



23 March 2016

For Immediate Release

MEDIA RELEASE

Choir of Trinity College presents Handel's *Messiah*

On April 9, the Choir of Trinity College, the University of Melbourne, will perform Handel's famous oratorio *Messiah* at the Melbourne Recital Centre.

Appearing with the Choir will be four outstanding vocal soloists: Amy Moore (soprano), Max Riebl (countertenor), Richard Butler (tenor) and Oliver Mann (bass). The College is especially proud to welcome back Max Riebl, who is a former member of the Trinity Choir.

Messiah is a work of great beauty, with a powerful message of inspiration and sacrifice. While most often now sung at Christmas, most of the work, written in 1741 (this year thus marks its 275th anniversary) actually relates to the Easter story, and its earliest performances were all given at Easter time.

The Choir will be directed on this occasion by the Melbourne-based conductor Andrew Wailes, who, as conductor of both the Royal Melbourne Philharmonic and the Melbourne University Choral Society, has gained an outstanding reputation as one of Australia's leading musicians specialising in symphonic choral repertoire.

'I'm thrilled to be conducting this special Easter performance of *Messiah* with the wonderful Trinity College Choir, and such a talented cast of soloists,' says Andrew. 'I have thoroughly enjoyed the chance to work with these excellent singers on such a seminal work, and look forward to leading them at the Melbourne Recital Centre. This performance will provide many Melbournians with a rare chance to hear this outstanding ensemble in concert, outside their more familiar Chapel surrounds.'

The Trinity College Choir is acclaimed for its fine singing of services in the Anglican cathedral tradition, and for its collaborations with leading musicians from across the world. In recent years it has performed both the St John and St Matthew Passions of J.S. Bach, and has undertaken eight international tours, visiting England and Wales, Germany, Singapore, Malaysia, New Zealand, the Baltic States and Russia, Canada and the United States.

The Choir is a champion of new and old music, and is devoted to advocacy for new Australian compositions, many written especially for the Choir. Recent performances have included works by Calvin Bowman, Brett Dean, Eriks Esenvalds, Gabriel Jackson, Arvo Pärt, Sir John Tavener, Joseph Twist, and Nigel Westlake, and the Choir also performed with Eric Whitacre during his first tour to Australia in 2013.

DETAILS



TRINITY COLLEGE
THE UNIVERSITY OF MELBOURNE

What: Handel's *Messiah*

When: 7.30pm, 9 April 2016

Where: Elisabeth Murdoch Hall, Melbourne Recital Centre

Tickets: The Recital Centre www.melbournerecital.com.au/events/2016/handel-messiah

-Ends-

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