

Trinitytoday



THANK YOU

TRINITY INSTITUTE

ROOM WITH A VIEW

Trinitytoday



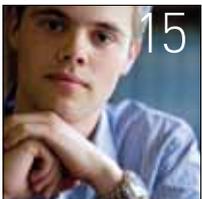
On the Cover

Much has changed at Trinity over the years, and this year we asked two alumni celebrating 50 and 60 years since coming into College to revisit the rooms they had as residents, and contrast their experiences with those of the current occupants. See story page 11.

Photos: Mark Chew

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TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds.

An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies** (TCFS), a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School** (TCTS), which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **International Young Leaders Summer Schools** for senior secondary students.

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Culture of Philanthropy

Dr Alan Watkinson, Director of Advancement

SINCE OUR FOUNDATION IN 1872, we have been fortunate to benefit in a continuous way from philanthropy of all kinds. Around the College you will find physical ways in which some of the earliest philanthropists have been recognised: Clarke's, Behan, Cowan are obvious tributes to people of vision, wisdom and financial generosity. To that illustrious list has been added more recently the name of Gourlay, again recognising a selfless generosity in pursuit of a greater vision for the benefit of our wider community.

More than one hundred students each year receive support from scholarships and bursaries that have been established to make possible our Trinity experience for those who, for social or financial reasons, would never otherwise have such an opportunity. All around the College are works of art and artifacts that enrich our experiences and which, in most cases, have been given to the College for that purpose.

Beyond the physical, however, lies the less quantifiable philanthropy, which has guided Trinity through more than 140 years of educational effort. Currently more than 70 volunteers give their time, experience and influence to the College through Boards and Committees. Supplementing those serving volunteers are the many who offer help in an unofficial capacity when asked.

Around Australia, throughout Asia and in Europe and the USA, there are students, parents, friends and alumni of Trinity College who view us with care, love and benevolence. Our three cardinal values in Trinity College are Excellence, Community and Diversity; all are underpinned by the culture of philanthropy.

We thank all who are a part of that remarkable culture, and who will join us as we continue to develop our College for tomorrow.



Photo: Mark Chew

SPACE AND PLACE

One of the things Trinity has helped teach me is the importance of space and place.

Each year at Open Day we see the faces of prospective students who walk into the grounds for the first time and, seeing the vista of the Bulpaddock, the Chapel, and Bishops' tower, realise they have come somewhere unusual.

Many aspects of Trinity's built environment contribute to our purpose: the scope and space send messages about community; the obvious transcendence of mere functionality embodies our purpose as an institution informed by faith, concerned with values, and seeking not merely to train or accommodate but to inspire and challenge. The story in this edition of *Trinity Today* featuring the history of a room reflects how strong are the associations with spaces.

Not every aspect of Trinity's physical reality is yet as good as we want it to be, but in the last few years the College has made significant efforts to improve the grounds, invest in renovations of older rooms and student facilities, and upgrade educational spaces. We have further to go, but the results are appearing, and exciting. These are not merely bricks-and-mortar issues; for the experience of Trinity students past and present is that spaces matter.

A handwritten signature in black ink that reads "Andrew Gourlay". The signature is fluid and cursive, written on a light-colored background.

JOIN THE CONVERSATION ...

Trinity now has close to 1,500 fans on Facebook. Are you one of them?

Joining us on our social media platforms is the easiest and quickest way to stay up to date on what's happening at Trinity. We're also on Twitter, LinkedIn and YouTube.

Get social with us! There are lots of ways to be an active part of the Trinity community:

- help spread the word about what's happening at Trinity by sharing or retweeting news and links
- use our LinkedIn group to post job opportunities you know about and to connect with professionals in the Trinity community
- use the #trinityunimelb on Twitter to make it easy to find your Trinity-related tweets
- simply post your comments and news on any of our platforms!

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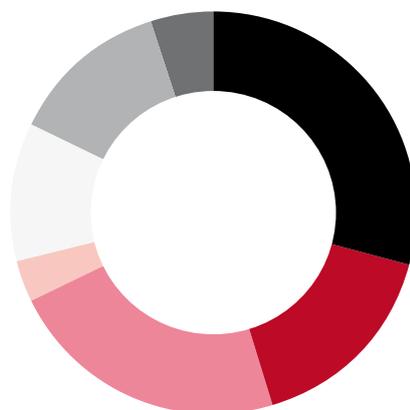


THE DIFFERENCE YOUR GIFT MAKES

DESPITE the continuing challenges that confront the world, support for Annual Giving at Trinity remains strong, reaching nearly \$322,330 as of 31 October – 75% of our goal for the year. On behalf of students – present and future – who will benefit from the difference that Annual Giving makes, we say a heartfelt ‘thank you’ to all who made gifts.

At 31 October gifts comprised over 1,000 in number from hundreds of generous donors, in the form of single and regular donations. And as we hope you’ll see from the graph (right) your gift, whether it was \$10 or \$10,000, does make a difference. We are still hoping to achieve our target of \$435,000 and have been encouraged by several recent small and large gifts.

We thank all those in the Trinity community who contribute to the College’s ongoing needs. If you have not already done so, we hope you’ll join those who have, as there is



- Warden’s Discretion
- College Grounds & Sustainability initiatives
- Scholarships inc Indigenous Education Initiatives
- Resources for teaching & learning
- Theology
- Music & the Choir
- Other

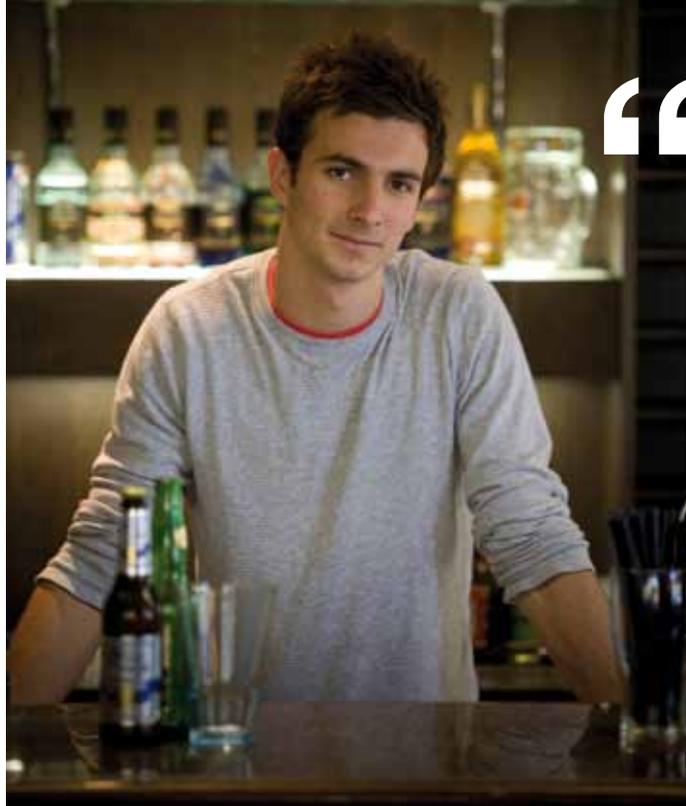
still an opportunity to make a gift to count towards this year’s total.

Scholarships

Fewer than 25% of scholarships are fully endowed, so each year Annual Giving makes a difference in students’ lives.

‘The scholarships at Trinity create a wonderful opportunity for students from all walks of life to access Trinity College and its diverse range of supporting programs while completing their university studies. I am very grateful for the experiences that I have gained through being a resident at Trinity over the last four years and thank the generous donors that have made this possible for myself and other scholarship recipients.’

Louise Bottomley
NHM Forsythe Senior Choral Scholarship
(4th year, Bachelor of Music)



Photos: Mark Chew

“ I FEEL VERY GRATEFUL AND PRIVILEGED, BUT I THOUGHT IT WAS A GOOD EXAMPLE TO SET TO GIVE A LITTLE BIT BACK. ”

GIVING BACK

James Mecca (1st year Commerce)

JAMES RECENTLY DONATED A WEEK'S PAY from his Brunswick Street bar job through the Annual Giving program. 'I received a full scholarship,' he said, 'which has enabled me to live at Trinity, and to go to the University of Melbourne.'

He and his mother were worried about how to balance the costs of going to university after his father died two years ago. Originally from near Mildura in country Victoria, he had been considering a place at Deakin, as its residential options were less expensive, but his Trinity scholarship allowed him to choose Melbourne.

James hasn't looked back. 'I've loved every minute. Being surrounded by amazing people at Trinity gives you a standard to compete against. A Trinity Scholarship has given me the best chance I'll have to complete my degree, make wonderful friends and have a university experience I'll never forget.'

STILL MAKING A DIFFERENCE

THE COLLEGE HAS RECEIVED A GENEROUS BEQUEST, amounting to \$880,000 in the first instance, from the late Peggy Perrins Shaw for 'general purposes'. Peggy, a well-known artist, was the wife of Professor AGL Shaw, a former Dean of the College. Several of her paintings are in the Art Collection of Trinity College and both have been supporters of the College over many years.

The College is considering, in conversation with 'AGL', how best to use this bequest for purposes that reflect Peggy's and AGL's contributions and interests, including support for post-graduate students and the Arts.

Bequests such as Peggy's enable the College to respond creatively to changing priorities and emerging needs.

TO MAKE A DIFFERENCE. Alumni often say that they would like to make a gift to the College, but feel unable to do so during their lifetime because of continuing commitments to family and colleagues. Including a bequest in your will offers an opportunity to resolve this dilemma and at the same time to make a significant contribution to the College's long-term future. To learn how to make a gift of lasting value, contact Bishop James Grant at Trinity College Parkville Victoria 3052 advancement@trinity.unimelb.edu.au



Photo courtesy AGL Shaw

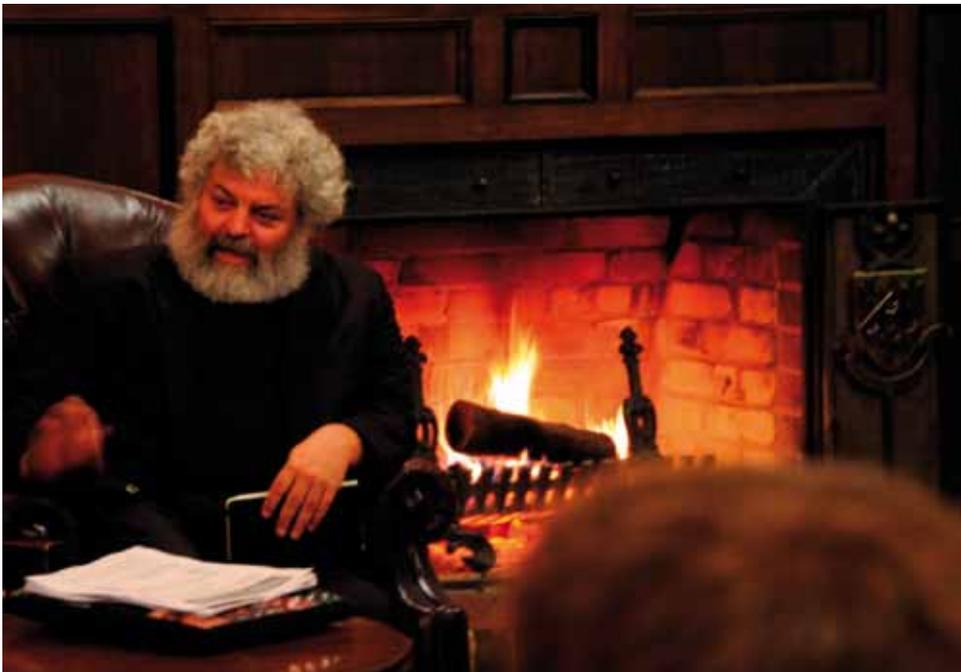


Photo: Dee Jenkins

Fired up for Ethics

Hailed as a 'world first', the Gourlay Visiting Professorship of Ethics in Business was established at Trinity in 2004 by the late John Gourlay, AM (TC 1954), and his wife Louise Gourlay, OAM, to promote the teaching of ethics in business. Each year, it brings to Melbourne an internationally distinguished professor to engage with students and business leaders at Trinity College and the Melbourne Business School.

Professor Ed Freeman reflects on his two years as the Gourlay Professor

'There are many memories that I will cherish, top among them the sessions with Trinity students at fireside chats, roundtables with Melbourne Business School students, and chance meetings on the Bulpadock.

Trinity seems like a second home to me. It isn't just the oasis that is the physical presence of Trinity, but the open friendliness of students and staff, the infectious enthusiasm of everyone who is happy to be at Trinity.

I taught some terrific students at MBS. They challenged me to think with them about

the role of ethics in Australian and global business. The 30 or so talks I was privileged to give reaffirmed my core belief that we can be the generation that makes business and capitalism a more human institution.

None of this would have been possible without the vision of the late John Gourlay, whom I did not have the privilege of meeting. However, that vision is alive and thriving today in the Gourlay family: Louise, Jono, William, Emma and Andrew were unbelievably supportive and helpful, determined to play a positive role in helping

business in Australia and Melbourne to aspire to higher levels of ethics.'

Ed Freeman,
Gourlay Visiting Professor of Ethics
in Business

In first semester 2011, Trinity will welcome the new Gourlay Visiting Professor of Ethics in Business, Professor Joanne Ciulla, who is the Coston Family Chair in Leadership and Ethics at the University of Richmond, Virginia, in the United States.

TCFS WORLD VISION

TRINITY COLLEGE FOUNDATION STUDIES FEBRUARY MAIN PROGRAM STUDENTS studying Environment & Development have raised an incredible \$10,673 towards alleviating hunger in less-developed countries through their participation in the 2010 World Vision 40-Hour Famine.

'I was finally able to eat a great lunch today!' said **Deborah Fong (TCFS February Main 2010)**, of Singapore, after her experience.

While Deborah had always felt that making a difference 'would require a journey to an unknown land, or being faced with persecution', being involved in the 40-Hour Famine helped her realise that she could be a catalyst for good wherever she was, as long as she could mobilise friends and networks 'willing to help in the cause'.

The money raised by Deborah and her peers will assist projects in Nepal, Cambodia, Laos and Kenya, aimed at increasing reliable access to food and clean water, developing livelihoods through microenterprise support, and investing in agricultural education and development. This fantastic result follows Trinity's 2007 record of almost \$8,000.

Crocodiles, basketball & dust

Every year a group of Trinity students and staff members stay at a local school on a week-long awareness-raising visit to the Northern Territory

MINYERRI: A SEVEN-HOUR sweaty and tailbone-numbing drive southeast from Darwin. After a day in Darwin to acclimatise to 35 degrees and sun, fifteen of us squeezed into two Troopies bound for the Indigenous community of Minyerri. Every year a group of Trinity students and two staff members stay at the local school on a week-long awareness-raising visit.

Minyerri has 600 people, 60 houses, two grocery shops, two basketball courts, Centrelink, a clinic and a school with one of the highest student attendance rates in the Territory.

The week was a blur of kids, kids and kids. We assisted classes from preschool to year eight and helped at the sports carnival and art day. We and the kids spent afternoons at local billabongs swinging off ropes into freshwater crocodile-inhabited waters and

learning about cheeky mermaids living in water-carved canyons nearby. There were also cook-ups, cards, basketball, snoring competitions, late nights and, always, very early mornings. Despite sweltering temperatures, the kids wanted us on the basketball courts at all times of the day, thrilled to show us their amazing ball skills. Our Kriol (the pidgin English spoken in the community) vocabulary is wider if not better: the kids giggled at words that won't be repeated here. But before we even settled, we were on the long, hot road back to Darwin.

Darwin was different. No 6.30am starts or disquieting crocodiles (except the giant plastic reptile at Melaleuca Backpacker's pool) and no mermaids to hear of, only sunburnt backpackers floating in suspicious pool water. Over four days we met people

well experienced in indigenous challenges: the opposition leader Terry Mills who was in office during the Federal intervention; Indigenous affairs consultants; members of the Menzies Health Institute; members of the NT Housing Commission and the Administrator of the NT. The barbecue with Trinity alumnus **Austin Asche (TC 1946)** and his wife Valerie was also a highlight.

A big thank you goes to **Emily Mercer (2nd year Arts)** for organising the trip.

The ten days in the Territory gave us unforgettable new insights into Indigenous culture and sharpened our awareness of some of the challenges facing Australia that cannot be ignored.

Margot Eliason (2nd year Commerce)



Photo: Peter Campbell

WE AND THE KIDS SPENT AFTERNOONS AT LOCAL BILLABONGS SWINGING OFF ROPES INTO FRESHWATER CROCODILE-INHABITED WATERS AND LEARNING ABOUT CHEEKY MERMAIDS LIVING IN WATER-CARVED CANYONS NEARBY.

L to R: Leticia, Darrylise, Brittany and Katelyn. Back row: Laura Chalk (3rd year Arts).

A TASTE OF TRINITY

Introducing the Trinity Institute

Dr Brenda Holt, Chief of Staff

IN 2011, Trinity College, through its new Trinity Institute, will offer transforming leadership programs for high school students, innovative professional learning opportunities for teachers and Open Learning opportunities for alumni and friends of the College.

The primary objective of the Institute is to share 'the best of Trinity' – our rich intellectual and physical resources – with a wider community for mutual benefit. If you have a son or daughter, grandson or granddaughter in the 14–17 year old age category, give them a taste of Trinity College in the holidays; if you would like to experience challenging learning opportunities yourself, sign up now!

Our 2011 program includes creative writing workshops, iPad learning courses, the Juilliard Winter Jazz School, the Young Leaders Summer Schools and philosophy seminars to name just a few. www.trinity.unimelb.edu.au/institute



JULY 2011

Juilliard Winter Jazz School at Trinity

Directed by Carl Allen, Director of Jazz Studies, The Juilliard School New York

A one-week residential program for high school students who are dedicated, disciplined and passionate about jazz.

When: 4–9 July

Cost: \$1500

Age: 14–17 years

Winter School Part 1 – Persuasive World

Directed by Dr Maureen Vincent, BA Monash, BSW Melb, GradDipSecEd ACU, GradDipEd (Psy) Monash, MA (ClinPsy) PhD Deakin

A one week program looking at the world of media, psychology and law. Students will investigate the psychology behind how we persuade others for our own benefit and how such techniques can influence our interactions with others and the important decisions we make.

When: 3–9 July

Cost: \$1500

Age: 14–17 years

Winter School Part 2 – Leadership for Social Justice

With its focus on social justice and critical enquiry, the program will encourage students to strive beyond the typical student leadership role to make a difference in their wider community.

When: 10–16 July

Cost: \$1500

Age: 14–17 years

www.trinity.unimelb.edu.au/institute

A dream come true

When talented 18-year-old trumpeter **Fabian Acuna** (pictured with James Morrison) was accepted into the Juilliard Winter Jazz School at Trinity in July this year, he was hoping to take his musical performance skills to a new level.

And – along with the 31 other promising and passionate young jazz musicians from around Australia who took part in this week of intensive workshops led by faculty members from the Jazz Program at New York's famed Juilliard School – he wasn't disappointed.

'The week at Trinity with the Juilliard Winter Jazz School was worth months and months of practice. I couldn't have got the deeper inspiration and understanding anywhere else,' he says.



Photo courtesy James Morrison

I was inspired to be myself in pursuit of musical and technical excellence.

But he did not expect his participation to lead to a full-day, one-on-one workshop with Australia's legendary jazz trumpeter, James Morrison.

This was the 'dream come true' prize Fabian received as winner of the McComish Prize for Brass, announced at the Jazz School's Valedictory Dinner by Mr Bruce McComish, a long-time supporter of Trinity and board member of the Melbourne International Festival of Brass.

'The day with James Morrison gave me a clearer understanding of how to build a career path as a musician. I was inspired to be myself in pursuit of musical and technical excellence.'

Next year, Fabian, who is currently a Year 12 student at the VCA Secondary School, hopes to continue his musical studies through VCAM at the University of Melbourne, at which time he might return to Trinity as a resident undergraduate.



“her love of the law, her love of people, and her tales of the humorous aspects of a life in the law provoked the audience to unrestrained laughter.”

Law, Love and Laughter

Dr Deane Blackler

MUNYA ANDREWS, BARRISTER and Trinity residential tutor, was one of several speakers at a breakfast forum celebrating the contribution of indigenous women in law and justice.

Held on 14 October 2010 at the Melbourne Town Hall's Swanston Hall, 'Women's Business in the Law' attracted a capacity crowd of 180, including a table of Trinity staff from all sectors of the College.

The audience at this sold-out event heard the Deputy Chief Magistrate, Jelena Popovic, representatives from the law firm Maurice Blackburn Lawyers, the Wurundjeri people, Victorian Women Lawyers, Tarwirri (The Indigenous Law Students & Lawyers

Association of Victoria), Koori Court lawyer Aunty Pam Pedersen and Munya share their stories and their views on indigenous women in the law.

It was sobering and thought-provoking, as is much in the arena of social change and social justice. The audience was reminded that while women outnumber men significantly in all law courses in Australia, they are still under-represented in the higher echelons of the profession. How much more difficult then is it for indigenous women to compete in that professional playing field, and how crucially important professional mentoring becomes for all women in the law, especially indigenous women.

But in the case of Munya, her love of the law, her love of people, and her tales of the humorous aspects of a life in the law provoked the audience to unrestrained laughter. No one there will forget her solution to nearly missing her exam in Property Law, her mentoring of her niece which demonstrated the difference between the practice of law in the Federal Court and its counterpart in the Magistrates' Court at Werribee, or her account of the trial of a man much given to the vernacular.

If Munya Andrews is one of those indigenous women in the law whose compassion and desire for justice is now at large in the world, then this is social change that needs to be celebrated and which we need to foster however and whenever we can.

A COMMON ROOM

Much has changed at Trinity over the years, and this year we asked two alumni celebrating 50 and 60 years since coming into College to revisit the rooms they had as residents, and contrast their experiences with those of the current occupants.



MIDDLE BEHAN

Associate Professor Tony Buzzard (TC 1960) was a resident for six years. 'In the first year,' he recalls, 'I was in the Wooden Wing (now demolished). This was an appalling building which had been erected as a temporary measure. It was smelly, draughty and thoroughly unpleasant. If you opened the window in the morning you were likely to meet a cow looking in at you.' In those days, cows were rotated between the Bulpadock and grass near the Wooden Wing.

He later spent two years in Jeopardy. 'These rooms were very comfortable. They had heated floors which, I suspect, were expensive to run. However, most students left the floors on and altered room temperatures by use of windows and doors.'

'In those days, many students shared a study and had a separate bedroom. This was called "wifing". That term has become

politically unacceptable nowadays. My first "wife" was Donough O'Brien and second was the late John Hedstrom.'

'When I was first married, Donough O'Brien replied to the wedding invitation: "Donough O'Brien, first wife of Tony Buzzard, accepts with pleasure the invitation to the wedding ...". This caused a very interesting explosion from my mother-in-law to be.'

Tony's final three years were in Behan. 'In those days, the more senior students were able to have a study and a bedroom to themselves. This was very luxurious. We had wood fires. We even used the fireplaces to cook our own food to escape the food in Hall!'

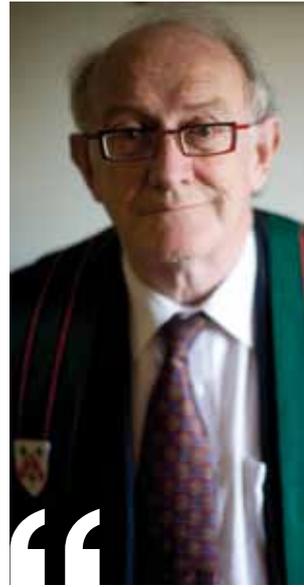
Fifty years later, **Payal Kaula (3rd year Biomedicine)** now resides in that same room in Behan.

Payal has been a resident at Trinity for three years and was born in Bangalore, India. She lived in different cities in Papua New Guinea for a few years

and attended high school in Brisbane. Payal is a third-year Bachelor of Biomedicine student, majoring in neuroscience. This year she was a Student Coordinator, a member of TISC (Trinity International Student Committee), *Bulpadok* editor last year as well as Environment Committee president.

Her first years at College were spent in Clarke's and Cowan. This year she moved into the room in Behan that Tony occupied 50 years ago, and has made the space her own. Many aspects of the room have stayed the same but, unlike Tony, she has wireless internet, a laptop, telephone and fridge. The room still has the old fireplace, although no fire can be lit these days.

Payal says 'I find myself using the Biomed library to study more often and I socialise elsewhere. It's a great room just to get away from everything, though. It has a nice view of the Bulpadock and balcony outside. I often just listen to music or read.'



“
IN THOSE DAYS, MANY STUDENTS SHARED A STUDY AND HAD A SEPARATE BEDROOM. THIS WAS CALLED WIFING.”



UPPER CLARKE'S

'I have been very fortunate inhabiting Clarke's 109 this year,' says **Lachlan Kirwan (1st year Commerce)**. Sixty years ago, the room was occupied by Lachlan's grandfather **Brian Loton (TC 1950)**.

'Bill Muntz and I shared an Upper Clark's study in 1952 and 1953,' says Brian. 'Bill and I each had an individual bedroom. Mine was what is now Lachlan's bedroom and study.'

'Living in the same room as my grandfather,' says Lachlan, 'does perhaps feel a little strange. According to College administration, it is a complete coincidence!'

'In contrast to my grandfather, who would spend much time in his adjacent study, my bedroom is something of a hub for me. It is at the heart of fresher activity, and where I do 90% of my work, use my computer, relax, and, of course, sleep.'

'Despite it being among the smallest bedrooms at Trinity, mine and other Clarke's rooms are the source of much jealousy within the College community – as I understand has been the case for at least 60 years – their major drawcard being the sink.'

Lachlan finds himself amazed by the transformation in culture and living conditions since his grandfather's time. 'From what I gather, the layout is generally similar to when my grandfather lived in it, although it seems the carpet, desk, fridge and telephone are all additions. I understand that 60 years ago students had to bring their own furniture and clothes cupboard!'

A VICTORIAN MEDICAL PIONEER

For a quarter of a century, the man known as the father of clinical genetics in Australia, Professor **David Danks (TC 1953)**, was at the forefront of research and discoveries following the initial discovery of DNA.

He founded what is today the Murdoch Childrens Research Institute, giving life to what is now Australia's largest child health research institute.

Seven years after his passing, author Carolyn Rasmussen and Professor Danks' youngest son, **Alister Danks (TC 1987)**, have documented his many achievements in a new biography titled *Double Helix, Double Joy*.

The book was recently launched by the Governor of Victoria, Professor David de Kretser, himself a successful medical researcher.

Alister knew the story of his father – a man who dedicated most of his life to medical research – was a remarkable one that needed to be told. 'Over the years Dad achieved such an incredible level of success, driven by his will to know why disease occurred and how it could be anticipated and prevented.'

RRP \$49.99 (\$10 donated to the MCRI)
Available at Readings, the University bookshop and online at www.mup.com.au
Or email alister.danks@tollgroup.com

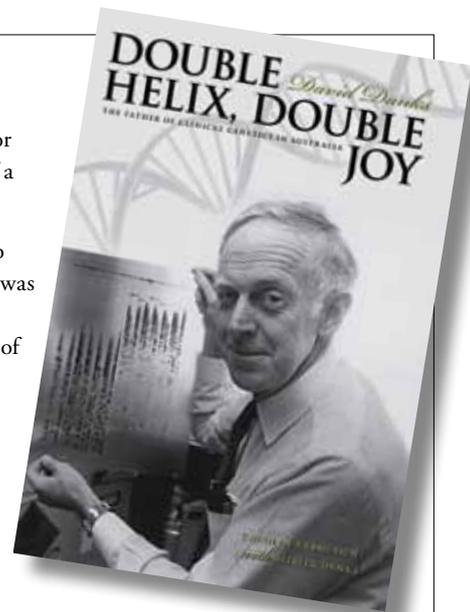


Photo: Rosemary Sheldrake

SIR RODERICK'S PORTRAIT UNVEILED

The portrait of College Fellow and eminent businessman **Sir Roderick Carnegie, AC (TC 1951)** by Australian artist Peter Neilson, unveiled on 11 November, is a wonderful and layered work that reflects Sir Roderick's life and career.

The work, donated by Sir Roderick, encompasses vistas of cities to which his career took him, juxtaposed against personal passions such as rowing, art and global affairs. Scenes of Mount Macedon from the front gate of his farm, and the beautiful garden shaped over many years with his late wife Carmen, speak of a personal life away from the pressures of the international stage.

TRINITY OAK GROWS

The Trinity Oak Program was set up in 2008 by resident students looking to connect with the Trinity alumni network and create an avenue for residents to hear about life, choices and career pathways from alumni who had had similar experiences to their own while they were at College and the University of Melbourne.

This year, guests have included barrister and human rights lawyer **Phoebe Knowles (Resident Tutor 2007/2008)**, and Deputy Secretary of the National Reform and Climate Change Group **Donald Speagle (TC 1986)**, among others.

Students have embraced the opportunity to discuss issues and career options with alumni in the Oak Program's informal setting, and alumni speakers have been very positive.

Tim Hamilton (3rd year Arts) coordinated the program in 2010. 'It has certainly added both positively and successfully to the longstanding Fireside Chat and professional mentoring programs.' He hands the program on to the 2011 coordinators with plans to expand and improve it in years to come.

FIRESIDES INSPIRE

AT THE PENULTIMATE FIRESIDE CHAT for 2010, **Michael Traill (TC 1979)** took his audience on a personal journey from his time at Macquarie Bank to his passion for social entrepreneurship, leading to his role in founding Social Ventures Australia (SVA) in 2002.

Emphasising the importance of 'connecting head and heart', he explained his application of business models to the non-profit sector, and discussed a range of issues, particularly Indigenous rural development and early childhood education (SVA was a key player in the acquisition of 650 ABC Learning Centres). Students found the evening truly inspirational.

Firesides during second semester included **Ian Penrose (TC 1967)** on sustainability on the Yarra River and a business ethics workshop with Gourlay Visiting Professor Ed Freeman, the Global Poverty Project's Richard Fleming, Nous Group's Zac Ashkanazy, Steven Persson, CEO of the *Big Issue*, and Tony Walker, International Affairs Editor at the *Australian Financial Review*.



Michael Traill (TC 1979) with his parents Lola and Bill Traill (TC 1953).

Photo: James Ramsay

A Shrewd Choice!



Photo: James Ramsay

Kiss Me, Kate

Trinity College Music Theatre Society

Union Theatre, 13–16 October

Review by Dr Peter Campbell

Cole Porter's post-war comedic romp *Kiss Me, Kate* proved an excellent choice for the Trinity College Music Theatre Society's 2010 production. A fine set of principals, an excellent chorus undertaking many minor parts and lots of dancing, some bright orchestrations and solid stage effects all added up to a superbly entertaining show.

While not without its dramas, both on and off stage, the evening sped by, with little interruption from the rather clunky scenery and the few missed instrumental cues. This is a complex and demanding musical score, one with which the orchestra struggled, but never to the detriment of the singers or action, and all are to be applauded for tackling such a major work.

The story – employing the old play-within-a-play technique with the on-stage actors starring in a production of Shakespeare's *Taming of the Shrew* – is contrived, with the subplots not always adding much but extra music. While the second act seemed to drag dramatically, this was the fault of the original and not this otherwise outstanding production.

Rob Hansen (2nd year Music), carried off his dual role as the insufferably egotistical actor-director Fred Graham (Petruccio) with aplomb,

taking the strain of the big musical numbers with ease until the reprise of 'So in Love', where his heroic endeavours over the past hours (and weeks) caught up with him. Mr Hansen's mastery of accent and dialogue, alongside his impressive expressive and delicate baritone, carried the show musically.

If Fred was the musical highlight, he had an excellent dramatic foil in his stage ex-wife Lilli Vanessi (doubling as the eponymous shrew, Katherine) played with a perfect blend of elegance and viciousness by **Alice Young (2nd year Arts)**. While still showing the effects of throat surgery, causing some vocal trepidation, Ms Young's stage presence – not on this night helped by a dress with a remarkable talent for accidentally unzipping itself – was electrifying. That Fred could re-woo this shrew was a match-up made for the theatre.

The supporting cast saw a number of old hands rub shoulders with the new. The comic turns of gangster duo **Angus Cameron (2nd year Arts)** and **Scott Limbrick (3rd year Arts)** were, as always, pure slapstick joy, while the young lovers played by **Stephanie Guy (3rd year Arts/Music)** and **Sean Hewetson (1st year Science)** were well-

matched vocally. Of the minor principals, the surprise of the night was provided by newcomer **Will Breidahl (2nd year Science)** whose explosive, athletic and riveting solo number, 'Too Darn Hot' opened the second act.

The chorus and dance crew, with choreography by Kate Cameron, worked splendidly throughout the night. The sets by **Simon Kennedy (TC 2007)** were utilitarian, but could have been streamlined by a more inventive layout that avoided having to fly in one set of doors to replace another.

Phoebe Anne Taylor's direction was effective except, I thought, for the opening scene, which needed much more order to create the desired sense of busy confusion. The orchestra, conducted by **Lucy O'Brien**, toiled valiantly, and it was a shame they were hidden all night when that opening scene cried out for them to be shown off until the set was fully dressed.

All in all, however, it was a show the sizeable audience, including members of the Warden's Circle, thoroughly enjoyed, as it cleverly showcased the many and varied talents of the College. A shrewd choice, indeed!



Step Forward Moves Forward

Mark Dorset and Glen Jennings

THE STEP FORWARD PROGRAM issued an iPad to each TCFS August Entry student and staff member. The program has made great progress, gaining attention from the media, senior staff within the University of Melbourne, academics across Australia who wish to learn from our experiences, and international experts in education such as 1:1 computing pioneer **Gary Stager**.

But, more importantly, students using the iPads have shown demonstrable improvements in learning experience. Students are collaborating with each other and creating sophisticated presentations far earlier than expected thanks to the easy-to-use technology. They're also utilising e-books for research, taking advantage of built-in dictionaries and highlighting and annotating functionalities. From within the classroom, staff are accessing information rapidly and from a broad range of sources – something that was previously not easily done.

Dr Stager described how the iPad was not only helping teachers teach

more efficiently, but how it created 'opportunities for teachers and students to learn together in ways that would otherwise be impossible'.

The Step Forward program has addressed teething issues, including enhancing educational offerings through close liaison with app developers and increasing Wi-Fi reliability and coverage. Members of the pilot are being surveyed throughout, over 90% of students were excited about the opportunity to use iPads at Trinity, and 78% believe they'll be using similar technology at university or future workplaces. Staff surveyed would overwhelmingly recommend iPads to other staff and students at Trinity.

Step Forward Program: www.trinity.unimelb.edu.au/news/2010/20102308

Delimiter blog on Step Forward: <http://delimiter.com.au/2010/11/04/trinity-setting-the-ipad-pace-in-education/>

OPPORTUNITIES FOR TEACHERS AND STUDENTS TO LEARN TOGETHER IN WAYS THAT WOULD OTHERWISE BE IMPOSSIBLE



iPad Learning Seminar

Directed by Glen Jennings, BA (Hons), MA *La Trobe* and Mark Dorset, Education Technology Manager

Stemming from Trinity College's pilot program 'Step Forward', this Professional Development seminar will provide teachers with the tools to embrace this new educational technology, try out new ideas, and develop greater classroom dynamics. Lunch included.

When: 4 May 2011 9am–3pm

Cost: \$400

Audience: Teachers

www.trinity.unimelb.edu.au/institute

BUILDING SUCCESS

TCFS alumni were commended by Dr Brenda Holt, Trinity's Chief of Staff, in her address to those gathered at the Academic Awards Ceremony, held in August to recognise the highest-achieving students from 2009.

'You have worked hard,' she told them, 'and succeeded in the midst of finding your feet in this country, in this education system.'

Drawing parallels between the experiences of many TCFS students of leaving their homes to pursue their studies at Trinity, and her own experience of coming to Australia from the United States, she spoke of building real connections with others. 'You have made friends – some that will last you your entire life.'

'YOU HAVE SUCCEEDED IN THE MIDST OF FINDING YOUR FEET IN THIS COUNTRY, IN THIS EDUCATION SYSTEM'

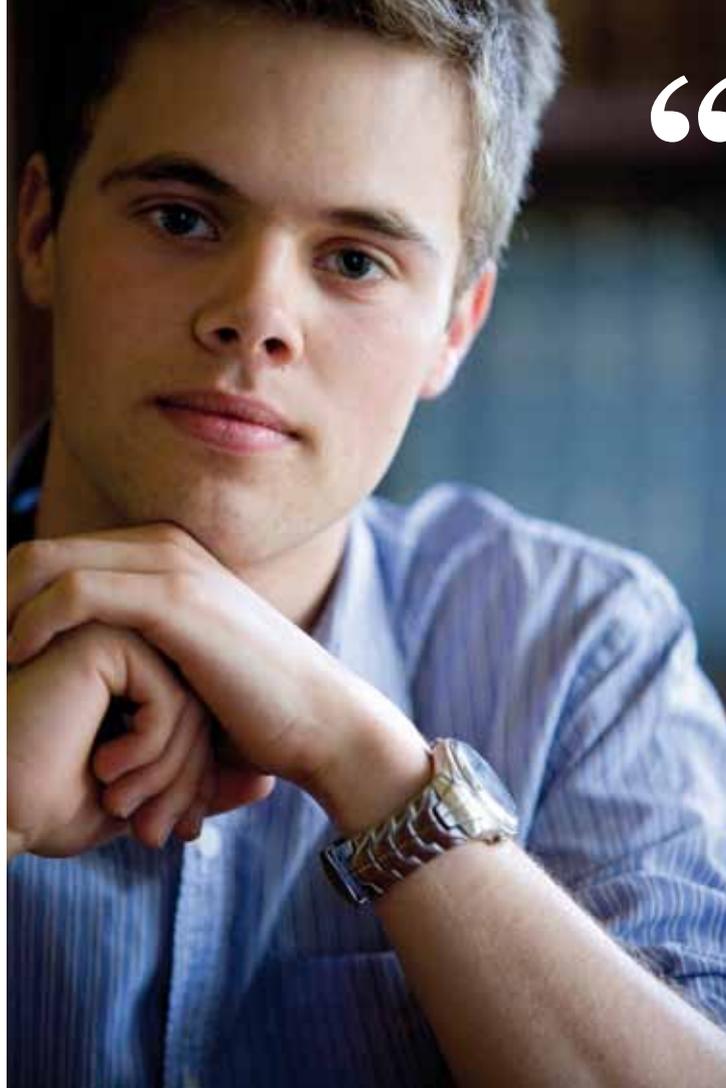
Fifty-five TCFS students were recognised for achieving average scores of over 95% in their best four subjects, including the Dux of each intake.

Sean Xia Xern Tan and **Tee Yoon Siang** were named joint Dux of the February Main Program, the largest of the Trinity College Foundation Studies intakes. **Wang Xi** was named Dux of July Fast Track. **Wu Shuang** and **Ge Shuning** were named Dux of the July Main Program and October Fast Track.

A further four students were awarded the Alison Wehrmann Medal for the highest marks in the Environment and Development subject.

Dr Holt reminded awardees that far from wilting in their new conditions, they had flourished, and become successful: 'You have proved to yourself that, no matter where you go next, no matter where you move, no matter what you attempt, you know how to build a community around you.'

Photo: Mark Cheu



“

Many of us are trying to come to grips with the fact that Trinity is just not going to be the same without the splendid talents and calm, generous presence of James Ramsay. ”

Campbell Bairstow,
Dean of the College

A Student of Many Talents

James Ramsay (3rd year Computer Science) was named Student of the Year at the resident students' Valedictory Dinner on 22 October. In presenting him with the award, the Dean of the College, Campbell Bairstow, described him as a student with 'a remarkable spread of talents, and an apparently insatiable appetite for getting involved and supporting both fellow students and staff'.

James joined Trinity from the Geelong region in 2008 as a Kwong Lee Dow Scholar. His talents in information technology, photography, editing, stage lighting, sound systems and production, website design, entrepreneurship and budget management have made a unique and special mark upon the College. 'James is a person of strong faith who is entirely dependable, kind and thoughtful,' said the Dean.

James himself 'didn't expect' to win the Student of the Year award, as he had already received an Outstanding Contribution award the year before, but added that it was 'very nice to be recognised.'

Next up for James is a job with KPMG, although, having started numerous ventures while at Trinity, he already has his sights set further. 'I would like to keep going in entrepreneurship and innovation.'

'Trinity College was such a change from high school,' James said. 'I will miss the continual contact with friends here at College. Those relationships are the thing I'll really take away from my time here.'

And while we at Trinity wish James the very best for the future, we will miss him, too.

OTHER RESIDENT STUDENT AWARDS

Outstanding Contribution to the Arts: Angus Cameron

Sportswoman of the Year: Isabel Bailey

Sportsman of the Year: Hamish Edridge

Rohan Humberstone Cup: Tim Hamilton

Outstanding Achievement in Community Service: Laura Chalk, Robert Manolache

Outstanding Contribution to College: Sam Allchurch, Joshua Crowther, Jerome Cubillo, Antonia Morris, Kelly Roberts



FOR THE WIN!

FIVE TRINITY STUDENTS were among the 12-member University of Melbourne team that won the 15th Indigenous University Games. The games were held at the Wollotuka Institute at the University of Newcastle from 13–16 September.

It is the first time that Melbourne has competed in the Games, which involved competition against 14 other Australian universities in soccer, touch football, basketball and netball.

In a further honour, the University of Melbourne was invited to host next year's event and, with support from Trinity College, has accepted that challenge.

Proud captain of the 2010 Melbourne Team was Trinity resident **Steven Hanning (1st year Arts)**. 'Winning the games was one of the best moments of my life and I am so proud to be a part of the team. I'm looking forward to winning again in 2011 on home turf!'

Jerome Cubillo (2nd year Arts) was named Most Valuable Player for soccer.

Other Trinity representatives who helped the team to victory at its very first appearance were **Tiana Culbong (2nd year Arts)**, **Cyril Johnson (1st year Arts)** and **Allen Roberts (1st year Arts)**.

Above: The University of Melbourne's winning team.

“ WINNING THE GAMES WAS ONE OF THE BEST MOMENTS OF MY LIFE AND I AM SO PROUD TO BE A PART OF THE TEAM. ”

Sporting Highlights 2010

Women's Hockey

The women's hockey team were crowned Intercollegiate Hockey Champions earlier this year, with a convincing 5-0 win against Newman College in the final.

Women's Volleyball

The women's volleyball team had an exciting season, not dropping a set throughout the entirety of the preliminary rounds. An exceptional display of talent and determination from all girls in the final versus Kendall Hall ensured that the team was named undefeated Women's Volleyball Champions for 2010.

Rowing

The Men's 1st VIII were rowing champions this year, winning by an astounding 5 boat lengths. The women's 2nd VIII also enjoyed success, winning by a convincing three boat lengths against the Queen's crew.

Rugby

Trinity's reign of success over Ormond in rugby continued this year. The 19-17 score marked Trinity's seventh win in a row.

Other memorable moments

Men's hockey 2nd place
Men's volleyball 3rd place
Badminton (mixed) 3rd place
Women's swimming 2nd place

Sports Dinner

This semester saw the introduction of the Inaugural Trinity College Sports Dinner, held in the Laureate Room at Etihad Stadium. The occasion celebrated Trinity's achievements in the 2010 sporting season and acknowledged the efforts of the sports captains and best and fairest players, as well as to announce the captains for the 2011 season.

Australian University Games

Candice Liddy was named in the Green and Gold Women's Hockey Team (Best Eleven).



Photo: Mark Chew



Photo: Xian Buggy



Photo: James Ramsay



ON THE KOKODA TRAIL

TWELVE MOTIVATED TRINITY STUDENTS are embarking on a leadership and teambuilding workshop which will culminate in trekking the challenging Kokoda trail during the Easter holidays in April 2011.

The leadership program and expedition will be headed by tutor Nathan Jessup – iron-man and marathon runner – who this year has led a series of ‘Leadership and Wellbeing’ seminars at Trinity.

In going to Kokoda we seek to come to terms with the Diggers’ struggles, as well as to practise those values in the Australian spirit that Kokoda exemplifies – leadership, mateship and courage.

We will be undertaking a training regime in the lead up to the Easter break, to develop the mental and physical fitness required to complete the trek in nine days.

As it stands, however, we have the motivation but not the means to trek Kokoda this coming Easter. Although we can manage to pay for the airfares, the cost of the trek itself – at \$3400 per person – is beyond our reach.

We are asking members of the College community to help us make this leadership challenge a reality. If you are interested in supporting us, please contact Kay Attali.

kattali@trinity.unimelb.edu.au or 9348 7551

Daniel Cavanagh (*left*)
2nd year Commerce

BEYOND THE BULPADOCK

Resident students participating in the wider community.

Conducting Sydney Children’s Choir in Beijing

Just after the Trinity Choir tour around Europe, **Sam Allchurch (3rd year Music)** was the assistant conductor for the Sydney Children’s Choir tour to China in August 2010.

Sam was first involved in Gondwana Voices and the Sydney Children’s Choir as a 10-year-old chorister, and ever since has been inspired by Lyn Williams, the choir’s Founder and Artistic Director. Experiencing choral music at such a high level made Sam decide to continue his choral education at Trinity.

Destinations on the tour included Hong Kong, Shanghai, Yantai, Tianjin and Beijing – and a well-received impromptu performance on the Great Wall of China.

Performance highlights included a concert at the Forbidden City Concert Hall in Beijing and two concerts at the International Society for Music Education’s Annual Conference, also in Beijing.

Sam says, ‘It was a privilege to be part of such a good representation of Australia. I gained significant musical experience, conducting at each concert as well as valuable insights into touring with a children’s choir.’

UN Health Conference 30 August–1 September

Kelly Roberts (3rd year Arts) applied for the UN Health Conference through the Nossal Institute and was one of two students selected to attend. The conference ‘Advance Global Health: Achieve the MDGs’, was the 63rd Annual UNDPI/NGO Conference, and was a

precursor for the UN Summit in New York on the Millennium Development Goals (MDGs). The conference was a chance for the NGO community to put forward its views and opinions on the success or lack thereof of the MDGs in eradicating poverty and improving health standards for the world’s least healthy people.

Congratulations to Trinity’s Union House Theatre Awards Night Winners

Stella Charls (3rd year Arts) won the Louise Homfrey Trust Prize given for achievements in performance for *Twelve* and *Kiss Me, Kate*.

Simon Kennedy (TC 2007) received an Acknowledgement for Directors, Designers and Technicians for lighting and sound for *Twelve*, and set design, construction and as sound operator for *Kiss Me, Kate*.

Mo’ing it up!

Both the student outreach teams and the IT staff (*pictured*) are supporting men’s health.

Movember raises awareness and funds for men’s health, specifically prostate cancer and depression. Close to 3,300 men die of prostate cancer in Australia each year and one in eight men will experience depression in their lifetime. Many of these men do not seek help.

We look forward to seeing Trinity’s greatest moustache!





first HARVEST

Photos: Mark Chew

TRINITY'S GOAL IS TO BECOME A SUSTAINABLE COLLEGE. We are working with our community to use resources responsibly, to reduce the amount of power we use, the amount of water we use, and to be more thoughtful about the other resources we use.

Many projects are currently underway to help achieve the College's sustainability goals, including:

- replacing lighting in main campus offices and common areas with more efficient units, and undertaking energy audits on the Cowan and Gourlay buildings
- auditing air-conditioning in all buildings to ensure systems are in optimal condition for operation
- replacing single flush toilet cisterns with dual flush units, saving 3–6 litres of water per flush
- ongoing monitoring of electricity usage through recently installed check meters
- replacing hot water services in many locations, adding water-saving diffusers to taps College-wide and replacing shower roses with nine-litre-per-minute heads
- installing a waterless wok burner in the kitchen, saving an incredible 1,000 litres of water per day of use
- the recent installation energy-efficient dishwashers in the kitchen.

If you would like to support any of our sustainability initiatives in any way please contact the Advancement Office advancement@trinity.unimelb.edu.au

A successful harvest with planitgreen

Resident students' first harvest of silver beet, spring onions, leeks, lettuce, pak choy, baby carrots, beetroot and cabbage was enjoyed by staff, students and Trinity friends. Coin donations made by those picking vegetables will pay for the next lot of seedlings and seeds, making the project both financially and environmentally sustainable.

TCFS students and staff will also start their own vegetable garden over the coming months, so Trinity will look forward to more fresh vegetables very soon!

Using water wisely

After Melbourne's heaviest rainfall recently in 35 years, the tanks under the Bulpadock now hold over 790,500 litres of water, which makes the tanks 98.8% full. The collected rainwater from these tanks helps to water the College's beautiful gardens in a sustainable way.





Photo: Rosemary Sheludko

Celebrating our Theological Beginnings

Revd Dr Andreas Loewe

ON SUNDAY, 17 OCTOBER, the Choir of Trinity College travelled to Broadford in country Victoria to celebrate the bicentenary of one of the early benefactors of the Trinity College Theological School, Emily Charlotte Gavan.

They sang for members of the local community at Gavan Hall, where a raffle was drawn – with the prize being a serenade by the Choir’s ‘Trinity Gents’!

Miss Gavan was born in County Cork in 1810 and emigrated to Victoria in 1841, eventually establishing an extended estate in Broadford. Bishop Charles Perry was a regular visitor at her Broadford home, and most probably at his suggestion, she left Trinity £650 on her death in 1893 ‘for the better education of young men intending to become clergymen’.

That gift has come to be known as the Gavan Lectureship in Theology. The incumbent is the Revd Dr Andreas Loewe (*pictured*), also College Chaplain. He accompanied the Choir to Broadford, and in his sermon at St Matthew’s he highlighted the results of Miss Gavan’s example: ‘Without people like Emily Gavan, who had a clear vision for the life of the Anglican church, and the need to continue to invest money in education, whether theological or general, our church would have been much poorer.’

Her bequest has been an incredible investment: since 1893, hundreds of clergy have been trained at Trinity for service in the Anglican Church in Australia and overseas.



Blessing of the Animals 5 October 2010



Photo: Rosemary Sheludko



THE MORNA STURROCK DOCTORAL FELLOWSHIP WAS CREATED IN THE TRINITY COLLEGE THEOLOGICAL SCHOOL TO NURTURE AND ENCOURAGE WOMEN AS PROSPECTIVE LEADERS IN THE ANGLICAN CHURCH IN AUSTRALIA



MORNA STURROCK DOCTORAL FELLOW

THE MORNA STURROCK DOCTORAL FELLOWSHIP was created in the Trinity College Theological School to nurture and encourage women as prospective leaders in the Anglican Church in Australia. The inaugural recipient is Meg Warner, BJuris, LLB, LLM *UWA*, LLM *Bristol*, BTheol *MelbCollDiv*, one of Australia's most talented young theological academics.

Meg is researching and writing extensively on three passages from Genesis relating to Abraham and his obedience to the Law for her doctoral studies, and anticipates submitting her thesis in mid-2011.

Since returning to Trinity, Meg has been teaching a half-load at the United Faculty of Theology. Next year, she will again teach the Introduction to the Old Testament course in Semester One, but has been appointed to teach a new course in Semester Two, which she devised, called Inclusion and Exclusion in post-Exilic Writings. She has also been in demand overseas and has attended two conferences for the Society of Biblical Literature in Rome (2009) and Tartu, Estonia (2010). She delivered papers at both conferences which were very well received and are likely to be published.

In 2010 Meg was elected as a lay representative of the Diocese of Melbourne to the General Synod of Australia, and is also a member of the Diocese of Melbourne Synod. Despite all her research and teaching, Meg has still found time to be an occasional member of the Choir of Trinity College, taking part in its extensive four-week tour of Europe in July this year.

It is a busy life at Trinity, but Meg enjoys every part of it.

BARRY MARSHALL MEMORIAL LECTURE

David Barmby

In August, the College was fortunate to host the visit of biblical scholar Dr Paula Gooder. Dr Gooder presented the 39th Barry Marshall Memorial Lecture entitled 'Serving the Word: Ministry in the 1st and 21st Centuries in Our Changing Church Contexts' to a capacity audience in the Theological School.

Dr Gooder is a distinguished New Testament scholar specialising in 2 Corinthians who, like Barry Marshall, undertook doctoral studies in Oxford. Dr Gooder is Canon Theologian of Birmingham and Guildford Cathedrals, and a member of the General Synod of the Church of England. Travelling with her husband Peter and her two young daughters, Susie and Ruth, Dr Gooder also had the opportunity to speak to parishioners at St Margaret's, Eltham, St Peter's Eastern Hill and Christ Church, South Yarra.



Photo courtesy Paula Gooder



Photo: Rosemary Shestak

GLOBAL CONNECTIONS

The annual dinner commemorating the College's Founders and Benefactors, held on 1 October, this year celebrated Trinity's involvement in international education, particularly the 20th anniversary of Trinity College Foundation Studies.

PROPOSING THE TOAST to the College, alumna **Regina Tan (TCFS Feb Main 2004, TC 2005)**, gave guests an insight into the transforming power of her time as an international student at Trinity.

Regina grew up in Malaysia, and completed Trinity College Foundation Studies before undertaking a Bachelor of Music at the University of Melbourne.

She was initially worried about how she might cope with life in a new city, but soon found herself thriving. 'The Foundation Studies program helped immensely,' she said, describing how subjects such as Drama had challenged her to step out of her comfort zone.

'When it came time for me to decide on where I would live the following year, I knew that I wanted to become a resident at Trinity College.'

Accepted for a place, she immersed herself in College life. 'I had always believed that I was more of a follower

than a leader,' she said. Despite this, she became the first president of the Trinity International Students' Committee (TISC), formed to support Trinity's international students.

.....
'WHEN IT CAME TIME FOR ME TO DECIDE ON WHERE I WOULD LIVE THE FOLLOWING YEAR, I KNEW THAT I WANTED TO BECOME A RESIDENT AT TRINITY COLLEGE.'
.....

'Trinity played a big part of my student life here in Melbourne,' Regina said, adding, 'I became friends with people who are still my friends today.'

'It made me realise that the world is so much bigger than I ever thought, while still providing the security that enabled me to grow and discover who I was and who I wanted to be.'

the inside track on GRADUATE STUDY

'What was it like doing graduate medicine from a non-biology background?' 'How many years of study will it take to become a psychologist?'

These were some of the questions posed to panellists **Geoff Hon (TCFS 2004)**, **Dr SuMei Hoh (TCFS 2000)**, and **Kevin Chin (TCFS 2001)** at the second TCFS Alumni Panel, held on 7 October, looking at the topic of 'graduate study'.

Geoff, currently undertaking a Master of Psychology, gave students an overview of his studies in psychology. 'It's helped me to know myself,' he told them, as he explained the different fields, and the processes involved in becoming a psychologist.

SuMei gave a brief outline of her journey from the Media and Communications degree to graduate Medicine. Answering questions, she spoke candidly about being clear with the choice of a medical career. 'It's hard work,' she said. 'So you have to love what you do. The money is secure, but nowhere near what you think it will be.'

Kevin, completing a Master of Business and IT, took students on a journey from his high school days through to his masters degree, highlighting decision points along the way. 'Broaden your interests,' he urged students, telling them that few degrees would help secure them employment unless they were also well-rounded human beings.

This follows a similar panel discussion held in May on the topic of transitioning to university.

At least two panel discussions each year will be held, on topics relevant to current TCFS students. If you are a TCFS alumnus interested in participating, please contact Vincent Ramos at community@trinity.unimelb.edu.au



Photo: Vincent Ramos



A STAMP OF SUCCESS

TRINITY COLLEGE FOUNDATION STUDIES has won a Commendation in the Education and Training category of the 2010 Governor of Victoria's Export Awards, presented at Government House on 5 October.

The Dean of International Programs at Trinity College, Dr Barbara Cargill, accepted the Award from the Administrator of the State of Victoria, the **Honourable Justice Chris Maxwell (TC 1971)**.

TCFS is widely regarded as the benchmark for Foundation Studies programs in Australia, and celebrates its 20th anniversary this year. It prepares around 700 talented international students each year for study at the University of Melbourne and other leading universities.

Described as Victoria's most prestigious business awards, the Governor of Victoria's Export Awards recognise those companies and individuals that are making their mark in the export arena.

The winner of the Education and Training category was Monash University, which went on to also be named the Victorian Exporter of the Year.

Victoria's Minister for Industry and Trade, Jacinta Allan, MP, said, 'The Governor of Victoria Export Awards are truly a stamp of success for winners and commendees alike, providing local and national recognition of export achievements and contributions to our State.'

'I made the case in our submission that TCFS deserved recognition for having been a sound success story for 20 years,' Dr Cargill said after receiving the commendation, noting that TCFS had been a bastion of high standards throughout that time. 'We are an unmitigated success story, and I'm very proud that we have had this prestigious recognition.'

Congratulations to TCFS staff – you all won this award!

TWO TREVORS FOR TRINITY

The Director of Advancement, Dr Alan Watkinson (*below*), has been named the joint recipient of the 2010 Trevor Wigney Award at the recent conference of the Association of Development and Alumni Professionals in Education (ADAPE).

Dr Watkinson received his award in Adelaide, alongside co-winner Ms Sue Lear, of Myfanwy MCA.

The award 'recognises individuals who have made a significant contribution to development through exceptional success in educational fundraising and who have advanced the professionalism of their colleagues by mentoring and giving generously of their time, expertise, vision and conviction'.

The judges noted that 'Alan has demonstrated tremendous contribution to the profession through his professionalism, leadership and commitment to ADAPE', acknowledging in particular the significant achievements of his years as President and Inaugural Chairman.

The former Director of Development, Ms Clare Pullar, received the Trevor Wigney Award in 2000, making Trinity the first institution represented on the list of winners twice.



CAMBRIDGE HISTORY OF CHINA

A FRIEND OF TRINITY, **Mr Jason Yeap**, has presented the College with the complete 15-volume collection of *The Cambridge History of China* – the largest and most comprehensive history of China in the English language. This most generous gift, which covers Chinese history from the 3rd century BC to the death of Mao Tse-tung, can now be inspected in the Leeper Library.



SYDNEY ALUMNI COCKTAIL PARTY Saturday 25 September St Paul's College:
Miltiadis Chryssavgis, Steven and Sandra Salmon



CANBERRA ALUMNI LUNCH Sunday 26 September Manning Clark House: Libby Oliver, Heather Neilson, Frank Milne, Heather Rusden and John Oliver



SYDNEY: Arthur Godfrey and Jeffrey Sheather



CANBERRA: Heather Neilson, Andrew McGowan and John Reeve



CANBERRA: Sue and Frank Atkinson



SYDNEY: John Deane, Colleen Hodge, Ivan and Christine Head, Alan Atkinson



CANBERRA: Laughing yoga maestro Karen Dahlitz and Chris Nicholls



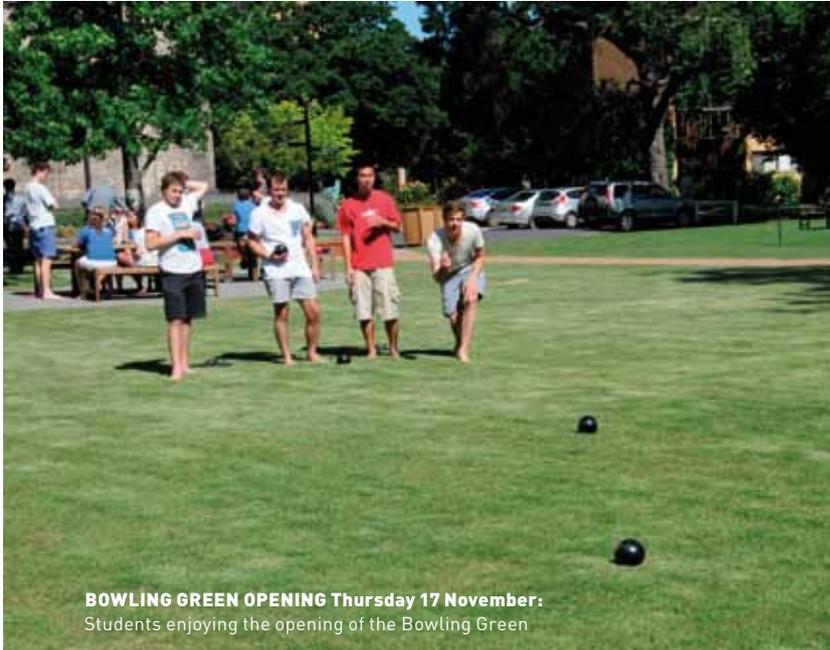
CANBERRA: John War



SYDNEY: Felicity Harley McGowan, Nym Kim and Meg Warner



CANBERRA: John Rusden and John Oliver



BOWLING GREEN OPENING Thursday 17 November:
Students enjoying the opening of the Bowling Green



WARDEN'S CIRCLE: Andrew McGowan, John and Janet Clark



HOBART REUNION, Monday 11 October, Tasmania Club
L to R: Michael Vaughan, Darcy Tronson, Robbie Tronson, Simon Benham, Robert Pitt, Margaret Benham, Alan Watkinson



WARDEN'S CIRCLE GARDEN PARTY Sunday 14 November, OWL:
Astrid Fulton (2nd year Science), Michael Bottomley, Callum Forbes (2nd year Commerce), Louise Gourlay and Cheryl Bottomley



WARDEN'S CIRCLE: David Harper, Margaret Lush, Michael Wyles (Senior Student), Michael and Susan Wyles

Annual Giving 2010. You can *still* make a difference ...



A10M3

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All gifts over \$2 are tax-deductible within Australia.
 * Donations of \$1000 or more entitle you to membership of the Warden's Circle in any 12 month period



Letters and emails

Alumni News from September until November

Members of the 1990 Trinity production of *West Side Story* got together at the Regent Theatre on 15 August 2010 to see the new production of *West Side* and celebrate 20 years since they put on the very successful and memorable Trinity production. The night was organised by **Jane Hume (née Excell)**, and attended by about 20 former cast members.

Adrienne Clough (née Clark, TC 2000), a former exchange student at Trinity, has been appointed a young trustee observer on the Duke University Board of Trustees. She graduated in May with an MBA from Duke's Fuqua School of Business. Since receiving her undergraduate degree from Princeton she has worked for the United Nations and Princeton's endowment and now works for the Boston Consulting Group in Washington, DC.

Dharna Kern (TC 2007) has spent the fall semester at Harvard. She spent the previous semester in Paris and during the European summer break travelled to Rwanda, where she worked on a school rebuilding project in a rural community. Dharna has also previously volunteered in Kenya.

Johanna Pfeifer (TC 2008) completed a double degree in architecture and general engineering at Smith College in May 2010. Johanna moved to London in September 2010 and is starting a job in Management Consulting as an Analyst for Accenture in November 2010.

Ken Sillcock (TC 1929), now Trinity's oldest alumnus, turned 100 in October 2010! Happy Birthday and congratulations.

Trinity Fellow **Dr Mechai Viravaidya, AO (TC 1960)** gave a frank and funny view of his work fighting poverty and AIDS in Thailand as a speaker at the TEDxChange event on 20 September. Organised by the Bill & Melinda Gates Foundation, this global conversation focussed on the UN Millennium Goals. View a video of the talk at <http://on.ted.com/8bVa>

Mr Richard Woolcott, AC (TC 1946), has been the Prime Minister's special envoy for the Asia Pacific since June 2008. In 2009, he was awarded an honorary doctorate by the Sunshine Coast University. He attended the Russian Global Policy conference in Yaroslavl in September 2010 and the Australian American Leadership Dialogue in Washington, DC, in July 2010.

A Christmas Gift Idea

The College has a limited number of unframed prints of Peter Zageris' 1989 lithograph 'Trinity Triptych' available for just \$350 per print. They measure approximately 700mm x 340mm. The artist is very generously donating \$50 to the College Art fund for each print sold. The works can be ordered at advancement@trinity.unimelb.edu.au



NEW FELLOWS

At its meeting on 21 October, the Council of the College elected two new Fellows.

The Hon Keith John Austin Asche, AC, KStJ, QC, grew up in Darwin and entered Trinity as an ex-serviceman in 1946. He graduated BA, LL.M., from the University of Melbourne and practised as a barrister, specialising in Family Law. In 1976 he was appointed the first Judge of the Family Court, Victoria. He moved to the Supreme Court of the Northern Territory in 1986, becoming its Chief Justice in 1987 and Administrator of the Northern Territory in 1993. He was Chancellor of the University of the Northern Territory and has been involved with numerous community associations in Darwin. He continues as Chairman of the Northern Territory Law Reform Committee.

Robert James Champion de Crespigny, AC, entered Trinity in 1969 and graduated BCom in 1972. Among his many business interests, he is best known as the Chairman, CEO and Founder of Normanby Mining. He has been Chancellor of the University of Adelaide and Chairman of the Economic Development Board of South Australia. He was a founding member of the Council for Aboriginal Reconciliation and is a generous supporter of the College's Indigenous programs.

At the same meeting, as a result of an amendment of the College Constitution, **Bishop James Grant (TC 1950)** and **Professor John Poynter (TC 1948)** were elected as Senior Fellows. This was very appropriate as they were two of the only three Fellows (the other being the late Sir Joseph Burke), appointed prior to the Incorporation of the College in 1979.



Your GIFT continued...

Please direct my gift to the following:

- Warden's discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Buildings and Grounds Fund (inc sustainability projects)
- Refurbishing the Dining Hall
- Art and Cultural Collections
- Resources for teaching and learning – including Library and ITS

Scholarship Endowments

- General** – offering opportunities to students from diverse backgrounds and circumstances
- Named Scholarships** – please direct my gift to the following fund:
 - Frank Henagan Scholarship
 - Ian H McKenzie Medical Scholarship
 - Evan Burge Entrance Scholarship
 - Alan Patterson International Scholarship
 - Syd Wynne Scholarship
 - Markwell Scholarship

Teaching Endowments

- General
- Frank Woods
- General Endowment** – for long-term financial security
- Theology** – shaping men and women in mission and ministry within Anglican theology and spirituality
- Music** – including The Choir of Trinity College

Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information
- I have made arrangements to include the College in my Will

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**

T +61 3 9348 7116 **F** +61 3 9348 7139

E advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia

JOHN RODNEY OLIVER

7 July 1931 – 26 September 2010

The son of Frank and Moira, Rodney Oliver was born on 7 July 1931, living many of his early years at the Missions to Seamen at the Flinders St Extension, where his father Frank Oliver, known around the port as the 'Fighting Parson', was Chaplain.

Rodney was schooled at Melbourne Grammar, matriculating in 1948. Then, after a couple of years as a lumberjack and jackaroo, he commenced at University of Melbourne, beginning more than half a century's association with Trinity College.

Graduating with a BA in 1953, Rodney then made the first of many trips to England, reading theology at Bishop's College, Cheshunt. A man who revelled in scholarship, he was also a competitive and energetic bowler, snooker and squash player. Ordained deacon on 23 September 1956, in the St Albans Diocese, his first ministry as curate began at the picturebook village of Much Hadham, where he met the love of his life, Lesley Brooks.

Rodney was ordained priest on 5 January 1958, at the Missions to Seamen, Melbourne, commenced twelve years as Chaplain of Ballarat Grammar School in February 1958, and returned to England to marry Lesley in early 1961. Each of his and Lesley's four children, **Jeremy (TC 1979)**, David, Antony and **Kate (TC 1987)** was born at that time, during which amongst other things, Rodney taught Religious Instruction, Latin and English, pioneered bushwalking and mountain climbing in western Victoria, ran a large scouting group and coached an Australian archer.

Rodney was a rare teacher whose enthusiasm for the learning processes was infectious. He enjoyed breaking down complex ideas to the basics, and loved what he saw as the fundamental interconnection between sciences, arts and religion. To him, faith and religion provided the flow and the reason, science explained the mechanisms, which the arts and literature then celebrated.

In 1968 Rodney was named Theological Scholar with Honours at the Australian College of Theology. After four years in England as Assistant Curate at the parishes of Thorley and Bishops Stortford in the St Albans Diocese – during which time he completed his Master of Theology at London University – plus three years as the vicar of St Andrew's Aberfeldie in Essendon, he became Chaplain at Trinity College from 1977 to 1979.

Rodney thrived as a mentor and teacher, and was inspired by the cooperative spirit he experienced within the United Faculty of Theology. He relished his proximity to the most progressive theological minds in Australia, although he would never place himself in their company. Many Trinity students will remember him striding head held high and back sergeant-major straight across the Bulpaddock, academic gown billowing with Hollywood-like exaggeration. He was known amongst his theological students as 'Rodney the Upright', contrasting as ever with 'Lesley the Gracious'.

Leaving Trinity to become Vicar of Dandenong and Archdeacon of Box Hill in 1987, Rodney spent ten wonderful years with Lesley at Dandenong, before his final ministry at St Paul's, East Kew. After retiring in 2000 he worked as a locum in several parishes before health-related issues exerted themselves too strongly for regular work. Almost until his death he remained actively engaged with several retired contemporaries in theological groups and the lunches that followed their discussions.

Rodney Oliver was a teacher, a leader, a friend, a devoted husband and inspirational father. Shunning workplace politics throughout, his life and work was an expression of devotion to his God, his wife, his family and his community, within which he was always proud to list Trinity College.

Jeremy Oliver (TC 1979)

ANTHONY ROWAND CROWTHER HEWISON

19 January 1935 – 31 August 2010

Amongst Tony Hewison's contemporaries at Melbourne Grammar were Barry Humphries, John Levi and Robert Maclellan, later to make their mark as, respectively, actor, rabbi and politician. In 1951 they welcomed a new Headmaster, Brian Hone, whose educational philosophy emphasised the value of students being 'coerced into experience' and gave prominence to music and the visual arts.

With good Matriculation results, he followed a family tradition and, in 1953, entered Trinity to study Law. However, he soon felt that he might have a vocation to the Anglican priesthood. At that time there was only a small group of theologians at Trinity, most still engaged in their undergraduate studies. Apart from attendance at the daily Chapel services, their chief formative influences were found in the activities of the University branch of the Student Christian Movement, where Dr Davis McCaughey was prominent.

Following graduation, some Melbourne ordinands, including Tony and Denis Woodbridge, looked elsewhere for their theological training. They arranged to study at Cuddesdon Theological College near Oxford. This offered a first-rate experience but one deigned to strengthen the commitment of those truly called to the priesthood and at the same time to identify those whose Christian vocation was of another kind. By 1959, Tony was clear that he should not proceed to ordination. He returned to Melbourne and a teaching career.

He taught History at Brighton Grammar 1960–67 and History and Legal Studies at Melbourne Grammar 1969–79 where he was also a Housemaster. In addition, he was President of both the Incorporated Association of Registered Teachers of Victoria (IARTV) and the Victorian Association of Teachers in Independent Schools (VATIS) and on the committee of the Association of Independent Schools of Victoria (AISV).

In 1980, he was appointed Headmaster of St Michael's Grammar School. Originally conducted by the Sisters of the Church, it grew under his leadership from an enrolment of 391 with co-education at the lower levels only to a total of 1400, fully co-educational, by 1999.

Tony quickly attracted a team of young and energetic teachers and innovation became commonplace. St Michael's was a pioneer in the implementation of information and communications technology. The pastoral care structure he developed was based on the house system he had known as a Housemaster himself. Academic inquiry was a hallmark of Hewison and became the flavour of his school.

Though Tony did not become a priest, he remained an active churchman. So, at St Michael's, he instituted a regime of voluntary church services with the Eucharist as the centre-piece of the life of the school.

In 2000, he was made a Member of the Order of Australia for services to education, particularly at St Michael's. At Janet Clarke Hall, he was a long-serving and indispensable member of its Council as well as at Overnewton Anglican Community College.

He is survived by his wife, Thorva, whom he married in London, and by their children, grandchildren and great grandchildren.

Abridged from tributes by Denis Woodbridge and Peter Treloar

Deaths – from 1 September 2010

Harold BOLITHO (TC 1957)

Gordon Allan BROWN (TC 1945)

Professor Michael George CLYNE, AM (TC 1960)

Francis (Frank) Philip DE CRESPIGNY (TC 1937)

Dr Keith Owen GOUGH (TC 1943)

Antony Rowand Crowther HEWISON, AM (TC 1953)

Lindsay Graham KEATING (TC 1937)

John Rodney OLIVER (TC 1950)

2011

trinity.unimelb.edu.au/news/events

ALUMNI EVENTS 2011

Enquiries and RSVPs to Nicole Crook

T: +61 3 9348 7477 E: events@trinity.unimelb.edu.au

Union of the Fleur-de-Lys Drinks Under The Oak

Thursday 10 March, 6.00pm–8.00pm

Golf Day

Barwon Heads Golf Club
Friday 1 April

Young Alumni Event

For entry years 1991–2010
Friday 8 April, OWL

Seniors' Lunch

Entry Year 1960 and earlier
Wednesday 13 April, 12noon–3pm
Trinity College Dining Hall

TCAC Past And Present

Saturday 21 May, 7pm
Trinity College Dining Hall

Reunions

All reunions are dinners in the JCR

20-Year Reunion, Entry Year 1991

Friday 1 July, 6.30pm–11pm

30-Year Reunion, Entry Year 1981

Saturday 2 July, 6.30pm–11pm

40-Year Reunion, Entry Year 1971

Saturday 16 July, 6.30pm–11pm

50-Year Reunion, Entry Year 1961

Saturday 28 May 6.30pm–11pm

WARDEN'S CIRCLE GARDEN PARTY

Sunday 13 November, 3pm–5pm
Invitations will be mailed.

TCFS

July Fast Track Valedictory

Thursday 27 January 2011
Grand Buffet Hall, Union Building

MUSIC 2011

More details at www.trinity.unimelb.edu.au/campus_life/choir/schedule

Enquiries: Michael Leighton Jones t: +61 3 9348 7146
e: choir@trinity.unimelb.edu.au

Festival Of Lessons And Carols 2011

Friday 9 December, 5.30pm
Sunday 11 December, 3.00pm
Trinity College Chapel

Carols In The Cathedral 2011

Saturday 10 December at 3pm
St Paul's Cathedral, Melbourne
All welcome!

TRINITY INSTITUTE

Juilliard Winter Jazz School

Directed by Mr. Carl Allen, Director of Jazz Studies, the
Juilliard School New York

When: 4–9 July

Cost: \$1500 per student

Age: 14–17 years

Young Leaders Winter School Pt 1 – Persuasive World

This is a one-week program looking at the world of media,
psychology and law.

When: 3–9 July

Cost: \$1500 per student

Age: 14–17 years

Winter School Pt 2 – Leadership for Social Justice

The Leadership for Social Justice develops leadership skills
associated with grassroots movements for social justice such
as equality, democracy and transformation in young people.

When: 10–16 July

Cost: \$1500 per student

2011 UNIVERSITY SEMESTER DATES

Semester 1: Monday 28 February–Sunday 29 May

Semester 2: Monday 25 July–Sunday 30 October