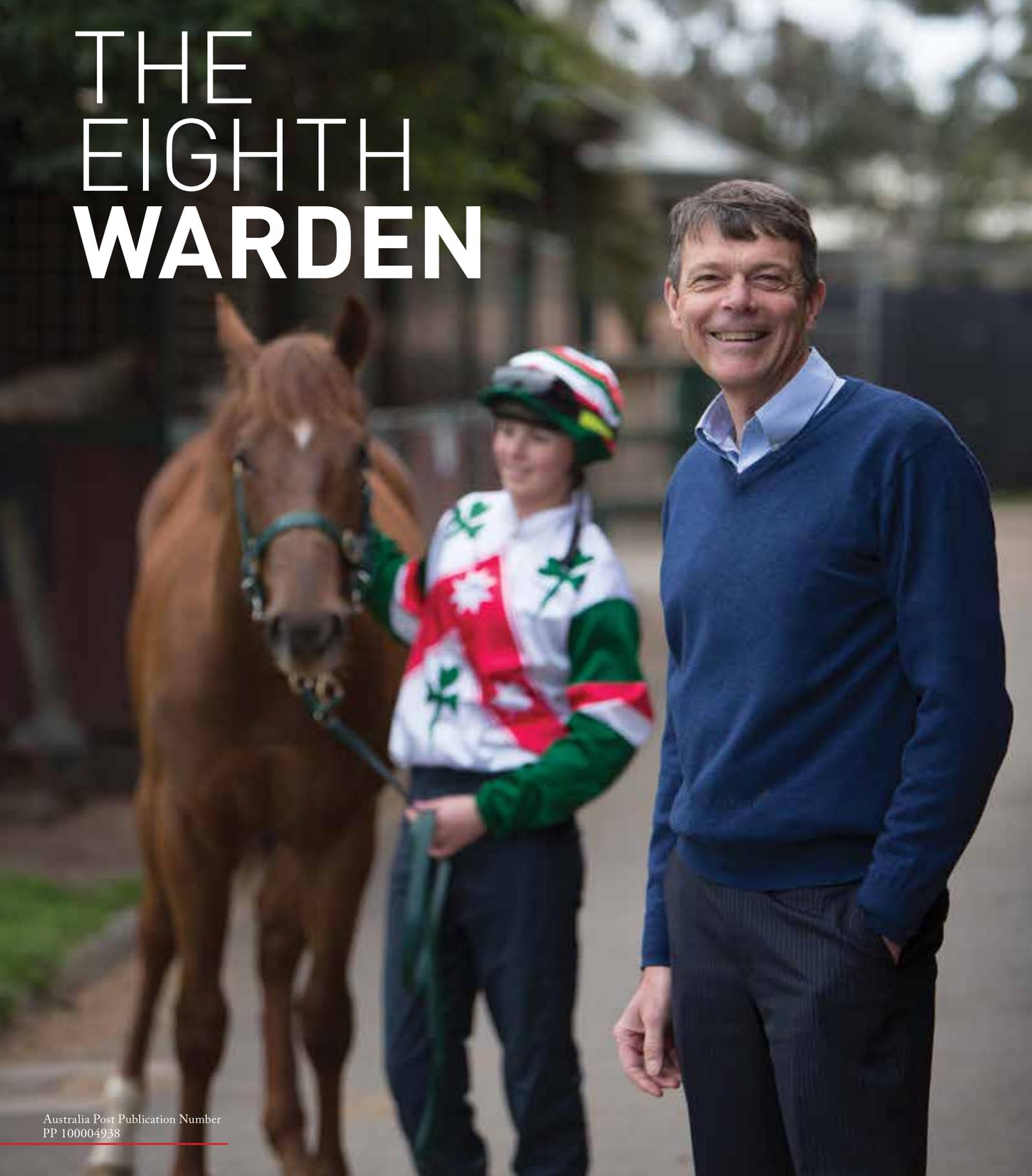


No 84 November 2015

Trinitytoday

The Magazine of Trinity College, The University of Melbourne

THE EIGHTH WARDEN



Letter to the Editor

'As a past student, the content of *Trinity Today* is about as relevant or interesting as mildew. When I read your publication, I'm looking for a stroll down memory lane - a visit to the lifestyle I used to know and the memories I cherish. Honestly I have read better issues of "Cat Fancying Wisconsin" or the local issue of "Sewage Farming Today"! Where is the content that will spark my memories and feed my interest in the College? If life at Trinity is as it is reflected in *Trinity Today*, then truthfully I weep for those poor students. What a life they might have known!'

Feedback provided via *Trinity Today* reader survey.

We'd love to hear what you think. Email the Editor at tt@trinity.unimelb.edu.au

Fleur-de-Lys in archive

The *Fleur de Lys* magazine's first edition was published in June 1907, with the inaugural editors being Franc Carse and A.W. Allen Leeper. Carse would later be killed during WW1 and the Franc Carse Essay Prize was established in his memory.

Their opening statement in that inaugural edition recorded that: 'It has long been an aspiration of the College to possess a permanent magazine. So we hardly need an introduction to our readers, and if any justification be demanded for our attempt, a short glance at the aim and object of a College magazine will provide it. In the first place, we require some record of College affairs in every phase, including not only a chronicle of our achievements in work and sport, but a reflection of the inner life of the College. These aims are obvious. But we hope to supply a broader deeper need. We would deal not only with matters of exclusive College interest, but would, as far as in us lies, present the College point of view on matters further afield.'

The College newsletter, established in 1967, took over the role of what Carse and Allen Leeper intended, and it is our hope that its continuing successor in *Trinity Today* will provide the same.



Publishers logo, the first edition of the *Fleur-de-Lys* magazine, published in June, 1907



TRINITY COLLEGE THE UNIVERSITY OF MELBOURNE

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for over 2,000 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

TRINITY'S MAIN PROGRAMS INCLUDE:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies (TCFS)**, a special pathways course that prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School (TCTS)**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online and in parishes
- **Young Leaders Summer Schools** for secondary students.

JOIN YOUR NETWORK

Trinity has more than 20,000 alumni in over 50 countries. This global network puts you in touch with lawyers, doctors, consultants, engineers, musicians, theologians, architects and many more. You can organise some work experience for students, internships or act as a mentor for students or young alumni. Expand your business contacts via our LinkedIn group. Or just get in touch with someone for a coffee and a chat about the old days.

LinkedIn:	linkd.in/trinityunimelb
Facebook:	www.facebook.com/trinity.unimelb
Twitter:	www.twitter.com/trinityunimelb
Flickr:	www.flickr.com/trinityunimelb
YouTube:	www.youtube.com/trinityunimelb

Editor:	Ruby Crysell (nee Ponsford), TC 1981
Graphic Designer:	Dee Sheehan
Contributors:	Rosemary Shedulko Campbell Bairstow Ben Zipper Dr Benjamin Thomas Kay Attati Tom Snow
Photography:	Ross Bird Matt Phan Kit Haselden
Front cover:	Professor Ken Hinchcliff photographed by Ross Bird on location at Caulfield Race track where Henagan the horse is stabled.

contents



PROVOST'S MESSAGE

It is hard to capture the richness and complexity of Trinity College in its modern guise. A true trinity of residential life, theological education and pre-tertiary education for international students, it has many moving parts and is of a scale that could not be imagined even a decade ago.

The governors and staff are engaged in an intriguing and rewarding challenge to manage and embrace growth and yet not diminish the high educational standards and sacred place of the individual and sense of community at Trinity. At present there are almost 2,500 students and staff across the College in all its parts.

Change and growth also bring great opportunity. The splendid new \$29 million Gateway education and arts building is emerging quickly on the southern precinct and there are significant capital works and improvements to be seen across the College.

Important investments are being made in staff development and student scholarships. The newly constituted Theological School affiliated with the University of Divinity is thriving in student numbers and intellectual engagement, and a major review has begun of the School's central mission and programs to prepare candidates for ordination as Anglican priests.

Trinity is maintaining its important role as a leader in Indigenous education, particularly in the transition of students to tertiary studies and the place of residential life, and has exciting plans for more partnerships and programs in the years ahead.

There is genuine excitement and much goodwill upon the arrival of the 8th Warden, Professor Ken Hinchcliff, who will lead an institution redolent with opportunity and secure in its foundations.

Campbell Bairstow



College News	2
Goodbye Dr Dr Dean	5
Cover Story: The Eighth Warden	6
Feature Article: Remembering Robin Sharwood	10
Residential College	12
From the Archives	18
Theology	20
Philanthropy	21
Message from the President of the Fleur-de-Lys	24
Alumnus of the Year	25
Alumni News	26
Alumni events review	31
Vale and Obituaries	32

NEWS ITEMS

UN YOUTH SCHOLARSHIP

Residential student Rona Glynn-McDonald won a national scholarship this year to attend a UN Forum in New York City.

Rona was awarded the scholarship through Global Voices (open to anyone aged 18–30), to be a delegate at the UN ECOSOC (Economic Social Council) High Level Political Forum on Sustainable Development in July.

Rona is currently studying Commerce (2nd year), majoring in Economics and Finance, and plans on undertaking the JD eventually.

As part of her research fellowship, she will write a research paper on a topic of choice: Overcoming Indigenous Disadvantage through Sustainable Economic Development in Remote Communities.

The paper will explore potential areas for economic development and private enterprise relevant for regional communities that will simultaneously conserve traditional practices and land.

'I am passionate about sustainable economic development that does not rest solely on the back of the mining sector and will allow for the diversification of income streams,' says Rona.

'I envisage that there is a role for me (in the future) in empowering Indigenous communities by shaping and creating public policy that allows for the participation of people who are currently marginalised by the very policies created to close the gap between Indigenous and non-Indigenous peoples.'

In her university breaks, Rona works as a policy research intern at the Central Land Council in Alice Springs, assisting traditional owners in their response to the many changes in government frameworks, and advocating their views on new policy.



Rona Glynn-McDonald

“ART FOR GOD’S SAKE”

In August, the Trinity College Chapel hosted a new speaker series Art for God’s Sake, exploring the relationship between Christian spirituality and the arts.

The series, delivered at the weekly College Evensong service, included speakers from a diverse array of artistic, religious and cultural backgrounds.

Five artists and critics were invited to explore how Christian spirituality informs the arts (and vice versa) from their particular discipline and perspective.

Myriad art disciplines were represented as voices of the nexus between spirituality and the arts. These included Frances Belle Parker (Yaegl woman, painter and installation artist from Maclean in NSW), Benjamin Ho (contemporary dancer) and Richard Mills AM (conductor, composer and Artistic Director of Victorian Opera).

According to Bishop Ian George (George Mitchell Fellow & Chaplain), 'For centuries the Christian Church has been exploring our understanding of creativity in all aspects of life'.

'Central to these concerns is the whole question of the origin and nature of creativity – so much talked about in our current culture at many levels.'

'The Judaeo-Christian tradition sees creativity as a gift of God. Many would see artists as people with outstanding gifts inspired and encouraged by our creator through the Holy Spirit,' says Bishop George.

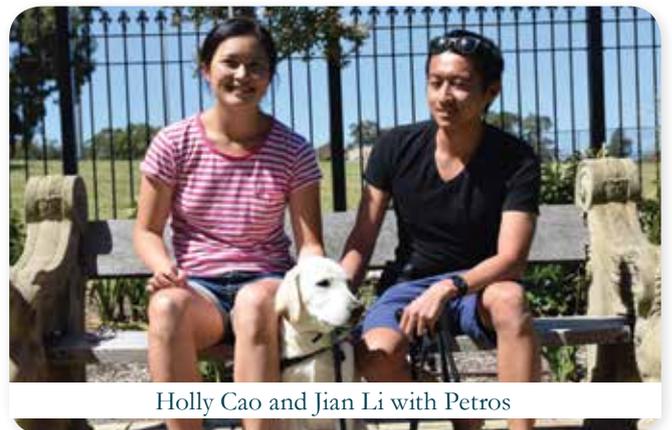
It is hoped this series will become a regular feature of the Chapel calendar.

GUIDE DOG ON CAMPUS

Resident tutor Holly Cao (3rd year Law) and her boyfriend Jian Li are the proud custodians of a guide dog on College campus this year.

Petros, a yellow Labrador puppy, has become a familiar addition to the College, and can be seen wandering around the Bulpadock and elsewhere.

Holly and Jian are undertaking training sessions at Guide Dogs Victoria where they are learning how to teach and discipline potential guide dogs. Under their care, Petros is learning how to sit, stop and walk – skills important to his future as a working dog. When he has his coat on, it's work and no pats, but when Petros isn't in training and the coat comes off, it's all play. 'Petros is settling in at Trinity well, and he loves meeting people,' Holly says.



Holly Cao and Jian Li with Petros

GATEWAY UPDATE

With early works such as tree protection, demolition, in ground services, excavation, piling and shotcreting all completed in February, the construction was tendered and awarded to Kane Constructions



in May. Considerable progress was made over winter due to favourable weather, with the basement and ground floor slab completed by early September.

The auditorium is now appearing above ground, as are many other spaces. The auditorium has been 'boxed in' with additional precast concrete sections installed west towards Royal Parade, and two of the staircases have been constructed.

The building is scheduled to reach practical completion by late July 2016, in time for the two large intakes of Foundation Studies students in August, and for the Residential College tutorials in Semester 2. Events are planned for the launch of the Cultural Precinct to acknowledge significant contributors to the project

This is a very exciting project that will benefit all parts of Trinity College, and strengthen our relationship with students and the wider University community.

CHOIR GOES NATIONAL

In July the Choir of Trinity College shared its passion for singing with a successful tour around Australia.

The tour included concerts and services in Sydney, Adelaide, Perth, Fremantle and New Norcia in WA.

Trinity College's acclaimed Director of Music, Jonathan Grieves-Smith, says the concerts drew a strong reception from audiences. 'I became aware that we were playing a really important role for the College,' says Jonathan. 'It's important for us to serve as ambassadors for Trinity.'

A highlight for the choir was singing at the Benedictine Monastery in New Norcia, north of Perth. 'It was a unique, beautiful place to go and sing,' reflects Jonathan. 'The timing was perfect: we sang on St Benedict's Day.'

Overall, says Jonathan, 'we made many friends and connected with a lot of people across the country. And we ended up a better choir than we started.' Plans are underway for International tours next years. You can catch the choir here for carols on Saturday 5 December.



GENTLE BREEZE IN SUMMERHOUSE GARDENS

It was fittingly on a beautiful autumn day that the College unveiled the latest acquisition to its outdoor art collection.

Titled 'Ventulus' (Latin for 'gentle breeze'), the work was commissioned specifically for Trinity College. In developing a design, renowned sculptor Rudi Jass drew upon the symbol of the trefoil, a feature that appears across some of the College's earliest buildings.

The column of rusticated Corten steel takes its profile from this motif that represents the Holy Trinity, with the same emblem laser-cut at the column's upper edge.

Spiralling outwards, bright, stainless steel branches terminating in broad ginkgo leaves move effortlessly in the breeze.

The work mirrors the gentle movement of the native grasses and salvia already present in the Summerhouse gardens.

Its aged appearance hints at Trinity's status as the oldest of the University of Melbourne's residential colleges. Upon this solid foundation, the clean lines of its winding branches unfurl against the open expanse of sky beyond the College's eastern fence.

It is hoped that our students will see in this an analogy of their own Trinity experience, building upon a strong foundation to seize the myriad of opportunities that will unfold beyond their time at College.

Rudi Jass is renowned for his mesmerising kinetic sculptures, and has numerous accolades to his credit. In 2006, he won the Dame Elisabeth Sculpture Award, and followed it two years later as the inaugural acquisitive prize of the Toorak Village Sculpture Exhibition.

'Ventulus' is a wonderful addition to the College's art collections, and one that we're sure will speak to many in our community.

THE CALDWELL LECTURE 2015

Trinity was very privileged to welcome The Right Hon Lady Hale to be the notable speaker for the 2015 Caldwell Public Lecture. Delivered on 10th September, this year in collaboration with the Melbourne Law School, the Caldwell Public Lectures, offered every five years in the areas of art, law and literature, are part of the generous bequest of Colin Caldwell (1913–1989), a Trinity College alumnus. The bequest provides for visiting lectureships that attract to Melbourne notable international scholars. Lady Hale spoke on the topic 'Protecting Human Rights in the UK Courts: What are we doing wrong?' and dined afterwards with Alumni Hon Justice Chris Maxwell AC, Ross Macaw QC and Mr. Ian Solomon, as well as Refugee Advocate and friend of Trinity College Mr. David Manne.

Lady Hale is the Deputy President of The Supreme Court. In January 2004, she became the United Kingdom's first female Lord of Appeal in Ordinary after a varied career as an academic lawyer, law reformer, and judge. In October 2009 she became the first female Justice of The Supreme Court after having become a High Court judge in 1994, the first to have made her career as an academic and public servant rather than a practicing barrister. In 1999 she was the second woman to be promoted to the Court of Appeal, before becoming the first woman Law Lord.

Lady Hale and her husband Dr. Julian Ferrand were guests of the College for a week, during which time she graciously gave her time to our Post-graduate Law students, dined at High Table and was an eminent guest at the Installation of 8th Warden, Professor Ken Hinchcliff.



The Right Hon Baroness of Richmond, Lady Hale

JACK DAWSON SENIOR STUDENT 2016

Jack originally hails from rural Victoria. He moved to Melbourne in 2014 to complete a Bachelor of Commerce with majors in Accounting and Finance after taking a Gap Year in North London. Since arriving at Trinity, he has immersed himself in many of the Trinity activities on offer including sport, the musical and a variety of Clubs and Societies. Jack says that he is looking forward to 2016 working with both the new TCAC and the Board to enhance the College experience for all Trinitarians. Formed in 1934 as a replacement for the former student-run association, the 'Social Club', the TCAC has since provided an invaluable opportunity for student to take up leadership roles and develop leadership skills and represent the College community.

Congratulations to the eight representatives of the TCAC for 2016 who were elected with much celebration on the 28th August. Thanks too to the inspirational and empathetic leadership of Jack Young 2015 Senior Student during some tough times. We wish Jack Young all the best for his exchange next year!

2016 TCAC COMMITTEE MEMBERS:

Jack Dawson, Senior Student

John He

Jackson Clarke

Sam Marshall

George Colman

David Dixon

Bern Toohey

Yvette dal Pozzo

SHAKESPEARE ON LOAN

In September Trinity loaned its copy of the very rare and valuable Second Folio of William Shakespeare's Works to the University of Melbourne for a presentation in the Ten Great Books Master class series.

Lying amongst the Leeper Library's fine treasures is the rare Second Folio of Shakespeare's collated works, which was gifted to the College back in 1882 by George W Rusden, an educationalist, member of the Victorian Legislative Assembly, and one of the College's early supporters. Trinity's copy is something of an unknown rarity in Australian bibliographic circles.

This year, the University of Melbourne's Faculty of Arts is hosting 'Ten Great Books' as part of its Melbourne Master class. To a sold-out audience, Dr. David McInnis, Gerry Higgins Lecturer in Shakespeare Studies in the English and Theatre Studies program, presented a talk on Shakespeare's King Lear.

Presented in a display cabinet for the talk, the Second Folio formed a centerpiece of the master class.



FAREWELL 'DR DR' DEAN, SALLY DALTON-BROWN

RETIRING DEAN OF THE RESIDENTIAL COLLEGE, DR SALLY DALTON-BROWN LEFT SOUTH AFRICA IN 1986 TO READ FOR A PHD AT CAMBRIDGE. AN ACADEMIC CAREER FOLLOWED, FIRST AT TRINITY, DUBLIN AND LATER AS SENIOR LECTURER IN RUSSIAN, AND SUB-DEAN OF THE SCHOOL OF EUROPEAN STUDIES AT EXETER.



Sixteen years later, Sally fled to Australia to escape the English weather. Within weeks she was at Trinity College, establishing a mentoring program at the behest of 6th Warden, Don Markwell.

'I started on Admissions Day, 2003; a 12-hour day and a warning of what was to come. The College tutors, who had hoped one of their own would get the job, were openly hostile; the students confused (as was I) about what mentoring really was. That first day was capped by a dinner of overcooked steak at High Table with staff and the TCAC - the student next to me a revelation in terms of his career aspirations and calm assurance that the world would provide. It took rather a lot of grim determination to return to work the next day.'

But return she did, designing a mentoring program that has now been absorbed into the culture of the College, and then becoming Head of Academic Programs. 'There was clearly a job to be done; the College culture in the early 2000s was Darwinian and, frankly, awful', she opined. 'Women would be phoned up at night to ask to go on nudie runs, or to wet T-shirt competitions; international students were patronised, and the culture of entitlement held full sway.'

Under Don Markwell, who had asked Sally to also manage Admissions, the College began to recruit more diversely. 'I can now say that the College has moved from "tolerating difference" to embracing and celebrating it; we are a proudly eccentric College, and much more nurturing.'

Sally supported early initiatives such as TISC (the International Students' Committee), the appointment of residential advisors to help with pastoral issues, while developing the College's flagship 'fireside' seminar series, and transforming the tutorial program from a conventional offering to one based on greater consultations and students taking responsibility for their own learning.

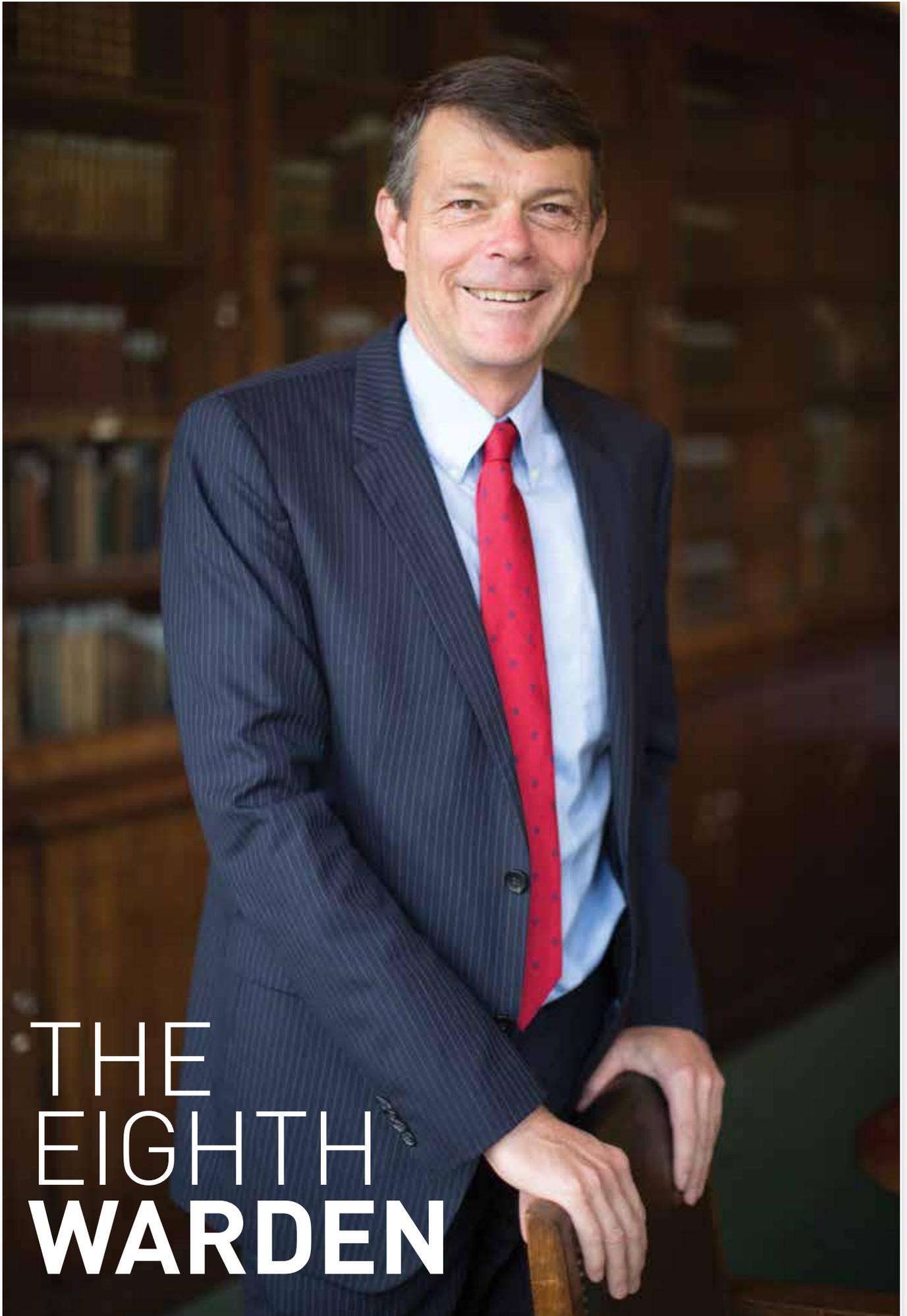
In 2010, she signed up for a second PhD when Trinity Visiting Scholar, internationally renowned ethicist Professor Doris Schroeder, asked Sally to work with her on an EU-funded project on nanotechnology ethics. "This was the only way for me to get travel funding for my research, and it sounded like fun." So until 2013 Sally was a fulltime PhD student, Head of Academic Programs and sometime Acting Dean, her second PhD being awarded last year.

What has Sally liked about the College? 'Well, I've met some fascinating and odd people, and I now have seven adopted daughters and one adopted son from amongst the alumni - I guess that's the irony of not really wanting a family (which I think is a bourgeois and unrealistic social construct that tends to reinforce patriarchal assumptions) but getting one anyway. Trinity has tried very hard to make this introvert a community member. And nearly succeeded; I think I finally got it after Josh (Hardy) died; I was so proud of how my students looked after each other.'

After twelve and a half years at Trinity, a research career that has seen the publication of her fifth book this year, and being just the second female Dean in the College's history, Sally has decided to take a 'gap year' and focus on writing and painting.

We'll miss that 'leather and honey' voice, the astute observations, care and concern for students and colleagues, and sense of justice. All the best, Sally!

Inspired by Kandinsky and German expressionism, her paintings are rich and vibrant. They can be found at www.picassosdust.com
Kay Attali



PROFESSOR KEN HINCHCLIFF SAT AT THE BROAD OAK TABLE IN THE PERRY ROOM TIE-LESS AND SMILING. 'I'M VERY APPROACHABLE', HE SAID. "PEOPLE ARE THE MOST IMPORTANT THING TO ME.' INDEED HE DID LOOK VERY RELAXED IN THE FORMAL SURROUNDINGS, ASSUMING HIS NEW ROLE AS THE EIGHTH WARDEN IN TRINITY'S 143 YEARS.

Hinchcliff sees part of his role as a 'continuation of this strong academic leadership, in a College that now encompass a residential college, theology faculty and Foundation Studies pathway program.'

In his most recent role as Dean of the Faculty of Veterinary and Agricultural Sciences at the University of Melbourne, Professor Hinchcliff was responsible for the merger of the Faculty of Veterinary Science and the Department of Agriculture & Food Science, whilst upholding the standards of excellence in the areas of research, teaching and clinical practice. He also directed the review and renewal of undergraduate teaching programs, and in 2011 oversaw the introduction of the Doctor of Veterinary Medicine program. 'Developing the culture of the faculty was key to that transition' he said. Keenly interested in curriculum renewal, he describes his two passions as 'students and education, especially in regard to excellence and equity of access'.

Professor Hinchcliff came to Melbourne from The Ohio State University, where he was the Head of Equine Medicine and Surgery and a member of the Faculty from 1990 to 2007. He was honoured with the Faculty Recognition Awards for excellence in both graduate and veterinary teaching programs in acknowledgment of his achievements in these areas.

Professor Hinchcliff is internationally recognised as a scholar of equine veterinary internal medicine and exercise physiology and has been published extensively. He is the author of over 170 scientific publications in professional journals and has co-authored several books, including the 9th and 10th editions of *Veterinary Medicine* and the first and second editions of *Equine Sports Medicine and Surgery*. Since 1999 he has held the position of Co-Editor-in-Chief of one of the world's leading veterinary publications, the *Journal of Veterinary*

Internal Medicine. He is also a member of the Zoological Parks and Gardens Board of Victoria, and has sat on the Council of Veterinary Deans of Australia and New Zealand, of which he is a past chair.

Intriguingly his articles carry such titles as "A systematic review and meta-analysis of the efficacy of furosemide for exercise-induced pulmonary haemorrhage in Thoroughbred and Standardbred racehorses" and "Participation in a 1,000-mile race increases the oxidation of carbohydrate in Alaskan sled dogs". The latter was a result of his 14-year involvement with the Iditarod Trail Sled Dog Race. In this annual dog sled competition, the dogs undertake an epic journey of 1,600 kilometres through Alaskan territory from Anchorage to Nome on the western Bering Sea coast. He was part of the team of specialists and veterinarians who researched and monitored the health and wellbeing of the canine athletes.

This worldwide journey is clear proof of Hinchcliff's self-assessment as a researcher 'with a strong sense of the value of discovery'. This voyage of discovery began in the small farming community of Peshurst (pop. 461, Census 2006), near Hamilton in the Western District of Victoria.

completing his PhD at The Ohio State University, he was offered a job there and stayed for 17 years.

Whilst a student at the University of Melbourne, Ken was a resident at Trinity (1976 to 1978). His greatest memory of living in College was of being part of 'a community with a sense of place and purpose'. Acknowledging he spent most evenings in the Billiards room after dinner, one wonders whether this practice was driven by social or competitive imperatives. Or was it a time for a robust exchange of ideas or for periods of quiet reflection? Hinchcliff is clearly a strategic thinker and when asked, it is apparent that he has given considerable thought to the question of what constitutes the community of Trinity College today.

So what differentiates Trinity from the other colleges in 2015? Ken admits it's a difficult question but he sees our community foremost as a scholarly one, in which ideas are encouraged, shared and fostered, and as being 'more than black gowns'. It's about a holistic community of scholars composed of students who are academically excellent and are also a sportswoman, a thespian, an artist, a painter, or a budding leader in politics and business'.

HINCHCLIFF JOINS THE GROUP OF WARDENS WITH STRONG ACADEMIC BACKGROUNDS AND SEES PART OF HIS ROLE AS A 'CONTINUATION OF STRONG ACADEMIC LEADERSHIP'.

Growing up in "a menagerie", his interest in curing animals developed at an early age. After matriculating from Hamilton College, he enrolled in Forestry at the ANU, but then transferred after first year to Vet Science at the University of Melbourne. On graduating, he worked as a veterinarian in Hamilton for six months, then completed an internship in large-animal medicine and surgery at Louisiana State University. After

'We strive for excellence, but excellence in what? We stand for Diversity, but what do we mean by diversity?' Hinchcliff asks rhetorically. He acknowledges 'our contribution to Australia's reconciliation action plan, and the leadership role Trinity has taken and continues to take in that', but asserts that we need to do more.

Equally he questions how we go about attracting the best minds, the future Rhodes Scholars and Nobel laureates,



Ken with current students (from left) Harrison Emms, Ailish Puren, Fiona Gunn, Lauren McKenzie and Henry Hewitson

Not only was Hinchcliff a College resident, so were his wife, Carole (TC 1978) and their daughter Alex (TC 2012), a niece, goddaughter and numerous family friends. As a family they have been closely associated with College life and Trinity friends for years. As an alumnus, he has a 'deep understanding of what Trinity is', and has a strong sense of 'where it can go in the future'. He acknowledges the College's three foundational pillars as being 'the Anglican Church and theological school, the residential College and the strength of its alumni network, and nationally leading Pathways Program with over 13,000 alumni worldwide.'

He describes himself as 'a scientist who understands the importance of religion in our society', acknowledging the 'close ties with the Anglican Church', which he sees as being 'a fundamental, elemental and immutable aspect to the College'.

to engage with Trinity? We have a 'base of phenomenal alumni to interact with, and seek advice and support from', but he considers that our international profile could be much greater.

Again he questions, 'How do we put Trinity on the world stage? And how do we provide our students with a

global opportunity?' He envisages the College as a forum for the expression and evolution of ideas, a space where university-wide academics from diverse fields can engage in discussions, medicos with theologians, geologists with philosophers and lawyers with chemists.

WARDENS OF TRINITY COLLEGE

1st WARDEN 1881-1918



DR ALEXANDER LEEPER (1848-1934)

Alexander Leeper was just 27 years old when he was appointed as the College's second Principal, in 1876, a role later amended to become the inaugural Warden in 1881. During his 42 years in office he oversaw the development of Trinity from a small cohort of just a handful of students to growing in size almost five-fold, including the introduction of women into the College community, albeit not in residence.

2nd WARDEN 1918-1946



SIR JOHN CLIFFORD VALENTINE BEHAN (1881-1957)

College alumnus John 'Jock' Behan was Victoria's first Rhodes Scholar in 1904, before returning to succeed his former Warden. He was a tireless advocate for a grand redevelopment that was ultimately unable to be realised, though 'Behan' building was opened in 1935 and named in his honour. Intelligent and formal, he could present at times as formidably aloof.

3rd WARDEN 1946-1964



RONALD WILLIAM TRAFFORD COWAN (1914 - 1964)

At 32, Ron Cowan was younger than some of the College's undergraduates returning from active service in WW2 when he commenced as the third Warden in June 1946. Known affectionately as 'The Bull', he oversaw the post-war development of the College with the additions of new residential wings in The Memorial Building ('Jeopardy') and Cowan Building.

4th WARDEN 1965-1973



ROBIN LORIMER SHARWOOD AM (1931 - 2015)

Like Cowan before him, Robin Sharwood was still in his early 30s when he was installed as Fourth Warden. During difficult years as the College faced substantial financial hurdles, one of Sharwood's greatest legacy was setting in motion the College's move towards becoming co-residential. He was recognised in the 2000 Australian Day Honours (with an AM).

And he speaks like a scientist, having an 'overall sense of where we need to go', but, with a scientific-like approach, says that those ideas 'need to be tested' via conversations and dialogue. He speaks of the importance of listening, 'REALLY listening', he stresses, and one gets the feeling he means it. 'The role of a Warden is providing leadership for the College as a whole and you have to just get out and engage with our external College community. You don't do that sitting in an office emailing.'

Wardens are reflections of the times during which they preside. Behan's outstanding characteristics of self-discipline, his formality of dress and strict (certainly by today's standards) approach to dealing with the "Drink Problem" were totally appropriate for the times. Robin Sharwood responded to the shift the broader community was experiencing regarding gender

equality by taking the, at the time very unpopular, move to welcome women to actually reside at the College. And at the end of his long tenure Evan Burge left a College that was more culturally aware, internationally engaged and financially stronger than when he

education' are essential. At a time when institutions are expanding the notions of excellence and diversity, Trinity needs 'an experienced academic leader at the global level' with exceptional leadership qualities of compassion and empathy. And if

AS AN ALUMNUS, HINCHCLIFF HAS A 'DEEP UNDERSTANDING OF WHAT TRINITY IS', AND HAS A STRONG SENSE OF 'WHERE IT CAN GO IN THE FUTURE'.

started, due in most part to the Foundation Studies program that he instigated in 1990.

Jim Craig is clear on the key criteria that were required during the recruitment search for the eighth Warden. At a time when education is becoming a fiercely competitive global commodity, 'experience and knowledge in international

the candidate were to have a personal understanding of the College from multiple perspectives, that would be ideal.

So it would appear that in Professor Ken Hinchcliff, installed on Friday 11 September 2015, as the eight Warden of Trinity College, we have indeed found the Warden for our times.

Ruby Crysell

5th WARDEN 1974-1997



REV DR EVAN BURGE (1933 - 2003)

The Fifth Warden Rev Dr Evan Burge inherited a much-changed College environment, commencing the same year that women were admitted into residence in 1974, social mores within the collegiate community reflecting those outside. Burge navigated Trinity out of the financial challenges of recent decades with the establishment of the Foundation Studies program.

6th WARDEN 1997-2006



DR DONALD JOHN MARKWELL (1959 -)

Born in outback Queensland and Rhodes Scholar for 1981, Markwell's tenure as Warden saw the establishment of the first two residential scholarships for Indigenous students and innovative summer school educational offerings. His 2007 publication "A large and liberal education": higher education for the 21st century" reflected his advocacy of broad undergraduate education.

7th WARDEN 2007-2014



PROFESSOR ANDREW BRIAN MCGOWAN (1961 -)

Theological alumnus Andrew returned as Dean of the Theology school, Acting Warden and eventually Warden of the College. He oversaw building expansion including the 'Gourlay' wing, expansion of the Theological School, including construction of a new lecture wing and refurbishment of OWL. He formulated Trinity's Sustainability policy, and saw Rainwater tanks installed under the Bulpadock.

8th WARDEN 2015-



PROFESSOR KEN HINCHCLIFF (1956 -)

Alumnus Professor Ken Hinchcliff joins the College with impeccable Academic qualifications, and an extensive resume of global academic leadership positions. The Board was impressed with Hinchcliff's vision for Trinity of the future, based firmly on a knowledge and appreciation of what Trinity is today. He was installed at the College on Friday 11th September.

THE FINAL INTERVIEW



PROFESSOR ROBIN LORIMER SHARWOOD

IN ANTICIPATION OF THE 50TH ANNIVERSARY OF HIS INSTALLATION AS THE FOURTH WARDEN OF TRINITY COLLEGE, PROFESSOR ROBIN LORIMER SHARWOOD, AM, TALKED TO ROSEMARY SHELUDKO ABOUT THE HIGHS AND LOWS OF HIS WARDENSHIP. HE DIED JUST A FEW DAYS LATER. THIS IS THE FINAL INTERVIEW.

Agatha Christie might well have based her fictional detective, Hercule Poirot, on Robin Sharwood. Both were neat, precise men of wit and impeccable style who resolved problems by exercising their 'little grey cells'. Both were charming and unfailingly courteous. Both were connoisseurs of the finer things in life.

Sharwood, however, was clean-shaven with no flamboyant moustache and, as a fourth-generation Australian, was certainly not Belgian!

In his later years, Professor Sharwood lived with an affectionate, elderly ginger cat in a modest, double-fronted Victorian cottage, tucked away behind a high brick wall in a pleasant, tree-lined street in Melbourne's east. Inside, great piles of books and papers silently testified to this being the home of a quintessential academic – a man whose exceptional intellect was always active.

This was the man who master-minded Trinity's transformation from an all-male residential College to a fully co-educational institution – possibly the biggest change in the College's history. Although the first women did not come into residence until after he had left Trinity, it was Sharwood who persuaded all sectors of the College to agree to this radical move.

'Once it became clear to me that this was a step that the College should take, I believed it should only be taken with agreement from all parts of Trinity. The Council endorsed this belief by passing a resolution "that the idea be considered"; he said. 'So I asked the SCR, and then I asked the Senior Student and TCAC to sound out the resident students. Subsequently, a clear majority of both the Senior and Junior Common Rooms voted in favour of the change, although neither supported it unanimously. In the end, two members of Council abstained

from voting and the motion was passed, with women to be admitted from the start of the next academic year. But I had gone by then.'

While this may have been the most prominent of his achievements at Trinity, Sharwood believed there was another that had more far-reaching consequences. 'In a way, persuading the Commonwealth to change their funding rules to enable the much-needed renovation of Clarke's and Bishops' buildings, was even more important because it not only affected Trinity, but also all other Australian colleges with old buildings,' he recalled.

'At that time, the government would only fund the construction of new buildings. No money was available for the renovation of existing facilities. So I went to Canberra and met with the Chair of the Universities' Commission. I suggested to him that if we pulled

down our old existing buildings he would be able to give us grants to replace them with new ones. Somewhat taken aback, he replied, "Oh, we will have to think about that." Well, they did think about it – and the policy changed!" he said, with a gleeful smile.

Somewhat ironically, it was at Ormond College where Robin Sharwood first thought of possibly, one day, leading a residential university college.

'While I was a senior lecturer in the Law School, I spent four years in Ormond as a resident tutor, three of them as Senior Tutor. This was my first experience of college life and I enjoyed it very much.

I found it a rewarding way to associate with the University and, while I was not particularly ambitious, I thought that one day I would like to be head of such a house,' he explained.

'When Ron Cowan died unexpectedly, I told myself that if I was serious about this, I should test it out and apply. I was reasonably familiar with Trinity so I felt that I would enjoy the role and could contribute to the College. Trinity's Chaplain, the Revd Barry Marshall, strongly urged me to apply.'

'I also knew that resigning my Chair at the ANU would not go down well – and I liked ANU. But I didn't like living in Canberra!'

Sharwood commenced his Wardenship on 1 June 1965 and, for the first time, Trinity celebrated the arrival of its new Warden with an Installation Service on Wednesday 16 June. The next night there was an Installation Dinner, followed by Installation Fireworks on the Bulpaddock, organised by the students.

Sharwood recalled: 'Spectators were gathered between Behan and Bishop's and I was standing on the Behan Balcony with the Senior Student, David Harper. Handel's Music for the Royal Fireworks was playing and the fireworks concluded with two planned pièces de resistance: the first presented Trinity's Coat of Arms in fireworks, and the second was an underground "bomb", which I was invited to detonate by pushing a button.

'As the moment neared, the Senior

Student told me to get ready – and then promptly ducked down below the balcony wall! The explosion went off quite safely with a loud bang, but Harper told me afterwards that he'd really had no idea what would happen. Had things gone wrong, my Wardenship might have ended right then! But it was a unique welcome,' he laughed.

Throughout his tenure, Professor Sharwood lived in the Warden's

water-based paint was used and the goat had not suffered in any way.'

'I was very touched when, at my farewell in the JCR, the students expressed their high regard for me, including describing me as the first Warden to have brought women into the ordinary life of the College – for example, by allowing them to bring their girlfriends to musical evenings or invite them to dinner in Hall,' he reflected.

'I RECALL THE TIME WHEN, OVERNIGHT, THE TRINITY MEN KIDNAPPED THE QUEEN'S COLLEGE GOAT (THEIR MASCOT), PAINTED IT IN TRINITY COLOURS AND TETHERED IT IN THE MIDDLE OF THE BULPADOCK. I CAME ACROSS THIS RATHER COMICAL SIGHT EARLY THE NEXT MORNING ON MY WAY TO CHAPEL.'

Lodge, previously home to the Cowan family and now part of the expanded Theological School (a conversion that Sharwood regards as being 'very well done'). 'It was a wonderful house and a significant architectural addition to Melbourne at that time, with its sliding walls, internal courtyard and no pendant light fittings,' he said.

'It was brilliantly designed to work as both a private residence and a public function centre for the College. Numerous events, including regular musical evenings in the drawing room, were held there, all with the personal brand of the Warden. It was also used for Church and University functions and provided accommodation for many visiting dignitaries. In addition, I had a policy that each year every resident student would be invited to a function in the Lodge – usually pre-dinner drinks.'

Indeed, Robin Sharwood enjoyed very good relationships with the students. 'I loved the student environment,' he said with enthusiasm.

'I recall the time when, overnight, the Trinity men kidnapped the Queen's College goat (their mascot), painted it in Trinity colours and tethered it in the middle of the Bulpaddock. I came across this rather comical sight early the next morning on my way to Chapel. The goat was perfectly happy munching on the Bul's green grass, but I received a very irate phone call from the RSPCA so I had to make the students return it, even though I assured the caller that only

Sharwood's open and frank communication with students and his willingness to involve them more fully in the decision-making processes of the College also earned him their respect. 'I always met with the Senior Student at least once a week and I told them everything – I never hid anything from them – and they never let me down.'

Unfortunately, the same could not always be said of his relationship with the College's governing body.

'Although I had intended to stay at Trinity a few years longer, I resigned in 1974 to become the first Executive Director of the Victorian Law Foundation.'

Professor Sharwood was appointed a Fellow of Trinity College in 1980 and retained a very close association with the College, largely through his extremely generous, ongoing donations of books and other volumes to the Leeper Library, and of prints, paintings, and numerous pieces of fine porcelain to the College Art Collection – a collection that owes much to his Wardenship.

'I firmly believed that the College was an institution which should, and could, develop a fine art collection over a period of time. I was encouraged in this belief by the Oxford and Cambridge collections,' he explained, then added firmly: 'I have more to offer the College, but not just yet!'

Sadly, he was not granted that delay.
Rosemary Sheludko

Food

FOR THOUGHT

JUST AS AN ARMY IS SAID TO MARCH ON ITS STOMACH, COLLEGE MEALS FUEL THE INTELLECTUAL, SOCIAL AND SPORTING PERFORMANCES OF TRINITY'S RESIDENT STUDENTS. ROSEMARY SHELUDKO INVESTIGATES THE ROLE OF FOOD IN A TRINITY EDUCATION.

Formal Hall dining at Trinity is an evocative experience steeped in ritual and tradition. With the wearing of academic gowns, Latin grace, elevated High Table, portrait-lined walls and a soaring ceiling supported by a forest of timber beams, it could appear anachronistic to the casual observer. Yet, these somewhat quirky elements – shared by most of the world's great university colleges – have served successive generations of resident students and become defining aspects of a Trinity education.

'Dining as a community of scholars is about inclusivity, friendship and tradition,' says the past Dean of the College, Dr Sally Dalton-Brown. "'Spooning In", for example, [when the assembled students bang their spoons in unison on the tables as the victorious team enters the Hall] is actually a quaintly delightful tradition and it is right that we

should celebrate community achievements. The Hall is more than just a space where we eat.'

As alumnus Andrew Nikakis (TC 1991) recalls: 'Dinners were good fun, a chance to get together and talk and joke with our contemporaries. It was also good, though, when you didn't get to sit with your friends because you got different perspectives and realised that people can have diverse views but still be good people. It was all part of maturing.'

For Formal Hall dinners – held Monday to Thursday – food is brought to the tables by a rostered 'bursary team' of students, who also set tables, wait on High Table and clear away dishes. All other meals are informal and served cafeteria-style.

Since 1995, Trinity's food has been prepared and cooked by contract caterers: initially Spotless, and more recently Alliance, part of the Spotless Group. Their team of about a dozen

full- and part-time personnel annually produces around 170,000 residential College meals, as well as catering for hundreds of special functions, ranging from finger food to formal dinners. On weekdays, they also offer lunches for non-resident staff, as well as Foundation Studies and Theology School students, and operate a recently added café that sells coffee, tea, cakes, salads and sandwiches.

During the University's non-teaching periods, there are conference guests and Summer School participants to be fed. Consequently, the Trinity kitchen operates all year, only closing between Christmas and New Year.

Colin Scarfe, Head Chef at Trinity since 1998, oversees all these culinary activities. His biggest challenge, though, is keeping up with students' changing expectations.

'Even the guys are becoming more diet-conscious and looking for such things as free-range eggs, chicken



breasts and steaks. We are constantly fine-tuning the menu and watching for new trends to introduce, like barley risottos. We also try to source most ingredients within Victoria and use very little from overseas,' he says.

'Some students and staff spend several years in residence here, so it is important that they have a properly balanced diet. For this reason, the menu is scrutinised for its nutritional value using the Spotless Nutritional Assessment Program (SNAP), which sets minimum daily guidelines for protein, carbohydrate, fat, fruit, vegetables (including legumes), fish and dairy content.

'The menu also has to cater for particular dietary restrictions. At present there are approximately 30 vegetarians, 22 who require gluten-free meals, and several with nut allergies.

'And if the meals aren't right, we hear about it from the students!' he adds, with a wry smile.

Students can provide suggestions and comments about the food at any time via an online portal. These are then discussed at regular meetings of the Food Committee, comprising the Catering Manager, Head Chef, TCAC Indoor Rep and students from different year levels and dietary persuasions.

Current Indoor Rep, Lauren McKenzie (3rd year Science) also hosts periodic Food Forums in the JCR, where, she says, 'Every student is invited to come and share their opinions'.

'Overall, I believe Alliance does a great job in providing for such a big community. Students understand that, with over 300

people, not everyone's desires can be met, but they appreciate having multiple options at every meal. The biggest problem, though,

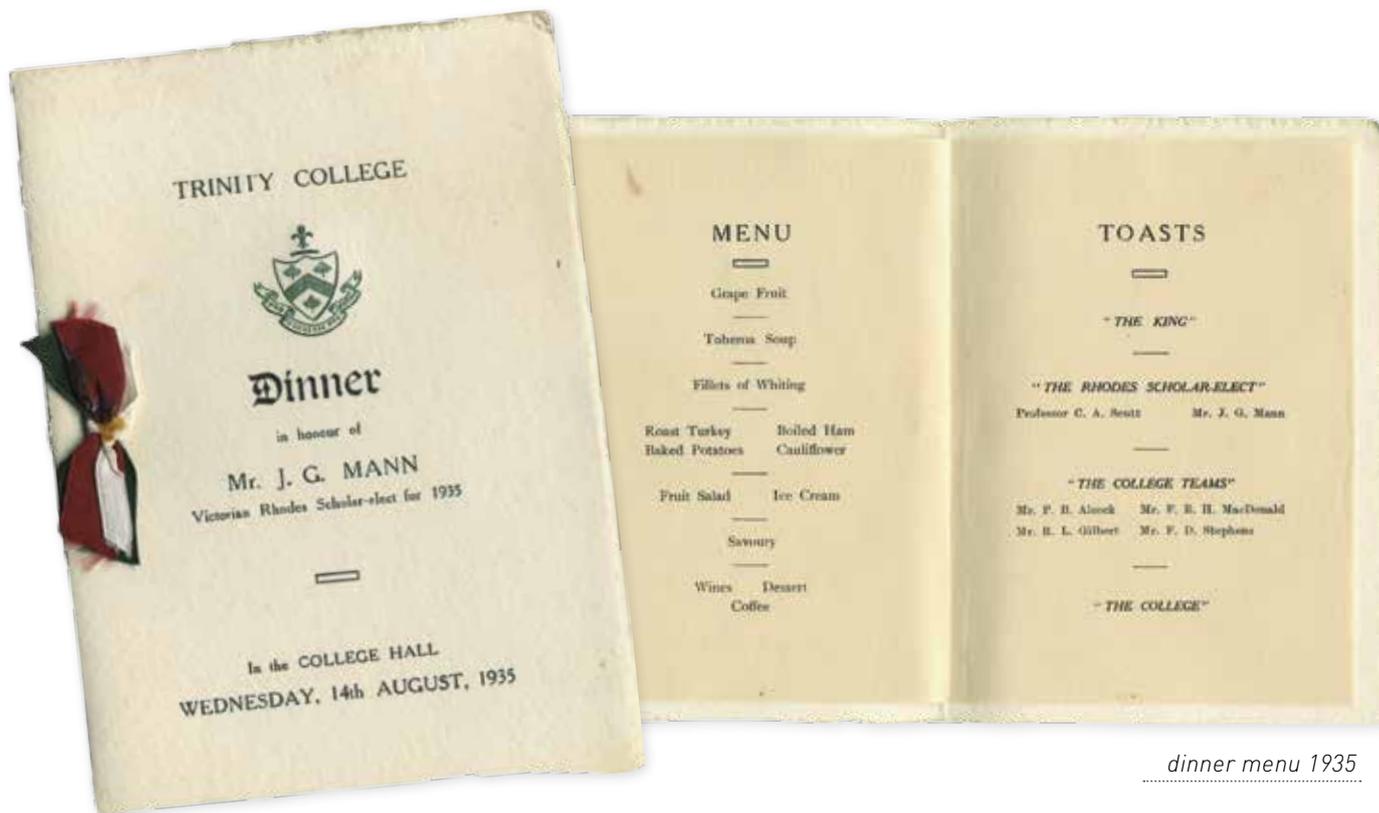
is the repetition,' Lauren confesses.

To address this, Colin experiments with variations in how dinner is served and has introduced regular "theme nights" such as Mexican BBQs or Yum Chas. Sometimes, the students use Formal Hall to promote a current project.

'One of the best evenings was when Outreach ran a "poverty meal",' recalls Sally. 'Each table was a country, and was served varying amounts of food. High Table was labelled "global corporations" and had plenty to eat,

'THE HALL IS MORE THAN JUST A SPACE
WHERE WE EAT.' – DR SALLY DALTON-BROWN,
PAST DEAN OF THE RESIDENTIAL COLLEGE

but some tables had only rice, or the students had to sit on the floor, or had no water. It was a memorable way to highlight global poverty.'



dinner menu 1935

POST-WAR FOOD RATIONING HAD ENDED BUT THE FOOD WAS SIMPLE AND THE COLLEGE COWS, GRAZING ON THE BULPADOCK, PROVIDED US WITH FRESH MILK.

Despite such efforts, repetition is a grievance that spans the years. Anne Ward (TC 1978) reflects: 'Overall, the food at Trinity was okay, not great, but not terrible. The best thing was the dining hall, a lovely space to gather. The worst was the lack of change in the menus – you knew that if it was Wednesday it would be beef, Thursday lamb, etc.'

In 1948, when John Poynter (a later Dean) entered Trinity as an undergraduate, he recalls having roasts every week-night. 'These were carved at the table by a student and there was competition between tables to carve and eat two courses in the fastest time. The record was 11 minutes – that roast was not well-carved!

In those days the kitchen was run by the Matron, until Syd Wynne took over in 1950. Post-war food rationing had ended but the food was simple and the College cows, grazing on the Bulpadock, provided us with fresh milk. Each evening, Syd would cross Royal Parade to get the cowman out of Naughton's in time to do the milking, although he

himself would never go into the bar,' John remembers.

Falling enrolments in the early 1980s saw Trinity's finances stretched and the College's catering operations facing major difficulties. Writing in the *Fleur-de-Lys* in 1981, the Fifth Warden, Dr Evan Burge, observed: 'The College kitchens, too, are in some danger of

'The proposed introduction of the "cook/chill" method provoked great debate,' Anne recalls. 'It was thought to be the end of College dining, but I think the food actually improved.'

Anne also speaks for many alumni when she says: 'My memories are not of the food so much as the camaraderie and the atmosphere,

'THE PROPOSED INTRODUCTION OF THE "COOK/CHILL" METHOD PROVOKED GREAT DEBATE,' ANNE RECALLS. 'IT WAS THOUGHT TO BE THE END OF COLLEGE DINING, BUT I THINK THE FOOD ACTUALLY IMPROVED.'

being classified by the National Trust unless they are speedily rebuilt to modern specifications.' Unfortunately, the Melbourne City Council also regarded the kitchens as sub-standard and revoked the College's food service licence.

This crisis was resolved through a joint arrangement with Ormond College – Trinity's meals were cooked and chilled in a central kitchen at Ormond, then delivered to Trinity where they were re-heated, when required, in a special oven.

especially when Trinity had won a sporting event and everyone was in high spirits: pewter mugs banging on tables as the triumphant team entered the hall; academic gowns over shorts and thongs – a wonderful mix of formal and informal, cerebral discussion and rowdy behaviour, all with an awesome overlay of history and tradition.'

Or, as Lauren McKenzie puts it: 'Formal Hall is an invaluable part of our experience at Trinity.'
Rosemary Sheludko

FEMALE OF THE SPECIES



LIKE THE PLAY PERFORMED 50 YEARS AGO IN 1965, 'THE MADWOMAN OF CHAILLOT', THIS YEAR'S PLAY WAS ALSO A SATIRE WHICH EXPLORED GENDER TENSIONS AND THE ROLE OF WOMEN IN SOCIETY.

The TC Dramatic Society's choice of play for 2015 was 'The Female of the Species', a comic play by Joanna Murray-Smith, first performed in Melbourne in 2006.

Loosely inspired by a real-life incident that happened to author Germaine Greer, the plot concerns a student who holds a feminist writer at gunpoint in her home.

According to Trinity student and producer of the play Madelaine Diamond, 'We wanted to do a play by a contemporary Australian female playwright'.

'It's about how we respond to the second and third waves of feminism.'

With a cast of only six characters – three female and three male – the play gave Trinity actors a chance to tease out contemporary gender politics on the stage.

On reflection, Madelaine says that the play 'is a kind of multi-generational forum where characters interrogate ideas that have been put forward by the various waves of feminism, and thus cause the audience to engage with those ideas in terms of what it says about feminism today'.

'I think it establishes that there is an ongoing debate about women's rights and what 'equality' actually means. I think that when the play was written in 2006, it was really trying to create a conversation and to not assume that the fight for "equality" is over, simply because those big feminist moments (women achieving the right to vote, reproductive rights, no-fault divorce etc) are now in the past.'

Curiously, the play chosen by the TC Dramatic Society exactly 50 years ago was also a satire examining gender

tensions. 'The Madwoman of Chailot' concerned an eccentric woman in Paris and her struggles against the straitlaced authority figures in her life.

In the 1965 *Fleur-de-Lys*, play critic John Brennan (TC 1964) had this to say of the TC Dramatic Society's interpretation of 'The Madwoman': 'Despite the three-week rush, there was no single part of the cast back or front of stage which conspicuously limited the play's success' ... From the point of view of a College enterprise ... the "Madwoman of Chailot" was a roaring success – as apparently almost every year's play has been.'

Madelaine understands all too well the long shadow of the past. 'Every year there's pressure to uphold the standard of the legacy of Trinity College plays'.

Ben Zipper

ROWING FOR RUDI

In remembrance of Rudi van Breda (TC 2011), who died in January this year, members of the Trinity College Boat Club completed a 24-hour 'ergathon' to raise money for the club. Around \$3,000 was raised in the ergo (indoor rower) challenge, which supported the purchase of a new set of Concept2 oars for the club.

The challenge fast became an occasion for people to remember Rudi and his great contribution to not only the boat club, but to the Trinity community as a whole.

A few weeks after the ergathon, Trinity took to the Yarra for the Inter-Collegiate Rowing Regatta on Saturday 2 May. After beating Ormond in the Heat, the Men's team advanced to the finals where they raced against and defeated Queen's, victoriously bringing the Mervyn Bourne Higgins memorial trophy back home.

The Mervyn Bourne Higgins memorial trophy was first presented by Mr Justice Higgins, in memory of his son, Captain M. B. Higgins, of the 8th Light Horse Regiment, who was killed in action in 1916. The late Captain Higgins rowed No. 3 for Ormond and was a member of the winning Oxford crew in 1910. The first race for this trophy was held in 1919.



FOOTBALL: BACK-TO-BACK LIKE 1954

On Sunday 30 August, Trinity won back-to-back finals for the first time since 1954. After conquering St Hilda's last year, our footy boys took on Queen's with a taste of history in the making. 'All year we had been aiming to hold a dominant position in all four quarters,' said team captain John Vrodos. 'And for the final match, we did.'

'Everyone, on and off the field, performed well,' said John. 'James Morrison found his best form ever in TC colours. Marcus Sevier redeemed himself by kicking three stellar goals this year. Jack Dawson was dominant in the ruck. And the defense provided the platform from which we could dominate the game.'

The final score: 122:7.

Leap back 61 years, when Trinity last won back-to-back finals, the final score was much closer.

After scraping past Ormond by a couple goals, the 1954 *Fleur-de-Lys* noted: 'In the first half both team[s] squandered their chances, finding the big sticks elusive, so that at half-time they were locked together ... Trinity were best served by Hayes, Tunbridge and Traill, while Mackey, Smithers, Capp and Newsome also did more than their share.'



NETBALL: THE INAUGURAL WIN

Trinity's netball team took what is believed to be its first ever finals victory on Friday 28 August. From the start, the Trinity girls knew it would be an uphill battle, playing against St Hilda's, who hadn't lost in many years.

Trinity hadn't made it to a netball final for some 23 years.

'We were the underdogs,' said team captain Emily Cameron.

'We barely made the finals. We finished at number four, which meant we couldn't afford to lose a game.'

The game was scheduled at the same time as the TCAC dinner.

'There were 200 TC people in dresses, heels and ties,' said Emily. "The atmosphere was crazy."

On the court, it was one-for-one until three-quarter time. The last quarter proved decisive. In the end, the final score 21-16, gave Trinity a strong victory.

'Hats off to Jamie Collins; she didn't miss a quarter of the whole season,' said Emily. 'The whole team was dedicated. We worked hard for this win. We were so excited!'



Clockwise from left: Anna Traill (TC 2011) Coach, Emily Ward-Ambler, Ailish Puren, Emily Cameron, Bronte Douglas-Scarfe, Lauren McKenzie, Jamie Collins, Dan McKenzie (TC 2011) Assistant Coach, Cody Collins, Iffy Donnellan, Kate Clark

Ben Zipper

Pathway

FOR INDIGENOUS STUDENTS



TRINITY'S BA EXTENDED PROGRAM FOR INDIGENOUS STUDENTS IS NOW IN ITS SEVENTH YEAR. WITH THE COMMENCEMENT OF THE BSC EXTENDED THIS YEAR, WE MET UP WITH RES FRESHER BRAD WALL AS HE NAVIGATES THE FOUR-YEAR SCIENCE PROGRAM.

Brad Wall has travelled further than most – if not geographically, then at least personally. His journey to the Bachelor of Science Extended program has seen him surmount some incredible hurdles.

Born deaf, for the first five years of his life Brad needed an aid to hear. Over the years, three surgeries have repaired his hearing. Raised in outback South Australia, some two hours north of Adelaide, he schooled in a small community.

With his striking red hair, Brad's heritage is part Scottish, part Indigenous. Pegged as an outsider, he didn't finish high school, instead completing training as an electrician. He also worked bartending and in retail, and spent a couple years shearing sheep.

None of these obstacles, though, have dampened his smile or can-do attitude. 'One day I decided I wanted to go to university and follow my dream of doing medicine,' Brad reflects.

He secured a place in Medical Science at Flinders University, but never felt it to be the right fit. He got in touch with Murrup Barak (the University of Melbourne's Centre for Indigenous Education) and began a long dialogue. 'I was on the phone and email with Rhondda Davis [Manager Indigenous Student Programs] a lot towards the end of 2014 and at the beginning of 2015,' explains Brad. 'The BSc Extended program seemed the best way into the university.'

After living in South Australia, it has taken Brad a while to settle into Trinity life.

'Coming to Trinity has been a great experience,' says Brad. 'It's a great way to meet new people. By choosing to come here, I left all my friends at home and didn't know a person at first until I arrived at Trinity.'

Beyond the core science subjects, Brad is keen on the breadth of studies available. 'I'd like to study either a

second language or even do some mythology topics.'

Ultimately, Brad's goal is to specialise in Ear, Nose and Throat medicine.

Aware that one day his long road might come full circle, Brad knows where his career drive stems from: 'I was born deaf, so I want to work and help in that field.'

Image: Brad Wall, 1st year Bachelor of Science Extended student

BAX & BScX explained

In 2009, Trinity initiated the Bachelor of Arts Extended (BAX) program in conjunction with Murrup Barak and the Arts Faculty at the University of Melbourne.

According to Program Leader, David Collis, who has been with the program since its inception, 'It was a way to build on our existing work with Indigenous students, who have been an important part of our residential program for many years'. 'In reviewing what did and didn't work in transition programs around the country, we saw the importance of having high quality teaching and strong support networks for students.'

The program extends the first year of university across two years, and adds in a series of transition subjects to ensure that students have a solid base. These subjects are taught by dedicated Trinity teachers, drawing on their Foundation Studies teaching experience.

Starting with 12 students in the first cohort, some 70 Indigenous students have entered the university as a result of the BAX program.

This year the Bachelor of Science Extended (BScX) program was established to provide a similar pathway into university for Indigenous students interested in Science.

According to David, 'The BAX and BScX programs are hugely significant in that they provide models for how to establish successful pathways for Indigenous students into university. Already there is talk of other faculties planning to build similar pathway programs into their core degrees.'

'There is no silver bullet for Indigenous participation, but we now have programs that are beginning to make a real difference.'

For more information, visit www.trinity.unimelb.edu.au/indigenous-education



HOME FOR TEA: AN EXTRAORDINARY ALUMNA

'SHE SHOWED, BY EXAMPLE, THAT VETERINARY PRACTISE COULD BE DONE, AND DONE WELL FOR A LONGER PERIOD, BY A WOMAN'. *AUSTRALIAN VETERINARY JOURNAL*, JULY 1970.



Most students coming into residence bring some reminder of 'home'. Tim Hannah (TC 2012) brought something a little bit different. On the shelves above his valued espresso machine in Gourlay Building sat several pieces of a College-crested tea service that had once belonged to his great-great-aunt Margaret Keats.

Born in 1895 into a large pastoral family at Weilmoringle, in north-eastern NSW, Margaret was already a few years older than many of her fellow students when she came into residence at Trinity's Women's Hostel in 1916.

She graduated from the University of Melbourne in April 1923 with the auspicious distinction 'as the first woman student to have completed the course prescribed by the Melbourne University for the degree of bachelor of veterinary science'. Months earlier, she had been registered by the Victorian Veterinary Board, the second woman veterinarian in Victoria.

After graduating, Margaret returned to the family property on the Murray River, but her renown in the region

spread quickly. By 1925 she had been appointed Border Inspector of Stock at Gonn's Crossing, inspecting and issuing permits and certificates of health for stock crossing the Murray into NSW. An unusual set of circumstance meant that in order to provide the necessary legal authority, she had to be appointed a Commissioner of the High Court, thereby becoming the first woman veterinarian in Australia conducting government business.

By the 1930s Margaret had moved across to the Victorian side of the border to Kerang, servicing an area that spanned more than 10,000 kilometres across the far north-west of the state. Almost four decades after she graduated she was awarded an MBE in 1959 for 'outstanding devotion to the care and welfare of sick and ailing animals'.

Age barely slowed her, and she continued in practice until her death, at the age of 75, in April 1970. In 2008, she was inducted on to the 2008 Victorian Honour Roll of Women,

recognising the achievements of women across the state.

Almost a century after she came into residence, the Hannah family have gifted Margaret's tea set back to the College Archives.

Asked about the significance of having the set sitting on his shelves in Gourlay during his own time in residence, Tim Hannah suggests it represented a clear link to past College traditions. His grandfather – Margaret's nephew – had brought it back into residence in the 1940s, a time when 'the milking cow occupied the paddock ... and no doubt tea was had from College crested china'.

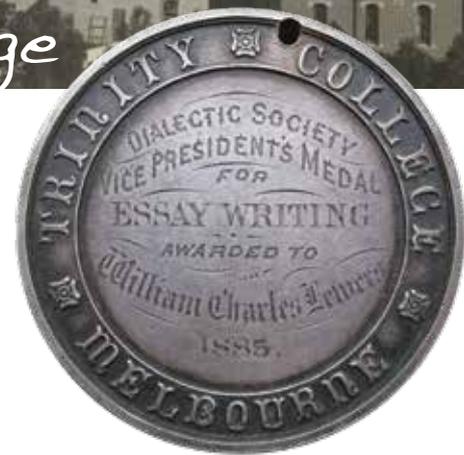
'Other, more fundamental aspects of Collegiate life built on these traditions remain unchanged.' He pauses for a moment, before adding, 'I guess the tea set serves as a reminder of links to the times through which these values and traditions evolved, and this can be better served from the College collection than from a storage box at home.'

Dr Benjamin Thomas

Your Stories, Our Heritage

RECENT ACQUISITIONS

THE ARCHIVAL COLLECTIONS OF TRINITY COLLEGE ARE A RICH TROVE, DOCUMENTING MORE THAN 140 YEARS OF COLLEGIATE LIFE. IN RECENT MONTHS WE ARE FORTUNATE TO HAVE RECEIVED THE FOLLOWING NEW ACQUISITIONS TO OUR COLLECTIONS.



FRANK LANGLEY ALBUM

A chance encounter on eBay has led to a wonderful addition to the Archives. Earlier in the year, a 1904 College menu card for the dinner held to farewell John Behan (TC 1897), Victoria's inaugural Rhodes Scholar, was advertised. The menu was signed by the residential student body.

Upon learning the signed menu was destined for the College Archives, the vendor refunded the sale and converted it to a donation. It had belonged to her grandfather Frank Langley (TC 1903) and she was delighted that it would be valued among the collections of his former alma mater.

From the southern NSW coast to Trinity, Langley's original photo album soon followed; a loan to enable it to be digitised through the University Digitisation Centre before being returned. The images are a significant additional to the visual record of College, including the earliest 'in game' photographs of a football match between Trinity and Ormond on the University oval in 1903.

1883 DIALECTIC SOCIETY MEDAL

The medal (pictured) awarded to 22-year-old William Charles Lewers for winning the Vice-President's Medal for Essay Writing in 1883 has re-surfaced – amongst the stock of a second-hand book dealer in the Dandenongs.

Lewers, the uncle of later alumnus and College Dean Alan George Lewers 'AGL' Shaw, was awarded the medal only four years after the Dialectic Society was founded in July 1879. It is one of only a few known examples of the Society's medals, three of which are now held by the College and a fourth, awarded to alumnus Theyre à Beckett Weigall (TC 1876) in 1885, held by Museum Victoria.

RECENT DONATIONS

Rosie Creswell, wife of the late Randolph Creswell (TC 1954), has given the College her uncle-in-law's 1911 Dialectic Society medal and Serbian Order of the White Eagle.

Randolph William Creswell (TC 1913), the son of Rear Admiral William Rooke Creswell KCMG, was presented with the award shortly

before he was killed in November 1917 while serving with the Imperial Camel Corps in Palestine. The double-headed white eagle appears in the base of the memorial window in the College Chapel, dedicated in his memory. The donation of his cased medal is an incredible addition.

Adrian (TC 1953), wife Jenny and daughter Penny Smithers (TC 1985) have loaned for digitisation two albums of photographs from the 1950s and '80s, and also donated various items of student memorabilia. Sadly, we acknowledge elsewhere Jenny's unexpected passing shortly afterwards and our thoughts are with the family at this time.

We are excited that in 2016 our Archives will move to the Cultural Precinct in the new Gateway building. We are grateful for offers of items that strengthen the telling of 'our story', so please contact us if you have items from the past to donate or loan.

Dr Benjamin Thomas

THEOLOGY IN FOCUS

2015 has seen the Theological School's successful transition to an independent faculty of the University of Divinity. Throughout the year, enrolments for both online and on-campus courses have grown in line with the vision for the faculty.

Support from the broader College community has been strong. On 26 August, 200 guests attended the inaugural Archbishop's Dinner. The Archbishop of Melbourne, The Most Revd. Dr Philip Freier, Primate of Australia and President of the Trinity College Council, hosted the evening, which marked the formal launch of the Faith in Our Future Appeal, directly supporting the School's mission of "Forming God's People for Tomorrow".

Three Theological School students spoke of their personal journeys: Ms Melissa Clark, 2015 Student President and a final-year candidate from the Diocese of Bendigo; Mr Michael Danaher, a final-year candidate in Melbourne; and Mr Moe Win Tun Kin, a first-year Karen student, who movingly spoke of how he spent more than ten years in a refugee camp near the Thai-Burma border before being able to migrate to Australia.

Archbishop Freier exhorted those present to build on the legacy of previous generations of supporters of the Theological School, both through the preservation of many of its traditions and values, and working to 'provide a vibrant and engaged church for those who will follow in our footsteps'.

Trinity is deeply grateful for the sense of prayerful – as well as financial – support for the future work of the Trinity College Theological School.

Ben Zipper



EVENSONG INSTALLATION OF THE 8TH WARDEN

On Friday 11 September The Archbishop of Melbourne, Dr Philip Freier, formally installed Professor Hinchcliff at a moving service of Evensong in the Trinity Chapel, steeped in tradition. The installation is an important expression of the rich Trinity community and its close ties with the Anglican Church. The Deans of the three College schools – Residential, Theological and Foundation Studies – jointly presented the Warden-elect to the Archbishop. In response, the more than 230 guests – family, friends, Fellows, alumni, students and staff – were clear in affirming the Archbishop's call to support the new Warden.

Professor Hinchcliff's daughter and Trinity alumna, Ms Alexandra Hinchcliff, and Trinity Senior Fellow, Bishop James Grant, both read lessons. Foundation Studies student Ms Sherry Wang, resident Senior Student Mr Jack Dawson, and the President of the Theological School students, Ms Melissa Clark, all read prayers. The Officiant, The Reverend Samuel Dow, and the College Choir sang magnificently.

The College was honoured to have three Chancellors present – Ms Elizabeth Alexander of the University of Melbourne, Dr Graeme Blackman of the University of Divinity, and Lady Hale, Chancellor of Bristol University and visitor to Trinity and the Melbourne Law School as the Caldwell Lecturer. The Service concluded with the College Prayer and the organ playing a fanfare, while the new Warden was led to his stall by the Warden's Verger and accompanied by the Chaplains of Trinity.

Campbell Bairstow, Provost

GENEROUS GIFT SEES ALUMNA HONOURED

ON THURSDAY 26 MARCH,
THE COLLEGE WAS DELIGHTED
TO UNVEIL THE LATEST ADDITION
TO OUR WONDERFUL ART COLLECTIONS,
A COMMISSIONED PORTRAIT BY ARTIST
PETER WEGNER OF ALUMNA
BISHOP KAY GOLDSWORTHY (TC 1981).



Portrait of Bishop Goldsworthy by Peter Wegner

The portrait was commissioned by the former College Art Committee with the generous support of two of Bishop Goldsworthy's close friends, donors and Leeper Society members Revd Nigel Wright and Stephen Murby.

Bishop Goldsworthy was ordained in 1986 as one of Australia's first female deacons. Following the Australian church's appellate tribunal ruling in September 2008 that there was no constitutional impediment to women becoming bishops, Goldsworthy became the first woman to be consecrated as a bishop of the Anglican

Church of Australia. Last December, she was elected as the diocesan bishop of the Diocese of Gippsland, and was installed in that role less than a week before the unveiling. At the time she had voiced her views on women's role in the church, saying 'All people have a place in the heart of God. Should not women be able to take roles of leadership within the community? These days I'm simply impatient with people who say the early church did not want women to play those roles.'

Artist Peter Wegner was proposed by the College and enthusiastically

embraced by the donors and Bishop Goldsworthy. Wegner is a former finalist in the Doug Moran National Portrait Prize and the 2006 Winner of the Doug Moran, as well as being a multiple finalist in the highly acclaimed national portrait award, the Archibald Prize.

The work was commissioned last year as the College celebrated 40 years of co-residence, and Bishop Goldsworthy's portrait is both a fitting commission and a well-deserved acknowledgement of her achievements.

Annual Giving 2015. You too can make a difference.



A15M2

Title _____ Given Name _____

Surname _____ Entry Year _____

Address _____

City _____ State _____ Postcode _____

Email _____

Telephone _____

I/we wish to make the following contribution:

- \$1000* \$50 \$100 \$250
 \$300 \$500 \$3000* \$5000*
 Other \$ _____

As a single contribution

As a monthly contribution for a period of _____ months

As an annual contribution for a period of _____ years

Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below. Please charge my credit card

Visa Mastercard Amex

Card Holder's Name _____
(PLEASE PRINT)

Card No. _____ / _____ / _____ / _____

Expiry Date _____ / _____

Signature _____

For online donations please visit www.trinity.unimelb.edu.au/donate

Please tick if you do not want your name published as a donor

All gifts over \$2 are tax deductible within Australia.

* Donations of \$1000 or more entitle you to membership of the Warden's Circle for 12 months.

THE JACK BROCKHOFF FOUNDATION HONOURS

JAMES GUEST AM OBE VRD (1916-2015)

THE JACK BROCKHOFF FOUNDATION HAS ESTABLISHED A RESIDENTIAL SCHOLARSHIP AT TRINITY COLLEGE FOR A MEDICAL STUDENT IN HONOUR OF ITS INAUGURAL PATRON AND PAST CHAIRMAN, JAMES (JIM) GUEST (TC 1936).



The Late Jim Guest AM OBE VRD (TC 1936) with Maureen Lyster, Director of the Brockhoff Foundation

A Senior Fellow of Trinity, Jim was a great supporter of the College, and a regular and much loved visitor.

Jim, who grew up in Mildura, entered Trinity in 1936 to study Science and Medicine at the University of Melbourne. Following University, he served as a Surgeon Commander in the RAN during World War II and then went on to undertake post-war surgical studies in London. On his return to Melbourne, Jim held a number of senior consulting appointments at the Alfred Hospital, had examining responsibilities at the Royal Australasian College of Surgeons, Chairmanship of the

Board of the Peter MacCallum Cancer Institute, for 13 years was Honorary Naval ADC to the Governor of Victoria as well as serving 11 years as a Board member of the Murdoch Children's Research Institute and the Victorian Clinical Genetics Services.

Jim's appointment as The Jack Brockhoff Foundation's inaugural Patron recognised the significant contribution he made to the many achievements of the Foundation over the past 29 years. During his Directorship, from the Foundation's establishment in 1979 until 2008, and serving as the Foundation's

Chairman (1990 until 2005), Jim applied his extensive knowledge, expertise and compassion to advance medical and social causes.

Trinity is honoured and grateful that The Jack Brockhoff Foundation has chosen to establish the James Guest Memorial Jack Brockhoff Foundation Medical Scholarship in memory of our much-loved alumnus. The Scholarship will be awarded to a regional Victoria undergraduate studying biomedicine or a graduate studying medicine, who would not otherwise have access to the College experience.

Kay Attali

Your GIFT continued...

Please direct my gift to the following:

- Joshua Hardy Fund
- Warden's discretion (the College's most urgent needs)
- Buildings and Grounds
- Residential Scholarships
- Indigenous Education
- Music – including The Choir of Trinity College
- Young Leaders Scholarships
- Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality
- Art and Archives
- Dean's Discretion

Leave your mark at the College:

- Behan door plaques \$560
- Dining Hall Chair plaques \$1,880

Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information.
- I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

T: +61 3 9348 7116 **F:** +61 3 9348 7139

E: advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia

THE INTERNATIONAL BOND OF TRINITY COLLEGE

Residential College alumni from Trinity College invariably retain a strong bond with the College, or at least their colleagues with whom they shared meals, triumphs, disappointments, successes, late nights and many hangovers.

More than 13,000 Foundation Studies alumni now also share a strong link with Trinity College, often acknowledging 'that year' as being the most transformative in their lives. Even after years of study at the University of Melbourne or other leading Australian and international universities, it is still with Trinity that many say they feel the closest bond.

Karen Poh (TCFS 1999), the Founder and Editor-in-Chief of *Meld Magazine's* international student news website, spoke to three young alumni about the massive impact Trinity has had on their lives.

ELISA XU (TCFS 2008)



Elisa Xu

'I was in the February 2008 intake and after Trinity I did a Bachelor of Commerce at the University of Melbourne, majoring in accounting and marketing. After graduating, I took a gap year and worked with Life Expedition and Arrow on Swanston to do community development and student services. I felt like I had received so much as a student, as to be compelled to enrich the student life of those who came after me. After that, I went back to Singapore and worked as a recruiter with Michael Page International.

I've recently just found my way back to Australia, in Sydney this time, working at Google as a Recruitment Coordinator for software engineers and all technical roles in Australia.

I think the Trinity year is a very special year for most people as very often it would be their first time living away from home. Studying at Trinity was a huge switch from studying in Singapore and I loved how passionate my teachers were. I can remember each lecturer and how they made learning so enjoyable.'

GREGORY TAN (TCFS 2006)

'I graduated from the February intake in 2006 and went on to do a Bachelor of Arts (Media and Communications), with a second major in Psychology at the University of Melbourne. It took me about three months to get a job after I graduated, but I then started work in Melbourne in online marketing for OZHut, an e-retailer based out in Melbourne's east. I then moved to Sydney for a role at Social@Ogilvy to start my career in social media. Six years later, I'm still in social media. Most recently, I led the social media team at ING DIRECT, and I'm now a Senior Manager at Social2Business, a specialist consultancy focusing on using social media to drive business results.

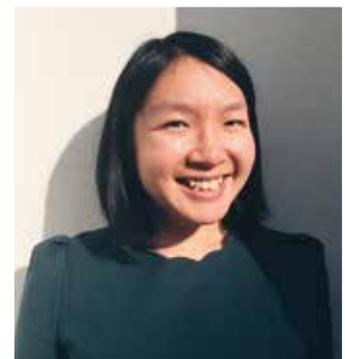
I can honestly say that Trinity was one of the best years of my life! The Trinity experience is definitely one that I'd strongly recommend for international students. I think it stretches you outside your comfort zone – but eases you into it with a strong community of fellow international students, and an academic support system. The course itself prepares you for university in many practical ways, most of all from a cultural perspective. It encourages you to ask questions, challenge ideas, and collaborate on outcomes. It also gives you a compressed, top-line understanding of context, concepts and ideas to help get you up to speed with your Australian counterparts once you enter university.

Some of my best memories are cramming for exams with my now lifelong friends. And the Trinity ball was heaps of fun! I still have my Trinity graduation jumper that my friend Steph designed.'

DIANE LEOW (TCFS 2007)

'I was part of the 2007 February intake and went on to complete a Bachelor of Arts (Media and Communications) degree at the University of Melbourne with a double major in Political Science, and subsequently a Master of Journalism at Monash University. After my Masters, I worked part-time and continued to volunteer at *Meld Magazine*. I then moved on to a role in marketing and social media, while taking on freelance writing jobs. The wide variety of experience helped me figure out what I was passionate about and what I really wanted out of my career. Now as a digital journalist with Channel NewsAsia, an Asian news channel based in Singapore, I help produce content for its website, app, and social media platforms.

Trinity was one of the best years of my time in Melbourne. It helped lead me to where I am today. I learned to raise questions in class and debate over differing opinions. I learned to think about any given theory and break it down, instead of blindly memorising it and regurgitating it in an exam. These, I later learned, are essential skills not just for university but also for life.'



Diane Leow

MESSAGE FROM THE PRESIDENT

The Union of the Fleur-de-Lys is alive and well.

The Union was formed in 1885, according to the archives, in the following manner. "At a dinner of former members of Trinity College had at the Union Club Hotel on the 1st June (Trinity Monday) 1885, it was determined to form a society of such persons as were eligible to come to the annual dinner and the committee was requested to form a constitution for the said society". With that, seven rules and regulations including admission fees payable were laid out.

The Council approved a new constitution for the Fleur-de-Lys on 1 May 1978. This document set out the clear objectives of the Union, being to facilitate engagement between former students and to represent to the College, the Council,

universities and the public generally the views of former students of the College on matters relevant to the welfare of the College'.

I am privileged to represent the Union as President this year and continue my long and varied association with the College that began in 1961. Along with my fellow committee members, I would like to sincerely thank the outgoing President Margot Foster for her tireless commitment to the College over the last three years.

The residential College now has over 6,500 living alumni; an incredibly diverse, talented body of peoples all sharing a common bond being their experience at Trinity. The College is going through a very exciting time with the commencement of a new Warden, the construction of the

Gateway building and the success of the Foundation Studies Program. I would urge you all to engage with and support your fellow Trinitarians and if possible visit the College to see the developments.

John King (TC 1961)

FLEUR-DE-LYS COMMITTEE MEMBERS FOR 2015

- A/Professor John King (TC 1961) - **President**
- Mr Paul Andrews (TC 2006)
- Miss Kate Calder (TC 1989)
- Mr Paul Elliott QC (TC 1968)
- Mr Timothy Hamilton (TC 2008)
- Ms Rachel Hann (TC 1991)
- Ms Dawn Leicester (TC 1979)
- Mr Timothy Roberts (TC 1981)
- Miss Alison Robson (TC 1994)
- Professor John Royle OAM (TC 1954)
- Mr Andrew Tulloch (TC 1987)
- Ms Irini Vazanellis (TC 2009)



2015 QUEEN'S BIRTHDAY HONOURS

TRINITY COLLEGE EXTENDS ITS CONGRATULATIONS TO THE FOLLOWING ALUMNI AND FRIENDS OF TRINITY WHO WERE RECOGNISED WITH QUEEN'S BIRTHDAY HONOURS.

COMPANION (AC) IN THE GENERAL DIVISION

The Honourable Justice Christopher Murray Maxwell, Melbourne Vic (TC 1971)

"For eminent service to the law and to the judiciary, particularly administrative reform of the appeals process, through contributions to legal education, and as a leading supporter of human rights and civil liberties."

Ms Margot Elizabeth Foster, Port Melbourne Vic (TC 1976)

"For significant service to sports administration and governance, as an elite athlete, and through support for women in sport."

OFFICER (AO) IN THE GENERAL DIVISION

Mr Rupert Hordern Myer AM, East Melbourne Vic (TC 1976)

"For distinguished service to the visual and performing arts, through governance roles with leading cultural institutions, as a supporter and benefactor, to the promotion of philanthropy."

Associate Professor Robyn Joyce Sloggett, The University of Melbourne Victoria (Friend of Trinity)

"For significant service to the arts in cultural heritage management, and preservation as an academic, conservator and adviser."

MEMBER (AM) IN THE GENERAL DIVISION

Mr Andrew Michael Cannon, Melbourne Vic (TC 1979)

"For significant service to the community through fundraising and support roles with a range of organisations, and to indigenous youth education."

MEDAL (OAM) IN THE GENERAL DIVISION

Mr Ross William Lanyon, Mildura Vic (TC 1980)

"For service to thoroughbred horse racing, and to the community of Mildura."



The Honourable Justice Geoffrey Nettle (TC 1974)

THE HONOURABLE JUSTICE GEOFFREY NETTLE (TC 1974) WAS AWARDED THE 2014 BILL COWAN ALUMNUS OF THE YEAR AWARD AT THE 2015 UNION OF THE FLEUR-DE-LYS DRINKS UNDER THE OAK.

The Bill Cowan Alumnus of the Year Award recognises outstanding achievements by a Trinity alumnus or alumna, for achievements during the previous calendar year.

In its second year, the award attracted a remarkably large number of nominees, from a wide range of TC years and areas of interest and expertise.

The award committee thanks all the nominators for their effort in their nominations. The committee also acknowledges the commitment of all those nominated to both the College and the wider community.

Geoffrey Nettle entered Trinity College in 1974, and later was an Annual Giving Leader for five years, from 1993 to 1997. In 1978 Geoffrey married Wendy nee Stevenson, formerly a student at JCH and now an architect with Nettle Architects.

His daughter Jules entered the residential College in 2009, and in 2010 she was the Athletics Captain.

He graduated in Economics from the Australian National University, in Law from the University of Melbourne (with First Class Honours) and as a Bachelor of Civil Law (with First Class Honours) from Magdalen College, Oxford. He commenced his legal career at Mallesons in 1977 and became a partner within five years. He was called to the Victorian Bar in 1982 and developed a large practice specialising in commercial law, equity, taxation, constitutional law and administrative law.

He took silk in 1992. He was one of the leading Queen's Counsels when he was appointed a Judge of the Supreme Court Trial Division in July 2002. Subsequently, he was promoted to the Court of Appeal in June 2004. On 4 December 2014, his Excellency the

Governor-General, General Sir Peter Cosgrove, accepted the advice of the Government to appoint the Honourable Geoffrey Arthur Akeroyd Nettle QC as the next Justice of the High Court, of Australia, and he assumed office on 3 February 2015.

Upon his appointment to the High Court, the office for the Attorney-General for Australia noted that "Justice Nettle is regarded, by bench and bar alike, as one of Australia's finest jurists. His judgments are marked by analytical clarity and deep legal scholarship".

"I can tell you that in consulting widely in relation to this appointment, Justice Nettle's name came up time and time again as a particularly eminent candidate for appointment to the High Court," he said.

Ben Zipper



TRINITY IN THE USA

The Trinity community in the United States numbers over 450 and is made up of both Australian expatriates and American study-abroad students. Founded in 2005, the American Friends of Trinity (AFOT) committee aims to connect Trinity alumni living in the United States keep alumni informed of news of the College.

The AFOT committee of 2015, under the leadership of President, Louise Pennell (TC 1990) and Vice President, The Rt Revd Andrew St John (TC 1968) sees an important role of AFOT being to provide opportunities and a point of contact for students and alumni visiting the States. They would love to hear from you.

LOUISE PENNELL (TC 1990), AFOT President

After gaining a Bachelor of Business from the University of Melbourne, Louise embarked on a career in media, first working in radio and then for Channel Seven News. Her move to the United States came after accepting a position as a foreign correspondent for The Seven Network. There she covered some of the most watched stories of our time, including Hurricane Katrina, Guantanamo Bay, and the annual Academy Awards. She later joined Fox News as a senior business journalist. She is still based in Los Angeles with her young family and she is excited about her involvement with the American Friends of Trinity.



THE RT REVD ANDREW ST JOHN (TC 1968), AFOT Vice President

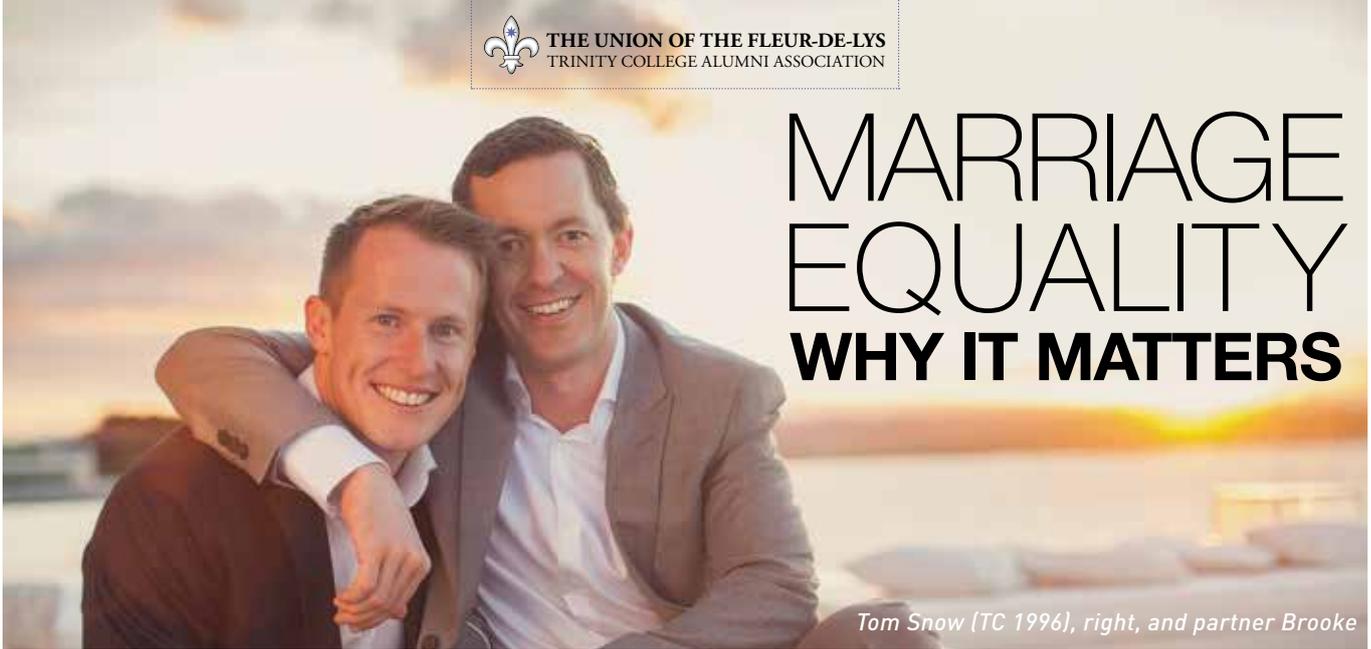
After studying Law at Melbourne University, Revd Andrew studied Theology at Trinity, where he was the Secretary of the College Clubs and hockey player. After ordination he worked in London before returning to Australia in 1975. In 1995 he was appointed Bishop of the Western Region in the Melbourne Diocese residing in Geelong and in 2003 moved to New York to take up posts with the Church of the Transfiguration in lower Midtown. This historic Anglo-Catholic Church is known as the "Little Church around the Corner" and has long had a connection with the world of the theatre, The Episcopal Actors' Guild being located at the church. Retiring in 2016, Revd Andrew intends to remain in New York and continue ministering in the diocese of New York. He is enthusiastic about providing networking opportunities and support to alumni living in or visiting the US.

ALICE YOUNG (TC 2009)

At Trinity, Alice was TAC Arts Rep, Debating (intercollegiate), Music Society President, Director of the Trinity Theatre Night, and a Choir and Candy Stripes member. Continuing with her love of music, Alice is now working as a marketing specialist in a music management agency in New York, having completed her Masters of Music Business at NYU in 2014. Due to work travel demands, running is her way of 'staying sane and having private time in a demanding, all hours job'. And on 1 November she is taking on a new challenge, running the New York City marathon. Alice has joined a charity team, Team For Kids, to help raise funds to implement exercise programs in low-income schools and community centres to combat childhood obesity. By helping kids develop a love for exercise, TFK programs help to decrease the risk of these health problems at an early age. According to Alice, 'The Team for Kids do such great work here. The disparity between public and private school in the US is so apparent, and TFK funds go directly to instating and maintaining exercise programs in lower income schools and community centres'. To support Alice, go to bit.do/AYTFK

GEORGIA HOBART (TC 2000)

Since leaving Trinity and graduating in Business marketing from RMIT in 2004, Georgia gained marketing and business experience in companies such as GH, BMW Group and Victoria Racing. By 2010, she had a very clear aim in mind: to fill a specific gap in the market for footwear basics. With an eye for classic pieces and simple styling, Georgia recognised the need to develop a footwear brand that offered wardrobe staples with longevity. And Hobes her company was born. The idea was to produce beautifully handmade, unisex shoes with timeless appeal, constructed from traditional Italian techniques, and using only the finest quality, incredibly soft natural fibres. The result is a well thought out collection of basic pieces, combining classic styles with seasonal colours and fabrics, which are lightweight (only around 300g per pair) and perfect for travel. Described by a Melbourne Fashion blogger as the most comfortable shoes she has ever worn (they are made from fine suede with a flexible rubber sole), Georgia has clearly met a market need. With interest growing for her product overseas, she has recently moved to NYC, where we wish her all the best! Feel free to visit hobes.com.au for information



MARRIAGE EQUALITY WHY IT MATTERS

Tom Snow (TC 1996), right, and partner Brooke

ON MONDAY 10 AUGUST 2015 TOM SNOW (TC 1996) AND HIS FAMILY WERE FEATURED ON THE FRONT PAGE OF *THE AGE*. TOM EXPLAINS THE REASONS FOR THE COVERAGE AND HIS JOURNEY SINCE HE WAS SENIOR STUDENT AT TRINITY IN 1998.

“FAGGOTT” was the word shouted down the length of the dining hall on the night of the 1997 Senior Student election just seconds after the new Senior Student was announced. The whole room fell into stunned silence due to the disrespect shown to the person the whole College had elected as their leader.

As the first openly gay Senior Student at Trinity, it was an inauspicious start to my term. However, as the formalities were finalised and as my fellow students had the opportunity to speak with me, it was apparent that in some ways that that individual had inadvertently done me a favour. With one word, he had crystallised the College’s attitude towards homophobia – it was unacceptable. Completely unacceptable. Never again did I have to hear a homophobic word in the College.

That night, Trinity College made a decision. It decided that everyone in the College community deserved the same respect, dignity and rights as every other member of the community.

It’s now 18 years since that night. My husband Brooke Horne and I were married in New Zealand in April last year, joined by our three children and our extended families. It was a beautiful ceremony where Brooke and I were able to commit to each other, and under New Zealand law, become married. Having a marriage was important to us – like many couples, we wanted to make a deep commitment to each other where that

commitment was also recognised as a marriage by law; we wanted our union to be equal to that of my brothers and sisters; and we did not want to become “civil ceremonied”.

Unfortunately not only couldn’t we get married in our own country, but now that we are married, our marriage is not recognised by the Australian Government, unlike the 23 other countries around the world – including just about the entire OECD, where it is.

When I made a commitment to my husband, no-one else’s marriage was devalued and no-one was harmed. All that happened was that the love of my life for 11 years and I were able to make a deep commitment to each other, just as my parents had done nearly 40 years before, and just as my brothers and sisters have also done.

But equality doesn’t just matter to my family and I. Since the Snow family stood in front of Canberra Airport being lit up in rainbow colours, I have received hundreds of letters and messages in support of what we did. People have written talking of the deep depression they have experienced in coming out. Parents have written to me about their gay children having attempted suicide.

While our society’s attitudes towards homosexuality have improved dramatically over the last 30 years, the pain in the gay and lesbian community from homophobia in our community is high. BeyondBlue says the mental health of LGBTI (Lesbian, Gay, Bisexual, Transgender, Intersex) people is among the poorest in Australia. At least 36.2%

of transgendered and 24.4% of gay, lesbian and bisexual Australians met the criteria for experiencing a major depressive episode in one year, compared with 6.8% of the general population.

More sobering is that same-sex attracted Australians have up to 14 times higher rates of suicide attempts than their heterosexual peers. Rates are six times higher for same-sex attracted young people.¹

I know so many Australians want to fix this. They see the injustice of not treating all relationships as equal and the impact this has on the LGBTI community. Repeated opinion polls undertaken by both right and left aligned pollsters show around 70% of Australians support marriage equality.

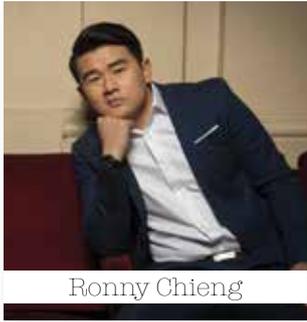
At the same time, there are some people who hold deeply held views against same-sex marriage. To them, I ask them to balance their views against the immense improvement we can make to the lives of gay and lesbian Australians by treating their relationships as equal; and to consider how the institution of marriage will benefit from embracing thousands of couples who seek to uphold its values.

Just as Trinity College did 18 years ago, Australia is going to have to make a decision.

Tom Snow, Senior Student 1998

¹ These statistics and many more are available from BeyondBlue’s “LGBTI People: Mental Health and Suicide”, 2013.

Alumni news



Ronny Chieng

RONNY CHIENG (TCFS 2004)

We are so excited that Ronny Chieng has been named as one of three new correspondents for The Daily Show as Trevor Noah takes over from Jon Stewart on the US television institution. Born in Malaysia, and raised in New Hampshire USA and Singapore, he attended FS in 2004, graduating from UoM with degrees in Commerce and Law in 2010. From his first stand-up comedy gig at a College Comedy competition in 2009, he continued to do stand-up comedy in Australia, USA, Malaysia and 'the 2nd floor men's bathroom at the MLS.' From there he went on to sell-out live shows, win international competitions and generally become one of Australia's most loved and in-demand comedic exports!

Highly awarded in 2014 as Winner at both the Melbourne and Sydney Comedy Festivals, Ronny also received Nominations for The Best Comedy Performer in the Helpmann Awards and for 'Cleo Bachelor of the Year'.

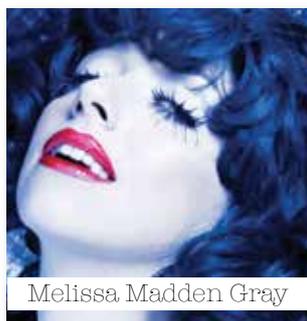
It was great when in 2013 Ronny came back to Trinity in 2013 and spoke to the students about the challenges he had when he first came to Australia and how his career unfolded.

(Photo credit: Kristian Dowling)

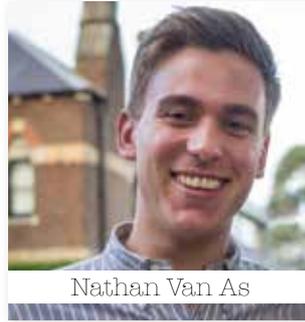
MELISSA MADDEN GRAY (TC 1988)

Since Melissa was in College in 1991, she has been very busy stalking Meow Meow, the international comedienne and singing sensation, whose highly anticipated new musical, *An Audience with Meow Meow*, opens in Boston in October. Expectations are always high for Meow Meow but whatever may happen, she is a professional and will undoubtedly deliver to "her beloved audience" a BIG FINISH, with the help of Tony Award nominated director Leigh Silverman. As the sometime Assistant to Meow Meow, Melissa has been touring the world at venues as diverse as Royal Festival Hall London and Theatre des Champs Élysées in Paris with the London Philharmonic, Sydney Opera House with Barry Humphries and the Australian Chamber Orchestra, solo concerts on the West End and at New York Lincoln Centre, and festivals curated by David Bowie and Mikhail Baryshnikov. In her spare time she is guest artist with the Pina Bausch dance company. Melissa has clearly gone a long way since her time at College both as a Resident and non-res and completing her BA/Law at UoM. Break a leg, Melissa, err Meow Meow!

(Photo credit: Karl Giant)



Melissa Madden Gray



Nathan Van As

NATHAN VAN AS (TC 2010)

Nathan Van As has clearly been busy since leaving College! As well as being in his third year of a JD at UoM, doing an internship at Jobwatch Inc, and being on the Editorial Board of the Melbourne University Law Review, Nathan is passionately involved with Out for Australia, an organisation that seeks to support and mentor aspiring LGBTIQ professionals as they navigate their way through the early stages of their career. The organisation started in Sydney but since expanding into Victoria now has 65 mentees and 65 mentors here. It has the support of industry partners such as Baker & McKenzie, Commonwealth Bank, PWC, Google and BGC and Patron Professor the Honourable Dame Marie Bashir AD CVO. Out for Australia is made up of a diverse mix of students, graduates and established professionals, from various educational and industry backgrounds, and of many gender identities and sexual orientations (including straight allies).

If interested in becoming a mentor, in particular in the medical and engineering fields, please let us know at tt@trinity.unimelb.edu.au and we can put you in touch with Nathan.

ANNI GRIMWADE (TC 1981)

Anni is busy promoting her book *Moving Out! Practical Stuff You Need To Know When You Move Out Of Home*, when she's not baking scones that is, and looking after husband, Tim Roberts (TC 1981) and three teenagers, "none of whom listen to her". In fact it sounds like Anni has always been busy since leaving College in 1981: working as a physiotherapist, management and productivity consultant, GM of a recruitment company, freelance editor, professional wedding cake decorator, while honing her language skills in French, Indonesian and of course "Teenager".

The book has received great reviews from those who know, such as William Brookes (age 21) of Melbourne, who said of the book that it is 'essential for anyone leaving home. It's a must-have even for those who think they know everything!' It includes such chapters as 'Serious Financial Stuff' and 'What's for dinner?' but also the realities of 'There's something furry living with us'!

It sounds to the Editor like an excellent stocking-filler for Christmas 2015!

If you want to know more, just go to www.movingoutbook.com.au



Anni Grimwade

Tell us what you have been up to,
 email tt@trinity.unimelb.edu.au



Susie King

SUSIE KING (TC 1988)

We were very pleased to welcome Susie onto the Trinity College board at the start of 2015. More correctly, we are welcoming her "back" as Susie has had a long and varied association with College. She was Senior Student in 1991 in her final of four years doing law at UoM, and as a student was a member of the Trinity College Council. With the arrival in that year of the archives room in the Behan Basement, she recalled that 'the last bastion of male chauvinism in the College, the chute ritual, has been rendered impossible.' Daughter of Alumnus and Fleur de Lys President John King (TC 1961), Susie has recently returned to Australia after fifteen years overseas in London, Singapore and Washington DC. During that time she worked as a management consultant with McKinsey, spent a year seconded to the UK Prime Minister's office, was Senior Policy Advisor to the Victorian State Government Health Minister, and served on the boards of various non-profit and educational institutions. Susie is married to Bruce Sutherland (TC 1987), Commercial Fuels Marketing Manager, Asia Pacific at ExxonMobil, and they have three children, Emma (14), Ben (12), and Charlie (8).

ROBERT TILLEARD (TC 2005)

Earlier this year Robert was the recipient of the prestigious 2015 AGL Shaw scholarship. Professor Shaw, a Fellow of Trinity College, alumnus (TC 1935) and Dean (1922–1951), established the AGL Shaw scholarship in 2012, which each year is awarded to an alumnus of Trinity College who has been accepted into a postgraduate course at the University of Oxford. Robert is currently studying a Master of Philosophy in Economic and Social History at the University of Oxford. This scholarship has allowed him to continue his studies there and pursue his research on Australia's economic history. Robert has told us he is humbled and excited to have received this prestigious and generous scholarship. 'As an economic historian, I greatly admire Professor Shaw's work,' he said. Robert's scholarship commenced at the beginning of his academic year in September. Each year the scholarship is awarded to an alumnus of Trinity College who is a graduate of the University of Melbourne. The successful candidate will have been accepted into a postgraduate course at the University of Oxford, with preference given to students of history.



Robert Tilleard



Kristin Headlam

KRISTIN HEADLAM (TC 1975)

Kristin Headlam came to College from her hometown of Launceston, during the second year of women in residence. After completing a BA at the University of Melbourne she went on to study painting at the Victorian College of the Art. She spent four years overseas, during which time she began to exhibit her work and since returning to Australia has exhibited continuously. In 1991 she won the Conrad Jupiters Acquisitive Art Prize and in 2000 she took out the Doug Moran Prize with a painting of herself in bed with two cats and a dog, entitled 'Self-portrait in bed with the animals' (now in the collection of Tweed Regional Art Gallery). Her etchings and paintings are variously included in the collections of the National Gallery of Australia, Art Gallery of New South Wales and the National Gallery of Victoria. Kristin's portrait of Dame Elizabeth Murdoch, Fellow and Benefactor of Trinity College, situated in her beautiful garden at Cruden Farm, was commissioned by the Arts Committee and the Board during 2004 and was presented to the college in 2005. Dame Elizabeth loved how Kristin captured her nature. Indeed her cheeky smile is very much in evidence.

MIKE MCLEISH (TC 1994)

We are excited that Mike is back on the Melbourne stage, playing the role of Bruce Woodley in the upcoming event *Georgy Girl – The Seekers Musical*, at Her Majesties Theatre from December 15th. Celebrating one of Australia's most loved groups, the musical will tell the remarkable story of legendary pop group The Seekers, the wholesome Melbourne folk group from the 1960s and the first Australian band to achieve international success. It will feature all their hit songs including *The Carnival is Over*, *I'll Never Find Another You*, *A World of Our Own* and of course, the Oscar-nominated *Georgy Girl*. Since his time in residence from 1994, Mike has been best known for his portrayal of Paul Keating in Casey Bennetto's hugely successful production of *Keating! The Musical*. Mike has also appeared in *Eddie Perfect's Shane Warne The Musical*. He has performed with renowned musical improvisation troupe *Spontaneous Broadway* and subversive cabaret trio *The Beautiful Losers*. You might also recognize Mike from TV guest roles on *Utopia*, *Offspring*, *The Librarians*, *Bed of Roses* and *Miss Fisher's Murder Mysteries*. Tickets are available from Ticketek.



Mike McLeish

Art Patrons Dinner

On Friday 21 August, Trinity and distinguished guest speakers honoured Sir Andrew Grimwade CBE (TC 1949) and the Art Committee both past and present for their passionate and unwavering dedication to building the Trinity Art collection since 1986.



Alison Inglis (TC 1977)



Christie (TC 1989) and Nick Freeman (TC 1986)



Rupert Myer AO (TC 1976) and Sandy Clark (TC 1963)



Dining Hall



Sir Andrew Grimwade (TC 1949), Alison Inglis (TC 1977), Angus Trumble (TC 1983)



Marion Poynter, Ann Rusden, Lady Marsha Grimwade



Provost Campbell Bairstow, Sir Andrew Grimwade (TC 1949), Bill Cowan (TC 1963)

30 year Reunion

On 17 July we welcomed students from TC1984-6, to celebrate their 30-year reunion. The very jovial evening ended with an unnamed former student mounting a table, with finger pointed westward, crying "To Naughtons!" But fortunately the pub was closed!



Alex Morgan (TC 1986) and Melissa Dixon (TC 1986)



Penny Foster (TC 1986) and Mim Bartlett (TC 1986)



Caroline Riddell-Clarke (TC 1986)



Cheers!



Will Gourlay (TC 1984), Marcus Best (TC 1985) and Paul Irving (TC 1984)



Matt Horton (TC 1985), Danni Nicholls (TC 1986) and Tom Elliot (TC 1986)



Jamie Adamson (TC 1986), Bec Adamson, John Forwood (TC 1987), Charlotte Forwood (TC 1986)

Drinks Under the Oak

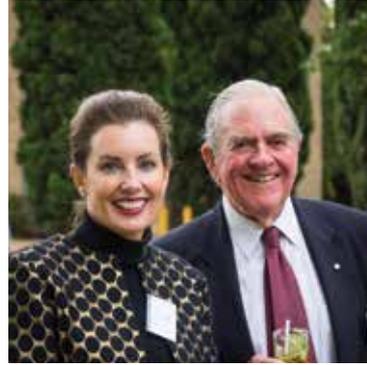
The Annual Drinks under the Oak on the cool evening of March 27th was also the occasion of the awarding of the Alumnus of the Year for 2015, being the Hon Justice Geoffrey Nettle (TC 1974)



Kate Reid (TC 1994) and Alison Robson (TC 1994)



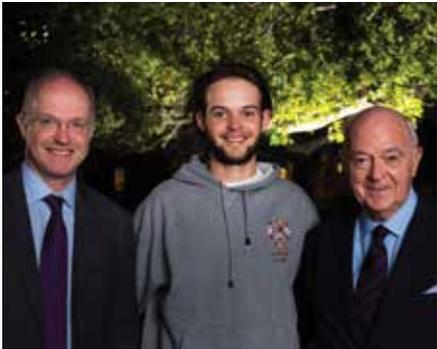
Tim Roberts (TC 1981) and daughter Hannah (res student)



Kate Calder (TC 1989) John Royal (TC 1954)



Roger Riordan (TC 1951), Enoch Ko (TCFS 2001)



3 Generations Tim (TC 1978), Henry (Res) and Robert (TC 1951) Gardiner



Mark Leslie (TC 2001), Hayden Ellis (TC 1998) and Jonathan Atchison (TC 1998)



Students Nick Edwards and Jack Young, Nathan Van As (TC 2010), and Tim McGregor, Alix Roberts, Lauren Anderson, Antonia Morris and Irini Vazanellis (all TC 2009)

The Cordner Oration

Thursday 1st October welcomed in the AFL Grand Final weekend with a breakfast in honour of Football legends Dennis and Donald Cordner brothers. Jack Watts (TC 2006) and James Walker (TC 1997) were guest speakers.



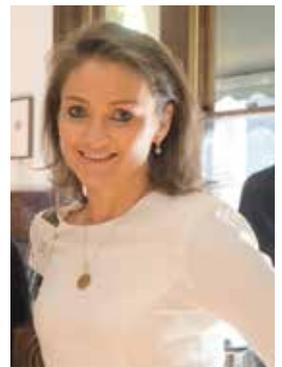
Tim Hamilton (TC 2009) and Jerome Cubillo (TC 2009)



James Walker (TC 1997) and David Ross-Edwards (TC 1973)



Philip Hall (TC 2011) and Daniel Watson (Res student)



Edwina Webb (TC 1990)



Andrew Donald (TC 1978), Scott Charles (Director of Advancement) and Speaker Jack Watts (TC 2006)



Provost Campbell Bairstow, Chris Cordner (TC 1968) and David Cordner



Cordner Breakfast

Warden's Installation

The dinner to celebrate the Installation of the eighth Warden, Professor Ken Hinchcliff, on Friday 11th September 2015, was a jubilant and celebratory affair, attended by the broad Trinity community including students, fellows, alumni and Ken's family and friends.



Prof Ken Hinchcliff and Prof James Angus



Jack Dawson, Senior Student 2016



Louise Gourlay and The Most Rev Dr Philip Freir



Jeanine Hourani (current student)



Guests making their way to the dinner



A full House



Bill Cowen (TC 1963), Lady Hale, Chancellor of Bristol University, Jim Craig, Chairman of the Board

VALETE

THE COLLEGE IS SADDENED TO ACKNOWLEDGE THE PASSING OF THE FOLLOWING ALUMNI AND FRIENDS OF TRINITY:

Mary Elizabeth ALFRED (TC Non-Res 1942)

Michael Stewart ARMSTRONG (TC 1979)

Stephen ALLEY (TC 1946)

John BERGMAN (TC Non-Res 1974)

James BLAND (TC Non-Res 1940)

Frank CALLAWAY (TC 1965)

Anthony Ian CLUNIES-ROSS (TC 1955)

Richard COTTON AM (TC 1959)

Leonard Gordon DARLING AC CMG (TC 1940)

Malcolm FRASER AC, CH, GCL, former Australian Prime Minister; father, John (TC 1910) and uncle, Simon (TC 1906)

Richard Peter FREEMAN OAM (TC 1945)

Neilma GANTNER (TC Non-Res 1940)

Nicholas Talbot HAMILTON (TC Non-Res 1941)

John Murdoch HOWARD (TC 1947)

Margaret Bronwen JOHNSTON (member Leeper Society)

Harold Murray KNIGHT KBE DSC (TC 1948)

John Hasker LEARMONTH OAM (TC 1948)

Dr John NORTON TAYLOR (TC 1946)

Dr Thomas Trentfield PRIME (TC 1950)

Professor Robin SHARWOOD AM, Fourth Warden of Trinity College and Senior Fellow

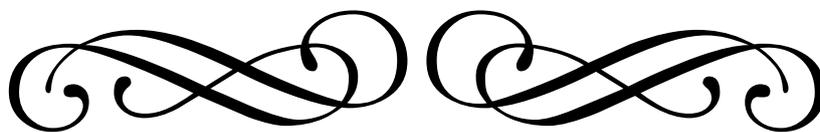
Jenny SMITHERS (nee Muntz), wife of the Hon Adrian Smithers (TC1953) and mother of Penny (TC1985)

Nigel John TULLOH (TC 1942)

The Revd David Brooke WARNER (TC 1946)

Lyall WATTS (TC 1969)

Wilmer Chow Zeng YAP (TC 2012)



OBITUARIES



SIR BRIAN INGLIS AC

31 JANUARY 1924 – 24 SEPTEMBER 2014

Trinity has lost one of its most eminent alumni, and Australia one of its most distinguished automotive industry figures.

Sir Brian Inglis AC was the Ford Motor Company's first Australian Managing Director, a position he held from 1970 to 1981, after which he guided the company through many productive years as Chief Executive and Chairman.

For his outstanding professional achievements, Brian was knighted in 1976 'for service to industry and technology'; and in 1988 he was awarded the Companion of the Order of Australia.

Born in Adelaide in 1924, the elder son of the late E Scott and Grace Inglis, Brian attended Geelong Grammar School.

In 1942, soon after his 18th birthday, he enlisted in the Royal Australian Air Force on ANZAC Day of that year.

According to Bill Simpson's *Spitfire Dive-Bombers Vs the V2*, joining the air force 'was a natural choice for the young man, whose father fought the Germans in the skies above France in the First World War'.

Brian flew Spitfires with No. 453 Squadron, service for which years later in 2005, he was awarded the French Legion of Honour medal, France's highest honour.

In January 1946, Brian was discharged. That year he commenced studies in Science at the University of Melbourne, and became a resident of Trinity College.

At Trinity, the *Fleur-de-Lys* magazine records Brian as a keen rower, being a member of the 1st Rowing Crew every year of his College experience, from 1946 through to 1948.

In 1953 he married Leila, and they had three daughters: Barbara, Alison and Andrea. Two of his children, Alison (TC 1977) and Andrea (TC 1980), also went on to become resident students at Trinity.

As a Trinity alumnus, Brian never lost his passion to give back to the College. In 1983, he became President of the Union of the *Fleur-de-Lys*, and was elected to the College Council. Brian was a College Fellow from 1984 to 2012, and a Senior Fellow for the past two years.

In addition to what the archives of history record, Brian is also remembered as a devoted husband and loving father to his three daughters.

Trinity College joins with Lady Inglis, Brian's daughters and extended family in remembering this remarkable man.



WILLIAM STEPHEN KIMPTON

29 NOVEMBER 1944 – 27 OCTOBER 2014

Will Kimpton, the eldest son of Ben and Nancy Kimpton, was educated at Melbourne Grammar and the University of Melbourne where he studied Engineering, followed some years later by an MBA at Monash. He was in residence at Trinity for four years from 1963.

Will was elected to the TCAC despite, or perhaps because of, some outrageous driving exploits in his Austin 7, which managed to incur the wrath not only of the Warden of Trinity but also the Rector of Newman on different occasions. His old school friend, the Senior Student, Bill Cowan, usually accompanied him on these jaunts. He was pleased when his children followed him to Trinity.

His first job was as an engineer working in the family flourmills in Kensington alongside his father, followed by various positions within Mobil Oil, including in the international division in New York for two years. At 40, he decided to set up his own management consultancy.

In 1996, he was appointed Project Manager for the Burge Building at Trinity, which included relocating the Leeper Library. He continued his input as a member of the College's Building, House and Grounds Committee.

While Will was someone who loved a party and was well known for his humour, his reading tastes were wide-ranging and he loved music. Hiking and camping, particularly in the mountains, became a life-long passion, instigated by his time in the Scouts. In the city, his favourite physical activity was cycling.

Ten years ago, the Kimptons decided to grow peonies, commercially, on the family farm at Kerrie in the Macedon Ranges: this proved very rewarding.

Amongst his community activities he was President of ANZES, an organisation that encouraged and supported university students to undertake scientific field trips into the outback during their summer vacation as well as trips to the Footscray Community Arts Centre.

In 2013, he was diagnosed with a fairly rare and relatively fast-moving disease. As mobility problems intensified, Will was sustained by his ability to continue reading.

Will is survived by Sue, his life partner, best friend and soul-mate for almost 44 years, their children, Amelda, Tom and Verity, and grandchildren, Charles and Adelaide.
From the tribute by Sue Kimpton



TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

www.trinity.unimelb.edu.au

