Welcome to Choral Evensong
Please turn all devices to silent mode
Please collect a copy of Together in Song: Australian Hymn Book II

Officiant: The Revd Christopher Carolane, College Chaplain
Preacher: The Revd Canon Dr Raymond Cleary, AM, Director of Ministry Formation and Sambell Lecturer in Pastoral and Public Theology
The Choir of Trinity College
Mr Michael Leighton Jones, Director of Music
Dr Joshua van Konkelenberg, College Organist

Following the welcome and notices, please stand as the choir and clergy enter the chapel

The choir sings the introit:

This joyful Eastertide,
away with sin and sorrow!
My love, the crucified,
hath sprung to life this morrow.
Had Christ, that once was slain,
Ne'er burst his three-day prison,
Our faith had been in vain,
But now hath Christ arisen.

My flesh in hope shall rest,
and for a season slumber:
till trump from east to west
shall wake the dead in number.
Had Christ that once was slain, . . .

Death’s flood hath lost his chill,
since Jesus crossed the river:
Lover of souls, from ill
my passing soul deliver.
Had Christ that once was slain, . . .

Text: Traditional Dutch, tr GR Woodward (1848-1934)
Music: Traditional Dutch, arr Philip Ledger (1937-2012)

Please remain standing for the bidding prayer, and for the opening responses:

O Lord, open thou our lips: And our mouth shall shew forth thy praise.
O God, make speed to save us: O Lord, make haste to help us.
Glory be to the Father, and to the Son, and to the Holy Ghost:
As it was in the beginning, and is now, and ever shall be; world without end.
Amen.
Praise ye the Lord: The Lord’s name be praised.

Music: Michael Leighton Jones (b 1947)
All sit while the choir sings Psalm 73:1-18
*Chant:* RK Marlow (after Byrd)

Truly God is loving unto Israel

**Please stand for the Gloria**

Glory be to the Father, and to the Son: and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be:
world without end.  Amen.

**Please be seated for the first reading (Exodus 32), read by Gabrielle Lefevre, Residential Choral Scholar**

**Please stand for the Office Hymn, sung by all**

*At the dawning of salvation – Together in Song 392*

**Please remain standing while the choir sings the Magnificat**

*Music: Charles Villiers Stanford – Evening Service in G*

**Please be seated for the second reading (John 21), read by Mathew Crane, Resident Theological Student**

**Please stand while the choir sings the Nunc dimittis**

*Music: Stanford in G*

**Please remain standing and face east for the Apostles’ Creed**

I believe in God

*The Father Almighty,*

*Maker of Heaven and Earth:*

*And in Jesus Christ his only Son our Lord,*

*Who was conceived by the Holy Ghost,*

*Born of the Virgin Mary,*

*Suffered under Pontius Pilate,*

*Was crucified, dead, and buried.*

*He descended into hell;*

*The third day he rose again from the dead;*

*He ascended into heaven,*

*And sitteth on the right hand of God the Father Almighty;*

*From thence he shall come to judge the quick and the dead.*

I believe in the Holy Ghost:

*The holy catholic Church;*

*The Communion of Saints;*

*The forgiveness of sins;*

*The resurrection of the body,*

*And the life everlasting.*

*Amen.*
All turn back as before – the choir sings the responses
The Lord be with you: And with thy spirit.
Let us pray.
Please kneel or sit

Please join in singing the Lord’s Prayer
Our Father
which art in Heaven,
hallowed be thy name;
thy kingdom come;
thy will be done,
on earth, as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive them that trespass against us.
And lead us not into temptation;
but deliver us from evil.
Amen.

Following the three collects, please be seated as the choir sings the motet

Haec dies quam fecit Dominus. This is the day the Lord has made.
Exultemus et laetemur in ea. Let us rejoice and be glad in it.
Alleluia. Alleluia.

Text: Gradual for Easter Day
Music: William Byrd (c1540-1623)

Please remain seated for the sermon by
the Revd Canon Dr Ray Cleary, AM

Please kneel or sit as intercessions are offered for the world, the church, and those in need.

Please stand for the Dismissal Hymn, sung by all
I know that my Redeemer lives – Together in Song 376

Please remain standing for the blessing and final responses.

The Lord be with you: and with thy spirit.
Let us bless the Lord: thanks be to God.

Music: Michael Leighton Jones

Once the choir and clergy have processed from the chapel,
we encourage you to be seated for the remainder of the postlude.

Postlude: Johann Sebastian Bach (1685-1750 Germany)
Fugue in F Major, BWV 540
Chapel Notices

A retiring **collection** will be received as you leave the Chapel.

**Chapel Worship in Second Term**

**Sunday**
10am Holy Communion
6pm Choral Evensong

**Monday**
9am Morning Prayer
5pm Evening Prayer
9:30pm SP@CE - Prayer at the end of the day

**Tuesday**
9am Morning Prayer
5pm Evening Prayer

**Wednesday**
8am Eucharist
9am Morning Prayer
5pm Evening Prayer

**Thursday**
9am Morning Prayer
5pm Evening Prayer

**Friday**
9am Morning Prayer
3:30pm Holy Communion

*Please note that although all information is, to our knowledge, correct at the time of printing and/or posting, Trinity College reserves the right to make corrections or to alter details at any time.*


**Chapel** – your Church at the heart of College and the University.
Whatever belief you hold, whenever you are able to come – **you are welcome**.

**MINISTRY TO UNIVERSITY AND COMMUNITY**