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- Festival of Lessons and Carols

Banner Photo: As the academic year draws to a close, resident students are starting to head off on their summer break, Theology students have held their Valedictory service and dinner, and TCFS students in the February Main intake are about to sit their final exams. But in December, Summer School students will arrive to continue the cycle of College life ...
**NEWS**

**Introducing the new Trinity Institute**

In 2011, Trinity College, through its new Trinity Institute, will offer transforming leadership programs for high school students, innovative professional learning for teachers, and open learning opportunities for all. The Institute is a vehicle through which the College can share its wealth of intellectual and physical resources with the wider community, initially by conducting various short courses, seminars and experiences. Download the Trinity Institute's [2011 program](#). (PDF 161KB)

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**Senior Fellows elected**

The College Council has elected its first two Senior Fellows – ‘persons who have been Honorary Fellows for not less than 10 years and who have played a distinguished part in the life of the College’. Those so honoured are **Bishop James Grant, AM**, (*right*) and **Professor John Poynter, AO, OBE**.

Former Administrator of the Northern Territory, **The Hon Austin Asche, AC, KStJ, QC (TC 1946)** and mining industry leader **Mr Robert Champion de Crespigny, AC (TC 1969)** have been elected Honorary Fellows of the College.

**iPad trial ‘rocks’**

‘Rock on, Trinity. We wish we’d had iPads and educators like you when we were at school’ says the [article on Delimiter](#), a respected technology website that is applauding the public discussion of Trinity’s iPad trial in Foundation Studies. It’s also an online topic for international business magazine **Forbes**. Follow Trinity’s iPad blog via the heading link.

**Sir Roderick’s portrait unveiled**

Artist Peter Neilson’s intriguing 2009 portrait of Trinity Fellow **Sir Roderick Carnegie, AC (TC 1951)** – reflecting numerous facets of the subject’s influential ‘life in progress’ – was unveiled in the SCR on 11 November. Included in the portrait is Sir Roderick’s garden, ‘Flint Hill’, which was recently part of Australia’s Open Garden Scheme. Interviewed on radio station 774 ABC Melbourne on 23 October, Sir Roderick (*right*) said he had opened the garden as a tribute to his late wife, Carmen, who created it.

**What makes a university great?**

‘A great university would have great research and great teaching’ contends the Warden, Associate Professor Andrew McGowan, responding in his blog to a recent article in **The Age**. ‘What remains deeply and sadly unclear is whether and how policies and funding priorities are fostering that much-
valued combination,’ he says. Read more via the heading link.

**Indigenous pathway into business**

The University of Melbourne’s Faculty of Business and Economics has announced a new Indigenous Pathway Program, developed in collaboration with Trinity College and the Faculty of Arts. Supported by a KPMG Bursary, it will give Indigenous BCom students financial support, academic and industry mentoring, and workplace experience opportunities. The successful BA(Extended) degree course for Indigenous students, largely developed by Trinity staff, is now completing its second full year.

**A capella at the Edge**

The all-male a capella group, Trinity Tiger Tones, together with their female counterparts, the Candystripes, gave a hugely successful concert to a near capacity audience at BMW Edge, Federation Square, on 22 October. They donated the total proceeds of $4,213 to Canteen – a charity which supports young cancer sufferers. The Tiger Tones also appeared at the Comic's Lounge in North Melbourne on 31 October. More on their Facebook page via the heading link.

**Theatrical awards**

Congratulations to 2010 Union Theatre Award-winners Stella Charls (3rd year Arts) (right) and Simon Kennedy (TC 2007). Stella received a Louise Homfrey Trust Prize for performance for her roles in the Trinity productions of Kiss Me Kate and Twelve, while Simon was acknowledged for Twelve’s lighting and sound, and Kiss Me Kate’s set design, construction and sound. The 2010 College play, Twelve, was also nominated for Production of the Year.

**2010 Inter-Collegiate results**

It was a year of keen participation and all-round high achievement for Trinity in the 2010 Inter-Collegiate competitions. In the sporting arena, Trinity’s women placed 3rd and the men came 4th, resulting in a combined 4th place overall. The Arts competition concluded with Trinity winning the Arts and Writing competition and placing 2nd in the final rankings for the Cultural Cup. Congratulations to all who represented the College in 2010!

**Leading the Crescent**
And still more congratulations, this time to **Angus Cameron (2nd year Arts)** who has been elected President of the Inter-Collegiate Council (ICC) for 2011, and to **John Ford (2nd year Science)** on his election as Treasurer of the Inter-Collegiate Sports Council (ICSC).

### Indigenous Artist in Residence

Acclaimed painter **Dhuwarrwarr Marika (right)**, from North East Arnhem Land, is currently in residence, accompanied by her grandchildren, Grace and Dylan. While here, she is painting in the Trinity Art Studio and participating in events at the University’s Murrup Barak Institute. The College holds several of Dhuwarrwarr’s works, viewable via this heading link.

### Filmmaking Summer School at Trinity

Run by the University of Melbourne’s Cinema Studies, this intensive film school, taught by Australia’s award-winning film practitioners, will be held entirely at Trinity College, 5–25 January 2011. University alumni can win a free place at selected courses in the 2011 program.

### ALUMNI IN ACTION

#### Winning the Melbourne Cup

The dream came true for **Kevin Bamford**, father of **Adam Bamford (TC 2007)**, when Americain, the horse he co-owns with Gerry Ryan, won the 2010 Melbourne Cup! Kevin received extensive media coverage, including an interview with **Kerry O’Brien** on ABC TV’s 7.30 Report on Cup Night.

#### First in fashion

Another big winner on Cup Day was **Alex Foxcroft (TC 2005)** who, in an elegant Valentino-red outfit, beat a field of almost 250 entrants to take first prize in the Fashions on the Field competition. Proving her staying ability in the fashion stakes, Alex was also first runner-up in the Derby Day competition.

### AGL Chairman retires
Chairman of AGL Energy since October 2006, Mark Johnson (TC 1958) retired from the board at the conclusion of the company’s AGM on October 21 – a meeting marred by protesters objecting to AGL’s coal seam gas exploration in the Hunter Valley of NSW. Later that night on ABC TV’s Lateline Business program, Johnson reassured the company's critics saying, 'If we damage anybody's amenity or anybody's assets, we will of course properly compensate them.'

Welcoming Hillary Clinton

Among special guests at the lecture given by visiting US Secretary of State Hillary Clinton on 7 November at the University of Melbourne, were Founding Director of the Asia Society AustralAsia Centre, Mr Richard Woolcott, AC (TC 1946), and its Chairman Emeritus Mr Hugh Morgan, AC (TC 1958) (view photos). Formerly head of the Business Council of Australia, Hugh Morgan was also quoted in The Age newspaper on 27 October commenting on the debate over the government’s economic policy.

Many strings to Bonnie’s bow

Cellist Bonnie Smart is Trinity’s non-resident Director of Studies in Music. Recently, she and two colleagues gave a concert in St Michael’s Church, Collins Street, in aid of the Lifestart Foundation. She also teaches cello in the Melbourne Symphony Orchestra’s ‘Pizzicato Effect’ program, helping primary students in Melbourne’s west build confidence through music. Emerging conductor Nick Carter (TC 2004) featured in The Australian newspaper’s coverage of the program, which also featured on ABC TV's 7.30 Report.

COMING UP SOON

The Butterfly and the Phoenix

Sunday 5 December at 3pm, Melbourne Recital Centre
The Choir of Trinity College with Karin Schaupp, guitar and speech, present the Victorian premiere of this work by Mary Doumany, written as a tribute to the survivors of the Victorian Black Saturday bushfires.

Venue: Elisabeth Murdoch Hall, Melbourne Recital Centre

Online Bookings
or by phone.

t: +61 3 9699 3333

2010 Young Leaders Summer School

5–18 December
A stimulating residential program for secondary students from across Australia and around the world.

Contact: Sue Karzis

Contact: Sue Karzis

t: +61 3 9348 7486
Carols in the Cathedral

Saturday 11 December at 3pm
The Choir of Trinity College offers a sublime musical celebration of Christmas with this traditional Festival of Nine Lessons and Carols.

All welcome. Free entry.
No bookings required. Arrive early for best seating.

Venue: St Paul's Cathedral, Melbourne
Cnr of Flinders & Swanston Streets, Melbourne.

t: Tel: +61 3 9348 7495

ALUMNI EVENTS

Festival of Lessons and Carols

Friday 10 December at 5.30pm,
Sunday 12 December at 3pm
With the Choir of Trinity College
Trinity College Chapel

Reserved seating only.

Contact: Nicole Crook
t: +61 3 9348 7477 e: events@trinity.unimelb.edu.au

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