

# Trinitytoday



**TRANSFORMING LIVES**

# Trinitytoday



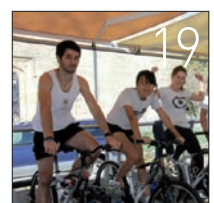
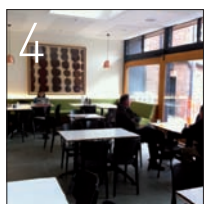
## On the Cover

Students whose lives have been transformed by Trinity scholarships.

Cover: Taken from *Transforming Lives* video: <http://bit.ly/TT79TL>

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**TRINITY COLLEGE**  
THE UNIVERSITY OF MELBOURNE

TRINITY AIMS TO OFFER STUDENTS A WORLD-CLASS COLLEGIATE EDUCATION

Founded in 1872 as the first college of the University of Melbourne, Trinity College is a unique tertiary institution that provides a diverse range of rigorous academic programs for some 1,500 talented students from across Australia and around the world.

Trinity College actively contributes to the life of the wider University and its main campus is set within the University grounds. An Anglican institution, Trinity welcomes people of all faiths and none. The College celebrates, and is enriched by, the diversity of backgrounds of its staff and students.

Trinity's main programs include:

- The **Residential College** for undergraduate and postgraduate students of the University of Melbourne, both resident and non-resident
- **Trinity College Foundation Studies**, a special one-year course which prepares able overseas students for undergraduate entry to the University of Melbourne and other leading Australian universities
- **Trinity College Theological School**, which trains Anglican clergy and offers courses in theology for lay people, on campus, online, and in parishes
- **Young Leaders Summer Schools** for secondary students.



# OAK PROGRAM

Each Thursday evening, Trinity welcomes a distinguished alumnus back to the College to dine with students at Formal Hall and participate in the Oak Program. The Oak Program provides a relaxed forum for students to meet with leaders in their fields of interest and to gain valuable career advice.

Convenors of the Program in 2012, resident students Irini Vazanellis (4<sup>th</sup> year Engineering), Phillip Hall (2<sup>nd</sup> year Science) and Rachel Macleod (1<sup>st</sup> year Juris Doctor) aimed to ensure that it would represent the full spectrum of career options and provide practical career guidance to students. Given this, the 2012 Program welcomed alumni from a wide variety of fields including sport management, research science, mining, digital media and management consulting. The Program has been very well attended and there has been a tendency for sessions to run far longer than the allotted hour, with students and alumni staying in the Senior Common Room to discuss their shared interests.

In March, the Program featured two distinguished members of the medical community, Professor Justin Tse (TC 1992) and Professor John Royle OAM (TC 1954). Professor Tse, Dean of St Vincent's Clinical School, was able to provide current and aspiring medical students with practical advice on how to stand out in this very competitive field. Vascular surgeon Professor Royle encouraged students to be ambitious and to seize the opportunities presented to them, particularly the many extracurricular opportunities on offer at Trinity.

In April, the College welcomed back Justice Chris Maxwell (TC 1971), who is the current President of the Victorian Court of Appeal. Current and future law students were very interested to hear about Justice Maxwell's varied career in government and politics. In particular, they enjoyed hearing about Justice Maxwell's passion for human rights, which was sparked during his involvement in student politics and later led him to lead Liberty Victoria.

In September, recent alumnus Michael Levine (TC 2005) demonstrated what Trinity students can achieve within a short time of leaving College, even with an Arts degree! Michael, who is an Account Director at LinkedIn, discussed the importance of completing work experience and internships while at university. He also provided students with practical tips for both online and offline networking.

The Trinity Oak Program continues to be an important part of College life, showing students what they can achieve with passion and hard work. Perhaps the best parts of the Program are its relaxed atmosphere and the opportunity it presents for in-depth discussion. As Will Monotti (2<sup>nd</sup> year Juris Doctor) says, 'The informal nature of the Program means you can have a really good chat with the alumni; that's what makes the Oak Program stand out.'

Alumni interested in taking part in the Oak Program, please contact Associate Director Alumni Relations, Nicole Crook.

E: [ncrook@trinity.unimelb.edu.au](mailto:ncrook@trinity.unimelb.edu.au)

T: +61 [3] 9348 7477

## JOIN OUR NETWORK...

Did you know Trinity has more than 15,000 alumni in over 50 different countries? All former students automatically become members of The Union of the Fleur-de-Lys, the Trinity College Alumni Association.

This global network puts you in touch with lawyers, doctors, engineers, community workers, musicians and many more. You can organise an internship, connect with someone to act as a mentor, or arrange work experience.

Trinity's LinkedIn group <http://linkd.in/trinityunimelb> is your global alumni business network. You can also keep in touch via Facebook, Twitter, YouTube and Flickr.



Photo: Mark Chew

Trinity students have always been diverse in personality and outlook. Long before the idea of 'peer learning', those who dined, played or 'wived' (shared a study) together learned as much from one another as they did in lectures and libraries.

While being at Trinity is a privilege, the College has always sought to offer that experience to students with worthy aspirations and potential but whose means were not adequate. Every Warden has sought to recruit such students, and sought the means to support them.

Trinity today is more diverse again. We reflect Australian and global reality, with students from many backgrounds, from around the block and around the world, heading to a great variety of goals. Their needs are correspondingly varied.

More and more we seek to admit students on the basis of merit, not material resources. We continue to welcome students from South Yarra and Geelong, but we increasingly welcome them from Perth and Auckland, London and Singapore; young people with outstanding records and with potential yet to be revealed.

The world's leading universities refer to this aspiration as 'needs-blind' admissions. We will continue to admit students with independent means, but need also to reflect global realities by having the resources to look past need to potential. We rely on your support, and believe our aspiration is worthy of our past, as well as our future.

# WELCOME TO THE NEW HALL



You may think there are many interesting faces on the wall – the truth is that while there are extraordinary faces on the walls - Governors general, prize-winning scientists, leaders of church and state – and that they were created by Australia’s leading artists – Boyd, Pugh, Olsen and others, they would all say the most interesting and exciting faces were yours; they were once you, and one day you will be them. Take them in, by all means; but those faces closer to you matter even more.

You may think this is a place to eat; dining together is indeed an ancient tradition, but its value lies not in its mere antiquity, but in its deeper reality. The truth is, this is a place to hear things you have never heard, to meet people unlike those you have ever met, to say things you never thought yourself able to – to change your mind, make and break your heart, and inspire your soul. Eat and drink here, by all means; but what you absorb with eyes and ears and mind will be more enduring.

You may think we have brought you to the Hall – the truth is, you brought the Hall with you. Those with whom we break bread are those who matter to us; and over dining tables ancient and modern, near and far, lasting friendships, great hopes and transformative plans have been made. Welcome to Hall – some of us worked hard to bring you what you see, but what you have brought tonight matters most of all.

Benedic, Domine, nos, cenationem nostram, et dona tua,  
quae de largitate tua sumus sumpturi,  
et concede, ut illis salubriter nutriti  
tibi debitum obsequium praestare valeamus,  
per Christum Dominum nostrum. Amen.

PROFESSOR ANDREW MCGOWAN

<http://bit.ly/TT79DH>





# THE POWER OF SCHOLARSHIPS

With our 150<sup>th</sup> year approaching in 2022, we are looking to our alumni, friends and partners to support our vision of the future – one of excellence, community and diversity.

At Trinity College, we believe that exceptional students deserve an exceptional education, regardless of their financial circumstances. By 2022, we want to make Trinity available to students from all backgrounds and means. Our goal is to raise a further \$25 million for scholarships in all parts of the College. To do this we'll need your help.

Read about some of our students whose lives have been transformed by Trinity scholarships.

<http://bit.ly/TT79TL>



## **Chris Wood (TC 2010)**

Chris, originally from Banbury in the United Kingdom attended the Warwick School, UK. He is the recipient of the Oatley Family Scholarship at Trinity College. Chris is the 2011–12 TCAC Indoor Representative and in 2011 was the rugby captain. He is in the third year of his Bachelor of Science degree.



## **Siobhan Stagg (TC 2007)**

Siobhan is from Mildura, Victoria and attended Mildura Senior College. At Trinity, Siobhan was the recipient of the Peter Dennison Choral Scholarship and the NHM Forsyth Senior Choral Scholarship. She has won many awards, including First Prize in the Meistersinger Vocal Competition (Austria), and the Mietta Song Competition (Melbourne). She is a Masters of Music graduate, currently a developing artist with Deutsche Oper (Berlin).



## **Natasha Robbins (TC 2010)**

Natasha is from Bonshaw, Victoria and attended Ballarat Clarendon College. In 2009, she was the top all round VCE student. Natasha is the recipient of the Markwell Scholarship at Trinity. She is the 2011–12 TCAC Social Secretary and is currently in the third year of her Bachelor of Arts degree.



## **Kimberly Pellosis (TC 2012)**

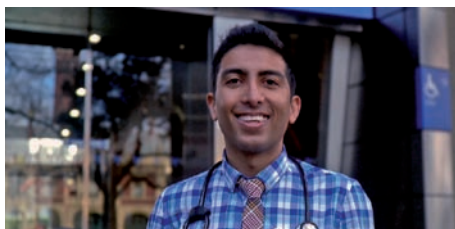
After migrating from the Philippines, Kimberly (Kimi) attended Frankston High School in Victoria. In 2011, she was the Frankston Young Citizen of the Year. Before attending Trinity, Kimi was a Kwong Lee Dow scholar at the University of Melbourne. She is the recipient of the Cybec Scholarship and the Charles Abbott Scholarship. Kimi is in the first year of her Bachelor of Science degree.





**Evangeline Shaw (TC 2012)**

Evangeline is from Carlisle, Victoria and attended Trinity College Colac. She is the recipient of the Merlyn Myer Scholarship. Evangeline is a volunteer tutor for the River Nile Learning Centre, a re-engagement program that addresses the unique educational needs of young African refugee women. She is currently in the first year of her Bachelor of Biomedicine degree.



**Joobin Hooshmand (TC 2009)**

After migrating from Iran, Joobin attended Northern Beaches Secondary College in New South Wales. At Trinity College, he is the recipient of the Cybec Newcomers Scholarship. Joobin attended the 2009 WHO Geneva conference for the elimination of trachoma. He was also the recipient of the Commonwealth Education Scholarship and the Lin Martin Melbourne Global Scholarship. Joobin is in the sixth year of his Medicine degree.



**Caitlin Chapman (TC 2010)**

Caitlin is from Maryborough, Victoria, and in 2009 was Dux of the Maryborough Education Centre. She is the recipient of the Amy Smith Scholarship at Trinity. Caitlin was a team member of the Cambodia house-building and English for Everyone initiative. She is currently in the third year of her Bachelor of Science degree.



**Ali Alamein (TC 2005)**

Ali is a refugee from Iraq who attended Wanganui Park Secondary College and Shepparton High School in Victoria. At Trinity, he was the recipient of the Cybec Newcomers Scholarship. In 2006, Ali received the Goldman Sachs Global Leaders Award and in 2007 was the TCAC Community Representative. Having graduated in 2009, Ali is currently a Civil Engineer at Sinclair Knight Merz.



**Jerome Cubillo (TC 2009)**

Jerome is a Larrakia & Torres Strait Island man from Darwin in the Northern Territory. He attended Rostrevor College in South Australia on scholarship. At Trinity, Jerome was the recipient of the Oodgeroo Scholarship, and in 2011 was the first Indigenous TCAC Committee Member Community Representative. Jerome is an Arts graduate and is currently a National Presenter at AIME (Australian Indigenous Mentoring Experience).



## WORLD OF OPPORTUNITY

**Natasha Robbins (3<sup>rd</sup> year Arts) proposed the toast at the 2012 Commemoration of Founders and Benefactors.**

I am a country girl. Growing up, it was just my mum, my sister and me. We were a strong team but some things were always going to be difficult. Affording education was one of them. Happily, my education has been about the power of philanthropy to change lives.

With an academic scholarship, I was able to go to Ballarat Clarendon College for secondary schooling. I was determined to do law and I knew that Melbourne was the place. Trinity wasn't on the list of colleges given to me to visit on Open Day in 2008 and none of the others offered scholarships which would enable me to live away from home. I graduated Dux of my school with an ENTER of 99.90 and spent 2009 studying Arts/Law at Deakin.

I loved studying law but always at the back of my mind was the feeling that I could have been at Melbourne or Monash. Then I had a week's work experience during the holidays following a Melbourne barrister. On my final day I met Trinity alumnus, Gavan Griffith AO QC (TC 1960), whose office was in complete disarray. Gavan quickly took advantage of my over-enthusiasm and asked me to stay around for an extra week to get, as he said, his 'life in order for him'. It was during that week that Gavan and I had a conversation that I can still remember vividly:

Gavan: So you're studying law at Melbourne?

Me: No, I'm actually at Deakin University.

Gavan: Deakin? Are you sure you'll be getting the best out of your degree? You know you really should have gone to Melbourne; don't sell yourself short.

So I made some calls knowing very well I'd have to first complete an undergraduate degree before I could start the Juris Doctor (JD). Getting into Melbourne wasn't the difficult part, it was how to live without financial assistance. I told Gavan I had contacted Queen's, Ormond and Newman about interviews and potential scholarships. Gavan replied: 'Oh you don't want to go to any of those. Trinity College is the only college you should apply to. Forget about the others.'

And so I ventured up to Trinity, was taken on a tour of the College and submitted my application form, all within 24 hours with Trinity as my only preference.

Things moved rapidly; Dean of the College, Mr Campbell Bairstow rang the next day and, by some twist of fate, we discovered we would both be at the Australian Open that evening. So, in what has perhaps been the most unorthodox admissions interview he's ever had, we met outside the merchandise tent, a clear sign that things were going to work out.

For the past three years, I have been the grateful recipient of the Evan Burge and then the Markwell Scholarship. Trinity has presented me with a world of opportunity, allowing me to reach and extend myself in ways I could never have imagined. I have captained the girls' netball squad, visited Minyerri on the Northern Territory Trip, and served on the Wine Cellar, Outreach and ER White Committees. The highlight has been serving as Social Secretary on the TCAC Committee this year. Little did I know three years ago, when I was learning foreign terms like Juttoddie, that I'd be arriving to it this year in a helicopter, trying my best Charlie's Angels impersonation.

How true it is that 'ability is nothing without opportunity'. Without the Trinity scholarships I would not have had the opportunity to learn, grow and forge relationships with a group of incredibly talented people; these have been the best years of my life, and I am incredibly grateful.

Some weeks ago I was delighted to be offered a place in the JD, proving that with the faith and support of Trinity College, I am now able to live out my dream of becoming a lawyer.

It is on that note, that I would invite you all to stand and raise your glasses to the Founders and Benefactors of Trinity College and the wonderful opportunities they have provided to students through their continued generosity.



## ACCESS & EQUITY IN EDUCATION

Dr Brenda Holt

Thirty years ago, university was for the privileged few. In 1986, an estimated 11% of 18–24 year old Australians were enrolled in higher education (Dawkins, 1987); in 2008 it was 30%. The target for 2020 is 40%. In 1986, Australia had 19 universities; by 2008, through amalgamations of ‘other’ higher education providers, there were 40. In a decade, Australian higher education transformed from an elite to a mass system, and government funding quickly moved to support equity measures. *A Fair Chance for All* (1990) introduced a national equity framework for Australian higher education to reflect the composition of the society as a whole. In this landmark policy paper, six groups were deemed underrepresented in higher education and funding was tied to their educational success: students from socioeconomically disadvantaged backgrounds, Indigenous backgrounds, non-English speaking backgrounds, and rural and isolated areas; people with disabilities; and women seeking to participate in non-traditional courses and postgraduate study.

After a review by the Australian government in 2003, the *Higher Education Act* was implemented. This made the equity groups of 1990 an even greater priority for funding. Over the last two decades, universities in Australia have tried to address these cohorts through special access and transition programs, and recruitment in underrepresented areas. For example, the University of Melbourne created *Access Melbourne* in 2005 and allocated \$24 million to attract more students from areas deemed underrepresented in Australian universities.

Fast forward to 2008 and the Review of Australian Higher Education (Bradley Review). This has had a profound impact on universities, developing even greater access and equity targets for underrepresented Australians to participate, with a recommendation that by 2020, 20% of undergraduate enrolments will be from low socioeconomic (SES) backgrounds. The University of Melbourne, the highest ranked university in Australia and in the top 30 in the world, has only 8% of undergraduate enrolments from low SES backgrounds. However, the University has recently published a Social Inclusion Plan (2011–14) that places priority on increasing the proportion of students from diverse social and cultural contexts by 50% from 2009 levels by 2015. This is a very ambitious plan, yet within its overall context of Australian Higher Education, quite timely.

Trinity College, the first college of the University of Melbourne, exists within this broader sociocultural context of change. Since 1995, the College has addressed diversity challenges and is now much more reflective of the University’s population. Today’s students come from diverse backgrounds: 25% each from metropolitan Melbourne and regional Victoria, 27% from the rest of Australia and 23% from overseas. Of the 300 resident students, 5% is Indigenous (compared with less than 1% of the University as a whole) and more than 100 students receive financial assistance ranging from small amounts to cover temporary financial difficulties to full scholarships. While most students will continue to be full-fee paying, the College is working towards a scholarship base large enough that any student who is offered a place will be able to accept, regardless of their economic status.



## PROFESSORIAL APPOINTMENTS

The Council of MCD University of Divinity recently announced the appointment of the first Professors of Australia’s first specialist university, including the Warden of Trinity College, the Revd Professor Andrew McGowan, and the Dean of the Theological School, the Revd Professor Dorothy Lee.

Ten of MCD’s most senior scholars were recognised by the university for their outstanding scholarship, teaching excellence, and leadership.

MCD Vice-Chancellor, Professor Peter Sherlock, said in a press release; ‘The 10 Professors have brought great distinction to themselves and to our institution over a long period. Each one has made a mark internationally. They have an impressive record of service to the academy, the churches, and most importantly their students.’

Andrew and Dorothy have been recognised for their scholarship accordingly. Their citations read :

*Andrew McGowan has taught early church history and liturgy at MCD for nine years. His scholarship on the origins of the Eucharist has had wide international recognition within and beyond the discipline of theology for its reassessment of the nature of early Christian ritual. His scholarly engagement with contemporary issues has invigorated debate within the churches, higher education sector, and wider community, bringing theological perspectives to bear on public affairs.*

*Dorothy Lee has taught New Testament at MCD for over 20 years. She is internationally recognised for her research on symbolism in the Gospel of John, displaying pastoral sensitivity and cultural awareness in exegesis and interpretation. Her focus is on a literary and theological approach to the Gospels and she is widely published in books and journals. Her esteem is evident in the high demand for her scholarship as a lecturer, supervisor, preacher and writer.*

Congratulations to Andrew and Dorothy. Their achievements continue Trinity’s proud tradition of being placed in the international world of scholarship.



## 2012 BARRY MARSHALL MEMORIAL LECTURE

Dr Andrew Bunting, Senior Theological Student 2012

The Barry Marshall Memorial Lecture delivered this year by the Hon Michael Kirby AC CMG, who was, until his recent retirement, a Justice of the High Court of Australia. Michael Kirby's lecture was titled, *Religion and Sexuality; Uncomfortable Bedfellows*. It would be hard, indeed, to find a more qualified person in Australia than Michael Kirby to deliver this lecture. Not only does he have an incredibly insightful mind but he is also a practising 'Protestant Anglican' and has been in a committed same-sex relationship for 43 years.

Needless to say, he is a forceful advocate for change in our legislature to enable same-sex relationships to be recognised in law rather than be decreed as criminal behaviour. 'By what right do we discriminate against sexual minorities in a secular country?', was his clear question. He noted that many countries in the world have decriminalised sodomy, but not Australia, which, like other Commonwealth countries, inherited its common law from England.

Kirby noted that it was certain portions of scripture which formed the basis of the recent Melbourne publication, *Five Uneasy Pieces*. But as a lawyer who spent much of his time analysing the text of law and other legal documentation, he observed that the interpretation of such texts has changed from the plain or literal meanings of the text to an appreciation of the context and beyond to the purpose of what is written; in other words, looking from sentence, to chapter, to section, to book.

Unfortunately, those who rely on certain passages of scripture are not doing this, even though they would not apply the same interpretive logic to passages which suggest 'cutting off your hand' or 'plucking out your eye' if these things offend. And, Kirby suggested, if the Bible can be summarised as a book all about the love of God, and one another, then we are obliged to love all of God's creatures.

Science, Michael Kirby reminded us, now affirms that those who are attracted to same-sex relationships are 'born and not made'. So, if this is the case and they are indeed all God's people, then they cannot be outside the love of God.

It was a wonderful experience for us to be at this lecture; to hear Michael Kirby's wisdom on this subject but also to see and hear him in the flesh, some of us for the first time.

<http://bit.ly/TT79BML>



## GOURLAY PROFESSOR OF BUSINESS ETHICS

To promote the teaching of ethics in business, John and Louise Gourlay established the Gourlay Visiting Professorship of Ethics in Business in 2004. Professor Ronald Jeurissen reflects on his 2012 Professorship.

Since I started working in the field of Ethics at Nyenrode Business University in the Netherlands in the late 1990s, ethical issues in business have come under scrutiny. By 2008's Global Financial Crisis, the public demanded more integrity and morality from our businesses and their leaders. The social trust in business, which is the foundation of its 'licence to operate,' has been eroded. In order to regain public trust, businesses must address their ethical position at both the individual and the organisational levels.

Working in a business context for managers and board members is morally highly demanding because of the increasing interdependencies that

the division of labour – on which the whole system of business is built – has made possible. We have all become experts in one field and lay persons in all the others. There is information asymmetry everywhere. Technological progress will only increase these levels of interdependence. Businesses need people with high standards of active professional responsibility, people who have autonomous ethical skills and who are willing to openly discuss the ethical dilemma of their work.

My research demonstrates that the ethical conduct of employees is interdependent on the ethical culture of the organisation. Ethical leadership involves actively

promoting an ethical culture so that all employees feel empowered to act ethically, to consider ethics as a 'normal' part of the business. It is clear that the neo-liberal ideology of capitalism is suffering from great problems at the moment and is in need of urgent reform. We will have to find more inclusive ways of dealing with economic matters in our present business institutions. This will mean an intentional shift from short-term to long-term focus, from shareholder orientation to stakeholder orientation, and from a finance-driven perspective to a people and planet-driven perspective.

<http://bit.ly/TT79GPL>





## KOKODA

Robert Holt (2<sup>nd</sup> year Science)

**This year, a group of 10 Trinity students were privileged to take part in the Trinity Leadership Challenge, a program designed to test, coax and hone our leadership skills in a variety of situations. The Challenge required us to attend leadership workshops, participate in community service activities, and maintain a high level of physical fitness, with the end goal of trekking the Kokoda Trail in September.**

One of the first activities we embarked upon was the two-day retreat at Grange Cleveland Winery in the Macedon Ranges. Here we bonded as a group, engaging in exercises of conflict resolution and introspection.

We then established fitness groups and activities and met regularly for leadership workshops, which covered theoretical styles of leadership and group lateral thought puzzles. We were also conscious to fulfil social obligations, with everyone endeavouring to make their own contributions as well as give back as a group, by cooking breakfast for the less fortunate at St Peter's Church.

Finally though, on 16 September, we left for Kokoda. We arrived on National Independence Day, and for many it was a culture shock.

After staying the night at Sogeri Lodge and getting used to the diminished creature comforts of Papua New Guinea, we flew out to Kokoda, at the other end of the Kokoda Trail – placing 120km of mountain ranges between us and our destination at Owers' Corner. We landed around 9am and, after a briefing, walked to our first campsite and found our tents already set up for us by the local men.

The next few days were physically challenging, but highly enjoyable; songs and jokes were in full flow. Highlights were the memorial at Isurava where we read poetry and exchanged national anthems with the locals, and Lake Mayola, a huge crater lake where we saw a P-40 Warhawk downed during the Kokoda Campaign.

As we continued through the jungle, the briefings about the War from our trek leader, Commodore Simon Hart, intensified as we passed through strategic points for Australia and Japan, such as Surgeon's Rock and Brigade Hill. The locals were all very keen to meet us, with a couple of Fuzzy Wuzzy Angels appearing to show us their collections of medals.

Eventually though, we passed through the Owen-Stanley Ranges and over the impossibly steep Imita Ridge, to land ourselves at Owers' Corner. All of us were extremely happy that night to have warm showers and use soap!

The next morning we set off home, but all of us took a piece of Kokoda back with us in our minds. Certainly, it was a trip that none of us will ever forget – the spiritual and physical imprint of the Kokoda Trail is lasting. And so was the outcome of the Leadership Challenge; standing on the other side of it, I can say that we are all stronger people, more confident leaders, and better friends.

## MINYERRI

Will Monotti (2<sup>nd</sup> year Juris Doctor)

**A group of 15 Trinity College residents, and three staff members recently returned from a two-week visit to the Northern Territory, including a week spent in the remote community of Minyerri, a three hour drive south-east of Katherine.**

The group arrived in Minyerri on a Sunday at dusk after a long car journey from Darwin. Trip members attended classes at Minyerri School during the week, assisting the School's staff with daily activities; literacy and numeracy tasks, singing, film analysis and sport.

Outside of school hours, trips were made to local swimming spots at Bella Glen and Renyin and a day spent at Minimere, where we swam in large rockpools amidst spectacular scenery. Towards the end of the day, local elders showed us their damper making skills and brought in a haul of barramundi.

While in Minyerri, the group observed a very different way of life from the one enjoyed at Trinity College. Though the Minyerri School students were bubbly, cheerful and very eager to show us their culture and the land to which they are so strongly connected, it was obvious their opportunities were, in a number of respects, limited in a community so remote.

Upon returning to Darwin, the group met with political officials including new Chief Minister Terry Mills and Administrator Sally Thomas, as well as a number of peak bodies and non-government organisations, to discuss Indigenous issues.

Members of the trip acquired a unique insight into Aboriginality and an increased awareness of the problems Indigenous Australians face. It was also a chance to spend time in one of the most naturally beautiful regions of Australia, and with people who, for thousands of years, have developed powerful connections with that land.





## 2012 FOUNDATION STUDIES CENTRAL AUSTRALIAN ADVENTURE

The Revd Chris Carolane

Forty-nine Trinity College Foundation Studies (TCFS) students and five TCFS staff recently returned from a 12-day camping trip from Melbourne to Alice Springs and back.

Travelling 6,272km by bus, the group transited in Adelaide and Coober Pedy (sleeping underground) before camping near and visiting the Uluru-Kata Tjuta National Park.

After a briefing at the Cultural Centre where we learned about the spiritual significance of Uluru and Kata Tjuta to the local Indigenous people, the group spent three hours walking around Uluru and two hours walking through the Valley of the Winds at Kata Tjuta in some very hot, unseasonable weather. From there we moved to King's Creek Station, a fully working outback cattle and camel station near King's Canyon, where we enjoyed an 'Aussie' campfire, toasted marshmallows and sang songs.

A highlight of the trip for many was the three-hour canyon rim walk with its truly spectacular views. From King's Canyon the journey continued to Alice Springs for three days. Here the group had the opportunity to meet with Indigenous people and learn first-hand about local culture at the Alice Springs Desert Park. We also visited Standley Chasm and Simpson's Gap, enjoyed a didgeridoo light and sound concert, and met some Australian reptiles up close!

The homeward journey retraced much of our forward path but deviated in the last leg where we camped at Burra and then travelled through northern Victoria back to Melbourne. Perhaps the most wonderful part of this trip was not just what we were privileged to see and enjoy along the way, but the deep and lasting friendships that were forged. On our last night in Burra, many students shared thoughts about the journey and each highlighted how the group had bonded and formed new relationships. One student wrote:

'That was the most awesome trip I have ever experienced – thanks everyone! I will never forget this amazing trip, and it was great to make so many new friends.'

Another said:

'Thank you so much for organising this trip. I had a blast and it was an amazing experience and I would love to do it again! It gave me an insight into how beautiful Australia truly is and I've learned so much about the Australian culture.'





## FOUNDATION STUDIES SWIMMING AGAINST THE TIDE

Dr Barbara Cargill

Anyone who picks up the newspaper would probably be aware that the last three years have been challenging ones for Australia's third largest 'export' earner, the international education industry. Many factors including the high Australian dollar, increasing competition from the UK, USA and Canada, as well as from some Asian hubs, and tough student visa and immigration rules, have seen significantly fewer international students wanting to come to Australia, and Melbourne.

For the pre-university foundation studies sector, national average falls in total enrolments were 11%, and a further 14% for the years 2010–11 and 2011–12 respectively. The fall away was as severe as 30% for most privately owned foundation studies providers, that is, those not directly owned by a parent or partner university. This rapid shrinkage of the sector has seen a number of smaller providers fold.

A marked fall away in our international education is a not only cause for concern for the College, but also for the whole of the nation, and especially for Victoria and Melbourne, where education is our biggest single economic driver. The immense cultural diversity that it brings to the city, and the links that it forges with Asia in the 'Asian Century', are potent and multi-dimensional.

But despite the sector's difficulties elsewhere, the story for Trinity College's Foundation Studies (TCFS) program has been much more positive. TCFS, which is a privately owned operation and has no University funds to underpin it, experienced an 11% drop from 2010–11, and just to completely swim against the tide, this

year has seen the program's enrolments increase 15% from 2011–12! We are one of only two foundation studies providers known to be experiencing strong upswing and growth in a sector that is rapidly shrinking nationally.

Twenty-two years of dedicated attention to quality education experiences has certainly helped. Our brand and reputation are strong in many markets; we are assisted by the world rankings and quality reputation of the University of Melbourne. In the recently released Times Higher Education World University rankings, the University of Melbourne has risen from 37<sup>th</sup> in the world's top 200 universities to an even more remarkable 28<sup>th</sup> place. Since TCFS is a pathway program to the University, we market overseas together and are doing well.

We have demonstrably been innovative, adopting an iPad-enabled approach for all students and staff last year. Every TCFS student receives an iPad as part of their orientation, and all are expected to use it extensively throughout their course. Many curriculum materials have now been specifically written for this platform,

making learning more independent and engaging for our students.

And finally, we know that the program actually works! Recent data released from the University of Melbourne demonstrates that TCFS graduates, once enrolled in their undergraduate degrees, will on average out-perform many other groups of international students and will certainly out-perform local domestic cohorts. They are actually better prepared for university study than many Australian students, having far lower failure rates, far smaller drop-out rates and, overall, achieving higher honours levels than the locals across their undergraduate degree studies. That links straight back to the quality issue – quality does win out and TCFS hopes to stay swimming against the national tide for some time to come.



## NEW FELLOWS

In October, during Choral Evensong, three new Fellows of Trinity College were installed. Awarded to outstanding individuals who have achieved recognition as leaders in their chosen field and who have committed themselves to furthering the ideals of the College, a Fellowship is the highest honour that Trinity College can bestow.



**Dr Roger Riordan AM** (TC 1951), graduated in Electrical Engineering from the University of Melbourne in 1954. A pioneer in the field of computer anti-virus software, he founded Cybec Pty Ltd in 1990. On its sale in 1999 he created the Cybec Foundation which supports numerous causes including student secondary and tertiary scholarships, the Australian Youth Orchestra, emerging playwrights and conductors, the Royal Melbourne Botanic Gardens, the Melbourne Zoo and the Healesville Sanctuary. More than 200 students Australia wide have received scholarships from the fund: at Trinity Roger has endowed or donated three Cybec Scholarships, two Oodgeroo Scholarships, the Evan Burge Entrance Scholarship, and a Newcomer's Scholarship for refugees or other recent arrivals in Australia. He has been intimately engaged with the welfare and needs of the resident students chosen to receive these scholarships. His care and commitment has been equalled by few in the history of philanthropy at Trinity College.



**Professor Marcia Langton AM FASSA**, a descendant of the Wiradjuri and Bidjara nations, holds a BA(Hons) from the ANU and a PhD from Macquarie University. She has worked with organisations dealing with Indigenous social and cultural issues and land claims, including the Australian Film Commission, the Central Land Council and the Cape York Land Council, and the 1989 Royal Commission

into Aboriginal deaths in custody. Marcia won the inaugural Neville Bonner Award for Indigenous Teacher of the Year in 2002, and was Ranger Professor of Aboriginal and Torres Strait Islander Studies at the University of the Northern Territory (now Charles Darwin University) from 1995–2000, when she took up the Foundation Chair in Australian Indigenous Studies at the University of Melbourne. Marcia has served as Director of the Centre for Aboriginal Reconciliation, Director of the Centre for Indigenous Natural and Cultural Resource Management, Chair of the Indigenous Higher Education Advisory Council, Chair of the

Cape York Institute for Policy and Leadership, a member of the Commonwealth Government Committee of Review of Australian Native Title and of the Australian Vice-Chancellor's Committee on Indigenous Higher Education. Marcia has contributed selflessly to Trinity's commitment to providing opportunities and pathways for Indigenous students, and is an invaluable and tireless supporter in mentoring staff and students and inspiring change. The principal force behind the establishment of the Bachelor of Arts (Extended) program, Marcia recognised that the curriculum and teaching expertise of Trinity College Foundation Studies could be adapted to prepare Indigenous students living in College residence for success at tertiary level.



**Mr Clive Smith** (TC 1954) was stroke of the victorious Trinity 1<sup>st</sup> VIII and a member of the 2<sup>nd</sup> XVIII. He graduated with a degree in Commerce, and began work with Melbourne firm Guest & Bell. In 1974 he joined his grandfather's investment and securities firm EL&C Baillieu, then chaired by his cousin, John Baillieu, and was appointed his successor in 1988. As Chairman and CEO he oversaw its acquisition

by Deutsche Bank in 1997, becoming Deputy Chairman, Deutsche Morgan Grenfell Australia. He was appointed Chairman, Deutsche Bank Australia and New Zealand in 1999, retiring in 2007. He was active in establishing the Foundations at both Geelong Grammar and Melbourne Grammar. Clive served on the boards of the Institute of Public Affairs, the Sir Edward Dunlop Medical Research Foundation, the Hollingworth Trust and the Doxa Youth Foundation. He was a member of the Advisory Board of the Asia Society AustralAsia Centre and the National Gallery of Victoria Business Council. He is a Life Member of the Melbourne Club. He served Trinity as a member of the Trinity College Foundation Executive Committee from 1983–95, and has donated to or endowed numerous scholarships and general funds, including in particular the founding in 1985 of the Amy Smith Scholarship in memory of his mother.





## Celebrating 20 years of Women in the Priesthood

Dr Janet Scarfe

Trinity College Theological School celebrated the 20<sup>th</sup> anniversary of the ordination of women to the priesthood with a conference and book launch in September. The crowd included a number of pioneer figures in the ordination debate. Among them were the Reverend Canon Dr Colleen O'Reilly who in 1975 co-founded Anglican Women Concerned, the first group to lobby for women's ordination, Dr Muriel Porter OAM, an early campaigner for women's ordination, and Bishop Barbara Darling who was on the faculty at Ridley Melbourne in the 1970s and set up a group to encourage women studying for ministry. The Dean of the Theological School, the Revd Professor Dorothy Lee, chaired the conference.

Professor Peter Sherlock spoke about Marion Macfarlane, the first deaconess in Australia. Keith Mason QC, reflected on the difficult challenges presented by the church's constitution and opponents. I analysed the role and legacy of the Movement for the Ordination of Women in the controversy. Professor Stuart Pigginn reflected on 'the terrible conflict' about women's ministry as played out in the Diocese of Sydney. Dr Muriel Porter followed with a paper identifying a backlash against women's ministry. Dr Heather Thomson spoke about theological education – the freedom to challenge and pressures to conform. The conference ended with the Reverend Dr Elizabeth Smith and Ms Fay Magee exploring changes in language and theology and hymnody and song.

The final part of the day saw Bishop Barbara Darling launch *Preachers, Prophets & Heretics: Anglican Women's Ministry*; essays published to mark the 20<sup>th</sup> anniversary of the Anglican Church's historic decision in 1992 and the ordinations that followed. She reflected:

'It is written so that the new generation can see how far we have come and give thanks for those who went before them... It is also written as a challenge for the way forward as women in ministry.'



Trinity College's fourth Warden, Professor Emeritus Robin Sharwood AM, has provided a fascinating insight into British tea-drinking culture through his recent generous gift of some 30 pieces of chinaware produced during England's golden age of chinaware production, between 1750–1850. Of particular interest are those sets that include not only a saucer and tea cup, but a coffee cup as well; illustrating that the fondness of Western culture for the drink made from the coffee bean was already several centuries old. A selection of items is currently on display at the entrance to the Leeper Building.



## SPORT

Traditionally Trinity has been weaker in the winter sports, but 2012 showed great improvement and yielded some excellent results, including another win in the rugby fixture against Ormond and a volleyball premiership.

The 1<sup>st</sup> football team played very well all season and won their first game in two years against the reigning premiers, Newman, while narrowly losing their other games and finishing in 4<sup>th</sup> place.

The All Stars Football team had an enjoyable and successful season, winning two matches, a scratch match against St Hilda's and an official match against Queen's.

The girls' footy team trained extremely hard in the lead up to their weekend of games and it paid off with outstanding performances taking them to the grand final. Unfortunately our girls were beaten in a tight match against St Hilda's, finishing runners-up.

The girls' 1<sup>st</sup> netball team played incredibly well in all their matches and was extremely unlucky not to progress past the group stage. They did, however, manage Trinity's first netball win in many years! The girls' 2<sup>nd</sup> netball team dominated the competition before eventually going down to St Hilda's in the grand final of their competition, finishing as runners-up.

The annual Trinity versus Ormond rugby match resulted in a Trinity victory for the eighth consecutive time. Led by captain James Bounds (2<sup>nd</sup> year Arts), only one try was scored early in the match in muddy conditions with the final score 5-0.

Our volleyball girls had a successful season, playing extremely well before eventually losing in the semi-finals. They went on to win the third-place playoff to finish third.

The boys' volleyball team, led by Daniel McKenzie (2<sup>nd</sup> year Biomedicine) and Jason Hughes (TC 2009) progressed through all initial stages comfortably and won the grand final in a thriller against International House. The best of a five set match finished at 15-13 in the sudden death fifth set.

This semester also saw the first Trinity College Foundation Studies (TCFS) versus Residential College soccer match, to encourage those from TCFS to feel more at home on the main campus. The day of fierce competition ended with students from both sides sharing pizza and a barbeque.

**The College ended 2012 by winning for the second year in a row, the prestigious Cowan Cup, the overall intercollegiate sports trophy for men.**

Ben Clark (2<sup>nd</sup> year Commerce), the 2012-13 TCAC Sports Representative, was judged to be the best individual sportsman across all the colleges.





## AND THEN THERE WERE NONE

Stella Charl's (TC 2009)

Murder, specifically a sequence of violent, gruesome attacks on a lonely island, isn't the subject matter that springs to mind when you envisage a hilarious night at the theatre. Yet thanks to the twisted, comic genius of Agatha Christie, and the talent of all involved in the Trinity College Dramatic Society, *And Then There Were None* offered a night of thrilling drama and suspense, but also much laughter at the expense of wonderfully mannered characters, knowing clichés, and a cacophony of ridiculous deaths as inventive as they were frequent.

Written in 1943, the premise of the play is simple enough: 10 British socialites are invited to spend the weekend in a grand home on an island off the coast of Devon. However, what they expect will be a dreamy high society vacation quickly descends into a nightmarish reality.

The theme of death in all its many forms is dealt with beautifully at the hands of director Sara Tabitha Catchpole. Catchpole succeeds in utilising Christie's inspiration for the play, the old English nursery rhyme *Ten Little Soldiers* who disappear in turn until 'there were none'. The rhyme literally dictates the action on stage, proving that the variety of ways that you can kill someone is endless.

Most evocatively, Catchpole has the 10 little soldiers personified on stage by an ensemble of 'angels' framed in an ethereal tableau. Each 'angel' represents a death that inevitably occurs, but they also provide a haunting conscience to murders, a powerful contrast to the frivolous humour. The girls who make up the angel ensemble deserve immense recognition for their patient and powerful stage presence, as they managed to maintain their gaze and poise for the duration of the play with minimal opportunity to move outside of the tableau.

As for the cast of eccentric socialites, each performance struck a perfect balance between hilariously mannered caricature and serious dramatic tension. From the obliging staff Mr and Mrs Rogers, Tom Li (2<sup>nd</sup> year Arts) and Lucie LeMiere (2<sup>nd</sup> year Arts), to the stately but senile General MacKenzie, Brad Den Heijer (1<sup>st</sup> year Commerce), the ensemble was captivating and constantly entertaining. Maia Brent's (2<sup>nd</sup> year Arts) portrayal of the aggressively calculating detective/femme-fatale W H Lore was relentlessly amusing, and a wonderful contrast to the sweet Vera Claythorn, Simone Nathan (2<sup>nd</sup> year Arts), whose flirtation with Captain Philip Lombard, James Bounds (2<sup>nd</sup> year Arts), provided a sentimental storyline to complement the action. The caricatures provided by the drunken Anthony Marston, Taylor Callaghan (1<sup>st</sup> year Environments), and the stern Justice Lawrence Wargrave, Jay Kim (1<sup>st</sup> year Arts), really enhanced the larger-than-life tone that made *And Then There Were None* so much fun.

This production is a testament to the artistic vision and commitment of the entire team – huge congratulations must go to Producer Julia Stretch (3<sup>rd</sup> year Arts), and Assistant Producer Claire Robinson (1<sup>st</sup> year Arts). Both cast and crew should be so proud, for *And Then There Were None* offered a thrilling, enjoyable old-fashioned murder mystery that left audiences both in stitches and in shock when the answers to this 'whodunit' mystery were finally revealed!



## BEE CASTS MAGIC SPELL

Dr Peter Campbell

For their 2012 production, the Trinity College Music Theatre Society chose *The 25<sup>th</sup> Annual Putnam County Spelling Bee*, a story of triumph over adversity, of downtrodden nerds and superstar-pushing parents. It is hard to think that such a mundane activity as a spelling competition could form the basis for a riveting evening of music theatre, but that is exactly what this show provides. The cast and crew were uniformly excellent, with every role played so true to character that their portrayals might hardly be called acting.

The lead adult roles of the host Camille Nock (1<sup>st</sup> year Arts), and the official word reader Charlie Vaughan, were carried off with great finesse, even if some early lines were hard to hear. Taylor Callaghan's (1<sup>st</sup> year Environments) role as Charlito Tolentino, with its big exit number 'My Unfortunate Erection', was a delight, and the comic absurdity of Stephen Treloar (1<sup>st</sup> year Arts) playing the rather dense Leaf Coneybear and Morgan Hepburn-Brown (3<sup>rd</sup> year Biomedicine) with his 'magic shoe' method of spelling out words, added to the entertainment. Most of the girls have somewhat smaller roles, but the unloved Olive Ostrovky, played by Gaby Lefebvre (1<sup>st</sup> year Commerce), gets a terrific opening solo entitled 'My Friend, the Dictionary', which was carried off nicely, while studious Greta Williams (2<sup>nd</sup> year Arts) and socially aware Ashley Wallace (3<sup>rd</sup> year Arts) sang their parts well. Two additional roles were created for this show, and Ness West (2<sup>nd</sup> year Arts) as a preening beauty and James Alcorn (1<sup>st</sup> year Commerce) as a German exchange student, filled the stage with laughter at every turn. In a pants role as a rough criminal doing community service, Juliet Archibald (1<sup>st</sup> year Arts) filled her brief with studied earnestness.

The band, under the direction from Keyboard Two of Patrick Miller, did a sterling job of keeping the action moving along, while the stage direction by Emma Caldwell was sparse but effective. The simple set could perhaps have been used more creatively, but the overall effect was a night where everyone, cast and audience alike (some of whom were called to the stage to perform as spellers), had a most wonderful, fun-filled time.

## Beyond the Bulpadock

### Students participating in the wider community

**Amy Buckerfield** (1<sup>st</sup> year Arts) competed as a member of the Australian team in the 2012 Junior World Orienteering Championships in Slovakia. The team placed 17<sup>th</sup> overall.

**Tim Hannah** (1<sup>st</sup> year Environments) spent a month sailing in Europe competing in the Open European Championships in Scotland and the ISAF World Cup in Germany, where he placed 12<sup>th</sup> in the 470 men's class with racing partner, Angus Galloway.

Skier **Charlotte Wyles** (1<sup>st</sup> year Arts) had great success at this year's Victoria Winter University Games, coming first in the Super G event, fifth in the GS and finished in the top 10 in the Skier Cross.

**Rocky Liang** (4<sup>th</sup> year Engineering) is one of the inventors of *SwatchMate*, a handheld device that identifies the colour of a surface and provides its equivalent paint swatch name. The project was recently awarded the Commercialisation Prize by the University of Melbourne.

Congratulations to the 2012 Trinity College Music Theatre Society's crew: Producer, **Anna Sloan** (2<sup>nd</sup> year Arts); Artistic Director, **Rachel Ryan** (3<sup>rd</sup> year Arts); Treasurer, **David Morley** (3<sup>rd</sup> year Science). The team was awarded Theatre Production of the Year in the 2012 Union House Theatre Awards, for their production of *The 25<sup>th</sup> Annual Putnum County Spelling Bee*

Congratulations to the producer, **Julia Stretch** (3<sup>rd</sup> year Arts), and lighting designer, **Will Penington** (3<sup>rd</sup> year Science), of *And Then There Were None*, who were nominated for professional development awards at the Union House Theatre awards. Will was the recipient of the award.



## STUDENT OF THE YEAR

**Residential College Student of the Year, Doug Tjandra (3<sup>rd</sup> year Biomedicine), is a well-loved member of the Trinity community known for his outstanding academic achievements and his involvement in many different aspects of College life.**

Dean of the College, Mr Campbell Bairstow, praised Doug at the Valedictory Dinner: 'Occasionally in life you encounter someone who is remarkable in their intellect, wisdom, energy, capacity, vision and drive.

'These characters emerge even in the rarefied air of institutions such as Trinity College, which is a place of abundant talent and aspiration. Our Student of the Year is one of the highest achieving scholars of the College, a member of the Trinity Tiger Tones, engaged in the Outreach Committee and community service, including with River Nile, one of the first College Sustainability Interns and Co-Chairman of the college-wide sustainability steering committee, engaged in building and funding the Kenyan Village Medical Educators' program that will take students to Africa to work in para-medical fields. In his spare time he is employed as a research assistant in a research laboratory. He is also a popular, kind and helpful individual, and we expect he will go far in the years ahead.'

Doug came to Trinity mid-year in 2010, encouraged by his mother to be independent and follow his passions.

'I knew of the numerous extracurricular activities on offer plus I've always been interested in society and the environment, and I knew of Trinity's commitment to outreach, and strong community,' Doug said.

'The best thing about College is unquestionably the people – I've met my closest friends here and I felt so honoured to be surrounded by such an amazing group of people supporting me when I was receiving the award.'

Next up, Doug will continue his work as a research assistant at the Walter & Eliza Hall Institute of Medical Research before starting a medical degree at the University of Melbourne.

'I'd love to work in paediatric oncology – helping children and getting to know them and their families would be incredibly rewarding and a way for me to continue giving back to society,' he said.

### AWARDS 2012

#### Outstanding Contribution to the Arts:

Julia Stretch (3<sup>rd</sup> year Arts)

#### Sportswoman of the Year:

Claire Sutterby (3<sup>rd</sup> year Science)

#### Sportsman of the Year:

Hamish Stein (3<sup>rd</sup> year Commerce)

#### Outstanding Achievement in Community Service:

Emily Lewis (1<sup>st</sup> year Arts)

Will Penington (3<sup>rd</sup> year Science)

Sissi Wang (3<sup>rd</sup> year Commerce)

#### Outstanding Contribution to the College:

Tom Bland (Postgraduate Commerce)

David Morley (3<sup>rd</sup> year Science)

Adelaide Myer (3<sup>rd</sup> year Arts)

Irini Vazanellis (Postgraduate Engineering)

#### Rohan Humberstone Cup:

Felicity Martin (3<sup>rd</sup> year Science)

#### Student of the Year:

Doug Tjandra (3<sup>rd</sup> year Biomedicine)





## SUSTAINABILITY DAY

Doug Tjandra (3<sup>rd</sup> year Biomedicine) and Izzy Woodhouse (2<sup>nd</sup> year Arts), Student Interns in Sustainability

In September, Trinity celebrated its first Sustainability Day, aiming to bring resident students together to consider issues of sustainability.

Set up on the Bulpaddock were tables with organic fruit and muffins for residents to sample. Students also had the opportunity to talk to the Environment Committee about their thoughts on sustainability at College. Tips for energy saving, recycling boxes and shower timers were also available to encourage residential students to think about ways they can be more sustainable while living at Trinity.

The highlight of the day was the Future Spark energy generating bikes. Almost 100 people rode the bikes over the course of the day, including the 10 teams which competed to see who could generate the most energy, all in pursuit of an organic chocolate prize.

From the relaxed pedalling of Team Enviro to the passionate war cries of the Dream Team from Queen's College, St Hilda's

College and Trinity (eventual victors), the residents experienced firsthand how difficult it is to generate even small amounts of energy. Overall, participants generated 3.7 kW over a period of five hours' intensive cycling. Put into perspective, that would only provide enough energy to power an energy-efficient bulb of 13W for about 12 days. It was, however, enough to generate power for a screening of *Into the Wild*.

The day helped residents from around the crescent recognise the effort required to generate the energy we use every day, and were motivated to think about the ways they can be more sustainable.

**ALMOST 100 PEOPLE RODE THE BIKES OVER THE COURSE OF THE DAY, INCLUDING THE 10 TEAMS WHICH COMPETED TO SEE WHO COULD GENERATE THE MOST ENERGY...**



# CHOIR TOUR



The choir tour to Germany, the Baltic states and Russia this year was a once in a lifetime musical and educational experience for all involved. It was truly a privilege to perform the music of Bach, Mendelssohn and Ešenvalds in the churches they wrote the music for and to the congregations for whom the music was intended. We all learnt an incredible amount about the historical significance and performance style of the music we sing, which we are now able to bring to the Trinity Chapel each week. None of this would have been possible without the generous help of all the benefactors of the Choir and we are very excited that we are able to bring our new found knowledge back to all of them in Melbourne.

**Thomas Bland (Postgraduate Commerce),  
Senior Choral Scholar, Senior Chapel Clerk, Choir Librarian**

## THE TRINITY ORCHESTRA

Brought into being by Felicity Martin (3<sup>rd</sup> year Science), the Orchestra, which is open to anyone, has 40 members whose instruments include violin, viola, cello, double bass, flute, oboe, clarinet, bass clarinet, bassoon, trumpet, trombone, horn, saxophone, percussion and piano.

Conductor Pat Miller commenced formal conducting studies in 2003. After completing a Master of Music at the University of Melbourne under John Hopkins in 2004, Pat has rapidly established a career among the youngest generation of Australian conductors.

At their inaugural concert in October, they performed a variety of works including Wagner's *Siegfried Idyll*, the Overture to *La Princesse Jaune* by Saint-Saens and a suite from *Pirates of the Caribbean*, as well as the Brahms' *Clarinet Quintet*.

They also performed at this year's Big Day In, the Dean's Dinner and at the final year concert in the Chapel.





# TRINITY YOUNG LEADERS

This year's July Young Leaders programs were a success, with more than 150 students attending the four programs. The students studied jazz with the Juilliard Faculty from New York, learnt about the world of media, psychology and law, and identified key social justice issues. Our programs attracted students from Vietnam, the USA, New Zealand, Indonesia, Macau, India, China, The UAE, Thailand and Australia.



**I really enjoyed being part of Young Leaders! Every session taught me new things about the world. We learnt about theory but also how to use that theory in real life. I developed skills in teamwork and self expression, and made some great friends too!**

**Nguyen Minh Hung  
Ho Chi Minh City**



# BUDDY UP FOR CHANGE

**Natasha Robbins (3<sup>rd</sup> year Arts) and  
Chantelle Robbins (1<sup>st</sup> year Arts)**

Our idea for the Louise Gourlay Prize for Social Change was undoubtedly a product of our upbringing. Being brought up in country Victoria during the worst part of the recent drought meant that many of the water-saving techniques that were promoted were merely part of our everyday life. On moving down to Melbourne we became aware that such daily water-saving techniques were not strictly followed by many College residents and our subsequent research into the amount of water consumed by the College each week confirmed our beliefs. Therefore, when given the opportunity by the Gourlay family to 'change the world in a week', we immediately thought of minimising the water usage at College.

Our Buddy Up for Change project was designed to encourage Trinity residential students to become aware of the significance that weekly washing has on our carbon footprint. We endeavoured to reduce the overall water consumption of the College by encouraging students to 'buddy up' to do their weekly load of washing. We used bright posters, word of mouth and social media as our chief mediums to educate the community on the amount of water used in each load and the simple ways of reducing this water consumption each week. Along with other tips such as only using cold water, and only washing with a full load, we found that residents responded positively to the idea as it was an easy way to reduce their carbon footprint.

During the launch of our project and through consideration of feedback provided, we decided to also extend the 'buddy up' system to groups. We did this by targeting sports teams to wash their uniforms together as opposed to separately after each game thus reducing the total number of washing loads completed each week and therefore reducing water.

Since our project we have been pleased to see that the simple yet effective idea of 'buddying up' to do your washing has continued with many of the residential students and we endeavour to target the new fresher cohort next year so that the water saving practices can continue.



## A LIFE OF ADVOCACY

8 May 1950–28 September 2012

**John Gibson (TC 1969) practised at the Bar for 31 years, specialising in refugee and migration law. A tireless advocate, John spent more than 25 years defending the rights of thousands of refugees.**

At the Victorian Bar, John was a member of the Bar Standing Committee on Human Rights. A major contributor to Bar submissions on Migration Law, he appeared in Canberra to give evidence to the Senate Legal and Constitutional Committee on behalf of the Bar.

A mentor and role model for members of the Bar practising in refugee and migration law, John was always ready to discuss, advise and guide. Over and above his substantial practice, he was extraordinarily generous in accepting pro bono work directly, on referral through the Victorian Bar Legal Assistance Scheme, and following a request from the Court.

John was a sessional member of the Refugee Review Tribunal from its establishment in 1993–97 when he established International Refugee Consulting, an independent organisation, conducting refugee law training for the Bar and giving advice to government agencies worldwide, including the UK, Ireland, Canada, Malta, South Africa and Latvia.

A Board member of the Refugee Council of Australia since 2001, and President since 2006, John worked tirelessly for many years in support of refugees and asylum-seekers here and around the world. As well, he was a founder of the Victorian Foundation for the Survivors of Torture, and a part-time member of the Refugee Review Tribunal.

From 2003, John was a Senior Associate with Eurasyllum Limited – an independent provider of policy research, evaluation and technical cooperation services in matters of immigration, asylum, refugees and human trafficking and smuggling, based in London and Brussels. He was the only Australian in the senior staff of Eurasyllum and was a member of the Advisory Board.

In 2010, John Gibson received the Migration Institute of Australia Distinguished Service to Australian Immigration Award.

In June this year, the United Nations High Commissioner for Refugees, Antonio Guterres, wrote in a Certificate of Appreciation that John showed exemplary leadership in Australia during often turbulent times of community debate, and that his congenial and inclusive approach contributed to Australia being such a powerful advocate for the rights of refugees.

On 13 September this year, John was inducted as a Legend of the Victorian Bar in recognition of his outstanding achievements and exemplary service to the public and the administration of justice. The Hon Justice David Beach in his address likened the legends to a football team whose members 'have made great contributions both to the administration of justice and society generally.' He named John Gibson as team captain – 'the person whose contributions, in appearing for and looking after [those in need], without fee, for years and years, without any expectation of reward or acknowledgment, have most gone unremarked.'

The Refugee Council of Australia CEO, Paul Power, said of John that he was as much at home talking to asylum seekers and refugees about their lives and their hopes as he was advocating on their behalf with senior leaders of governments and United Nations agencies. 'Everyone who knew John will consider themselves fortunate to have had the opportunity to work with him and to have known him.'

John died on 28 September 2012, after a long battle with cancer. John married Liga and had a son, Alexander.

## QUEEN'S BIRTHDAY HONOURS

Trinity College extends its congratulations to the following alumni who were recognised with Queen's Birthday Honours.

### Officer (AO) in the General Division

David Peter HAWKER (TC 1968): For distinguished service to the Parliament of Australia, to public administration and monetary policy reform, and to the community through local government, health and sporting organisations.

Simon Vincent McKEON (TC 1974): For distinguished service to business and commerce through leadership and advisory roles, and to the community as a supporter of national and international charitable, educational and sporting organisations.

### Member (AM) in the General Division

Dr John Rowan BLOGG (TC 1949): For service to veterinary science, particularly in the speciality of ophthalmology, and as an author and mentor.

Tony HYAMS (TC 1965): For service to the superannuation industry through leadership and executive roles, to the financial services sector, to the Parliament of Victoria, and to the community.

Gregory Arthur LEWIN (TC 1971): For service to the profession of chemical engineering through senior roles in the petroleum industry, to business and commerce, and to the professional organisations.

Dr Alfred William SMITH deceased (TC 1963): For service to public administration in Victoria through oversight of major projects, including the relocation of the Melbourne Market, and contributions to public policy in transport and logistics development resulting in the effective delivery of road and rail transport solutions.

### Medal (OAM) in the Military Division Royal Australian Navy

Captain Andrew Willis FYSH RAN (TC 1986): For meritorious service in the fields of Marine Engineering and Engineering Management.

Senior Chaplain Russell Stewart JOYCE RANR (TC 1972): For meritorious service in the field of Chaplaincy in the Royal Australian Navy.





1. Theology Spring Drinks in October
2. The Revd Roger Kelly, The Revd Dr Dorothy Lee, Bishop James Grant (TC 1950)
3. Kay Attali, Advancement Associate; Michael Munckton (TC 1972)
4. Robert Cripps, Jan Cripps, Richard Woolcott (TC 1946)
5. Miranda Gronow (1<sup>st</sup> year Arts) Anna Traill (2<sup>nd</sup> year Science), Sir Andrew Grimwade (TC 1949)

6. John Clark (TC 1952) and Janet Clark
7. Josephine (Yosi) Maria, Sissi Xi Wang (Intake Dux), Ivna Teddy Atmaja, Ellyana Wijaya Kwee, Intan Chelsea.
8. Hendra Wibowo, Cristy Natalia, Wagdi Ahmed, Kushal Gupta, Willianto Teddy, Juandy Lim, Nadia Arviana

<http://bit.ly/TT79Flickr>





1.



2.



3.



4.



5.



6.



7.



8.

## 140 DINNER <http://bit.ly/140TT79>

1. Lauren Anderson (TC 2009), Jodi Fullarton-Healey, Irini Vazanellis (Postgraduate Engineering) Callum Forbes (TC 2009), Scott Limbrick (TC 2008)
2. Sue Skillington (TC 1986), Bishop Andrew St John (TC 1968), Bruce Munro (TC 1959), Siobhan Stagg (TC 2007), Bill Cowen (TC 1963)
3. Ken Hinchcliff (TC 1976), Chris Lord, Carole Hinchcliff (TC 1978)
4. Warden, Andrew McGowan, Chris Roper (TC 1972), Alan Gunther (TC 1965)
5. Liv Lamberg (TC 2009), Ngaree Blow (2<sup>nd</sup> year Graduate Medicine); Nat Molino (TC 2009), Margot Eliason (TC 2009)
6. Alexandra MacKenzie (TC 2009), Ken MacKenzie, Dorothee Hansen-MacKenzie
7. Jill Gregory, Dean, Campbell Bairstow, Andrew Tulloch (TC 1987), Jill Tulloch
8. Denis Robertson (TC 1955); David Fawell (TC 1955)
9. Joshua Crowther (TC 2009); Michael Wyles (TC 2009), Robbie Tilleard (TC 2005)
10. James Guest (TC 1936), Trinity's oldest Alumnus
11. Guests enjoying the 140 Year Celebration Dinner





9.



10.



11.

## SUPPORT OUR ANNUAL GIVING PROGRAM

Our Annual Giving program is one of the most important ways we have to raise funds to support students with genuine financial need and to provide the most beneficial living and learning environment.

We are determined to build up our scholarship endowment. Whilst most of our students will continue to be full fee-paying, such an endowment would mean that any exceptional student who is admitted to Trinity College and the University of Melbourne, would be able to accept a place even if he/she could otherwise not afford to do so.

Please consider supporting the College by making an annual gift to one of our funds, which assist students who find themselves in financial difficulty, eg the Dean's Discretionary Fund or the John Ross-Perrier Bursary. The students are grateful to each one of you who contributes to the Annual Giving program.

<http://bit.ly/TT79Donate>



## Annual Giving 2012. You too can make a difference.



A12M2

Title \_\_\_\_\_ Given Name \_\_\_\_\_

Surname \_\_\_\_\_ Entry Year \_\_\_\_\_

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I/we wish to make the following contribution:

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 As a monthly contribution for a period of \_\_\_\_\_ months  
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Your gift can be made by cheque payable to the 'Trinity College Foundation', or by credit card, below. Please charge my credit card

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Please tick if you do not want your name published as a donor

All gifts over \$2 are tax deductible within Australia.

\* Donations of \$1000 or more entitle you to membership of the Warden's Circle for 12 months.



## Letters and emails

Alumni News from June–November 2012

Artist **Nabil Sabio Azadi** (TC 2009) recently published his first book, *For You The Traveller: A Human Guide to the World*, a hand-made directory of people and places across the globe. All profits will fund the construction of footbridges in rural Madagascar.

The late grandmother of Art Committee member **Kate Challis** (TC 2007) is the namesake of the Kate Challis (RAKA) Award for Indigenous artists in the field of prose, drama, visual arts, scriptwriting and poetry. Dallas Winmar was the recipient of the 2012 award for her play *Yibiyung*.

Former tutor **Brett Considine** (2000–06) is now a teaching scholar at the University of Melbourne.

**Simon Coronel** (TC 2001) competed in the 2012 FISM World Championships of Magic in Blackpool, England, where he was awarded the prize for Most Original Close-Up Act.

**Melissa Madden Gray** (TC 1988), stage name Meow Meow, was named Best Cabaret Performer at the 2012 Helpmann Awards for her critically acclaimed show, *Little Match Girl*.

**Gideon Haigh's** (TC 1984) book, *On Warne*, was published in October.

**Simon Griffiths** (TC 2001) is the co-founder of Who Gives A Crap? an organisation that produces recycled toilet paper and uses 50% of the profits to improve sanitation in the developing world. He recently raised over \$60,000 for the cause with a viral fundraising campaign.

**Scott Limbrick** (TC 2008) presented his thesis *India in the War on Terror: Assessing the Bush–Obama Transition in US Foreign Policy* at the 2012 U21 Undergraduate Research Conference in Tokyo.

**Oliver Sisson** (TC 2004) recently graduated from the University of Utah with a Masters in Computer Science. He is now working with the Google+ team at their headquarters in California.

Former Dean of Trinity College, **Peter Tregear** (2006–08) has been appointed as Head of the School of Music at the Australian National University.

## ALAN JAMES GOBLE OAM

5 July 1925–27 July 2012

Alan Goble was born in Folkestone, Kent, the second of three sons of one of the founders of the RAAF, Air Vice-Marshal Stanley Goble, and Kathleen Wodehouse, and educated at Kew State School and Trinity Grammar School. In 1943, he enrolled in the Medical Faculty of the University of Melbourne and entered Trinity College. Most of the College had been taken over by the RAAF and the majority of the few resident students were studying Medicine or Theology. Alan was Senior Student in 1946, the year of Warden Behan's retirement and an influx of ex-servicemen: he survived and graduated with honours in 1948.

Alan's illustrious career in cardiology began at the Royal Melbourne Hospital in 1956 with his appointment to the cardiac clinic. In 1961 he was appointed honorary cardiologist, the first such appointment at a major public hospital. In 1976 he moved to the Austin Hospital to become director of cardiac services and in conjunction with the physiotherapy department he set up a cardiac rehabilitation program at the hospital which is still regarded as a model for Australia and overseas. Alan also insisted that cardiac services go beyond the biological and clinical sciences to an understanding of patients in their homes, their family life and workplaces.

This led to his work at the Victorian Work Assessment Centre of the National Health Foundation (NHF) which began in 1961. Here he showed that it was cost-effective to return patients to work after a heart attack by helping them overcome their psychological and physical problems. This was followed by pioneer work at the Austin Hospital which demonstrated that lower intensity exercise, particularly walking, resulted in most of the improvement seen in higher intensity exercise programs.

Alan was the founder and initial chairman of the Heart Research Centre (HRC) after it moved out of the National Heart Foundation (NHF) in 1993 to be a stand-alone organisation; in 1989, he and Dr Marian Worcester had set up the Centre for Social and Preventative Cardiology as part of the NHF. In 1999, they produced Australia's first best-practice guidelines for cardiac rehabilitation and secondary prevention which have been widely acclaimed.

Alan was a brilliant and inspirational clinician who was able to communicate equally well with patients, colleagues and allied health professionals. His clinical work was always in public and university teaching hospitals, and he devoted an enormous amount of his time to honorary work that he undertook with passion and integrity.



## Your GIFT continued...

### Please direct my gift to the following:

- Dining Hall Project
- Warden's discretion (the College's most urgent needs)
- Indigenous educational initiatives
- Art, Archives and Cultural Collections
- Foundation Studies – resources for teaching and learning
- Residential College Scholarships – offering opportunities to students from diverse backgrounds and circumstances
- Music – including The Choir of Trinity College
- Dean's Fund – supporting resident student activities
- Frank Woods Endowment
- Chapel Works
- Theological School Fund – shaping men and women in mission and ministry within Anglican theology and spirituality
- Morna Sturrock Scholarship

### Bequests

- I am interested in making a bequest to the College in my Will. Please send me further information.
- I have made arrangements to include the College in my Will.

For any enquiries regarding Annual Giving or to visit the College, please contact the **Advancement Office**:

**T** +61 3 9348 7116 **F** +61 3 9348 7139

**E** advancement@trinity.unimelb.edu.au

Trinity College Royal Parade Parkville VIC 3052 Australia



He was recognised by his peers though his election to leadership roles in professional bodies and was a long-standing member of the expert advisory panel on cardiovascular diseases for the World Health Organisation.

Alan's other great passion was his farm in East Gippsland where he spent most weekends and where he raised Poll Herefords and planted an olive grove.

Earlier this year, he was awarded the Medal of the Order of Australia for services to medicine as a cardiologist and to the NHF.

He is survived by his son David, and daughter Anne, and his brothers, John and Jim.

*Based on The Age obituary by Dr Michael Jelinek and Bev Knowles of the HRC Board*

### ALAN WILLIAM HAMER

27 November 1917 – 3 July 2012

Alan Hamer was born in Melbourne, the second eldest of four children of Hubert Hamer, a solicitor, and Nancy (McLuckie) who trained as a nurse. He was educated initially at Melbourne Grammar School and then as a boarder at Geelong Grammar School. There, he was senior prefect in 1935, captain of Manifold house, a cadet lieutenant, cricket captain, tennis champion, sang in the choir and edited *the Corian*.

In 1936 he enrolled in the Science Faculty at the University of Melbourne and entered Trinity College, following his older brother, Rupert (Dick). He debated, acted, played tennis and represented both his College and University in cricket and football. In his first year he gained Exhibitions in Chemistry and Natural Philosophy and was Victorian Rhodes Scholar in 1938.

After Magdalen College, Oxford, he moved to Imperial Chemical Industries working on Defence Department projects, notably the neutralisation of carbon monoxide leaks in British air bombers. Midway through the War, he returned to ICI Australia where he enjoyed a successful career, finishing as CEO. In 1967 he was appointed Chairman of ICI India at a time when there was pressure from the Government to appoint Indian nationals to leadership positions. This change he managed successfully, but on his return to Melbourne he took early retirement.

He became a consultant or board member of a wide range of commercial and educational enterprises and served as leader of a variety of community organisations. He also became a cattle farmer in Queensland and on the Bellarine Peninsula.

Despite the passage of time, nothing could stop his pursuit of his sporting interests – he had been prepared to try anything that involved a ball – but latterly he settled for his most cherished sport of all, royal tennis, and golf. He loved the arts, sang bass in the ICI choir which he founded and was a passionate bridge player.

He was a generous benefactor to a wide range of community causes including Trinity College, the Rhodes Scholarship Foundation and the Hamer Family Fund supporting the Arts.

In 1947, while working at a chemical plant at Botany Bay, he met Margaret Angas from South Australian who was completing her course in aeronautical engineering at Sydney University. They married in 1948 and enjoyed a partnership of 63 years until she predeceased him six weeks before his own death.

They are survived by their children, Angas, Michael, Victoria and Jonathan.

*Compiled from the eulogy by Angas Hamer and the obituary by Michael Collins Persse*

### FRANK DOUGLAS STEPHENS AO DSO

10 October 1913–10 December 2011

Douglas Stephens died in Melbourne on 10 December 2011 aged 98 years. He had been in good health and very active until the last few months of his life.

Douglas entered Trinity in 1931 and represented the College in football, tennis and cricket. He graduated in Medicine in 1936 and subsequently undertook three years of Residencies at the Royal Melbourne and Royal Children's Hospitals.

He had a distinguished period of war service during which, in the North Africa campaign, he was awarded the DSO. Whilst on leave from the army, in 1943, he gained his FRACS. In that year also, he married Rosalie Wood Tyler, their marriage enduring for over 50 years until her death in 1994. Douglas spent 1947–50 working at The Hospital for Sick Children in London.

In late 1950 Douglas was appointed a clinical and research surgeon at the Royal Children's Hospital, and in 1958 was made Director of Surgical Research. He continued as Director until 1975, when he accepted an invitation to become Professor of Urology and Surgery at the Northwestern University of Chicago. He remained in the United States for 11 years.

Douglas' medical career was characterised by the breaking through of barriers and the making of original observations so that understanding was advanced in new directions. His research, particularly in his earlier years, was considered by contemporaries to be years ahead of his time and his attention to detail was legendary.

Douglas had a touch of gentle eccentricity. The story is told that he was asked for a verbal recommendation for a cardiologist. He detailed the excellence and experience of the doctor he recommended. Then he added 'better first see if he is still alive!'

Douglas was a great friend, both accompanying the professional context and privately. His optimism and encouragement of junior colleagues was generous and he was noted for his special care of trainees from developing countries. His generosity seemed to know no bounds. His friendships extended across the age range. As a child, the present adaptor was a beneficiary of that friendship.

Away from the professional sphere Douglas had a range of activities which he enjoyed. He had a passion for watercolour painting, which Rosalie shared. Enthusiasm for painting continued in his second marriage to Victoria Cooke, herself a skilled painter in oils. Douglas was an avid fly-fisherman, he was a golfer of modest skill, and he played several sets of tennis weekly right up to the age of 95.

Douglas Stephens was a man of originality of thought, great energy and output, and a stimulator and encourager of others. He was a brave man in war, a humble and generous man in peace and an utterly generous friend.

Douglas is survived by his three children from his marriage with Rosalie: Sylvia, Anthony and Henry, and by his second wife Victoria.

*Adapted by Harold Riggall (TC 1960) from a tribute written by Durham Smith FRACS*

## DEATHS

John Niel BLACK (1954)

John Anthony COLEBATCH (TC 1958)

Warwick Furnell DU VE (TC 1947)

John Aubrey GIBSON (TC 1969)

Peter Horace GIBSON (TC 1942)

Alan James GOBLE AM (TC 1943)

Alan William HAMER (TC 1936)

Jeremy Brian Mark JOWETT (TC 1982)

Robert Ferrars LLOYD (TC 1951)

Peter ROSS-EDWARDS AM (TC 1949)

Edward Ernest SPRING (TC 1935)

Lawrence Ernest TURNBULL (TC 1982)

# 2013

## ● FLEUR-DE-LYS DRINKS UNDER THE OAK

Thursday 7 March 2013

## ● LEEPER SOCIETY EVENT

Sunday 19 May 2013

## ● 2013 REUNIONS

### 20 Year Reunion

(for Entry Years 1992 and 1993)

Friday 5 July 2013

### 30 Year Reunion

(for Entry Years 1982 and 1983)

Saturday 6 July 2013

### 40 Year Reunion

(for Entry Years 1972 and 1973)

Friday 19 July 2013

### 50 Year Reunion

(for Entry Years 1962 and 1963)

Saturday 20 July 2013

Enquiries to

[events@trinity.unimelb.edu.au](mailto:events@trinity.unimelb.edu.au)



**TRINITY COLLEGE**  
THE UNIVERSITY OF MELBOURNE

