a man of few words, the mathematician from Ulster and Cambridge.

At the end of Leeper's life MacFarland, by that time Chancellor of the University, called to see him. 'We have long been on the best of terms,' wrote Leeper. 'I still contrive to maintain my three years seniority. He seems to take less interest in European politics than in New Zealand trout.'

You pay me a pretty compliment, as one of MacFarland's successors, in asking me to launch this book on Alexander Leeper. I think that neither of them would be displeased. I certainly do so with pleasure, congratulating the author, and, if I may say so, his wife.

The book is published by Melbourne University Press and is available from Melbourne University Bookroom and good bookshops.



"... a great lover, a staunch friend, and a great hater."

30 SEPTEMBER 1997 MARKED TWO IMPORTANT ANNIVERSARIES FOR TRINITY. IT WAS THE 40TH ANNIVERSARY OF THE DEATH OF THE SECOND WARDEN SIR JOHN BEHAN, AND THE 83RD ANNIVERSARY OF THE LAYING OF THE FOUNDATION STONE OF THE CHAPEL. AS PART OF THE 125TH CELEBRATION, THE COLLEGE HELD A SPECIAL SERVICE AND EMINENT HISTORIAN A.G.L. SHAW REFLECTED ON BOTH.

Sir John Behan: a builder and a vision romantic

Today (September 30) we commemorate the fortieth anniversary of the death of Sir John Behan, second Warden of the College.

Born in 1881, he entered Trinity as a scholar when 16 and graduated M.A., LL.B. with first class honours in Logic and Philosophy, History and Political Economy and Law, and in 1904 was elected Victoria's first Rhodes Scholar.

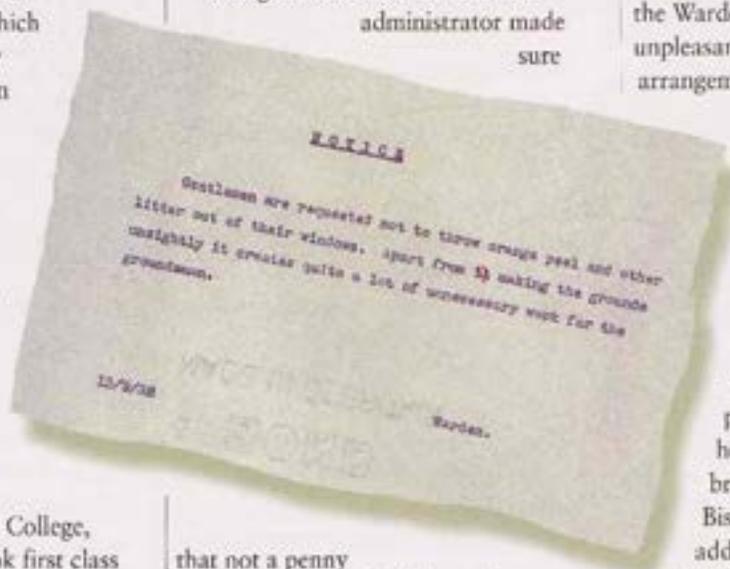
This appointment aroused criticism from some who thought a Rhodes Scholar should possess athletic as well as intellectual prowess; but it set a valuable precedent for an emphasis on scholarship which has produced a remarkably talented stream of Victorian Rhodes Scholars and foreshadowed the policy followed by other states after World War II at the urging of the Rhodes trustees in Oxford. It also enabled Jock to become the first Secretary to the Rhodes Trust in Australia, a position he held for 30 years from 1922 with great success.

A Scholar at Hertford College, Oxford, Behan in 1906 took first class honours in his law finals and in both Jurisprudence and Civil Laws in the same year, received a special prize from the Middle Temple and won the Vinerian and Eldon scholarships. In April 1918 he succeeded Dr Leeper as Warden of Trinity after successively

being Lecturer in Law, Stowell Civil Law Fellow, Dean of University College and after working in the war-time ministries of Munitions and Food.

Here he found that largely owing to the war, the College needed about £100,000 (\$10m) for renovations, equipment and new buildings, and endowments for scholarships and tutorial stipends. After collecting one-fifth of this sum within a year, Jock continued to preach 'the gospel of Trinity' throughout the state, and by the time he retired, in June 1946, nearly £150,000 (\$15m) - a six-fold increase - had been added to the

College funds and the meticulous administrator made sure



that not a penny should be wasted. At his urging, in 1920 the Council adopted a comprehensive building plan and by 1935 its first instalment - the Behan building - had been finished. But his hopes for a college like those at Oxford or Cambridge, a corporation internally



Historian and former Dean, A G L Shaw and Cameron Forbes (Senior Student 1997) share some thoughts on studying 'Behan style'.

self-governed by a Provost and Fellows, were never realised.

What was achieved was the implementation of a plan put forward in 1933 for the appointment of a Dean who would serve as a link between the students and the Warden. Behan certainly did not get on well with all the former and eventually he came to the conclusion, not without justification, that the student club was trying to run the College and get rid of the Warden. Fortunately after a rather unpleasant struggle, the new arrangement succeeded in restoring good relations.

Shy and rather austere, Behan did not make friends easily, but he set an example of good manners and self discipline to all who met him, and whether one saw him looking for cape-weed in the bull-paddock - which incidentally he greatly enhanced - or for broken tiles on the rooves of Bishop's or Clarke's, or addressing with dry wit the gentlemen in the common room or even delivering somewhat arbitrary umpiring decisions against his

Above and overpage, notices from Warden Behan to students from the archives.



Director of Studies, Dr Damian Powell and Dr Yvonne Aitken AM (Janet Clarke Hall 1930) share some thoughts on College life in the Behan era.

perennial tennis opponent - his wife - he set a not unsuitable example of dignity and good manners to young men who might at times be likely to ignore them, and introduced them to the elegance and richness of their mother tongue and to the delights of good music in days when this was still rare.

His plans for the College buildings and its government were too ambitious and too costly for the Australian educational environment and to that extent were unrealistic, but they were products of his intense

REMARKS

In the past a number of letters upon the Chapel have been written by gentlemen participating with views in the subject. It requires to be well advised the erection of buildings and are consequently very expensive it is necessary to employ a general manager.

1894.

devotion to collegiate traditions generally and to Trinity in particular, which he wanted to have an expanding influence in the University and the community. And if this embraced a vision somewhat romantic, even quixotic, one must reply 'where there is no vision, the people perish'.

Trinity's (Horsfall) celebrates its 80th birthday

EXTRACTS FROM PROFESSOR AGL SHAW'S ADDRESS ON 30 SEPTEMBER.

This is a day when we particularly remember John Sutcliffe Horsfall, a Yorkshireman born in 1837, friend of the Brontës, a migrant of 1856, pastoralist, sheep-breeder, winner of eight championships at the Sydney Show, wool-broker, and a director of Goldsbrough Mort, a man 'widely known for unostentatious charity' who made possible the building of the Chapel.

The College had long needed one to replace the small room in the Warden's Lodge - now the Leeper building - that had

been used - and which 'even when crowded to an extent incompatible with reverence' could barely hold half those then in residence. Models were designed in 1894 and again in 1911, but there was no money. However, the Warden, then Dr Leeper, did not abandon the struggle. Early in 1912 the Chancellor of the Diocese told him that he knew someone who might help, and on 12 February Horsfall wrote to the Warden broaching the subject.

Of course the story that Horsfall



THE HORSFALL CHAPEL, TRINITY COLLEGE, THE UNIVERSITY OF MELBOURNE (An artist's impression of the Chapel as built)

Watercolour on paper
45.0cm x 36.3cm
Unsigned

Inscription upper right in ink affixed to the work: "The Horsfall Chapel Trinity College University of Melbourne" and placed below the inscription "North & Williams Architects 327 Collins Street Melbourne."

Chapel

made his offer only after a good dinner at the Lodge is not true, but in due course he promised £10,000 (about \$1,000,000 today) and after lengthy discussions about size and design, on 30 September 1914 the foundation stone of the Chapel was laid, to be called the Carington Chapel, dedicated to the memory of Horsfall's daughter, Mrs Fdith Carington, who had died six years before.

The main building was finished in 1915, with the donor expressing a rare application of the 'mens sana in corpore sano' doctrine when suggesting that students 'after a week's hard study' should have recourse on Sundays to 'country air and exercise' so chapel attendance should not be compulsory - a view that was however unheeded.

Then World War 1 delayed the Chapel's completion, but it was dedicated on 24 November 1917, a year after Horsfall had died (leaving £100,000 to his son).

Described as an 'Australian Art Nouveau red-brick interpretation of early 14th century English Gothic', it had its critics. It certainly should not be compared - as it was - with the cathedral in Milan - and according to the Fleur-de-Lys, 'one barbarous fellow' likened the spires to 'candle-extinguishers'. But one must admire what the architect called the 'explosion of space' seen as the visitor passes under the bridge, and with its naturalistic details, enriched by subsequent decoration and today enhanced by music from choir and organ - 'the greatest good that mortals know' wrote Addison in his ode to St Cecilia, patroness of Church music. It is a fine memorial to a generous benefactor of the College.

This is an edited text of an address by AGL Shaw at a Chapel service on 30 September 1997 to mark the anniversary of the laying of the foundation stone of the Chapel.

Evan Burge - a lively embodiment of human and Christian qualities

DR EVAN BURGE RETIRES AFTER TWENTY-THREE YEARS: BISHOP JAMES GRANT TAKES AN ANGLE ON HIS YEARS AT TRINITY.

For any organisation the appointment of its Chief Executive Officer is the most momentous decision its governing body can take. This is especially true of educational institutions, not least Trinity. Each Warden has been his sui generis, shaping and being shaped by a particular expression of the College's life.

As one who shared in the selection of the fifth Warden, I marvel that, perhaps more by instinct than design we made an appointment which, looking back, has proved so fortunate. In general terms we looked for a scholar and teacher, one who would develop a new co-educational culture for the College and one who would address, creatively, the College's chronic financial difficulties. We were not looking for an administrator. What we got was Evan Burge and the response at his Farewell Dinner suggests we got it pretty right.

What has impressed us? First Evan's ability to wear his considerable scholarship so lightly and to communicate it so effectively. My Arts degree included a philosophy major but while I passed the exams my philosophical understanding remained decidedly underdeveloped. Then I heard Evan lecture on Greek philosophy and in a masterly survey of its major themes light dawned. Again, the success of the new Prayer Books of the Anglican Church of Australia is largely owing to his knowledge of and skill with languages.

Secondly, Evan's genuine interest in and concern for the whole College community. Without a formal "positive discrimination" policy, in his

own inimitable, artless, fashion, he ensured that the generation of new Trinity women, so far as he could secure it, shared fully in what Trinity offered. If remnants of male chauvinism survived, the official College culture has no room for such.

Third, although, by his own admission he was no administrator, he



The early days: Dr Evan Burge, Dr Barbara Burge with the family.

supported strongly the major initiatives that have equipped Trinity for the third millennium. The Foundation and the Trinity Education Centre in their different ways have wonderfully extended the College's resources. For both, Evan was the vital enabler and supporter. Likewise, with the Strategy Plan, Evan invited it, accepted it and began its implementation.

At meetings of the College Council, Evan was the proverbial loose cannon, firing at will, sometimes missing the mark, but often enough scoring a bullseye. The advent of the Board of Management brought more focused contributions but, happily, not total control.

As a model for aspiring academic bureaucrats or new age business tycoons, Evan has had little to offer. But as a lively embodiment of human and Christian qualities, his tenure of the Wardenship has been exemplary.

Thank you, Evan, and Vale.

Seminars

In October Trinity hosted two outstanding academic seminars - and plans to host many more. Following on from the 'Truth and Death' seminars in first semester, which drew upon three of the most distinguished ethicists from Melbourne, Monash and La Trobe universities, this second Trinity seminar series underlines our determination to be at the heart of an educational culture, in the University of Melbourne. In 1998 the College will seek to attract visitors who, like Professor O'Neill and Mr Wilson, represent the very brightest and ablest scholars both at junior and senior levels. It is hoped that a series of distinguished visiting fellows will add much to the intellectual vitality of Trinity, drawing our students together with the wider university community to promote a cultured learning and excellence that is unsurpassed in Australia.



Four Historians: From left Professor John Poynter, Dr Damian Powell, Professor Robert O'Neill and Professor A G L Shaw bring some academic weight to the seminar on Changing Causes of War in the 20th century.

Professor O'Neill on the causes of war
 Professor Robert O'Neill, Chichele Professor of the History of War in the University of Oxford, spoke to a distinguished group on the changing causes of war in the twentieth century. Professor O'Neill was Rhodes Scholar for Victoria in 1961. After serving in the Australian Army including in Vietnam, he began a distinguished academic career in Australia and the UK. He has served as Director of the International Institute for Strategic Studies in London, and frequently advises governments and major international companies on strategic developments. Himself a director of Shell, he has recently served as a member of the Canberra Commission on ridding the world of nuclear weapons.

Professor O'Neill's stimulating survey provoked a wide-ranging discussion among an audience, drawn from across Melbourne's academic community, which included Professor AGL Shaw, Professor John Poynter, Professor Tim McCormack (Professor of International Humanitarian Law at the University of Melbourne), and the Hon Jim Carlton (Secretary General of the Australian Red Cross).

Dominic Wilson on the Single European Currency

Mr Dominic Wilson presented a lively and thought-provoking seminar on European Economic Union and its implications for Australia. Dominic Wilson graduated from Oxford University (where he was a student of Dr Markwell) with First Class honours in Philosophy, Politics and Economics (PPE), and later from Harvard University with a Masters in Public Policy. He is on a scholarship at Melbourne University to do a Ph.D. in economics, and has been tutoring in economics at Trinity.

Students of the college, and economists drawn from the university and the city, engaged in a lively discussion on the implications of the EMU for European domestic and fiscal policy, and the potential impact upon Australian markets and policy directions.

The Trinity Theological School

Trinity College Theological School is the oldest provincial and diocesan theological college of the Anglican Church in Victoria. Its faculty is an important part of the academic staff of Trinity College. Founded in 1877 by Bishop Perry, the first Anglican Bishop of Melbourne, the primary purpose of the School is to provide theological education for ordinands and lay people, and to contribute to the ongoing education of clergy. Its graduates include many leaders of the Australian Church past and present. The School is committed to: Christian service, scholarly excellence, spiritual development and wholeness of life, pastoral ministry, and engagement with the modern world in mission.

It represents the breadth of Catholic tradition in theology, worship and spirituality, and seeks to embrace the fullness of the Anglican heritage.

The School is in an exciting phase of its development. Following the death in November 1996 of its previous Director, Dr Richard McKinney, the School was cared for by two Acting Directors, Dr John Wright (1996) and Dr Scott Cowdell (1997). In this period, the newly-formed Committee of Management under the chairmanship of Bishop Andrew Curnow has had oversight of the School, and has guided the development of its policy.

On 19 January 1998 a return was made to a pattern from much earlier in the School's history, when the College Chaplain, Dr David Cole, took up the Directorship. As part of the new arrangements, the Revd Ross Fishburn joined the staff

as Associate Chaplain and Lecturer in Theology. The Revd Bridget Woollard, Noel Carter Visiting Lecturer in Pastoral Theology, continues her valuable role in the School until after Easter 1998, when she will return to the UK. The Revd Dr Charles Sherlock will teach both in the lay ministry program and lecture in the United Faculty of Theology. Later in the year, an additional two members of the academic staff will commence at Trinity. The Revd Richard Treloar, a Trinity graduate with an outstanding academic record, will join the School to teach Theology and to assist in the College Chaplaincy. Ordained in Ballarat, he has served in parishes there and in Melbourne. He has been tutor in Theology and is currently engaged in doctoral studies.

Dr Vicky Balabanski, one of the Anglican Communion's finest New Testament scholars, comes to Trinity from Parkin-Wesley College in Adelaide. She has been a Visiting Lecturer at St George's College in Jerusalem, where she was also a Golda Meir Postdoctoral Fellow at the Hebrew University.

This is an historic increase in staff numbers and will provide the essential basis for a "new look" Theological School. There will be opportunities to participate more fully in the United Faculty of Theology, and to develop our Certificate in Theology and other new programmes.

The new organisation and team will bring added drive and vitality to the task of providing a truly excellent educational experience for all our students in the context of a caring Christian community.



The Revd Dr David Cole Dip.M.E. (Hons.), B.A. *Newcastle*, L.T.C.I., Th.L. (Hons.) *Aust Coll Theol*, D.Min. *San Fran*, Hon. F.G.C.M.Lond, is the new Director of the Trinity College Theological School. He continues as College Chaplain and Pastoral Care Co-ordinator, a role he has filled for the past three years, moving from NSW where he had been the Executive Officer for the Inter-Church Commission on Religious Education in Schools. Prior to that he had directed the Education Office in the Diocese of Newcastle and been Director of External Studies at St John's Theological College, Morpeth. Since his arrival in Melbourne, he has had the additional appointment of Lecturer in Liturgical Studies at the United Faculty of Theology. His first degree in music prepared him well for his 9-year membership of the editorial committee which is preparing the new *Australian Hymn Book* (to be published in 1999). He holds degrees in arts, music and theology from the University of Newcastle, the Australian College of Theology and San Francisco Theological Seminary. His current research is in aesthetics and theology.

The Revd Ross Fishburn B.A. (Hons.) *Sydney*, B.D. (Hons.), M.Theol.MCD is Associate Chaplain and Lecturer in Theology. He comes to Trinity from being Dean of Studies at the Institute of Theological

Education within the General Board of Religious Education of the Anglican Church in Australia. He is currently working on a Doctorate of Theology.

The Revd Bridget Woollard M.A. *Cambr*, P.G.C.E. *Sheff*, B.A., G.M.E. *Durham*, M.Phil. *Birm*, is the inaugural Noel Carter Lecturer in Pastoral Theology. She read Mathematics and Operational Research at King's College, Cambridge, Theology at Durham and Birmingham Universities and for a certificate in Education at Sheffield University. She brings a wide experience of stipendiary ministry and English theological education to Trinity. Opportunities to engage with Australian theology and Church are enriching studies in ministry that she is currently undertaking in the doctoral programme at Virginia Theological Seminary in Alexandria.

The Revd Dr Charles Sherlock B.A. (Hons.) *Sydney*, Th.L. (Hons.), B.D. (Hons.), M.A., Th. D. *Aust Coll Theol*, an internationally respected theologian, joins the staff in a part-time capacity in the lay ministry education programme for Associate Students, and will teach Theology in the United Faculty of Theology. He has a wealth of experience including post-doctoral experience in Nottingham and Yale. His membership of the Anglican Roman-Catholic International Commission, and of the Faith and Unity Commission of the National Council of Churches in Australia attests to the widespread respect in which he is held. He has been appointed by the Archbishop to assist Melbourne's Diocesan Council in the implementation of the *Vision Towards 2001* adopted by Synod last year.

A Team of Tutors

The tutorial programme dates to the earliest days of Trinity College; its distinctive character reflects a fusion of Anglo-Irish and Australian ideas about the ways in which residential Colleges serve to enhance the university experience. In the 1870s the first Warden of Trinity, Alexander Leeper, began to employ young men and women from the Australian colonies and from overseas as tutors, to supplement the lecturing provided to students of the College within the University of Melbourne. The system of College teaching inaugurated by Dr Leeper was adopted by other Colleges on their foundation and remains a distinguishing feature of the Melbourne collegiate system. Over the years, Trinity has employed tutors of varied age and experience, reflecting commitment to the life of the mind and communal living.

The 1998 team of Trinity tutors is impressive by anyone's standards. Amongst those listed we have six Doctorates, 12 doctoral candidates, 13 Masters degrees, 16 with first class honours degrees, and five Graduate Diplomas. Four have lecturerships, six have fellowships, 16 tutors have won postgraduate scholarships and 18 won undergraduate scholarships. 23 have won prizes, seven have won awards, seven have APRA awards and four have Deans Honours. Five tutors have had books published and a massive 113 articles by the tutor team have been published in international publications. Wow!



Trinity aims to offer its students the best all-round educational experience in an Australian university.

RESIDENT TUTORS

- Dr Donald Markwell**
BEcon(Hons) Qld, MA, MPhil, DPhil Oxon, FRSA
- Dr Damian Powell**
BA(Hons) Melb, PhD Adel
- Dr Michael (Taffy) Jones**
MBBS Melb
- Mr Michael Leighton Jones**
BA (Music), Victoria, Wellington, MA Cambridge
- Ms Sheree Bailey**
BA, BComm, MA Bond
- Mr Toby Bell**
BSc(Hons), BEng (Chem)(Hons) Melb
- Ms Adrienne Cameron**
BA(Hons) Melb
- Mr Martin Crotty**
BA(Hons), BComm Cant, MA Monash
- Mr Ross Gregory**
LLB, BSc, LLM Melb, DipKorSt Yantai
- Ms Emma Henderson**
BA, LLB(Hons) Cant, LLM UBC
- Mr Thomas King**
- Mr Nicholas McRoberts**
- Ms Kha Yen Phan**
B. Bus Monash, Grad DipAdEcon La Trobe
- Dr Malcolm Quirey**
BA, LLB(Hons), LLM Qld, SJD Bond
- Mr Sam Roggeveen**
BA(Hons) Deakin
- Mr Michael Southcott**
BE(Hons), BSc Adel
- Ms Roslyn Steel**
BSc, DipEd, BEd, MEd Melb
- Dr Timothy Van Gelder**
BA(Hons) Melb, PhD Pittsburgh
- Ms Fay Woodhouse**
BA (Hons) VUT
- Ms Astrid Wootton**
BA(Hons) Melb

NON-RESIDENT TUTORS

- Mr Michael Andersen**
BA(Hons) ANU
- Ms Diana Barnes**
BA(Hons) Melb
- Dr Iouri Belski**
BSc, MSc, PhD MIT
- Mr Gavin Cameron**
BEng(Com Sci) RMIT
- Ms Fiona Clay**
BSc ANU, MSc Oregon
- Ms Regan Crooks**
BEng(Chem) Qld
- Ms Andie Drerup**
BA Melb, GradDip La Trobe, MAppPsych Monash
- Ms Kerry Liu**
- Mr Richard Poplawski**
MEng(Civil) WTU, MEEngSci Melb
- Dr Patricia Stablein**
BA(Hons), PhD Northwestern
- Mr Lucas Walsh**
BA(Hons) Melb
- Mr Richard Ward**
GradDip VCA, MA Melb

Politics & International Relations

Archaeology & Early Modern History

Medicine

Music

Accounting & Finance

Chemistry & Chemical Engineering

History

History

Business & International Law, Korean

Criminology & Law

Mathematics, Statistics & Mechanical Engineering

Music

Economics

Law

Politics & International Relations

Physics

Mathematics & Statistics

Philosophy

Skills for Life

Fine Arts

English

English

Physics & Electronic Engineering

Computer Science

Biology

Mathematics & Chemical Engineering

Psychology

Japanese

Civil & Environmental Engineering

French, Latin & Renaissance Literature

Cinema Studies

Visual and Performing Arts

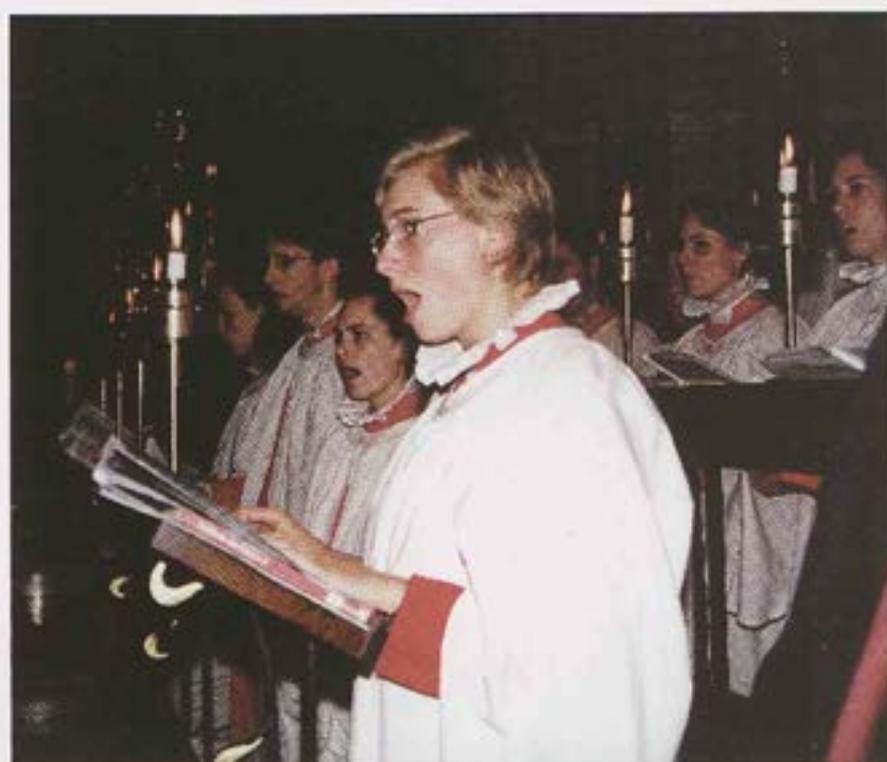
Choir set for tour of England

Judging by the acclamation from those who heard the Trinity Choir in one of their many outings last year, English audiences will enjoy the Choir's series of concerts in June and July this year. The 24 member choir will sing in:

Westminster Abbey	28 June 5.45pm
<i>Recital</i>	
King's College, Cambridge	29 June
Sir David Willcocks Workshop	(Closed)
Fly Cathedral	30 June 12.30pm
<i>Lunch-time Recital</i>	
Hill Lodge London	1 July 6.00pm
<i>Trinity Reunion</i>	
New College, Oxford	2 July 6.15pm
<i>Evening</i>	
Christ Church Cathedral, Oxford	3 July
<i>Lunch-time Recital</i>	
Magdalen College, Oxford	5 July 6.00pm
<i>Evening</i>	
Gloucester Cathedral	6 July 5.30pm
<i>Evening</i>	
Liverpool Anglican Cathedral	8 July 2.30pm
<i>Evening</i>	
Worcester Cathedral	9 July 5.30pm
<i>Evening</i>	
St George's, Edgbaston	11 July 8.00pm
<i>Evening Recital</i>	
St George's, Edgbaston	12 July 10.30am
<i>Sung Fucharist</i>	
St Bride's, Fleet Street	14 July 1.15pm
<i>Lunch-time Recital</i>	
St Alban's Cathedral	16 July 1.05pm
<i>Lunch-time Recital</i>	
Temple Church, London	17 July
<i>Lunch-time Recital</i>	
Ealing Abbey	19 July 10.30am
<i>Sung Mass</i>	
Bristol Cathedral	21 July
Winchester Cathedral	22 July 1.10pm
<i>Lunch-time Recital</i>	
Australia House, London	23 July 6.00pm
<i>Recital</i>	

The international tour will be the first for the Choir and will be led by the Director of Music, conductor Michael Leighton Jones.

A New Zealand born baritone, Michael spent 12 years of his singing career in England with the King's College Choir, Westminster Abbey Choir and The Scholars. He has sung throughout Britain, Europe, Canada and the United States. In Australia he has been Choral Director at the



University of Queensland and he founded the internationally successful vocal sextet Jones & Co.

In his solo career he premiered the role of *L'ami* in Debussy's operatic sketches *The Fall of the House of Usber*, while the 1988 Adelaide Festival production of Britten's *Curlew River* saw his operatic debut as *The Ferryman*. Mr Leighton Jones was appointed Director of Music at Trinity in 1997.

Accompanying the Choir on tour will be the Organ Scholar Hugh Fullarton, currently a Masters student with John O'Donnell.

Trinity Choir Concert Dates

Friday 17 April
MFOH Concert
Trinity College Chapel, 8.15pm

Wednesday 20 May
St Matthew Passion - J S Bach
St Patrick's Cathedral (with Ormond College), 8.00pm

Wednesday 24 June
Farewell Concert
Trinity College Chapel, 8.00pm

Help Get Rid of the Trinity Choir . . .

for one month only . . .

to England.

Every little bit helps!

The Choir will be most grateful to receive your support. To make a tax-deductible gift, please complete the form on the reverse side of the Trinity Today front sheet and mail to

The Development Office,
Trinity College,
Royal Parade,
Parkville Vic. 3052.

Conversations with the next generation

Clare Pullar talks with student composer-conductor Nick McRoberts

When Nick McRoberts was four his parents took him on a holiday to the beach. In the beach house was an old piano. As well as doing the beach thing four year olds do, he sat for hours at the piano. Shortly after this tuned-in parents bought him an organ, and the young boy composed and wrote the tunes down in ingenuous graffiti because as he said 'I didn't know of course, how to notate music properly.'

At seven years Nick McRoberts played for the polish concert pianist Anna Jurkewicz who was living at the time in his home town of Ballarat. 'She was an obsessive European perfectionist who believed one could not play tennis and the piano', Nick recalls. She recognised the talent and began teaching him. 'I played no pieces, just technical stuff, but she branded me with a serious passion for music.' From the look in his eyes I believed him. At nine, he played his first concert in her living room.

Nick McRoberts is full of stories of the charismatic and lyrical people who shape his life. I encouraged him to tell me more.

'I had a difficult time initially convincing Robert Rosen to take me as a conducting student. His first response was, 'I'm seventy-five, I don't need students.' Eventually I persuaded him to see me for an audition. He played short excerpts from the symphonic and operatic repertoire at the piano, he quizzed me about my

music education and finally said, 'Alright, I give you an impossible test. If you do it, I take you.' It was a coordination exercise involving each hand simultaneously doing two completely different beat patterns. Fortunately, the idea had intrigued me since I'd heard that Richard Mills was able to do it and I had made it my business to learn how. Robert Rosen said, 'Good, I see you in three weeks, but if you don't work hard, you get hot

Chamber Orchestra. At only twenty years, he has had the Victorian Symphony play one of his compositions. He is one of just six Australian composition students to win a scholarship to attend the Sonata 1998 Composers Programme held recently.

The Sonata 1998 Composers programme included a conference, workshop and tutorial series for some of Australia's best young musicians.

Only six composers and forty-one instrumentalists are invited to attend. Nick McRoberts was asked to write a piece for an ensemble which was performed on the last day of the conference.

So what brought him to Trinity?

'This is the 'music college' on the Crescent. There are lots of amateur practitioners of music here - the understanding of music is at a high level, so there's opportunity to do things musically in Trinity.'

'At this stage of my career in music: it's important for me to have as much exposure and experience in music . . . to nurture the passion I have. I study for the love of it. There is a dual ethos here. There is a need to be generous with your art, to share with others and the need to nurture it though experience.'

And what of the future?

Nick McRoberts talks of consolidating his technique and repertoire over the next ten years with his teacher and mentor Robert Rosen and he hopes to combine that with



curry. I don't take lemons.' . . . I have been turning up to his doorstep every three weeks since. In the two years I have been studying with him we have developed a friendly rapport, but he still says at the end of every lesson, 'Very good lesson today. If you do not work hard you are out. I don't take lemons!'

He is definitely no lemon. Nick McRoberts has 101 musical projects on the go. He is an outstanding third year student studying composition and conducting and he has big ambitions. He conducts and directs the Trinity

overseas experience – undertaking master classes in Prague, Vienna and Moscow in 1999. 'I aim to become a professional by the time I'm thirty although that is an ambitious aim – most conductors take up to their fortieth year to accrue sufficient skills.'

I have to put the burning question: why so many men conductors and so few women - is it nature or nurture which makes a conductor?

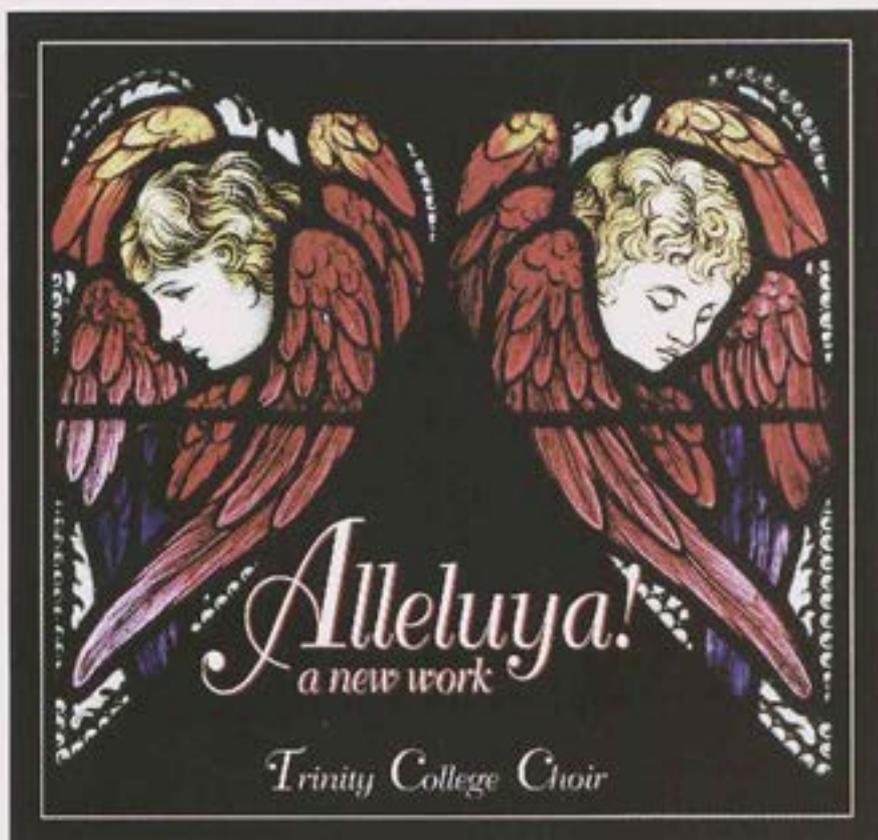
There's an immediate engaging smile. It's a question he doesn't hesitate to answer. 'Part of the answer to that is blunt chauvinism. It is historic. For instance the Vienna Philharmonic didn't allow women to play in the orchestra until very recently and Simone Young was the first woman to ever conduct the Orchestra.'

'There are two ways one can lead an orchestra. One can be nurturing and get what you want that way, or

"There is a dual ethos here. There is a need to be generous with your art, to share with others and the need to nurture it though experience."

one can be dictatorial. One might expect Simone Young to be nurturing... but she defies expectation. She's not an archetype. She doesn't try to capitalize on the fact that she is a woman, she's just interested in conducting. She brings leadership skills rather than her sex to the podium. When I watch her conducting I don't think man or woman.'

Nature or nurture, we can look forward to this member of Trinity making great contributions to the musical world in years to come. So keep a look out!



The Trinity College Drama Club

celebrating the centenary of the first performance of a Greek tragedy in Victoria presents Euripides'

ALCESTIS.

Over four nights
Wednesday 6 – Saturday 9 May

Alceste was first performed at the Theatre of Dionysus in Athens, during the Feast of the City of Dionysia, 438 B.C., in the Archonship of Glaucinus. It is a timeless story full of emotion and power that has stood the test of time. One hundred years ago, Dr Alexander Leeper directed the first performance in the Melbourne Town Hall. It was the first Greek tragedy to be performed in Victoria. In 1998, the College returns to this site for this historic centenary performance.

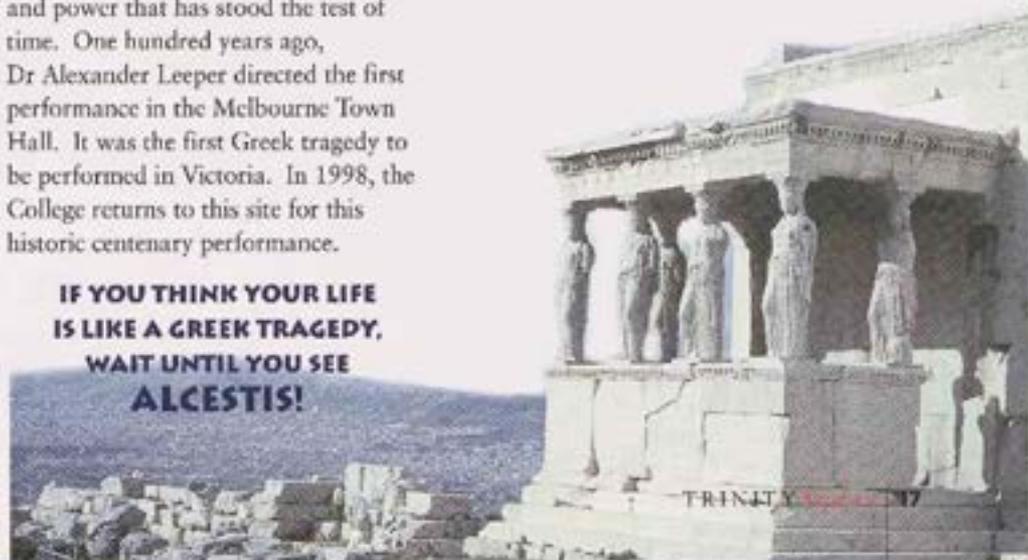
**IF YOU THINK YOUR LIFE
IS LIKE A GREEK TRAGEDY,
WAIT UNTIL YOU SEE
ALCESTIS!**

Alleluya! – A New Work.

The Choir will release its latest CD before Easter this year. Recorded live in the Chapel during December 1997. Traditional to modern original compositions and arrangements.

A CD to enjoy all year round!

\$25.00 minimum retail price plus postage – any donations over and above that will be credited to the Choir's travel fund! Available from the Development Office 03 9349 0116.



Festival of Early Music 1998

Melbourne International Festival of Organ and Harpsichord

TRINITY CONCERTS

MONDAY 13 APRIL

EARLY MUSIC PROMENADE

1pm Colleges of the University of Melbourne

Enjoy a relaxed afternoon of varied music making in the beautiful environs of the colleges of the University of Melbourne. Patrons may choose to attend concerts in any order and ample time will be allowed to move between venues. Refreshments will be available throughout the afternoon in the narthex of Trinity College Chapel.

Trinity College Chapel, Royal Parade, Parkville

1pm and 2pm Hugh Fullarton – Organ
3pm and 4pm La Compañía – Renaissance wind ensemble.

TUESDAY 14 APRIL

EVOLUTION OF AN ORGAN

5.30pm Trinity College Chapel, Royal Parade, Parkville

Organ consultant and Chairman of the Organ Historical Trust of Australia, John Maidment, tells the story behind the new organ at Trinity College Chapel.

Free admission.

TUESDAY 14 APRIL

ADVENT TO TRINITY

5.30pm Trinity College Chapel, Royal Parade, Parkville

David Agg takes us on a musical journey through the Christian calendar exploring the resources of the new Kenneth Jones organ. Program includes chorale preludes & variations by Bach, Buxtehude, Praetorius, Peeters & Leguay, & concludes with Bach's mighty Passacaglia & Fugue in C minor.
Tickets \$15/\$10.

THURSDAY 16 APRIL

CONCERT ROYALE

8.15pm Trinity College Chapel, Royal Parade, Parkville

International Baroque violinist Elizabeth Wallfisch joins leading harpsichordist Linda Kent & cellist Rosanne Hunt to present an exceptional program of virtuosic masterworks for violin by composers to the royal courts of the 18th century – Couperin, Tartini, Leclair & Bach.

Tickets \$22/\$15

FRIDAY 17 APRIL

SOPRANO ARIAS OF THE BAROQUE

5.30pm Trinity College Chapel, Royal Parade, Parkville

Sydney soprano Jane Edwards has performed at all of the principal Australian Music Festivals & her varied recordings include the soundtrack for the film *Shine*. She joins Adelaide harpsichordist Glenys March to perform a selection of Italian arias from the early Baroque by Frescobaldi, Caccini, Strozzi & Monteverdi.

Tickets \$15/\$10.

FRIDAY 17 APRIL

A CELEBRATION OF ENGLISH CATHEDRAL MUSIC

8.15pm Trinity College Chapel, Royal Parade, Parkville

The Choir of Trinity College, directed by Michael Leighton Jones, continues to maintain the great tradition inherited from the distinguished collegiate choirs of Oxford & Cambridge. In a program celebrating the 150th anniversary of the birth of English composer C. H. Parry, the choir sings a selection of musical highlights from Byrd & Purcell to Parry & Vaughan Williams.

Tickets \$25/\$15.

WEDNESDAY 29 APRIL

KEVIN BOWYER IN CONCERT

8.15pm Trinity College Chapel, Royal Parade, Parkville

In a virtuosic programme of organ music from the 18 to 20th Century, internationally renowned organist Kevin Bowyer plays Franck, Alain, Dupré, Vaughan Williams and Bach on the new Kenneth Jones organ.

Tickets \$20/\$12.

A Festival of 22 varied events featuring international guests

- Elizabeth Wallfisch, violin • Kevin Bowyer, organ • German choir Vocal-Concertisten.

For brochure and information: phone or fax 03 9347 0447

email mifoh@ariel.its.unimelb.edu.au

Cameron Forbes speaks on youth at UNESCO conference

It is no exaggeration to say that attending a General (UNESCO) Conference is an amazing experience. The 183 member states present were given the responsibility of formulating UNESCO's program and budget for the next two years. This difficult task was made much harder by two factors - that the budget amounts to hundreds of millions of dollars, and that all negotiations must be conducted in six different languages!

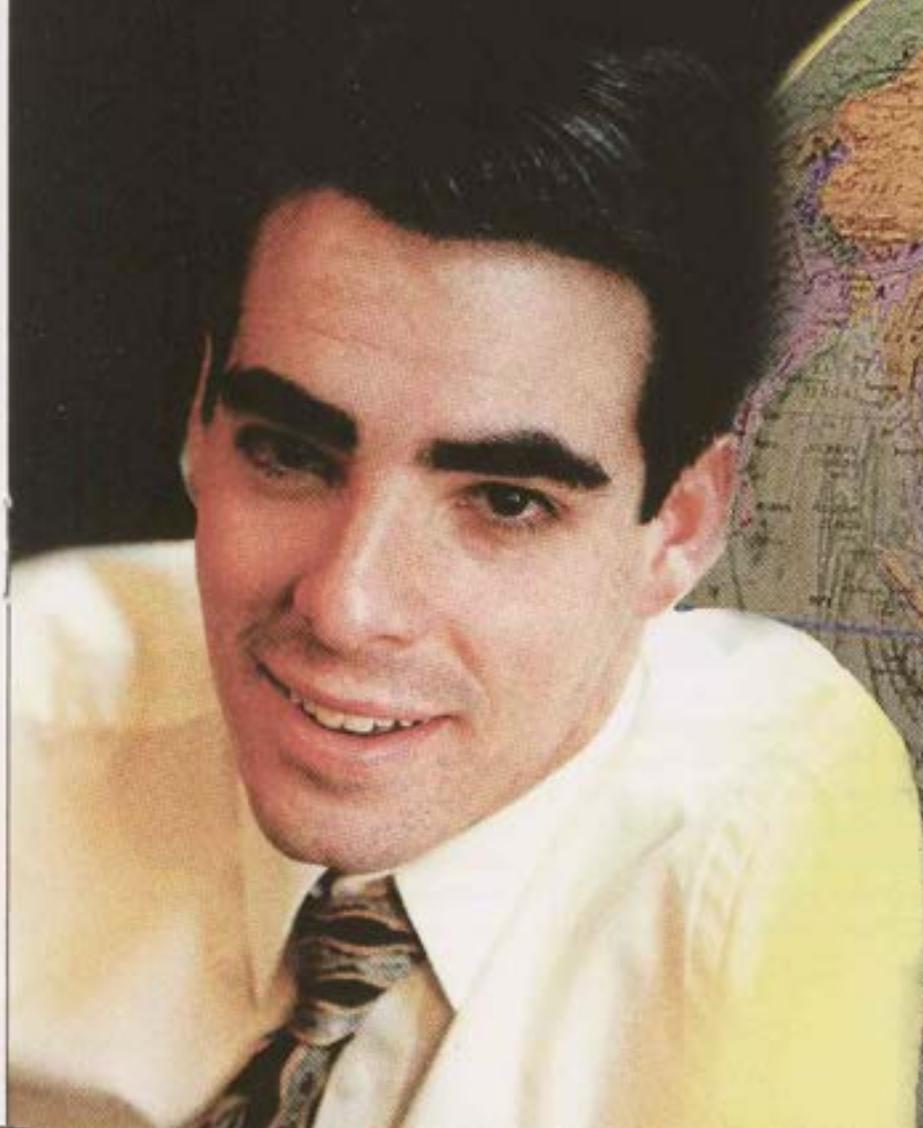
In addition to the procedural aspects of the Conference, there was much discussion focusing on international issues. I spoke at forums based on the themes of Youth and Tolerance, Youth in Distress, and Youth and the Ideals of UNESCO.

What did I gain from the experience? As well as meeting many fascinating people from all corners of the globe, the Conference emphasised the importance of UNESCO's programs relating to literacy, science and communications. I had not realised what a difference these programmes make to the development of many countries. The Conference also made me view university study of international relations in a very different light. It proved the worth of UNESCO as a multilateral institution, and also brought home the importance of Australia being a good and useful international citizen, particularly in the South-Pacific area.

Editor's Note

Cameron Forbes, Senior Student at Trinity (1997), was recently appointed Australia's UNESCO Youth Representative. He was nominated for the position by the Federal Minister for Education Dr David Kemp, and appointed from a field of candidates by the Minister for Foreign Affairs, Mr Alexander Downer. Cameron, now entering his final year of Arts/Law, maintains a range of interests and has held positions as Secretary of the Dialectic Society and President of the Melbourne University Debating Society (1995).

Cameron is a member of the board of the Australian National Commission of UNESCO, where his role is to give a youth perspective in discussions as well as to formulate youth programmes for UNESCO in Australia. His first task was to attend UNESCO's 29th General Conference in Paris.



What Matters?

Nick Thorne tackles this thorny question in winning style.

THE question "what matters?" has plagued man since he first felt it necessary to justify his existence. Thereafter followed centuries of self-examination bringing us to the eve of the millennium when man knows he matters but is not entirely sure what matters to him. Tonight I wish simply to share a couple of personal thoughts on "what indeed matters." As a prelude, I should say that to date this question remains to me largely unanswered. This is partly due to an intellectual inadequacy on my behalf, and partly because I am not fully prepared to modify my life in the way the answer dictates.

I nominate three things which matter: truth, friendship, and fear.

In modern life the sanctity of truth has been thoroughly tested. Society has been less prepared to honour the objective nature of truth in the sense that many of us believe we can manufacture it. The truth is as we interpret it, as we communicate it, as we have others believe it; we allow small lies, believing them to be insignificant. Thomas Jefferson warned: "He who permits himself to tell a lie but once finds it easier to do it again until at length it becomes habitual." We tailor the truth to suit our opinions and the evil is not in changing the truth, but in not appreciating that it matters.

Michael Novack, a Templeton Prize Laureate, spoke of the importance of truth when he commented:

And yet, in this dark night of a century, a first fundamental lesson was drawn from bowels of nihilism itself: Truth Matters. Even for those unsure whether there is a God, a truth is different from a lie. Torturers can twist your mind, even reduce you to a vegetable but as long as you retain the ability to

say 'yes' or 'no' as truth alone commands, they cannot own you.

In my life I think how easy at times it is to see the truth as little more than a pragmatic compromise between right and wrong; that the distinction between them doesn't really matter. I think of the way we have come to see the truth as an instrument of convenience.

It is easier to lie to hide my own inadequacies than to endure the truth and change in the way that truth dictates. All this is a symptom of the greater, insidious disease of relativism: that there is no objective truth, only opinion, and that your opinions, my opinions, each are equally valid. In a society which has found itself obsessed with embracing diversity, and appearing open-minded we risk having our need to feel happy about diversity triumph over the truth. It is sadly sobering to remember how many men and women in oppressive régimes around the world have appreciated that the truth did in fact matter. Novack continues:

To obey the truth is to be free, and in certain extremities nothing is more clear to the tormented mind, nothing more vital to the survival of self-respect, nothing so important to one's sense of remaining a worthy human being as the truth. In fidelity to truth lies human dignity.

In friendship I am reminded of the value of truth, the need to let truth direct our actions. I am reminded of a story from Charles Birch, the scientist-cum-theologian about a soldier in the First World War. He saw his friend, in no-man's land between the trenches, stumble and fall in a hail of bullets. He said to his officer "May I go, sir, and bring him in?" The officer refused saying, "No one can live out there."

Disobeying the order, the soldier went to try and save his friend. Somehow he got his friend on his shoulders and staggered back to the trenches, but he lay mortally wounded and his friend was dead. The officer was angry. "Now I have lost both of you." With his dying breath the soldier said, "But it was worth it, sir." "Worth it?" said the officer, "How can it be? Your friend is dead and you are mortally wounded." Looking up into his officer's face the boy said "It was worth it, sir. He wasn't dead when I reached him and he said to me 'I knew you would come.'"

How often have I looked to the temporary inconvenience of friendship and let my friendships lapse. How often has my work, my need to be alone stopped me from approaching friends who remain waiting for this gesture of faith.

Even appreciating that truth and friendship do in fact matter solicits a further question: What then is the right thing to do at the right time? It seems that many of us have become fearful of our capacity to make mistakes. To screw up. To expose ourselves to the criticism of others. We become reluctant to make a decision from fear that it is the wrong one. Many of us, myself included, shy away from fear, and yet we should appreciate that this fear is natural and can be positive. Vaclav Havel, the first President of post-communist Czechoslovakia, wrote:

When I find myself in extremely complex situations, I worry about whether I'll be able to sort them out. But I wouldn't want this to sound as though I'm just a bundle of panic and misery and lack of self-confidence. On the contrary, this constant self-doubt and the constant uncertainty are what

Sportswoman of the Crescent

drive me to work harder and try harder. If I have accomplished anything good, then it's mainly because I've been driven by the need to know whether I can accomplish things I'm not sure I have the capacity for.

Through adhering to the truth and growing from our fear we, as Birch again suggests open, rather than shelter, ourselves from experiences of strength through anxiety, and find confidence through hesitation and self-rejection. Like the soldier we listen for the voice of a friend calling out of a fog when all is lost. Through pursuing truth we are allowed a second chance when we discover that the end is the beginning.

I am not arrogant enough to think that this is the answer, or that you necessarily agree with me. This started when someone asked me what mattered to me and sadly, I didn't know. This essay represents my efforts to find out. As I was writing I thought of the words of a school song which until now meant very little to me: *Veritas liberabit vos.* (The truth will set you free.)

This is the text of the winning entry in the Dialectic Society's Wigram Allen Essay Competition delivered in September 1997. The competition prize (of six pounds) was established by Dr Leeper in 1883 in honour of Sir George Wigram Allen, sometime Speaker of the Parliament of New South Wales and Leeper's father-in-law. Today, the Prize stands at \$100.00 and a second award of \$50.00 was established in 1995. This essay, and those of two other competitors, will be published in the forthcoming (tenth) edition of Bulpadok. Nick Thorne is in the fourth year of an Economics/Law degree.



Helen Alexander, a second year History and Politics student, enjoyed an outstanding year of sport in 1997 taking out the coveted Sportswoman of the Crescent award.

Her awards also included Trinity Sportswoman of the Year, Best and Fairest for Softball, Football, Table Tennis and Athletics. In the University of Melbourne she competed with the Athletics Club in the Australian University Games and competed with the Melbourne University Blacks Waterpolo. She is also a fine equestrian, competing at Grade 1 level.

"Helen also led an outstanding year for Trinity sportswomen . . . four premierships and second place in the Holmes Shield"

Helen also led an outstanding year for Trinity sportswomen. Trinity women took the tennis premierships for the fourth consecutive year, this year captained by Pam Routley. The Athletics premierships shield was also claimed for the fourth year in a row,

this year led by Jennifer Adler.

Women's Rowing, aided by Captain of Boats Rosie Gude and Vice-Captain Lucy McInnes, took out second place in the firsts and third place in the seconds, and Marathon runner Kathy Trebeck ensured Trinity of the Women's Cross-country shield for the third year.

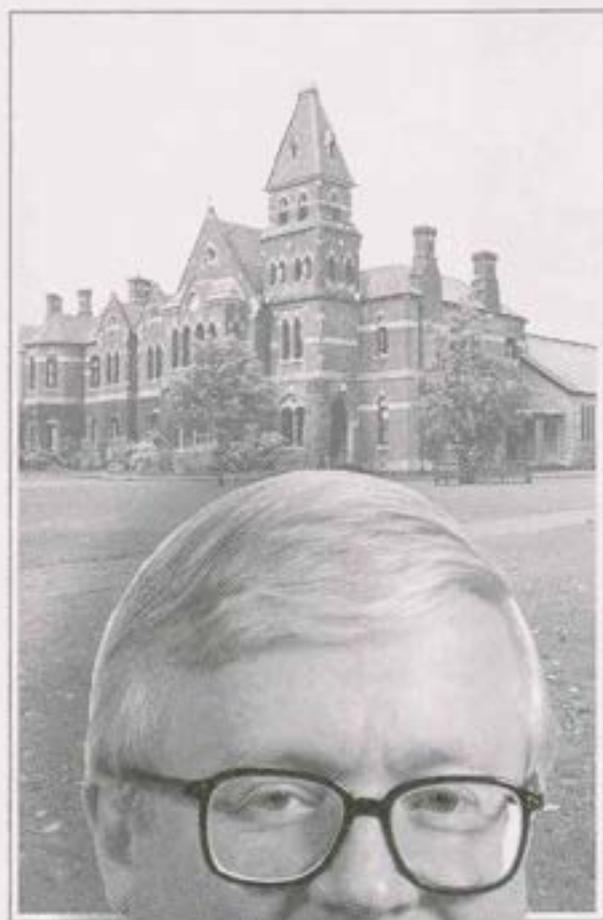
Trinity women captained by Sarah Gill and Felicity Shade gave stick to their opposition and claimed the Hockey premierships.

As well as four premierships and second place in the Holmes Shield, spirit, camaraderie and friendship characterised women's sport at Trinity.



Trinity aims to offer its students the best all-round educational experience in an Australian university.

Mallesons Stephen Jaques help establish prestigious law scholarship



Law firm Mallesons Stephen Jaques has made a significant donation to the David Wells Law Scholarship ensuring that the Scholarship will be one of the most prestigious scholarships at Trinity and the University of Melbourne.

Senior partner at Mallesons, Peter Kelly, coordinated the gift made up of contributions from individual partners across the nation and overseas as well as a contribution from the firm itself. He commented that the firm, where David was a partner for more than 22 years, was 'delighted that the (Trinity) Foundation has taken the initiative to honour David's wonderful contribution to the law and to the community by establishing the Scholarship. We hope that it will be instrumental in bringing into our profession other individuals of similar quality.'

The David Wells Scholarship honours the life of David Wells, who died in 1996. He served his profession, the community and his College with distinction.

It is a measure of David Wells' great ability and extraordinary personality that he combined a distinguished career in the law with deep involvement in the Anglican Church, including as a member of Archbishop-in-Council and the Investment and Law Sub-Committees; with leadership in various fields of education, including active involvement at Trinity; and quite remarkable work in such fields as child accident prevention and deafness awareness.

As a lawyer, David Wells had a strong belief that everyone in the community had a right to access to justice, and he did much work free of charge for charities and individuals in need. His involvement at Trinity over many years included work to raise money to fund scholarships to enable excellent students without the financial resources to benefit from the sort of undergraduate experience he had had at Trinity.

It is deeply fitting that, in his memory, friends of his - many with no prior connection with the College - have initiated an appeal to endow the David Wells Law Scholarship to enable outstanding students to study law at the University of Melbourne as members of Trinity College. A very fine sculpture of David Wells is to be unveiled in the College on Sunday 3 May.

The College aims to endow the Scholarship with \$500,000 and to seek gifts to the fund until the target has been reached. To date \$180,000 has been raised, in just over six months. The Scholarship will be awarded for the first time in 1999 to either an outstanding first year student or a student entering second year or above.

For information about the Scholarship, please contact the Trinity College Development Office, telephone: 03 9349 0116.

New Organ arrives

Trinity's (and Melbourne's!) new organ has arrived from Ireland with the organ builders and has been installed. The Kenneth Jones organ will be one of Australia's finest instruments and will attract interest from across the nation.

The organ will feature in the International Festival of Organ and Harpsichord in April as well as featuring in recitals over the year. David Agg, Festival Director, has commented that the successful completion of this project will be of immeasurable significance in the fields of organ and choral music not only for Trinity College and the University but also for the city of Melbourne.

Trinity's own dedication of the new organ will take place on Palm Sunday April 5 which will be a day long awaited by the many donors and volunteers who have supported this project. The College is especially grateful to Mr Donald Malcolmson, Chairman of the Music Foundation and his team for seeing this massive project to fruition.

History on Display . . . Can you help?

Trinity needs display cases for archives. Can you help? They need to be aesthetic pieces of furniture with appropriate glass cases which can show archives off in a secure way.

The case will be used to mount periodic displays from the College archives. If you can help with this project please contact the Director of Development Ms Clare Pullar.

St Cecilia Window for Chapel

Trinity Chapel has an exciting new stained glass window, a generous gift from Mr Stuart Stoneman. The southern window aptly depicts the Patron Saint of Music, St Cecilia, seated at harp and she appears to look down to her left towards the organ console. It has been created by outstanding Australian artist Glenn Mack. St Cecilia is the first woman to be depicted in the Chapel's stained windows and will be in memory of Mary Rusden, Leeper Librarian and Pianist and aunt of Mr Stoneman.

The dedication of the window will take place on Palm Sunday 5 April. All are welcome to what will be an historic service in the Chapel.

Please contact the Events and Conference Office if you wish to attend, phone 03 9349 0125.

A Bequest to Trinity

Trinity is indeed fortunate to have had over the years people who have made gifts and bequests to the College.

Today more than ever such help is needed. Trinity must maintain and extend its Scholarship programme, its Library, Theological School and accommodation for students and tutors.

If you wish to help Trinity in your will and would like advice or further information about making a bequest please contact:

Ms Clare Pullar,
Director of Development,
Trinity College
Tel: 9349 0108
Fax: 9349 0139
Email:
cpullar@trinity.unimelb.edu.au.

News From The Leeper Library

Friends of the Leeper Library have given some splendid works to the Library recently. A rare Bible, *Biblia Hebraica (sine punctis)*, published by the Clarendon Press, Oxford, in 1750, together with several Hebrew lexicons, were given to the Library by Dr Ian Douglas Campbell, resident in 1945. The books belonged to his father, the Revd Harold Douglas Campbell, who was a student in Trinity just before the First World War. Besides providing a treasure trove for Hebrew scholars, the books also add to the links between past and present Trinity members.

Dr Annesley De Garis of Birmingham, Alabama, who was in residence in 1990 as a Rotary Foundation Scholar, presented books on American law as a way of saying 'thank you' to Trinity for his time in College. The books were given in honour of his mother, Kate De Garis, and in memory of his father, John Annesley De Garis.

The Library also acknowledges with gratitude gifts from its friends including Professor A G I Shaw, the Revd James Brady, Col. Eric Black, the Hon. Mr Justice Stephen Charles, Martin Armstrong, Don Bennett, and John Wilson.

The publications include legal serials, the journal *History Today*, and works relating to Trinity College Dublin and to study abroad. The latter are placed on display in the browsing area of the new library overlooking the evergreen oak, where students and tutors can relax and read of travel and far-distant universities at their leisure.

Need a conference venue with attitude?

Trinity College offers:

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- short walk to the City
- historic buildings dating back to 1870s set in gracious gardens
- modern lecture theatre seating 150
- 8 seminar rooms
- full catering available
- formal functions in historic and charming College Hall
- College accommodation (on application)

For details contact the Events and Conference Manager

Tel: 03 9349 0125

Fax: 03 9347 1610

email:

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conferences@trinity.unimelb.edu.au

Notice of AGM of Trinity College Foundation

The Trinity College Foundation
Annual General Meeting

DATE:
28 April 1998

TIME:
6.00pm

PLACE:
Sharwood Room

AGM

DEVELOPING *Trinity*

The College Records with Gratitude these Donations 1 JANUARY 1997 TO 31 DECEMBER 1997

The College acknowledges with gratitude the following individuals, companies, foundations and trusts for their generous support for Scholarships, Music, the Theological School and General Endowments. As well we are grateful to the six donors who requested anonymity for their gifts.

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The College congratulates the following students who have been awarded Scholarships in 1998 and recognises with gratitude, the individuals and Trusts who have supported Trinity College by establishing scholarships.

Trinity College Medal for Outstanding Academic Achievement
 Established 1997. Awarded to Alexander Kluenn, Tom Swain.

Charles Abbott Scholarship
 Established in 1987 by Charles Abbott for an outstanding scholar and sports person with leadership qualities. Awarded to Tom Swain.

R L Alcock Scholarship
 Awarded to Kathy Trebeck.

F L Armstrong Scholarship
 for past students of Geelong Grammar School. Awarded to Donald McInnes, Trent Boydston.

Berham Scholarship
 Awarded to Stuart Flint, James Morley, Ralph Webber.

R Blakemore Scholarship
 Awarded to Hugh Abey.

The Evans Dunge Entrance Scholarship
 Established in 1995 by Bill Curran, Robert Cripps, Doreen Hanson, Tom Quick, David Wells for an outstanding first year student who would not otherwise be able to enter the College. Awarded to Sarah Coomell.

Miltiades and Alkestis Chryssavga Scholarship
 Established in 1995 by Miltiades and Alkestis Chryssavga for a student studying in the areas of Arts, Humanities, Theology or Music. Awarded to Rebecca Carmichael, Louise Hirst and Deborah Usherova.

Clarke Scholarship awarded to Rebecca Carmichael, Deborah Hommes, Frances Miles, Kate Ross.

Edith and Edwin Cooper Scholarship
 Awarded to David Nelson.

The Robert W H Cripps Scholarship
 Established in 1994 by Robert Cripps for a student from Caulfield Grammar School, Kewmore Anglican Girls' School or elsewhere who will contribute to the music programme of the College. Awarded to Caroline Scholes.

The Cyber Scholarship
 Established in 1995 by Roger and Sally Rowden for a student who demonstrates academic merit, financial need and an interest in technology. To be awarded.

The Foundation Entrance Scholarships
 One award established in 1996 by Maria Armstrong, Aarel Dewdney, Philip Koff, Bill Wilson, Richard Sutcliffe for a first year student who demonstrates academic excellence and who would not otherwise be able to enter the College. Awarded to Davynn Edwards. Other Foundation Entrance Scholarships are provided from the General Scholarship Deafraction Fund. Awarded to Rachel Ellis, Zoe Asher,

N H M Forsyth Scholarship
 Established in 1997 by Jamie Brown in memory of Neil Forsyth for an academically strong student who can make an outstanding contribution to choral music and whose financial circumstances would otherwise not allow access to a college experience. Awarded to Benjamin Namlarian.

Sprinter Scholarship
 for an advanced student of Engineering. Awarded to Tim Elliott, Tom King.

Dufford Research Scholarship
 for medical research. Awarded to Sidney Levy.

R Grace Scholarship
 Awarded to Simon Moss.

The Leith Hancock Scholarship
 Established in 1992 by Leith Hancock, former Dean, for a student outside the Melbourne metropolitan area, who is perhaps the first in the family to experience a university education and whose financial circumstances may not otherwise allow access to a college experience. Awarded to Kristine Wardle.

C Hobden Scholarship
 for past students of Melbourne Grammar School.
 Not awarded in 1998.

Elizabeth Hobden Scholarship
 for children of clergy in the Diocese of Melbourne. Awarded to Tim Elliott, Rachel Ellis, Hilary Fairlie.

The A J Herd Scholarship
 Established in 1996 by Stuart Stoneman in memory of Tony Herd, long time friend and business associate. Not awarded in 1998.

Arthur Hills Scholarship
 Awarded to Rebecca Carmichael, Matt Godfrey.

M Harry Law Scholarship
 for a student of law.
 Not awarded in 1998.

The J Knight Scholarship
 Awarded to Julian Humberstone.

Robert B Lewis Scholarship
 established in 1989.
 Awarded to Rebecca Barron.

A G Miller Scholarship
 for a student enrolled in study for Bachelor of Music. Awarded to Nicholas McRoberts.

Bruce Munro Scholarship
 Established in 1984 by Bruce Munro for a student who demonstrates a combination of personal qualities, academic merit and financial need. Awarded to Tim Elliott, Andrew McGregor.

Bruce Munro Choral Scholarship
 Established in 1989 by Bruce Munro for a student of the organ who will contribute to the musical life of the college. Awarded to Hugh Pullarino.

The Perry Scholarship
 Awarded to Alison Walker, Kristine Wardle, Polly Schofield-Smith, Elaine Harper.

SAB Pond Scholarship
 Awarded to James Douglas, Hayden Gaunt, Tobias Loczet, Thomas Tavernier.

Helen M Schurr Trust Scholarship
 Established in 1985 by the Helen M Schurr Trust for students with outstanding academic and leadership potential who could not otherwise enter the College. Awarded to Matt Godfrey and David Holm.

Helen M Schurr Trust Choral Scholarship Established in 1990.
 Awarded to Philip Nichols.

The Amy Smith Scholarship Fund
 Established in 1985 by Clive Smith for a student who would not be able to continue as a resident of the College without financial assistance. Awarded to Kristine Wardle, Caroline Scholes, David Holm.

The Andrew Sprague Bursary
 Established in 1989 by Susan Strubbing for a student who shows outstanding ability in photography and an interest in College history, archives and records. Awarded to Ekka Schuck.

The R T Stuart-Barnett Scholarship
 for students of Veterinary Science.
 Awarded to Olivia Milne, Anna Walker.

J H Sutton Scholarship
 for students of Greek or Latin.
 Not awarded in 1998.

The A G Thompson Scholarship
 for a student in second or later year, studying electrical engineering.
 Awarded to Anna Fullerton.

The A M White Scholarship
 for a student in Arts, Law, Medicine or Science. Awarded to Louise Hirst.

The Sydney Wynne Scholarship
 Awarded to Louise Hirst.

The College is deeply grateful to the following individuals who have supported Trinity College by establishing Endowments.

John Gourlay Endowment Fund
 Established in 1990 by John Gourlay.

Chong Ye-Lin Endowment Fund
 Established in 1992 by Chong Ye-Lin.

David Jackson Endowment Fund
 Established in 1992 by David Jackson.

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1939 LEADER: KINGSLEY ROWAN
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 Douglas TUCKER
 David BROWNBILL
 Anonymous (1)

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 Peter BRADFIELD
 Alan LANE
 Albert McPHERSON
 David CLAPPISON
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 John KING
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Graham BROWN
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Andrew GUY
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Andrew BOYD
Philip WEICKHARDT
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Anonymous (1)

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Alan KEMP
Henry TURNBULL
Paul ELLIOTT
David HAWKER
Malcolm SMITH
Robert LYON
John ROBERTS
Brett FORGE

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Philip MOSS
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Tony HEINZ
Ross BAASTIAN
Michael ROSE
Aurel DESSEWFFY
Anonymous (1)

1970 LEADER: JOHN HAMBLY

John HAMBLY
John HUTCHINGS
Anonymous (1)

1971 LEADER: JOHN KELLY

John MIDDLETON
John KELLY
Stephen AHERN
Robert HILTON

1972 LEADER: PETER BUTLER

Peter BUTLER
Peter SCOTT
Michael MUNCKTON
Peter VAN ROMPAEY
Steven MCHLOWIE
Victor HURLEY
Ted WITHAM
Anonymous (1)

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Graham WILLIAMSON
Francis PAYNE
Renn WORTLEY
Anonymous (3)

1974

Alan CHONG
John SHACKELL
Bruce THOMAS
Geoffrey NETTLE
Evan BURGE
Graham PILKINGTON
Anonymous (1)

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Edwina McLACHLAN
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Sam MCCARDEL

1990 LEADER: JAMES MURRAY

Attanda JUDD
James MURRAY
Richard BOOTLE
Michael CROSS
Stephen MCGINLEY

1991 LEADER: JIM CUMING

Nardia MCCARTHY
Allan PATIENCE

1992 LEADER: U-EN NG

Emily HARDY

1992 LEADER: U-EN NG

U-En NG
Kathy PIECHUTOWSKA

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GRAND TOTAL \$70,570.80

Trinity Installs Four New Fellows

DR EVAN BURGE, MR TONY BUZZARD, MR ROBERT CLEMENTE AND MR BILL COWAN HAVE BEEN AWARDED TRINITY'S HIGHEST HONOUR BY BEING ELECTED AS FELLOWS OF THE COLLEGE AND WERE INSTALLED AS FELLOWS BY ARCHBISHOP RAYNER, PRESIDENT OF THE COLLEGE COUNCIL IN NOVEMBER.

Dr Evan Burge, a graduate in Classics and Greek philosophy of the Universities of Queensland, Oxford and Princeton, retired in September 1997 as the fifth Warden of Trinity College, a position he had held since June 1974. An ordained priest, Dr Burge has been active in the life of the Chapel, the Theological School and the United Faculty of Theology, where he continues as a lecturer in New Testament Greek. In the wider Church, he contributed to the writing of two Australian Prayer Books.

In 1979 he facilitated the incorporation of the College by Act of Parliament, which gave it a new Constitution. Dr Burge helped to establish the Friends of Trinity in 1981 and the Trinity College Foundation in 1982. The latter has raised over seven million dollars for the College. He supported the initiative to begin in 1989 the Trinity Education Centre.

A great enthusiast of choral music, Dr Burge was instrumental in the establishment of the Chapel Choir and warmly encouraged its development. Its current extraordinary high standard is a tribute to his long-standing interest and support.

Among the residents, Dr Burge tirelessly encouraged cultural activities such as musicals, art room and art show, photography, journalism and literary work, as well as the long established traditions of the Dialectic Society and plays. He also worked for the establishment of the Cripps Room, a 'middle common room' for senior students.



The illustrious Company: from left Dr Donald Markwell, new Fellows Evan Burge, Bill Cowan, Tony Buzzard, Rob Clemente and Archbishop Keith Rayner.

Mr Anthony (Tony) Buzzard, a Fellow of the Royal Australian College of Surgeons, has made a unique contribution to Trinity over three decades. He entered the College in 1960. After graduating in Medicine, he continued as a resident medical tutor, becoming Senior Tutor in 1969. At the same time he was appointed Director of Medical Studies, a position he held for a quarter of a century.

In 1973 he became Honorary Secretary of the Union of the Fleur-de-Lys, a position he still holds. He recommended the abolition of the annual and life membership fees and that wives and women guests be invited to the Union dinner. The first mixed dinner in 1974 was a great success, as have been all Fleur-de-Lys dinners since.

Mr Buzzard has devoted remarkable amounts of time and energy to the Trinity Education Centre and its Management Committee which he has chaired since its inception in 1989. The most tangible of many

results is the Evan Burge Building with its library and teaching facilities.

Apart from his labours for Trinity College, Mr Buzzard has contributed to his profession, having been Honorary Secretary for the Royal Australian College of Surgeons, for which he is also an examiner, and a Senior Lecturer for Monash University and the University of Melbourne. He is a joint author of *Medicine and Surgery for Lawyers*, the profits from which are being donated to the Trinity College Foundation.

Mr Robert J Clemente, who was in residence in Trinity from 1967 to 1972, graduated with honours in Law. He was Secretary of the Dialectic Society in 1971 and editor of the *Fleur-de-Lys* magazine in 1972. Currently he is Chairman of the Television Education Network Pty Ltd, which he established. Since the formation of the Trinity Education Centre in 1989 he has been an especially valuable member of its Management Committee.

of which he is currently the Deputy Chairman.

In 1992 Mr Clemente was invited by the Council to establish a Strategy Committee to make recommendations for the future directions of the College. He undertook this with zeal and organisational skill, involving a great many people in more than a dozen 'task-forces' and researching the attitudes and views of many of the 'stake holders' of the College. Most aspects of the College's life were analysed thoroughly. The final Strategy Report was adopted by the College Council on 7 November 1994. The major thrust of the Strategy Report was that the academic and educational life of the College should be strengthened and affirmed as the major goal of Trinity's life. One result of the Strategy Report was the creation of the College's Board of Management.

Mr Clemente generously devoted more than a year to orchestrating the work of the Strategy Committee and preparing its Report, all in an honorary capacity. Three years later it is clear that Trinity was given a well researched and well considered blueprint for its future. The benefits will be evident for many years to come.

Mr William D T Cowan is a son of the third Warden and was elected Senior Student of the College in 1965. From 1967 to 1970 he was a resident tutor in Engineering. In 1969 he was awarded a Harkness Fellowship to the Harvard Business School where he was awarded an MBA in 1972. Currently he is Managing Director of Davidson and Associates.

Mr Cowan was responsible for a thorough review of Trinity's managerial effectiveness in 1982, a review that, among other things, led to the appointment of a full time Business Manager. In 1988 he joined the Council's Executive and Finance



Trinity's Fellows at the Installation.

Back (L-R): Sir Rupert Clarke, Dr Evan Burge, Sir Brian Inglis, Mr James Guest, Mr Robert Sanderson, Mr John Gourlay, Mr Robert Clemente, Professor Kevin Westfold; Middle (L-R): Bishop James Grant, Professor John Poynter, Mr Tony Buzzard; Front (L-R): Mr Bill Cowan, Dr Robin Sharwood.

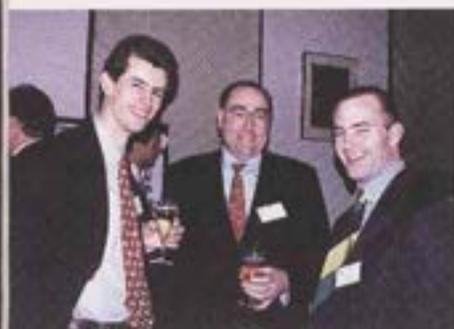
Committee, of which he became the Chairman in the same year. When the Executive and Finance Committee was superseded in 1995 by the Board of Management, Mr Cowan became the Board's Deputy Chairman, a position he still holds.

He has contributed consistently for many years to the committees of the Trinity College Foundation, the Music Foundation and the Trinity Education Centre. At all times he has kept his finger on the pulse of College life and been generous in sharing his professional experience and knowledge with the senior College officers.

Mr Cowan is active in Melbourne's business and cultural life, being a Director of the Opera Foundation of Australia since 1984, of the Playbox Theatre 1984-88, of the Australian Children's Television Foundation 1986-88, as well as of Southern Cross Broadcasting 1984-

1994. Since 1989 he has been the Chairman of the Tricom Group Pty Ltd.

The College has also elected three Fellows - Archbishop Peter Hollingworth, Professor Richard Larkins and Dr Mechai Viravaidya - who will be installed in 1998.



At the Senior Students Farewell to the fifth Warden: from left James Ramsden '90, Simon Phillipson '86 and Paul Willows '96 with an eye for the camera.

Senior students farewell the fifth Warden

Seventeen of the twenty-four Senior Students of the Burge era attended a farewell dinner for the fifth Warden Dr Burge last year. Chris Roper (Senior Student 1974), Bill Gillies (1978), David Guthrie (1988) and Robert Heath (1993) gave tributes to Dr Burge at the occasion, which was organised by Cameron Forbes (Senior Student 1997) and Bill Gillies.

Comings & Goings

In August Clare Pullar BA DipEd La Trobe, MACE joined Trinity College as Director of Development and Executive Director of the Foundation. She brings with her twenty years experience in teaching and nine years of experience in Development in education at Goulburn Valley Grammar School. She heads up a dynamic team in the Development office responsible for alumni relations, College events and leading the Foundation in its work to build endowment funds to ensure Trinity's long term ability to fund scholarships, building projects and restoration and refurbishment of Trinity's historic buildings.

Noëlle McKeough BA BEd Melb Grad Dip Man RMIT joins the Trinity

Development team in a newly created position as Events and Conference Manager. In this role she will be responsible for the organisation of the numerous yearly College events and also develop and market Trinity as a unique site for conferences, conventions, seminars and meetings. For the last 9 years Noëlle has been the Victorian Programme Manager of the Home Tutor Scheme for the Adult Multicultural Education Services and has also spent a year's secondment as Victorian Programme Director for the Institute of Public Administration Australia.

David Thomas BBus, FCPA, JP has joined Trinity as Business Manager and Bursar. His portfolio includes assisting as Secretary to the Board of Management, Finance and Accounting,

Information Technology, Human Resources, Risk Management and Legal. His expertise in this area has largely been developed in industry where he was Vice-President Commercial at Unilever, Chemicals Division, one of the world's largest multi-national companies. More recently has been privately consulting including to the State Government and Yarra Valley Water.

Geoffrey Browne BA, MA Monash, comes to Trinity as research assistant to the Warden. He has a rich and varied career as researcher including three years with Geoffrey Serle during the writing of Dr Serle's biography of Sir John Monash. He has worked with the Victorian Parliamentary Library in compiling a biographical Register of the Victorian

Below left: Director of Development Clare Pullar outside the Development Office in the Leeper Building.

Below centre: Noëlle McKeough joins the Trinity Development team in a newly created position as Events and Conference Manager.

Below right: Business Manager David Thomas caught in academic mode.

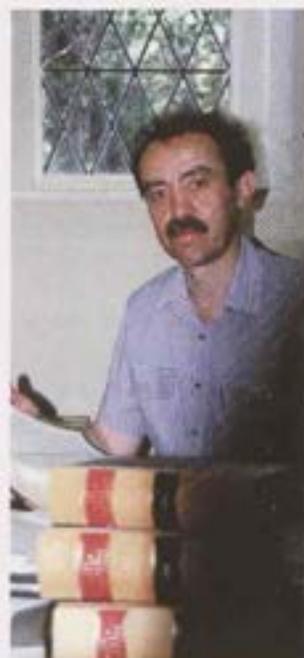
Below far right: Geoffrey Browne comes to Trinity as research assistant to the Warden.



Parliament from 1900, and spent four years researching for a history of the Commonwealth Parliament. He has also been a Hansard transcript editor. Since early 1996 he has been working jointly with the former Governor General Sir Zelman Cowen and Dr Donald Markwell, including assisting with research for Sir Zelman's autobiography. His research with Dr Markwell is supported by a grant from the Australian Research Council.

The College bid Mrs Wendy Lewis a fond farewell in November. She takes up a post as Deputy Principal at Lowther Hall after two years fine service to the College as Business Manager. The Trinity community extends heartfelt thanks and wishes her all the best in her future journey.

The Revd Dr Scott Cowdell, left Trinity College Theological School to take up an appointment as Warden of St Barnabus Theological School in South Australia.



Honours Won By Trinity Members

Dr Mechai Viravaidya AO (1960) was awarded the 1997 United Nations Population Award for his "most outstanding contribution to the awareness of population questions and their solutions".

Professor Richard Larkins (1961) has been appointed to head the National Health and Medical Research Council (NHMRC), the nation's peak health advisory body. He is Dean of Medicine at Melbourne University and he holds many other leading positions in Medicine.

Professor Rodney Tucker (Tutor 1970-1974) has been awarded the 1997 Australia Prize for his research work which has revolutionised the carrying capacity of the telecommunications network.

Dr John H W Birrell ISO, OAM (1942) was awarded the Medal of the Order of Australia for service to medicine and the community through the introduction of measures to reduce alcohol related road trauma, and as an advocate for the recognition of child abuse as a significant social problem.

Mr David Tan (1991) has won this year's Lee Kwan Yew Scholarship in Singapore, a prestigious award in South East Asia. He will be entering the Harvard Law School next year.

Postcards & Letters

Janet Arnold (1986) is working in London recruiting finance executives for various service sectors. During the English summer she attended a Trooping of the Colour rehearsal with Tim Gough and Lucy Nacien, Ladies' Day at Ascot, and a Garden Party with Melissa Sweetland at Buckingham Palace.

Richard Woolcott (1946) was appointed founding Director of the Australasia Centre of the Asia Society. The Centre was launched by Prime Minister Howard in May 1997.

William Edwards (1980) and **Camille Edwards** have returned from two years overseas. William has completed three fellowships in Orthopaedic surgery subspecialising in foot and ankle surgery; one each in Oxford, Baltimore and Atlanta. He is currently setting up practice in Melbourne. William and Camille had their first child in December.

Peter Bucknell (1986) is living in Brussels and plays in a string quartet performing about seventy concerts a year throughout Europe.

Wendy Crouch (1986) has been appointed Senior Lecturer in the Department of Psychiatry, University of Melbourne. This position is based at St. Vincent's Hospital.

Christian Bennett (1987) was recently posted to the Australian Embassy in Washington DC, after 18 months in the Melbourne office of the Department of Foreign Affairs and Trade where he managed the Department's business

relations programme in Victoria. Christian has also served in the Australian High Commission in Zimbabwe and in Australia's Mission to the United Nations, New York.

Malcolm Macnaught (1989) is finishing his career in the Royal Australian Air Force and beginning a career in Information Technology. For recreation Malcolm likes to bush walk, scuba dive, listen to jazz and dabble in astronomy.

Peter Danaher (1985) was appointed Rector of Holy Trinity Parish in Dubbo, NSW in January 1997 and is Archdeacon of Barker. Peter is enjoying this new chapter in his life, especially ministry with the Revd Gloria Shipp and the Koori community.

Angela Parr (nee May) (1978) is happily married to Murray and lives in Ballina in northern NSW. They have two children, Madison and Fletcher. Angela rows surf boats for Ballina/Lismore SLSC and is a lifeguard during spring/summer, and likes to ski at Mt Buller annually with brother Ron May (1976) and his family. They also see Anne Ward (1978) during these visits.

Russell Joyce (1972), the Vicar of Werribee, Diocese of Melbourne, and a Navy Reserve Chaplain has recently spent a sea-posting to HMAS Anzac, the newest frigate of the RAN. Russell has been ministering to the crews of the Anzac Class Frigates at Williamstown. He is presently also working on his thesis for the Master of Theology Degree.

Stephen McGinley (1991) has been teaching Physics for the past two years

at Ivanhoe Girls' Grammar School. His interest in athletics continues. He runs professionally and also competes in the State Championships, concentrating on 400 metres.

Kate Andrews (1986) is currently in Portland, Oregon, USA working for advertising agency, Wieden & Kennedy. Until February this year she had been with DDB Needham in Chicago for two and a half years. In March 1998 she will marry Chris Kraj, of Chicago, in Melbourne. They will live in Portland, Oregon.

Fiona Watson (nee Mirza) (1988) is spending two years in Darwin. Fiona's husband, James, is working with the North Australian Aboriginal Legal Aid Service. Fiona is undertaking a Diploma of Secondary Education with the Northern Territory University. Fiona and James have three children, Edward, Charlotte and Miranda.

Nicholas Capp (1990) has been in Bangkok for the past two years and has one year left to run on his contract with Linfox Logistics. He has had a few college friends to stay in the past and the open invitation to visit still stands.

Andrew Gourlay (1988) was married to Rachel Hawley (1990) in February 1997. Andrew is currently working for Mayne Nickless Logistics in administration. Rachel has transferred from Geelong Hospital to the Alfred Hospital, as a Thoracic Intensive Care Physiotherapist. They are living in Middle Park.

Geoffrey Sloane (1976) and his wife, Sandra, with two year old daughter

Phoebe, returned to Melbourne earlier this year after six years in Sydney. Geoffrey is working for CUB in the area of marketing after some time in production. They have bought a property in Canterbury.

Jan Joustra (1988) and his wife Linda (1988), together with their two children, Gabriella and Oliver, are leaving the parish of Rutherglen to move to Hong Kong. Fr Jan has been appointed as Priest-In-Charge at St Stephens Church, Stanley, one of the centres of the Cathedral Parish. The Joustras are contactable through St John's Cathedral, Garden Road, Hong Kong.

Vivienne Corcoran (1979) and husband Ross Smith now have two boys - Adam and Luke. They have recently completed and launched a software package to administer Do-It-Yourself superannuation funds. The combination of business and motherhood continues to be much more fun than anyone ever lets on!

James Richards (1989) married Deborah Hodge in September. They live in Japan where James teaches conversational English.

Bruce Shaw (1970) (Brother Bruce-Paul, s.s.f.) After seven and a half years with The Franciscan Brothers of the Society of St Francis in Auckland, Bruce has been living with the Brothers at Little Portion Friary, Mt Sinai, whilst completing a thesis for the degree of Master of Sacred Theology at The Center for Christian Spirituality of the General Theological Seminary. He now lives with the brothers at the Friary of St. Francis, Hilfield, Dorchester, UK.

Jenni Sypkens (1992) finished her arts degree at Melbourne and completed a post-graduate diploma in Information Management and Library Science at RMIT. After working for a year with Knowledge Engineering, she is now overseas, spending some months travelling Europe before starting a course in Mediaeval Studies at Cambridge University.

John Davis (1964), Dean of Trinity 1975-1977, made a brief visit to Trinity in early June. He was visiting the Department of Physiology to confer with colleagues on his continuing work in nephrology in Munich and took the opportunity to see recent developments in Trinity.

Bryan Deschamp (1976), Dean of Trinity 1978-1984, spent the better part of a week doing research in the new Leeper Library in the Evan Burge Building during the Easter week 1997. He was revising his doctoral thesis which is about to be published. He continues to enjoy his work in the High Commission for Refugees in Geneva.

Simon Metzger (1985) has completed his MBA at the Melbourne Business School and at Darden Business School in the USA. Simon joined the global management firm of A T Kearney in 1996. On 28 October 1997, Simon and Anna become the proud parents of Marc.

Rebecca Ledzion (nee Pitt) (1983) married Michael in July 1997 at Christ College, Cambridge. Rebecca continues her work in London as a speech and language therapist and is currently introducing an Australian technique - the

Lidcombe Programme of Early Intervention for Stuttering in pre-school children.

Michelle Blair (1991) married David Hughes in October 1997 with Tim Renwick (1990) as usher. Michelle works for a design firm in the United States.

Letter from King's

In late 1995 I was lucky enough to be given an opportunity to undertake studies towards a Ph.D. in Music at King's College, Cambridge. Not surprisingly, having benefited from my time in Trinity in so many ways, I arrived with great expectations as to what the collegiate system in Cambridge might have to offer. Although my time at King's is more than living up to my expectations, I have also discovered some significant differences between Cambridge and College life at Melbourne. The Oxbridge system is, of course, entirely collegiate-based, and as the Universities themselves have expanded the colleges have been forced to accept a considerable increase in size. What a far cry from Trinity College Melbourne is Trinity College Cambridge with over one thousand junior members!

Perhaps the most striking difference in day-to-day life is the disappearance of communal dining. It is simply no longer practicable for the larger Colleges in

Cambridge to offer shared meals on anything like a regular basis, but in the process – as most Trinity alumni will no doubt agree – they have relinquished a powerful community-forming social ritual. Inter-collegiate sport, too, I found to be taken less seriously than at Melbourne (perhaps this is not so surprising!).

Rather one discovers a community sustained in other ways, principally through the overwhelming sense of history, though the sense of sharing a unique heritage. Upon arriving, I soon discovered that stories relating to the countless great figures who have passed through Cambridge abound, indeed they often seem to take on the character of urban myth. Yet one cannot but help being mesmerised by them, with tales of members past such as E M Forster, Turing, or Lord Keynes. And then there are the College buildings themselves, in particular King's famous Chapel. Its very architecture can be 'read' to reveal tales of Royal scandal and intrigue. Walk into the Ante-chapel, for instance, and you cannot but sense the sizeable ego of Henry VIII reaching out through the centuries to both thrill and appall you at the same time.

At King's I have been further fortunate to become closely involved with the work of the chapel choir – for a research scholar in music, this is a rare treat. There are seven choral services a week: two on Sunday, the choir resting only on a Monday. This adds up to well over twenty hours a week singing for the choristers. Concerts and tours are extra of course!

I am continually inspired through being immersed in such an extraordinary living tradition.

Outside the Chapel other musical activities also abound. Student-led orchestras appear and disappear, monuments of music such as the whole Beethoven cycle are regularly performed by one group or another, and religious observances such as Easter are never passed by without a St John Passion or three. Although at the same time quite different, in this it perhaps has as much in common with the ideal Trinity experience. I have come to value both immeasurably.

Peter Tregear (1993)

Deaths of College Members

We note with regret these deaths recorded since the last newsletter.

Penleigh L. A'BECKETT (1931)

James Robert Marshall ALLAN (1946)

Dr Michael Rupert BARRETT (1949)

The Revd Alfred BIRD (1951)

Sir Wilfred Deakin BROOKES (1925)

Ronald George BAILLIEU (1942)

William Gerrard COLF (1925)

The Revd David Copley ORANGE (1945)

Arthur Arnold COOPER (1943)

Gavan Michael CROWLE (1929)

Elden DE STEIGER (1931)

Neil Mark Harry FORSYTH (1957)

John E GARDENER (1962)

Cynthia Caroline GLEN (1978)

Bryan HUDSON (1941)

Leslie LE SOUEF (1920)

Donald Kenneth Maxwell LOVEY (1961)

Dr Alan Ross McFADZEAN (1953)

Francis Ronald Hector MACDONALD (1933)

John Barrie ROSS-PERRIER (1955)

William Ronald SHERWIN (1945)

The Revd Adrienne SIMONSON (1980)

Geoffrey Stuart WATSON (1942)

Dr Neville Pickernell WILSON (1922)

The Rt Revd Allen Ernest WINTER (1923)

Obituaries

DR JOHN E GARDENER
1943 - 1997

John Gardener (1962) died in London on 26 November 1997. A physicist working at University College Hospital on development of new diagnostic ultrasound techniques. Married to Suzanne, and proud father of a young family in London: James, David and Catherine, he is survived also by his sister Anne. A quiet scientist, MSc, PhD, aged 54, of colon cancer.

JOHN BARRIE ROSS-PERRIER
1935 - 1997

By any estimation, John Ross-Perrier was a remarkable human being, though to an outsider, his qualities were not always immediately self-evident.

Educated at Ballarat Grammar, he revealed early in his life great qualities of leadership, both in intellectual pursuits and on the sporting field. He entered Trinity in 1955 as a quiet person of maturity and proven ability. Within the confines of collegiate life, he quickly emerged as a great character – seemingly the butt of college jokes, yet always in charge of the situation. In 1958, his final year, he became Senior Student of the College.

John graduated with an arts degree with honours, and on leaving university, joined the Australian Security Intelligence Organisation where he was to spend the next 26 years of his life. At the time, no one knew exactly what he did or where he worked, so guarded was he about the responsibility. It was only after he resigned in 1986 that some actually found out, and then only after his death did we learn of his professional work.

Commencing as a research officer in the counter-espionage area, he spent the whole of his career specialising in the work of the Russian intelligence service and its

Obituaries

satellite services. His intelligence and intellectual rigour equipped him well for this demanding work. For some years, he was head of the counter-intelligence branch where he established a highly regarded professional reputation. He was then appointed assistant director in charge of counter-espionage and, in that position, his expertise attracted continuing attention.

John's views and opinions were widely sought by colleagues from other Western intelligence services. His contributions to international conferences were of a high order. He was a popular figure in ASIO, and his sense of humor was a considerable asset in the very demanding area in which he worked. For personal reasons, he decided to retire in 1986 when ASIO relocated to Canberra.

With characteristic quiet zeal, Ross-Perrier took on new interests. After completing several courses with the Securities Institute of Australia, he learnt to speak Thai and Indonesian. He developed new interests in business and the stock exchange, as well as deepening his already great knowledge of Australian and English history.

He served with great commitment on the council of Ballarat Grammar School and was a founding advisory board member of the Monash University Centre for Early Human Development, at the Queen Victoria Hospital. He was also a founding advisory board member of the Institute of Reproduction and Development at the Monash Medical Centre.

He was a great asset on any board because of his ability to secure a ready grasp of a given situation, the likely ramifications and the best manner of action required to secure the best outcome. He had an instantaneous ability to get to the core of things and to provide a succinct summary of his analysis and recommended action.

He was not a public orator, preferring to work among individuals and small groups. For him, what really counted were the opening and the closing remarks, which must be memorable. The rest of his speeches were punctuated by humor, ribaldry and a remarkable ability in crowd control. His humour was reinforced by an extraordinary laugh.

C S Lewis once suggested that there was laughter in heaven. That being the case, John Ross-Perrier will make a very considerable contribution.

*By Peter Hollingworth,
Archbishop of Brisbane.
Courtesy of The Age.*

NEIL HARRY MARK FORSYTH 1939 – 1997

Neil Forsyth QC, whose death on 29 August 1997 came two days short of his fifty-eighth birthday, was one of the brightest stars in a galaxy of distinguished lawyers associated with Trinity College. His funeral in the College Chapel reflected his wish that his life be celebrated with splendid music, especially by Bach and Handel, which the College Choir and its Director, Michael Leighton Jones, were eager to supply. Neil, who once said that he would have traded all his academic success to become a fine organist, was one of the keenest supporters of the music of the Chapel. A full choral scholarship will commemorate his name in the College.

Coming to Trinity in 1957 from Ararat High and Brighton Grammar, Neil enjoyed his College years. Not being a sporting type, he was given a balloon as his handicap in Juttoddie. No doubt because of his wit he became Keeper of the Kollege Konstitution and always remembered wearing the Senior Student's suit (Taffy Jones being busy in the crew), complete with bowler hat and large furled umbrella, to stop the traffic in Punt Road so that the Trinity Shums (charabancs or buses loaded with cheering supporters) could pass through

as they followed the boat race. Thirty-five years later, in 1993, he paid for the suit to be repaired and for a new hat and umbrella to be bought. As an undergraduate he excelled in debating and was also the College organist.

Neil graduated with honours in law and shared the Supreme Court Prize in 1961. He was a resident tutor in law in 1960 and 1961, and then proceeded on a scholarship to Berkeley. He returned to sign the Victorian Bar Roll in September 1963. Because of his deep knowledge of the law and his powerful mind his commercial practice grew rapidly. He went on to become Australia's leading taxation lawyer. His articles and opinions were justly renowned for the clarity of their thought and the elegance of their expression.

Unfortunately, he provided a legal opinion about a proposed tax scheme and for almost five years, 1985-1990, had to fight criminal charges that he had conspired to evade tax. The charges could not be sustained and were finally thrown out of court. This period took a heavy toll on his health and may have predisposed him to the cancer which brought about his untimely death. He did not, however, lose his dignity, his humour, or his capacity to work. He and his wife, Jannie Brown, travelled abroad several times in his last years, and he was greatly comforted by her love and that of his daughters, Miranda and Juliet. It was typical of him that he appeared on a pro bono basis, as lead counsel for the Aboriginal plaintiffs in the High Court 'stolen generation' case.

Trinity College honours the memory of a fine and exceptionally able man, whose loyalty to the College, like his services to the Bar and to legal education, will long be remembered.

By Evan L. Burge.

CYNTHIA CAROLINE GLEN 1960 – 1997

When Cynthia entered Trinity from Geelong Grammar in 1978, it was at once clear that here was someone who could never be overlooked or ignored. She was intelligent and a great sportswoman, especially in netball and golf, she loved parties; she could organise other people in a way they accepted and did not resent; she made jokes out of almost every incident; and she had a talent for making up limericks that were telling and witty but never really unkind. Her greatest gift was for friendship. At the same time she passed all her examinations without apparent strain, and in due course followed her father, Mr Bill Glen of Mansfield, into the practice of law. Not surprisingly, she was both liked and admired.

On 15 August 1997, a packed congregation of her family, friends and admirers thronged the Trinity Chapel to mourn her death at the too-early age of thirty-seven after a heroic struggle against cancer. Only a few days before she died she characteristically organised a lively party for her friends. When she was told several years before that she had a rare form of the disease and the chances of getting it were about the same as those of winning Tattsлото, she wondered why she could not have won Tatts instead. Her positive spirit could not be quenched and she did everything she could to recover - meditation and new medical and dietary regimes - thus extending her wonderful life by over a year. She was determined to live because she loved life, and even more because of her love for her husband Nick Edwards and her children, Caroline and Georgia.

Cynthia and Nick were married in the Trinity Chapel in 1990. Their years together she considered the happiest time of her life. So important were their daughters that she took leave from law practice to be fully involved in their growing up. Those who gathered in the Chapel seven years later all knew that Cynthia would have

preferred a cheerful celebration of her life to anything sad. Yet our gratitude for all she meant to us was inevitably mingled with a poignant sense of loss. We remembered with thanksgiving Cynthia our fun-loving friend, Cynthia the lawyer, Cynthia the bargirl at Barwon Heads, Cynthia the fanatical Geelong Cats supporter, Cynthia the lover of the wide outdoors, Cynthia the fierce wielder of the golf stick, Cynthia whose hospitality in food and wine was legendary, Cynthia who could relate and talk to anyone on equal terms, from Supreme Court judge to the bloke propping up the bar at Barwon Heads, as well as Cynthia the loving wife and devoted mother.

To the last, Cynthia lived life to the full, and she made life richer and more joyous for all who knew her. We can never forget her. We honour her best by living with the same spirit, courage and zest as she lived.

By *Evan L. Burge*.

LESLIE LE SOUEF 1900 - 1996

Leslie Ernest Le Souef died peacefully in his sleep in his home city of Perth on 28 December 1996 at the age of 96 years. He is remembered as a distinguished surgeon in both peace and war, and also for his support for the sport of rowing. Those privileged to know him personally will think of his manliness, his strength of character, his broad human sympathy, his generosity, his humour, his loyalty and his capacity for friendship.

His great grandfather, William, of Breton and Huguenot extraction, came to the recently founded Melbourne in 1838. William's son, Albert, became Director of the Melbourne Zoo and in 1887 was invited by the former Vice-Principal of Trinity College, John Winthrop Hackett, to assist in establishing the Perth Zoological Gardens. In due course he was joined in the West by his son Ernest, Leslie Le Souef's father, who was Director of the Perth Zoo until 1932.



Leslie Le Souef (back right) with infant at the Women's Hospital in 1921.

When war was declared in 1914, Ernest was part-time Principal Veterinary Officer for the WA Citizen Forces. After helping to obtain suitable mounts for the Light Horse, he saw active service in Egypt. Leslie Le Souef's patriotism and lifelong interest in both biology and matters military no doubt came from his father.

In 1920 Le Souef came to Melbourne for the clinical years of his medical course, which were not yet available in Perth, and entered Trinity College. He always spoke of his Trinity years as among the happiest of his life. In 1921 he received an athletics blue for his hammer throw and record-breaking shot-put at the Brisbane Interschool championships. He did not row for the College but was in a winning Elliott Fours crew. After school cadets in Perth, he was active in the Melbourne University Rifles. His medical and military interests came together after his graduation in 1922, when he joined the Australian Army Medical Corps.

After completing an MD in Melbourne, he studied in England for the Fellowship of the Royal College of Surgeons and then began surgical practice in Perth in 1929. Two years later he was admitted to the Fellowship of the Royal Australian College of Surgeons. During the inter-war years he was promoted to Major and in 1938 to Lieutenant-Colonel in the 13th Field Ambulance (Militia).

Le Souef's book *To War*

without a Gun (1980) tells how he was commissioned at the outbreak of war in 1939 to raise and train the 27th Australian Field Ambulance for service with the second AIF. He was Mentioned in Dispatches during the campaign against the Italians in the Western Desert and awarded an OBE for his services against the Germans in Greece and Crete. On 1 June 1941 he became a prisoner-of-war when his regiment surrendered in Crete. Perhaps his most meritorious work was as a senior medical officer in prisoner-of-war camps in Germany. For this, he was twice decorated with medals of honour by the French.

His book, written factually and without any self-glorification, reveals his humanity, his courage, and his unyielding stubbornness towards his captors in doing everything possible for the health, morale and welfare of his men, who held him in the highest esteem. Deservedly, in 1957 he was made the first Honorary Colonel of the Royal Australian Ambulance Medical Corps Western Command.

Le Souef was a cousin of Clive Disher of Melbourne rowing fame as well as brother of Frank, who competed in the 1938 Commonwealth Games, and he himself became a patron of the WA Rowing Association. As early as 1932 he founded 'The Beefsteakers', a group of twelve prominent but anonymous men, including the State Governor and judges.

They had breakfast before each King's Cup with the goal of being benefactors to the sport of rowing. Le Souef was their secretary until his friend Bruce Nelson moved to the West in the 1960s and succeeded him.

Within his profession, Le Souef showed his strong public spirit through his service over many years to the Princess Margaret Hospital, the British Medical Association (of which he became Secretary of the WA Branch, and in 1940 and 1946 President), and the Royal Perth Hospital. In addition, he gave long service to the University of Western Australia, being a member of its Senate for thirty-eight years. From 1965 to 1968 he was also Warden of Convocation. In recognition of his services to the University and the community he was awarded an honorary Doctor of Laws in 1977.

Le Souef's wife, Marjorie (nee Chapple), was the widow of a great aviator, Wing Commander Charles Learmonth, DFC and Bar. Leslie Le Souef and Marjorie married on 25 October 1947, and one regrets that death intervened less than a year before they would have celebrated their golden wedding. In honouring the long life of Leslie Le Souef, Trinity College extends its best wishes and condolences to Marjorie Le Souef, the worthy partner and staunch supporter of a great doctor and humanitarian.

By *Evan L. Burge*.



The 1997 Union of the Fleur-de-Lys Dinner, clockwise from top David and Lee Brownbill with Ann Hollingworth; Nigel Wright and Bridget Woollard compare notes; Cameron Forbes, Carl McCamish, and Karl Richter; Robert and Caroline Clemente with Richard Ross; Rosemary Johnston and Tim Lane; Sister act - Alison and Andrea Inglis.



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