

No 80 June 2013

TRINITY TODAY

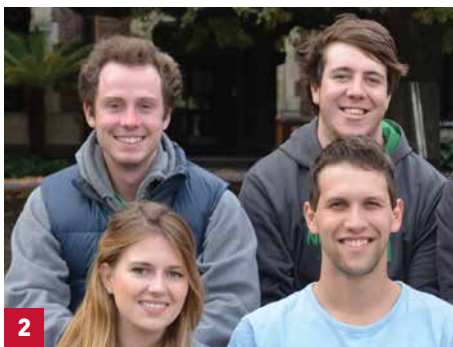
The magazine of Trinity College
The University of Melbourne

DRINKS UNDER THE OAK
COLLEGE MUSICAL
JUTTODDIE



ACROSS THE GENERATIONS

*Also in this issue: Historical Jeopardy,
John Hugh Sutton Exhibition, Alumni Events*



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Trinity aims to offer students a world-class collegiate education.

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1,500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- **The Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies**, a one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Programs** for secondary school students.

TRINITY TODAY online

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Email tt@trinity.unimelb.edu.au or write to:
The Editor, Trinity Today
Trinity College, Royal Parade,
Parkville Victoria 3052 Australia



Royal Parade Parkville Victoria 3052 Australia

T: +61 3 9348 7100 | F: +61 3 9348 7610 | E: tt@trinity.unimelb.edu.au

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WARDEN'S MESSAGE



The last decade has brought radical changes to the world of education. Students and institutions function as part of a global marketplace and this poses a set of challenges for Trinity. How can we build on our traditions, and harness our values, to ensure that the College's offering is both uniquely 'Trinity', and truly world-class?

Trinity's Board has been developing a new strategy focusing our efforts and resources for this challenge.

This three-part focus on the student journey will allow Trinity to offer a truly unique educational experience. It will help us – and our students – to stand proudly alongside the finest educational institutions in the world, and to complement the outstanding offerings of our university partners.

Access: Trinity will offer broader access to its programs for a more diverse range of students, through a strong scholarship program ensuring that admissions are based not primarily on economic resources but on academic

potential and capacity to contribute to the College. Through our programs, including Foundation Studies and a developing set of pathways programs, we will offer greater access to our university partners and the opportunities that arise from them.

Experience: Trinity will ensure that its programs, facilities and community life offer academic and other experiences which are transformational, by being distinctive in character but comparable to the best in the world. Through a Centre for Advanced Studies we will draw world-leading thinkers to the College to advance knowledge and to share with our students questions and insights that represent the leading edge of knowledge.

Opportunity: Trinity will offer all its students opportunities beyond the campus, during their time at College and after. Using a strong alumni network and a set of graduate fellowships we will send students around the country and the world to pursue extraordinary opportunities in higher learning, research, work experience and service.

In future editions you will hear more about these initiatives and our progress towards achieving our goals. They will only become a reality with the support of our alumni and friends.

JOIN YOUR NETWORK

Did you know Trinity has more than 20,000 alumni in over 50 countries? All former students automatically become members of the Union of the Fleur-de-Lys, the Trinity College Alumni Association. This global network puts you in touch with lawyers, doctors, engineers, community workers, musicians and many more. You can organise an internship, connect with someone to act as a mentor, or arrange work experience. Trinity's LinkedIn group <http://linkd.in/trinityunimelb> is your global alumni business network. You can also keep in touch via Facebook, Twitter, YouTube and Flickr.



A word from our Senior Student

Since taking on the role of Senior Student in late August 2012, variety characterises my experiences so far. The position has allowed me to gain a glimpse of the inner workings of the College, to see the cogs and gears that allow Trinity to function as the fantastic place we all love so much.

Through close work with the Dean of the College, Mr Campbell Bairstow, Head of Academic Programs, Dr Sally Dalton-Brown, and Head of Student Services, Mr Jeff Richardson, we endeavour to make the College a place that all students are proud to call home.

The most obvious role of the Senior Student is to head up the TCAC Committee (pictured below). I am incredibly fortunate to have an exceptional group to work with, which not only makes my life easier, but also increases the quality of the events we run and the scope of improvements we can develop.

Some of the major landmarks of my tenure so far include V-Day 2012 and O-Week 2013. Valedictory Day is an opportunity for every Trinity resident to celebrate the conclusion of a successful year. Some of the activities enjoyed included a Harroway table tennis tournament, performances from our winning intercollegiate Battle of the Bands group and Residential College DJs and the presence of the largest jumping castle in the southern hemisphere. With a *Dr Seuss* theme, the day was thoroughly enjoyed by all and gave the TCAC and me a practice run for the planning of O-Week.

Orientation Week has matured into an extravaganza that provides seven days of opportunities for our newest residents to meet friends, push themselves out of their comfort zones and get to know their new home. With a *myths and legends* theme, our freshers experienced scavenger hunts through the city, the

TCAC putting its acting skills to the test for the amusement of all, and the presence of a pair of incredibly well-behaved camels, before joining the returning students for a wonderful cocktail night. We have many years of accumulated knowledge in the form of O-Week handbooks dating back to the 1970s and various documents that have survived in Senior Student folders to thank for much of our efforts, with many fantastic traditions lasting the test of time.

The TCAC is working on College spirit and pastoral care with a particular focus on mental health. We feel that both these issues have realistic improvements that can be made and are particularly relevant to resident students. It is our firm belief that the TCAC should work constantly to improve the lives of students residing at Trinity and we feel we are starting to see positive change.



Life at Trinity is as good as it has ever been, with a brand new Dining Hall, beautiful gardens and grounds and a student body dedicated to squeezing the absolute most out of life. We are still in first semester, but I am sure that 2013 is going to be a year we can look back on with pride.

Matthew Hargreaves (3rd year Arts)
Senior Student 2012–13



Front: Alethea Rose, Ben Clark, Joe Constable, Kat Droppert
Back: James Roberts, Daniel McKenzie, Matthew Hargreaves, Anna Trill

BEYOND THE BUL Students participating in the wider community

Nick Caldwell (3rd year Biomedicine) competed with his crew in the 2013 Australian Surf Life Saving Championships on the Gold Coast.

Hugo Edwards (1st year Arts) won the Intercollegiate Activities Committee Public Speaking Competition, presenting on the topic, *Newer is always better*.

Miranda Gronow (2nd year Arts) and **Hamish Curran** (2nd year Arts) are travelling to Tell es-Safi in Israel in July to undertake a three-week archaeological dig as part of their university studies.

Emily Lewis (2nd year Arts), **Hanna McCreath** (2nd year Arts) and **Natasha Robbins** (1st year Juris Doctor) are working as interns with Dan Mori, David Hicks' lawyer.

Rocky Liang (5th year Engineering) and **Ben Carson** (Trinity College Residential Tutor) are leading a new Residential College tutorial in 3D printing.

Simon Matthews (2nd year Commerce) was awarded the 2013 Margaret Abernethy Scholarship for Leadership in Community Engagement by the

University of Melbourne. The scholarship is given to a high-achieving second year Commerce student.

Blake Mooney (3rd year Arts) was elected the Victorian and Australia-wide Aboriginal and Torres Strait Islander Officer for 2013 by the National Union of Students.

Claire Peterson (1st year Commerce) was awarded the Undergraduate International Merit Scholarship for international students commencing the Bachelor of Commerce.

HISTORICAL JEOPARDY

Trinity College Memorial Wing, affectionately known as Jeopardy, was dedicated by the Archbishop of Melbourne, and officially opened in 1958 by former Trinity student and Rhodes scholar, the Lieutenant Governor, Sir Edmund Herring (TC 1911).

In a period of austerity following the Second World War, the Trinity College Council had requested construction be of the 'cheapest type possible'. Materials, construction and style would be critical to budget management. Post-War choice of brick was restricted to pressed red or cream. Construction employed brick load-bearing walls and concrete floors. Modern, so-called 'international style' was the order of the day. It was not only accepted practice among modern architects to 'be of one's own time', but a keenly felt desire to express an optimistic new world order after two long and destructive wars. There was no possibility, at this particular time then, for emulating old styles, or making a pseudo version of the old sandstone Behan Building across the Bulpaddock. Jeopardy was conceived in minimalist terms with sleek, continuous walls, and bands of windows, its stairwell fully glazed on the west elevation now overlooking Trinity's wide green common (no longer a paddock where cows had grazed, providing the College milk supply).

The Council agreed with the architects' approach. However, as the first new residential wing to be built on campus for 20 years, its modern, international style contrasted markedly with the University's established historicist styles for residences, and did not receive universal approval. It was, however, one of a suite of modern, pressed cream brick, multi-storey buildings for the University of Melbourne. These were celebrated in an exhibition at the Ian Potter Museum of Art in 2011–12: Wolfgang Sievers: images of the University of Melbourne 1956–76.

The building, using modern technology for which special Melbourne City Council permission was required, was put out to tender in 1958. Of 11 tenders, the lowest was submitted by John Holland Construction Engineers, for £60,916.



Memorial building 1957–58

This was the first time precast and prestressed floor slabs were used throughout a building in Melbourne. Savings in time and materials over poured concrete were considerable and Jeopardy was built in eight months. It was an early project for John Holland, which has since become one of Australia's leading construction companies.

Designed to house 48 students, with studies shared by two students next to their smaller separate bedrooms, the cost represented £1,270 per student. Now due to student preference, the original shared studies have become single study bedrooms. In addition, simply by removing non-load-bearing walls dividing original pairs of bedrooms, spacious single study bedrooms have been achieved equal to the size of the original shared studies.

Access to Jeopardy is via a glazed stairwell at one end of the horizontal building. Here residents climb an open stair within an airy, light-filled space acting as a foyer to the massive masonry of the building's long walls. This is also international style architecture, but its different materials and lighter construction provide a handsome contrast to the main 'block' of the building.

It was... a keenly felt desire to express an optimistic new world order after two long and destructive wars.

Over time, the Trinity College Memorial Wing's strong, elegant presence and practical use have withstood critique. The building was designed by McGlashan and Everist Architects, who a few years later, in the 1960s, also designed the Old Warden's Lodge, and won two Victorian Architectural Medals for the Grimwade house, and for the Reed house, now Heide II at the Museum of Modern Art.

Dr Judith Trimble
Architectural historian

In January, the Jeopardy student rooms were renovated to include new beds, furniture, carpet, windows and blinds, to suit modern student needs. View photos from the 2013 Jeopardy renovations: <http://bit.ly/TT80Jeop>

John Hugh Sutton exhibition

On Friday evening, 6 March 1925, as 19-year-old residential law student, John Hugh Sutton was riding his motorcycle down the College driveway, he lost control, collided with a tree and was thrown from his bike, sustaining a severely fractured skull and arm. Students who witnessed the accident rushed to inform College staff and although he was quickly conveyed to the Melbourne Hospital, he died shortly after being admitted.



The College's sub-Warden, Mr RF Blackwood, eulogised the following day:

I consider that by the death of John Sutton last night Australia has lost one of its most promising literary personalities... Although young, he has already written some brilliant articles, and has dealt with topics in a masterly manner, unusual in a person of his age. I have had experience with many brilliant men who have passed through Trinity College, but I venture to say that none was so able as John Sutton. He had a remarkable scholastic career.

John Sutton entered Trinity College in 1923, having already achieved significant distinction at Melbourne Grammar School, earning the School's Foundation Scholarship in 1921 and the Marion Flack Scholarship the following year; the same year he was Head Boy. His strength, as Blackwood had noted, lay not on the playing field as much as it did in more academic pursuits. He was active in College life, remembered as an energetic debater 'where his brilliant speeches were always listened to with interest'.

An avid 'Classicist', at the end of his first year at College he had obtained first-class honours in Latin and Greek, second-class in French, and the Exhibition in Latin; successes that were repeated the following year. His essay, *Monarchy*, was published in the *Fleur-de-Lys* in 1924 as the Wigram Allen Essay Prize of the Dialectic Society. After the accident, the *Fleur-de-Lys* recalled that, 'His undoubted mental ability led everyone to expect that he would accomplish great things, and his sudden death, at such an early age, is one of the great tragedies of the year'.

In his memory, his grieving parents provided funding to the University of Melbourne to establish the John Hugh Sutton Classical Museum, the foundation of the University's notable Classics collection. A similar bequest to Trinity College allowed for the establishment of the JH Sutton Scholarship, which continues today for students of Latin and Greek languages. At Melbourne Grammar, the John Hugh Sutton Memorial Scholarship was established, as were prizes in Latin, English and French.

An exhibition that opened in April at the Ian Potter Museum of Art reflects on the significant legacy John Sutton's short life but brilliant academic achievements left across all three institutions. Curated by Dr Andrew Jamieson from the University's Classics and Archaeology Program, and opened by the Warden of Trinity College, Professor Andrew McGowan, the exhibition showcases items from the University's John Hugh Sutton Collection, as well as photographs and memorabilia from Trinity College's own collections.

The exhibition runs until 13 October.

Dr Ben Thomas



OAK PROGRAM

The Trinity College Oak Program remains a key part of the Residential College experience in 2013. Each Thursday night, a Trinity alumnus is invited back to the College for Formal Hall and to share their experiences in life, College and their chosen career path in a relaxed discussion with students.

Guests of the Oak Program in 2013 have included Senior Manager at Ernst and Young, Bryan Grills (TC 1998), Vice-President Government Relations at BHP Billiton, Christian Bennett (TC 1987), Co-founder of Emma and Tom's Juice Company, Emma Welsh (TC 1984), Trinity College Director of Advancement, Scott Charles (TC 1986), Medical Oncologist at the Royal Melbourne Hospital and Laboratory Head at the Walter and Eliza Hall Institute of Medical Research, Clare Scott (TC 1983) and orthopaedic surgeon, Associate Professor Max Esser (TC 1974).

The Oak Program aims to provide students with an insight into some of the opportunities that exist after University, helping students to think enthusiastically about their own careers by sharing the experiences and stories by sharing the experiences and stories with a diverse group of alumni. Although the discussion centres on life in the workplace, guests are often asked about their memories of life at Trinity.

Student interest has been very high in 2013, and audience members have included all year levels and areas of study. It is often mentioned that the

Oak Program chats provide something for all students regardless of their background or that of the guest, and we are extremely appreciative of participating alumni for giving up their time, and providing such an engaging and inspiring experience.

Alumni interested in participating in the Oak Program please contact the Advancement Office at advancement@trinity.unimelb.edu.au

Tom Crowhurst (3rd year Science)



Eleanor Nicklason, Evangeline Shaw, Anna Traill, Jason Qin, Clare Scott (TC 1983), Cale Dobrosak, Tom Szoka, Charles Kemp

Clean Up Australia Day

In March, students from the Residential College teamed up with representatives from Foundation Studies and a group from Ormond College for Clean Up Australia Day, showing our commitment to inspiring our community to take part in sustainable practices.

Around 30 students from all year levels spent two hours cleaning the area around Princes Park, before enjoying lunch together. The day provided the chance to meet like-minded students from Ormond, while doing something positive for the environment.

Princes Park is an area that many Trinitarians use on a regular basis, which gives us good reason to look after it and take pride in its appearance; it is also important to the greater community of which we are a part.

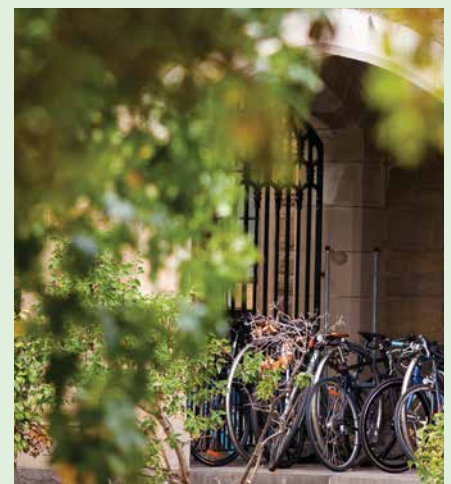
The day gave us the chance to share ideas and plans with students from different areas of the College and with our counterparts from around the crescent –

we recognise that we can have a much greater impact on the environment if we partner together with others.

The Trinity Environments Club is looking forward to working with Ormond's Sustainability Subcommittee throughout the year to improve sustainability on campus, and to develop intercollegiate initiatives. We hope these will eventually involve, and be embraced by, more colleges.

In all, the day proved to be a successful starting point for the year, for sustainability at Trinity, and beyond.

Hanna McCreath (2nd year Arts) and Sam Hartley (3rd year Music), Sustainability Interns



ACROSS THE GENERATIONS

Always one of the most popular events in the Trinity alumni calendar, the 2013 Seniors' Lunch attracted over 80 guests.

After enjoying lunch in the newly renovated Dining Hall, and a hearty rendition of the College song, special presentations were made to the oldest alumnus present, John Barton (TC 1935) and furthest travelled, Geoffrey Oddie (TC 1952) from Sydney.

In proposing the Toast to the College, Bill Traill (TC 1953), noted that this visit to Trinity was particularly nostalgic for him as his granddaughter, Anna (3rd year Science), is in College and a member of the TCAC. Other relatives in attendance at the lunch were Brian Loton's (TC 1950) grandchildren, Lachlan Kirwan (3rd year Commerce) and Jackie Kirwan (1st year Environments) and John Clark's (TC 1952) granddaughter, Emma Clark (2nd year Arts) and nephew, Tom Clark (3rd year Arts).

Bill Traill shares below some reflections on his time at College and the connections across the generations.



Emma Clark, John Clark (TC 1952), Tom Clark, Janet Clark



Lachlan Kirwan, Brian Loton (TC 1950), Jill Loton, Jackie Kirwan



Anna and Bill Traill (TC 1953)



Following the Traill

Our granddaughter Anna's entry into residence at Trinity in 2012 was a significant event for the Traill family. She is the third family member to have been accepted for the benefits and pleasures of this place, and importantly to have the chance to contribute to collegiate life – each of us from a different generation. I entered College in 1953. Anna's father, Michael, came to Trinity in 1979, and now Anna continues the tradition.

In proposing the Toast to the College at the annual Seniors' Lunch, I proffered the thought that those with intergenerational family links are well positioned to appraise the changes that have occurred over the 50 or more years since our residencies. I must say, I like what I see.

A succession of Wardens has been proactive in judging societal changes and their implications for this College. The removal of the residential gender barrier in the 1970s was a reform of immense significance. The whole area of accessibility has been addressed in a most practical and seemingly successful way, so as to produce a more diversified demographic. Anna was the beneficiary of one of these programs when, as a year 10 student, she participated in the Young Leaders Summer School Program.

But there are other programs, such as

Foundation Studies, focussing on the preparation of international students for tertiary study.

I made the further point to my colleagues that the values and benefits of collegiate life are perennial, and it is pleasing to see that much of the old ethos remains intact, aided by an extraordinary range of groups to reflect the wider interests of contemporary society and the resident body.

Trinity has coveted a reputation for encouraging and acknowledging academic rigour. Clearly it remains a plank in the College's expectations of its members, along with the social goals, so much a part of collegiate life. One area where I must express delight is the enthusiasm for team competition. There is much to be gained in one's personal development by competing in a team setting.

To amplify, may I grant myself a little license, to congratulate Anna and her fellow members of the Women's 1st VIII on their win in the intercollegiate rowing regatta, which is one to add to her grandfather's football successes in 1953–54, and her father's track and field wins in the early 1980s. And I nearly omitted to record the character-building heavy losses of the Trinity tennis team, of which I was captain.

Bill Traill (TC 1953)



Bec Shonberg, Callum Forbes (TC 2009), Morgan Koegal, Charles Korn, Eloise Watson (TC 2009), Andrew Hearl (5th year Arts), Christina Lucato

A partnership to provide high-quality education

Trinity College and the Engage Education Foundation have established a new partnership that will form part of the College's Young Leaders Programs. The Trinity Young Leaders July Program will be extended to include Engage Education at Trinity, a VCE preparation program for year 10 and 11 students.

The partnership stems from the two organisations' passion for providing quality educational programs and opportunities for students, regardless of their socioeconomic or geographic backgrounds.

'Students who participate in Engage Education at Trinity will have the chance to revise VCE curriculum with the aid of high-quality, passionate educators,' Development Director at Engage, Andrew Hearl (5th year Arts), said.

'On top of this they will enjoy the enriching and fun experience of the Trinity Young Leaders Program, which develops leadership skills and exposes students to a university-style learning environment.'

Many students who participate in Engage at Trinity will receive scholarship support.

Engage and Trinity have relationships with community organisations such as Western Chances and the Brotherhood of St Laurence to raise awareness of the program and other education opportunities.

'Much of the research shows that ongoing programs can be really beneficial,' Andrew said. 'Our program aims to be comprehensive, providing ongoing support, resources and mentoring to students through access to Engage seminars and revision notes, for example.'

'We really want to support students through VCE so that talented students

from disadvantaged backgrounds are exposed to universities and institutions like Trinity.

'Engage and Trinity want to spread the message that there are quality education opportunities accessible for disadvantaged students and encourage them to apply.'

Each year, more than 200 students from around the world attend the Young Leaders Programs; Trinity and Engage are looking forward to welcoming participating students in July.

Find out more about Engage Education at Trinity at: <http://bit.ly/TT80Engage>



Trinity alumna appointed Queensland's first woman Bishop

The Venerable Alison Taylor (TC 1993), Vicar of St John's Anglican Church, Camberwell, Archdeacon for International Partnerships, and former Archdeacon of Kew, has been appointed as Queensland's first woman Bishop.



The Venerable Alison Taylor after her consecration at St John's Cathedral, Brisbane, on 6 April.

Announcing her appointment last year, Archbishop of Melbourne, Philip Freier said, 'Alison Taylor's ministry in the Diocese of Melbourne has encompassed a breadth of experience as vicar and archdeacon. I am delighted that her leadership, developed with the Diocese of Melbourne, now takes her on to this senior role in Brisbane.'

Along with Kay Goldsworthy, now a Bishop in the Diocese of Perth, Archdeacon Alison Taylor studied at the Trinity College Theological School (TCTS) graduating in 1999. For most of her time at Trinity, the Director of the School was the Revd Dr Richard McKinney. Alison remembers that the Revd Dr Evan Burge was Warden of the College at the time.

'He was an excellent priest and a very fine Greek scholar,' she said.

'Hearing him preach sermons, one immediately became aware of a great faith and devotion. He was also, of course, an amazing Greek scholar. Dorothy Lee was my New Testament lecturer and I was very inspired by her teaching. My training was also greatly enriched by the Jesuit scholars, particularly Tony Campbell in the Old Testament. I found my Anglicanism was strengthened by being trained by an ecumenical faculty. I had an enormous respect for other traditions but, within all those traditions, I also became comfortable as an Anglican.'

She remembers 1992 as the 'tumultuous year', when women were ordained priests for the first time in the Diocese of Melbourne.

'I started studying in 1993 as one of the first women to be accepted as a candidate,' said Alison.

'Before that, women who trained did so off their own bat and without recognition as candidates. There was an odd attitude to women in ministry even then. I remember that many people said that because I had a school-aged child that I would never have time to go into full-time parish ministry, which was what I knew I was called to do.'

Her senior appointments following ordination included chairing Anglican Overseas Aid (formerly Anglicord). In 2009, she was invited by the Archbishop of Canterbury to be a member of the steering group for the newly created international Anglican Alliance for Development Relief and Advocacy.

'We are delighted that the Revd Alison Taylor was consecrated as Bishop in the Diocese of Brisbane,' Dean of Trinity College Theological School, the Revd Professor Dorothy Lee, said.

'Alison is the second alumna of TCTS to be given such a senior role in the church's leadership; the other is Bishop Kay Goldsworthy. We are proud of both women, and proud of our tradition in the School of affirming and encouraging the ministry of women in the church. In a day when some are seeking to turn back the clock, we at Trinity are seeking to hold to the conviction that women as well as men can respond to God's call to ministry in Christ's name.'

CHAPLAINCY AT TRINITY

Chaplaincy at Trinity has undergone some significant changes this year, with the appointment of new Chaplains. I am the College Chaplain and Chaplain to the Residential College and the Revd Jasmine Dow is Associate Chaplain. Jazz and I have joined the Revd Chris Carolane, whose role has expanded this year from Chaplain to Foundation Studies, to co-College Chaplain.

We have been working on several new chaplaincy initiatives this semester, with the overriding theme of space; space for thinking with a study forum reflecting on social issues and faith, space for prayer after tutorials, and space for stillness and silence with a meditation group. Life is busy, and quiet, reflective space is often hard to find, which is what has inspired the commencement of these new groups.

Sunday Evensong is a key part of the life of the Chapel, with the liturgy accompanied by the Choir of Trinity College. Residential College students participate as readers and intercessors, and each week an offertory is taken up to support projects, including the Oxfam walk, the Carlton Soccer Club, and Project Poutasi in Samoa.

We also have a new series, Live@Chapel, commencing soon, which will feature poetry and music performances by the students.

It has been wonderful getting to know so many new people and providing ministry, care and support to the College community.

The Revd Lynda McMinn





Trinity College students support Cambodian orphans

The Revd Chris Carolane

Twenty years ago, in the wake of the devastation wrought in Cambodia by the Khmer Rouge, a compassionate Cambodian woman, Madam Sakkada, determined to do whatever she could to care for the many widowed women and orphaned children. She had little money, but nevertheless took half a dozen children and a few widows into her home to care for them. This was the beginning of the Unaccompanied Association (UNACAS), a registered Cambodian Non-Government Organisation (NGO).

Since its foundation in 1994, around 300–400 children have been given a fresh start in life through UNACAS and are now active members of Cambodian society – each is employed. In 2012, the first student to attend university graduated and is now working for another NGO.

Currently UNACAS is caring for 95 orphaned children, and 13 widows are employed as 'mothers' to the children. All children are encouraged to stay at school as long as they can and, if possible, complete year 12 and qualify for university. Fifteen students (all sponsored by overseas donors) are currently studying at university. Trinity College Theological School (TCTS) is glad to be sponsoring a young student, who otherwise could not afford tertiary education.

In January this year, my wife and I led a team of 18 people on an eight-day service project to Phnom Penh, Cambodia. The team, which was totally self-funded, included three Foundation Studies alumni and a TCTS student. Together we worked for five days at UNACAS and two villages near the orphanage. In preparation for the trip, the team raised \$12,000 to support the project and the work of UNACAS. Some renovation work was carried out at UNACAS and a hygiene program conducted in the villages and the local primary school (pictured right).

More than 750 children were treated for head lice, taught the importance of personal hygiene and given a toiletries bag containing soap, shampoo, comb, nail brush, toothbrush, toothpaste and nail clippers. I also preached at The Holy Church, a local Christian church that ministers to the UNACAS family and is pastored by the UNACAS Director.

Working with another NGO, Tabitha Cambodia, the team also raised \$12,500 to build eight simple houses in a poor village in the Kandal province and worked with local contractors to help finish building them, as pictured above.

It was wonderful to have Foundation Studies students working alongside TCTS students with a common goal of service to others. It was an enriching experience as we shared with, and learned from, the beautiful Cambodian people we met at UNACAS and in the villages.

A similar service project will be run in January 2014. Please contact Chris Carolane for information: ccarolane@trinity.unimelb.edu.au



Access to education

In February, Trinity College welcomed 37 Indigenous students from around Australia to participate in a leadership program, *Playing to Your Strengths*.

All participants were recipients of Yalari scholarships, which offer Indigenous students from regional, rural and remote communities throughout Australia to experience a first-class secondary education, a value which Trinity also shares – providing access to education to students regardless of their financial means.

Playing to Your Strengths was developed as a result of the close partnership formed between Yalari and Trinity – Yalari has been sending its students to Trinity's Young Leaders Programs since 2011, to encourage students to consider their pathways to higher education.

The program was a venture of Director of the Young Leaders Programs, Sue Karzis (who organised and hosted the program), Yalari, and Yalari's key partners.

It was hoped that students would develop increased confidence, an awareness of their own individual strengths, leadership skills and be inspired and motivated by other Yalari students.

Dean of the College, Mr Campbell Bairstow, welcomed the students and then the program began with a personal values workshop, which was delivered by Trinity College Foundation Studies Drama Lecturer Dr Rosemary Blight.

This helped the students identify their strengths and foster their own unique qualities. The evening activities included a hip-hop workshop, which was definitely one of the highlights for the students.

The leadership workshop, delivered by Indigenous educator and Yalari Founding Director, Waverley Stanley, challenged the cohort to work together and raise \$20,000 in order to fund another young Indigenous student to attend a Yalari partner boarding school for one year.

The students readily took up the challenge and developed strategies for how this would be achieved. The program concluded with students leaving with increased confidence and a strong peer network.

Manager of the Yalari Indigenous Youth Leadership Program, Ms Susie Hunter, reported that the students she visited at Geelong Grammar following the program were still buzzing.

'They have already started on their leadership project – off and running!' Susie said. 'The motivation is inspiring to observe and is certainly due to the enriching weekend they spent together.'

View images from *Playing to Your Strengths* at: <http://bit.ly/TT80Yalari>



THANK YOU FOR THE OPPORTUNITY

This scholarship has enabled me to live at Trinity and experience all that the College has to offer and be part of a warm, friendly and fun environment. Trinity is a place that supports me in my university studies, and also provides me with extensive opportunities outside academia.

Eloise Bentley (1st year Science),
Yorta Yorta Scholarship



TRINITY COLLEGE MUSIC THEATRE SOCIETY'S

A CHORUS LINE



'I hope I get it!'

Ambitions, passion and the struggle to find work in the cutthroat Broadway dance industry mark the theme of *A Chorus Line*.

Staged entirely in a dance studio, 17 fiercely hopeful dancers audition for the chance to dance in the chorus line of a new Broadway show. They have survived the first round of auditions, but there are only eight spots in the chorus line.

As the show's choreographer critiques the dancers' auditions from a seat in the audience he intermittently probes them to reveal their past, who they are and

what has led them to audition for a place in the chorus line.

From this, the plot delves into the hearts and minds of the 17 dancers, who through both moving and hilarious, theatrical monologues and songs, each reveal the experiences which have led them to a life in show business.

The characters of the dancers, diverse in backgrounds, ethnicities and life experiences, were enacted outstandingly by the cast, who displayed great acting and singing talents as well as impressive dance abilities that pleasantly surprised the audience at many points.

One of the longest running Broadway shows, *A Chorus Line* first opened in 1975.

With a cast of 34, a backstage team of 28, production team of 14 and a 16-piece orchestra, running the College musical was no easy feat.

'It was incredible to watch *A Chorus Line* come alive, seeing this mere thought turn into a reality, from auditions to rehearsals, into production week and finally up on stage on opening night,' said producer, Simone Nathan (3rd year Arts).

Imogen Smith-Waters (3rd year Arts)



Juttoddie

One alumnus' tale of unbroken connections to Juttoddie and Trinity College

Bob Beard (TC 1949)

Thoughts of those three years as a resident at Trinity College (1949-51) brought back memories of the time I entered the so-called Juttoddie – a handicap race across the Bulpaddock and around the Chapel. My handicap on one occasion was one and a half bricks, where the only way to carry them was to wrap them up in one's gown, being an essential part of the handicap. I fell at the first hurdle, which was at the first rail of the Bulpaddock. I realised afterwards, that the strategy for competing was to unwrap the bricks, throw them over the fence, then climb over, pick up the bricks, wrap them again in one's gown and race on. How the race ended I don't know because I was disqualified!

Juttoddie was an event each year where those who came to speculate could place their bets. I recall the occasion of my disgrace, with Jim Court and Andrew



Grimwade (both TC 1949), togged up like real bookies calling the odds and taking bets – and of course they, being sharp as they always were, never lost!

An important part in the proceedings was the 'blessing of the bricks' where the Theologs of Trinity assembled, where, suitably attired in clerical garments, they intoned:

*'By virtue of our high decree
As Theologs of Trinity
We hereby say 'Accursed be he
That wastes his cash in usury.'*

Then a blessing was bestowed on the bricks with further intonation:

*'From all misuse and knavish tricks
This office we perform for nix.'*

The Juttoddie Handicap Cup was originated in 1931 when two College men, CP Juttner and TH Oddie were the prime-movers of the steeple-chasing event and it has been an annual event ever since.

And so endeth a tale that I always felt identified me with Trinity College.

The 83rd annual running of Juttoddie took place on the Bulpaddock on Saturday 27 April 2013.

CAN YOU DO THIS?

Trinity alumni have gone down many varied and exciting paths since finishing College. Ronny Chieng (TCFS 2004) has been a sensation at the Melbourne International Comedy Festival (MICF) this year.



A long way from his commerce and law degrees, Ronny Chieng is enjoying great success as a professional comedian, having been named Best Newcomer at the MICF and at the Just for Laughs festival in Montreal last year.

His sellout stand-up comedy act *Can you do this? No you can't* certainly lived up to expectations in Melbourne, providing humorous commentary on topics ranging from the internet to travel mishaps, growing up in Malaysia and politics.

The show was so popular it was extended for an extra week and moved to larger venues including the Melbourne Town Hall and the iconic Forum Theatre.

The Age, *The Herald Sun* and *Artshub* all named Chieng in the top 10 shows to watch at the MICF this year. He was also named as a top three pick for this year's festival by internationally acclaimed comedian, Wil Anderson.

Ronny described his experiences in the last few years as living his dream.

'I never did stand-up at Trinity – it was only in my final year of university that I did my first act and realised how much I loved it!'

Ronny continued his successes, taking his performance to the Sydney Comedy Festival.

Imogen Smith-Waters (3rd year Arts)

Drinking with a conscience

A novel, unique bar has recently opened in the heart of Melbourne, Shebeen. The concept for this bar is unusual; Shebeen sells beer and wine from developing nations and then directs the profit back to handpicked charities within those nations.

The conscientious group behind Shebeen includes Trinity alumnus Simon Griffiths (TC 2001). During his time at Trinity and since leaving College, Simon has thrown himself into social entrepreneurship, working with Matt Tilleard (TC 2001) at Ripple, and devising the campaign *Who Gives A Crap?* which raised funds and awareness to improve sanitation in the developing world.

As well as raising funds in Australia, Simon has also spent time living and working in developing countries. From this experience, Simon and his partners have developed a concept whereby consumers visiting Shebeen can enjoy international beer and wine mindful that they are also giving back to a good cause.

Find out more at:
<http://bit.ly/TT80Shebeen>





SPORTS UPDATE

Great results in recent intercollegiate sporting events demonstrate Trinitarians' enthusiasm and dedication for sport this semester. There has also been huge participation in the new fitness and wellbeing program; students have been embracing the opportunity to partake in box-fit classes, yoga and pilates.

Men's Sport	Place	Women's Sport	Place
Cricket	2 nd	Softball	3 rd
Swimming	2 nd	Swimming	2 nd
Hockey	4 th	Soccer	8 th
Table Tennis	4 th	Table Tennis	4 th
Rowing 1 st VIII	2 nd	Rowing 1 st VIII	1 st



Intra-college soccer tournament a great success!

In April, students from Alphington Soccer Club, Trinity College Foundation Studies (TCFS), the Residential College and a group of alumni participated in a soccer tournament.

A typical Melbourne day greeted players and supporters who experienced bright sunshine, requiring large amounts of sunscreen in the morning, followed by lightning and torrential rain in the afternoon!

Each team played the others in a round robin competition that ended in a final between the Alphington under 18 team and Trinity's residential student team, which unfortunately the residential team lost 1-0.

It was a great day of quality soccer and a wonderful opportunity to unite different parts of the College and the wider community in a friendly, communal environment. TCFS alumni also enjoyed the chance to see old friends and catch up with some of their past teachers.

A larger tournament including teams from the Theological School and Residential College alumni will be held in July. If you're interested in participating, please contact: advancement@trinity.unimelb.edu.au



An 'oarsome' victory!

It was great to see so many red, white and green rugby tops, outfits and painted faces at this event. It was also wonderful to see so many alumni, family and friends supporting the crews.

It was very much a Trinity and Ormond final, with the Men's 1st VIII coming in just behind Ormond College and the Women's 1st VIII (pictured right) winning against Ormond.

Congratulations to all students.



ALUMNI NEWS

News from the Trinity community from December 2012–April 2013

Meleesha Bardolia's (TC 2008) short film *The Appointment* was selected for the New York City International Film festival.

Eamon Byrne (TC 2007) will commence studying a DPhil in Clinical Medicine at the University of Oxford in October. His studies will be fully funded for four years by the Nuffield Department of Medicine.

Hannah Cameron (TC 2009) won the James Morrison GIJ Vocal Scholarship.

Andrew David Clements (TC 1988) was appointed as a Senior Counsel for Victoria.

In memory of their son, James Cross (TC 2007), who was tragically killed in a car-dooring accident, the **Cross family** teamed up with Bikefest to present Crossy's Gig and Ride to raise funds and awareness for cyclists' safety.

Trinity College Resident Tutor, **Kate Crowhurst**, was a finalist in the selection of the 2013 Australian Youth Representative to the United Nations General Assembly.

Annesley DeGaris (TC 1990) was named Lawyer of the Year for 2013, Mass Tort Litigation/Class action-Plaintiffs, Birmingham by Best Lawyers in America.

Philippa Duffy (TC 2004) is the recipient of the Frank Knox Memorial Fellowship, which covers full tuition to study at Harvard University for two years.

Henry Gillespie (TC 1974) was appointed Ambassador for Sotheby's Australia. His role incorporates giving strategic advice and assisting clients.

Amongst the ecumenical representatives at the installation of Justin Welby as the new Archbishop of Canterbury was **Dom Peter Hughes** (TC 1964), an Australian Benedictine prior. Peter was Trinity Senior Student in 1968.

Jordan Isac (TCFS 2001) married **Sabrina Gabrielle Anjara** (TCFS 2004) in Singapore in December last year, pictured below. In attendance were Trinity alumni Bianca Angelica Anjara (TCFS 2007), Pamela Angeline Anjara (TCFS 2005), Gary Quek (TCFS 2001), Fajar Samad (TCFS 2001) and TCFS Mathematics 2 Subject Leader, Sasha Cyganowski.



Five Trinity College Theological School students were deaconed at St Paul's Cathedral, Melbourne, in February: Elizabeth Breakey, Emily Fraser, Alastair MacKinnon-Love, Robert Mitchell and Nicholas White.

Bryan Keon-Cohen AM QC (TC 1966) graduated with a PhD from Monash following the publication of his thesis, *Mabo in the Courts: Islander Tradition to Native Title: a Memoir*.

Cheok Lee (TC 2009) is travelling to Canada in July to represent Australia in the Under 23 Frisbee Team.

Gordon Little (TC 2001) has recently established a company in New York that imports Australian wine to the United States, Little Peacock Imports. Gordon was in New York when Hurricane Sandy hit in November 2012 and recounts:

We were without power for five days. It was very eerie in Manhattan as there was no electricity, hot water, traffic lights or cell phone reception below 34th Street. But as soon as you crossed 34th, everything was absolutely normal. Seaport is still barren with boarded up stores – it will take a long time for some sections of the city to recover.

Joy Liu (TC 2009) is a participant in the Undergraduate Research Opportunities Program (UROP) and was appointed as a research assistant at the Burnet Institute. She travelled to Beijing to develop new skills in the area of infectious diseases.

Thanks to **Bruce McComish** (Trinity College past parent), the College hosted the Cambridge Economic History Symposium in February.

Kimberly Pellosis (TC 2012) was named Wyndham's Young Achiever of the Year for her contribution to community service and development.

Dr Clare Scott (TC 1983) was listed as No. 32 in *The Age's* 100 most passionate, powerful and provocative personalities of 2012. Clare is Head of Ovarian Cancer Research at the Walter and Eliza Hall Institute and was part of a team that discovered a way to protect the fertility of women undergoing cancer treatment.

Siobhan Stagg (TC 2007) released her first CD, *Hymne a l'amour*, a recital of love songs.



The Right Revd Andrew St John (TC 1968) met the newly elected Pope Francis in Rome in March (pictured above). Little did Bishop Andrew realise that they were staying at the same hotel:

I was taking a weeklong course at the Anglican Centre in Rome taught by Dr Paula Gooder on 'Preparing for Holy Week'. Being in Rome that week became even more interesting with the Papal Conclave and Election. I happened to be staying at the Domus Internationalis Paulus Sixtus, which is a residence for clergy, where Pope Francis had been staying prior to his election. On the morning after his election he called by to pay his bill, pick up his bags and to thank the staff. I just happened to be walking to reception when I was shepherded by security into the dining room where I was lined up with the staff to await the Pope. We all shook hands with him and then he addressed us briefly and blessed us.

Alison Taylor (TC 1993) was consecrated as Queensland's first woman Bishop in April.

Past Trinity exchange student, **Erik Vrij**, a lawyer with ING in the Netherlands, has recently published his book, *White Ink*.

ALUMNI AND FRIENDS EVENTS

Seniors' Lunch, Wednesday 17 April 2013



Neil Everist (TC 1951), John Poynter (TC 1948), Marion Poynter and guests arriving for the Seniors' Lunch



John Monotti (TC 1956) admires the Dining Hall chair he has sponsored



Scott Charles (TC 1986) and Laurie Cox (TC 1957)



Rusden Curator of Art, Ben Thomas and Roger Riordan (TC 1951)

We are looking for College lists to add to our archival collections. If you have a list or class photo, please contact the Rusden Curator, Dr Ben Thomas at: bethomas@trinity.unimelb.edu.au

View more images from the Seniors' Lunch at: <http://bit.ly/TT80Seniors>

DRINKS UNDER THE OAK



In March, a record number of Trinity alumni and friends gathered at the College for the annual Union of the Fleur-de-Lys event, Drinks Under the Oak.

This event is a tradition that goes back many years; it is an occasion to come together to reconnect with the College and with College friends.

For me, the event brought me back to where it all began. My long-standing relationship with Trinity started as a student in 1986. Since then, I've been a resident tutor, an alumnus, and now an employee.

There is something about stepping on to these grounds that resonates with you forever. When you walk through the gates on Royal Parade, the memories all come flooding back... the buildings, the Bul, and the unique traditions we share.

But most importantly, it's the people.

And that's what made Drinks Under the Oak a wonderful occasion. I caught up with friends that I've known for more than 25 years, and also met lots of new faces from a variety of peer years, stretching from TC 1943 to TC 2011, and shared stories and memories of the place we have in common.

It is Trinity that brought us together, and once you are a Trinity student, you remain part of the Trinity community for life.

I hope you enjoyed the evening as much as I did. Thank you for attending and for making the event a great success and I look forward to catching up with you again soon.

**Trinity College Director of Advancement,
Scott Charles (TC 1986)**

View more images from Drinks Under the Oak:
<http://bit.ly/TT80DUO>



Matt Hargreaves (3rd year Arts), Scott Limbrick (TC 2008), Irini Vazanellis (TC 2009), Ben Murphy (TC 2008), James Ramsay (TC 2008)



Callum Forbes (TC 2009), Felicity Martin (TC 2010)



William Guthrie (TC 1990), Lucy Guthrie, Jeremy Grummett (TC 1990)



Jane Hume, Caroline Dowling, Sabina Read, Simon Hann, Fiona Hann (all TC 1989)



President of the Union of the Fleur-de-Lys, Margot Foster (TC 1976)

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International understanding

Trinity's sixth Warden, Professor Don Markwell, was appointed Executive Director of the Menzies Research Centre – the Liberal Party think-tank – late last year. Professor Markwell was educated at the University of Queensland, University of Oxford, and Princeton University, studying economics, law, and international relations.

He was Fellow and Tutor in Politics at Merton College, University of Oxford, 1986–97; Warden of Trinity College, the University of Melbourne, 1997–2007; Deputy Vice-Chancellor (Education) of the University of Western Australia, 2007–09; and Warden of Rhodes House, Oxford, 2009–12.

Don Markwell knows well the opportunities which arise through scholarship support. Originally from Quilpie, in country Queensland, the Markwell family moved from the bush to Brisbane to give their children better educational opportunities. Don won a scholarship to Brisbane Grammar and from there went on to study economics and law at the University of Queensland. A Rhodes Scholar for Queensland in 1981 (the same year as Tony Abbott represented New South Wales), he gained a masters degree in international relations at Oxford, then a doctorate.

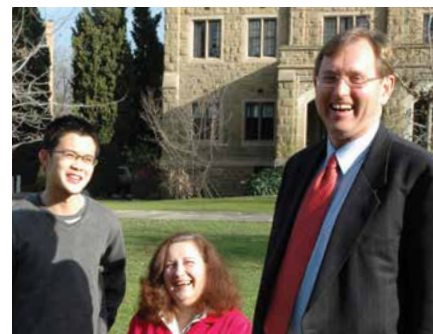
Markwell has written on international relations, political science, the history of economic thought, public law and education. His *A Large and Liberal Education: Higher Education for the*

21st Century (Melbourne: Australian Scholarly Publishing, 2007) reflects his advocacy of broad undergraduate education (liberal education), improving teaching and learning in universities, equity and access, the value of collegiate education and student engagement, and the importance of educational philanthropy.

A scholarship program to rival the renowned Rhodes scholarships is being established by American philanthropist Stephen Schwarzmann. This \$US 300 million postgraduate scholarship program is centred round China's prestigious Tsinghua University.

Quick to recognise that the world's top students might one day be heading to Beijing rather than to the West, Markwell thinks that this program may well come to be recognised as one of the most significant educational developments as the world witnesses the rise of China.

While Australia too plans to send students to Asia on the Gillard \$37 million AsiaBound grants program, Markwell is working on a Coalition alternative –



the opposite of the Menzies-era Colombo plan, which brought 40,000 Asian students to study in Australia, including some to Trinity.

The aim is to ensure a high proportion of Australian university students have an international study experience in Asia so as to strengthen economic and diplomatic ties in the region. Under the still-forming plan, students would spend time studying with an Asian university as well as interning with the offshore office of an Australian company.

Markwell sees this as 'a means of promoting international understanding and harmony'.

To honour Don Markwell's time as the Warden of Trinity, the residential scholarship bearing his name is being expanded for an exceptional student who, like Markwell himself did, would greatly benefit from such an opportunity.

If you would like to support the Markwell Scholarship, please contact advancement@trinity.unimelb.edu.au

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ENRICHING OUR EDUCATION

In February, the Revd Jasmine Dow commenced as the Trinity College Associate Chaplain and the new Morna Sturrock Doctoral Fellow. She is also Chaplain to the Canterbury Fellowship, a community that has been in partnership with Trinity for 50 years.

What has brought you to where you are today?

I was born in Victoria but grew up on the north coast of New South Wales. The priest at the church I attended growing up was very socially aware and his teachings have shaped and influenced my study and approach to ministry. I am passionate about justice and peace and its connection with theology.

In 2008 I travelled to Israel and Palestine. This trip was deeply informative and shaped my postgraduate studies.

In 2009–12, I completed two training periods (curacies) in the Anglican Diocese of Grafton, at the Anglican Parish of Ballina, and at Grafton Cathedral.

I've always wanted to return to Melbourne to further my study. Trinity has been the catalyst for this to happen, being a place that values education and vocation.



Tell us about your time at Trinity so far

I've enjoyed getting to know the Residential College students and connecting with Theological School students. Together with the Residential College Chaplain, the Revd Lynda McMinn, we've started a new social justice group looking at how we can reconcile global issues with our faith, and a meditation group.

It is amazing to be a part of such a wonderful community of people who are very socially aware and community oriented – through water tanks on the Bul, outreach groups and student interns in sustainability.

Why were you drawn to Trinity?

Education enriches us and it filters into our everyday living. It allows us to connect better with one another and

broaden our perspectives. I'm excited to be able to enrich my own learning through reciprocal learning with others.

Tell us about your research as the Morna Sturrock Doctoral Fellow

I'm passionate about Christianity engaging with the present rather than just the future. I'm currently researching my PhD in eschatology – the realisation of the reign of God and what it means for us in the present, particularly in relation to peace and reconciliation. Jesus' ministry was focused on connecting with people and liberating those on the margins, and I believe we are called to do the same.

Being the Morna Sturrock Doctoral Fellow is an amazing gift and I couldn't have imagined how great an opportunity was ahead of me. I feel very privileged to be here!

New choral scholars

The Choir of Trinity College has welcomed 13 new choral scholars this year, marking its largest intake since 1997.

The Choir provides a range of opportunities and experiences for choristers including rehearsals, Sunday Evensong services, special occasion services and performances with visiting composers.

'I feel privileged to contribute to the spiritual life of the College through music,' Hannah Grigg (1st year Music) said.

'Some pieces have been used in services for hundreds of years; it's fantastic to join such a long history of choral singing.

'The professionalism and rapid turnover of repertoire is incredible. I am always



discovering new pieces which is refreshing and helpful with my music studies.'

The choristers are a diverse group from different backgrounds, areas of study and year levels.

'We form really close friendships in the Choir with both the resident and non-resident singers – and it's been great to learn about the world of choral music,' Bradley Tjandra (1st year Commerce) said.

Already the Choir has had an exciting 2013 with performance opportunities showcasing its broad repertoire and talents. In April the Choir featured on ABC radio and performed at Monash University with esteemed composer, Eric Whitacre.

'I have sung incredible music with incredible people,' Stephen Treloar (2nd year Arts) said.

'Having already been a resident of Trinity for a year, joining the Choir has opened my eyes to a whole new facet of College life. We are now preparing for a number of performances and tours.'

Upcoming performances at events include a conference on happiness and its causes at which the Dalai Lama is the keynote speaker.

The Choir will also perform in Brisbane and Sydney later in the year.

Unveiling the new portraits

Four recently completed portraits were unveiled in the Dining Hall in December last year.

The four works included the portrait of the seventh and current Warden, Professor Andrew McGowan, painted by Australian artist duo Charles Green and Lyndell Brown.

The other three works unveiled were Yvette Coppersmith's portrait of Rupert Myer AM (TC 1976) who was appointed chairman of the Australia Council, the Federal Government's arts funding and advisory body in July 2012; Senior Fellow, historian and former Dean, Professor John Poynter AO (TC 1948), by Julia Ciccarone; and Lianne Gough's portrait of distinguished architect Neil Everist (TC 1951), a founding partner of the firm Everist and McGlashan who were responsible for building the College's Memorial Building (Jeopardy) and the Old Warden's Lodge.

The College's Portrait Collection continues to both honour the remarkable achievements of past students and friends of the College, and represent some of the finest artists of Australian portraiture; these four new additions are no exception.

View more images from the portrait unveilings: <http://bit.ly/TT80Portraits>



Yvette Coppersmith unveiling her portrait of Rupert Myer (TC 1976) with the Warden, Professor Andrew McGowan



Bishop Andrew Curnow

AUSTRALIA DAY HONOURS

Congratulations to our Trinity alumni who were recipients of Australia Day Honours on Saturday 26 January 2013.

Member (AM) in the General Division

The Right Revd Andrew William Curnow (TC 1968), Bendigo, VIC (pictured left). For significant service to the Anglican Church of Australia through leadership roles. Bishop Curnow is a past member of the Board and past Chairman of the Trinity College Theological School Committee.

John Aubrey Gibson (TC 1969) deceased (Award wef 24 June 2011) Late of Melbourne, VIC. For significant service to international relations as an advocate for human rights.

We also congratulate **Professor, the Revd Gary Bouma AM**, member of the Trinity College Theological School Adjunct Faculty. For significant service to sociology as an academic to interfaith dialogue and to the Anglican Church of Australia.



THE DIFFERENCE YOUR GIFT MAKES

The Annual Giving program is one of the most important ways in which the College is able to raise funds for a wide range of projects.

Your gift, whatever its size, does indeed help Trinity. Together we can make that difference.

1880 opportunity

Since 1880, the Dining Hall has been central to College life, the place where staff, students, alumni and friends come together.

The Hall has recently undergone a transformation which included a renovation of the kitchen and servery areas; the creation of a cafeteria; the development of an al fresco dining area extending in to the garden to the north, and the provision of improved spaces for the display of our renowned portrait collection.

All of us have fond memories of 'Hall' and how important it is to the College experience. Those who make an investment will know they have helped to enhance the lives of all at Trinity now and well into the future and together we can make sure that it remains central to the College experience.

Supporters who make a gift of at least \$1,880 will be recognised with a name plaque on one of the historic Dining Hall chairs.

A13M1

ANNUAL GIVING 2013

Title: _____ Given name: _____
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All gifts over \$2 are tax deductible. If your organisation has a matched giving program, your donation to Trinity could be matched.

I/we wish to make the following contribution:

- \$5000 \$3000 \$1000
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 As a single contribution
 As a monthly contribution for a period of months
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Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below. Please charge my credit card:

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- Please tick if you do not want your name to be published as a donor.

*Donations of \$1000 or more entitle you to membership of the Warden's Circle for a 12 month period

*Donation of \$1880 or more to the Buildings and Ground fund entitle a named chair plaque

*Donation of \$5000 or more to the Building and Ground fund entitle a named tree plaque

DECEASED

from October 2012–April 2013

John Niel BLACK (TC 1954)

Caroline JOHNSON (TC 1990)

Dr Stephen Graeme LARKINS (TC 1963)

Dr William Andrew Distin MORGAN
(TC 1945)

Peter ROSS-EDWARDS AM (TC 1949)

Mr William Stuart ROYSTON (TC 1950)

JOHN NIEL BLACK

27 August 1935 – 4 November 2012

After matriculating at Geelong Grammar School, Niel Black entered Trinity in 1954 to study agricultural science at the University of Melbourne. After graduating, he went to Michigan State University where he became convinced that artificial breeding was the key to rapid herd improvement.

Returning to Victoria, in 1960, he assumed responsibility for the Mount Noorat section of the original 17,400 hectare Glenormiston pastoral run taken up by his great-grandfather, another Niel Black, in 1840. Here he helped create the Noorat Artificial Breeders' Co-operative. This incorporated the two passions that were to drive his career: commitment to technical innovation and to the cooperative structure as the best way to serve farmers' interests.

He had a major involvement in the management of the Glenormiston Butter and Cheese factory, then Camperdown Cheese and Butter and finally Bonlac which represented dairy interests across Victoria. His services to the dairying industry were recognised by the award in 2012 of the Australian Dairy Industry's Outstanding Service award. In his local community, Niel served as President of the Noorat Show and took a close interest in the affairs of the Glenormiston TAFE College.

He died when he was moving cattle and his utility overturned and careered down Mount Noorat. He leaves three stepsons from his first marriage to Josie and is mourned by his second wife, Eve and his sister, Gina.

CAROLINE JOHNSON

6 August 1971 – 12 February 2013

I met Caroline, or Candy as I knew her, when I was 18 and we were both in our first year of university and living at Trinity College. I moved in halfway through the year when friendship groups had already been established and I remember being extremely shy and nervous as I was introduced to the residents of Lower Clarke's, where Candy's room was.

Candy put me at ease by inviting me to be her partner in a game of Pictionary.

Our College years were some of the most fun and most challenging years that we spent together and Candy was, as we all were, becoming an adult, testing her limits, maturing and finding her place in the world. We spent a lot of time at Naughton's eating hot chips and drinking beer, driving to 7-Eleven for study treats in her big green Peugeot, falling in love and wondering what to do with our lives. During those years, Candy was intense and passionate and gloriously mischievous – a lot of fun to be around. She was very popular and was always invited to the most parties.

Candy always had strong opinions and a strong sense of self, and she knew what she wanted from life. Family meant a great deal to her and she always spoke so lovingly of her parents and her sisters, Fiona and Georgina. She knew early on that she wanted to be a wife and a mother, and was one of the first to get married and the first to have children.

The group of friends that Candy and I shared at College continues to be extremely strong and 22 years on we are closer than ever. Candy, you were the lynchpin of our group in life and now in death you will be our touchstone and our guiding light. I know I speak for all of us when I say that we are heartbroken; you are irreplaceable and our only comfort is that you are not suffering anymore.

I watched Candy blossom and settle when she became a wife and a mother. She found the perfect partner in Mark and he and their children brought her pure, beautiful, blissful happiness. She was an amazing mother, and a proud, loving wife. Even when her illness progressed, taking more and more of her energy, she continued to lead a very full life and I was constantly amazed at how positive and strong and resilient she was. In the past few years, she endured so many challenges and her strength and courage were absolutely super-human. She was so brave and her positive attitude and strength of character were amazing. What an inspiration to us all.

Candy was a source of strength in so many lives and although she can't be with us anymore, her spirit is strong and we can all take comfort in the knowledge that she will always be with us – her light will continue to burn bright in each and every one of us, her friends, her family, her husband and her beautiful children.

Rest in peace, Candy.

*Tribute written by Angela Woodruff
(TC 1990)*



Your gift continued...

Please direct my gift to the following:

- Warden's Discretion (Trinity's most urgent needs)
- Dean's Discretion
- Residential Student Scholarships
- Indigenous Education
- Young Leaders Scholarships
- Choir (including Choir Tour)
- Art and Archives
- Buildings and Grounds Fund*
- Theology
- Other: _____

Make your donation online at:

<http://bit.ly/TrinityCollegeDonate>

Bequests:

- I am interested in making a bequest to the College in my Will. Please send me further information.
- I have made arrangements to include the College in my Will.

For any queries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

T: +61 3 9438 7116 F: +61 3 9348 7139

E: advancement@trinity.unimelb.edu.au

Trinity College, Royal Parade Parkville VIC 3052 Australia

PETER ROSS-EDWARDS AM

11 July 1922 – 10 October 2012

Peter Ross-Edwards was born in Corowa, New South Wales, the son of Archdeacon Rupert and Una Ross-Edwards. He was educated at local state schools and Geelong Grammar where, by his own admission, he 'was undistinguished in everything'.

After leaving school in 1940, he worked as a clerk and enrolled for a Diploma of Commerce at the University of Melbourne. In 1942, he enlisted in the RAAF and trained as a wireless operator and gunner at Parkes and Somers. He was seconded to the RAF with postings to Oman and Yemen. He finished the War in Burma and was discharged in 1946.

He had hoped to resume university studies but contracted tuberculosis and spent 18 months in Heidelberg Hospital. In 1949 he enrolled in the Melbourne Law School and entered Trinity College. Here he organised the College Ball and was elected Senior Student in 1951.

Graduating in 1952, after a brief stint with Colonial Sugar, he joined the Shepparton law firm of Percy Feltham, a Country Party Member of the Legislative Council. He practiced across the law and became a partner in the firm. In 1953, he married Joy Elizabeth Perry and with a growing family became active in his local community. Following pre-selection by the Country Party he contested and won, narrowly, the new seat of Shepparton in 1967.

He became party leader after only one term in Parliament and successfully held his party together in the face of Liberal Premier Dick Hamer's landslide victories in 1973 and 1977. In 1978, he helped facilitate the passing of the Act that incorporated Trinity College. Following the election of the Cain Labour Government in 1982, the Nationals held the balance of power in the Upper House. Generally they sided with the Liberals but not always. After the 1989 election, he voluntarily relinquished the leadership, was awarded an AM and, after heart surgery, retired in 1991.

He was Chief Commissioner of the City of Greater Bendigo in 1994–95 and the inaugural Chairman of Goulburn-Murray Water from 1995.

Because there was no coalition government in Victoria in 1948–92, Ross-Edwards was denied the opportunity of being a minister. His intelligence and political acumen would have made him a good one. His political astuteness was legendary – he wasn't called 'The Possum' for nothing. As a man of integrity and high principle, he was a significant figure in Victorian politics.

His wife, Joy, daughter, Sarah, sons David and Richard, and five grandchildren, survive him. His son, John, died from cancer in 1966 aged six and his son, Timothy, was killed in a car crash in 1984 aged 28 and about to be married. In his memory, his parents presented a new boat to the College Rowing Club.

Based on the obituary by Professor Brian Costar in The Age on 12 October 2012.



EVENTS 2013

20 Year Reunion (for entry years 1992 and 1993)

Friday 5 July

30 Year Reunion (for entry years 1982 and 1983)

Saturday 6 July

40 Year Reunion (for entry years 1972 and 1973)

Friday 19 July

50 Year Reunion (for entry years 1962 and 1963)

Saturday 20 July

Women in Business Breakfast

Tuesday 20 August

Frank Henagan's 80th Birthday Celebration

Thursday 10 October

Wooden Wing Reunion

Thursday 31 October

Warden's Circle Garden Party

Sunday 17 November

Enquiries to:
events@trinity.unimelb.edu.au



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