

No 68 September 2008 The Magazine of Trinity College The University of Melbourne

Trinitytoday



Uniting
Nations

Planning for a
sustainable landscape

Thinking Trinity
Studying Globally

Trinitytoday

On the Cover

Rebirth (1994) – a limited edition print, signed by the artist, Aleta Michaletos from South Africa, and presented to the College by Ms Pera Wells, Secretary-General of the World Federation of United Nations Associations, who visited Trinity in August (see page 24).

Rebirth was the winner of a nation-wide South African contest for a limited edition print to accompany the 1994 United Nations stamp issue. It represents the intertwining of two destinies – that of a man, Nelson Mandela, and a nation, South Africa.

It symbolises peace (seven yellow doves represent the Nobel Peace Prize won by Mandela); power (a black hawk swooping in the opposite direction); and hope (the features of Nelson Mandela, revealing the subtle mapped outline of South Africa, with the wings of the doves and hawk suggesting a crown of laurel leaves).

www.art.co.za/aletamichaletos
Email: aletam@icon.co.za



Rebirth by Aleta Michaletos (reproduced with her kind permission).

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Supplementary material is also available online wherever you see this symbol



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About Trinity

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

Your say ...



TRINITY TODAY WELCOMES YOUR COMMENTS AND CORRESPONDENCE ON TOPICS OF INTEREST TO THE WIDER TRINITY COMMUNITY. THE FOLLOWING WERE AMONG COMMENTS RECEIVED IN RESPONSE TO THE MAY 2008 EDITION. PLEASE KEEP YOUR CORRESPONDENCE BRIEF AND EMAIL TO tt@trinity.unimelb.edu.au OR WRITE TO: THE EDITOR, TRINITY TODAY, TRINITY COLLEGE, ROYAL PARADE, PARKVILLE, VICTORIA 3052, AUSTRALIA. DEADLINE FOR THE DECEMBER ISSUE IS 17 OCTOBER 2008.

UNETHICAL LAWS AND CODES OF PRACTICE

The article 'Making ethical decisions' (TT No 67, May 2008, page 14) could lead your readers into unethical behaviour. This is because the author, Professor Laura Hartman writes 'you may find guidance from your organisation (through its mission statement or code of conduct), your industry (through industry codes or statements) or relevant regulatory bodies'.

Many corporate codes of conduct are designed to supplement and/or support industry codes, and/or the law. However, some codes of so-called 'best practice', and even the law, can be unethical!

It would be ethically unconscionable for any judge in a court of law to be selected and remunerated by the individuals she/he is judging. However, such unethical relationships have been put into US law, and are required by the Australian Prudential Regulator who requires directors to control and remunerate the auditor who judges their accountants! This is not the only example cited in my articles posted at

<http://ssrn.com/author=26239>

Dr Shann Turnbull, Department of Government and International Relations School of Social and Political Sciences, Faculty of Arts, The University of Sydney

In reply, Professor Hartman writes:

I am not quite in agreement with your stated concerns from a general perspective, though of course I can surely concede the point in the particular.

Regarding your comparison to judges, I can speak only for my own electoral environment but our judges in the United States are, in fact, very often elected and paid (through taxation) by the specific people who may later appear before them. Where they themselves are not elected, they are most often appointed by elected

officials. As a result, I do not see the glaring distinction that you see so evident.

In addition, the singular quote that you chose is, when in context, referring to resources available to individual decision-makers who seek guidance beyond their own perspectives when facing an ethical dilemma. The list is meant to be inclusive, rather than exclusive, and suggestive in its origin rather than limiting, as a means by which perhaps to stimulate ethical imagination by considering multiple perspectives prior to forming a final conclusion.

MORE ABOUT BEER STREET

'What's in a name?' (TT no 67, May 2008, page 13) missed an important link between Beer Street's Caulfield Cup and the College. Dr Michael Wilson, resident medical tutor and College Council member for 14 years spanning the 1950s, was a racing enthusiast who, after retirement from the University in 1962, acquired a small farm in Tasmania where he bred cattle and thoroughbred horses. The best horse of each crop was sent for racing in Melbourne. In those days, it was hard to supervise racehorses in absentia so it was arranged that I would have a third interest and act as manager.

The first horse was a filly, by Lanesborough, from a mare named Trap. Michael Wilson named this filly Gin Lane by a combination of the parents' names – a gin being a form of animal trap – and also because of the connection with the SCR at Trinity to which John O'Brien had presented the pair of engravings after Hogarth. The second horse was the filly's brother and I suggested that we complete the pair by naming him Beer Street. The rest was as recounted, except that the celebration in Hall occurred not on the evening of the Cup but on the following Monday.

James Merrals (TC 1954) ➤



STILL WAITING FOR THE revolution

The Federal Government has announced an "Education revolution". The current Bradley Review of Higher Education has the task of setting the agenda, and will determine the success of the revolution to the extent that it is asking genuinely radical questions, not just seeking different answers to the old ones.

One genuinely revolutionary thing might be to focus on students and their interests. Australia's higher education system is unusual for a low emphasis on student experience beyond the classroom, in even the most prestigious or well-resourced institutions. Australian policy and practice have tended to downplay residential life, and cultural, sporting and political activities developed by students themselves. Pressure on resources has continued to inhibit serious challenges to such assumptions.

Students need opportunities to engage with others in projects of common interest, to be challenged through experiences of diversity, to confront problems of real life as well as of a theoretical nature, and to develop communication skills. And while many of these areas need to be addressed in curriculum, the restriction of new policy thinking to what goes on in the classroom would be ineffective.

At the best universities around the globe, residence is often assumed as an educational tool, rather than merely a logistical challenge. The increasing mobility of Australian (and international) students is an opportunity to renew residential life and the necessity of governing it in keeping with the broader mission of a university, i.e., as an integral aspect of the educational experience, rather than purely as an incidental need.

Andrew Gowen



L to R: President of the Environment Committee Rita Ekberg (2nd year Arts), principal landscape architect John Patrick, the Warden, and landscape architect Michelle Fan discuss the plans to enhance the Trinity grounds and gardens

Planning for a sustainable landscape

HAVING COMMITTED TO PREPARING A COMPLETE MASTER PLAN FOR THE FUTURE DEVELOPMENT OF THE GROUNDS AND GARDENS, THE COLLEGE HAS ENGAGED WELL-KNOWN LANDSCAPE ARCHITECT JOHN PATRICK FOR THE TASK. RECENTLY, DIRECTOR OF ADVANCEMENT DR ALAN WATKINSON ASKED JOHN ABOUT SOME OF THE CHALLENGES OF TACKLING THIS MAJOR UNDERTAKING.

Water is the major challenge for Trinity College and there is no perfect or easy solution,' says John Patrick, surveying the 'Bulpadock' with a professional eye.

John recognises the potential for the roofs to collect water, especially looking in towards the 'Bul' and suggests that by using a series of underground water tanks, the College can collect enough water to sustain this central area of the campus over the three driest months. Smaller tanks around the Vatican Lawn and the Old Warden's Lodge will also help to collect water; however, there will still be an obvious shortfall and the College will need to develop strong water and grounds management strategies to provide the year-round needs for the campus.

'Using grey water on a large scale would not be effective or very feasible,' John observes. 'Grey water cannot be stored with rain water, and it must be used very quickly or else there are serious problems with pollution; and, of course, the grounds cannot be sustained on "pure" grey water alone.'

Another key issue, according to John, is to find a suitable balance on the campus between students and cars. 'There is a strong view that in an ideal world Trinity would resemble one of the Oxbridge Colleges, but in order to achieve this, cars must disappear from around the Bulpadock. By placing them, at least temporarily, north of Clarke's and south of the Chapel, the quad area and the Bul would become open, free space. That would enhance the student amenity and also allow us to look at a welcoming avenue of trees from the Main Entrance through to Leeper.

'There is no doubt that the Bul will have to be re-grassed, as will other areas of the College,' says John, adding that there is now a range of low-water grasses containing couch that will serve

the College well. 'The Bul is an area of high exposure and high use and even with water tanks and new grasses, there will have to be a management plan in place to ensure effective use of the area. Something as simple as a weekly rotation of 'play' areas on the Bul will enable long-term sustainability.'

John recognises the ongoing challenge of maintaining our extensive grounds and believes that Trinity needs an institutional landscape – with pockets of individual garden areas – that consequently allows for efficient and effective maintenance.

'The landscape must be capable of high use and also tolerant of the climatic extremes which are becoming more frequent. The Trinity grounds cannot be just a slightly larger home garden as the maintenance of such a landscape requires considerable resources,' he says.

One possibility could be for Colleges to form a landscape partnership and, under a master gardener, create a united workforce to provide a powerful resource pool for all the Colleges. This would be, as John acknowledges, a real challenge, but one which would bring tangible results.

When asked what he hopes to achieve through the Master Plan, John recognises that he is setting the foundations for a development which may take up to 20 years before it reaches maturity.

'While the main objective is to provide an aesthetic amenity for all members of the College, and to use landscape to help unify the very diverse architecture, the Grounds Master Plan will provide a long-sighted strategy that enables Trinity to progressively develop a range of user-friendly spaces throughout the campus,' he says. 'Trinity is lucky that most of these smaller projects within the Grounds Master Plan can be tackled discretely and in sequence,' John says.



THEOLOGICAL SCHOOL REDEVELOPMENT

Since 2002, the 'Old' Warden's Lodge (OWL) has provided a pleasant and informal teaching environment for Theology and last year's review of the College's Master Plan recommended that the Theological School activities be retained in this location.

However, to meet the current and future needs of the School's expanding enrolments, the review also recommended that the interior of the existing building be refurbished, a new extension added, and the surrounding grounds be re-modelled to provide appropriate car-parking.

The expanded facilities will include a new, flexible, open plan teaching space with seating for up to a hundred people, as well as additional seminar or tutorial rooms, and a new common room for theological students. It is likely that these new facilities will also be used by the residential College and Foundation Studies to help address the increasing pressure for teaching space across the College.

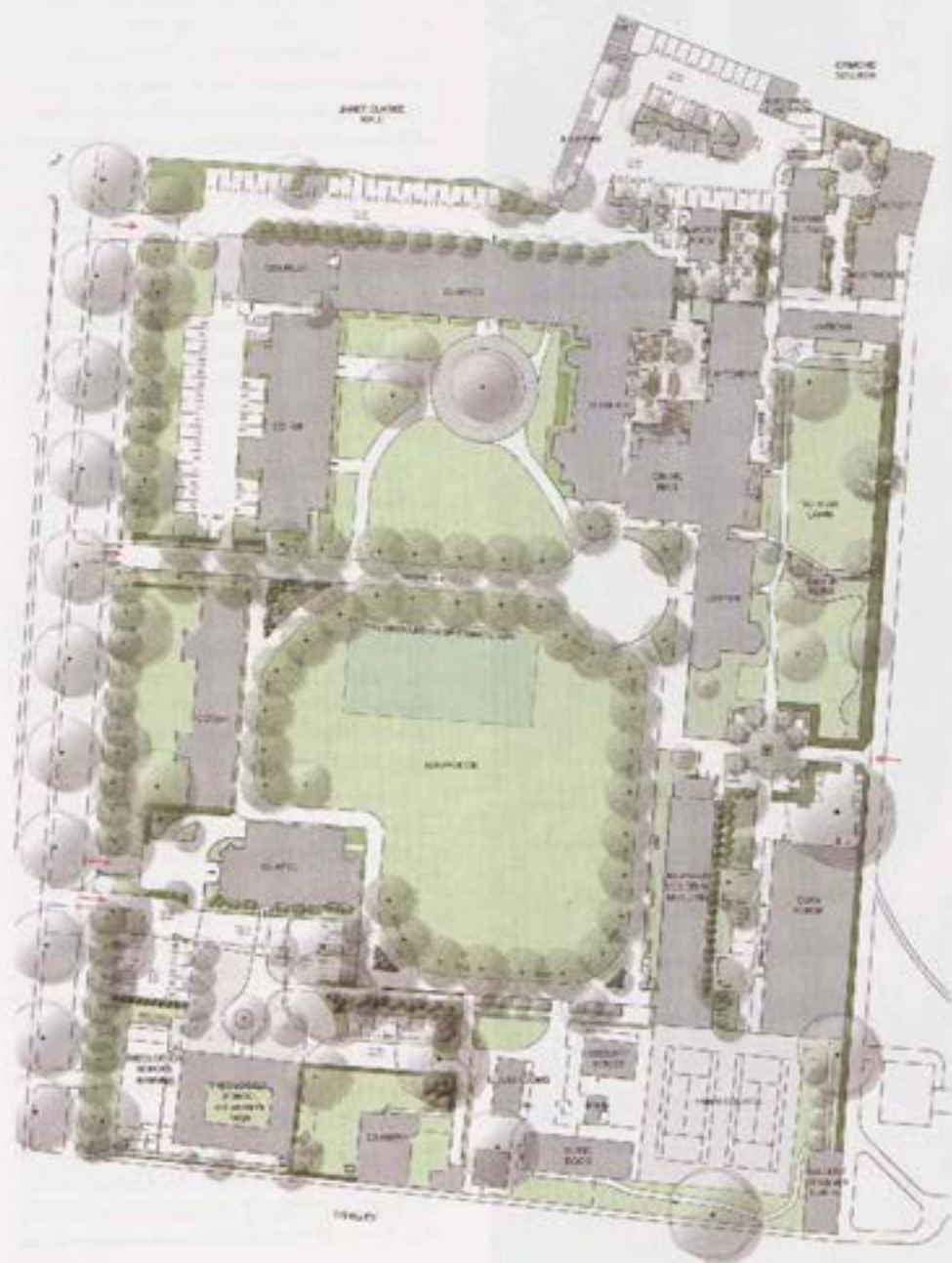
The new design will retain the heritage value of the existing 1960 building and will incorporate environmentally sustainable design measures, including rainwater tanks, natural cross-ventilation, passive solar elements, double glazing and energy efficient lights.

Currently in the planning stages, the project is being funded through the generosity of a valued friend of the College. Construction is expected to begin early in 2009.

The immediate challenge is to nominate the first few priorities so that work can start and these projects can be completed as quickly as possible. With more than \$50,000 raised so far for the various grounds projects through the current Annual Giving program, we have indeed already made a start.

We will start to tackle the Bul this year, and work will also begin on the Vatican Lawn. Other priorities centre on car parking and also the provision of an outdoor eating area to the north of the Dining Hall.

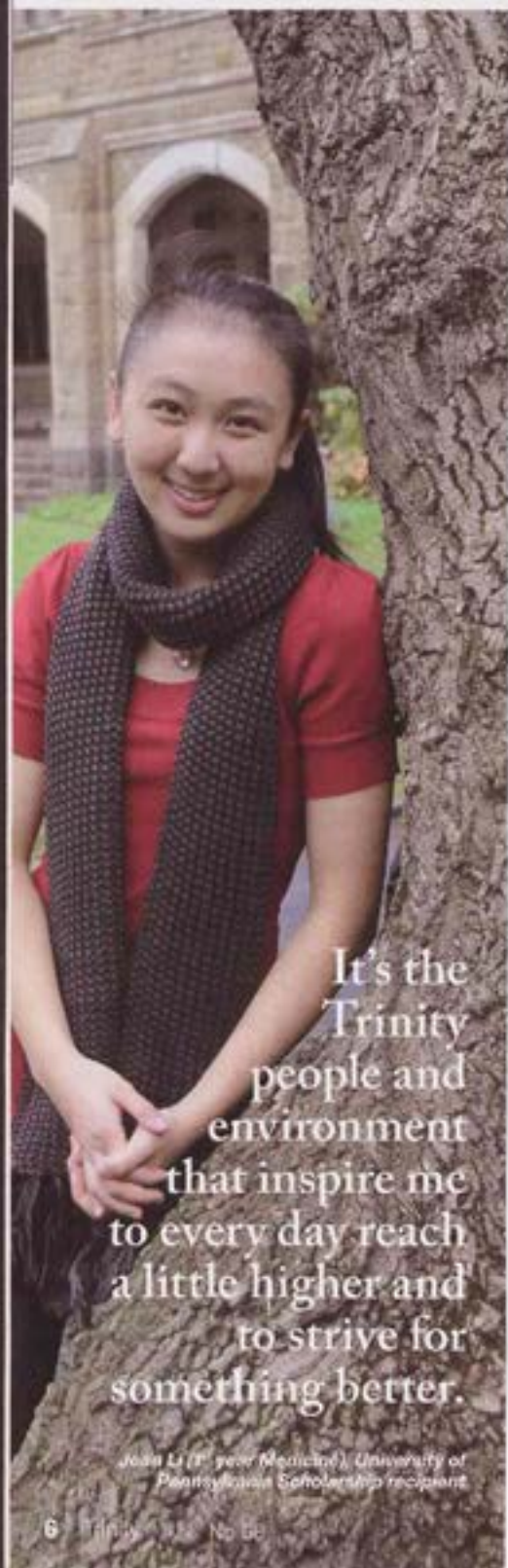
The entire suite of works is going to cost several million over the next two or three years, and the College will continue to need the support of its many friends and alumni to make sure Trinity is developed for the future in its most sustainable form. ➤



TRINITY'S FIRST WARDEN ALEXANDER LEEPER ENVISAGED A COLLEGE THAT WOULD PROVIDE EDUCATIONAL EXPERIENCES FOR ITS STUDENTS OF A STANDARD SIMILAR TO THOSE AVAILABLE IN THE WORLD'S GREATEST COLLEGIATE INSTITUTIONS WITHOUT THE NEED TO LEAVE AUSTRALIA. TODAY, TRINITY STANDS TALL AS AN INTERNATIONAL EDUCATION HUB, LAUNCHING LOCAL UNDERGRADUATES INTO LEADING OVERSEAS INSTITUTIONS, WHILE SIMULTANEOUSLY WELCOMING INCOMING STUDENTS FROM MANY COUNTRIES.

WHETHER ARRIVING OR DEPARTING, TODAY'S STUDENTS ARE ALL

thinking Trinity, studying globally



It's the Trinity people and environment that inspire me to every day reach a little higher and to strive for something better.

Joan Li (1st year Medicine), University of Pennsylvania Scholarship recipient

First-year medical student **JOAN LI**, from Sydney, knew that 'coming to Melbourne and Trinity would be life-changing and totally amazing'.

By the end of first semester, she regarded these descriptions as understatement. She was also facing another big decision: whether to continue her medical degree at the University of Melbourne as a Trinity resident, or to take up a Leadership Scholarship at the University of Pennsylvania, USA, studying a four-year course in Life Sciences and Management run jointly by Penn's College of Arts and Sciences, and Wharton Business School.

Joan was also invited to join Penn's Benjamin Franklin Scholars' Scheme, which selects 100 students from the entire commencing class to conduct individual research projects, participate in extra classes and explore new intellectual grounds. It was an offer too tempting to refuse.

'Paradoxically, I think it's Trinity that is driving me towards Penn and giving me the strength to be brave, take a risk and live out a dream. The decision to come to Melbourne was largely made because I would be at Trinity. The decision to go to Penn is now being made because I take with me the Trinity strength and spirit, and the knowledge that perhaps one day I can come back to Trinity as a graduate student and again call myself a Trinitarian,' she says.

Experiences like Joan's are not uncommon. First-year music student **MARINA CONNELLY** (see *TT* No 67, May 2008, page 10) has also relinquished residence at Trinity to accept a full undergraduate scholarship to Harvard University. Marina's decision required particular courage as she is legally blind, adding another level to the adaptability required by any student transferring to a different country and education system. Before commencing at Harvard, Marina participated in the Choir tour to New Zealand and the USA, and visited the UK in August to sing for international opera star Dame Emma Kirkby.

While Trinity has long sought to create international opportunities for students, the strong global focus of the University's new Melbourne Model, introduced this year, means such opportunities are on the rise. With banners across the campus exhorting students to 'Think global, study Melbourne', undergraduates are increasingly able to take some subjects at overseas universities and have these results credited towards their Melbourne degrees.

JOHNSON JWANG (3rd year Engineering/Commerce), from Auckland, NZ, is spending six months at the University of California, Berkeley campus, near San Francisco. He is the recipient of a Melbourne Abroad Scholarship, which is awarded on academic merit and covers all costs associated with his exchange.

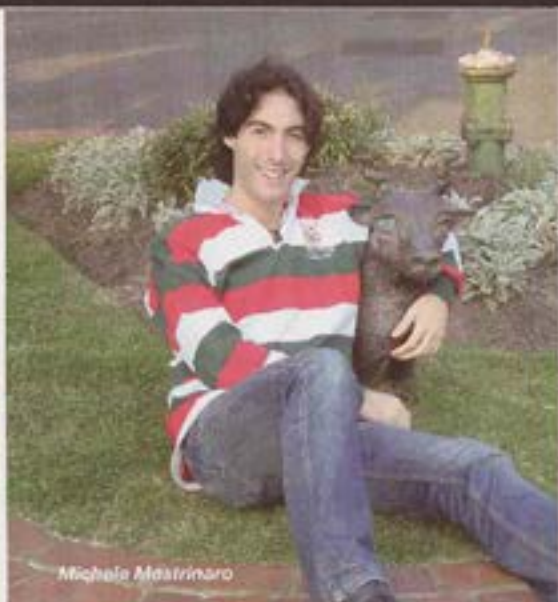
'I'll be studying Civil Engineering and Business Administration at the Berkeley School of Engineering and the Haas Business School as part of my Engineering/Commerce degree back in Melbourne,' Johnson explains. 'I chose to venture overseas in order to gain a different perspective on the engineering industry and business – specifically, the American view – and to understand their influence on the world.' He hopes eventually to work in America, Europe or the Middle East.

Also heading for the USA is **ZAC GROSS** (4th year Commerce/Science) who will be undertaking one semester of his Melbourne degree at the University of Pennsylvania, studying Physics and Economics. Having been involved in many College and University activities, including sport, music theatre and student politics, Zac was keen to 'try something new'.

'I have always wanted to go to America and will be over there during the US presidential elections, which should be amazing to observe first-hand, especially on campus from a student's point of view,' he says.



L to R: Hamish Cameron, Zao Gross and Johnson Wang



Michele Mestrinaro

HAMISH CAMERON (4th year Arts/Science) is seeking a very different perspective and is bound for China. 'I will be joining a one-year master program in Chinese History and Culture at Fudan University in Shanghai to gain credit for my Classical Studies and Archeology major in the Arts component of my double degree,' he explains.

'My motivation for going to China was to experience a culture drastically different from my own. Also, my experience of classical studies is very "Western" and I am keen to learn about ancient China based on a completely different school of thought.'

Although he will be studying in English, Hamish says: 'Living in a country for an extended time allows an insight into local customs, language and values that cannot be experienced by just visiting.' In preparation for this experience, he has been swapping language lessons with Yang Yang Su, a Trinity College Foundation Studies (TCFS) student from China. Hamish helped her with her English while she taught him some Chinese.

Similar motivations for studying internationally are shared by the 800 or so students, from more than 20 countries, who annually come to Trinity to undertake the TCFS pathway into the University of Melbourne. Valedicting TCFS students invariably comment on how much they themselves have changed and grown as a result of studying in another country.

Malaysian born and raised, **LIEW BERLIN**, from the 2007-08 July Main TCFS intake, sums it up thus: 'I arrived in Trinity not knowing how much I would learn, in and out of class. I've learnt how to cope with living away from home, how to do the groceries, and how to "cook" without burning my kitchen down! And who would've thought that at Trinity I'd have such diverse friends: from Singapore, the Philippines, Thailand, the Bahamas, and India.'

LAM CHH FUNG ANDY, from Hong Kong, who was in the TCFS 2007 October Fast Track intake, was initially homesick for his own country, but eight months later he said: 'We have grown; we have become more independent, more mature and more caring. We have broadened our horizons and stepped out of our comfort zone to embrace a plethora of challenges.'

The attraction of studying in Australia also brings students into the residential College from overseas universities, many through the USA's Study Abroad program.

One such student is **MICHELE MESTRINARO**, who comes from Treviso, a small city near Venice, Italy. He first got a taste for international travel as a member of the Italian Junior National Karate Team and believes that 'meeting people from different backgrounds and cultures helps you to grow as a well rounded person'.

'I completed my high school education in Italy in a Liceo Scientifico, a type of high school which focuses on liberal arts and science to prepare students for enhanced university performance. Currently, I'm pursuing a degree in Physics at Saint Joseph's University in Philadelphia, USA. From there, I decided to do a study abroad year in Australia as a chance to learn about this part of the world,' he explains.

Michele is glad he came. 'Trinity has been a great environment. I've met some really brilliant people here, both students and staff, and made friends I know I will never forget. Studying here is very different from in the States because the Trinity community is so close-knit; you need to manage your study periods well in order to spend time with your mates. Also, at Trinity you can rely on your tutors if you need help with your subjects and I find this very conducive to study.'

Michele says he will be proudly wearing his Trinity colours in Washington DC next January for the Presidential Inauguration Ceremony to which he has been invited by an American honour society.

Even those still at school can gain a taste of international study through the **Young Leaders Summer Schools (YLSS)** at Trinity. This enables them to build a global network of friends while participating in a stimulating, university-based academic program and a range of co-curricular activities.

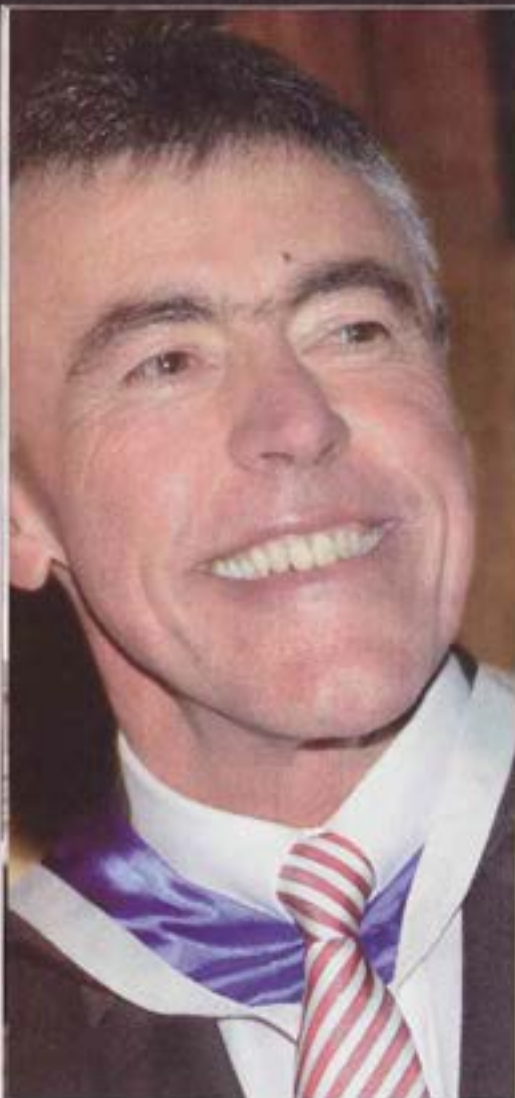
Twenty-seven lively secondary school students from 10 countries, including Australia, recently spent two weeks at Trinity participating in the July 2008 Young Leaders Summer School. The cohort was diverse, with students coming from as far away as South Africa and Peru.

They were enthusiastic contributors, working well together on projects, actively taking part in discussions on leadership and life beyond high school, and having lots of fun on organised activities and excursions around Melbourne, including joining 55,000 fans at the MCG to watch Aussie rules football, and taking in a performance of the Broadway musical, *Gays & Dolls*.

This was the last YLSS led by Vincent Ramos, who has been Director of Summer Schools since 2005 and has moved to a new role at Trinity (see page 20). Vincent told students at the Valedictory Dinner that in being inclusive, inquisitive and idealistic, they 'embodied the values and ideals we hope all our Summer School students carry with them.'

'I came here expecting to learn and to grow. Well, I've done that and so much more.'

James Walker,
KwaZulu-Natal, South Africa
Young Leaders Summer School, July 2008



New Dean

EMBODIES TRINITY COLLEGE VALUES

'We can be confident that Campbell Bairstow embodies the values of Trinity College. He values its long and rich history and he will not be afraid to explore the new opportunities and relevance of collegiate education for the 21st century.'

These were the words of Ms Clare Pullar, Director of Advancement at the Melbourne Business School, former Director of Development at Trinity and, for 30 years, friend and associate of Trinity's new Dean, when delivering the address at his installation service in the Chapel on 21 May.

Following the Choral Evensong service, guests joined resident students and staff for formal dinner in Hall, where the Warden spoke of Campbell's appointment saying, 'The challenge and opportunity of leading the residential College has never been more significant, but Campbell Bairstow has the wisdom, experience and compassion to meet this challenge with distinction.'

In his response, Campbell said that the key factor for him in deciding to relinquish his previous role as General Manager, Alumni Relations, at the University of Melbourne, was the opportunity to lead and work with students.

'I respect greatly the talents, ambitions, sense of community and humanity that is evident in the young women and men who choose to join Trinity. They are, almost without exception, year in year out, a remarkable lot, and I acknowledge the privilege afforded me in this role,' he said.

'There is much to look forward to in the years ahead - planning is underway for refurbishing more of our accommodation and for landscaping our campus, our remarkably generous scholarship endowments will see us grow as a diverse and high-achieving community of scholars, our Directors of Studies and tutors are helping us see the opportunities in the Melbourne Model, and our student leaders are building a more inclusive, balanced student life.' The enthusiastic and sustained applause with which students responded to Mr Bairstow's remarks was a clear indication of the high regard in which they hold their new Dean.

TRINITY'S 'VOICE' RETIRES

Since 1997, it has been her voice that answered telephone calls, her smiling face that greeted visitors, and her kindly soul that proffered practical responses to all manner of queries from every direction.

But after more than 20 years at Trinity, receptionist Evelyn Murphy retired on 30 June. Ev and her husband, Michael, were honoured guests at the End of Semester Dinner in the residential College.

'I have been a part of Trinity for so long it will seem strange to be an "outsider", but part of me will always belong to Trinity,' says Ev.

Evelyn was secretary to the Dean from 1985 to 1990 and subsequently undertook a variety of part-time roles until becoming full-time receptionist in 1997.

She takes with her our best wishes for her retirement, while the College welcomes new receptionist, Yvonne Diamond.



INFORMATION SERVICES



Mr Ken Knott commenced as Director of Information Services at Trinity in May. In this newly configured role, he is responsible for all Library and Information Technology (IT) functions throughout the College, is a member of the Senior Management Team, and reports directly to the Warden.

Ken has over 25 years' experience in IT across a range of industries. Most recently he was the Manager, Systems Infrastructure, in the Information Services Division at the University of Melbourne.

The Warden, Associate Professor Andrew McGowan, said 'The College is extremely fortunate to have someone with Ken's experience and expertise leading this new Information Services area, where traditional and emerging ways of supporting students and staff are being combined.'

NEW PROGRAM FOR EDUCATIONAL MINISTRIES

After careful planning and research funded by a donor, Trinity College Theological School has introduced a new program of formation for school chaplains and other educational ministries.

The program, which commenced in second semester, involves study at the United Faculty of Theology for courses accredited by the Melbourne College of Divinity, together with support and formation focussed at Trinity. A variety of courses is available, depending upon candidates' existing qualifications.

The program does not provide basic teacher accreditation - candidates requiring that are encouraged to enrol in teacher training courses at a university.

www.trinity.unimelb.edu.au/theological_school



ONLINE to Oxford

Studying through Trinity's Theology ONLINE program, **Stuart Thompson**, from Sydney, gained his graduate Diploma in Theology last year. Now he has won the Clarendon Scholarship to Corpus Christi College, Oxford, where he will shortly commence his PhD in Classics, researching the intermingling of Greek and Christian thought in early Christian literature.

With an undergraduate degree in Classical Greek from the University of Sydney, Stuart completed his ONLINE graduate Diploma in just one year, taking on a full-time course load while working four days per week with the Uniting Church Chaplaincy at Sydney University. 'It was, at times, more than a little hectic, but certainly worth it,' he says. The flexibility of ONLINE study meant that I didn't have to worry about class hours, and worked mostly on weekends. The most unexpected aspect of the ONLINE study was that it was actually very personal and lively – I suppose I had prepared myself for a rather cold set of directed reading, but once I got the hang of the way the system worked, there was a great deal of good online discussion.'

Since February this year, Stuart has been working in the Solomon Islands, teaching new testament Greek at Bishop Patteson Theological College (BPTC), which trains clergy for the (Anglican) Church of Melanesia. 'I wanted to be part of a Christian community in the developing world, but particularly the developing world in Australia's backyard.'

'Although I didn't know this until I arrived, the Dean of St Barnabas' Cathedral, **Fr Sam Ata**, studied at Trinity College, as did the Principal of BPTC, **Fr Ben Seka**.'



Stuart is the son of former resident theology student the **Revd Robyn Boyd** (TC 2001) who is now assistant Curate at St Stephen and St Mary's, Mt Waverley. While visiting her son in the Solomons, she was invited to celebrate the Eucharist at the College.

'The Church of Melanesia does not currently ordain women, but they allow visiting female priests to celebrate, although that doesn't happen often. The College actively presses for the Church to ordain women so it was an important experience for the students and staff,' Stuart says. ➤



Delegates at the 7th International GCG Conference

GLOBALISATION FOR THE COMMON GOOD

Delegates from around the world converged on Trinity College from 30 June to 3 July for the 7th International Conference of Globalisation for the Common Good: An Interfaith Perspective. Jointly organised by Trinity College, La Trobe University, the Melbourne College of Divinity and the Australian Catholic University, the conference focused on the theme: 'From the Middle East to Asia Pacific: Arc of Conflict or Dialogue of Cultures and Religions?'

Trinity staff and students who gave presentations at this conference included The Revd Dr Ruwan Palapathwala, Dr Jon Ritchie, and Ms Grace Sharon. Trinity alumnus The Most Revd Dr Peter Carnley was a Keynote Speaker.

THE WARDEN, ASSOCIATE PROFESSOR ANDREW MCGOWAN, REFLECTS ON TWO LANDMARK CONSECRATIONS THAT HE ATTENDED RECENTLY

'The Mitre fits just fine'

Historic services in Perth and Melbourne saw Australia's first two female Anglican bishops consecrated in May. These were moving and joyful occasions, reflections of Anglican diversity as well as celebrations of the full inclusion of women and men in the three historic orders of Christian ministry.

In Perth, Trinity College alumna Archdeacon Kay Goldsworthy became the first Australian woman made a bishop when Archbishop Roger Herft and an impressive array of bishops gathered around her in St George's Cathedral, as the congregation sang the ancient hymn *Veni Creator Spiritus*.

Among the bishops was another pioneer, Victoria Matthews, former Bishop of Edmonton in Canada and now Bishop of Christchurch, New Zealand. Bishop Victoria reminded the congregation that we were not creating some new species called 'woman bishop' but rather calling this woman, and others in future alongside men, to the apostolic ministry.

In Melbourne just over a week later, Canon Barbara Darling was made bishop by another crowd of episcopal colleagues, again including one woman – Bishop Kay Goldsworthy.

When women were first ordained deacon in 1986 and priest in 1992 there was enormous tension – even a bomb scare. By contrast, the events of this year in Perth and Melbourne have seemed the natural extension of an experience now widely-shared among Australian Anglicans, of productive and faithful leadership in ministry by women, alongside men.

Barbara Harris, the first woman made bishop in the Anglican Communion, said to those gathered at her consecration 'The Mitre fits just fine!' The saying itself still seems to fit, too. ➤



Rāriwuy Marika with her painting

THE ART OF Creation

As part of its 2007 art acquisition, the student-based E R White Club commissioned a painting by Indigenous Visiting Fellow Rāriwuy Marika, from Yirkkala, in North East Arnhem Land, NT. She returned to Trinity with the completed work in April this year. Entitled *Milngurr – the Sacred Water Hole from the Dhuwa Creation at Yalangbara 2007*, and painted in ochres and white clay on archival paper, it was unveiled at dinner in Hall by Edwina Stawell (2nd year Education), 2008 President of the E R White Club.

Rāriwuy later spoke of the work's significance at a Fireside Chat, where she and non-Indigenous family member Jenny Home explained how the imagery in all of Trinity's growing collection of Marika artworks is linked to the Yalangbara Creation story, and how such stories are communicated to succeeding generations.

'There are three ways to express or convey traditional knowledge: design, music and dance, while the painting is being painted. The song and dance are integral parts of the painting,' Rāriwuy said. 'Our Creators gave us our Law and our Ceremonies and we still perform them in the same way.'

Another highly regarded artist, Dhuwarrwarr Marika, was welcomed to Trinity at a reception in the Junior Common Room on 16 April, where she discussed her bark painting, *Yalangbara II*. Given to the College in November 2007 by former North Melbourne gallery-owner, the late Jan Martin, this painting shows the main symbols of the Rirratjingu Clan and depicts their Creation story with the sacred tracks made by the Creators in the place where the first Aboriginal people were born.

This year the E R White Club – which annually purchases contemporary Australian art – has commissioned a painting by Mawalan II Marika, who will unveil this work in October when he, too, will be a Visiting Fellow at Trinity.



Recent portrait addition

Above, L to R: Dr Alison Inglis, Lady Grimwade and Sir Andrew Grimwade, CBE, with Clifton Pugh's 1990 portrait of Sir Andrew, following its unveiling at Trinity by Dr Inglis on 5 June. The portrait has entered the Trinity College Portrait Collection on long-term loan, courtesy of the National Gallery of Victoria, and now hangs in the Dining Hall. Sir Andrew was the initiator of the Trinity College Art Committee in 1986 and is its current Chairman. A resident student 1949–51, he was also a tutor in 1955. He is Emeritus Trustee and President of the NGV, and current Chairman of the Felton Bequest. (Image reproduced courtesy of the Pugh Family and the NGV.)

SEEING TRINITY IN A BLUE LIGHT

Raafat Ishak, who was Artist in Residence in the Art Studio in 2007, has created a suite of four carbon drawings of Trinity College buildings, entitled *Trinity Series I-IV*, which he recently donated to the College. They may possibly be reproduced and made available as a set of Trinity greeting cards. Works from Raafat's Immigration series, which he started in the Art Studio at Trinity, are on display at Heide Museum of Modern Art until November as part of *The world in painting* exhibition. He also has an enormous installation – called 'Organisation for Future Good Steps' – in Niagara Lane in the city until March 2009.



Letters of Marque

Among the treasures to be found in the Trinity Archives are three large letters on parchment, each some 915mm wide and 970mm high.

They are legal documents from the Court of the British Admiralty, issued on behalf of King George III, and authorise Keylock Rusden, Commander of the ship *Salisbury*, from the port of London, to 'take general reprisal against the King of Spain ... to take vessels and goods of the King of Spain, and subjects and vassals'. Keylock Rusden is further authorised to sell any goods so taken, thus endorsing him as a privateer.

One of the letters also details the fitting out of the ship 'to set forth in a warlike manner the ship called the *Salisbury*...' provided that Keylock Rusden 'keep an exact journal of his proceedings'. Both these letters are dated 23 February 1781, and have seals attached.

The third letter, dated 9 March 1781, gives legal authority for paying the wages of the crew, and details the proportion of the value of any seized goods to which individual crew-members are entitled. In addition to the captain, the list includes mate, boatswain, carpenter, ordinary seaman, sand boys, stewards and others. The names of the crew are listed, each

with a small red seal attached. The captain and commander are also authorised to administer discipline.

The late G F Rusden, great-great-grandson of Captain Keylock Rusden, gave these rare manuscripts to the College in 1969. This year, family members, Mr John Rusden and his nephew Mr David Rusden, generously paid for the parchments to undergo conservation treatment and to be photographed at full size.

To mark the completion of this work, a celebration was held on 16 May, at which Miss Ann Rusden, daughter of G F Rusden, spoke about the provenance of the parchments and the Warden, Associate Professor Andrew McGowan, presented copies of the manuscripts to the Rusden family.

An astonishing coincidence ...

Alumnus **Angus Trumble (TC 1983)**, Curator of paintings and sculpture, Yale Center for British Art, New Haven, Connecticut, USA – who authored the article 'Pirates of the Mediterranean' (*TT* No 66, December 2007, page 14), in which he discussed the seizure of the cargo of the *Westmorland* in 1779, and subsequently specified the difference between pirates and privateers

(*TT* No 67, May 2008, page 3) – has contributed a further perspective on the activities of Keylock Rusden. He writes:

'There is no doubt in my mind that these letters of marque were issued to Captain Keylock Rusden as a direct consequence of the *Westmorland* affair. My reasons for thinking this is that prior to the capture and impounding of the crew and cargo of the *Westmorland*, England had no quarrel with Spain, only France. And the Captain's instructions seem to me to be unequivocally designed to extract reprisal against Spain. This is somewhat surprising, because I had thought that, even two years on, Whitehall was still hoping for arbitration and legal restitution through rather wobbly diplomatic channels, but clearly the Admiralty decided to take more decisive action.'

What an astonishing coincidence! Naturally, I'll need to check the details, but when the time comes I shall almost certainly make a formal request to the Warden and Council to borrow the document for our *Westmorland* exhibition.'

An exhibition of the best preserved objects from the *Westmorland* is to be held at Yale in 2012, in conjunction with the Spanish Royal Academy and the Paul Mellon Centre for Studies in British Art, London. ➤

DESIGN AWARD FOR SCR BUFFET

The custom-designed cabinet that now stands in the Senior Common Room (SCR) has earned the 2008 Premier's Design Award in the Commercial Hand Made Objects category for artisan Mr John Waters, an independent furniture maker at the Wood Design Centre, at the Meat Market in North Melbourne.

Hand-crafted from three varieties of reclaimed or recycled Australian timbers, the buffet was commissioned and installed as part of last year's SCR refurbishment. A sizeable 4 metres long and 1.1 metres high, it provides storage for audio-visual equipment, beverages, glassware, newspapers and journals.

The design brief required it to blend into the existing interior architectural features, as well as to refresh the room. Hence, the room's dominant features – the striking parquet panelling above the mantelpiece, and the bay windows framed by ornate plasterwork with a layered upward arrowhead formation – are reflected as design features of the buffet.

John is offering a special fee for clients associated with Trinity, including alumni. ➤

www.roseadora.com



Photo: Courtesy John Waters

INTERNATIONAL CHOIR TOUR 29 JUNE–20 JULY 2008

Continental Shift

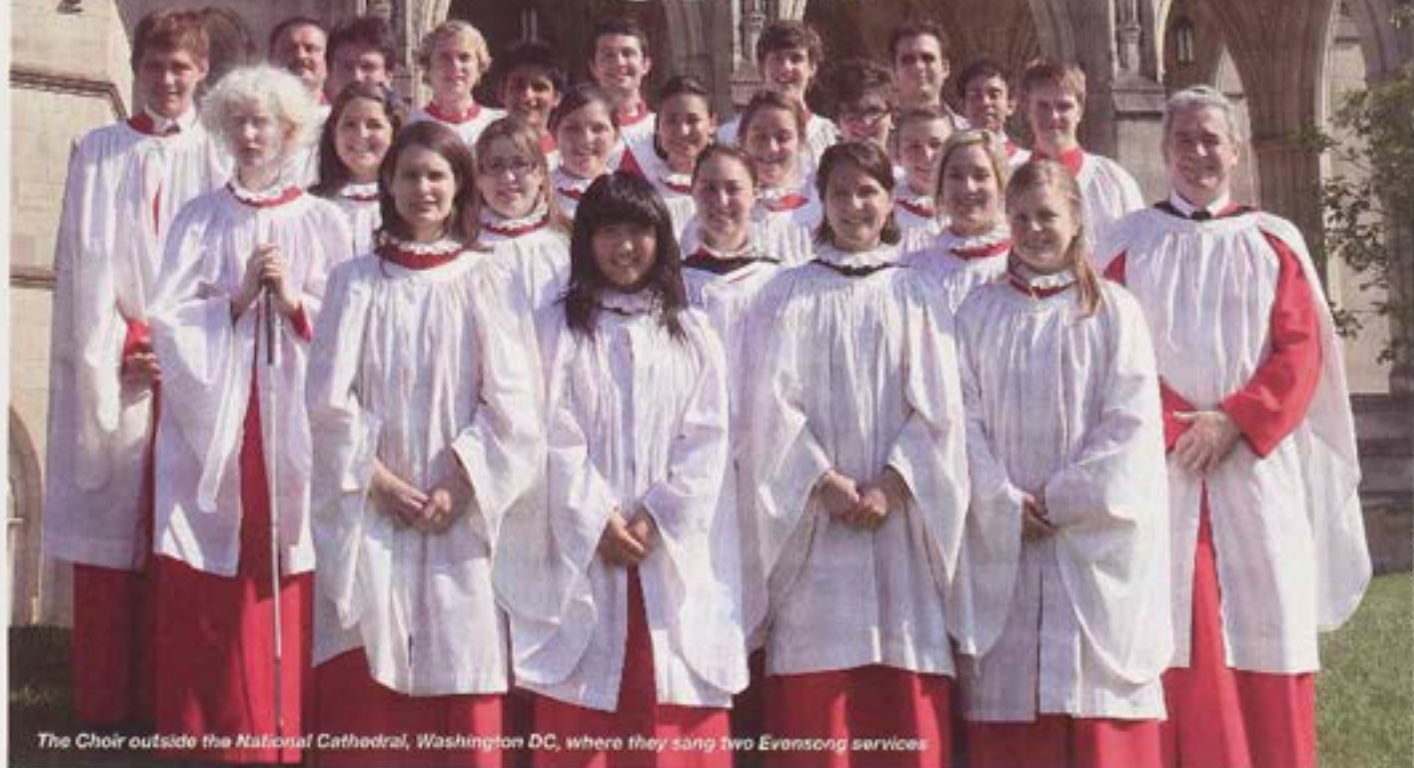


Photo: Courtesy Dr Peter Campbell

The Choir outside the National Cathedral, Washington DC, where they sang two Evensong services

Singing the Sunday services on four consecutive Sundays on opposite sides of the world – in some of the major cathedrals and churches of New Zealand and the USA – was just one highlight of the Choir's latest international tour.

Another was making a host of new friends and fans in both countries. These included the Headmaster of the St Thomas' Church Choir School in New York, who declared the 'Trinity choir to be 'the best visiting choir' he could remember.

However, this tour presented something of a problem even before departure. 'Heading into winter for a week (and, even by New Zealand standards, unseasonably cold weather!) before flying into high summer in the USA made packing even more difficult than usual,' says Director of Music Michael Leighton Jones.

'Our first venue was Wellington Cathedral, where we sang the Sunday services for St Peter's Day (29 June) together with the resident choir, directed by former Trinity Director of Music Michael Fulcher. Then it was off to Wanganui for two concerts and a memorable introduction to Maori culture at the Wanganui Regional Museum, before returning to Wellington on Tuesday evening to rehearse for our joint concert – mainly Vaughan Williams – with Wellington Cathedral Choir on Wednesday 2 July. Radio New Zealand Concert FM recorded this event for later broadcast.'

Severe weather closed roads, ports and airports throughout the country, but the Choir managed to reach their accommodation in the middle of the island, just to the south of Lake Taupo.

'En route to Auckland on Friday 4 July, we presented a lunchtime concert in Hamilton Cathedral, where the Dean, Trinity alumnus Jan Joustra (TC 1988), made us very welcome. Once in Auckland we joined forces with Auckland Choral to present a public concert, during which our contribution was almost upstaged by the violent thunder outside! Sunday morning service at Holy Trinity Cathedral

preceded a 'yum cha' lunch before we set off for Auckland International Airport to commence the US stage of our tour,' Michael says.

Due to the quirks of the International Date Line, the Choir arrived in San Francisco before they'd left Auckland! In reality, this meant they had Sunday twice and spent two nights on planes before arriving in Boston on Monday 7 July.

Michael continues: 'Our accommodation was at the Episcopal Divinity School – pleasantly Spartan, but very handy to downtown Cambridge, Massachusetts, and the delights of Harvard Square. Sightseeing followed a short concert in the Old North Church, Boston – made famous by Paul Revere at the time of the American Revolution. A fast ferry took us to Provincetown en route to our next concert in Hyannis where we sang to benefit a local project for homeless people.

'Thence to our first concert in New York City and the welcoming faces of the Warden and Bishop Andrew St John (TC 1968) at the Church of the Transfiguration. Our accommodation at St Thomas' Church Choir School proved a real boon and its conveniently central position launched many exciting expeditions to museums, galleries and Fifth Avenue shops.

'Our Sunday Choral Eucharist on 13 July was webcast, after which we drove to Washington DC to sing two Evensongs at the National Cathedral on Tuesday and Wednesday. We flew back to San Francisco on Thursday to sing the Sunday morning service at Grace Cathedral (also podcast), as well as concerts at Mission San José (Fremont) and St John's Church, Ross.'

After three weeks of travelling, performing, sightseeing and learning a great deal about their host countries on both sides of the Pacific, Michael and the Choir returned to Australia, 'tired, but proud of our achievements'.

A bold step Away

AWAY

BY MICHAEL GOW
GUILD THEATRE, UNION HOUSE
7-10 MAY

REVIEWED BY NELL PIERCE
(3rd year Arts / Law / Dip Mod Languages / Italian)

The decision by Nick Masters (3rd year Arts/Music) and Matthew Chalk (2nd year Commerce) to produce the Australian drama *Away* for the 2008 Trinity College production was, in many ways, a brave one. Both Masters and Chalk are self-confessed newcomers to the arena of play production, and many of the cast were not only new to Trinity, but also to full-length productions.

Furthermore, while the script was engaging and entertaining, *Away* also touches on grief, class, immigration, war and awkward sexuality; themes that are potentially confronting to a College audience seeking light entertainment from their peers. Despite – or perhaps even because of – this artistic risk, the Trinity College production of *Away* was a roaring success. The cast, predominantly consisting of College 'freshers', certainly did bring an element of 'freshness' to the production, imbuing the performance with raw emotion while tempering it with humour.

Away follows three Australian families on their Christmas vacations; however, their journeys are soon revealed to be not only physical, but also emotional. The script is lent added depth by Shakespearean references to *A Midsummer Night's Dream* and *The Tempest*. One couple deals with the loss of their son in the Vietnam War – an issue that was potentially removed for a College audience for whom the Vietnam war was well before their time. Nevertheless, Grace Davenport (2nd year Arts) captured Coral's maternal grief in a powerful and convincing manner, and Nick Masters excelled in creating a grieving father who was pragmatic and harsh, but also touchingly human.

Stella Charls (1st year Arts) stole the show with her fussy and humorous character, Gwen, yet through this humour the audience was also made aware of her humanity. Shou Ganguly (2nd year Music) complemented her with his quiet patience in the role of Jim. Both actors created characters that were engaging and entertaining, but whose emotional journey was also believable and moving. Similarly, Sam Hall (2nd year Biomedical Science) and Cici Tulloch (1st year Arts) captured the Australian spirit of making the best of things, parental love and hidden grief.

John Malone (1st year Arts) and Mel Bardolia (1st year Arts) were also outstanding. In the powerful scene in which his character, Tom, attempts to 'seduce' Meg, played by Bardolia, Malone aptly captured the teenage tension between awareness of an adult world, and the naivety of youth. Malone presented a character aware of his sexuality, and seeking to protect his parents from realising that he was aware of his terminal illness. These are indeed adult issues. At the same time, Malone imbued his character with an element of youthful innocence, as he awkwardly attempted to persuade Meg to have sex with him. Mel Bardolia worked with him to create a scene that was powerfully emotional, a huge achievement given that they were performing in front of their peers and friends.

The entire Drama Club Committee, and all those behind the scenes are to be commended for this excellent production. Director Phoebe Taylor did a great job of producing a play that was suitable for a College audience and ultimately powerful and very touching.

Cast and crew of *Away*

Photo: Brian Law



Nobody's Valentine: a personal reflection

NOBODY'S VALENTINE LETTERS IN THE LIFE OF VALENTINE ALEXA LEEPER, 1900-2001

Edited by Marion Poynter. To be published jointly by the Miegunyah Press and Trinity College in November. Available from Trinity College, selected bookshops and online.

RRP \$59.95 or see enclosed order form for special pre-launch offer.

Photo: Trinity College Archives

One Saturday morning in December 1996, I drove with Ewan Burge – whom I had recently been selected to succeed as Warden of Trinity – to a small house in South Yarra. Stepping through its door felt like plunging into the 19th century. Filled with old books and papers, and ancient furniture, it was, as it had been for decades, the home of 'Miss Leeper' – Valentine Alexa Leeper, daughter of the first Warden of Trinity College, Alexander Leeper, and his second wife, Mary (née Moule). Valentine Leeper had been born in the Leeper Building at Trinity College, on Valentine's Day, 14 February, 1900.

It was the first time I had met Miss Leeper, and the occasion was the taking of a photograph (right) in her back garden, of her, Bill Cowan (son of the 3rd Warden), Robin Sharwood (4th Warden), Ewan Burge (5th Warden), and myself (soon to be the 6th). We joked that Miss Leeper's cat, Griselda, was representing the 2nd Warden, Sir John Behan.

Over subsequent years, I came to know Miss Leeper through her visits to the College, her letters (typed on a prehistoric typewriter whose unique characters made her letters unmistakably recognisable from the address on the envelope), and my visits to her (at least sometimes with Ewan Burge or, once or twice, with Marion Poynter). Marion had for some years been visiting Miss Leeper very regularly to gather her memories as part of the research for the biography of Alexander Leeper which Marion's husband, Professor John Poynter, was writing.

The launch by Davis McCaughey of that fine biography, *Doubts and Certainties* (Melbourne University Press, 1997), in November 1997 was one of the early landmark events of my Wardenship – the first of several such events in which Miss Leeper was a special guest. The biography was dedicated by John Poynter with precision and tact to Valentine Alexa Leeper, born 14 February 1900, who inherited so much of her father's intellect, conscience and will. One did not need to know Miss Leeper long to know that she had inherited and exercised so much of those qualities throughout her long life as to seem at times – let me be frank – ferocious and eccentric. But this was only part of a remarkable life.

On Palm Sunday 1998, Miss Leeper was a guest of honour at a service in the Trinity College Chapel to dedicate the College's new organ, designed by Kenneth Jones, who, like Alexander Leeper, hailed from Ireland. She had committed to leaving a substantial bequest for the organ, and on the basis of this pledge the organ had been commissioned.

It was, soon after, my privilege to propose to the College Council the election of Miss Leeper to a Fellowship of the College, and she was installed as a Fellow in a Chapel service on 4 August 1998 – by coincidence, the anniversary of the start of World War I. I was later to learn that Miss Leeper attributed never having married to the fact that so many young Australian men were killed in that war, and that 'there were no young men left'.

Miss Leeper's Fellowship recognised, not only her lifelong commitment to the College, her generosity to it, and her extensive assistance in preserving its history; but, more than this, her fearless contributions over decades to many educational causes, including classical education and such institutions as Melbourne Girls Grammar School and Janet Clarke Hall, to the Church, to discussion of international affairs, to aboriginal affairs, to the ABC (she had for some years been an ABC radio panellist dispensing remarkable gems of little-known information), to hockey, and to public and private debate on other topics.

Her contribution to many of these issues had included seemingly innumerable letters – to friends, to editors of newspapers, to public figures from archbishops to prime ministers, and many more.

Always motivated by high principle, an idealist rather than a realist in world affairs, she had, for example, opposed the counter-productively harsh treatment of Germany in the Treaty of Versailles in 1919, worked tirelessly to support the League of Nations, opposed the appeasement of Nazi Germany, and vigorously denounced the

Allied bombing of German cities and the use of the atomic bomb at Hiroshima and Nagasaki. It was interesting also to read her powerfully argued and lucid booklet of 1944, *Piccrust Promises* – a remorseless critique of what she saw as the western powers' betrayal of Poland to the Soviet Union in the latter years of World War II.

It was also in recognition of her remarkable qualities and contributions that the College chose to include a likeness of Miss Leeper in the six 'commissioned bronzes' (commonly known as 'gargoyles') on the side of the new Leeper Library. Although beautifully and distinctively executed by the brilliant sculptor, Peter Corlett, when Miss Leeper first saw it, she memorably (and ironically) declaimed: 'It could be anyone.'

On 14 February 2000, the College held a Chapel service and an afternoon tea to mark Miss Leeper's 100th birthday. By April 2001, however, when the College and wider University marked the 125th anniversary of Trinity's affiliation, very early in Alexander Leeper's time, as a college 'of and within the University of Melbourne', Miss Leeper was too tired to attend.

As she grew frailer, Evan Burge and I visited her in hospital (Evan, a priest, to take her communion), and then on the night of 26 July 2001, the hospital phoned to say that she had just passed away. Thus ended a remarkable life that spanned the 20th century. Valentine's funeral was of course held in the Trinity College Chapel, construction of which during World War I she had observed as a schoolgirl living with her parents in the Leeper Building.

On 14 February 2002, her ashes were interred in the garden of that building – the building in which she had been born 102 years before. A letter of hers from 1908 to her parents, then overseas, suggested that she gathered flowers in that garden as a girl. A plaque in her memory was placed on the side of the Leeper Building overlooking the garden.

After Miss Leeper's death, a treasure trove of books and letters and other items – including her typewriter – passed to the College and some of these were displayed to mark the interring of her ashes. From this, the idea grew of gathering and editing Miss Leeper's letters – written over a period of more than 90 years – into a volume which it was thought would illuminate not only an extraordinary life but many aspects of Australian and international experience across a troubled century.

Marion Poynter stood out as the person to do this, given her intimate knowledge of Miss Leeper and her research and writing skills. I was delighted when she accepted my suggestion that she do this. A reference group was assembled to support Marion in this work. Archivist Marian Turnbull, Leeper Librarian Nina Waters, historians Bishop James Grant and Professor John Poynter, researcher Geoffrey Browne, and I met with Marion from time to time to discuss drafts and be a 'sounding board'.



Photo: Robyn Lee

A lineage of Trinity Wardens: Miss Valentine Leeper with, from left, Bill Cowan, Robin Sherwood, Evan Burge and Don Markwell. This was the occasion on which Don Markwell first met Valentine Leeper.

With Marion's painstaking work, the collection of letters grew into something more akin to a 'biography with letters'. After Andrew McGowan succeeded me as Warden in January 2007, the work continued, including securing generous philanthropic support, enabling publication in the prestigious Miegunyah Press imprint of Melbourne University Publishing. And so this magnificent book, which I have had the privilege of reading in near-final draft, heads rapidly to publication in November and, I hope, to readership by anyone interested in the unique, moving, human story of this extraordinary woman, Valentine Leeper, and the light her letters shed on often-forgotten aspects of her century. ➤

Professor Don Markwell

*Warden of Trinity College, The University of Melbourne, 1997-2007
Deputy Vice-Chancellor (Education),
The University of Western Australia*

ABOUT MARION POYNTER

Marion Poynter was born in South Yarra – the same middle class inner Melbourne suburb in which Valentine Leeper spent most of her life. She attended the same school, University and College as Valentine, gaining like her an Arts degree. Later she returned to complete a Masters degree in Classics. Like Valentine she is a worshipping Anglican.

Here the parallels diverge. Following University, Marion married and raised four children. In the 1990s, after her second marriage, she worked in historical research, which led her to know Valentine.

When Marion's husband John Poynter undertook to write for Trinity College the biography of the first Warden, Alexander Leeper, she worked as his research assistant. She received invaluable help from Valentine, then in her mid-nineties, and got to know and admire her through weekly hour-long meetings over an extended period. Marion says that the long task of sifting through the vast collection of Valentine's papers and piecing together an intimate picture of her personality and remarkable life has been infinitely rewarding.



Miss Valentine Leeper with Marion Poynter c.1998

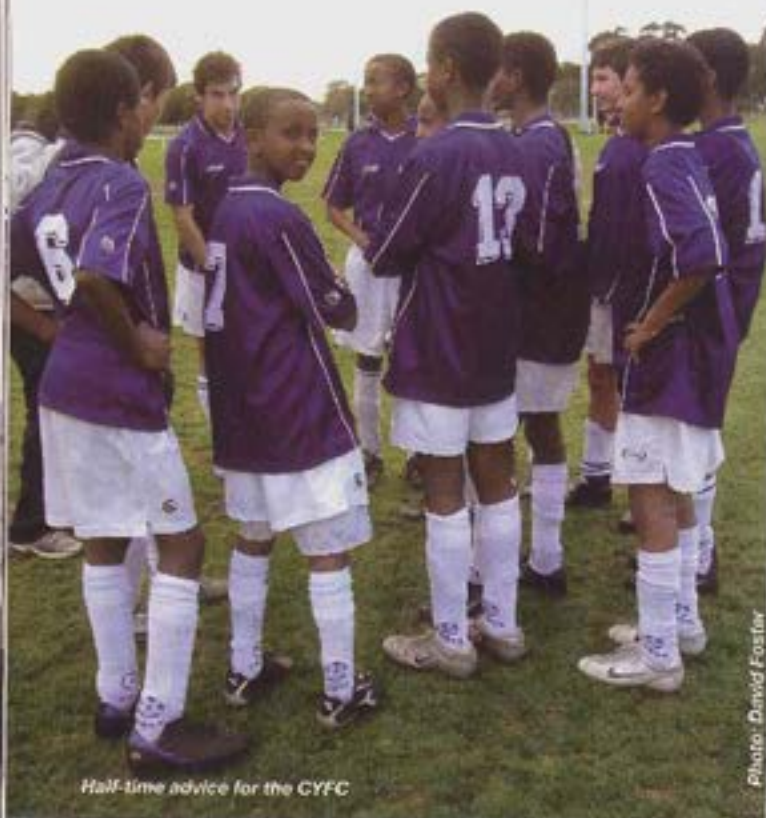
CYFC keeps kicking goals

APPROACHING THE END OF ITS FOURTH SEASON, CARLTON YOUTH FOOTBALL CLUB (CYFC) CONTINUES TO PROVIDE REWARDING EXPERIENCES FOR BOTH PLAYERS AND VOLUNTEERS. PRESIDENT DAVID FOSTER (2nd YEAR ARTS (MEDIA & COMMS)) REPORTS ON THE ONGOING SUCCESS OF THIS STUDENT-LED COMMUNITY SERVICE INITIATIVE.

For many young people in Carlton's primarily African refugee and migrant community, participation in organised sport – with all its related benefits for social integration – is impeded by financial and administrative barriers. CYFC, which is managed by a committee of Trinity College students in collaboration with Carlton Parkville Youth Services YMCA, helps overcome this hurdle.

Trinity students are responsible for all aspects of the club's operations, including grant acquisition, dealing with councils to gain venue access, organising player and team registration, securing a coach and attending training sessions and matches, providing uniforms and equipment, and ensuring players have transport to and from training and away matches.

In 2008, the club entered one Under-15 boys' team in the Football Federation Victoria competition. Although the team has had only limited on-field success – currently lying sixth in the eight-team league – players have shown enormous growth in their standard of soccer, levels of confidence, and maturity. The end of season presentation dinner will be held at Trinity, and the club gratefully acknowledges the College's assistance, particularly through a 2008 community service grant. Watch for the short video about the club soon to be available on the Trinity website.



Half-time advice for the CYFC

Photo: David Foster

Beyond the Bulpaddock

REPRESENTING MELBOURNE UNI

Layce Vocale (1st year Agriculture) was selected as the University of Melbourne's sole representative at the National Indigenous Students' Conference in Sydney in early August. Sponsorship for her attendance was provided through the University's Centre for Indigenous Education.

NEVER SMILE ...

During the mid-year break, Jasmine Cleanthous (3rd year Science) worked as a water quality officer at PowerWater in Darwin. One of her first assignments was to help test Darwin's drinking water at Manton Dam. One can catch all kinds of things from contaminated drinking water, but Jasmine was somewhat surprised to witness the catching of a crocodile in said drinking water!



Jasmine Cleanthous and catch



Violinist Peter Clark, with Helona Rathbone, principal violinist of the ACO.

TOURING WITH ACO2

Violinist Peter Clark (2nd year Music), Trinity's inaugural Markwell Scholar, was the youngest of only about 10 emerging young Australian musicians invited to tour interstate in May with the ACO2, the Australian Chamber Orchestra's elite training ensemble. This selection followed his performance as a soloist at the National Music Camp earlier this year, broadcast live on Classic FM radio.

Peter recounts his experience thus: "In early May, I was flown to Sydney for three days of intensive rehearsal at the ACO studios in Circular Quay. This is the same length of time the actual Australian Chamber Orchestra rehearse together before a tour and is one reason why the program is so valuable: we were treated no differently to the core members of the ACO, and of course were expected to deliver the same high standard!

'The ensemble then travelled to regional destinations including Coffs Harbour, Toowoomba and Noosa. To me, performing in places such as these is crucial because they are somewhat musically isolated compared to capital cities. However, after playing several concerts, I found that classical music was received with a passionate, youthful enthusiasm perhaps not seen as readily in bigger cities.

'As well as giving concerts, the ACO2 ran education workshops for local schools along the way. We often spent a morning taking tutorials and rehearsing with students in preparation for a concert given for family and friends. Being able to give back to young musicians was extremely rewarding. However, without the support and guidance of Trinity College and all it does for me, this amazing tour and all I gained from it would simply not have been possible.'

SELECTED BY MCKINSEY

Shona Willis (3rd year Commerce) has been offered a position as a Summer Business Analyst at McKinsey and Company for the 2008-09 summer vacation. Selection for these positions is extremely competitive with only the highest achievers successful.



TCFS and resident students celebrate World Environment Day by planting trees in Royal Park

TCFS STUDENTS CONTRIBUTING TO OUR COMMUNITY

They may be a long way from their own home countries, but that hasn't deterred Trinity College Foundation Studies (TCFS) students from engaging in community service activities in Melbourne.

To celebrate World Environment Day on 5 June, a large group of TCFS students of the subject 'Environment and Development - Global Issues' worked alongside resident Trinity students in a community tree-planting day in nearby Royal Park. The aim of this activity was to help revegetate an area of the park near the wetland known as Trin Warren Tam-boore (Bellbird Waterhole).

Under the broad banner of 'making a difference', TCFS students are also active in supporting the Oaktree Foundation's campaign against child slavery and World Vision's 40-hour Famine. Others are promoting water- and energy-efficient behaviour in Foundation Studies buildings.

WINNING ENTREPRENEURS

Mark Parrcutt (2nd year Arts/Engineering) teamed with Janet Clarke Hall resident Marita Cheng (2nd year Engineering) to win the \$2,500 cash first prize for the Best Undergraduate Team in the 2008 Melbourne University Entrepreneurs Challenge (MUEC). This competition requires entrants to conceive and plan a start-up business and has been run annually by MBA students from Melbourne Business School since 1999. It is judged by industry experts and winners were announced on 15 May.

Mark and Marita's winning idea was 'Nudge' - a phone or SMS-based reminder service for patients on prescription medication. Paid for at the pharmacy when the prescription is filled, Nudge is designed to address the fact that only 75% of this medication is actually taken, resulting in 80,000 re-hospitalisations and many deaths annually in Australia.

The pair commenced work on their entry in June last year and was the only undergraduate team to make it through all the successive stages of the competition, which saw the initial 23 entrants, including nine undergraduate teams, reduced to just six finalists. Each finalist had to present a detailed business plan and a 'pitch to investors'.

Mark and Marita are now working to implement Nudge in the real world, utilising the \$5,000 in-kind business advisory assistance from KPMG that also formed part of their prize. The technical, computer-based aspects of Nudge are operating successfully - another Trinity resident, James Ramsay (1st year Computer Science), helped with software development - and a pilot service is now being implemented in a suburban pharmacy.

'The MUEC business plan competition was a fantastic learning experience, which also allowed us to make connections with many people in the industry. Prior to participating, Marita and I knew nothing about business or pharmacy, and we've learnt heaps about both,' Mark says.



Mark Parrcutt and Marita Cheng

REACHING OUT

The newest role on the TCAC - the resident students' leadership group - is that of **Community Representative**. In this position, Ali Alamein (4th year Engineering/Science) coordinates a number of active committees, all of which are using their skills and passion to help local and global communities.

By raising awareness of need, and through community involvement and fundraising, the **Outreach Society** aims to drive positive social change. Resident undergraduates continue to tutor students at Carlton Primary School, assist Sudanese refugees of all ages to learn basic English, and work with the Connect-Ed early intervention program to help homeless young people in the City of Melbourne continue their education. Students regularly contribute to charitable causes, including the Cancer Council's Daffodil Day and World Vision's 40-Hour Famine.



Dhamaka Night

The **Environment Committee** not only joined with TCFS students to plant trees on World Environment Day (see above left), but has also worked with the staff Green Team to reduce water wastage by ensuring every sink in the College is equipped with a plug. In August, Trinity 'switched off', competing with other colleges to achieve the biggest reduction in power usage for the month.

The Trinity International Students Committee (TISC) again staged Dhamaka Night - a popular annual celebration of multi-cultural food, music, costumes and dance - and arranged a number of student forums, at which participants could openly discuss any issues of concern and instigate efforts to address these.

The annual visit to the Northern Territory, including the community of Minyerri, provides a unique opportunity for students to gain informed insight into the lives of Indigenous Australians and this year's trip in September is again attracting strong interest.

2008 Scholarships

The College congratulates the following resident and non-resident students who were awarded scholarships in 2008 and recognises, with gratitude, the individuals and foundations who have supported Trinity College by establishing scholarships.

Charles Abbott Scholarship (1986)

Claire Alexander (2nd year Arts/Music)

Julia Wills (1st year Medicine/Med Sci)

Randal and Louisa Alcock Scholarship (1927)

Hamish Cameron (4th year Arts/Science)

Lilian Alexander Medical Scholarship (1999)

Christopher Brogan (3rd year Medicine/Med Sci)

F L Armytage Scholarship (1883)

Hamish Edridge (2nd year Commerce/Science)

Verity Kimpton (3rd year Creative Arts)

Awumpun Scholarship (2006)

Jarrah MacGregor (3rd year Dramatic Arts)

(Semester 1)

Bendigo Bank Scholarship (2007)

Sarah Anton (2nd year Commerce/Science)

Ciaran Ardren (1st year Science)

Berthon Scholarship (1886)

Adrien Husson (2nd year Arts (Media & Comm))

Gary Li (3rd year Commerce/Science)

Reginald Blakemore Scholarship (1991)

Robert Tilleard (3rd year Arts/Commerce)

The Jack Brockhoff Foundation Fund

This Foundation supports organisations whose activities are designed to have a positive and enduring impact on the health and well-being of communities.

Yoshi Hunter (2nd year Creative Arts)

Siobhan Burke Scholarship

Established in 2008 through the generosity of Brian and Jenny Bourke and named after their daughter who is a doctor and has worked in Indigenous health. It was established to support an Indigenous student who intends to work in an Indigenous community in the future.

Robert James (1st year Medicine)

Evan Burge Entrance Scholarship (1985)

Altan Alkawa (1st year Science)

Campbell Scholarship

Established in 2008 by anonymous donors to support a student who would not otherwise be able to attend Trinity.

Alexandra Cotter (1st year Medicine)

Champion de Crespigny Scholarship (2000)

Rebecca Martin (2nd year Arts/Law)

Choral Scholarship (Non Resident)

Gisele Bankemoun (Semester 1), Jeremy Bottomley, William Lennie, Peter McInnis, Joshua McLeod, Paul Tulloch (Semester 2)

Choral Scholarship (Senior)

Peter Campbell, Alice O'Kane, Julien Robinson

Miltiades and Alkostas Chryssavgis

Scholarship (1995)

Nicholas Masters (3rd year Arts/Music)

Georgina Prassas (2nd year Medicine/Med Sci)

Clarke Scholarship (1880)

Lizzie Calder (2nd year Commerce)

Careen Chen (2nd year Arts/Commerce)

Odette Fleming (2nd year Arts (Media & Comm))

Edwina Stawell (2nd year Education)

Ethel and Edwin Cooper Scholarship (1978)

Stephanie Curnow (4th year Education)

Robert W H Cripps Choral Scholarship (1994)

Gabrielle Turner (1st year Music)

Felicity Ann Curry Choral Scholarship (2006)

Elizabeth Chong (5th year Medicine)

Nancy Curry Choral Scholarship (2001)

Shoumendu Ganguly (2nd year Music)

Cybec IT Endowed Scholarship (1995)

Mark Wallace (4th year Mechatronics)

Cybec Scholarships (2005 & 2007)

Ali Alamein (4th year Engineering/Science)

Ariani Anwar (1st year Arts)

Zidi Zhao (5th year Commerce/Prop & Const)

Peter Dennison Choral Scholarship (2002)

Rachel Landgren (3rd year Music/ DipModLanguages)

N H M Forsyth Choral Scholarship (1997)

Siobhan Stagg (3rd year Arts/Music)

N H M Forsyth Senior Choral Scholarship (2001)

Kristy Biber (4th year Music)

Simon Fraser Scholarship (1920)

Yevindra De Silva (4th year Engineering/ Commerce)

Johnson Wang (3rd year Engineering/ Commerce)

Falford Research Scholarship (1925)

Caroline Cox (Master of Health Science)

James Grant Entrance Scholarship (2001)

Ariani Anwar (1st year Arts)

Richard Grice Scholarship (1879)

Grace Sharon (5th year Arts)

Peter Godfrey Choral Scholarship (2008)

Paul Tulloch (4th year Arts/Music) (Semester 1)

Cecilia Tulloch (1st year Arts) (Semester 2)

James Guest Science Scholarship (2007)

Sam Hall (2nd year Biomedical Science)

Leith Hancock Scholarship (1992)

not awarded in 2008

Charles Hebden Memorial Scholarship (1919)

John Foxcroft (2nd year Engineering/Science)

Julian Garratt (2nd year Arts/Commerce)

James Kelly (2nd year Building)

Elizabeth Hebden Scholarship (1942)

Stephanie Curnow (4th year Education)

Frank Henagan Scholarship (1997)

Thomas Hood (2nd year Commerce/Science)

A J Herd Choral Scholarship (1996)

Samuel Alkchurch (1st year Music)

Arthur Hills Scholarship (1967)

Nicholas Fenech (2nd year Arts/ DipModLanguages)

Ken Horn Choral Scholarship (2002)

Louise Bottomley (2nd year Music)

Maurice Hurry Law Scholarship (1982)

David Foster (2nd year Arts (Media & Comm)/Laws)

Invergowrie Scholarship (2007)

Melissa Kennedy (1st year Commerce)

David Jackson Scholarships (1999 & 2001)

Michael Dance (3rd year Urban Planning & Development)

Jonathan Lai (2nd year Medicine/Med Sci)

Andrew Lin (3rd year Medicine)

F F Knight Scholarship (1983)

Shona Wills (3rd year Commerce)

Flora Leith Charitable Trust Fund

The Trust is Anglican-oriented and supports Victorian projects aimed at helping the disadvantaged with a bias towards children, youth and families.

Morgan Coleman (1st year Commerce)

Robert B Lewis Scholarship (1989)

Johanna Bailey (3rd year Arts (Media & Comm))

Henry Stewart (3rd year Arts/Commerce)

Markwell Scholarship (2007)

Peter Clark (2nd year Music)

Ian Home McKenzie Medical Scholarship (2001)

Mitchell Johnson (2nd year Medicine)

A G Miller Scholarship (1933)

Cissy Li (2nd year Law/Music)

Kenneth Moore Music Scholarship

Established in 2008 through the generosity of the Trustees of the Vera Moore Foundation and named in honour of Vera Moore's son. It is a full scholarship to be awarded to a student of music.

Marina Connelly (1st year Music) (Semester 1)

Patrick Moore Scholarship

This is a one-year scholarship that is intended to offer a scholar the opportunity to further his or her studies and to foster intellectual and leadership abilities.

Kate Powe (1st year Arts)

Bruce Munro Senior Scholarship (1984)

Sophie Chapman (6th year Arts/ Engineering) (Semester 1)

Daniel Cowen (6th year Engineering/Law)

Grace Sharon (5th year Arts)

Shu Qing Tan (6th year Commerce/Law)

Bruce Munro Organ Scholarship (1984)

Jonathon Bradley

R A Must Scholarships (2000)

Hamish Cameron (4th year Arts/Science)
Elizabeth Chong (5th year Medicine)
Caroline Cox (Master of Health Science)
Stephanie Curnow (4th year Education)
Yevindra De Silva (4th year Engineering/
Commerce)
Courtney Dixon (4th year Arts/Law)
Michael Golden (4th year Commerce/Science)
Izaak Gross (4th year Commerce/Science)
Hugh Middleton (4th year Music)
David Newsome (4th year Science)
Grace Sha (4th year Dental Science)
Apuv Shanker (4th year Arts (Media & Comm))
Madeleine Strach (4th year Medicine/Med Sci)
Martin Stradling (5th year Computer Science)
Gina Tan (4th year Music)
Su Ling Tan (4th year Commerce/Law)
Jimmy Tseng (4th year Medicine/Surgery)
Anoop Varghese (4th year Commerce)
Jarren Wang (5th year Dental Science)

Mertyn Myer Scholarship

Established in 2007, but first awarded in 2008,
through the generosity of Trinity alumnus
Baillieu Myer and his wife Sarah. It is named in
honour of Baillieu's mother Dame Mertyn Myer
and is a full scholarship awarded to a student
from rural or remote Australia.

Layce Vocale (1st year Agriculture)

Oodgeroo Recurrent Scholarship
(2000)

Kyle Dadleh (3rd year Property/Construction)
Ngaree Blow (2nd year Science)

Oodgeroo Endowed Scholarships
(2003)

Mark Austin (2nd year Commerce/Law)

Alan Patterson International
Scholarship (2002)

Victor So (2nd year Dental Science)

Perry Scholarship (1873)

Michelle Janczanski (2nd year Commerce/Law)
Crystal Poon (3rd year Optometry)

Agnes Robertson Choral Scholarship
(1999)

Hannah Dahlenburg (non-resident)

Agnes Robertson Scholarship for
Creative Arts (2007)

Rhiannon Maynes (2nd year Commerce/Music)

John Ross-Perrier Bursary (2005)

Nicholas Fenech (2nd year Arts/
DipModLanguages)
Gina Tan (4th year Music)

Army Smith Scholarship (1985)

Alexis Anderson (2nd year Architecture)
Brendan Fitzgerald (2nd year Arts/Law)
Martin Stradling (5th year Computer Science)

Helen Macpherson Smith Trust
Scholarship (1985)

Nicholas Fenech (2nd year Arts/
DipModLanguages)

Helen Macpherson Smith Trust Choral
Scholarship (1990)

Diana Bethune (2nd year Music)

Andrew Sprague Bursary for

Photography and Archives (1989)

Brian Law (3rd year Engineering/Commerce)

R F Stuart-Burnett Scholarship (1994)

Kylie Telford (5th year Science/Vet Science)

James White (3rd year Veterinary Science)

J H Sutton Scholarship (1925)

Grace Sharon (5th year Arts)

A C Thompson Scholarship (1940)

Yevindra De Silva (4th year Engineering/
Commerce)

Simon Kennedy (2nd year Engineering/
Science)

Johnson Wang (3rd year Engineering/
Commerce)

Trinity College Senior Scholarship

Martin Stradling (5th year Computer Science)

Trinity Scholarship (2007)

Mohammad Alamein (3rd year Biomedical
Engineering)

Lauren Briggs (3rd year Medicine)

Louis Dai (2nd year Arts/Law)

Ryan Diggle (2nd year Medicine) (Semester 1)

Andrew Katsanos (3rd year Arts)

Myles O'Kane (3rd year Agriculture)

Benjamin Sim (1st year Music)

Katherine Wangmann (2nd year Arts/Law)

Trinity International Scholarships

Navin Gunasagran (1st year Commerce)

Joan Li (1st year Medicine/Med Sci)

Ai Ling Lee (1st year Commerce)

Jowie Sze (1st year Commerce)

Evan Tan (1st year Arts) (Semester 2)

Zhi Liang Tan (1st year Medicine/Med Sci)

Siyue Wu (1st year Commerce)

Iris Zhu (1st year Environments)

Trinity Medical Scholarship (1999)

Jack Huang (3rd year Medicine/Med Sci)

Trinity National Scholarships

were awarded to the following students who
received Melbourne National Scholarships:

Eamon Byrne (2nd year Arts/Science)

Stella Charls (1st year Arts)

Brendan Fitzgerald (2nd year Arts/Law)

Daniel Jones (1st year Engineering)

Timothy Lau (2nd year Commerce/Law)

Michael Li (2nd year Engineering/Science)

Clare Lin (2nd year Dental Science)

Prakash Rajah (1st year Commerce)

Benjamin Russell (1st year Science)

Rahul Thyagarajan (2nd year Arts/Law)

Rachel Tucker (1st year Commerce)

Katherine Wangmann (2nd year Arts/Law)

Lucy Watson (2nd year Arts)

Julia Wills (1st year Medicine/Med Sci)

Trinity Theological Scholarship

Kirsty Bennett (1st year BTheol)

Natasha Darke (3rd year MDiv)

Merrin Davis (1st year MDiv)

Thomas Leslie (3rd year MDiv)

WBC Medical Scholarship (2006)

Mia Leung (3rd year Medicine/Med Sci)

Georgina Prassas (2nd year Medicine/Med Sci)

Shu Yi Tan (3rd year Medicine)

Daniel Wong (3rd year Medicine/Med Sci)

David Wells Law Scholarship (1997)

Vee Veen Tan (2nd year Commerce/Law)

A M White Scholarship (1918)

Michael Li (2nd year Engineering/Science)

Crystal Poon (3rd year Optometry)

Marion F Wilson Choral Scholarship
(1991)

Cecilia Tulloch (1st year Arts) (Semester 1)

Gisele Benkamoun (1st year Environments)
(Semester 2)

Nerida Wylie Scholarship (2001)

Carren Chen (2nd year Arts/Commerce)

Odette Fleming (2nd year Arts (Media & Comm))

Gary Li (3rd year Commerce/Science)

Michael Li (2nd year Engineering/Science)

Crystal Poon (3rd year Optometry)

Amanda Sie (2nd year Commerce/Law)

Madeline Wong (2nd year Commerce/Arts
(Media & Comm))

Sydney Wynne Scholarship (2006)

Matthew Hayter (2nd year Comp Sci
(Mechatronics))

Yorta Yorta Scholarship (2004)

Katie Cahill (4th year Physiotherapy)

Melissa Kennedy (1st year Commerce)



'I thank
you again
for your
financial
support
without
which this
exciting
new stage
in my life
would have
never been
possible.'

Stella Charls
(1st Year Arts)
Kwong Lee Dow Scholar

A helping hand for scholars

ANTHONY AND ISABEL CHEONG TELL THE STORY BEHIND THEIR ENDOWMENT OF A NEW RESIDENTIAL SCHOLARSHIP FOR OVERSEAS STUDENTS, NAMED IN HONOUR OF THEIR DAUGHTER.

Having completed her O levels in December 1990 at the Methodist Girls' School in Singapore, Cheong Yu Lin expressed her keen interest in furthering her education in Australia. The choice of an institution of learning was decided after a visit to a career fair where, together with her parents, she met Dr Denis White, then the Executive Director of Foundation Studies at Trinity College, one of the many distinguished colleges of the University of Melbourne.

As the new college term was to commence in April the following year, it was a momentous decision for a 16-year-old to make, especially as it meant leaving the creature comforts of home to study in a foreign country. Her parents were no less apprehensive, but the encouragement and support promised by the Trinity College Foundation Studies (TCFS) staff, together with the prospect of Yu Lin being able to graduate and enter University a year earlier should she do well in her studies, put their minds at rest.

Following her Foundation Studies year (1991), Yu Lin became a resident student at Trinity (1992-95) while undertaking a Bachelor of Social Science in Information Management at Melbourne University. She graduated in 1995.

Her student days in Melbourne were memorable and enjoyable ones, despite initial pangs of homesickness. Even today, Yu Lin keeps in touch with the many friends she made there from neighboring Malaysia and Hong Kong. Her time at Trinity College helped to mould her into a person of great fortitude, and purpose, which definitely prepared her to face life's challenges.

Melbourne also proved to be good to her in more ways than one - she met fellow student Tan Toh Wee, who graduated from Melbourne University in Commerce, and who is now her husband.

On her return to Singapore in 1996, Yu Lin joined prestigious accounting firm Price Waterhouse - now PricewaterhouseCoopers - where she gained valuable work experience. She left there in



Yu Lin Cheong (holding Lynn) with her husband Toh Wee, and daughters Emmalyn (left) and Katelyn

1999 to join the Singapore Network Services, now known as Crimson Logic, where she is today the Senior Internal Auditor in Information Technology. With a young family of three girls, Yu Lin is kept busy juggling both motherhood and work.

The opportunity to benefit from higher education overseas is not always within the reach of many young students with potential. Their families experience hardship and sacrifice in paying for their studies, yet are determined to give their children the very best in education. It is with this in mind that the **Cheong Yu Lin Endowment Fund** has been set up. It is hoped that this perpetual fund will provide a half-scholarship in the residential College to support financially a deserving overseas student who, on graduating with a social science degree, will be able to return and contribute in no small way to his or her country. ➤

Someone to talk to ...



Dr Tan Hooi Cheng discusses course options with a student

After successfully completing Trinity College Foundation Studies (TCFS), Zoe*, from China, was unsure about her place offer to study Biomedicine at the University of Melbourne. Should she accept it or try for Medicine at another university? It was a big decision to have to make on her own, a long way from her home and family.

During her Foundation Studies year, she had met regularly with the staff member who was her assigned mentor, Deputy Director (Academic Administration) of TCFS Dr Tan Hooi Cheng. Through their discussions, Cheng had come to know what was important to Zoe, and Zoe had learned to value Cheng's experience and suggestions. So, before she made her choice, Zoe talked to Cheng.

Zoe has now completed her Bachelor of Biomedicine with Honours at Melbourne, and is about to commence her PhD. Her academic career looks promising. But she still consults Cheng about all manner of things and Cheng continues to oversee Zoe's progress with delight.

Mentors play a vital role in ensuring the well-being of each of the 800 TCFS students. Through several one-on-one meetings every term, the mentor can check on how the student is progressing academically, their study habits, accommodation, general health, eating and sleeping habits, exercise and relaxation. Are they reconsidering their career choice? Students can speak freely as these discussions remain confidential.

In many cultures, asking for help is considered a sign of weakness, so students can be reluctant to seek assistance. A mentor, however, is sufficiently close to each student to sense if something is amiss and can refer her or him to the appropriate specialist staff for further assistance. This enables most difficulties to be resolved before any real problem develops.

And, as in Zoe's case, the friendship between mentor and mentee can last well beyond just the Foundation year! ➤

* Name changed to maintain confidentiality

Annual Seniors' Lunch

On 16 April, 110 alumni who entered the College in 1957 or earlier attended the annual lunch in the Dining Hall. The award for travelling the furthest went to Austin Asche (TC 1946) who flew in from Darwin, and for the oldest alumnus present to Pat Bell (TC 1934). In his toast to the College, John Carre-Riddell revisited his experiences at College and recalled the 'Wooden Wing'. His speech sparked many conversations and reminiscences among attendees. Tours of the College were also offered so alumni could pass by their old room, see the areas they once frequented, and view the new Gourlay building. ➤



Dr John Carre-Riddell (TC 1948) giving his toast to the College



Robert Grant (TC 1952) and Peter Nelson (TC 1943)



Alan Gobie (TC 1943), Bill Hare (TC 1942), George Farmer (TC 1942)

A new smile in Advancement



Trinity was sad to farewell **Mrs Jennifer Wraight** in May this year when she moved to Geelong Grammar School as Fundraising Manager. Jennifer worked in the Development/Advancement Office for almost five years and latterly, as Community Manager, brought her charm, energy and style to many events. She was indefatigable and a well-recognised presence all around the College, as well as being a consummate professional.

Jennifer played a very important role in providing guidance and stability during the last year, especially during a number of significant staffing changes. We wish her all the very best for this important career move, and thank her for her contributions to the College.

Replacing Jennifer is **Mr Vincent Ramos**, with the new title of Associate Director, Community Relations. Vincent is already well known at Trinity, having been a Foundation Studies student, and having worked in TCFS Student Services. For the last three years he has been Director of the very successful Young Leaders Summer School program. We are delighted to welcome Vincent to the team and know he will make a fine contribution to the work of the Advancement Office. ➤

Letters & Emails

Veteran diplomat **Richard Woolcott** (TC 1946), who negotiated the formation of APEC in 1989, was recalled in June by Prime Minister Kevin Rudd to lead the formation of an Asia-Pacific Community, bringing together such diverse and powerful nations as the USA, China, Indonesia, India, Japan and Australia.

After completing his Agricultural Science degree, **Peter Hasker** (TC 1957) worked on a Central Queensland station, was hospitalised for two years following a riding accident, and then spent 10 years in agricultural consulting, lecturing for a correspondence school, and home construction. He obtained a Diploma in Information Processing and worked for the Queensland Department of Primary Industries for 20 years. He left in 2000 and has since spent seven years teaching English part-time to overseas students. He visited China in 2004, has travelled to Europe three times, and to South America. In 2006, Peter won the Rostrum Queensland Speaker of the Year competition and is currently a volunteer tutor with the Australian Migrant English Program.

Pianist **Geoffrey Saba** (TC 1964) has lived in England for over 30 years. He has eleven CDs now available on iTunes as digital downloads, including some of his early recordings which are sold out. Geoffrey's new CD, recorded in April at his London concert of Beethoven's last three piano sonatas, Op 109, 110 and 111, was released in August. www.geoffreysaba.com

The Honourable Justice **Peter Vickery** (TC 1968) has been appointed to the Supreme Court of Victoria.

Richard Graham (TC 1973) is a property valuer and manager, project manager, land economist, and real estate agent.

Rupert Myer, AM (TC 1976), current resident tutor **Sana Nakata** (TC 2001), and non-resident tutor **Jack Fuller** (TC 2004) were among the many distinguished presenters at this year's Alfred Deakin

Lectures – a Victorian government program that ran from 4–15 June and was billed as 'New Thinking from Big Thinkers'.

Professor Jennifer McKay (TC Choir 1978–1981) is Professor of Business Law and Director of the Centre for Comparative Water Policies and Laws at the University of South Australia. She has been awarded a Fulbright Senior Scholarship and is spending 12 months at the University of California studying ways of changing current water allocation and use laws in the USA and Australia to incorporate sustainability goals.

Alison Payne (TC 1980) moved to London with her family in September 2007. Prior to this she served as a board member of NSW Lotteries, worked in the Northern Territory Insurance Office, and was a Principal Consultant with Chandler Health Recruitment. She was also Treasurer of the Holdsworth St Community Centre, in Woollahra, NSW.

Jeremy Bell (TC 1982) has lived in Brisbane for 15 years. He is married to Wendy and they have three children – Hamish (8), Angus (7), and Lachlan (6).

David Lowe (TC 1983) married Kara Blackwood on 19 April at Toorak Uniting Church and celebrated with many Trinity friends afterwards at The Royal South Yarra Lawn Tennis Club.

Harriet Love (née Cross, TC 1985) married Ross Love in July 2005. Twins, Henrietta and Rufus, were born in May 2008.

Tim Clairs (TC 1987), together with his wife Katie, daughter Lucie and son Leo, were evacuated from Beirut in July 2006. After 18 months 'telecommuting' from Sigale – a 'perched' village in southern France, not far from Nice – they have recently relocated to New York. Tim will be working for the United Nations Development Programme on reduced emissions from deforestation in response to climate change.

John Deane (TC 1987) has been appointed Executive Director of the Anglican Board of Mission – Australia.

Fiona du Toit (née Smith, TC 1985) has enjoyed a year-long sabbatical in the company of friends and family. She and her husband Daniel are relocating to Cairo, Egypt, where Daniel will be Regional Infrastructure Manager for Turner International, and Fiona will further her career in International Development.

Amanda Morgan (née Graham, TC 1989) lives in Melbourne and continues to practise Law as a Senior Associate at Mallesons Stephen Jaques. She and her husband William Morgan have two children: Chloe (4) and Peter (2), and are expecting a third in October this year.

The Revd **Peter French** (TC 1990, Assistant Chaplain 2003–06), has been appointed Chaplain to Princeton University, New Jersey, USA. Peter moved to Chicago with his wife, Robyn, in October 2006, where he has continued to work on his PhD in Art History, has served as associate rector of Grace Episcopal Church, Hinsdale, and been an adjunct professor in the department of theology and religion at Elmhurst College.

Dr Jeremy Grummet (TC 1990) has just completed a Clinical Urologic Oncology Fellowship at Vancouver General Hospital, British Columbia, Canada, which he and his wife, Madeleine, and daughters Harriet, Olive and Audrey, all found to be a wonderful experience. Returning to Melbourne in September, Jeremy will continue as Consultant Urologist at the Alfred Hospital and, as a member of the Australian Urology Association, will commence in private practice.

Nathan Keating (TC 1990) is married with three children and is continuing a career spent in and around banks by recently joining his father's Commercial Finance Broking business.



Charles Abbott and David Kendall

1958 GOLDEN ANNIVERSARY

Alumni who entered Trinity in 1958 gathered with their partners and College staff in the Junior Common Room on 12 April to celebrate their 50-year reunion. MC Charles Abbott, and Jamie Gatehouse who proposed the toast, recalled warm memories of that time and expressed appreciation for the experiences gained from living in College, while Jack Best promoted the campaign to Value the Vatican Lawn. In his response, the Warden pointed out that while students' lives today appear to be very different from those of 50 years ago, the Trinity values of excellence, community and diversity still lie at the heart of the College.

Bill Renwick (TC 1992) completed Medicine in 1997 and, in 1999, married Veterinary Science graduate Rosy Richards (TC 1992). They spent the year 2000 in the UK before returning to Melbourne. Bill is now a Consultant Haematologist at The Royal Melbourne Hospital and Western Hospital Footscray and the couple have 2 boys: Nicholas (5) and Jeremy (2).

U-En Ng (TCFS 1993, TC 1994) has built a reputation in his home country of Malaysia as a journalist, actor and playwright. Now he has written a musical based on the life of Malaysia's second Deputy Prime Minister (1970-1973), the late Tun Dr Ismail Abdul Rahman. *Ismail - The Last Days* was staged at the Kuala Lumpur Performing Arts Centre (KLPAc) from August 7-31.

Tim Robinson (TC 1995) and **Miranda Elliott (TC 1997)** were married last March in Mallacoota and are now living in Sydney, after four years in London. Alumni attending the wedding included **Dr Shelley Meagher (TC 1995)**, **Louise Oppenheim (TC 1995)**, **Luke McDowell (TC 1995)**, **Sophie McKee (née Dowling, TC 1995)**, **Tom Miller (TC 1996)**, **Anna Gribble (TC 1995)**, **James Westacott (TC 1997)**, **Anna McFadgen (TC 1996)**, **Mark Ross (TC 1995)**, **Ralph Webster (TC 1996)**, **Dave Lee (TC 1996)**, **Dave McCarthy (TC 1995)**, and **Nick Thorne (TC 1995)**.

Professor Don Markwell, Trinity's sixth Warden (1997-2007) and now Deputy Vice-Chancellor (Education) at The University of Western Australia (UWA), has been made a Lay Canon of St George's Cathedral, Perth, and has joined the Board of St George's College, UWA.

Flt Lt Campbell Chap (TC 1999) has recently graduated from Officer Training School at RAAF Base East Sale and has also completed his first deployment on 'Exercise Pitch Black' in the Northern Territory. This was Australia's largest

air force exercise and involved coalition forces testing each others' air defences.

Marissa Daniels (TC 2001) is a resident medical tutor at Trinity, undertaking her 2nd year residency at The Royal Melbourne Hospital. She is also a member of the Victorian Medical Women's Society committee that is organising the Australian Federation of Medical Women's Western Pacific Regional Congress to be held in Melbourne, 17-19 October. www.tourhosts.com.au/afmw2008/

Matthew Tilleard (TC 2001) has recently been recognised with a Future Summit 2008 Leadership Award, which seeks to 'recognise and support the new generation of Australia's leaders'. Last year Matt, together with **Simon Griffiths (TC 2001)**, co-founded the www.ripple.org website to help fight global poverty by generating online advertising revenue and donating it to partner charities.

Tim Molesworth (TC 2004), **Gillick Bilson (TC 2004)** and current student **Daniel Cowen**, have set up a new organisation, 'Shorter Showers', to promote awareness of water conservation. They are encouraging people to limit the length of their showers to the length of their favourite songs - approximately four minutes - by asking some of Australia's top music artists to write four-minute songs, which they hope to produce in an album later this year. All money raised from the album's sale will be used to fund water-saving initiatives.

Yanida Pam Pratumsuwan (TCFS 2006 July Fast Track) is in the 2nd year of her Bachelor of Biomedicine at the University of Melbourne. Having been selected to participate in the University's Student Ambassador Leadership Program (SALP), she is organising a project called 'Let's Talk', to help overseas students improve their conversational English and make new friends. Pam also sings with the Royal Melbourne Philharmonic choir and the Melbourne University Choral Society.

INTERNATIONAL SCHOLARS

Chris Thomas (TC 2000) is commencing a PhD in Law at Cambridge University after receiving the WM Tapp Studentship in Law from Gonville & Caius College. This conveys on him the status of an Honorary Cambridge Commonwealth Trust Scholar and covers all his fees and a maintenance stipend.

'I plan to investigate the role of public morality in balancing contemporary tensions between sovereignty, trade, and human rights in international law,' Chris says.

Also heading to Cambridge is **Simon Atkinson (TC 2002)**, 2006 Valedictorian of the Year and current non-resident tutor in history, who is about to take up a Cambridge Commonwealth Trust Bursary to read law at Cambridge University where he will be a member of Trinity College, enrolled with Senior Status. A graduate in both Arts (with Honours) and Science, and this year commencing the Juris Doctor course at Melbourne, this is not Simon's first major international scholarship offer: in 2005 he was awarded, but declined, the Menzies History Scholarship.

Already at Cambridge is **Joanne Wallis (resident tutor 2005)** who is doing a PhD in International Studies after winning a Poynton Cambridge Scholarship last year. She featured recently in an edition of the *Cambridge-Australian News*.

'The vibrant cultural life of London' has attracted musician **Huw Hallam (TC 2001)** to King's College London (KCL) to undertake a PhD in music history. Huw has been awarded both an Overseas Research Students Award and a KCL Graduate School Research Studentship. Huw says, 'For my PhD, I'll be looking at European composition since the Second World War in relation to fascist politics.'

Another musician London-bound is former chorister, 1997-2005, and Senior Choral Scholar **Suzanne Shakespeare**, who has won a two-year scholarship to study operatic performance at the Royal College of Music, London.

Jamie Gatehouse, John Hasker, Richard King, and the Warden, Andrew McGowan



David Thomas, Tom Bostock, Brenda Martin and Director of Advancement Alan Watkinson



Uniting Nations

As Secretary-General – and Director of the New York office – of the World Federation of United Nations Associations (WFUNA), Pera Wells (JCH 1969) is actively involved in a wide range of networks that are shaping relationships between the emerging global civil society and the United Nations.

Not surprisingly, the Senior Common Room was packed for the Fireside Chat on 30 July when Pera engaged students in a discussion of topics ranging from recent Japan-US trade talks and protectionism, to the responsibilities of global corporations, the UN Millennium Goals of eradicating poverty and hunger, and global human rights.

Pera also spoke briefly in Hall beforehand about the need to be socially engaged, and presented the College with a limited edition art print of Nelson Mandela (Honorary President of WFUNA) by South African artist Aleta Michaletos (see cover image).

Pera, who is on the board of the American Friends of Trinity College, was in Australia to speak – alongside the Gourlay Visiting Professor of Ethics in Business at Trinity College, Professor Laura Hartman – at the Melbourne Business School's Women and Management Dinner on 5 August.

Both spoke of the leadership role women can take in guiding the social responsibility agendas in their organisations.

(Professor Hartman's visit will be covered in the December edition of Trinity Today)



Pera Wells



Andrew St John (TC 1968), Pera Wells, Elizabeth Elder (TC 1984), Phil Cohen (TC 1986), Alan Watkinson, Georgia Cohen, and Phil Ingle (TC 1997) at a small lunch the day after the Alumni Reception



Hamish Berry (TC 1997) and Duncan Thomas (TC 1979)



Andrew St John (TC 1968) and Tim Clairs (TC 1987)

New York Alumni Reception

On 20 May, 25 Trinity alumni currently living in the USA gathered at a reception very kindly hosted by Bishop Andrew St John (TC 1968) at the Rectory of the Church of the Transfiguration and very generously funded by Phil Cohen (TC 1986). It was a wonderful evening of catching up with old friends and making new ones. Duncan Thomas (TC 1979) and Phil Cohen both spoke about the importance of building a US Trinity network, and Director of Advancement Dr Alan Watkinson gave an update on the College and its development plans.

Leadership change for American Friends

Since its establishment in 2005, Dr Duncan Thomas (TC 1979) has been Chair of the American Friends of Trinity College. Under his leadership, the American Friends successfully gained 501(c)(3) tax deductibility status and laid the groundwork for their first Annual Giving Campaign. The College's promotional DVD was also inspired and generously funded by Duncan, and his guidance has been instrumental in efforts to build a strong US Trinity network. The College is very grateful for all his support.

The incoming Chairman, Simon Bell (TC 1991), hopes to build on Duncan's accomplishments by recruiting additional members to the Board and creating a number of sub-committees that will enable the American Friends' network to grow.

Together with the Directors, Simon has set a high goal for this year's Annual Giving Campaign – they want to see 95% of all Trinity alumni living in the US give something toward the Campaign – and are keen to provide incentives to achieve this.

THANK YOU FOR ANSWERING

For three weeks in May the phone lines rang hot as a team of 20 students contacted members of the Trinity community to update their details, share current information about the College and its plans, and solicit support for the Annual Giving program.

This was the first year of what will be at least a three-year program, and the feedback has been overwhelmingly positive. The students developed their communication skills, while those who were called learnt about contemporary life at College. Our consultants, Rux Burton Associates from the UK, were delighted with the commitment and skills of our students and have already proposed ways to develop the program further next year. More than \$100,000 was pledged in support of Annual Giving and 162 new donors made a gift to the College, with a giving rate of almost 50% from completed calls.

Trinity is one of the flagships in this kind of telephone approach in Australia, though it is well tried and tested in the USA and the UK. We are very pleased with the first year's efforts and thank everyone who took part, whether staff, student callers, or those who elected to receive the phone call.

Annual Giving 2008

The 2008 Annual Giving program is on track to better last year's extraordinary effort which broke the \$400,000 barrier for the first time. This year, we have used a telephone campaign to try and increase the number of donors to Annual Giving, as well as the funds raised. Compared with 2007, progress to the middle of July is very promising, with donor numbers up from 485 to 550, and the total amount given so far rising from about \$255,000 to \$315,000.

With the main focus on the grounds and gardens of the College – especially 'Save the Bul' and 'Value the Vatican Lawn' – we have seen a genuine desire from the Trinity community to sustain and improve the College for future generations. Scholarships and Music have also attracted considerable support.

Despite this, currently just 6% of our community are participating in Annual Giving, so we have potential to achieve even greater success. There is still time to make your contribution for 2008 – you can use the form below or call +61 3 9348 7477. Your gift will help make a real difference to the lives of current and future students.

Dr Alan Watkinson, Director of Advancement

T-line at www.trinityalumni.net

The new Trinity Alumni Online Directory, T-Line, has now been launched. This secure site helps you search for, and contact, other alumni; post photos, notices and news to share; register for reunions and events; purchase 'Trinitiana' items (using Paypal); make gifts to the College online; update your contact details; and much more.

A 'welcome' email was sent to all alumni with known email addresses at the end of July, but if you did not receive this, just



go to www.trinityalumni.net and follow the prompts.

Then enjoy re-connecting with your Trinity friends!

QUEEN'S BIRTHDAY HONOURS 2008

The Revd Canon Dr Raymond Leslie **CLEARY, AM**
(Non-resident 1988), Camberwell, Vic.

For service to the Anglican Church of Australia and to the community through executive roles in a range of social justice and welfare organisations.

David Lindsay **HARPER, AM** (TC 1963), Melbourne, Vic.

For service to law reform, to the judiciary, and in the area of international humanitarian law, and to the community through support services for the care and resettlement of offenders and their families.

Richard Kinsley (Darcy) **TRONSON, AM** (TC 1967), Sandy Bay, Tas

For service to politics through roles supporting the executive function of government, and to the Australian Maritime College.

DEATHS

Notified May–mid August 2008

Lieutenant Colonel Robert **CLEMENT** (TC 1950)

Roderick David **DANNE** (TC 1949)

The Rt Revd Owen **DOWLING** (TC 1959)

Dr Austen Stewart **FERGUSON, AM** (TC 1936)

Dr James Carnegie **GRIMWADE** (TC 1955)

Andrew David **JONES** (TC 1995)

Professor William **JOSKE** (TC 1946)

Dr Peter **LEGG** (TC 1957)

Sarah **LIM Li Fang** (TCFS 2002)

William (Bill) Irvine Askin **MORRISON** (TC 1947)

Graham James **PARKES** (TC 1958)

Annual Giving 2008. You CAN make a difference ...

Title _____ Given Name _____

Surname _____ Entry Year _____

Address _____

City _____ State _____ Postcode _____

Email _____

Telephone (Home) _____

(Work) _____

(Mobile/cell) _____

I/we wish to make the following contribution:

- \$1000 \$100 \$150 \$500
 \$50 \$3000 \$250 \$5000
 Other \$ _____ I enclose a cheque for \$ _____

OR

Please charge my credit card Visa Mastercard Amex

Card Holder's Name _____
(PLEASE PRINT)

Card No. _____ / _____ / _____

Expiry Date _____ / _____

Signature _____

I authorise Trinity College to make automatic deductions from my credit card until further notice to the value of \$ _____

monthly quarterly bi-annually annually

Please tick if you do not want your name published as a donor

All gifts are tax-deductible within Australia.

OBITUARIES

ROBERT WILLIAM DANN

25 September 1914–10 April 2008

Robert Dann, ninth Bishop and sixth Archbishop of Melbourne, was born in Preston and grew up in country Victoria at Castlemaine, the Murray Valley and Dixie in the Western District. His formal education ended in 1927 when he left school to help his share-farming father. When the Depression rendered farming unprofitable, his family returned to Melbourne and Bob worked variously as radio wireman, insurance salesman and bread carter, interspersed with periods of unemployment.

Following growing involvement in his local parish, he was encouraged by his vicar to consider the possibility of ordination. Challenged by Bishop Booth, he enrolled at night school and returned 18 months later with his Leaving Certificate. He enrolled at Ridley College in 1941 and gained his Licentiate in Theology in 1942. The now Archbishop Booth recognised his potential and sent him to Melbourne University where he enrolled for an Arts degree with Honours in Philosophy and History.

In 1943, he came into residence at Trinity. His background as an older 'battler' with pacifist convictions might have set him apart from the student body but he related well and forged lifelong friendships, especially with the medical students, who formed the majority of the wartime College. He appreciated the Warden's scholarship, enjoyed his musical evenings and won the Wigram Allen Essay Prize in two successive years with essays on 'Ink' and 'Saucers'.

Ordained in 1945, he was appointed first Director of the new Department of Youth and Religious Education, charged with inspiring and equipping the post-war generation of youth leaders and teachers. In 1947, he attended the World Conference of Christian Youth in Oslo and returned via the United States, where he was impressed with the vitality of the Episcopal Church. From 1951, at Cheltenham and Malvern, he demonstrated new approaches to parish ministry. These drew on the services of women professionally trained at St Christopher's College and of the laity. From 1960, he directed Archbishop Frank Woods' 'Forward in Depth' program of individual and parish renewal.

In 1963, he was appointed Archdeacon of Essendon and Director of Evangelism and Extension, charged with developing a strategy for ensuring an Anglican presence in Melbourne's expanding suburbs. This was planned ecumenically through the Interchurch New Areas Commission. It was no surprise, then, that he was appointed a Coadjutor Bishop in 1969.

It fell to him, at the special Monash Synod of 1970, to present a comprehensive scheme of diocesan reorganisation, including three Regions of Episcopal Care, and to secure its acceptance. As Vicar-General, following Woods' election as Primate in 1971, Bob was largely responsible for the development of policy and its implementation during Woods' final years. His election as Archbishop in 1977 demonstrates the confidence that the diocese reposed in him.

As Archbishop, he continued to make the equipping of clergy and laity for ministry in an increasingly secular environment his first priority. For this, he drew on the expertise of visiting Americans, Loren Mead and George Hunter. Within the community, his major focus was on the plight of the unemployed. Ecumenically, he gave strong support to the Interchurch Trade and Industry Mission and the Council for Christian Education in Schools. With Archbishop Frank Little, he initiated a program of joint studies and parish visits. Under his presidency of its council, the College was incorporated by the Trinity College Act of 1979 and the Trinity College Foundation was established in 1983.

Decidedly unpretentious, his style was collegial and inclusive, drawing upon the talents of both men and women. He was a thoughtful preacher, a sensitive pastor and a steady friend. In all his ministry, he was ably supported by his wife Yvonne (Newham), whom he married in 1949.

He had a long and fruitful retirement from 1983 and is survived by his wife, three children and eight grandchildren.

Bishop James Grant

PHILIP HENRY SARGEANT

13 October 1932–22 February 2008

Born in Surrey Hills to Harold and Lilian Sargeant, Philip was educated at Chatham State School and Scotch College. There he shone as actor, painter and poet. Not only did he star in Shakespearean and the annual contemporary one-act dramatic productions; he also designed the sets and often painted them.

In 1951, he commenced his architecture course at Melbourne University and in 1953, after a non-resident year, came into residence at Trinity. At both College and University, his contemporaries recall his stunning performances in *The Tempest* and in J Elroy Flecker's *Hanon*, and in Architecture Revues for which he wrote lyrics and dialogue, and sang and danced. He was known, too, for reciting Auden with breathless intensity.

On graduating with a good degree, Philip followed the regular career pattern of draughting work in a few major offices, offset by sessions as a part-time lecturer.

Your GIFT continued...

Please direct my gift to the following:

- Unrestricted
- Indigenous educational initiatives
- Heritage Funds – Buildings, Grounds, Cultural Collections
- Resources for teaching and learning – including Library and IT

Scholarship Endowments

- General – offering opportunities to students from diverse backgrounds and circumstances
- Named Scholarships – please direct my gift to the following fund:
 - Frank Henagan Scholarship
 - Ian H McKenzie Medical Scholarship
 - Evan Burge Entrance Scholarship
 - John Ross-Perrier Bursary
 - Alan Patterson International Scholarship
 - Syd Wynne Scholarship
 - Randolph Creswell Engineering Scholarship
 - Markwell Scholarship

Teaching Endowments

- General
- Frank Woods
- General Endowment – for long-term financial security
- Theology – shaping men and women in mission and ministry within Anglican theology and spirituality
- Music – including The Choir of Trinity College

Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving and to visit the College, please contact the **Advancement Office**

Tel: +61 3 9348 7477

Fax: +61 3 9348 7139

Email: advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia

In 1960, he was off to London via Egypt, Greece and Italy, before setting up in practice in Melbourne. The 'seventies saw two significant commissions: the Benalla Art Gallery (with Colin Munro) and the McClelland Gallery at Langwarrin. In 1977, he went to Western Samoa to work on the design of a National Museum and Cultural Centre, but when international funding was not forthcoming, the job disappeared. Back in Melbourne, Philip built the house of his dreams on a small block in Neptune Street, St Kilda.

Sadly, his enjoyment of this was curtailed when, in 1991, he suffered a stroke that paralysed his left side without affecting his mind. He moved into sheltered accommodation, sponsored by the Youralla Society, first at Armadale and then Carnegie. From there he traversed Melbourne in an electric wheelchair, visiting friends, galleries and theatres.

Though his physical condition deteriorated, his wit and sparkle remained. He leaves to his family and friends the memory of a loveable, mischievous, enormously talented individual.

In 1994, he published *Something in Between*, an anthology of poems and occasional verse.

With acknowledgements to Neil Cleveran and John Stowell

OWEN DOUGLAS DOWLING

11 October 1934–7 May 2008

Owen Dowling was born in Camberwell and grew up in East Malvern. After secondary schooling at Melbourne High School, he enrolled at Melbourne University, graduating BA, DipEd in 1955. After a brief time teaching Latin and English, he came to Trinity in 1959 to study theology. His vocation had emerged while a member of the Royal School of Church Music Victorian Demonstration Choir from 1951.

Owen gained his Licentiate in Theology and was ordained in 1961. After appointments at Sunshine and West Heidelberg, he moved to Goulburn Cathedral as Precentor in 1965. After South Waggga parish he was at St John's Canberra from 1972 until 1984, when he was appointed Assistant Bishop. He succeeded as diocesan in 1983. Following retirement in 1993, he moved to Tasmania to appointments at St James' Newtown and Christ Church Longford, and as Archdeacon.

Owen was a long-time advocate of the ordination of women and was one of the first bishops to do so.

Whether as organist, choirmaster, parish priest or bishop, he had an abiding passion for music. A knowledgeable hymnologist and an accomplished organist, he was a member of the committee that produced the *Australian Hymn Book and Together in Song*. He was also the Chairman of the Liturgical Commission as it worked on *A Prayer Book for Australia*.

Bishop Dowling was actively involved in the Order of St Luke, an international and interdenominational healing Order, and was Warden for Australia, 1987–93.

In retirement, he continued as a consultant on church music, liturgy and the Ministry of Healing.

His first wife, Beverly, died in 1985. He is survived by his wife, Gloria, children Timothy, Mary and Matthew, and grandchildren, all of whom mourn the passing of a devoted family man.

Thanks to Gloria Dowling and Philip Newell

DOUGLAS GRAHAM, QC

25 August 1939–16 April 2008

Doug was a brilliant and hard working student. During his four years at Trinity (1958–61), I had the privilege and pleasure of sharing a study with him, first year in Lower Bishops' and three years in Upper Clarke's. 'Wifing' (as it was known in Trinity) with Doug was never dull. He introduced me to the joys of classical music and to the game of bridge, which occupied much of our spare time – not that he had much of this as he was a truly diligent student. My most remarkable memory of Doug in those days was when I discovered him reading for relaxation – a Law Report!

He was fascinated by and devoted to the Law. He was also always ready to join in College activities such as Juddies and pub crawls, but also participated in more serious things such as the Debating Society. He had a wicked sense of humour which he never lost. These were the years when he discovered his first love, his Jaguar Mark V. This was later replaced by other Jaguars and even different brands, but the Mark V retained a place in his heart.

Doug graduated LLB with high honours in 1962. He served his articles with Madden, Butler, Elder and Graham, the firm of which his grandfather was a founding member. He became Associate to the Right Honourable Sir Victor Windeyer of the High Court in 1963, was admitted to the Bar in 1964 and took Silk in 1978. After a distinguished career at the Bar spanning 30 years, he was appointed Victorian Solicitor General for a period of 10 years from 1992. He served the Victorian Government well indeed, until in 2002 he returned to the Private Bar.

Throughout his career, Doug gave freely of his time to the Bar Council, where he served as Vice-Chairman, to the legal profession in general, and to other organisations including The Royal Melbourne Hospital and the Trinity Foundation.

Doug was a true conservative in that he was not opposed to all change, but needed to be convinced of the value of any change. His integrity and discretion were beyond question. He had a highly developed sense of right and wrong and never strayed from this.

In the last years of his life, Doug was plagued by pain and illness. He was always a very private person, and it was his wish that no-one outside his immediate family knew the seriousness of his last illness.

It was an honour and a pleasure to be able to call Doug my friend, and I, as well as the other good friends he made at Melbourne Grammar, at Trinity College, the Law School and in the legal profession, will miss him badly. Our love and sympathy go to his wife Sally and to their two daughters, Amanda and Virginia.

Philip Jackson

ANDREW NOEL FRASER

10 April 1916–30 April 2008

Andrew Fraser was born in Kew to Andrew and Ruby Fraser. His father, an electrical engineer, was posted to Canberra so Andrew boarded at Melbourne Grammar. Following school, Andy enrolled for Medicine at Melbourne and was in residence at Trinity 1934–39. Here, he was a member of the crew, most notably in 1938 when Trinity regained the Mervyn Bourne Higgins trophy. He also rowed for the University.

In 1940, he was appointed a junior resident at the Melbourne Hospital, but in 1941 joined the army and saw service in the Middle East and New Guinea. On demobilisation, he moved to his father-in-law's practice in Yarram. In 1947 he returned, briefly, to Brunswick before moving to Ivanhoe, where he was a partner in the Ivanhoe Medical Clinic for some 47 years. He was resident in Darebin and was well-known and passionately committed to his local community.

In the wider medical world, he was a foundation member of the Royal Australian College of General Practitioners, Victoria, and gave generously of his time and talents to the College as Fellow, Faculty Chairman 1966–68 and Provost 1973–74.

His first wife, Ellen, whom he met during his residency, died in 1986 and their daughters, Fiona in 1996 and Anne in 2004. However, in 1988, he married Diana Starr, the widow of his former partner, and enjoyed with her a relationship of 'mutual society and comfort'.

Andy maintained an active lifestyle until his end, relishing his membership of the Melbourne and Melbourne Cricket Clubs and the Victorian Scots. At Trinity, he was the oldest active alumnus, having had an association with six of the College's seven Wardens.

He is survived by his wife Diana, his son Andrew, and his granddaughters, Ingrid, Amy and Jenny.


From Ross Henry's eulogy

Coming up soon



www.trinity.unimelb.edu.au/news/events

Music

 www.trinity.unimelb.edu.au/campus_life/choir/schedule

Enquiries: Michael Leighton Jones

Tel: +61 3 9348 7146

Email: choir@trinity.unimelb.edu.au

Thursdays@Trinity

September 4, 11 & 18 at 1.10pm–2pm

Trinity College Chapel

Lunchtime concert series

Entry by donation.

Fathers' Day Concert with the Choir of Trinity College

Sunday 7 September, 5.30pm

Anglican Church of St John the Divine,
Croydon

Tickets: \$20/\$15 conc

Bookings: +61 3 9801 7824

Trinity Celebration Concert

Saturday 25 October, 5.30pm

Trinity College Chapel

The Choir of Trinity College, with the Australian Chamber Brass Ensemble, present works by Vaughan Williams and Howells. Includes CD launch.

Tickets: \$25/\$15 conc/\$10 students

Bookings & enquiries: +61 3 9348 7046

Jazz Festival Service with the Choir of Trinity College

Sunday 2 November, 10am

Wangaratta Cathedral

2008 Trinity Carol Services

Friday 12 December, 5.30pm

Sunday 14 December, 3pm

Trinity College Chapel

Call for an invitation on +61 3 9348 7476

Carols at the Cathedral

Saturday 13 December, 3pm

St Paul's Cathedral

All welcome. Call for details.

Lectures & Seminars

Reconciliation in the AFL

Tuesday 16 September

Sharwood Room, Trinity College

5:30pm book launch

7pm panel discussion

Launch of Barry Judd's new book examining the role of AFL football in reconciliation, followed by a panel discussion. All welcome, no charge.

Enquiries: David Collis

Email: indigenous@trinity.unimelb.edu.au

Tel: +61 3 9348 7101

The Mystical Turn: Religious Experience in the Modern World

Wednesday 17 September, 7.30pm

Buzzard Lecture Theatre, Evan Burge
Building, Trinity College.

A free public lecture by The Revd Canon Dr Jane Shaw, Dean of Divinity and Fellow of New College, Oxford, & Canon Theologian at Salisbury Cathedral.

No RSVP required

Enquiries: Selina Logan

Email: theology@trinity.unimelb.edu.au

Tel: +61 3 9348 7127

Unveiling & discussion of Wandjuk Marika artworks

Wednesday 15 October, 7.30pm

Gourlay Basement

Lessons in Yolgnu Matha

6–17 October

Enquiries: Sylvia Sell


Tel: +61 3 9348 7109

'Fireside Chats' Seminar Series

Wednesdays, 7.30pm during semester

Senior Common Room

www.trinity.unimelb.edu.au/academic_programs/rescoll/seminar_program

 [academic_programs/rescoll/seminar_program](http://www.trinity.unimelb.edu.au/academic_programs/rescoll/seminar_program)

Alumni Events

Enquiries and RSVPs to Kirstie Robertson
alumni@trinity.unimelb.edu.au

Tel: +61 3 9348 7477

Fax: +61 3 9348 7139

Perth Alumni Reception

Saturday 6 September, 6pm–7.30pm

St George's College, Mounts Bay Road,
Crawley. \$35/per head. Invitations have
been mailed.

Brisbane Alumni Reception

Tuesday 9 September, 6.30pm–8pm

Crown Lager Bar, Rycides Hotel,
Southbank. \$35/per head. Invitations
have been mailed.

Invitations for all alumni events will be
mailed (or emailed). To ensure your
invitation reaches you, please update
your details.



www.trinityalumni.net

College Musical

The Producers

(Music & lyrics by Mel Brooks)

Wednesday 10–Saturday 13 September,
7.30pm

Matinee: Saturday 13, 2pm

Beckett Theatre, CUB Malthouse
113 Sturt St, Southbank.

Tickets: \$30/\$25 conc. Gala Night: \$35

Bookings: 0431 297 777 or

Email: musical@trinity.unimelb.edu.au



Trinity College

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