**JUILLIARD JAZZ AT TRINITY**

The Juilliard Winter Jazz School at Trinity is a one-week residential program for high school students aged 14–17 who are dedicated, disciplined and passionate about jazz. Located at Trinity College, the University of Melbourne, the program will give talented young jazz musicians from around the world the opportunity to focus on public performance for jazz orchestra and small ensembles.

**Carl Allen**, Director of the Jazz Program at the Juilliard School, New York City, heads the Juilliard Jazz All Stars to conduct an intensive one-week program in jazz performance for advanced students. Juilliard runs similar programs in Korea, Spain and Japan and now in partnership with Trinity College, the program is running in Australia.

The participants will experience residential college life at Trinity, and be introduced to the University of Melbourne. Students will attend master classes by instrument, listening classes and special topics lead by the Juilliard staff. They will also be allocated into jazz ensembles, each with their own Juilliard tutor to work on ensemble performance in the lead up to the end of program concert. The program is open to students Australia-wide and internationally.

**ELIGIBILITY**

The Juilliard Winter Jazz School will require an equal number of participants with proficiency in the following areas:

- Drums
- Bass (students to specify acoustic, electric or both)
- Piano (NOT just keyboard)
- Guitar
- Trumpet
- Trombone
- Saxophone (please specify which one) and/or Clarinet
- Students are also asked to indicate if they can sing, or play more than one instrument.

"I believe that this program with Juilliard has helped me with my musical confidence, to harness some of my potential, to learn new skills and has helped with giving me a much stronger appreciation of jazz music. Thank You!"
ELIGIBILITY (cont’d)

Students wishing to apply for entry into The Juilliard Winter Jazz School will need to satisfy the following requirements:

Knowledge of at least 3 major and 3 minor scales
Play over a blues in Bb, F, G minor or C minor
Basic reading of melodies and rhythms
Have one jazz standard prepared from the following selection:
- Blue Bossa
- C Jam Blues
- Autumn Leaves
- Stella by Starlight
- Now's The Time

APPLICATION PROCESS

Each applicant will require:
- a completed Application Form (can be downloaded from www.trinity.unimelb.edu.au/jazz/applications)
- a supporting statement from a teacher or administrator, confirming that they meet the standards outlined under the Eligibility section
- an audition recording of one of the above named jazz standards submitted in one of the following file formats:
  - audio: .mp3; or
  - video: .avi, .flv, .mov, .mpg

FOR MORE INFORMATION

www.trinity.unimelb.edu.au/jazz

2011 PROGRAM DATES & FEES

Dates: 4-9 July
Cost: $1500

“The program has been inspirational and eye-opening for me. It has given me some footing in developing myself as a musician.”